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the Lance
University of Windsor
Volume LV, Number 1
September 16, 1982

University of Windsor
Library
SEP 28 1982

Faculty Assoc. in legal strike position

by Kevin Rollason

After five months of bargaining the threat of a strike still looms over the 7,400 students at the University of Windsor. Faculty have been in a legal position to strike since September 9.

Faculty Association President Donald A. Laing expressed concern at the lack of progress in negotiations between the faculty and the University's Board of Governors. "There is no contract offer from the Coard on the table for us even to consider," said Dr. Laing before the weekend.

Friday, members of the University's Faculty Association voted 93.5 per cent in favor of a strike. This vote represented 77 per cent of the 525 member association. Dr. Laing hoped that this vote would force the Board to the bargaining table. As a result, eleventh hour bargaining on Sunday prevented a walkout on Monday.

Although there was no walkout, the proposal the Board of Governors presented was "very far from acceptable to the faculty", says Ms. J. Foster, contact person for Dr. Laing. She says the two groups are talking and that they are hoping for progress, but it will take time.

John Dempster, Assistant Vice-President, says that the Board has advanced two monetary proposals and they are still negotiating. But he admitted that if things are not settled there is a very good possibility of a walkout Thursday afternoon with Faculty returning Friday.

Tuesday, the faculty began withdrawing non-teaching services. This meant difficulty changing courses and switching timetables for students. However, Dr. Laing says classes, library hours, and athletics would not be disrupted. He says it only means the dropping of "discretionary administrative or committee services to the University".

The Faculty Association has asked for 13 per cent salary increases in each year of a two year contract. This would make a professor's salary jump from $51,300 to $65,000 by the end of the contract. As well, they are seeking improved job security and increased holidays. The association is asking for 12 months notice before any faculty layoffs, or 12 months severence pay. They also want one months salary for each year of service to a maximum of 18 months for any faculty member laid off by the University. The professors on layoff should also still have access to the University to do research. And finally, the association wants representation on the Board of Governors.

Laing says these salary increases are only to bring Windsor's salaries to the same pay level as other Ontario professors. He says that professors here earn about $1,000 a year less than others.

Bargaining teams first met on April 2. The Faculty Association presented a complete set of proposals while the Board of Governors only had a set of non-monetary proposals. Additional meetings took place until June 17 when the association called in Dr. Ron Levesque, a collective bargaining specialist. On July 21, both parties applied to the Minister of Labour for a conciliator.

On August 13, John Dempster, the Chief Negotiator, seeing that the Board of Governors refused to put any proposals on the table announced "there will be no serious negotiations until there is some serious pressure".

University of Windsor is the only Ontario university outside of Laurentian in Sudbury which does not have a contract with its staff.



Photo by Pete Boulos

"And this is what I think about striking!" This happy student, enjoying the Pub Crawl, took time out to comment on the Faculty Association's walkout threat.

Residence rooms hard to come by this year

By Kevin Rollason

Increased applications for residences and changing demographics of the student population are two of the major reasons for the scarcity of residence rooms this year, says David McMurray, Director of Residence and Food Services.

"We sent out 9,000 application forms for residence and 3500 were returned," Mr. McMurray said. Residence capacity had been 1468 students, but because of increasing demand had been increased to 1500 by purchasing new beds and eliminating single rooms.

"We overbook 6 - 10% and we are fairly certain that there will be a certain number that do not show up", McMurray said. He went on to point out that really the residences are not overbooked this year, just filled to capacity. He was pretty certain that the 102 people on the waiting list would be able to be accomadated.

The first week at the residences was very busy though. The first floor at Huron Hall was set up in a hostel type of situation, while other students were forced to share rooms with other residence people.

McMurray pointed out that the people who were hurt most by the residence situation were students who assumed that there would be room for them come September, and consequently they didn't pay their deposits. When they arrived here they found that there was no room for them so they were put on the waiting list.

McMurray also said that the number of women coming to University has changed considerably. In Electa Hall the ratio is 65 women to 35 men while in Huron Hall the ratio is 60 men to 40 women. This changing of the university population has forced the residences to make changes.

The major change this year is to begin to make Cody Hall a Co-ed residence. McMurray said that they needed 26 women to fill a wing in Cody. They chose the upper class women and residence leaders to move to Cody since they wanted to start it with a "knowledgeable and representative group of women".

Sue Chambers, a 4th year Communication Studies major, one of the girls moved to Cody Hall, feels that it is "not a bad situation now, but it was rotten getting in". Mary-Jo Kalin, a 3rd year Psychology major agreed.

"We all feel like guinea pigs. We were told 'you can make things work'".

However, as McMurray points out, there is now a waiting list of women wanting to come into Cody Hall and most of the women who want to transfer out of Cody will most likely be able to. He feels that Cody will continue to grow as a Co-ed residence. "Huron used to be an all male residence and now look at it," he noted.

McMurray also feels Cody is perfect for Co-ed life. He says there are washrooms in each wing and a lounge separates the two. He added that like Huron it will be open to visitation unless something happens and then there would be locks placed on the entrance doors.

When asked about college students in the residences, McMurray pointed out that before 1979 there were usually some 100 vacancies in the residences. Since then they have filled these spaces with college residents. He said it does save the average student money because the less vacancies there are the cheaper the residences are.

To also keep costs in the residence down, 3 full-time people have been hired to book conferences in the residence during the summer months and other times.

And, as always, people adapt. McMurray says the girls in Cody are already planning to put plants in the urinals.

FACULTY ASSOCIATION

University of Windsor
Windsor, Ontario
N9B 3P4

An open letter to Students
From the University of Windsor
FACULTY ASSOCIATION

Thursday, Sept. 16, 1982

It is regrettable that students at the University of Windsor, many of you just beginning your university careers, are starting the academic year with the threat of strike action on campus. Students deserve an explanation from both the Board of Governors and the Faculty Association. As President of the Faculty Association, I offer this explanation on behalf of the professors and librarians.

When, on 10 September 1982, 93.5% of the professors and librarians on the campus voted in favour of strike action, they did so only after five long months of frustrating and fruitless bargaining during which the Board of Governors steadfastly refused to put a complete contract offer on the table. Even in the presence of a Provincial Conciliator the Board of Governors refused to make any offer. Indeed, they indicated they would only bargain seriously when some serious pressure arrived on the scene. On 10 September, still without a single word of a contract offer from the Board of Governors, the professors and librarians voted to take strike action. And so, the pressure that the Board of Governors called for is here, hanging over all our heads during what should be the most pleasant time of the academic year.

Obviously students must be asking what we are bargaining for. There are non-monetary concerns, of course, but what seems uppermost in the Board's mind is money. Our contract demands are, we believe, entirely reasonable and justifiable. We want a settlement that will bring our salaries in line with those already in existence at other Ontario universities. Apart from Laurentian, Windsor's is the only faculty in the province not to have an agreement as the academic year begins. Is there a special financial problem here? Not that we know of, and the Board has never claimed one. We know that Windsor's increase in Government operating grants amounts to about 12.2% for this year. And as all of you know, the Board raised tuition fees here in line with those across the Province.

These are the settlements reached months ago at some other Ontario universities whose Basic Operating Income plus Supplementary Grants Increase from the Province falls roughly within the same range as Windsor's 12.2%.

University	Government Operating Grant Increase Percentage*	Scale Increase Percentage**
Guelph	11.0	11.0
McMaster	11.1	11.5
Queen's	12.0	11.0 (up to $5,000)
Waterloo	12.0	10.25
Western	13.3	9.0

Source: *OCUA Advisory Memorandum 81-IX, and **OCUFA

In addition, these agreements contained additional salary components in the range of 3 - 3 1/2%. Our proposals would bring us in line with the professors and librarians at these other Ontario universities.

It would be pleasant, I think, to work and study at a university where contract problems do not impinge on academic life. Such universities do exist. But unfortunately, this appears not to be one of them. We think students deserve an explanation why Windsor is not from the Board of Governors.

We haven't received one, but perhaps you students will be more successful.

We hope that you will be patient with us while we do our best to reach an equitable agreement.

Donald Laing
President
Faculty Association

-- THIS IS A PAID ANNOUNCEMENT --

CJAM Revitalizes student life

by Eric Otto

In 1968, a new project was conceived at the University of Windsor and CJAM radio was born. Located across from the Pub, this interesting and informative radio station offers a wide range of services and creative functions.

Beginning on Monday, September 20, CJAM will operate from 8 a.m. until midnight, Monday through Friday, with a staff of close to fifty.

Located at 660 on the AM dial, CJAM radio offers a full range of music and information. From rock to reggae, Beethoven to blues, pop to punk rock, the student radio offers something for everyone.

Sports news, campus information, medical advice, and the voice of the international students are just a part of the daily routine at CJAM.

Consisting of a group of volunteers, except for the executives, the student radio is a great place to meet new people and learn the ropes of the radio business.

Walter Manzig, station manager for CJAM, is now working on obtaining an FM license for the station. Hopes are high that the license will be granted before the end of this term.

The rest of the breakdown of staff for the station is as follows: Assistant Station Manager/ Program Director--Dave Weber, Special Programming--Mark Murray and Tony Capuano, News Director--Pam Banks, Promotions--Aileen King, Sports Director--Allan Pyke, Music Director – Russ Wolske, Engineer – Steve Gillen, Traffic -- Mandy Sutherland, and Production -- Harvey Urquhatt.

The station is continually growing and volunteers are always encouraged to stop by and have a chat with one of the staff members. CJAM is a great place to meet people and spend your extra time. All students are welcome to drop in, join the staff, or try their talents on the radio--live.

The station also offers francais information, comedy features (live or from records), plus jazz and western music. As anyone can plainly see, CJAM radio offers something for everyone, be it music, news, entertainment, or sports features.

To join the staff, make requests, or give live radio a try, just drop in to the office or call 254-1494 during regular hours--and remember, CJAM radio is the radio for all students.



CJAM is back for another year. DJ Pat Petro, above, turns it on.

Photo by Glenn Quick

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Upcoming Commerce Club Events



SEPTEMBER 16 *TIGER BASEBALL - Tigers vs Boston*
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Refreshments provided.

SEPTEMBER 17 *GOLF DAY - Twin Oaks Golf Club*
Tee Off Time – Starting at 10:00 a.m.
Gren Fee – $8.50
Club rental available $3.50

SEPTEMBER 18 *BUSH BASH*
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The Lance office is located on the Second Floor, University Centre, University of Windsor, 401 Sunset Avenue, Windsor, Ontario N9B 3P4. Phone (519) 253-4060 or 253-4232, Ext. 153 or 221.

The Lance is published every Thursday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student writer and not neccessarily of the University of Windsor or the Students' Administrative Council.

Advertisers contact Ed McMahon at (519) 254-2288.

Subscription rates are $8.00 per year. Entered as second class mail at the Post Office os Canada.

ontario weekly newspaper association

We are talking strike action

If you haven't read page two of this newspaper, you should, and you should read it closely.

There was a decision made here on Wednesday morning, and that was to print the Faculty Association advertisement appearing on that page. We didn't do it because we supported the Faculty Association, we did it so we could point out a few things in their claim that are more than subject to interpretation.

Through months of negotiations both sides, the Faculty Association and the Board of Governors, were accusing each other of bargaining in bad faith. But it was the Faculty Association that elected to run the aforementioned advertisement. This ad was received Monday while negotiations were still being conducted. This alone is proof of the Faculty Association's conviction to strike. Why would they buy an ad if they thought reconciliation was possible?

This open letter to students also "explains" that until September 10 there was not "a single word of a contract offer from the Board of Governors".

In a Faculty Association Press Release dated September 6, it is noted that "the Faculty Association has never received a complete proposal from the University's Board of Governors at the bargaining table".

But a Faculty Association message from President Donald Laing clearly states that "On June 17, the Association, through (collective bargaining specialist) Dr. Levesque, was suddenly presented with an offer".

What is a definition of an "offer", a "complete offer" and a "proposal" isn't clear, but this alone shows the loggerhead nature of the discussions, and the ambiguity of facts, or fictions, that emanate from both sides.

Obviously the Faculty Association is well aware of the power of the print medium, and by attempting to sway student opinion to their cause they hope to tip the scale in their favour.

The "offer that never was" that the Faculty Association so vehemently rejected is a good deal larger than what Ontario Premier William Davis has proposed with his 9 and 5 controls.

Back to page two. The Faculty Association notes that "what seems uppermost in the Board's mind is money". For one, the central issue between both parties has been that of money; the non-monetary concerns are moot points. Secondly, it's the Board of Governors' job to think about money -- they're the ones who see to it that the university breaks even or comes close to breaking even.

If this is all beginning to sound like a rerun of the unstoppable force meeting the immovable object, so be it. Both parties are adamant in their positions, and a 93.5% vote in favour of a strike is nothing to sneeze at; the Faculty Association means business.

When they do go out, which right now is a safe thing to gamble on, the best students can hope for is a short strike. With attendance skyrocketing well past the 8,000 mark, the Faculty Association has picked a perfect time to wreak havoc on this campus.

There's talk of organizing a rally for a show of student unity. One is reminded of S.C.R.E.W. (Students Concerned Regarding Education at Windsor), an ad hoc group that formed in February of 1980 when Faculty last threatened to strike.



The one thing students should be aware of is that an advertisement is just an advertisement, it isn't objective news; and any ploy by either party directed at students should be considered carefully.

by John Liddle

Bunkum

By Tony Couture

My dictionary tells me bunkum is not an obscure pornographic adjective but that it means "insincere talk; claptrap; humbug". The word originated when F. Walker, a U.S. Congressman in 1819, insisted on making trivial speeches to make sure he was doing his job of representing the views of the people back home in Buncombe County, North Carolina.

This bumpkin's way of talking became legendary for its smallmindedness. Most people know the slang derivative of this word: bunk (a polite variation of bullshit). This column will try to live up to its silly title. Small talk with humble intentions can usually outdo big words strategically selected for explaining the universe in one sophisticated sentence.

So school has started again. The hard work of your summer vacation is over. Now you can take it easy, plan your schedule to avoid those early morning classes, cut your school hours down by taking night courses and try to take as many courses as possible that don't have final exams. And now it's time for you to meet people again. That is what is best about university; you learn to encounter the most interesting kind of people.

Say you are standing in line at the Registrar's Office. The line hasn't moved for an hour. You start getting bored. You strike up a conversation with the girl in front of you. "How are you?" you ask desperately. "Tired!" she says as she turns back around and falls back asleep again. You yawn in silent sympathy.

Later, you go to the library. That is where the loneliest people hang out. You find a book and sit down at a table to pretend you are reading. Someone dares to sit down in your vicinity. You start with some small talk about the weather. He tells you he doesn't like the rain and you don't feel like reminding him that it's sunny outside. Small talk will never get you anywhere.

So you go to the pub that night. You pick up a cold Canadian at the bar and begin wandering. You've decided you are going to have a splendiferous existential discussion about how meaningless the question of the meaning of life is with the most serious face you can find. The band is playing too loud. The room is too dark for anything but drinking or dancing. You can't remember the name of the girl over there that you met at the end of last spring's semester and you would be too embarassed to call her "Miss". The band plays "Roundabout" and you start to think that you are never going to sail through these doldrums.

You don't want to give up so you ask the girl standing by the wall to dance. She's never seen you before so she points to the crowd at the bar and mumbles something about her boyfriend. You tell her that you don't dance with guys, smile whimsically at her puzzled face and leave.

So you smoke your last cigarette and think about quitting because it gives you stained teeth and trashy breath. You're gathering courage and confidence among all these busy people. You tell yourself you'll improve your manners, learn some new jokes, revitalize your image and maybe try some of that new "sex appeal" toothpaste you saw on TV. If that doesn't work you'll change shampoos.

You walk home alone thinking that anything is possible tomorrow. The next person who inquires "How are you?" is going to get this detailed exposition of your innermost feelings. You'll show them you are not superficial, that you care about life, that your eyes are open, and you want to meet everybody.

A letter to the Editor should be limited to 500 words or less. They may be submitted to The Lance office directly or dopped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. A Lance letter box is also found at the University Centre desk. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space.

Letters 5

Student finds employment standards abhorrent

Dear Editor:

Perhaps your summer employment situation was similar to mine.

First off, we can all relate to the rather sparse job market. If you could get summer employment, fortune did indeed smile. Well, the employer can relate to this scenario as well, and as you might have noticed a high proportion of job offerings at the student employment centre were at best only the minimum wage. Then too, how many students, because of their short commitment to the work force found that their employer sought to find replacements in July or early August. Further yet, there is probably a significant number of student workers who were required to carry out exceptionally undesirable tasks or who were forced to put up with petty power trippers just to make enough for the '82-83 tuition. In other words, while some employers are quite decent, there were some real jerks out there.

Here is my story. What would you call the employers I worked for?

After a fairly intense effort of seeking employment during May, I ended up with a job as a sales clerk at Radio Shack. To begin with, the manager of one store neglected to pay me for the first four days that I had worked. Did he think that I was gullible? Did he think I would not notice? Perhaps he forgot.

During the initial period of employment, ie., the first month, the bookkeeping on overtime worked was not always accurate. Guess who wound up on the short end of the stick.

By law, the July 1st holiday is a paid holiday, provided that the employee "earned wages for part or all of each day on at least fifteen days in the thirty days immediately before the general holiday". A fellow employee took his complaint to a second store manager who promptly answered that Radio Shack policy required three months service before legal holidays became paid holidays. Could it be they wanted us to take July 4th instead of July 1st?

Next on the list is the minimum wage. An employee at Radio Shack is paid either 7% commission on all sales or minimum wage – whichever is higher. You might guess which was usually higher, but this is not the complaint. The minimum wage went to $4/hour on July 1st, (thanks to the Manitoba NOP), but somehow for the full month of July, a third manager had not yet become aware of the change. Radio Shack policy requires stereo music to be played from store opening to closing. Did he miss all those news casts dating back to April when the press first got wind of the new minimum wage law? I hope it was only corporate inefficiency, otherwise I might feel his actions were morally unjustified, not to mention legally unjustified.

These issues were not contested while still employed because there was, of course, conflict over commissions. You can well imagine what getting credit for commissions was like.

The "Battle of the Jerks" has of course been presented to the Employment Standards branch of the Labour Board and I am fully confident that the situation will be settled very much in my favour. I also believe that my case for getting two weeks severence pay for being fired on the spot is quite good. I therefore expect to get all the money owed to me.

But that is not all!

The above scenario occurred between three different managers and two different store locations. Is there sufficient grounds to say that a pattern of taking advantage of employees is standard practice at Radio Shack? I think so, and I find it abhorrent to put it mildly, and I have a grave concern and sympathy for those employees at Radio Shack who are still under the gun without recourse.

Radio Shack, in accordance with studies quoted by the District Manager for the Winnipeg area, (a former U.S. Marine, according to a fourth manager), is the No.1 most profitable electronics supplies corporation in the United States. Does the higher profit margin come from forgetting about overtime, which days were worked, and what the correct minimum wages are? If you feel such behaviour is wrong and want to help in the effort to put out a clear signal that such abuses are not tolerated in this country, then proceed as follows: if you have, or know anyone who has ever, worked for Radio Shack has experienced similar treatment please have them contact me at this address:
22-501 McMillan Avenue
Winnipeg Manitoba

Roger T. Toews
University of Manitoba
Arts III

And now for something completely different...

Dear Editor:

The Students' Administrative Council (SAC) represents all full-time undergraduate students on campus. SAC exists as the student representative of the University of Windsor. It operates on the premise that collectively, students can achieve aims and goals common to all students that could not or would not be achieved by individual students. It is your students' government and your campus voice.

SAC is forever expanding in order to bring more services to you. SAC's services to the students include SAC's Pub, Student Media Services (which includes the Resume Service), the Drug Plan, the Typing Service, and the Used Book Sale.

Most importantly, SAC wants you to enjoy yourself while at the University of Windsor. University life can be the most enjoyable and rewarding time of your life. Getting involved and participating in clubs, societies, and in any event around the university is where the action is.

The first big event of the year is Orientation. Orientation is a week-long series of activities designed specifically for the first year students. This year, Orientation will be the best and the biggest ever and it is your chance to get involved and have some fun.

If you'd like to know more about your student government or want to attend a SAC meeting, or would like to become involved in Student Council, call ext. 326 or come up to the SAC offices on the second floor of the University Centre.

Remember, if you've got a problem contact us. If you don't, let us know what we're doing right and we'll try to do it even better.

David Laird
Vice-President Administration



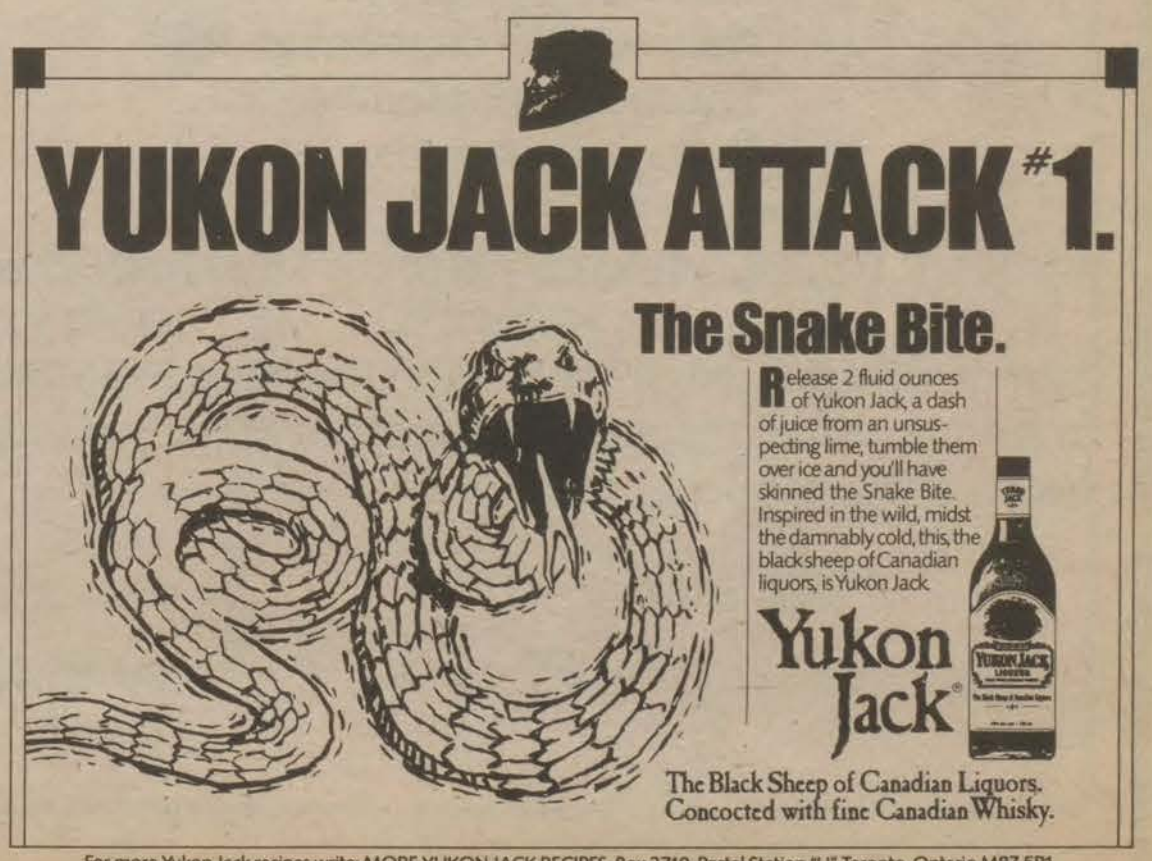
ISO assistant disgruntled

Dear Editor:

It is with disappointment that I note the Survival Guide, 1982-83, which claims to acquaint students with "all aspects of University life," woefully neglects the issue of international students on campus, and in particular, the existence of the International Students' Centre in Cody Hall. Only on page 49 did I note passing mention of the I.S.O. Clubs, (with omissions and misspellings – also, it's William Chang, not Cheng).

At a university that has the highest percentage of International students, representing over 60 countries, it concerns me that this integral group that constitutes a large part of our student population is given so little regard in matters of information dissemination.

Rosemary Breschuk
Assistant to the International Student Advisor





Your student gnewspaper needs gwriters, gphotographers, and glay-out people. Get your gass up to the office on the Second Floor of the Guniversity Centre, anytime.

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* Gnu: An African land animal, similar to a gaselle or ghorse.

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ID Cards faculty-less

by Laurie Bergoine

If students want ID cards this year with the name of their faculty on them, the organized faculty clubs will be expected to do the supplying.

The student ID cards supplied by the University of Windsor will now have only the student's name and student number. The cards no longer will bear the faculty in which the student is registered.

Last year, the university decided to issue permanent ID cards to last the student's entire academic career. This would cut the cost of supplying every student with a new card every year. The card contained for the first time a picture of the student, along with their name, student number, and faculty. Student ID cards are used for identification purposes in the library, Human Kinetics facilities, and faculty activities.

There are a few problems with the new cards that wre issued last year. One problem is that there are students who change faculties more than once during their academic life. This meant these students would have to have a new card printed every time they changed faculties, still creating unnecessary expenses for the university.

In March of 1982, George McMahon, Assistant Vice-President of Student Services, called a meeting of the administrators of offices which require the card as identification. Since none of these offices need to know which faculty the student is in in order to allow use of their respective facilities, they agreed to eliminate the use of faculty representation on the cards.

In April Jim Boyer, President of Student Administrative Council, told the clubs at a SAC meeting that if they wanted cards for identification the respective clubs would be required to issue their own. Only the Commerce Club has printed cards for their faculty.

As a result of these ID card changes, when the faculty clubs have dances this year they will be unable to tell which students belong to which faculty.

The other problem will be voting for faculty representatives. SAC has eliminated the problem of voting for referendums etc. by supplying a sticker which will be unremovable and will be marked with uneraseable ink. In this way, they will be able to determine whether or not a student has voted. In order to control voting for faculty social clubs, the individual societies will have to come up with a way to identify their members.

Visa student announcement

All visa students are reminded that, once again, local immigration officers will be on campus to renew student authorizations and to issue employment authorizations ("work permits") to teaching and research assistants. The officers will be stationed in the Essex Dining Lounge, Vanier Hall from Tuesday September 7 - 24, 1982, from 8:20 a.m. through 3:20 p.m. All appointments (20 minutes maximum in length) with immigration officers are to be made through Miss Rosemary A. Breschuk, Assistant to the International Student Advisor, International Students' Centre, Cody Hall, at 253-3801 or 253-4232 ext. 687.

Among the documents required by immigration officers are: valid passport, student authorization, proof of registration, letter of acceptance, or visa letter, bank book(s) or bank statement, current tuition fee receipt, Immigration Form 1249 (to be issued at the International Students' Centre), letter of scholarship, letter of appointment for teaching or research assistantship (where applicable). Book your appointment early. Spaces are limited.

SAC USED BOOK SALE SCHEDULE

SELL BOOKS ONLY - ESSEX LOUNGE

Monday, September 20	10 a.m. - 4 p.m.
Tuesday, September 21	10 a.m. - 4 p.m.
Wednesday, September 22	10 a.m. - 4 p.m.
Thursday, September 23	10 a.m. - 4 p.m.
Friday, September 24	10 a.m. - 4 p.m.

PICK UP UNSOLD BOOKS AND/OR MONIES (must have receipt) - ESSEX LOUNGE

Monday, September 27 through Thursday, September 30, between the hours of 10 a.m. and 4 p.m. After Thursday, September 30, any monies or unsold books not claimed will become the property of SAC.

Thank you,

David Laird
Vice-President Administration

Crooked cronies collaborate on circular

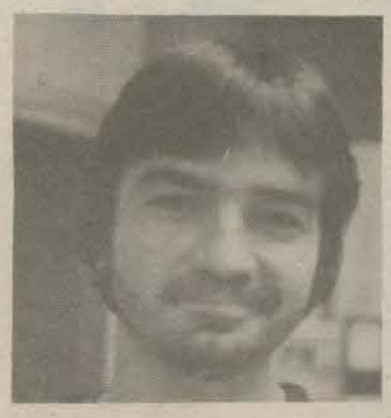
by John Liddle

The long, sweltering days of summer are coming to a close now, and of course that means that for another year **The Lance** will be spreading endless joy into the hearts and minds of its campus readers. And no newspaper would be complete without a collection of cronies at the ready.

The montage of faces, most of them wind beaten, haggard, and bleary-eyed, are restless souls, weary from wandering the wasteland paths of this campus, and they have found an oasis, in **The Lance** office.

This collection of vagabond gypsies, a group of motley nomads, are as follows:

This year's Photography Editor is Glenn Quick. Glenn is a second year Communication Studies student, and he asserted himself not only on the pages of **The Lance** with his non-parallel photos, but also at the weekly (Friday at noon) meetings with his bizarre and often confusing sense of humour. All of Glenn's pictures are worth a thousand words, none of which are suitable for publication in this newspaper.

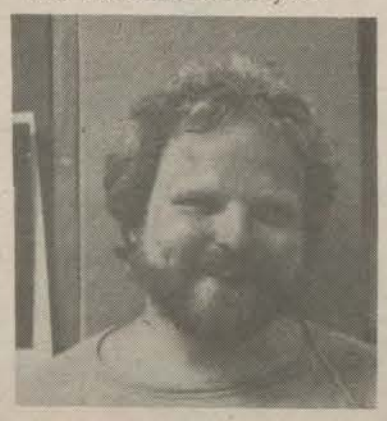


Joining Glenn in the Photo Department is last year's Photo Editor, Dave Wood. David is taking the reign of the newly created Associate Photo Editor position. Between the two of them and a myriad of volunteers, **The Lance** is expecting top calibre work from our camera-people.

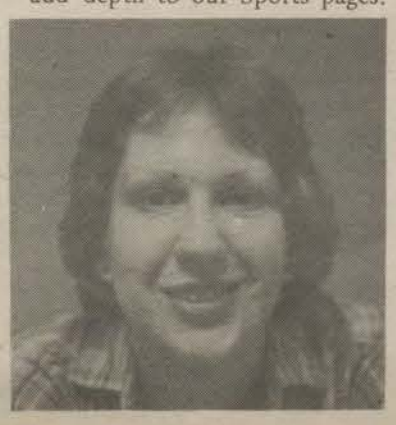




Handling the job of News Editor, another newly created position, is Kevin "I Cover the Waterfront" Rollason. Kevin is a senior in Communication Studies, and he has asserted his prowess on these very pages over the course of last year.



Pete Freele will tackle the Sports Editor's job this coming season. Pete's a fine writer, and his incisive reporting is certain to add depth to our Sports pages.



Laurel Brandt will assert her genius on **The Lance** Features pages. This bubbling beaut, a third year History student, will comprehensively examine issues that affect university students.

Lorenzo Buj, a fourth year English major and a published playwright, will take charge of the much maligned Arts pages. Lorenzo is fluent in both English and Croatian; we hope he chooses the former for his Lance work.



And of course we cannot leave out John McMahon, our strapping Circulation Manager; nor can we ignore our exquisite typesetters, and our faithful volunteers.

Also joining the Lance this year is Sal Ala as poetry editor. **The Lance** will be publishing four literary supplements over the course of the year, and submissions are already being accepted.

So there you have a little compendium of the faces that pen the words. And they're not all as grotesque as I might have led you to believe. If you can write or take pictures, c'mon up. we're on the second floor of the Centre.

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brownies pie apple cherry blueberry glaze maple crullers fritters cocoanut sugar plains fancies dozen coffee jelly custard

Delightful, Delicious, De-Doughnuts



Tired of a typical Saturday night spent bar-hopping? Searching for a new thrill? To help you, the **Lance's** fearless restaurant critic spent a recent evening at the doughnut shops. Here he presents, for your dining pleasure, a guide to those delectable doughnuts.....

by Scott McCulloch

Additional research by Scott Lengyel, Mark Murray and Tony Capauno

sugar jam jelly custard

Unless otherwise stated, shops are open 24 hours. In the case of chains, the shop underlined is the one visited on donut shop night, or in the case of Donuts N' Things, the location most frequently visited.

glaze icing tarts crullers dozen

TIM HORTON
1700 Huron Church 252-7170
275 Tecumseh W 252-7574
1192 Oellette 252-3125
3090 Tecumseh E 944-3888
6605 Tecumseh E 944-1121

Repeated visits to numerous Tim Horton shops have shown it to be easily the best of the donut chains. I start slavering when I walk by one of these places. Surprisingly enough, this is the only place which had no other customers the whole time we were there.

I had to contain myself from getting stuffed at our first stop, and settled for a delicious strawberry tart and a good walnut crunch, reluctantly foregoing a cheddar cheese muffin. Pies are available here too.

I was somewhat disconcerted by the fact the washroom had only cold water, and the counterperson told us he had just started and didn't know how old the donuts were. I was more disconcerted still when I saw him starting to make up bags of day olds for sale at a discount as we left.

Prices: doughnut $.37 crullers $.37 fancies $.54
dozen $2.60 ½dozen $1.60

RATING: ★★★½

cherry apple pineapple blueberry

DELITE DONUTS
9931 Tecumseh E 735-4434
4925 Wyandotte E 945-2020
2760 Howard Ave. 966-4355

At stop number two, like at Horton's, I found choosing difficult. Here it was because I couldn't find anything I liked. I finally settled on a mediocre butter nut. I wished I'd had that muffin.

Prices: doughnut $.37 crullers $.40 fancies $.50
dozen $2.60 ½dozen $1.60

RATING: ★

EVER FRESH
2682 Tecumseh E 948-7091

Slim pickings here and nothing very appealing looking among them. I bought one doughnut hole as a gesture and we quickly left, not daring to brave the washroom to check it out. That muffin looked better and better.

Prices: doughnut $.35 crullers $.40 fancies $.60
dozen $2.78 ½dozen $1.69

RATING:

sugar cinnamon cocoanut almond

COUNTRY STYLE
5188 Tecumseh E 945-5743
2375 Division 969-7488
3086 Dougall 969-4444

Slim pickings here as well, though frequent visits to other Country Style locations have caused me to rate this chain second only to Tim Horton. On this occasion I enjoyed a fabulous lunch stick with white icing with chocolate squiggles on it and a surprise bonus of custard inside.

The tables here are much too small. It's especially noticeable when you have those rating charts, notepaper and city maps spread all over them. This is definetly not a place to come do your homework when your roommate is being rowdy. Send him over to liven the place up. Actually things did get pretty lively when a group of senior citizens came in and started asking for crullers that weren't in stock at the time.

Strange as it sounds, this is the only place where we saw a cop. We must have just missed them at the other spots. (He left before the grey panthers arrived).

Prices: doughnut $.32 crullers $.54 fancies $.59
dozen $1.59

RATING: ★★★½

maple honey plains fancies

SKIPPY'S
954 University W 252-3763

Top marks in nearly all categories. What cleanliness! What atmosphere! What doughnuts! Plants, old pictures, propeller fans, wooden wheels and tables and chairs that suggest a well furnished log cabin. You almost expect someone to ask for your bar order. A humungous cherry fritter was what I chose from the mouth watering offerings on display here this time. On another occasion I went back three times.

The only problem with this place is it's only open till 2:00. "We've got to clean up sometime," the friendly cashier told us as we were leaving. This one's almost worth leaving a party for.

Prices: doughnuts $.37 crullers $.53 fancies $.75
dozen $3.00 ½dozen $1.65

RATING: ★★★★



Photo by David Wood

tea milk chocolate squiggles

DONUT PLACE
1790 Wyandotte W 254-2333

This place was a frequent stopping point in my first two years on the way back to campus from parties on McEwan, Bridge Street or Wyandotte East of Campbell. I've enjoyed many a doughnut (and apple fritter, the best in town) here, though I have been dissapointed on a few occasions, too. I wasn't this time, as a toasted coconut maple cinnamon bun proved so fresh I almost had to slap its face.

The cashier put a "damper" on things by spilling coffee and failing to apologize. "And I'm sober!" was her only comment. The seating here is extremely awkward with the chairs attached to the tables in such a way that you have to climb up in the window to sit in a chair on the window side. (Yes I was sober!).

This place is always hopping. Toast and soup are available too, with bacon and eggs and chili on the bill of fare from 7 am to 1 pm.

Prices: doughnut $.35 crullers $.40 fancies $.50
dozen $2.70 ½ dozen $1.60
RATING: ★★★

custard filled dunkers tarts

SNACKIN' GOOD
2300 Tecumseh W. 2 3-1493

We didn't have much time here. Somebody had failed to show up for their shift and they were closing the place. "We've only takeout," the woman informed me. One young drunk entering at the same time with a somewhat less drunken buddy didn't take this quite as well as I did and instead of ordering a cherry slice to go, asked for bacon and eggs and started swearing. The owner came out of the back and tried to shove the guy out the door. They were off. The guy's buddy kept dragging him outside and he kept coming back in again to exchange more shoves with the owner, who started hollering "Call the police!" We saw them arriving, lights flashing, siren blaring, as we headed East on Tecumseh. If they'd smelled all that sugar on our breath they'd have pulled us in for sure. I did visit the place one time previously and recall it as a little above fair.

Prices: doughnut $.35 crullers $.45 (other prices not available).
RATING: ★★½

After you pick a doughnut shop, you still have to pick a doughnut...

HONEY GOOD N' SUCH
200 Wyandotte E. 253-4808

This place was hopping too. The peanut butter and jelly doughnut I had here was certainly different, but rather soggy. Ice cream is available too. Not much else to say on this one. It was pretty late.

Prices: doughnut $.40 crullers $.45 fancies $.40
dozen $2.69 ½ dozen $1.50

RATING: ★★

honey muffins crullers fritters

DONUTS N' THINGS
3211 Sandwich 252-2909
143 Ouellette 253-6749
3608 Seminole 945-0232

We didn't hit this place that night. Its proximity to my digs last year made it a frequent stopping place, but that's the only reason. Only a few items here are occasionally good. What is consistent is a shortage of doughnuts (or on a couple of occasions a total absence of them). Two friends and I once foolishly split a bag of day olds because they were all that was left. Mistake. Dropping a cruller on the table failed to detach a single crumb. I still feel guilty about letting a girl I know feed the leftovers to birds. What's really fun about this place is watching the girl start throwing donuts in a big garbage bag right after you've sat down with your late night sugar fix.

Toast, ham sandwiches, subs, soup and chili are also available here, as are video games.

Prices: doughnut $.40 crullers $.45 fancies $.50
dozen $2.69 ½ dozen $1.45

RATING: ★½



Photo by David Wood

For quick reference, here is a handy table rating doughnut shops over five categories.

TIM HORTON

atmosphere:	COULD BE SOME
cleanliness:	CLEAN
coffee:	POOR
doughnuts:	GOOD
service:	POOR

DELITE

atmosphere:	POOR
cleanliness:	UNCLEAN
coffee:	GOOD
doughnuts:	POOR
service:	GOOD

EVER FRESH

atmosphere:	COULD BE SOME
cleanliness:	CLEAN
coffee:	NOT RATED
doughnuts:	POOR
service:	POOR

COUNTRY STYLE

atmosphere:	POOR
cleanliness:	CLEAN
coffee:	POOR
doughnuts:	GREAT
service:	GOOD

SKIPPY'S

atmosphere:	GREAT
cleanliness:	CLEAN
coffee:	GOOD
coughnuts:	GOOD
service:	GOOD

DONUT PLACE

atmosphere:	POOR
cleanliness:	CLEAN
coffee:	POOR
doughnuts:	GOOD
service:	GOOD

SNACKIN' GOOD

atmoshpere:	POOR
cleanliness:	NOT RATED
coffee:	NOT RATED
doughnuts:	GOOD
service:	AGGRESIVE

HONEY GOOD N' SUCH

atmosphere:	POOR
cleanliness:	CLEAN
coffee:	POOR
doughnuts:	POOR
service:	POOR

DONUTS N' THINGS

atmosphere:	POOR
cleanliness:	CLEAN
coffee:	POOR
doughnuts:	POOR
service:	POOR

frosting eclairs holes honey nuts cinnamon custard crullers fritters chocolate plains vanilla fancies jam fritters plains chocolate maple

Essex Hall Theatre

University Players gear up for new season

by Lorenzo Buj

The University Players, the Theatre group that last year brought you the first Candian production of the musical "Chicago," embarks on its 24th season of drama next month.

With William H. Pinnell (director of "Chicago") at the helm as Artistic Director, and with a new Acting Director, Dr. Sue Ann Martin of the school on board to replace George Neilson (on sabbatical), the Players will present five plays at the Essex Hall Theatre and two more at the smaller Studio Theatre.

The Season opens on October 7th with "Bedroom Farce," an Alan Ayckbourn comedy about the unimpeachably funny realities of a bad marriage and the bedroom shenanigans it sets off involving three other couples who suffer along gamely, if not helplessly, with the misplays of the sex war it awakens. Nothing really brainy expected here, nor there need be; like the title implies, expect an unaccountably gregarious farce.

The red "University Players" pamphlet available at your disposal includes information on this play and all the rest of the performances, so to save myself the trouble of recapitulation, here's a quick run-down on what else to expect this season: George Bernard Shaw's "Major Barbara," the story of an undaunted daughter who raises differences as she reacts to her father's wealth and business by joining the Salvation Army, opens in late November. Society always at the mercy of his wit and vigorous self-assurance, Shaw shouldn't be passed up. He is followed in mid-December by Adele Thane's "Christmas Nutcracker." More sobering, "Blood Relations," the drama of dubiously hack-brained Lizzie Borden, goes on in February, and closing the season there's the obligatory musical. This time it's an adaptation of Geoffrey Chaucer's famous work, **The Canterbury Tales.** "Bawdy and charming" is the way it's described on one flyer. I'll go with that.

Sandwiched between these are the two Studio plays. "Spratt" starts on November 16th. Joe Wiesenfeld's portrayal of Jack Spratt, a hapless, though pitiable case of a life spiralling toward the bottom, is hardly relieved by "The Shadow Box," an award-winning work by Michael Cristofer about death, dying, and courage as three families must cope with a terminally ill case. It plays in April.

Last year's highly successful season having drawn over 18,000 people for six plays at the Essex Theatre, the Players say this year that ticket subscriptions would be the best option for the enthusiast (students can save $5.50 this way). As I mentioned above, dates, starting-times, prices, and any other news of relevance can be found in the pamphlets or obtained at the drama building. end



Cyd Vandenberg's (Right) all eyes as Kismet Baun (Left) lectures Laura Drew (Centre) on the dangers of bad posture in last year's musical "Chicago"

Bush Tetras: you gotsa feel 'em in your feet

by Mike Panontin

The Bush Tetras are coming and, as the notorious local idiom suggests (see: the music building), "It's that uptight funky stuff."

The New York based Bush Tetras, will perform in the Ambassador Auditorium on Monday, September 20th around 9 p.m., and while their music may be unfamiliar to you (neither of the labels they've recorded so far, 99 records in New York and Fetish records in England have managed to secure Canadian distribution), ignorance, and in the case of Monday night, absence, would be unjustifiable.

Consider the imagery of their early song titles: "Snakes Crawl," "Too Many Creeps," and "You Taste Like the Tropics," and you might understand how the Bush Tetras emerged several years ago playing (as their name would imply) slick, lubricous funk.

Pat Place, a fore-runner in the then maturing New York no-wave movement, previously played pungently inspiring line guitar for the pivotal James Chance (and his Contortions). But while her slide guitar is still a prominent integrant of the Bush Tetras' sound, Place has, of late, managed to explore the wonderfully subversive realm of discordant thrashings.

continued on page eleven



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Records

King Crimson's dead beat



By John Liddle

Long time King Crimson aficiandos might be surprised by this band's latest release.

"Beat" is an album that emerges with a theme, but a theme alone cannot support a cacophony of styles and directions. The theme stems from the activities of the "Beat" era writers and poets of the 50's.

"Neal and Jack and Me", the album's first cut, surfaces as a tribute to Jack Kerouac, (author of "On The Road", good reading in any age), and his homosexual lover, Neal Cassady. The song celebrates the freedom of travel, and the despair of "absent lovers".

"Heartbeat", the song that follows, has to be, lyrically, the most infantile cut on "Beat". A sampling:

I remember the feeling
of the rhythm we made
the rythm we made
I need to land sometime
right next to you
feel your heartbeat heartbeat
right next to mine...

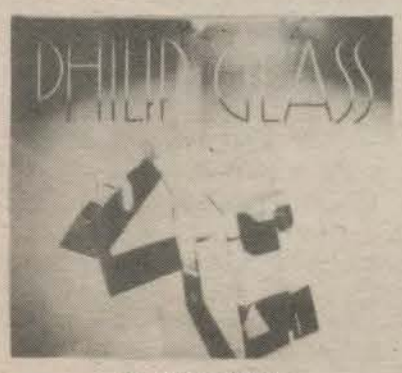
"Sartoir in Tangier", the instrumental selection that follows, sounds like a cross between Yes and Talking Heads, and eventually ends up so hybrid it loses its identity – this problem plagues "Beat": eclecticism of style.

"Waiting Man" has singer/lyricist Adrian Belew doing his best to immerse himself in his song, but he ends up flailing away, moaning, trying to cajole some deep emotional response from either himself or the listener, it isn't clear which.

Two of the songs on the second side are related to the work of Allen Ginsberg, a poet and self-styled "seer" friend of Kerouac's and Cassady's. "Neurotica" lives up to its title: the opening is a flurry of confused traffic noises; the lyrics centre on animal imagery; and the entire effect is neither startling nor intelligent, it merely annoys. It sounds like bad Frank Zappa. "The Howler", based on Ginsberg's classic poem "Howl", fails to give his work any inkling of justice.

The album concludes with "Requiem", where Robert Fripp works out his latest concept: Guitar as Toy. The music isn't even regressive, it's merely egocentric, and Bill Bruford's staccato drumming makes the song a suitable soundtrack for a Stan Brakhage film.

King Crimson did the "Beat" writers an injustice with this collection of leftovers. They're a group of fine musicians looking for direction;as is, it's claptrap.



By John Liddle

Phillip Glass is a New York composer who's making people sit back and take notice. His latest in a series of instrumental albums, "Glassworks", is a smooth and sublte piece of work.

Form the "Opening" where Michael Riesman's piano work has a fluid continuity, to the "Closing", Glass' album is a musical embodiment of rhythm–repetition with variation.

"Floe", the album's second cut, operates on a mathematical scale, similar to a matrix. It develops an atmosphere of suspense, and provides the first side's scherzo.

The final of the three compositions on side one is "Islands", a song that is tactile yet removed: one almost forgets that one is listening to it.

"Rubric", the opening selection on side two, reiterates the rhythmical essence of "Floe", but is more intense due to an addition of a horn and woodwinds section. Glass' electric organ provides the base in the song's "give and take" movement.

"Facades", the penultimate number, has a semi-predictability about it that gives it a sense of oscillation, inconspicuousness, and uniqueness.

"Glassworks" is a fine mellow album for listening to, or for playing and not listening to. It has an airtight continuity and is an ideal pickup for someone interested in broadening their musical horizons.

Flex Your Head

Various Hardcore

by Lorenzo Buj

Grow your hair, shave your head, can't please them all
If I can't please everyone, I won't try at all

–Artificial Peace
"Outside Looking In"

OK, so I've been getting desparate searching for a hardcore record, a band, a song even, that truly upholds at least a little of that punk conviction that their flesh-eating image projects.

Sure, if you're plugged into the underground, there's plenty to choose from, but the results, at best, are mixed.

From west coast USA to the east, what I get in singles, LPs, and compilations such as this one here, **Flex Your Head**–a 32-song (!), 11-band anthology of Washington DC area thrash-bang-and-screech, is an interesting, if predictable, variety of your basic hardcore grind.

Not to be dismissed, though. The boys on this record, like most of the skin-headed masses that populate their scene, make situations seem explosive by crafting lyrics about alien-boy suburban angst and then propelling the songs with burst of fittingly manic energy.

Live, and when it's right, this stuff could have you chafe before it if you go in unprepared. But, as **Flex Your Head**'s worst moments show, there's no denying that one corner of the hardcore mind is prone to suffering from a certain shade of heavy metal brain drought–that single great evil which hangs over HC and leaves one wondering whether by accident or by inspiration somebody once tried playing Black Sabbath or some such mush at high speeds, and presto! HC blew up from the garages and basements of split-level America.

Of course, it wasn't really so, but the amount of imaginative movement sometimes shown by

continued on page twelve

continued from page ten

However, as Pat Place's reputation may, in fact, precede her, the remaining band members are not to be overlooked. As much as Pat may anchor the band, Cynthia Sley fronts it. And it is her monotone phrasing and delivery that helps to impress upon the listener any lyrical relevance the band might have. Like Lou Reed and the Iggy Pop of old, the Bush Tetras occasionally explore their own (and perhaps our own too?) decadent environment, for the streets of New York, or any large city, can reek of decadence--be it on "skid row" or at Studio 54.

But lest we forget, Bush Tetras are a funk band and, in so much as the success of funk bands goes. . . "You gotsa feel it in yo' feets." More than any of their lesser known New York counterparts (E.S.G., Liquid Liquid, Konk, etc.) Bush Tetras are as accessible and danceable as punk/funk gets. The rhythm section of bassist Laura Kennedy and drummer Dee Pop strip the beat down to unpretentious, bare funk.

A class act like this is a first for this school and, while its aesthetic success is unquestionable, the financial feasibility of future events like this depends entirely on student support. I mean, would you rather rock out to shit like Kiss or Foreigner in St. Denis Hall? (Well, I hope not anyway).

So why not come out Monday night and dance on the ceiling and climb the walls while the Bush Tetras "funk the pants off ya'."

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★★★★★★★★★★

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ATTENTION ALL CLUBS

Ratification of all clubs will occur at a Student Council meeting in the third week of October 1982 (date to be announced). Therefore all clubs wishing to be ratified must submit to the SAC Office; all club ratification requirements (see your SAC Club Handbook), by 4 pm, October 8, 1982. If it is not in by then, your club will have to wait until February, 1983 to be ratified.

Thank you,
David Laird
SAC Vice-President

SAC ESTD 1929

SAC ESTD 1929 COMMON HOUR



Goodtimes Flying Disc Show
SAC Common Hour
September 23, 1982
12:30 p.m.
on Student Centre Front Lawn

Flex your head– suburban kids ravaged by growing pains

continued from page eleven

this punk sect can be disturbing. That is, there are times when their brains refuse to move at all. In the worst cases–like The Untouchables on this disc (great stuff, "*You're enough to make my stomach turn, I hate you,*" etc.)–it's that in their predilection for rage, the bands go faceless, contorting into one big face–one large, neo-bald cranium spewing forth its frustrations with a studied crudity that, instead of convincing, too often ends up swamping you.

But the punks aren't about to fall on their faces, and whatever's wrong with HC is what's wrong with its exponents in places like Los Angeles. So back to the album, and to this side of the continent. The local leather in Detroit and in DC are a little more reputable in their anarchthrash approach than their California "brothers." though, as **Flex Your Head** illustrates, they're distressed by the same things: S.O.A. (and almost every other band) by wankers; Minor Threat by violence; Void by authority and dehumanization.

That's been the basic vocabulary of HC from Seattle to Scotland, and what's been provided by Washington's Dischord label hardly deviates from it. If you're familiar or not with the previous singles issued by Dischord, **Flex Your Head** is an effective survey of the teeming DC scene.

S.O.A.'s music comes on cruel, unswerving, with their power-bash energy pushing its way through "I Hate The Kids," and a raucous cover of "Stepping Stone Party." Outwardly less ferocious, but just as agitated, Minor Threat's two cuts are a contribution on the state of the *art*: primal alertness fueled by a straight-to-the-head ("flex your head," get the meaning now?) musical barrage. And neither has voicing disgust with Ronald Reagan or the Moral Majority Right-Wing Knights quite gone out of style yet. We get Youth Brigade dumping on the latter, and the ever-lovable GIs being (unintentionally?) humorous about the former with some fizzing guitar snatches over whack-off drum work and low-budget vocals.

There are a few of the more inventive gems adorning Side 2.

Red C arranges a rock-thrash hybrid whose musical lure, if not at all new, is promising. Somehow,. Self-proclaimed Oi-boy Sab Grey cries out that "*everyone's growing up bitter*" as he lead Iron Cross' mono-rhythmic musical battery– and that for hardly two minutes. His band should be coming through with better things soon.

Musically pliable, considering the bunch they find themselves among, and with a lyrical verve and backbone (relatively speaking) that should leave the prenatal verse of most other HC bands on their graffiti-bled club walls, we hear Artificial Peace singing about their pre - fab junkyard, suburban wasteland lives: "*I'll see my shrink three times a week / And lean on him so I stay weak / And if I find I still can't cope / I'll tranquilize myself with dope.*" Pretty neat how that rhymes, eh?

So, I'm convinced once again that with its gut-level realism and eye-to-eye severity, there's sincerity and potential lurking somewhere at the deep center of this whole HC thing. As much as their image and their gig-behaviour wuld have it, these boys can't just be passed off as comatose, leather-bedecked middle-class kids ravaged by growing pains screaming mindless nihilism, while remaining sadly confused about how "good" they really have it.

Never mind the mix on this record, understand the straightforwardness, and never mind that most of the bands on **Flex Your Head** have by now split, re-organized, or re-shaped, because there's an agonizing youth intensity, a raw-edge, and moral honesty here that tells me this stuff won't die, only mutate.

Bopcats, Directors at Pub

By P.P.P. Petro

If this week is any indication, this year's entertainment at our very own SAC's Pub will be worth checking out.

Tonight, feet will be a twistin' and hips will be a shakin' as the Bopcats continue to strut their own style of neo-rockabilly – rhythm and blues, including songs from their new second album **Wild Jungle Rock**.

On Friday and Saturday nights the sweat will continue to hit the walls when the Directors return to the Pub. Don't be fooled by their promotional picture. The Directors were, by far, the best band to occupy the Pub stage all last year. And, if you remember the kind of entertainment offered by the Pub or SAC's common hour (with one notable exception – March 19) then this might keep you from going under for now.

Books

The Traitor as Tragic Figure
by Scott McCulloch
The Other Side of Silence
by Ted Allbeury
(Granada) 320 pp.
$3.50

Recent years have seen a number of books, both fiction and non-fiction that focused on, or at least alluded to Kim Philby and/or Burgess and Maclean– the British Intellignce agents who became infamous in the late fifties when they turned out to be Russian spies. Such books include Alan Williams' **Gentleman Traitor**, Bryan Forbes' **Friendly Strangers, The Fourth Man** , by I forget who, and even Ian Adams' **S: Portrait of a Spy**.

Now comes Ted Allbeury's **The Other Side of Silence** and it's one of the best of the lot, and easily this prolific author's best ever. It raises the hypothetical question, what would happen if Philby got word to the British that he wanted to come back.

According to Allbeury, the Milord committee, originally set up to find the mysterious "Fourth Man" would assign its youngest member, John Powell, to find out why.

Powell soon finds himself skirting perilously close to the edge of that riverbank as he talks with the other members of the Milord committee, all of whom were close associates of Philby's and tries to get to the bottom of the situation.

There's not a lot of action in this spy novel, but the quality of the writing holds your interest all the way through. Allbeury's previous books have been graced with the occasional highly moving passage, but this novel is full of them.

Philby, the most notarious traitor since Benedict Arnold, becomes not only a sympathetic figure, but even a tragic one. "He wanted to put the clock back," writes Allbeury. "Not to do things differently or to tread a different path. He just wanted to be. . .young, not old. To be hopeful, not cynical. To be undecided, not despairing. To care, but not know. . .He wished very much that he had a father. Or even a friend."

With this novel, Allbeury moves undisputably to the very front ranks of the "serious" thriller writers.

FOR SALE BY TENDER

SAC is offering for sale by tender the following surplus duplicating equipment.

ITEM 1: 1 DITTO FLUID DUPLICATOR
ITEM 2: 1 GESTETNER MODEL 460 STENCIL PRINTER C
WITH 9 TUBES OF INK.

These machines are in good working condition and ideal for organizations wishing to print their own notices, newsletters, etc., and are on display in the SAC Office.

The following conditions will prevail:

1. Tenders are to be submitted in sealed envelopes together with 10% of the bid price by cheque or money order no later than 12 o'clock noon October 1st, 1982. Be sure to specify the item you are bidding on.
2. Submit tenders to:
   The Treasurer
   Students' Administrative Council
   SAC Office,
   2nd Floor University Centre
3. Tenders will be opened at 12:01 p.m. October 1st 1982 in the SAC Office. Anyone wishing to attend may do so.
4. Highest bid price will be accepted and balance will be due and payable on delivery.
5. 10% deposits of unsuccessful bidders will be returned immediately.

SAC ESTD 1929

Signed
David Laird
Vice-President,
Administration

The Students' Administrative Council requires a

Typing Service Manager

The applicant must be a full-time or part-time student. Hours of work will be from 10:00 a.m. to 2:00 p.m., Monday thru Friday. Submit a typed Resume to David Laird, Vice-President Administration no later than 4 p.m. Friday, September 24, 1982.

The
Students' Administrative Council
requires a

Chief Electoral Officer

for the academic year 1982-83.

Work consists of running referendums, by-elections, and one main General Election.

Submit applications to:
David Laird
Vice-President SAC

no later than
4 p.m. Friday, September 24, 1982.

Football

Lancer turnovers give Warriors victory, 16-6

by Peter Freele

The Windsor Lancers, sporting a 10-1 lifetime record against the Waterloo Warriors, went into Saturday's season opener expecting another win against the usually weak Waterloo team.

However a series of turnovers, seven interceptions and one fumble, combined with a poorly executed offense, helped to give the Warriors an unexpected 16-6 win.

The loss puts the Lancers into an underdog position, making their next game against the tough Guelph Gryphons crucial. Another loss would almost put the Lancers out of the playoff picture before they reach their true potential. The Lancers were the only OUAA team not to play in a pre-season game, and this lack of a tune-up game seems to have slowed down the team's progress.

At first, the game, played before 2,000 fans at the South Campus field, appeared on its way to becoming a high scoring, offensive battle.

Waterloo, on their second possession of the game, took the ball on their own 52 yard line and marched 58 yards in eight plays to score what turned out to be the game's only touchdown.

The Lancers rebounded immediately. Starting from their own 38 yard line, Windsor mounted an impressive drive marked by the fine running of rookie running back Ralph Klingel. The Lancers drove 67 yards, down to the Warrior's five yard line, before a missed block allowed a quarterback sack, forcing a fumble by quarterback Rob Dalley, which snuffed out the drive.

Unfortunately, this crucial turnover would set the pattern for the rest of the game; Dalley would go on to throw seven interceptions, crippling the Lancer offense.

After the first, quick touchdown, the Lancer defense tightened up. The Warriors were limited to one field goal in the second quarter, a 27 yarder by Waterloo quarterback Stan Chelmecki. However, the Lancer offense continued to sputter. Their scoring was limited to a safety, on a nice end zone tackle by veteran Middle Linebacker, Mark Bortolotti, and a 27 yard field goal by Zoran Miljkovic, which ended the scoring in the first half. The teams went to their dressing rooms with the game still close; Waterloo leading Windsor 10-5.

The Lancers had one good chance to get back in the game in the third quarter, with Waterloo leading 13-5. Veteran Mike Plante stepped in front of a Chelmecki pass and returned it to the Warrriors 40 yard line. A fifteen yard pass to Brian Fortune and a nice run by Dalley brought the ball to the 20 yard line. However, one play later, an interception by John Douglas, his third of four for the day, ended the drive.

The Lancers latter added a single point on a missed field goal attempt of 47 yards by Miljkovic with ten minutes remaining in the game. Windsor did not threaten after this and Waterloo put the game away with a field goal with seven minutes remaining. The final score Waterloo – 16 Windsor – 6

After the game, the Warriors new head coach, Bob McKillop, attributed their success to careful preparation against the Lancers' passing game. McKillop explained, "We worked real hard against the passing game we knew we'd see out there."

While Dalley was responsible for many of those turnovers, his performance Saturday was not at all usual for the fine young quarterback.

Dalley, who threw seven interceptions Saturday, threw only eight interceptions in the entire 1981 season. Coach Fracas, still confident of Dalley's ability, noted, "He's one of the best quarterbacks in the league," adding, "It was just one of those days."

Indeed, Dalley, now in his third year, has shown considerable talent in his first two years. Last season Dalley was ranked one of the top five quarterbacks in the OUAA, completing 52% of his passes for 964 yards.

Few people had worried about Dalley before the start of the season. Coach Fracas had felt that the success of the team would depend on the progress our rookies made in adapting to University ball. At the OUAA reception kicking off the season, Coach Fracas remarked, "If we come along quickly, we'll have an exciting team, if we come along slowly, we'll have to be patient."

On Saturday, two rookies in particular, Ralph Klingel and Jeff Green, showed they were adjusting well to the university game.

Klingel, the Lancer's rookie full back, had a game high rushing total of 75 yards in ten carries. After the game, Klingel was voted the Lancer's most valuable player of the game. Jeff Green also had an excellent day. He punted 7 times for an average of 41 yards per kick. In fact, all the rookies looked good and Coach Fracas remarked that he was "really pleased" with their progress.

While there were some bright spots in the Lancer defeat, it is still a serious setback to the Lancer's hope for a playoff berth. With their next two outings coming against tough teams in Guelph and Toronto, and with Western on the horizon, the Lancers can not afford to lose against weaker teams like Waterloo.

If they can beat both Guelph and Toronto, their chances for the playoffs look brighter. If they lose one of these games, it could be a long season.

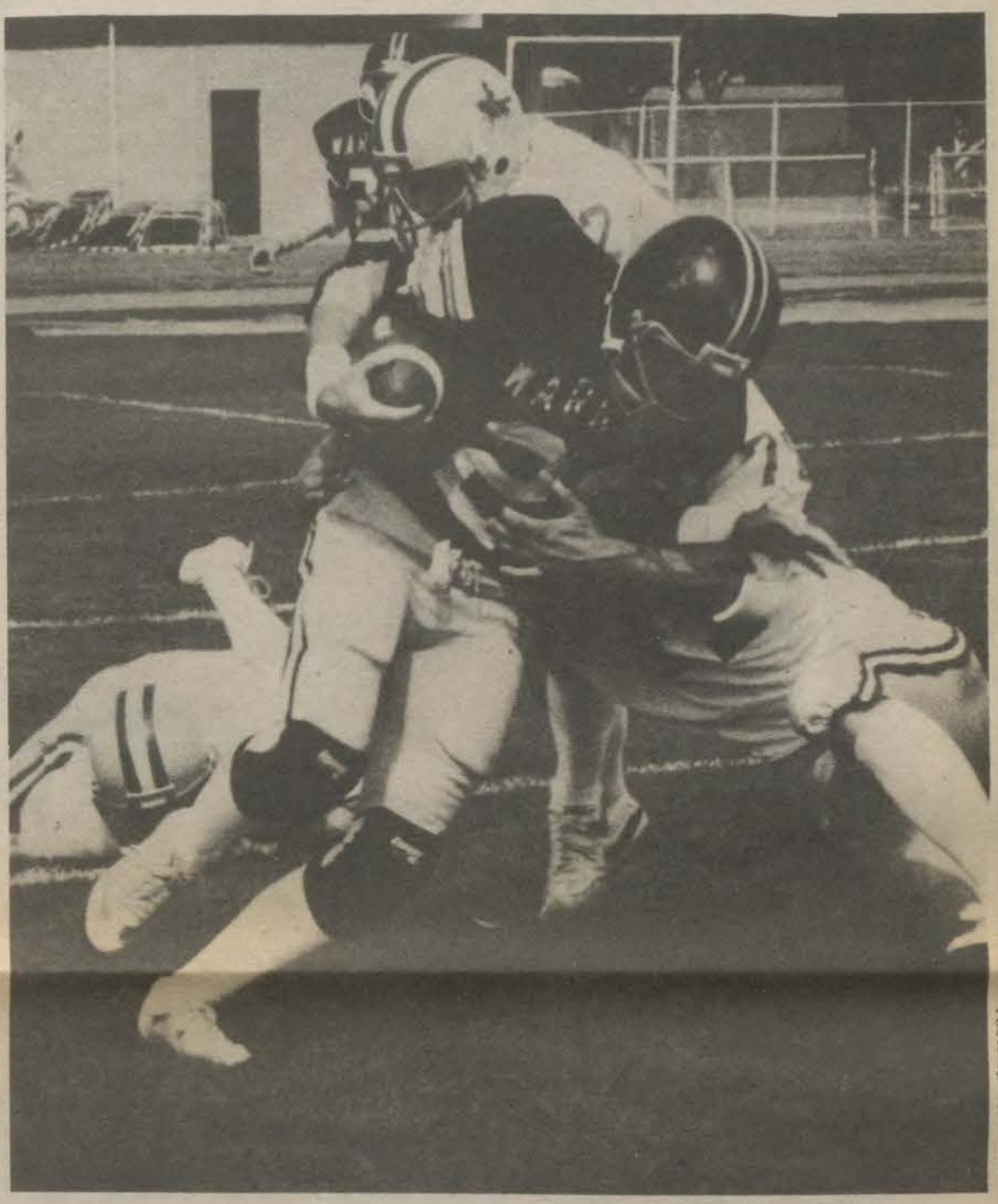
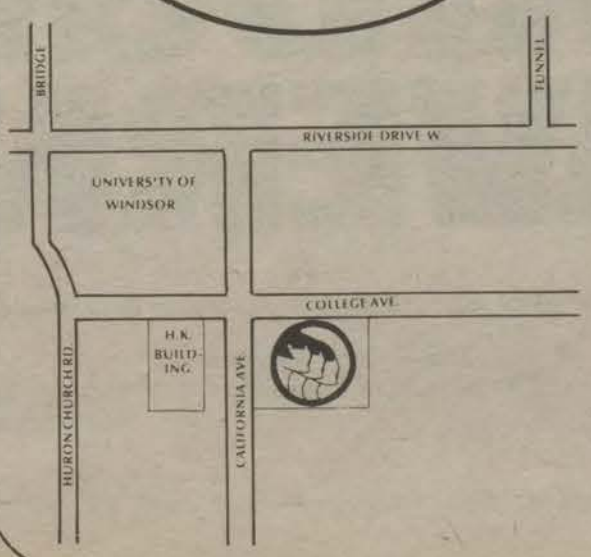


Photo by David Wood

Lancers put the brakes on Warrior Kevin Adams on Second Quarter punt return

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Be One of the **New Faces** In Town

Home cooked lunches
daily from 11:30 till 7:00 pm
Dancing Nightly

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256-5001
One Block East of U. of W. Sports Complex
Club Memberships Available

We need writers Contact Lance Sports Dept.
second floor, university centre

Native Studies Course



Part I: Overview of History & Culture
Part II: History of Specific Tribes

10 weeks. Tuesday, September 28 - December 7. Fee $15.00.
Iona College, 208 Sunset Avenue. Phone 253-7257.

Students serving students

Sac's Pub presents

September 16 **Bopcats**
September 17 **Double Decker**
Pub - The Directors
Ambassador - Belinda Metz
September 18 **Comedy Night**
Steve Brinder
and **The Directors**
September 20 - 22 **Glider**
September 23 - 25 **Reflex**

Sometimes you have to go a long way to find a place where you can enjoy a truly relaxing atmoshpere.
And sometimes it's right around the corner.

BRIDGE TAVERN

Come in and enjoy our Big Screen TV and Full Length Feature Movies

This Week's Movies:
Cat People **The Boys from Company C** **Chapter Two**
Cannery Row **Holy Moses**

The Bridge Tavern, 1886 Univesity Avenue West, 252-1075.

Lancer football staff expands to eight



Photo by Pete Boulos

From L to R, Bob Bridgeman, Morgan Clark (kneeling), Dan Brannagan, John Purcell, Gino Fracas (kneeling), Phil Hartigan, Mike Morenie, Jack Penny.

by Peter Freele

At a recent OUAA football reception, held to kick off the new season, Gino Fracas unveiled his new coaching staff for the 1982 season. The new coaching setup is a significant departure for the Lancers and should prove a great help to the team.

Until this year, the coaching duties have been performed by head coach Gino Fracas and assistant coach Morgan Clark. Both have become fixtures at the University, coaching here for the last fourteen years.

However, the heavy demands of this level of football have required that a larger, more professionally organized coaching staff be organized.

The new coaching staff will comprise of Gino Fracas and seven assistant coaches. Gino Fracas will be the overall co-ordinator and quarterback coach, while the seven assistant coaches will handle the other components of the team.

Morgan Clark will be the special teams co-ordinator and the offensive and defensive line coach. Morgan played his college ball at Western and played professionally with the B.C. Lions, Toronto Argonauts and the Calgary Stampeders. He has coached both AKO football and Assumption football. He has been with the University for fourteen years.

John Purcell will be defensive co-ordinator and defensive secondary coach. Purcell, who played for the Lancers, was the 1981 High School coach of the year, piloting W.D. Lowe to the high school championship.

Jack Penny will be the offensive receiver coach. Jack played with the Lancers and has coached for both Centennial and W.D. Lowe high schools.

Mike Morencie is slotted for the defensive line-backer coach position. Mike has coached at both the AKO and high school level. Morencie also coaches baseball in the Windsor area.

Phil Hartigan will work with both the offensive and defensive lines. Phil had a successful career playing for both the AKO Juniors and the Lancers, and has coached at Massey High School.

Dan Brannagan will be working with the offensive running backs. Dan has had an illustrious career with the Lancers; he was so-captain of the Lancers in 1981 and was voted the team's most valuable player the same year. Dan was also an excellent wrestler and now coaches Windsor's wrestling team.

Last but not least is Bob Bridgeman. Bob, who was 1981 Lancer co-captain, is an outstanding football prospect, destined for the pros. Bob was set to play for Calgary this year until he was sidelined by an unfortunate stabbing incident. He will be the defensive line coach.

Coach Fraca has high hopes for this new set-up. He feels that the specialized coaching will allow the coaches to work more closely with the individual units, resulting in a better coached team. Fracas explained that the player will get "more specific work" in their specialties. He promised that under this system the players will get "lots of intensive work".

Gino also spoke very highly of the caliber and character of his new coaches, saying that

Continued on page fifteen

Hockey

Corran gets assistants

The University of Windsor has announced the appointment of Rick Cranker and Jim Weese as assistant hockey coaches. They will join head coach Dr. Bob Corran who returns for his third year behind the Lancer bench and Dr. Ray Hermiston who will again serve as goalkeeper coach.

Cranker, a 1975 graduate of the University of Windsor, comes to the Lancers after several successful years as head coach with the Club 240 midget team. His midget team graduates include several current Major A, Jr. B and U.S. College players, as well as 6 present Lancers.

Cranker will handle the forwards in the Lancers revamped coaching organization along with having responsibility for coordinating all offensive play. He spent 4 years as a Lancer standout from 1971-1975 prior to moving into the minor hockey coaching ranks. Coach Corran feels Cranker's presence will be of great benefit in the development of what should prove to be a very young but highly talented 1982-83 Lancer squad.

Jim Weese joins the staff as the 2nd assistant and will help Cranker with the forwards as well as handling special teams. He finished an outstanding 5 year career with the Lancers this past season and is currently completing Master's degree requirements in Human Kinetics. A co-captain for the past 3 seasons, Weese is a native of Dresden where he starred with the Jr. 'C' Kings before joining the Lancers in 1977.

Coach Bob Corran is extremely pleased with the appointments and feels that the enthusiasm and dedication of Cranker and Weese will pay handsome dividends for the Lancer hockey program.

Sportsline

Anyone who has a sports-related letter, announcement or meeting they wish published, send them in by Monday at noon to the Lance Sports Department. The Sports Editor retains the right to edit or refuse any piece submitted.

All full-time students who are interested in trying out for the 1982-83 edition of the University of Windsor Lancers Basketball team contact Cam La Civita at 252-2287 for more information.

Lifeguard meeting for the Human Kinetics pool. New Lifeguards are welcome, but must bring swimming qualification -- Wednesday, September 22 at 4 p.m. -- Human Kinetics Building, Room 201.

Anyone interested in writing for the Lance Sports Department, contact the Sports Editor, c/o The Lance.

The Lancers need volunteers to work as equipment managers. Anyone interested contact Gino Fracas in the Human Kinetics complex.

The campus recreation staff is again gearing up to offer a variety of intramural sports for university students, faculty members, staff and alumni.

Individual and team applications can be picked up, along with league rules and regulations, at the Campus Recreation office in the St. Denis Complex between 12 - 1 and 5 - 7. Additional information can be obtained by contacting the Community Recreation secretaries at extension 357.

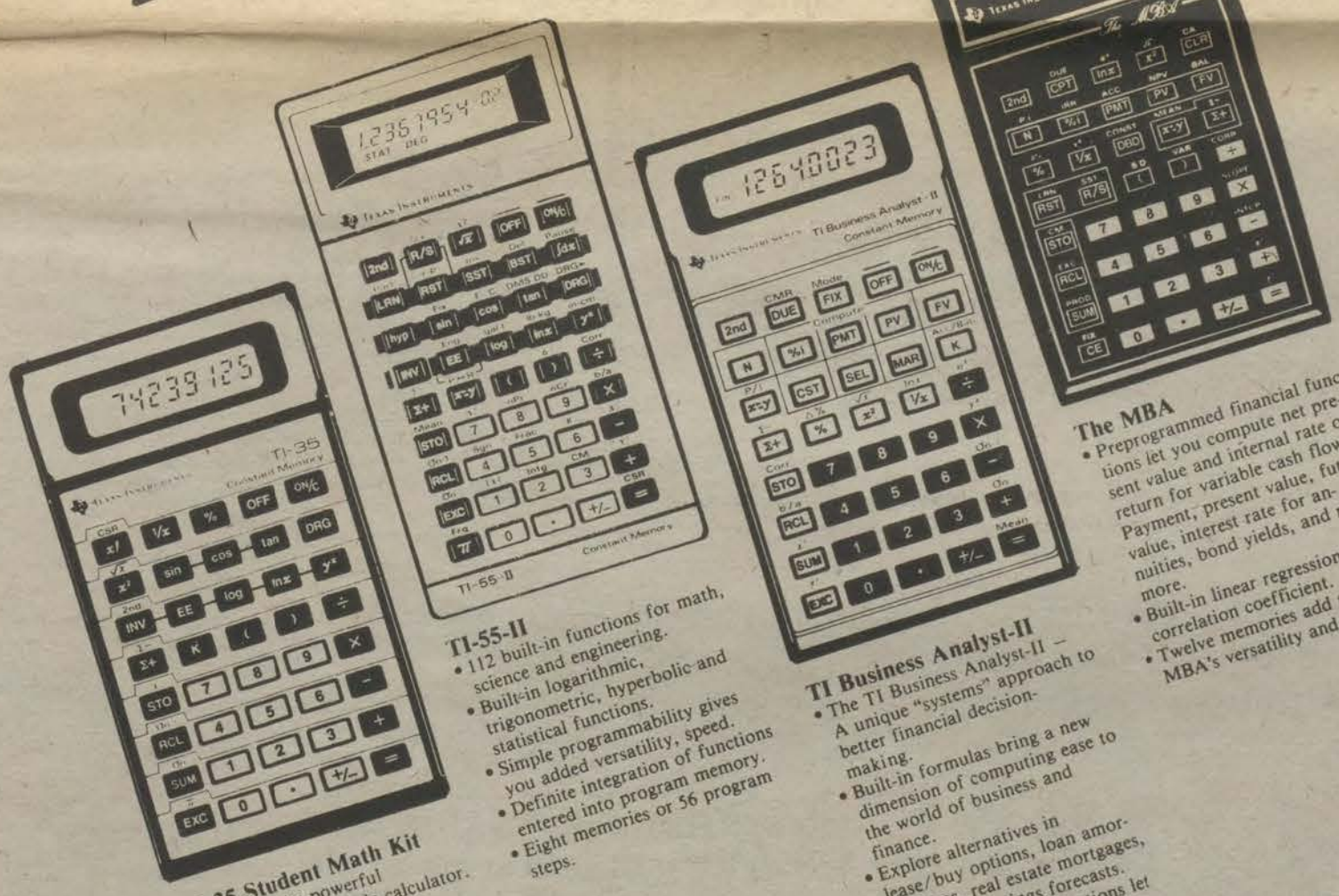
Continued from page fourteen

they all made "tremendous contributions to the university". He went on to mention that the coaches have all had a long and illustrious association with the University of Windsor. He added that he was "very fortunate" to have them.

Gino went on, saying that for these coaches, the job is a "labour of love". He said that while the coaches, with the exception of Bob Bridgeman, were paid, it was a "very modest honorarium", adding that the coaches were very dedicated and worked very hard with the Lancer team.

When asked about his hopes for the future, concerning the new system, Gino said: "it should get better every week" as the system becomes established. He went on to express the feeling that, as the system matured, it would greatly increase the quality of future Lancer teams.

The Intellectuals



TI-35 Student Math Kit
• Contains the powerful 54-function slide rule calculator.
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• 112 built-in functions for math, science and engineering.
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• Simple programmability gives you added versatility, speed.
• Definite integration of functions entered into program memory.
• Eight memories or 56 program steps.

TI Business Analyst-II
• The TI Business Analyst-II – A unique "systems" approach to better financial decision-making.
• Built-in formulas bring a new dimension of computing ease to the world of business and finance.
• Explore alternatives in lease/buy options, loan amortizations, real estate mortgages, sales and earnings forecasts.
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The MBA
• Preprogrammed financial functions let you compute net present value and internal rate of return for variable cash flows. Payment, present value, future value, interest rate for annuities, bond yields, and much more.
• Built-in linear regression with correlation coefficient.
• Twelve memories add to The MBA's versatility and power.

TEXAS INSTRUMENTS
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16 Classifieds

STUDENT NOTICE
This is your chance to speak out and be heard!
If you would like to:
1. voice your opinion regarding the Students' Administrative Council, University Administration, or any other matter dealing with the University.
2. express new ideas and suggestions, that will benefit the students
3. ask a question of your SAC or University Administration, and get an answer
This is your opportunity to give input. SAC will be holding its first "General Student Meeting" on Wednesday, November 3, 1982 at 12:30 p.m. in Assumption Lounge located in the University Centre. Written submissions of ideas and topics of discussion, in advance would be deeply appreciated. Please forward them to David Laird, SAC Vice-President at the SAC Office.
Remember, this meeting is for you.
P.S. Start thinking about it now.

Meeting for all Public Administration students on Monday, September 20th at 4 p.m. in Assumption Lounge, first floor University Centre. Coffee, doughnuts. Be there!

Tunes Disc Jockey service. We Gaurantee the largest selection of music in the city! For more information call 255-1576.

Lost: Gold braided bracelet with a gold heart. Has sentimental value. If found please phone Teresa at 252-2667. Reward offered.

Two three way horn loaded loudspeakers. Walnut finish, like new. $450. Ask for Tony. 948-9239. After 5.

Realistic 8-Track player-recorder. $35 firm. 948-9239. Ask for Tony. After 5.

Typing done in my home. 254-7257. Ask for Judy. $1 per page.

Housekeeping done. 253-3664. Ask for Katie.

Volunteers needed, 24 hour crisis line. Sexual assault crisis centre. 253-3100, 12 - 4 p.m.

Nite of the Psychics! Sponsored by the Psychic Institute, featuring Cards, Palmistry, Numerology, Psycholmetry, Tarot, I Ching, Astrology, Candle Wax, Readings! Monday, September 20, 7:30 p.m. Vanier Student's Lounge. Admission: $5 includes all readings. Be there!

FOR SALE: 5 cu. ft. bar fridge. Excellent condition. $180 or best offer. Call 254-1006.

To V.Ball Team I'm thinking of you all while I'm in Florida!! Good Luck & S.C. Love T.D.R. (T.P.)

Common Hour September 23, 1982. 12:30 p.m. Frisbee Show on Student Centre front lawn.

ATTENTION STUDENTS! NEW CLUB ON CAMPUS
The "International Business Club" will be holding its first meeting on September 30th at 12:30 in Conference rooms 1, 2 and 3, 2nd floor of the University Centre.
The goals of the club will be to:
1. establish important long-term contacts
2. exchange ideas and information regarding internationsl trade
3. inviting prominent international businessmen and knowledgable individuals to speak on international trade and policy
All interested students wishing to become members of the "International Business Club" are welcome and encouraged to attend the first organizational meeting on September 30, 1982.

ssumption Campus Community is sponsoring a trip to the southeastern townships of Quebec from Friday, October 1 to Sunday, October 3. We will join 800 - 1,00 other students from Ontario, Quebec, and New Brunswick for the annual La Montee. La Montee is a bilingual religious event which involves "the climb" of Mt. Orford and a liturgy at Abbay - Saint - Benoit - du - lac. The cost will be approximately $50,.00. Anyone interested can contact Assumption Chaplaincy - 254-2512 or Jerome Desmarais - 734-6143.

United Church Campus Ministry, Iona College, 208 Sunset Ave., 253-7257. Office hours 9:00 - 5:00. Home cooked Suppers every Thursday at 5:30, $2.00. Feel free to drop in anytime.

CATHOLIC CAMPUS MINISTRY. ASSUMPTION UNIVERSITY.
254-2512
MASS SCHEDULE: Sunday - 10:30 a.m. & 4:30 p.m. Daily - 11:50 a.m. Tuesday - 11:50 a.m. and special liturgy at 5:00 p.m. followed by dinner at 6:00 p.m. Saturday - 11:30 a.m.
Sacrament of Reconciliation - On request by any of the chaplains.

Hey Shakespeare 1982! Host of T.H., K.S., O.S., K., J.W., J.Y. -- ARCO, Y.B.Y.B. I miss you Cap'n Robert J. Please be careful -- see you soon. I love you! Mrs. Shakespeare 1982. P.S. Ily Silly Lost & Lost.

1982 - 83 Marketing Club memberships available in the Student Centre and Business Building Lobby. $5, open to all faculties. Discounts to all activities. Free monthly draws.

Welcome to the University of Doughbuts, Dawn.

The first general meeting of the University of Windsor Boor-Hogging and Beer Drinking Guild will be held this Friday at the Pub. New members are always welcome.

1978 Honda 750 K. Roll bar, back rest and rack. Mint condition, will safety, must sell. Call between 6:30 and 7:30. Keith: 735-4210

Enter the Long Distance "HELLO AGAIN" Sweepstakes

You could win one of 3 1983 Ford Mustangs

Say "Hello Again" to that nice, anticipatory kind of feeling you get when you enter a big contest! Enter this one and you could soon be driving North America's favourite sporty car, the high-style, high-quality Mustang. Enter as often as you like. And who knows? You may soon be calling the folks back home to say "Hello again, guess what? I've won a car!"



Contest Rules

1. To enter and qualify, correctly solve the puzzle printed on the official entry form and mail to: The Long Distance "Hello Again" Sweepstakes, Box 1405 Station "A," Toronto, Ontario M5W 2E8. Contest will commence September 1, 1982. Mail each entry in a separate envelope bearing sufficient postage.
2. There will be a total of three prizes awarded. Each prize will consist of a 1983 Ford Mustang "GL" 2-door automobile (approximate retail value $9,122.00 each). Prizes must be accepted as awarded, no substitutions.
3. Selections will be made from among all entries received by the independent contest judging organization on October 21 and December 15, 1982 and February 15, 1983. Entries not selected in the October 21 or December 15, 1982 draws will automatically be entered for the final draw, February 15, 1983. One car will be awarded in each draw.
4. Selected entrants must first correctly answer a time-limited, arithmetical, skill-testing question in order to win.
5. Sweepstakes is open only to students who are registered full or part-time at any accredited Canadian university, College or post-secondary Institution. Complete contest rules available in the Grab-It envelope at selected campus bookstores or by sending a self-addressed, stamped envelope to TransCanada Telephone System, 410 Laurier Ave. W., Room 950, Box 2410, Station "D," Ottawa, Ontario, K1P 6H5.
6. Quebec Residents: All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

The Long Distance "Hello Again" Tele-Scrambler.

Each of the scrambled words below is part of a complete sentence. As you unscramble each of the words, print the solution beneath it in the space provided. Good luck!

Name _____
Address _____
City/Town _____
Prov. _____ Postal Code _____
Tel. No. (your own or where you can be reached) _____
University attending _____

STI OS _____
DGOO OT ERAH _____
UROY COVEI NAGAI _____
THWI OLNG TSENAICD _____

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the Lance
University of Windsor
Volume LV, Number 2
September 23, 1982

Faculty Association goes on strike

by John Liddle

At noon this past Monday, the Faculty Association of The University of Windsor informed the Board of Governors that it was officially going on strike.

Minutes after the announcement, the Board of Governors issued a press release that stated: "Due to the strike by the Faculty Association, all day and evening classes are cancelled at the main Windsor campus and the extension campuses of Sarnia, Chatham, and Leamington. Every attempt will be made to maintain non-academic services, and all other employees are expected to work."

The Faculty Association reached its decision to strike following a 10 a.m. meeting of its members at Donlon Hall. This meeting, which was part an explanation of the Board's most recent offer and part an open forum for faculty members was closed to the media. As well, Student Council President Jim Boyer was asked to leave, although he was granted an opportunity to speak on student' behalf after the meeting ended.

The Association's decision followed an intensive weekend of negotiations between the two parties. The Board of Governors final offer is "for a one-year agreement and includes a salary scale increase of 10.25% retroactive to July 1, 1982 staged over 2 payment periods. The salary package also includes $1,150.00 per faculty and library member as a progress-through-the-ranks salary supplement. The total monetary package approximates an increase of 13.8%, and if accepted would represent the sixth highest settlement among the Ontario universities in the current year."

The Board of Governors statement also noted that "The non-monetary terms remain much the same as those in the recently expired collective agreement between the parties."

It was at 6:30 Monday morning that the Faculty Association received this "final offer" from the Board of Governors, only one and one-half hours away from the Faculty Association's strike deadline. The Association felt that it wuld not be in their best interests to digest the complex, 22 page offer and to make a decision on it before the deadline. "I have no idea why it hadn't been presented earlier," said Donald Laing, President of the Faculty Association.

Laing admitted that there was "very little separating the parties" and that "the final offer would attract many members (of the Faculty Association)." Laing also noted that there were "confusing aspects" of the offer and that "a number of items were not addressed, such as the Faculty Association's pension plan."

The atmosphere of the Faculty Association meeting was one of indignation. After Jim Boyer appealed to the academic responsibility of the faculty, and impressed upon them to continue teaching during the deadlock, there was an open forum.

One professor noted that the "strike was on principle," and that it had "nothing to do with money any longer. We have not walked out, they (the Board of Governors) have forced us out."

Another professor, taking a slightly more aggressive viewpoint, answered Boyer's pleas by stating: "This strike could be the best education students could ever get!"

Dr. Charles E. Fantazzi (Classical and Modern Languages, Literatures and Civilizations) went so far as to label the Board of Governors as "a group of interlopers, small town businessmen, with overweaning ambitions and transitory mediators."

At present, the Faculty Association is considering the Board of Governors' final offer.

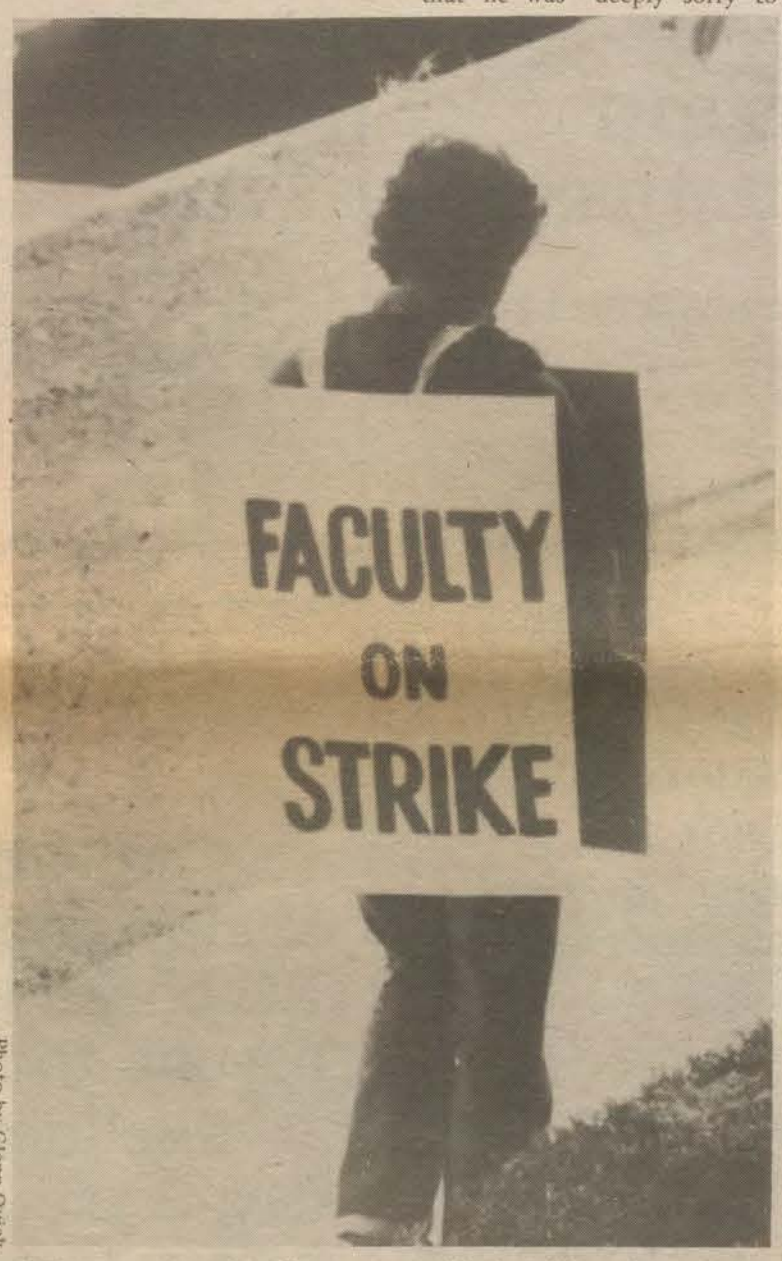


Photo by Glenn Quick

A large number of professors were picketing this week to protest lack of progress in negotiations with the administration

Board of Governors replies

"It's a matter of great sadness," said Dr. Mervyn Franklin, President of the University of Windsor, with regards to the university's Faculty Association's decision to go on strike.

In a press conference Monday at 4 p.m., Dr. Franklin said that he was "deeply sorry to confirm what we already know, that the Faculty Association of this university has gone on strike."

Dr. Franklin also noted that "the students have shown great restraint," and he added that his office would do everything in its power to keep all university buildings and their functions operating.

Vice-President of Academic Dr. Paul Cassano explained that "the pace of negotiations has been rather slow and lacking in focus," and added that "the solution just wasn't there."

"One of the differences," said Dr. Cassano, "involves the length of the term. Due to the uncertainty of the provincial government funding, the Board of Governors would like a one year settlement; the Faculty Association would like a two year agreement. "The funding front is subject to much guessing," Cassano said.

John Dempster, the chief negotiator for the Board of Governors, said that "there are a vast number of non-monetary issues still to be considered."

Commenting on the Faculty Association's counter proposal, Dempster said "it was something we could not buy, and as responsible administrators we could not alter the university's financial structure to that size of an implication."

The Board of Governors is currently awaiting the return of Dr. Franklin from Toronto where he'll meet with Premier William Davis and listen to the Ontario Council of University Affairs presentation of university funding. "There's much funding uncertainty in the future funding of universities in Ontario," said Dr. Franklin.

Dempster, Laing brief SAC leaders at meeting



Photo by Glenn Quick

Negotiator John Dempster

by Kevin Rollason

The formation of a SAC Strike Committee was a major accomplishment during the first meeting of the Students' Administrative Council (SAC) on Monday night. This was decided after council listened to Faculty President Donald Laing, University President Mervyn Franklin, Chief Negotiator John Dempster, and Vice President of Academic Paul Cassano.

SAC President Jim Boyer felt that there should be a committee that would meet daily with the Board of Governors and the Faculty Association in order to help get reports to the students. Boyer wanted the students to know that "we are concerned and we are doing something about it."

Prior to this SAC had a chance to listen to the points of view of the Faculty Association and Board of Governors, and to ask questions.

Dr. Laing told SAC that contrary to what they might have read in the **Windsor Star**, the Faculty is not on strike for more pay. He said that Faculty is on strike "for an important principle." This he felt was the principle of responsible collective bargaining. It seemed to him that the offer was more of an ultimatum since it was given so close to the strike deadline. Laing said that "the money which is contained in the offer, under other circumstances, would have been entirely acceptable by our members." But he added that "this seems to be a very manipulative document at first glance."

Dempster then told SAC that the Board of Governors had offered the Faculty increases in salary amounting to 13.8% for one year. This, he stated, was the sixth highest settlement of the 15 Ontario Universities. He then showed that, when tabulated, the Faculty wanted a 32.27% increase without even taking into account a possible 25% pay erosion clause.

Laing, when questioned by SAC, said the actual figure was probably closer to 22%.

continued on page three



Photo by Glenn Quick

Faculty President Donald Laing

The Students' Administrative Council requires a

Typing Service Manager

The applicant must be a full-time or part-time student. Hours of work will be from 10:00 a.m. to 2:00 p.m., Monday thru Friday. Submit a typed Resume to David Laird, Vice-President Administration no later than 4 p.m. Friday, September 24, 1982.

ATTENTION ALL CLUBS

Ratification of all clubs will occur at a Student Council meeting in the third week of October 1982 (date to be announced). Therefore all clubs wishing to be ratified must submit to the SAC Office; all club ratification requirements (see your SAC Club Handbook), by 4 pm, October 8, 1982. If it is not in by then, your club will have to wait until February, 1983 to be ratified.

Thank you,
David Laird
SAC Vice-President

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Hours: 11am - 2am daily
Sunday 11am - 11pm

To All Clubs and Resident Councils

Requests for "S.A.C. Special Events Funding" MUST be submitted on or before October 11, 1982. This will cover events from the first semester up to January 31, 1983. The request must contain the following information:

1. Nature of the Special Event
2. A formal expense budget of the Special Event
3. Reason(s) for the subsidization
4. Benefits a student will obtain by
4. Benefits a student will obtain by attending the "Special Event".

Thank You
David Laird
Vice-President

SAC Handbook a wealth of information

by Laurie Bergoine

David Laird, SAC Vice-President, spent this summer preparing and producing an invaluable club handbook. This handbook is titled: "Your Students' Administrative Council Club Handbook".

This handbook is intended for those who wish to start a club on campus. It reveals where to look and ask for help, and how to help yourself.

The handbook has two purposes: the first is to guide new clubs in establishing themselves while the second is to inform established clubs of SAC related policies.

There are also guidelines in the handbook for writing constitutions, a list of the basic requirements needed by clubs to be ratified by SAC, possibilites of funding for the clubs, and other important advice. It also gives names and phone numbers of those who can help you in Conference Services, and various SAC members who can be contacted for help.

Planning events no longer has to be a headache when you don't have any idea where to turn. The book explains how to place ads in the student newspaper, where to go for security, and how to book a room. "Your Students' Administrative Council Club Handbook" is available free of charge in the SAC office, which is located on the second floor of the University Centre.

SAC'S BOOK SALE NOTICE

The Fall Book Sale will end Friday, September 24 at 4:30 p.m. NO books will be available for sale beyond this time.

The lounge will be closed Monday, September 27 all day preparatory to set-up to pay out monies for books sold and/or return unsold books.

The lounge will re-open Tuesday, September 28 at 10 am for this purpose and will continue daily from 10 am to 4 pm thru Friday, October 1st. We remind you as of the close of business October 1st, all monies and/or books unclaimed become the property of SAC to dispose of as it sees fit.

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Professor—student 'contract' may be illegal

by Mark Van Raay

A rather unusual handout was received by students of some classes last week. This was in the form of a contract between themselves and their professor. Students in all of Dr. Stephen Bertman's Classical courses were asked to sign a "Behaviour Contract" or else a failing grade would be assigned to them.

The handout stated that "maintaining quiet during lectures" was important and should a student's behaviour cause him to leave class he would find his "final grade in the course. . .lowered by one whole letter grade (i.e., from an A to a B)".

In addition, if asked twice to leave, the same person could expect a failing mark. A note on the bottom of the contract informed students that by not signing, indicating their acceptance of the conditions, they also would fail.

If fellow classmates thought this was something out of the ordinary they were not alone. A few eyebrows were raised around campus at this latest method to discipline students.

The office of Student Affairs, when presented with the contract, said they had "never seen anything like it," and at the same time doubted its legality. "The Dean of Students is the only body who can issue failing grades due to disciplinary actions," explained Carol Saso, current Dean of Students. Furthermore, she stressed that a Judicial Panel, which consists of seven students and five faculty members, must uphold any decision of the Dean of Students.

Student Legal Aid noted that the contract was definitely not legal, and added that the asking of students to sign a contract of behaviour of any kind is very strange. They pointed out that everyone signs an agreement with the university when they register, and all rules and regulations are contained in the Student Handbook. There is no legal relations between professors and their class since professors are employees of the university. Legal Aid also said that the professor was acting beyond his bounds of authority because he was unilaterally changing the terms of registration.

But why a contract in the first place? Dr. Bird, the Head of Faculty of Classical Civilization, while admitting he had no knowledge that students were given such a paper, indicated he was in sympathy with what Dr. Bertman was attempting to accomplish--namely, trying to cut down on poor behaviour during class. He said that complaints by students about others talking and smoking in class have been building up over the years.

Many students were under the impression that Dr. Bertman had the authority to issue such a contract. A couple, however, called it a "personal infringement of rights", and felt that other methods for keeping discipline were available to the professor.

When contacted by **The Lance**, and questioned about the contract, Dr. Bertman explained that people in his courses "have to be a little more attentive for slide presentations," and he felt that this would be a fair way to keep students quiet. "Last year I had unusually large classes and students in the fringes could be disruptive."

Asked if he knew that the university frowned upon such a contract, the professor replied that he "didn't know how clearly University consequences (for poor behaviour) are spelled out." According to Dr. Bertman, the purpose of this contract was to provide "a good education for a majority of students." He added that no objections had been raised to him about the contract so far.

What will happen now is anyone's guess. The only way to test the contract according to Legal Aid is for a student to defy signing it. But the signing of the contract means nothing because of its illegality.

BEHAVIOR CONTRACT

for

Dr. Bertman's Classes

Fall 1982

I recognize the importance of maintaining quiet during lectures and slide presentations.

Should my behavior cause Dr. Bertman to ask me to leave class, I understand that my final grade in the course will be lowered by one whole letter grade.

Should my behavior cause Dr.Bertman to ask me to leave class twice in the semester, I understand that I will receive a failing grade in the course.

By signing below, I am indicating that I understand and fully accept these conditions.

Stephen Bertman, Instructor _____ (Student Signature)

_____ (Printed Name)

_____ (Student Identification Number)

Note: A student who does not sign and submit this contract will be assigned a failing grade in the course. If the conditions outlined above are unacceptable to you, you have the option of dropping this elective course now.

– This is a reasonable facsimile –

Fat?— try a happy Berger

(RNR/CUP)–If you're getting chunky around the middle, now you can blame it on too much sad food.

Psychiatrist and Dietetic researcher Dr. Stuart Berger says there are two kinds of foods--happy ones and sad ones–and it's the sad ones that make you fat.

Berger contends most overeating is caused by depression, which is biochemical in nature, and is triggered by the sad foods we eat.

His list of sad entrees includes sugar, egg yolks, ripe avocados, chocolate, sour cream and monosodium glutamate. Happy foods include turkey, chicken, cheese, bananas, yogurt, brown rice and spinach.

Berger claims that munching from the happy list will lift your spirits and melt away those unwanted pounds.

continued from page one

Dempster said that the Faculty is "not talking about principle, but money."

Another argument, Dempster continued to say, was the BoG's proposal of a one year negotiable agreement. The Faculty Association has said that they want a two year negotiable agreement. Dempster feels that "it would be irresponsible to hold the university to a longer agreement."

Laing said that the Faculty Association is "sick of one year agreements." He continued, saying that the F.A. would sign a one year contract if they would be allowed to take the contract to arbitration for the second year, taking into account how much money the university received from the government. If they have to sign a one year contract, Laing felt that "what we will have to do next year frightens me."

Laing also said that there are several serious non-monetary issues to be taken into account. As an example, he cited the teaching load assignment. The Board of Governors wants the Faculty contract to run from May 1 to April 30 instead of September 1 to August 31. Laing said a teacher would not know whether he would be hired to teach the summer semester afterwards or not, until the very last minute.

Laing assured SAC that the Faculty "will do everything we can to protect your (the students') interests."

Dr. Franklin felt that the strike is "most regrettable." He told SAC that "you are the immediate victims." Franklin said that the library would remain open, as would the pub, residences, and some computer terminals.

When asked what the maximum period of time would be for the strike before losing the semester, Dempster said that "experience has shown that after two weeks it is very serious."

The Strike Committee formed by SAC was given duties immediately. They were told to write an information letter to the students as well as a letter to the Faculty and the Board of Governors. They will meet every day until the conclusion of the strike.



SAC ESTD 1929

NOTICE OF MEETING

This is your chance to speak out and be heard.

If you would like to

1. voice your opinion regarding the Students' Administrative Council, University Administration, or any other matter dealing with the University.
2. express new ideas and suggestions, that will benefit the students.
3. ask a question of your SAC or University Administration, and get an answer.

This is your opportunity to give input. SAC will be holding its first "General Student Meeting" on Wednesday, November 3 1982 at 12:30 p.m. in Assumption Lounge located in the University Centre. Written submissions of ideas and topics of discussion, in advance would be deeply appreciated. Please forward them to David Laird, SAC Vice-President at the SAC Office.

Remember, this meeting is for you.

P.S. Start thinking about it now.

the Lance

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The Lance office is located on the Second Floor, University Centre, University of Windsor, 401 Sunset Avenue, Windsor, Ontario N9B 3P4. Phone (519) 253-4060 or 253-4232, Ext. 153 or 221.

The Lance is published every Thursday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student/writer and not neccessarily of the University of Windsor or the Students' Administrative Council.

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ontario weekly newspaper association

Strike: a campus without a direction



The Faculty Association didn't want to see a strike. The Board of Governors didn't want to see a strike. The student body didn't want to see a strike. But now there is a strike.

While both sides of negotiators, for the most part, have been firmly entrenched in their positions, the students of this campus have seen fit to ignore the most consequential news in the history of this university.

Item: the page next to this one, the Letters page. With 525 Faculty Association members on strike, and with the threat of chaos hanging over this campus like a dark cloud, one would expect a vociferous reaction from the student body.

But such was not the case. Only one letter from a student unaffiliated with any campus organization made its way to this office. Is that to say that only one person out of an enrollment of 8,000 has any opinion at all with regards to this grave matter? One should think not.

Saying that SAC is "deeply concerned" is an understatement, action is what's needed, and this "action" should be more significant than merely "informing" students as to strike developments, it should take the issues and their subsequent consequences out of the office. To this extent SAC has organized a student rally for this Friday at noon if the strike has not been settled.

A student rally might not solve anything at all to do with the strike, but it would be the most positive unifying force to act upon the student body in years.

There are students out there who do have opinions with regards to the strike -- you may have noticed them picketing with the Faculty Association. There's not a thing wrong with anyone expressing their opinion, so long as one is aware of the consequences for both oneself and for others. Any action on the students behalf that could prolong the strike is highly detrimental to all and should be frowned upon.

Both parties, as far as one is able to ascertain, have spent the past week involved in two activities: the polishing of respective rhetoric, and the manipulation of statistics.

The Board of Governors has claimed that the Faculty Association's proposal amounts to a whopping 62.9% increase for a two year settlement. This figure takes into account a 25% "catch up" pay increase for the erosion of salary increases Faculty members have "lost" over the past ten years in relation to other professionals' salary increases.

But at the SAC meeting on Monday, Donald Laing clearly stated that this demand had been withdrawn months ago.

This deliberate misinforming of students is a juvenile tactic, and wallowing in rhetoric is no solution at all.

Let's get down to brass tacks, gentlemen, and remove the blight of this strike from our campus.

Bunkum

By Tony Couture

Pink Floyd's movie The Wall will not outdo the success of the 1979 album (5 million sold). Director Alan Parker's interpretation of the music has an impossible tunnel vision running through it.

A survey of critical responses to the film shows that the film is something to think about even though its wild exaggerations are flagrantly irresponsible. In The Detroit News, Susan Stark quotes Alan Parker as saying "....making The Wall was like being closed in a room and screaming for a year. It's a very angry film." The Wall is too intense to represent more than a warped caricature of youthful despair in a mechanical culture.

In The Windsor Star, Bart Mills quotes Bob Geldof, the film's main character and focus as Pink the decadent rock star: "The film's main point is that events force this guy to shut himself off. The brooding leads to breakdown. If that happens on a large scale, in a whole nation, you get xenophobia and fascism. That's the Pink Floyd point of view."

Although Geldof is not our most erudite philosopher of cultural analysis, his point uncovers one of the ideas most wrong with the film. Using scenes representing last summer's police against youth clashes in Britain, the film portrays youth as rejected by establishment culture. Youths have become strangers in their own homes. Xenophobia (hatred of foreigners) runs rampant in the collective high school mind of British teenagers. That is malapropos truth at its best.

For every kid that is yelling, "We don't want no education, we don't want no thought control", there is a quiet child who is trying to cope with the system and learn about life. This basic high school mentality pervades the entire film and destroys any credibility the message, "I don't care about life," could have had.

Also, in The Windsor Star, Ted Shaw tells us that "....The Wall isn't the acid trip or mental breakdown it was meant to be – it isn't a package tour through the rotting mind of a rock singer." The Wall is an assault on our normal conception of the world. It rejects life before taking a close enough look at its possibilities.

Gerald Scarfe's animation is the best part of the film. Ted Shaw disagrees with this, saying, "His animation in this movie is an intrusion, not an enhancement." The film is a caricature of life; it's message is an exaggerated complaint against the meat grinders and hamburger heads that kids so often run up against in the public education system.

Gone is the warm home of the family, we are thrown out onto the street with a herd of angry alchemists trying to drug what little life remains in their tangled minds into an insensible rage so they can smash everything with a high school revolution. Pink Floyd make music, they don't think much. And Alan Parker's interpretation is an overkill of ideas too intense to be a philosophy that approaches life.

I think the film would have been excellent if it had been totally animated. I mean that if the ideas you present are fantastic, you should stick to a cartoonistical interpretation. And if The Wall was only a cartoon, we could laugh at its graffiti slogans and think that below the surface of hate and violence there is a human heart that wants to cope with its problems. Hammering the world is no solution, it's merely unabashed nihilism.

Student shocked with SAC President's comments

Dear Editor:

I was shocked and displeased to read Jim Boyer's comments on the faculty strike in the Monday edition of the Windsor Star, particularly since he was quoted in his capacity as a representative of the student body of this university.

Mr. Boyer apparently has not come to grips with a basic democratic right which all working people--be they blue-collar, white-collar, or professional--share: the right to act collectively in the pursuit of decent wages and working conditions.

Mr. Boyer boldly states that "they (the professors) shouldn't be using the students as a bargaining tool." He does not seem to realize that the faculty is simply doing what working people must do at times--they are withdrawing their services (in this case, teaching) as a bargaining tool.

Many students, including Mr. Boyer, have lost sight of the fact that our faculty has to face the same government cutbacks that we students do. Even in these difficult economic times students at the University of Windsor expect and receive government funding at the same level as other Ontario students. Why then should the faculty accept less than their colleagues throughout the province?

Mr. Boyer is quoted as saying that the faculty members "should be in the classroom teaching." This statement shows his ignorance of the labour laws of Ontario and is, in addition, irresponsible and contentious.

He has no right to advance his own personal views and prejudices as the viewpoint of the students of this university.

Martin Deck
Concerned Student

ISO VP voices concern

Dear Editor:

We at the International Students' Organization would like to voice our concern about the strike by the professors of this university.

We are very concerned about our students and thus sincerely hope that the Faculty Administration and the Board of Governors will come to an agreement soon and resolve this very difficult situation in the next few days.

At this present moment, the strike has not really hurt any of the students in this university. However, if this strike is prolonged it will definitely create a big problem to all students in every aspect of their university life.

We thus appeal to the Board of Governors and the Faculty Administration to use all available resources to end this strike soon.

Teddy Tan
Vice-President, ISO

SAC Transit a success

Dear Editor:

As in previous years, the S.A.C. again sponsored a van pick-up service for incoming students from the bus station, airport, and the train station. This year it was a smashing success.

Your "S.A.C. Transit" transported and helped orient a record 225 university students. The driving force behind "S.A.C. Transit" was William Chang, Commissioner of International Students. It was through his dedication and organization, that "S.A.C. Transit" was a success and he should be highly commended for his efforts. Also, credit should be extended to all the "S.A.C. Transit" volunteers whose assistance was deeply appreciated.

David Laird
Vice-President Administration
S.A.C.

A letter to the Editor should be limited to 500 words or less. They may be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. A Lance letter box is also found at the University Centre desk. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space.



Photo by Glenn Quick

The Faculty Association reached its decision to strike at Monday's Donlon Hall meeting.



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Legal Aid forums to begin

by Debi Sutin

What is CLA, you wonder? CLA is Community Legal Aid, a year round service providing free legal advice and representation to those unable to afford the services of a lawyer.

Staffed and operated by University of Windsor law students, under the ongoing supervision of a lawyer, CLA can provide assistance in various areas of the law. Whether you require information on landlord/tenant problems or representation on a minor criminal or traffic offense, Community Legal Aid is available if you meet the criteria for eligibility, i.e. proof that you are financially unable to afford the services of a lawyer.

Of particular concern to students, and of which most of you are probably unaware, CLA can provide assistance in various student matters including disciplinary proceedings within the University, grade appeals and OSAP appeals.

CLA is located in the lower level of the Faculty of Law building. Clinic hours are 1:00 p.m. to 5:00 p.m. Monday to Thursday, or by appointment.

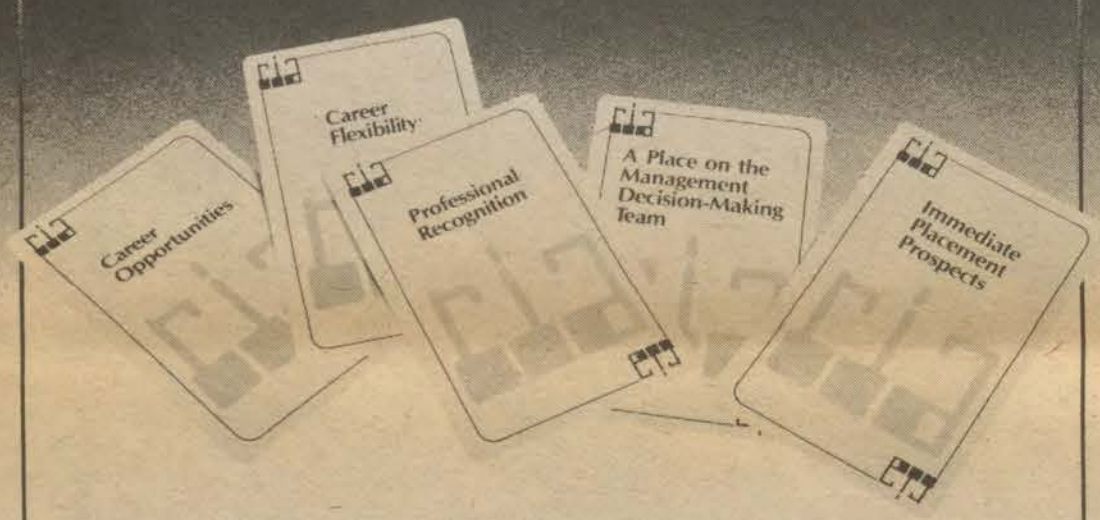
This year for the first time CLA, in conjunction with the Community Law Program (CLP), will be sponsoring a series of forums on various legal issues which affect most of us at one time or another. The Community Law Program is a necessary adjunct to Community Legal Aid. Also staffed on a volunteer basis by law students, CLP acts in an informational capacity to enhance community awareness of legal issues and legal rights. The students act as speakers to various organizations as well as publish information which is disseminated throughout the community.

The legal forums will be given by students who have been involved with CLP for the past year and therefore are quite knowledgeable in the specific areas of the law with which they will be dealing.

The forums, to be held in the speaker's pit in the University Centre, will be in the form of an open question and answer session. The first forum, **Tenant Rights and Responsibilites** is scheduled for Tuesday September 28th at 11 a.m. Future seminars include **Immigration Law** on October 19th and **Consumer Law** in November.

The purpose of the forums is to provide information to students in order to increase awareness of their legal rights and ultimately to encourage the resolution of disputes outside of the court.

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FOR SALE BY TENDER

SAC is offering for sale by tender the following surplus duplicating equipment.

ITEM 1: 1 DITTO FLUID DUPLICATOR
ITEM 2: 1 GESTETNER MODEL 460 STENCIL PRINTER C
WITH 9 TUBES OF INK.

These machines are in good working condition and ideal for organizations wishing to print their own notices, newsletters, etc., and are on display in the SAC Office.

The following conditions will prevail:

1. Tenders are to be submitted in sealed envelopes together with 10% of the bid price by cheque or money order no later than 12 o'clock noon October 1st, 1982. Be sure to specify the item you are bidding on.
2. Submit tenders to:
   The Treasurer
   Students' Administrative Council
   SAC Office,
   2nd Floor University Centre
3. Tenders will be opened at 12:01 p.m. October 1st 1982 in the SAC Office. Anyone wishing to attend may do so.
4. Highest bid price will be accepted and balance will be due and payable on delivery.
5. 10% deposits of unsuccessful bidders will be returned immediately.

SAC ESTD 1929

Signed
David Laird
Vice-President,
Administration

Students encountering problems negotiating loans

by Philip Rourke

In need of financial assistance for higher education, university students have been turning to the Canada and Ontario student loan programs for help. Almost one-third of all university students receive loans from these programs. Although there have been some problems with students receiving their loan money from banks, Mrs. Marie Renaud of Student Services says that, "students are getting their loan money from one bank or another."

The Toronto-Dominion Bank at 2110 Wyandotte West is the closest bank to the university campus and has been processing students in need of loan money for three weeks now. Mr. D. Lovegrove, manager of the T-D branch, read from a statement prepared by his Ontario office, that T-D Banks "are not limiting their increases (in loan money allocation) to any percentage." Mr. Lovegrove continued by saying that "we have always supported the Ontario and Canada student loan programs."

Mr. Lovegrove admitted that there are certain cases where students are not granted loan money through these programs from his branch. He explained that these cases involve students that have either had an account at a bank other than the T-D chain, or have never dealt with any bank before. In the former case, the student is asked to deal with his/her particular bank for the loan money, while, in the latter case, it is suggested that he/she go to another bank for the loan money.

On the subject of problems with the student loan program, Mr. Lovegrove explained that there is a problem in the interest that is paid to the banks for the student loans. The Ontario student loans fluctuate in respect to interest rates. The interest paid on the loan is one per cent above the prime lending rate of the lending institution.

For the Canada student loans, the interest rates are fixed at the time of consolidation of the loans. The interest on both programs is not paid by the student until he graduates. Until that time, and after a six month "grace" period, the interest is paid by the respective government. Mr. Lovegrove explained that the problem with student loans is the fixed rate because the banks lose money if the prime rate goes up during the time that the student is in school.

Mrs. Renaud said that there have been students coming back to the university student loan office, saying that they could not negotiate a loan at a particular bank. In such circumstances, she has referred them to other banks, and sometimes the students have been able to get loan money there. If not, they try other banks until they are successful in gettng their loan money.

At the Canadian Imperial Bank of Commerce, in the Ambassador Plaza, the student loan spokeswoman said that their policy is "not to discourage new students, but to encourage new students." She also said that students and the bank have had no problems with the student loans.

At the Bank of Nova Scotia, in the Ambassador Plaza, the spokeswoman for student loans also said that they were having no problems. When asked how the bank handles out-of-town students, she replied that "if an out-of-town student deals with an out-of-town bank, then the loan is processed through that (out-of-town) bank so that everything is in one place."

In general, it would appear that eligible University of Windsor students are not experiencing any undue difficulties in negotiating loan money from banks for the Canada and Ontario student loan programs. end

CFS-O lobbies to end loan restrictions

OTTAWA(CUP)--As student aid offices across Canada are being swamped with record numbers of applications, some students are returning empty-handed after going to the bank to negotiate their loans.

None of Canada's five major banks is happy with their interest rate on student loans, and two have made major policy changes that are making student loans more difficult to abtain.

The Toronto Dominion has limited the amount of money it will allocate to student loans to a 10 per cent increase from last year.

A Queen's University student who was refused a loan at a TD branch in Kingston was told the bank had reached its limit and could issue no more loans.

The TD and the Bank of Montreal are limiting loans to students who have held an account with them for the past six months. This will particularly affect the first year and out of town students.

The Bank of Montreal is also centralizing its loans to one branch in each city, often located miles from campus and student residences. Meanwhile, other banks are worried that students, unable to get loans at the TD or Bank of Montreal will turn to them.

The Royal Bank stated in recent letter to the Canadian Federation of Students that "with restrictions recently announced by some leaders, we do not wish to be involuntarily placed in the position of being the one of a few national lending institutions granting these loans, thus bearing a greater proportion of the associated costs.

The Royal Bank does not currently restrict the number or amount of student loans.

The Canadian Imperial Bank of Commerce, which handles the largest number of loans, will no longer negotiate a student loan transfered from another bank.

Guy Wright, Canadian Federation of Students - Ontario (CFS-O) executive officer, said the banks are trying to force the federal government to increase the interest rate on student loans.

The move comes when student unemployment is at 20 per cent and unprecedented numbers of students have applied for aid. Applications are up 20 per cent in Ontario, 24 per cent in Prince Edward Island, and 90 per cent in Alberta. In British Columbia, applications increased 45 per cent at Simon Fraser University and 200 per cent at Caribou College.

More than 150,000 students received aid in 1980-81, about a third of Canada's full-time students.

And applicants are asking for much more this year, according to CFS researcher Bruce Tate. Not only did students have a difficult time earning money this summer, but many of their parents were also unemployed or had lower incomes, he said.

"The restrictions could not have come at a worse time," said Tate.

The banks' lobby group, the Canadian Bankers Association, (CBA), has asked the federal government to allow them to charge either the prime interest rate or prime plus one. They currently receive the rate paid on Canada Savings Bonds, usually about three percentage points below prime.

Secretary of State, Gerald Regan, promised CFS August 11 that the federal government would guarantee that no student would be denied access to a post-secondary education this fall because of changes in the bank's student loan policy.

The banks have complained for several years that student loans are expensive to administer and their interest rates are too low.

Federal-provincial negotiations for a major restructuring of the 18 year-old loans system begin in September. Regan will meet with the CBA this fall to discuss their proposals.

"I'm an undergraduate, in my final year. My grades are better than average. I'm interested in finance. And I'm interested in people.

I'd like to bring my skills, and my enthusiasm, to a place where I can progress – and where a training programme will help me do so!

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We want you for what you are.
And for what you can be.

Bank of Montreal

Be-bop and All That Jazz



Charlie "Bird" Parker: 1920-1955

By Peter Freele

Jazz is an art form that is truly indigenous to the United States. While most artistic disciplines in North America, such as writing, painting, and music have been influenced by European culture; jazz had its origins in New Orleans, and has spread its influence throughout the entire world. In fact, while jazz was being touted as a new, vibrant American art form in Europe, it was still looked down upon in the United States as trashy "race" music. In that prejudiced era, people focused mainly on race, not the talent, originality, or spirit of the black jazz musicians. This did not stop white musicians from stealing the styles and innovations of the black musicians. Many white musicians achieved fame and fortune in this way, while the musicians who originated the music played for paltry sums all their lives, never achieving recognition outside the black community. This unfortunate pattern of discrimination and exploitation continued from the early days of jazz in New Orleans until at least World War II.

World War II was an important transitional point for the jazz world. It marked the end of the traditional jazz era and beginning of the modern jazz era. Just as World War I sparked great advances in the literary community, World War II sparked a similar surge in the jazz world. These musicians, echoing the changing work, were questioning the tired musical formats and cliches of the "swing" era. They were angry with the commercialization and exploitation of their music by white musicians. They were revolting against the patronizing attitudes of white jazz fans who frequented the jazz clubs in Harlem like the Cotton Club.

These clubs featured black entertainment for white audiences; blacks were not allowed to be served there. They were tired of playing their music for such low pay, while white musicians grew rich from it. The style of jazz that grew from this re-examination of their music and their lives came to be known as "be-bop". This style was very important as it set the tone for the rest of the new music to come. These musicians broke out of the traditional musical boundaries and opened up new territories for the next generation of musicians to explore. Their innovations changed the face of jazz for ever.

It is helpful when studying the history of jazz to note that the jazz idiom has evolved through several styles throughout the years. While it is possible, in a broad historical sense, to see the beginnings of the modern jazz era, jazz has always evolved from one style to another. Each new style has added to, and expanded on the ideas of the previous generations of musicians. So while the be-bop style that emerged after the war marked the beginnings of a new era in the history of jazz, to the musicians playing the music it seemed like a natural progression from the swing years.

The swing years, which lasted form 1934 until the early 1940's, were the most successful years in the history of jazz. Swing was played by the big bands and first came to the attention of the large white audience in 1934. Benny Goodman became the first white musician to popularize "swing" when he played to ecstatic audiences at the Palomar Ballroom in Los Angeles. This success led to his band landing an hour slot on a weekly radio program called "Let's Dance", which was aired on the NBC network. The band became an "overnight sensation" and the swing years were launched.

SWING

What Goodman had done was to combine the instrumental techniques and the big band arrangements of black musicians like Duke Ellington and Fletcher Henderson with the "swinging" style that was developing in Kansas City. Goodman did not steal his arrangements. In the early thirties, he hired Fletcher Henderson as his arranger. By 1934 Goodman had 36 Henderson arrangements which were the basis of his repertoire. Henderson's tight, swinging arrangements fit Goodman's polished, precise band perfectly, and together they produced a clean, swinging style which sounded new and exciting to the general white audience.

While this style sounded new to the white audiences, it had started to develop in the early 1920's in Kansas City. The beginnings of this style can be traced to the career of Bennie Moten. Moten had started to develop a new, smoother style of music that was based on the older Dixieland style as early as 1922. The change was complete by 1930. Moten's band had evolved into the big band format that was to become the standard format of the big bands of the swing years. This format doubled the size of the Dixieland bands and consisted of five trumpets, four saxophones, and a four piece rhythm section comprised of drums, bass, piano, and guitar. Moten also established the technique that was known as "call and response". This very exciting method of interplay between the brass section of the band and the saxophone section had one section play a short, repeated phrase and the other section build on it. They would go back and forth in this manner, building the tension up until the arrangement climaxed. This exciting, driving style drove the fans wild. It was perfect to dance to, and would soon start the whole country dancing.

This band was to evolve into the Count Basie Band after Moten's death in 1935. In the following years, Basie's band would become the major influence and innovator of the swing style. During this time, Goodman began to exploit Basie's ideas. He used Basie's ideas and musicians for recordings. Basie would not achieve widespread recognition until years later.

For almost ten years, following Goodman's lead, white bands made excellent money in a flurry of concert dates, radio shows, and recording sessions. Benny Goodman became known as the "King of Swing", and swing bands played to frenzied crowds across the country. The crowds were largely teenagers who accepted the music wholeheartedly. They stormed the concert halls and theatres to "jitterbug" and "jive" to the big bands. They would crowd around the bandstand, yelling and screaming, swooning with delight. They called themselves "alligators" and "hepcats", and referred to their musical idols as "killer dillers" and "solid senders". The swing years were in full stride, and they would not start to fade until World War II.

When the white swing bands became successful, some of that success spilled over to the black musicians. Goodman was very important in helping to bread down the colour line in the popular swing style. His hiring of black musicians like Teddy Wilson and Fletcher Henderson was quite daring in its day, and was a great help to the black musicians. During this time, black bands led by Count Basie, Chick Webb, and Duke Ellington were quite popular and prosperous. However, white bands were still better paid and more recognized.

Swing had reached it's peak when the Second World War started. Thousands of bands were playing in the style, and it had been worked, and reworked until it had become dull, formulistic, and cliched. Swing had come to rely more on an insistent rhythm, considerable noise, showy arrangements, screeching high notes, and endless drum solos than originality. The beginning of the war proved to be the death blow. The draft, gasoline rationing, a cabaret tax, and other effects of the war combined to bring an end to this era. The big bands were just too large and expensive to survive. While the style lingered on, it was never the same.

BE—BOP

By 1945, be-bop had become the dominant creative force in jazz. Be-bop, or bop as it came to be known, began to develop during the middle thirties. Around this time, many of the musicians began to become dissatisfied with the music that they had to play as members of the big bands. While they were paid decent money and worked steadily, there were many limitations that bothered the progressive musicians. To please the public, they had to play the same arrangements night after night. Even the best of musicians had to fight to keep their playing from becoming mechanical. The musicians were also straining against the limitations that the bands imposed on their technique and ideas. Many of the musicians began to play in pick-up bands and "jam" sessions for their own enjoyment. As this music developed in the small clubs, a split began to emerge between the popular big bands playing swing, and the small combos playing the "new music".

Although bop was considered new music, it had firm roots in the past. While it sounded radically different to many people, it was a logical departure from the music of the swing years. However, it was a large step forward that many people did not understand or enjoy. The drummers were now playing off the rhythm rather than hitting every beat. The beat was accented and implied opening up avenues to explore. The piano was freed from playing rhythm and now became a solo instrument. The guitar also began to be used as a solo instrument, playing single note phrases instead of chords. The trumpeters and saxophonists would take conventional chords and rearrange and extend them, discovering new ways to travel through the music. Dizzy Gillespie probably said it best when he wrote:

"In jazz, you're always using the chords to find a new route to travel. It's like walking in the future. The guy that has the perception to get there more smoothly than the other guy, and to reach out in a new direction along the route, is the one who's creating something."

Improvisational solos were the soul of the new music. These solos were works of art built on air, hanging in time, complete. They could tell a complete story in seconds, and then be gone forever, without a trace. This improvisational style had evolved from the Kansas City jam sessions of the twenties and thirties and was now leading to new advances in the world of jazz. As the music developed, it became lightening fast, increasingly complex, and fiercely uncompromising. These bop musicians were forging a new idiom to express the ideas and emotions of the 1940's, not the 1920's and 30's. These musicians felt that the old jazz was "Uncle Tom" music that was representative of a meeker generation than theirs. They said that this style did not express the modern blacks' attitudes or lifestyle.

New York was very fertile soil for the new music to grow in. Since the early thirties, Harlem had been the jazz capital of the world, with its heart being Fifty-Second street. It was during this time that Harlem acquired its reputation as a haven for jazz musicians. Harlem's reputation was well founded; on Fifty-Second street alone there were seven major jazz clubs featuring name talent in every style on a continuous basis. In addition there were smaller clubs and after-hours places where musicians would gather to jam together and try out new ideas. It was a very exciting time for jazz in Harlem; one which offered a variety of jobs for the musicians. New York became the inevitable mecca for young musicians and a hothouse of musical innovations. New York became just like New Orleans at the turn of the century, Chicago in the "Roaring Twenties" and Kansas during the late twenties and thirties.

One club in particular became the centre of the bop movement. Minton's Playhouse was opened in 1940 by Harry Minton; a former bandleader. Minton's policy of allowing musicians to "hang out" at his club, to eat and drink and sit in to jam with the house band made his club a haven for the bop musicians. This band soon consisted of the main innovators of the bop style. There was Charlie Parker on saxophone, "Dizzy" Gillespie on trumpet, Thelonious Monk on piano, Oscar Pettiford on bass, and Kenny Clarke on drums. All these musicians were the prime influences of the new style; their innovations would influence jazz and popular music for many years to come.

The bop style continued to develop at Minton's and around New York until 1944, when it began to attract attention. There was a growing realization in the jazz circles that bop was becoming a force to be reckoned with. It was around this time that bop began to be recorded on small jazz labels, increasing its exposure in jazz circles around the country. As the style became increasingly visible, it started to attract fervent admirers and detractors. Bop was a music which people either loved or hated.

During the early years there were many more critics than there were admirers. Many of the swing musicians vehemently attacked bop. Jimmy Cannon said, "Be-bop sounds to me like an earthquake in a hardware store," while Tommy Dorsey remarked that "be-bop has set back music twenty years". While it may be understandable that the musical establishment would deride the bop musicians that were so contemptuous of their music, the influential jazz critics should have known better. The influential critic John Hammond said, "To me, bop is a collection of nauseating cliches repeated ad infinitum". Another famous critic of the day said that "bop is incredible stuff for grown men to produce".

Dizzy Gillespie and Charlie "Bird" Parker, who were the two main shining lights of the bop years were thought of as erratic, "clinker" hitting musicians playing screwy "Chinese" jazz.

An interesting side effect of the new music was the nostalgic, revivalist movement spawned by people who did not like or understand the new developments in the jazz world. These people claimed that the only true, "pure" jazz originated in New Orleans and everything else was not worthy of the title. There were relatively very few people by the end of the war who were open-minded enough to accept the value of bop.

JAM

Aside from the younger musicians, and scattered fans around the country who were being exposed to bop through the early recordings, the bop supporters were a small and lonely minority. The only magazine that championed the cause was "Metronome". This magazine had been founded by two jazz enthusiasts, Leonard Feather and Barry Ulanov. These men realized early the importance of bop and began to actively support the new music. They gave many of the musicians their first publicity and even arranged many recording sessions that resulted in classic recordings. Feather was also instrumental in exposing bop to a wider audience through "Esquire" magazine. Through his support, "Esquire" established the first national jazz critics poll, with the winners participating in an all-star concert. Many of the luminaries of the bop style won their first awards from "Esquire," while many of their peers won their only awards through this poll.

This uproar over their music mattered little to the bop musicians. At the time they were actively distancing themselves from the mainstream. They took to wearing thick-rimmed sunglasses, baggy suits and berets while they grew their sideburns thick and long. Many adopted African names and the Muslim faith. Their language became filled with slang that was nearly incomprehensible to the uninitiated, while their music made no attempt to win popular acceptance. They wanted success on their own terms; they would not cater to the mainstream audience. This rebellious attitude was picked up by their young fans and musicians around the country.

Most of the national magazines concentrated on the eccentricities of the musicians and their followers when they began reporting on the bop movement. They virtually ignored the importance of the new music. Bop was incorrectly seen as a comic fad that would fade very shortly. It would soon achieve worldwide recognition and would influence the modern, post-war jazz for the next quarter century.

By 1945, the influence of bop had permeated through the New York jazz community. Charlie Parker and Dizzy Gillespie, who as late as 1943 had not been mentioned in the "Metronome" poll, came out of nowhere to win the number two spots for their respective instruments. Bop had taken over Fifty-Second street and was playing the larger, more profitable halls. Bop was also starting to be heard around the country on records. Gillespie and Parker began to be paid salaries that were not an insult to their talents. Bop began to climb the last barrier seperating it from popular acceptance.

In the last months of 1945, Gillespie and Parker, bouyed by their success in New York, undertook a tour of California. The tour proved to be disastrous. Parker was on the verge of nervous breakdown, caused by alcohol and drug problems, and had to leave the band. Their dates at the California clubs received little support, and they were hounded by reactionary critics and disc jockeys who were anxious to see Dizzy and the new music fail. The band quickly fulfilled its obligations and returned to the sanctuary of New York.

Despite this discouraging attempt to broaden bop's support around the country, events were in the air that would help take bop from a New York phenomenon to an art form accepted around the world. For the first time a modern jazz orchestra, with its roots in bop, burst onto the national scene.

Woody Herman and his Thundering Herd gave bop its first big commercial success. Herman achieved world-wide success with a series of records on Columbia. These recordings featured his revamped band playing modern big band jazz influenced by the bop innovations. Herman had been greatly influenced by the rhythmic and harmonic developments of the bop musicians. He began to bring bop influenced young musicians into his band and by 1944 his new style had developed. It was not bop, but in many ways it was the link between the swing bands and the new modern jazz style that was being developed. His band was the first of the new school of musicians who were using bop as their inspiration.

Herman's band consisted of many black and white musicians. The pattern of black inspiration and white exploitation was broken for the first time. Herman's great success was to open up the doors for world-wide success for the black bop musicians like Dizzy Gillespie and Charlie Parker. The now integrated bands were readily accepted by a more tolerant white, mainstream audience. Blacks began to be recognized for their talent and originality.

The beginning of 1947 was to mark an auspicious year for bop's leading practitioners. In January, Gillespie and Parker won the "Metronome" jazz poll for their respective instruments. Later in the year they would achieve a milestone in their careers when they played to a packed house at Carnegie Hall. It was an auspicious evening that proved bop's unrivalled influence in the musical world. Record companies clamoured to record the new music that was quickly becoming so popular. Bop even began to creep into the staid, reactionary world of commercial music, as commercial artists started to use bits and pieces of the bop innovations. By the end of 1947 bop was spreading its influence throughout the United States and the world.

1948 brought continued success. Gillespie played to full houses during a two week engagement on Broadway at the Strand theatre. He went on to play Carnagie Hall twice more to ecstatic reviews. Benny Goodman, who had been quoted as being against the new music, formed a new band with bop soloists and arangements. All around the world, young musicians waited eagerly for the latest recordings.

By 1949 bop had achieved recognition and success that its most fervent supporters had never dreamed possible. It had achieved artistic recognition around the world and was influencing an entire generation of young jazz musicians. These young musicians were expanding on the foundations of the bop style to create new styles of jazz that were even richer in texture and more advanced than the bop musicians. Bop had become part of the jazz mainstream and would become the basis for all of the post-war, modern jazz to come.

While bop's years of popularity were relatively short, and it never achieved the enormous success of the swing years, it had the most impact on the post-war era. Bop opened up the rhythmic, harmonic and structural conventions of the traditional jazz, changing the music permanently. It was new music for a new age that had been changed irrevocably by the Second World War. The young musicians, who were greatly influenced by the bop innovations, would begin on a golden period of experimentation and advancement that woulds last for years. The new styles developed by these musicians became known as Modern Jazz.

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Bush Tetras at Ambassador

...yeah, but can they think and dance at the same time?

by Mike Panontin

Suppose they threw a party and no one came. Well, they did and you didn't.

Bush Tetras provided a loppy but vivacious set for a sparse, somewhat inhibited (by what?) crowd (what about the skanking that broke out at the end? Ed.) at Ambassador Auditorium Monday night.

While the set was lengthy by my tastes, most of the others, some dancing, some not, ate it up. Marred by poor sound, but extending themselves for over ninety minutes and three encores, the Bush Tetras ground on with a variety of new songs for those who endured it. Pat Place, now completely taken by experimentation, yielded an array of atonal noise occasionally approaching the intensity and style of PiL axeman Keith Levine. I loved it!

However, when lanky Cynthia Sley spouts off her trite, affected whinings about "life in the big apple", the results seem totally contrived. They even tried their hand at politics. In one song, which was supposedly about Ronald Reagan, she assured us that we "*have the right to fight.*" Really girls! Does anybody actually think while they dance?

Bush Tetras are still a fun dance band even though they may be trying to shed *that* image. But how can funk transcend fun?

Ronald Reagan story opened to a silent, late-arriving crowd, and though I missed them myself, comments ranged from "superb" to "typical." Perhaps they need an infusion of new material.

Lastly, of course, there were those who chose to stay home. .. why?



photo by Sue Chamb

Cynthia Sley (vocals) doesn't care that she's walked into U of W's music scene for the living dead. She just wants to tell the audience why she's "glowing" and they're perspiring.

Bopcats slam rockabilly boogie into low gear



Photo by Chris McNamara

What? David Lee Roth's heard us and wants us to have tea with him. But, but ... What do we tell Joe Strummer?

by Cecilia Deck

It was an evening of contradiction, compromise, and confusion. The Pub had finally contracted a name-band that both the new-music fans and the top-fortiers could be comfortable with. They came in droves.

Some thought that the name "Bopcats" implied that the band played rockabilly; others had bought the albums and thought they knew what to expect; many went "because it's there" and were perhaps the most disappointed of all.

Well, you can't please everyone, but this was ridiculous. The band didn't even like the audience. The Bopcats are used to playing at new wave bars to fans who dress trendily, like to dance, and know how to dance. People who had seen them elsewhere from Toronto to Vancouver commented that the Pub performance was different: slow and lacking in vitality. In a way it's no wonder; audience response was minimal and the scene on the dance floor was hardly inspired. The band had little encouragement; the audience was not satisfied and many people left early. Some said the music was "too fast to dance to"; others said it was too slow. It depended on expectations. If one is used to the usual pub fare and can actually dance to "Cocaine", then it was too fast; but if one is used to dancing rockabilly, it was definitely too slow.

In general, the borrowed songs were better than the originals--a terrible thing to say about any band that writes and records. The Bopcats' versions of "Drinkin' Wine Spo-dee-o-dee", "Twenty Flight Rock", "Rock Billy Boogie", "Nervous Breakdown", and "Let's get Together" were well done, with good timing and authentic-sounding mix. But the version of "Something Else" was too fast, "Woman Love" was too

continued on page twelve

Students serving students

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Records

Flipper: singing in the death rain



Flipper: *Album*

by Lorenzo Buj

The kids instead these
miserable freaks
are musicking the schizoid
dancing
as the parents of the failed
revolution
stuff cotton in their minds.

John Barlow,
"Affects of Television"

In the small-print classifieds you happen to read, "serious drummer wanted, headbanger a must!" That night some beer-soaked beard turns to you at a dead-end party and slurring its words over the acid stereo blare intones, "hey, that's rock 'n' roll, man." But just as you reach out for the nearest chair, wondering what you're doing here and why you haven't yet quit this universe, the twitch of nausea within subsides as you recall a slick-haired heavy turning to a fresh-faced teen baby in American Graffiti and uttering all the wisdom of that innocent age: "rock 'n' roll 's been going downhill since Buddy Holly died."

Has it reached bottom yet? No, and it probably never will.

But we've come to a down-turn in the rock tradition, and as the light goes there's a mad glow about those few who refuse to go gently. With the crap-bred rock scene in America still flourishing, and with **Rolling Stone** desperately trying to set up a national conscience by canonizing The Clash, it's inevitable that the real music made by youth for youth has risen to unparalleled levels of intensity and extremity.

So what do we get for entertainment? We get fear of music; 30-second songs that can melt your bones; bands clawing from the underground and bearing names like Blurt, Crucifucks, The Meat Puppets. . .we get Jello Biafra and an army of kids looking like they've wandered out from a chemotherapy convention. We get the San Francisco-based band Flipper, and their *generic* **Album**.

I could rave for miles about this record. I can recall few bands who have impressed me with the rawness and simplicity Flipper shows here. They're hell-fire, they're funny, they're serious.

Droning with a heavy, mud-slowed bass/drum monolith of sound, and the essential punk chaos to give it all meaning and reference, Flipper puts the cap on that campy, watered-down nihilism the press so quickly affixes to anything emitting from the three-chord-with-a-beat-from-the-gut nether world.

It'd be a crime, for example, if anybody denies themselves exposure to **Album**'s great, theatrical, 7 minute finale – "Sex Bomb." Delivered, in whoops and shrieks, augmented by a wild saxophone, its single lyrical strand–"*She's a sex bomb, my baby, yeah*"–bursts repeatedly through a messy, flailing rock hell. These guys kill; order breaks down, but just enough. . .

You don't skank or slam to Flipper; you'd rather stand off somewhere and melt Iggy-Pop style as their lyrics and sound work out a metaphor of decay that's loath to end. The de-ranging mini-tonal pulse-beat of Bruce Lose or Will Shatler's vocals hardly obscures the fact that there's more sincerity and inwardness in one Flipper song than in half of, say, Pink Floyd's **Wall**, or in a number of any other "tortured" rock psyches.

"Ever live a life that's real? Full of zest, but no appeal. . . Ever see a couple kissing and get sickened by it?"

Flipper has, and those are Bruce Lose's first lyrical servings before he descends into your unseasoned soul asking, for example, did you "*ever play the fool, and then find out that you're worse?*" I can't see why anybody wouldn't admit this, nor why you'd deny yourself songs like "Way of The World"–"*There are dreams left empty and blank/ And legs that have ceased to walk/ That's the way of the world--*" or the freaky *nostalgia* piece "Life is Cheap." Small miracle the latter with its plodding, stalking bass forming the perfect backdrop to a hideously appealing double-vocal track where the back vocal speaks its cold, delirious message in a chilling, bad-seed child's voice that gets positively grotesque. Beautiful.

After setting you up with the cynical poignancy of "Shed No Tears", the pleading despair of "Shine," the hollow irony of "Life" and "Nothing", they drop the big one. "Living for Depression" breaks gloriously, a fast, shattering anthem of punk righteousness delivered after some thirty minutes of possessing acid grind. It's the song that says everything a band like Crass might take a whole album for. It speeds along echoing–lyrically-for a moment the Gang of Four (but avoiding the GoF's "we-don't-get-our-hands-dirty dance pretension")–

And if you wanna live in SuperMarket Isles and take your vacation by flying for miles/ take a day off and live in the lies, while others work and Capitalize–

and then invoking what can only be Flipper's special brand of tragicomedy:

We're living like cockroaches in this place, sprayed with insecticides that leaves no trace/ And if we could crawl on you at night, you can be sure we'd love to bite.

Food for thought, all of it.

Flipper isn't last-gasp psych-edelia turned in on itself. Forget the too-muffled drum mix on **Album**. Flipper's a mile ahead of most of those polished English avant-punk bands (including those dream mistresses of mine, The Slits). These guys are punks who can screw your ears into your mindless brains. The death rains are coming. The end is near. If you don't believe in truth, if values don't exist, Flipper, dancing round the rubble at the edge of the black hole, remains. And they're not about to get sucked in.



Brian Eno: *Ambient 4*

by Tony Couture

This record is a different genre of music and Brian Eno is a different kind of art rock artist. Past albums have ranged from the searing rock and silly sarcasm of his lively efforts (**Here come the Warm Jets**) to the stagnating synthesis of tapes and guitar loops in his Ambient Series (no.'s 1-4).

On Land is supposed to evoke some of the places that Eno's travels have impressed on him. Titles like "Lizard Point," "Lantern Marsh," and "Unfamiliar Wind" frame fragmented reverberations. The record sounds bizarre with its Honduran lake frogs and subtle synthetic currents.

Eno has some notes on how to listen to his music on the album jacket: "I regard this music as environmental: to be experienced from the inside." There are so many esoteric theories involved in Eno's creative process that one must almost be a philosopher to follow his drifting explanations.

In a **Trouser Press** August 1982 interview, Eno gave writer Steve Grant considerable insight into **On Land**. Eno's music has a mutated imagination behind it: "A lot of people have such a fixed image of what the product should be that they refuse to allow any deviation." People have so many expectations about what they want to hear that they have forgotten to listen to the music. And Eno's music seeks to soothe and swamp us with peace of soul.

Eno's theories are articulate but the consequences are all too slippery shadows. He says "I became interested in inventing places for sounds. . . I did that with **On Land**: for each piece I had an image of a time of day. **On Land** is specifically dedicated to the idea of creating place in music. . . .The sense of place becomes a seed for the sense of what happens in tht place."

Great theories, Brian, but will such air structure ever be grasped by real people. The down - to - earth - back-to-Africa rhythms of his David Byrne collaboration, **My Life in a Bush of Ghosts**, is the most fertile direction for Eno. Why does he keep playing with himself and all these obscure theories?

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Film

The diner where young men don't cry

by D.J. Murphy

What was it like to be living in Baltimore in 1959 with the omnipresent responsibilities of adulthood staring you squarely in the face?

The film "Diner" (currently playing at the Devonshire 3) does a credible job of answering these and other pressing questions repeatedly asked at this stage in life. "Diner" presented from the outset as a very male-oriented film, is the best picture in recent years to so honestly examine the uniqueness and intricacies of male friendship. There is but one supporting female role in it. Not to say that this is bad, but merely the path which the director has decided to take.

The film takes place between Christmas and New Year's 1959. It centers on the problems facing six close friends at a point in their lives when many important decisions have to be made (and/or how they try to avoid making them).

"Diner" is writer Barry Levinson's directorial debut. He deserves credit for squeezing out such honest performances from his cast who believeably create six very distinct personalities. The crisply penned dialogue (particularly that which occurs in the diner) never allows one's attention to wander.

The only married member of the group, Shrevie (played by Daniel Stern), is having marital problems; perhaps the result of an all-too-early marriage. Boogie (Mickey Rourke) the perrennial skirt-chaser is up to to his greased-back frock in debts. Eddie (Steve Guttenberg) the nervous next-to-be-married man, has a can't-miss plan to assure that he and his future wife have something in common. She has to pass a gruelling football trivia quiz before he will marry her. Billy (Timothy Daly) is the only one of the six who has opted for college, and upon his return home discovers his girlfriend is pregnant.

The member of the group who is most isolated (and scared) is Fenwick (Kevin Bacon), the bright rich kid who has disconnected himself from all family ties. In one instance he pays a visit to the brother he despises, but only to get money to pay off one of Boogie's debts. And then there is Modell (Paul Reiser) who is constantly getting on Eddie's nerves because he never asks for favours (at least not directly).

A special note of praise has to go to Elen Barkin who plays Shrevie's wife Beth. She does a wonderful job as the young bride who doesn't know what is wrong with her marriage.

Be forewarned though, "Diner" is **not** an "American Grafitti" clone. These characters have much more depth and substance than their "A.G." counterparts. "Diner" also sports a more diverse soundtrack–not just the number one hits.

The final shot of the six buddies, lapping into a freeze-frame and dissolving from colour to black and white, presents the viewer with an opportunity to speculate on what the future decade and beyond holds in store. I for one can only wish them the best.

Live,

presumed

dead

continued from page ten

slow, and "Doggone", a tribute to Detroit, was just horrendous. Most shocking was a very strange version of "Train Kept A-Rollin' " that had no affinity to either the Aerosmith or the Johnny Burnette version.

The Bopcats' originals ranged from bad to worse. The band seemed to be confused about just what sound it wanted; what came out was slow, mediocre rockabilly spattered with totally inappropriate guitar licks borrowed from heavy metal. Rockabilly is a sparse, bass-oriented sound with inconspicuous guitar and versatile vocals. Song after song featured screeching guitar, feeble bass, and careful, steady vocals. Did Elvis Presley or Jerry Lee Lewis ever sound like that?

Two other numbers–"Yesterday's Dream," and "Last Hurtin' Song" could have passed for modern day country station fare, and may have offended just about everybody present. To do the band justice, it must be said that some of their originals were tolerable. "Rock House," and "Rockabilly Baby," were fine dance tunes, both catchy, original, even inspired. Still, they could hardly save the evening.

While this critic is a rockabilly purist who is easily offended by sloppiness and pretention, the rest of the audience may have had quite different beefs. I do not want to complain too much, at the risk of dissuading the powers-that-be from getting any more variety entertainment at the pub. Many of us welcome any movement away from the steady drone of the Beatles, Rolling Stones and Top Forties. The innovation was appreciated; unfortunately, the choice was not.

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Lancers defeat Gryphons in cliffhanger, 17-14

by Peter Freele

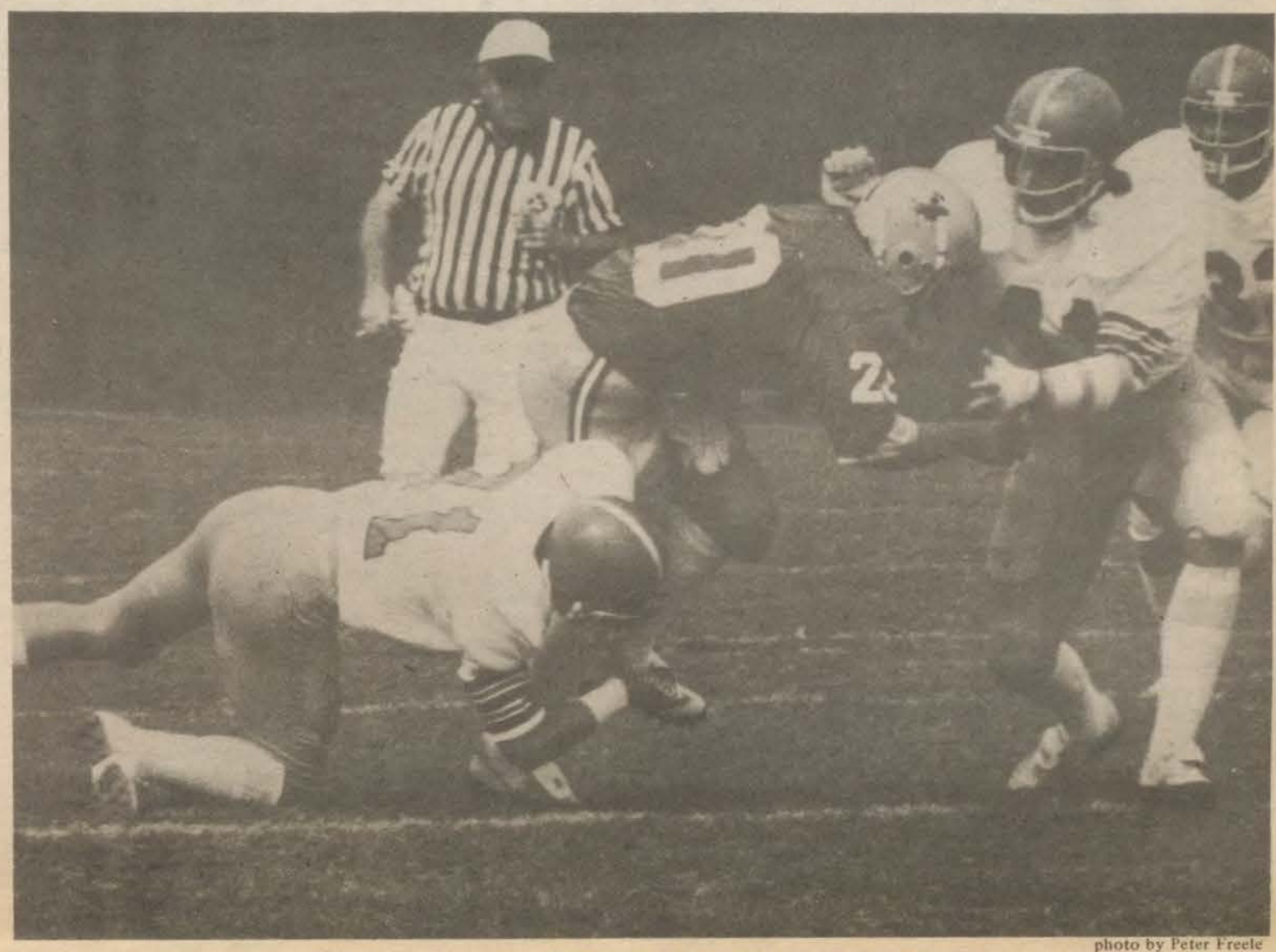


photo by Peter Freele

Gryphons swarm on Lancer Quarterback Rob Dalley after first quarter gain.

The University of Windsor Lancers beat the University of Guelph Gryphons Saturday in an exciting cliffhanger played on windswept Alumni Field in Guelph. The Lancers came from behind in the fourth quarter, scoring ten points, to stall the surging Gryphons. They had dominated the third quarter, also scoring ten points, and seemed on their way to victory. The loss was a bitter defeat for Guelph, who went 0-2 in league play this season.

The Lancers had gone into the game needing a win against the tough Guelph team. The Gryphons, under former pro coach Tom Dimitroff, had gone to the OUAA championship game last season on the strength of the top defense in the league.

Guelph also boasts a potent offense, with fourth year quarterback Mike Eykens, ninth OUAA all-time passer, at the helm. Guelph has a large, experienced offensive line and excellent receivers. Mike Hudson is a two time All-Canadian, tight end and Danny Runge at 6'8" is a huge, gifted tight end.

Strong defensive play by both teams kept the first quarter scoreless.

A big defensive play by Guelph helped to set up a Gryphon field goal to start the second quarter. The Gryphon defense stopped the Lancers at midfield on a big third and one play; five plays later Guelph went up 3-0.

Windsor came back quickly. On Guelphs next possession, third year defensive back Joe Brannagan made the play of the game. He stepped in front of a Eykens pass and ran it back for 55 yards to give the Lancers a huge lift. The extra point put Windsor up 7-3.

Brannagan later explained the play, saying, "the ball was thrown between two guys and I just stepped in front of one of them." The play took the pressure off the Lancer offense, who could not connect for a score in the first half. The Lancer's closest chance was a field goal attempt, blown short by the gusting wind.

The Gryphons, with a strong wind at their backs, kept Windsor pinned down in their end for most of the second quarter. However, Windsor's defense held tough and Guelph could only add a single point, on a missed field goal. The half ended with the Lancers leading 7-4.

Guelph chose to open the second half by kicking off to Windsor, giving themselves the wind advantage in the third quarter. Windsor line coach Phil Hartigan explained their strategy, saying that Guelph tried to run up the score in the third quarter and shut down Windsor's offense in the fourth. Evidently Coach Dimitroff felt the Gryphons strong defense could shut down the Lancer offense.

It was a strategy that came close to working. Early in the third quarter the teams swapped possessions, intercepting each other, until, with nine minutes left in the quarter, the Gryphons struck.

Eykens, on second down on his own 33 yard line, hit giant 6'8" tight end Dan Runge with a beautiful pass up the middle. Runge ran the ball into the end zone for a TD play of 73 yards. The extra point put the Gryphons up 11-7.

After this big play the momentum shifted to Guelph. Eykens began picking apart the Lancer offense with his passing and Guelph looked like they were going to run away with the game. On their next series, Guelph drove the ball down to the Lancer 18 yard line. But the Lancer defence held and they kicked a 25 yard field goal to go ahead 14-7.

The Gryphon defense kept grinding away at Windsor, giving Guelph the ball back at the Lancer 34 yard line. But a big interception by Mike Plante, with three minutes left in the quarter, stalled the Gryphon drive and foreshadowed the Lancer comeback.

The Lancers fortunes changed with the beginning of the fourth quarter. Joe Brannagan recovered a Gryphon fumble on a punt, giving the Lancers good field position at midfield. Windsor moved down to Guelph's 25 yard line on the strength of two Dalley to Fortune passes. Zoran Miljkovic kicked a 30 yard field goal and the Lancers were down 14-10 with nine minutes remaining.

The Lancer defense hung tough and gave the offense back the ball with good field position, near mid-field.

Windsor drove down to the Gryphon 30 yard line with a twelve yard run by Ralph Klingel and another nice pass to Fortune for 19 yards.

One play later Guelph made the mistake that probably cost them the game. With second down and ten, Dalley went for the big play; he threw the long ball to rookie Jeff Green in the end zone. With two players around him, Green was fouled and Guelph was hit with a pass interference call. With less than six minutes left the Lancers had the ball on the Gryphon one yard line. Dalley scooted towards the left corner and beat the Gryphons to the goal line, putting the Lancers ahead to stay. After a five yard penalty, Miljkovic drilled the ball through the uprights with a vengeance, smacking the ball off the scoreboard.

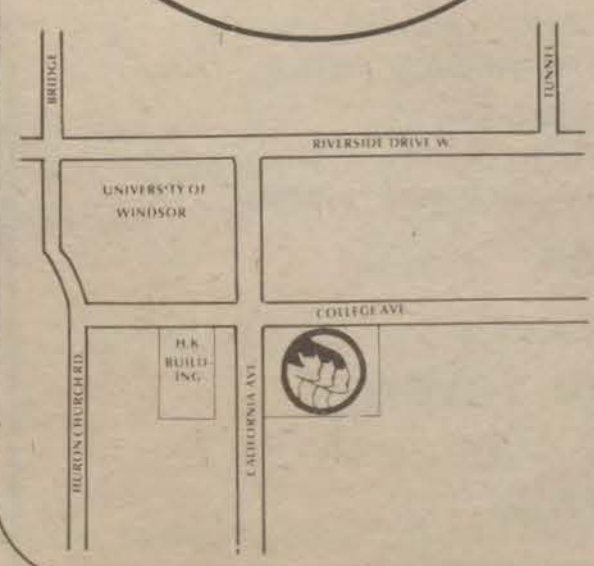
The Gryphons fought back desperately. With less than five minutes to go, they drove from their own ten yard line to near midfield before being stopped by the tough Lancer defense on a big third down play with two yards to go.

Guelph continued to threaten. Guelph's mid-safety Junior Robinson intercepted a questionable Dalley pass, giving Guelph the ball on their own 15 yard line with just over three minutes to play. Three plays later, a pass interference call on veteran Ed Slabikowski gave the Gryphons the ball at Windsor's 50 yard line with a minute left in the game.

continued on page fifteen

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Golf



photo by Mark Miatello

Lancer team captain Blake Lucas lines up putt on way to second place score.

by James Cain

The University of Windsor Invitational Golf Tournament was held on Monday September 20th at Roseland Golf and Curling Club, with golfers from both Ontario and Michigan participating. A team of five golfers from the University of Windsor showed that despite the fact that only one member of last year's squad is returning to this year's team, captain Blake Lucas, there is no need to be too concerned. Paced by captain Lucas' score of 75, good for second place among the individual competitors and only one stroke behind the leader Dave Greeley from Lansing Community College in Michigan, the Lancer crew finished in a three way tie for second place in the team competition. Oakland Community College and Wayne State were the other two schools that tied with U. of W. with a team score of 319, which is based upon the top four of five individual rounds. The three teams were behind the tournament winners, the Dave Greeley led Lansing team.

Lancer Head Coach Bill Miles is using his players performance in this tournament, as well as the St. Clair Invitational scheduled for Tuesday September 21st, as a basis for choosing the players to fill the four remaining spots on the team. There are nine competitors hoping to join captain Lucas on the first squad. Assistant coach John Harcar feels that these two tournaments "are good preparation for the OUAA semi-finals set for the 29th and 30th of September at Westview golf course outside of Toronto, leading up to the finals that are going to be held at the local Essex Golf and Country Club on October 9th and 10th."

Based upon the Lancer team's showing on Monday, coach Miles is "very excited about the teams chances of making the OUAA finals and gaining a shot at winning the title as the host club". The Lancers recent performance in OUAA championship competition, four second place finishes and one first place finish during the last six years, would seem to justify his optimism.

Chip shots. . . other Lancer individual scores. . .Lyle Smith (84). . .Brian Schauer (83). . . John Husband (82). . .Rick Marcotte (79).

Football

by Peter Freele

The Lancers 17 - 14 victory over undefeated Guelph Saturday, combined with the losses of two of the three undefeated teams, have thrown the OUAA play off race up for grabs. Western remains the only undefeated team, beating Waterloo 34 - 17, and leads the league with four points.

Windsor is now tied with six other teams for second place,

Coach Fracas, while saying that the Lancers were now "in better shape", refused to speculate on the playoff picture. He commented that the playoffs were the furthest thing from my mind", adding he was taking things "week to week". Despite Fracas's reticence it seems certain that the Lancers are now back in the playoff picture.

	GP	W	L	T	F	A	P
Western	2	2	0	0	61	41	4
Laurier	2	1	1	0	18	22	2
Waterloo	2	1	1	0	33	40	2
McMaster	2	1	1	0	15	60	2
York	2	1	1	0	43	28	2
Windsor	2	1	1	0	23	30	2
Toronto	2	1	1	0	53	18	2
Guelph	2	0	2	0	24	31	0

Saturday's results

York 19, Laurier 1
Windsor 17, Guelph 14
Western 34, Waterloo 17

Friday's result

Toronto 50, McMaster 1

Track–Field

The Lancer and Lancerette track and field teams have begun training for the 1982-83 varsity season and are welcoming any interested individuals who would like to compete with the team this year.

The coaching staff features Canadian 400m hurdle champion and record holder Andrea Page, who looks after the sprinters and hurdlers; Assumption High School coach Bob Mailloux who oversees the middle distance runners; and Rudy Villani who handles the throwers. Dr. Salter, in addition to his responsibilites as Head Coach, works with the jumpers and vaulters.

The track and field team participates on both the outdoor and indoor track circuits and the distance runners also have a road race and cross country circuit that the team competes in. While the team does compete in the Ontario conference championships each year (and ultimately the Canadian championships), the majority of meets are against U.S. schools due to the school's location.

Heading the list of returnees this year for the Lancers will be sprinters Kevin Coughlin and Andy Buckstein and high jumper Steve Gibb.

Coughlin was the anchor runner on the OUAA bronze medal winning 4 X 100m relay team last year while Gibb was the silver medallist in the Ontario final, eventually going on to place sixth in the national championships in his specialty.

This year will mark the end to an outstanding university career for Buckstein. The third year law student is the defending Ontario university champion in no less than four events (100, 200 and 400 metres in the outdoor championships and the 600 metres indoors) and he has won an incredible total of 18 OUAA medals in four years of inter-university competition.

During the first month of the season, while Andrea Page is in Australia for the Commonwealth Games, Buckstein will be handling the coaching duties for the sprinters and hurdlers.

For the Lancerettes, the returnees include middle distance runner Janet Root and distance specialist Annette Kosokowsky.

Root holds the varsity record indoors over 1000 metres and Kosokowsky completed her first marathon earlier this year.

FOR MORE INFO CALL Dr. Salter-253-4232, ext. 568.

Tennis

by Steve Gavrilidis

After an impressive showing this past weekend, the University of Western's men's tennis team would like to swing right into the OUAA tennis finals this year. But this will not be the case if our Lancer squad, composed of Greg Nemez, Brent Zuliani, Steve Mitchell, Mark Thomas and Moe Khin, has anything to say about it.

The University of Windsor team finished second to Western in a three-team, sectional round robin tournament which also featured Laurier University. The tournament, which was held in London, moved both Western and Windsor into the next round of OUAA tennis competition.

Even with poor weather hampering the playing conditions, the Lancers managed to come up with a fine showing. In both singles and doubles action against Laurier, Windsor swept all their matches, leaving the Hawks scoreless.

Western dominated the courts, sweeping the whole tournament. Their closest call came from a doubles match in which Windsor's Mark Thomas and Brent Zuliani lost in a hard fought 9-8 tie breaker that provided Western with its unblemished record.

Moe Khin, a first year player, who competed in both singles and doubles games, wasn't too satisfied with the outcome of the tournament.

"Western played well but I think that we can reach our potential and win," said Khin, adding, "It's just a matter of playing better than they do."

The Lancers, who are coached by Mrs. Margerie Nicholson of the Windsor Indoor Tennis Club, had better reach their potential soon with the OUAA Western Regional Championship taking place this weekend in Waterloo.

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continued from page thirteen

Windsor's defense rose to the challenge. They stopped Guelph cold and sacked quarterback Eykens on third down, ending Guelph's hopes for victory. The Lancers ran down the last fifteen seconds and took the game 17 - 14.

After the win, a happy Gino Fracas said that his team had shown "a lot of character" in the comeback win, adding, "they got behind, but they kept coming back." Gino gave the "entire defense" a lot of credit for the win, singling out both Joe Brannagan and Mike Plante for their interceptions. On the offensive side, he mentioned that he was pleased with the play of Brian Fortune, who had an excellent day, and quarterback Dalley, who he said, "really came through."

Dalley, who refused to single out any one player, instead praised the entire team. He said that the "defense had a good day" and that the offense played well against "the best defense in the league." Dalley, referring to the second quarter loss of second year lineman Paul Bridgeman said it was a "key loss" and "Paul is one of our best lineman.

Guelph's coach had a less charitable view of the Lancer victory. While admitting that his team's offense had lacked "consistency", the intense head coach felt that "the officiating was terrible", continuing, he said, "I'm not taking anything away from Windsor, they did a fine job, but I felt that they had help."

Dimitroff was referring to the penalties that Guelph was cited for, almost three times as many as Windsor was hit with.

However, the officials can not be blamed for calling the numerous roughing and unsportsmanlike penalties that the Gryphons were cited for. Guelph has long been noted for this type play and deserved what they got. While the Windsor offense did not have a great day, their defense stopped Guelph's offense, gave them a touchdown when they needed it, and helped to set up their fourth quarter scoring drives. The offense capitalized on Guelph's mistakes, scored when it counted, and deserved to win the game.

Grid Lines

The loss of Paul Bridgeman was a big loss for the Lancer team. Bridgeman has been a strong point for the offense this year and has helped to stabilize a young line. Gino Fracas, contacted a few days after the game, said that Paul had stretched ligaments of the knee and would be out for two to three weeks.

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David Laird
Vice-President SAC

no later than
4 p.m. Friday, September 24, 1982.

Vanier Vittles

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Monday	Beef Noodle Soup Hot Beef Sandwich Macaroni & Cheese	Veal Parmesan Baked Perch with Newburg Sauce
Tuesday	Cream of Turkey & Mushroom Soup / Ground Beef & Potato Pie / Sloppy Joe	Roast Beef 1/4 Breaded Chicken
Wednesday	Chicken Noodle Soup Pork Fried Rice Hot Turkey Sandwich	BBQ Ribs Curried Beef & Rice
Thursday	Cream of Potato Leek Soup Philadelphia Steak Meatloaf	Breaded Boneless Pork Loin Lasagna
Friday	Vegetable Soup Grilled Cheese & Chili Chicken Pot Pie	Top Sirloin Steak Fish & Chips
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Saturday	Soup of the Day Hot Hamburg Sandwich	Baked Ham Beef Stew & Tea Biscuit
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Wednesday, September 22, 1982
12 Noon

Dear Students:

At 8:00 a.m., Monday, September 20, the Faculty Association commenced strike action against the University. We at the S.A.C. are deeply concerned about this event. In the past few days, S.A.C. President, Jim Boyer, has met with Board of Governors' representatives and Faculty Association representatives and demanded that they use all the resources available to them to end the strike.

In response to fears that the strike may be prolonged, the S.A.C. on Monday, formed a S.A.C. Strike Committee. This committee is meeting every morning to discuss what further actions S.A.C. will take.

We feel, at this time, that it is inappropriate to organize demonstrations that may further agitate a very difficult situation. We are hopeful that this strike will be resolved in the next few days. We ask you to remain calm and to avoid conflict or provocation with members of the Faculty or Administration. President Franklin has assured us that the University facilities will remain open during the strike.

As of press time, negotiations were scheduled for 2:00 p.m. Hopefully, at this time, the strike will be brought to an end. IN THE EVENT THAT THE STRIKE HAS NOT ENDED BY FRIDAY AT 10:00 A.M., STUDENT COUNCIL WILL BE ORGANIZING A PROTEST RALLY AT 12 NOON OUTSIDE THE UNIVERSITY CENTRE. All students are encouraged to attend to demonstrate disapproval of the strike.

Daily reports will be posted in the University Centre to keep up-to-date on the negotiations.

16 Classifieds

FOR SALE

FOR SALE: GIBSON LES PAUL Deluxe $450 or best offer. Vito Alto Sax $250 or best offer. Call 969-5385.

SMITH CORONA MANUAL TYPEwriter. 18" carriage, Auto-spacer, excellent condition, $75. Call 256-4363.

1971 DATSUN 2402 WHITE AUTO Clean B.C. car, No rust. Asking $2700. Call 254-1556. Ask for Neil.

FOR SALE: 40 WATT KENWOOD Amplifier, Audio-Reflex turntable, proximity speakers. $170. Call 253-1260 evenings.

Yard Sale. Student type junk. 514 Church St. Saturday, September 25.

For sale, t1-59 Calculator with ML and EE modules. Asking $199. Call Tom at 256-9921 between 6 and 7 p.m.

Realistic 8-Track player-recorder. $35 firm. 948-9239. Ask for Tony. After 5.

Two three way horn loaded loudspeakers. Walnut finish, like new. $450. Ask for Tony. 948-9239. After 5.

1978 Honda 750 K. Roll bar, back rest and rack. Mint condition, will safety, must sell. Call between 6:30 and 7:30. Keith: 735-4210

FOR SALE: 5 cu. ft. bar fridge. Excellent condition. $180 or best offer. Call 254-1006.

HOUSING

ROOM FOR RENT, WEST END Windsor, Girls only (Age no barrier) Enquire after 6 p.m. : 256-9197

MINISTRIES

CATHOLIC CAMPUS MINISTRY. ASSUMPTION UNIVERSITY. 254-2512
MASS SCHEDULE: Sunday - 10:30 a.m. & 4:30 p.m. Daily - 11:50 a.m. Tuesday - 11:50 a.m. and special liturgy at 5:00 p.m. followed by dinner at 6:00 p.m. Saturday - 11:30 a.m.
Sacrament of Reconciliation - On request by any of the chaplains.

THE OFFICE OF CHRISTIAN MINistry at Assumption University is also offering an interesting non-credit, enrichment type course called Faith and Imagination, tracing the development of Art and Theology, through the ages. Participants will meet for four Thursdays, Oct. 7 - 28, from 7:30 - 8:30 p.m. in the Reading Room at Assumption University. The fee is $15.00 for the series or $4.00 for each lecture. For more information, call 254-3783, ext. 27.

United Church Campus Ministry, Iona College, 208 Sunset Ave., 253-7257. Office hours 9:00 - 5:00. Home cooked Suppers every Thursday at 5:30, $2.00. Feel free to drop in anytime.

A DAY OF PRAYER FOR BUSY People -- October 16, 1982. Assumption Campus Community - 12 noon - 8 p.m. Directed by Father Gerry Pettipas. Cost for the day $5.00 (includes supper) Applications now available or call 254-2512 for further information.

NOTICES

Common Hour September 23, 1982. 12:30 p.m. Frisbee Show on Student Centre front lawn.

BOWLERS WANTED
Males and females who want to bowl on the University of Windsor's Own League are asked to come out on Sept. 26, 1982 at Bowlero Lanes at a little before 9:00 p.m. Bring along some friends if you wish. For more information call JIM GORDON at 944-5914.

WANTED- BOWLERS FOR "SINGles only" Bowling League age -- 29 - 39 Wed. 9:00 p.m. Bose Bowl Lanes. Info. Bob -- 256-2819.

Addicted to food? OVEREATERS ANONYMOUS meets every Wednesday, 4:30-6:00, Iona College, 208 Sunset.First meeting, September 29, features explanatory film. Everyone welcome! Info: 253-8340.

The Distress Centre provides after hours telephone counselling to people who are lonely, depressed and suicidal. We are expanding our services and are recruiting volunteers for our after hours service. Call 253-6351 for more information. Interviews can be arranged at the University on Thrusdays. Volunteer placement will have a representative at the University on Thursdays from 9 a.m. to 4 p.m. for students seeking an opportunity for career testing in health, education, and correctional services. Call 253-6351 for information or for an appointment.

COME SING WITH US! HISTORIC St. John's (Sandwich) is developing a small liturgical choir for monthly choral Eucharists (some a cappella work) and would like you to join. Phone 258-4850.

WANTED: RIDE TO SAULT STE Marie for Thanksgiving. If you don't have a car and want to go, I would consider renting a car for the weekend. Call 252-5172 after 6:00.

To All Council Members of the ISO: This is to inform you that there will be a council meeting on Sept. 24, 1982, at 1:00 p.m. in the International Students' Centre, Cody Hall. Your presence would be greatly appreciated.

ATTENTION VOLKSWAGEN FANS A new club aimed at helping you service and/or customize your Volkswagen as well as promote recreational events sucha as car rallies will have its first meeting on Monday Sept. 27th. at 6:30 p.m. in Conference room 1-2-3 in the University Centre (Second floor) All interested students wishing to become members of the "VOLKSWAGON OWNERS CLUB" are welcome and encouraged to attend. For additional information, call John Florian at 948-9928 or Herb Goettmann at 256-0192.

Villa Maria is looking for a projectionist to show films to the residents on Wednesday evenings. Call 253-6351 for more information.

Call 253-6351 NOW for literacy training this weekend and become involved in teaching reading skills to adults for the Windsor Public Library.

STUDENT NOTICE
This is your chance to speak out and be heard!
If you would like to:
1. voice your opinion regarding the Students' Administrative Council, University Administration, or any other matter dealing with the University.
2. express new ideas and suggestions, that will benefit the students
3. ask a question of your SAC or University Administration, and get an answer
This is your opportunity to give input. SAC will be holding its first "General Student Meeting" on Wednesday, November 3, 1982 at 12:30 p.m. in Assumption Lounge located in the University Centre. Written submissions of ideas and topics of discussion, in advance would be deeply appreciated. Please forward them to David Laird, SAC Vice-President at the SAC Office.
Remember, this meeting is for you.
P.S. Start thinking about it now.

Assumption Campus Community is sponsoring a trip to the southeastern townships of Quebec from Friday, October 1 to Sunday, October 3. We will join 800 - 1,00 other students from Ontario, Quebec, and New Brunswick for the annual La Montee. La Montee is a bilingual religious event which involves "the climb" of Mt. Orford and a liturgy at Abbay - Saint - Benoit - du - lac. The cost will be approximately $50,.00. Anyone interested can contact Assumption Chaplaincy - 254-2512 or Jerome Desmarais - 734-6143.

Tunes Disc Jockey service. We Gaurantee the largest selection of music in the city! For more information call 255-1576.

Typing done in my home. 254-7257. Ask for Judy. $1 per page.

Housekeeping done. 253-3664. Ask for Katie.

Volunteers needed, 24 hour crisis line. Sexual assault crisis centre. 253-3100, 12 - 4 p.m.

Nite of the Psychics! Sponsored by the Psychic Institute, featuring Cards, Palmistry, Numerology, Psycholmetry, Tarot, I Ching, Astrology, Candle Wax, Readings! Monday, September 20, 7:30 p.m. Vanier Student's Lounge. Admission: $5 includes all readings. Be there!

ASSUMPTION UNIVERSITY'S Christian Culture Series will open this year on Sunday October 3, with speaker, Sister Juliana Casey, I.H.M. on the topic: "Mary and the Feminine Presence in the Church". Sister Juliana is an excellent speaker, a Scripture theologian, a graduate of Louvain University in Belgium, and is the only worman on the U.S. Bishops' Commision on War and Peace. The program opens at 8:00 p.m. at the University Centre. Lighted parking is available behind Assumption Church. No pre-registration is necessary. Suggested donation (optional) at the door is $5.00.

HELP! I WOULD LIKE TO GO TO the Silver Dome to see the Who. If you are going, I need a ride. Call 252-5172 after 6:00.

1982 - 83 Marketing Club memberships available in the Student Centre and Business Building Lobby. $5, open to all faculties. Discounts to all activities. Free monthly draws.

ATTENTION STUDENTS! NEW CLUB ON CAMPUS
The "International Business Club" will be holding its first meeting on September 30th at 12:30 in Conference rooms 1, 2 and 3, 2nd floor of the University Centre.
The goals of the club will be to:
1. establish important long-term contacts
2. exchange ideas and information regarding internationsl trade
3. inviting prominent international businessmen and knowledgable individuals to speak on international trade and policy
All interested students wishing to become members of the "International Business Club" are welcome and encouraged to attend the first organizational meeting on September 30, 1982. For additional information, call Carl S. Bang, 252-6440.

The Windsor Women's Clothing Co-op will be holding an Open House on Tuesday, Sept. 28 in the Laurier Room of the National Traveller Hotel, All are invited. Free.

ACCOUNTING INFORMATION Systems Course 70-358 may be offered next semester if more than 20 students phone in and say they would like to take it. If interested phone Accounting Dept. and leave your name with the secretary.

CAR REPAIRS GOT YOU DOWN? 3rd year Social Work student, Class "A" Licenced Mechanic, 16 yrs. experience, complete car repairs, all work gauranteed, Bob Kuzak - 256-2819.

CARISA: FIRST GENERAL MEETing on the 24th. Sept. '82. Place: Speaker's Pit University Centre at 4:00 p.m. ALL INVITED.

Canadian Mental Health Association is seeking volunteers to get involved in various agency programs--social, recreational life-skills, etc. For further information, please call 253-6351 or drop in to the Career Guidance Office in Vanier Lounge on Thursday between 9 a.m. and 4 p.m.

...HUFF...HUFF...GASP....THUMP-THUMP .... THUMP-THUMP...PUFF ...GASP...GASP...I have to get control of myself to tell you why I am so excited. Let me say it calmly now. BOWLING STARTS IN ONE WEEK! I can't control myself, so for more information call 944-5914 and ask for Jim cause he knows more about it than I do.

PERSONALS

TO ALL THOSE SOCIALITES WHO attended the 2350 building gathering on friday -- thanks for coming out but your all still ugly. Wait til Hallowe'en it will make friday look like a baby shower. P.S. Would the person who left his dinner on my front carpet please come pick it up. Owner must identify.

WE WOULD LIKE TO THANK those responsible for our new home delivery of the Globe and Mail and for the new safety helmut feature on the corner of Askin and University. Traffic now moves at a much quicker pace.

Cowtown punks: things have been slow, Kerry's only ditched it once in the past month--Uncle, we need you now more than ever!

Got your letter Syph, and boy can the kid write! I'm not too keen on the stream-of-consciousness stuff though: obsolete. Read Selby's "Last Exit to Brooklyn" for the definitive style. Also, buy Tommy a beer. P.S. Meatmen, Meat Puppets, what's the diff? Try "Blurt."

Merle the Pearl. What more can I say?

GREETINGS, HAC-BLACK! LOTS of Pseudo-Grey squirrels and Pseudo-Black squirrels JWJY-ing. What do ya say, Mister, hey? Miss you lots. Please come home soon. ILY-LOST, HEY-GREY, 21-90.

The best humour IS self-deprecating!

Hey S-lewis, Dreamb-oi, haciuita, and Necro, you bunch of misbegotten geadbangers. . .it's about time D.O.S. ruled the floor again. What are you trying to do, "Avoid Feelings," or what? --Jet Yello

To the people who made our's the greatest party rehearsel ever--thanx a lot everyone (really!)--The unknown host.

To the people who work at the Lance--we need you baby! Thanks for helping put together 2 great issues. Not too much of the year left now.

What would we ever do without the makers of coffee. We will continue to drink mega-coffee this whole year. Signed, The Lance.

Hey Mark--did you die in the fridge or something? Signed, Your ever-loving room-mate.

IF THERE IS A KIND, UNDERstanding soul out there somewhere who would like to take me home, you can pick me up at The Lance. Nobody here appreciates me anyhow. -- The Creepy Mystery "X" Typesetter

"ARE YOU CRAZY WENDELL?" -- "What?" -- Yeah you, you know what I'm talking about. Hurry up and give me my skank boots. -- Bags

LOST AND FOUND

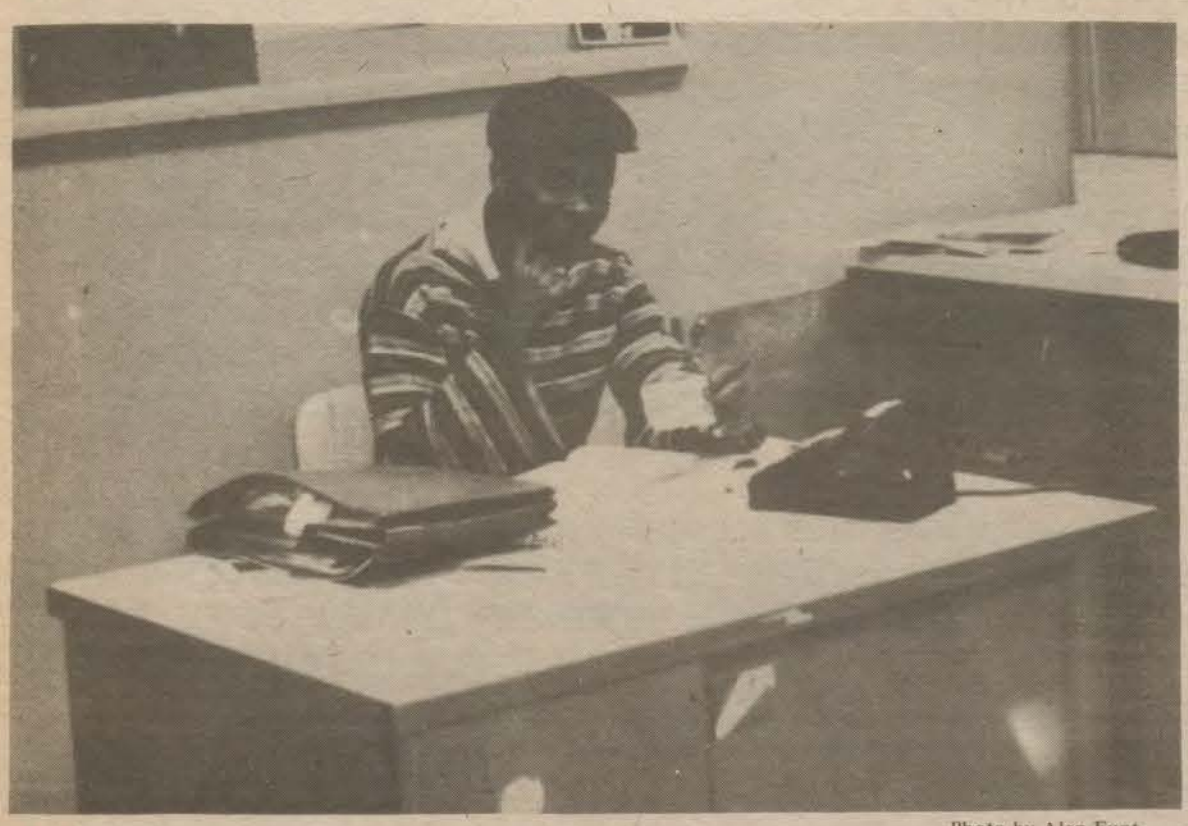


Photo by Alan Funt

Anyone not knowing the whereabouts of this unknown student, please contact The Lance office immediately. Identifying characteristics: astonishing typing ability and good manners (Hello hello, how are ya how are ya).

SER.
LH
3
.L3

the Lance
University of Windsor
Volume LV, Number 3
September 30, 1982

Strike over—it's back to classes

But not before the students had their rally

by Kevin Rollason

The University of Windsor's 7800 students and 525 professors and lecturers were back in school on Monday after a tentative agreement was reached on Sunday.

John Dempster, Chief Negotiator for the Board of Governors, said he was "very pleased that the students and professors are back in the classroom." He went on to say that the Faculty Association would ratify the contract on Thursday and then the Board of Governors would ratify it on Friday. This final ratification is slated for 3:45 in the afternoon.

Dr. Paul Cassano, Academic Vice-President, said that he was "very relieved and pleased" with the end of the strike. Cassano has talked with all of the academic deans and asked each of them to submit a plan for make-up of classes.

Cassano said that he has already received three such plans and that each of them vary according to the demands of the courses they refer to. But he does not forsee that semesters will have to be extended.

Ideas that have been considered are having classes made up on Saturdays through the semester (for each day lost). Another idea would be to fit an extra course into a regular school week. "Some areas are more hard pressed than others during the week," Cassano said.

Dr. Walt Romanow, Dean of Social Science, said that Social Science has no plan yet because there were so many different courses in the Faculty. He felt, though, that it would not be feasible to fit course make-up into one week. The Academic Deans were looking at the semester approach to make up courses.

Romanow continued by saying that they would have to redesign their strategies and the content of courses, but they would be able to do it. He felt that at the graduate level it would not be as hard to catch up as it would be at the undergraduate level, due mostly to conflicting schedules.

Romanow stated that "no student would be academically disadvantaged."

Professors voted unanimously on Sunday to return to classes on Monday pending the outcome of the ratification vote. It was estimated that there were about 300 professors at this vote.

Faculty Association President Donald Laing said that the ratification vote would not be until Thursday due to several reasons. The main one was the Association's constitution which makes them wait a mandatory 48 hours before a vote. Other reasons were Yom Kippur on Monday, and the time it would take to actually get classes going again.

Neither Dempster, Cassano, or Laing would comment on what was actually in the contract offer. They will announce this after the Board of Governors' ratification vote on Friday.

For monetary settlement the Faculty had to accept the Ontario Government's plan of nine percent increase this year and a five per cent increase next year. But Laing said it was the non-monetary issues that were at stake.

Laing did say that some of the non-monetary issues were settled in favour of the Faculty. He said that the dispute about what dates the professors' contracts should run from was settled for the Faculty. This means their contracts will still run from September 1 to the end of August instead of May 1 to the end of April that the Board of Governors wanted. There were also other further concessions in the contract.

The Board of Governors did appear to win one of the contentious issues. The contract is only for one year instead of the two that the Faculty was fighting for.



Photo by David Wood

"So I'm just walking down the street, you understand, and some stuff-shirt comes up and sticks this For Sale sign or whatever it is in my hand. I don't know. Honest to God I don't know. So then he says, 'let's go march, this is a protest!' What? Then they said if I didn't go they'd take me to Vanier and force me to eat! So I went, and boy did I have a rip-snorting rootin' tootin' time."

by John Liddle

With placards reading "Stop Playing Games", "University Has No Class," "Egos: 2, Students: 0" and "Let's Negotiate: 1 Step Forward, 2 Steps Back", over 400 students marched around the University of Windsor Tower and the Faculty Association strike headquarters last Friday afternoon to protest the Faculty Association strike.

"I was overwhlemed by the turnout," said SAC President Jim Boyer, in reference to the cold, rainy weather. "We were expecting no more than 100 people."

The protest march followed an information session in the University Centre. The protestors was picked up by the local media. Besides **The Lance**, CBET, CKWW, and the Windsor Star had representatives present to cover the largest student rally at this university in recent memory.

The raucous and angry crowd surrounded the University of Windsor Tower chanting, "We want classes!" and "End the strike now!" The protestors then proceeded to the Faculty Association's strike headquarters where they confronted several professors.

Boyer described the protestors as being "enthusiastic, but well behaved." He added that "there was no unnecessary protesting."

"The protest could have been one of the factors in the strike being solved," commented David Laird, SAC Vice-President. "It definitely showed that there is no student apathy on this campus," he added, "considering that students were only given one day's notice."

After the vociferous group had made its point, another organizational meeting was held, this time in SAC's pub.

Windsor coalition calls for nuclear disarmament

by Philip Rourke

The Windsor Coalition for Disarmament held a public meeting Wednesday, September 22 at Iona College. It was their attempt to fulfill their immediate goal of arousing public opinion regarding the need for a nuclear arms freeze and the early resumption of constructive dialogue between the US and the USSR on arms reduction.

This discussion was headed by guest speaker Mr. E. Regehr. It focused on what Canadians could do if they are opposed to the possible use of nuclear arms in the world.

The appeal of this issue in North America is growing. One example of this, according to Mr. Regehr, is the 43 municipal councils in Canada that have placed on their municipal election ballots a referendum regarding the freezing of present nuclear arms or nuclear disarmament. Windsor's municipal election ballot in November will include a referendum asking voters whether they support the goal of nuclear disarmament and whether they believe steps should be taken to negotiate with other countries.

Michigan's state elections have a similar referendum for a nuclear arms freeze, and other states are conducting comparable polls. Thus, Mr. Regehr explained, the nuclear arms issue is no longer a concern of a dissenting minority but an issue that millions of people in North America will be debating and voting on in the coming months.

If the majority of Canadian citizens agree to vote against nuclear arms, the Canadian Government will have to respond to the political pressure. According to Mr. Regehr, "if Canada is to contribute to peace, it is going to have to make a new foreign policy that (in some respects) is independent of American influence." Regehr suggested that the disallowing of tests of American nuclear weapons and the building of Cruise missile guidance system in Canada are possible changes in policy for the Government of Canada.

Regehr explained that the US influenced Canada when it had to make the NATO decision to agree on the allocation of Cruise missiles in Western Europe, and that the Canadian Government has committed $48 million to the Cruise missile guidance system project in Canada. Regehr continued by saying that political and economic pressure was put on Canada by the US when the US stated that if Canada did not support Western Europe Cruise missile deployment, then the US would request only $60 million worth of Cruise missile guidance systems rather than a possible $1.2 billion from Canada. Regehr added that Canada agreed to the Cruise missile deployment.

A question period followed Regehr's lecture There were questions that Regehr could not answer because of limits on his present knowledge on some subjects. Most of the unanswered questions were in regard to the United Nations and to the national policies of countries that Regehr has not studied in great depth.

University of Windsor

Alumni Football Weekend

LANCERS
vs.
York University
YEOMEN

South Campus Field
2:00 p.m.
Sunday, October 3

HALF TIME SHOW

Featuring the
Spirit of Windsor Youth Band
and
Labatt's Skydiving Team

Fifth Quarter Party
at Vanier East

Free parking under the Bridge.

Schedule of Events

Friday, October 1

7:30 p.m. Alumni Association
Annual Board Meeting
(Installation of Officers)
MacPherson Reception Centre

Saturday, October 2

3:00 p.m. Convocation Ceremonies
St. Denis Athletic & Community Centre

8:00 – 12:00 Alumni
Spaghetti Dinner $1.50
Old London Street

Sunday, October 3

Lancer Football



Regular Ticket Prices:

Adults	$3.00
Students	$2.00
Children under 12	$1.00

SAC ESTD 1929

FREE TICKETS!

First 650 students get in free on presentation of Student I.D. Card.

First 450 Alumni ADMITTED FREE upon presentation of Alumni Card.

University of Windsor

Liberal trio visits the old Dominion House

by Debi Sutin

The University of Windsor Liberal Association began its year of activities with a speaking engagement of a trio of Windsor Liberals. Representing the three levels of government, federal, provincial and municipal, the honoured guests were here to promote the activities of the Liberal club on campus.

Herb Gray, MP for Windsor West since 1962 and presently the Minister of Industry, Trade & Commerce and Minister responsible for Regional Economic Expansion was the major drawing card of the event.

Sitting on either side of him were Windsor-Sandwich MPP Bill Wrye, Opposition Labour critic at Queen's Park, and Ward 2 Alderman on Windsor City Council, Ron Wagenberg. Although City Council is non-partisan, Wagenberg is an alumni of the Unversity of Windsor Liberal Club and was an active supporter in Wrye's 1981 campaign.

Each of the three speakers was short and direct in stressing the importance of an active involvement in the campus Liberal association. Gray spoke of the apparent falling away of active law students in politics, possibly due, he thought, to the economic conditions of our times. However, he stressed the importance of student involvement in the political process as an "opportunity to make their ideas heard in making a contribution to the society and the economy and the way in which they fit in."

Wrye reiterated Gray's concern with the need for activity by young people in the political process. He then proceeded to take advantage of the meeting to severely criticize the present provincial government in its handling of the current Labour dispute within the university. He laid the blame on the present Minister of Colleges and Universities (Bette Stephenson). The Minister, Wrye said, is playing "Russian roulette with the university" and it is time for the government to rethink its policies with regard to the colleges and universities in Ontario.

As he moved into his own endorsement of the federal Liberal's wage control program, he was again critical of the provincial government's handling of the issue. "The premier of this province has finally screwed up his courage and decided how to respond to the federal 6 & 5 program--he has his own restraint package."

On the upcoming mayoral race, Wagenberg stressed his candidacy as non-partisan (in response to opposition candidates who see his candidacy as a training ground for a future entry into partisan politics). Rather, he is in the race for its own intrinsic merits, to bring competence and experience to Windsor city council in order to deliver the services that the community needs and can afford.

Club promotes alcohol education

by Lance News Staff

A new club called BACCHUS is taking root on the University of Windsor campus this year. BACCHUS, which stands for "Boost Alcohol Consciousness Concerning the Health of University Students" is a student run program (sponsored by SAC and Student Services Division) whose aim is to promote peer alcohol education and increased awareness concerning responsible drinking habits.

The BACCHUS philosophy is to: 1. keep in mind that drinking should not be the primary focus of any activity; 2. recognize another's right to drink or not to drink; 3. avoid encouraging or reinforcing irresponsible behaviour; 4. remember that the right to drink is limited by laws of our society governing drinking and driving, the minimum drinking age, etc. and members of the university community are still subject to the laws of the larger community.

BACCHUS is not in any way a prohibition or temperance movement. It is, rather, an attempt to make the consumption of alcohol a safe, relaxing and enjoyable activity which can contribute to, rather than detract from, the healthy social aspect of campus life. BACCHUS activities are all meant to increase knowledge and enjoyment and allow participating students the right to choose alcohol or non-alcoholic beverages.

BACCHUS club members have plans underway for a number of activities this fall. The first planned activity will take place on Tuesday, October 5, 1982 with a controlled demonstration of breathalyzer test equipment by members of the Windsor Police Force. Eight student volunteers will be asked to drink various forms of alcohol over a specified amount of time in SAC's Pub on October 5, 1982. (BACCHUS will be paying all costs associated with this demonstration, including alcohol costs).

Volunteers will undergo a breathalizer test prior to and following alcohol comsumption and the officers will then monitor blood alcohol levels. The remainder of the student body is invited to participate by witnessing the breathalyzer testing and becoming involved in the discussion to follow in the Speaker's Pit in the University Centre from 1:00 to 2:00 p.m. Any students wishing to take part as volunteers in the demonstration may do so by contacting either Kevin Reid or Carolyn Ozimak in the SAC office, ext. 326, by October 1, 1982.

Other activites planned for the fall semester include a free Wine Tasting and Information Night, a tour of Hiram Walker's Distilleries, a "Party Poster" Contest with cash prizes, and a Talent Night Coffee House. Watch for further information on these upcoming activities in **The Lance** or call ext. 326 for details. A Campus Alcohol Information Centre will also be established in the University Centre to disseminate information on alcohol to interested students.

Correction

In last week's edition of **The Lance**, ("Professor--Student Contract May Be Illegal"), it was reported that the Dean of Students is the only one who can issue a failing grade, and that this decision must be upheld by a Judicial Panel. In fact, it is the Judicial Panel's decision which must be upheld by the Dean of Students. As well, Carol Saso is not the current Dean of Students, it is Mr. Ken Long. **The Lance** apologizes for any inconvenience or slight this may have caused.

HARVEY'S

Are you going to be that LUCKY person? Harvey's is looking for a guitarist/singer to provide entertainment on a weekly basis in our Wyandotte Street store. Contact Chris between 1:00 and 1:30 at our Wyandotte Street store. Call 258-8544.

HARVEY'S

CAREERS

Public Service Canada

Employment Opportunities for Graduates – 1983

We are recruiting university graduates with degrees in the following areas:

Administration
Commerce
Computer Science
Economics
Engineering
Library Science
Mathematics/Statistics

Copies of the *Careers Public Service Canada* book and booklets on special programs are available at your campus placement office and at offices of the Public Service Commission of Canada.

Closing date of Competition 83-4000: Wednesday, 13 October 1982

Date of Financial Administration Test of Technical Knowledge: Monday, 18 October 1982 at 19:00.

Candidates wishing to write the exam must register with the placement office.

The Public Service of Canada is an equal opportunity employer.

Public Service Commission of Canada | Commission de la Fonction publique du Canada

Canada

YUKON JACK ATTACK #3.



The Bear Bite.

Squeeze the juice of a quartered lime over ice. Throw in 1½ ounces of Yukon Jack, top it up with cola and you'll have trapped the Bear Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.



Yukon Jack®

The Black Sheep of Canadian Liquors. Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U" Toronto, Ontario M8Z 5P1.

the Lance

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The Lance office is located on the Second Floor, University Centre, University of Windsor, 401 Sunset Avenue, Windsor, Ontario N9B 3P4. Phone (519) 253-4060 or 253-4232, Ext. 153 or 221.

The Lance is published every Thursday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student writer and not neccessarily of the University of Windsor or the Students' Administrative Council.

Advertisers contact Ed McMahon at (519) 253-2288.

Subscription rates are $8.00 per year. Entered as second class mail at the Post Office os Canada.

ontario weekly newspaper association

The scars of the strike remain



Strike. For three straight weeks now it's been strike this and strike that. Laing says this. Dempster says that. This. That.

If there was any lesson to be learned from this past idiocy, it's been a lesson in politics. It was Henry Adams who stated: "Politics, as a practice, whatever its professions, has always been the systematic organization of hatreds."

Politics and game playing. Politics between the Faculty Association and the Board of Governors. Game playing with the media. For students, there was a "politics of concern." "We're deeply concerned," said the Board of Governors. "We're deeply concerned," echoed the Faculty Association.

In fact, everyone was so concerned it was almost comedic. Running amok, expressing concern in platitudinous voices, everyone looking over their shoulder for little brother, while in reality the only concern was hollow, bleak, and disparaging: no one really gave a damn for anyone else. "We're concerned" became a catch-all phrase.

Lesson number two: a study in just how disparate the organizations of this campus are. The idyllic vision of a university functioning smoothly and harmoniously became a monstrous joke.

Of course it hasn't ended yet; this is only a brief respite. Twelve months from now the theatre of the absurd will take the stage once again. With academia as its backdrop, and with students as props, the actors in this farce can go through the motions once more; a fruitless banging of the head against the wall.

But next year the effect may be a little more dire than a simple one week long vacation. Clearly, the labour situation at this university is in serious trouble. What could happen next year is not a pleasant thought, but it is a thought that students, if they actually care about their education at this university, should weigh carefully.

SAC involvement in the strike issue started off rather low key. Rather than waiting until Friday to hold a student rally, our leaders should've taken a bold initiative on Monday, when the campus was teeming with uninformed, or misinformed, students. Why SAC demurred on taking the initiative in this situation isn't known. The "sit back and see" attitude they adopted was overly cautious.

The strike first injected, then later sucked, the life out of the student body. It was like a rowdy party that became, quite simply, boring.

Bunkum

By Tony Couture

University art collections depend on the largesse of donors. To the critical eye, Western's display of 38 artworks at the Windsor Art Gallery shows contemporary Canadian painting should be given away because its value is to small to be sold.

There are exceptions of course. Six of the artworks were worth studying. But the twenty-one "abstracts" included in this show were mostly a tangle of useless theories and failed experiments.

Margot Ariss' "Avalanch" (1978) is a clay sculpture with a tumbling poetic message. A block of compressed words under a rippled mound of white clay tells us about *"...sheer drops of cliff hanging over the grey shale of the valley dark always over it down up on it the threat immense"* and *"...the huge snow moving the mountain over us always is the death dream god black crevices..."* Her poem clings to the sculpture with an energetic turbulence. The block of words remains poised on the wall like a solid stream. The message is cold and hard like a glacier.

Ivan Eyre's "Acres" (1972) is an acrylic portrayal of arctic artifacts against a technological scream. An Eskimo looks up at the sky where a pale jet races. History looks up at the new. The sharp shapes flow into each other and are balanced by the subdued numb grey-blue hues.

The most radiant painting is Clark McDougall's "Dan Patterson's Kitchen" (1976). It has soft, clean, clear images and shows a simple but lush view of a cozy hallway in a well-lived-in home. It is alive with an imaginative realism. An empty chair, an old round table, two open doors and a plush carpet invite you into the painting. It says "Come live in me."

The frontispiece for the show's brochure is Edward J. Hughe's "Museum Ship" (1959). A stark nostalgia covers the clean lines and colors of this picturesque frame. It dares nothing new, but rather holds history carefully and openly. It did not seem to belong with the sordid abstractions set forth by most of the other artists.

Susan Moodie's untitled photo collage (1981) juxtaposes angry images: barren trees, hunting knives, static TV sets, targets, bullets, a goat and a rhino. In the obscure core of this zoological junkyard of images is an unidentifiable machine and four words: *"dirty art dirty art"*. Her images do not interact. The effect is jumbled and desecrating.

Three works are ultraterrible. Eric Atkinson's "Sand Barrens" (1981) shows technical virtuosity used with great futility. It has an empty mood and lifeless focus.

Jack Bush's "Mabel's Release No. 1" (1966) is blocks of pink, blue, yellow and khaki. It offers no voice or message.

Yves Gaucher's acrylic panels portray snowbanks in a snowstorm. They are vacant white with various depressions scattered across the innocent emptiness. This is much too mild and subtle to be a "work" of art. It is an experiment in idiocy.

These artworks make one think that every act of an artist can be called a work of art. There is an air of fetid falseness about many of these works. But even when the artwork is less than child's play there is always a counterfeit theory to justify its existence as art.

I cannot understand the garbage collectors of the art industry. The good intentions of bad art seem to have blown fuses in the investing mind. The investors stumble through the dark tunnels of contemporary art pretending that color and shape have meaning in themselves.

As I wandered through these recent ruins I saw no history of life but rather elements, matter, molecules of the human soul. Bad art always has good intentions is the small thought I am left to decay upon.

Visa students reminded to get proper documents

Dear Editor:

This week, local Immigration officers will conclude on-campus student authorization renewals. If your student authorization (the yellow page affixed in your passport) expires within the next few weeks, be sure to contact the Canada Immigration Centre (254-1101) for a renewal appointment at the downtown office, corner Goyeau and University, West Court Place, 3rd floor. At the time of your appointment, be sure to bring your passport, student authorization, proof of registration or acceptance letter or visa letter, tuition fee receipt, bank book(s) and/or bank statement. Remember: check the expiry date on your student authorization and be certain to have it renewed **BEFORE** the expiry date.

Visa students holding employment authorizations (work permits) are also reminded NOT to engage in any teaching or other work duties until you (a) have received clearance from Manpower (Form 2151, where applicable), (b) have received written authorization (IMM 1102) from an immigration officer and (c) have filled out the necessary tax forms in the Personnel Office, 2nd floor, Windsor Hall Tower.

Always keep these two thoughts in mind, in this order: Stay in good standing with Canada Immigration; stay in good standing with the University.

New visa students are urged, at this time, to make an application for a Social Insurance Number (SIN) if you have not already done so. This identification number will be requested of you at registration and on many other occasions. Bring your passport with you and report to the Unemployment Insurance Commission (Manpower), 467 Univesity Avenue West. To get there, take the 1A bus to University and Bruce Avenues.

Also, because the cost of medical treatment is very expensive in Ontario, it is extremely important that every new visa student immediately make an application to the Ontario Health Insurance Commission for medical insurance (OHIP). The cost is $77.00 for three months, payable three months in advance of the applicable benefit period. Application and temporary premium assistance forms are available from the Health Services office, Cody Hall. Within several weeks, you will receive an OHIP card with your registration number. Carry this card with you at all times as it enables physicians to charge OHIP for any expenses incurred.

For more information about the above and other matters, inquire at the International Students' Centre, Cody Hall. Ask for a copy (supply limited) of the **Orientation Handbook for International Students.** The ISC office hours are 8:30 a.m. to 4:30 p.m., Monday through Friday. No appointment is necessary.

Rosemary A. Breschuk
Ext. 687.

MISSA to form committee

Dear Editor:

On behalf of the committee of the Malaysian Indonesian Singaporean Students' Association (MISSA), I would like to convey an urgent message to our members and all Malaysian, Indonesian and Singaporean students.

The current committee of MISSA has been in office for more than a year now. (During our last general election in April, for some easons, no one ran for any of the posts). However, more than half of the committee would not be able to remain in their posts for long as they will be graduating from the University in December, and will be leaving the country after that.

Therefore, to ensure the continued success of the club, we hope that concerned parties would come forward and offer their services in the committee. For further details, please see me or any of the committee members. Interested parties can reach me at 256-5216 or leave a message in the care of Miss Rosemary Breschuk at the International Students' Centre.

Peggy Chua
Secretary, MISSA.

Opinion

Gov't report a science fiction

by John Liddle

I often wonder why the name of this country, Canada, hasn't been changed to something a little more indicative of the true nature of this nation, something along the lines of the People's Socialist Republic of Canada. Everywhere I look I see our government has its greased palms open and ready.

This piece deals with another in a long list of examples of wasted government spending. The issue: possible "scenarios" on the future Education in Ontario, a "report" published by the Ministry of Education. Contained in the "report" are three different possibilities for Ontario education: the pessimistic, the mediocre, and the optimistic. I should like to examine the pessimistic report written by Norman Henchey.

If it's bad news you're interested in, Henchey's report is crammed with it. "As the mid-1980's approach," he notes, " 'Acceptable' levels of inflation and unemployment rise to 18%." The Ontario economy is "reeling", and university enrollment drops to 20%. The government plans to reduce the number of Universities in Ontario by one-third.

But the bad news doesn't end there. The entire world, let alone Ontario, is in total economic and social chaos. "OPEC raises the price of oil to $100 U.S. per barrel. . .tension with the U.S.S.R. make military claims for petroleum paramount. . .the economies of Third World countries are in disarray. . .unemployment reaches 20%. . .there is growing stress, and increased consumption of drugs and alcohol."

continued on page seven

A letter to the Editor should be limited to 500 words or less. They may be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. A Lance letter box is also found at the University Centre desk. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space.

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Vanier Vittles

	LUNCH 11:00 - 1:30	SUPPER 4:30 - 6:30
Monday	Chicken Noodle Soup Cheese Omelet Hot Turkey Sandwich	Breaded Pork Steak Beef Pot Pie
Tuesday	Minestrone Soup Corned Beef on Rye Spanish Macaroni	Roast Beef Pork Chow Mein
Wednesday	Chicken With Rice Steak on a Kaiser Mushroom Noodle Bake	Chicken Cacciatore Breaded Grilled Perch
Thursday	Cream of Celery Soup Grilled Beef Liver BBQ Beef on a Bun	Roast Turkey Braised Short Ribs
Friday	Navy Bean Soup Grilled Ham Steak Mushroom Omelet	Battered Fried Fish & Chips Top Sirloin Steak Home Fried Potatoes
	BRUNCH 11:45 - 1:30	**SUPPER 4:30 - 6:30**
Saturday	Soup of the Day Grilled Cheese Chili	Spaghetti w/Meat Sauce Roast Pork w/ Dressing
Sunday	Soup of the Day 1/4 Pounders	Veal Scaloppini Roast Beef

FOR SALE BY TENDER

SAC is offering for sale by tender the following surplus duplicating equipment.

ITEM 1: 1 DITTO FLUID DUPLICATOR
ITEM 2: 1 GESTETNER MODEL 460 STENCIL PRINTER C
WITH 9 TUBES OF INK

These machines are in good working condition and ideal for organizations wishing to print their own notices, newsletters, etc., and are on display in the SAC Office.

The following conditions will prevail:

1. Tenders are to be submitted in sealed envelopes together with 10% of the bid price by cheque or money order no later than 12 o'clock noon October 8th, 1982. Be sure to specify the item you are bidding on.
2. Submit tenders to:
   The Treasurer
   Students' Administrative Council
   SAC Office,
   2nd Floor University Centre
3. Tenders will be opened at 12:01 p.m. October 8th 1982 in the SAC Office. Anyone wishing to attend may do so.
4. Highest bid price will be accepted and balance will be due and payable on delivery.
5. 10% deposits of unsuccessful bidders will be returned immediately.

SAC ESTD 1929

Signed
David Laird
Vice-President,
Administration

Observe this space closely, look at the letters, the words, the paragraphs on this page, you will feel an invisible magnetic pull on your mind, you are being hypnotized, you are enjoying this experience, it is vaguely erotic and you feel your feet moving slowly, now rapidly, now slowly, now rapidly, now slowly, now rapidly, up a flight of stairs, you are in THE LANCE office, you feel wonderful, you feel like electricity, but now, but now, the trance has ended--have the copy in by Monday at noon or else we will make you do wicked things to hampsters--Ed, The Lance.

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Turnout small for legal forum

by Kevin Rollason

An extremely small turnout greeted Community Legal Aid's first forum entitled "Tenant-Landlord Rights and Responsibilities." It was held Tuesday at the Speaker's Pit in the University Centre.

It was felt that the low turnout was due partially to the after effects of the strike and also that posters for the forum were not finished till that morning.

To the few people that were interested, though, the forum provided much needed information. Doug Brown, the Director of the Community Law Program, was the speaker.

Brown said that the most common problem was in getting repairs done to your apartment. However, an apartment landlord has to keep the place "fit for people to live in." He admitted later that this is subjective to a judge's decision on what fit to live in actually means.

A landlord, Brown continued, has the duty to repair previous damage but not damage caused by the tenant or friends.

Eviction Notice

Brown said that the landlord can evict you if major repairs are required by the apartment, but only if the landlord has given you notice 120 days before the repairs are to be done. The tenant must give the landlord written notice that he wants the apartment back after the repairs are done.

Brown also commented that neither the landlord, nor the tenant, has the right to change locks on the door. If it is done a key must be given to the other party.

Brown further said that any rent deposit paid must only be used by the landlord for the final months rent only. The landlord must pay the tenant interest of 6% per year on that deposit.

Brown concluded by saying that if you have a year lease you must give 60 days notice before moving out. He said that if you do not give proper notice, then the landlord can still get back rent from you.

The next legal forum will be held on October 19th and it will deal with "Immigration Law".

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Government issues research grants

by Stacey Carpenter

Earlier this year Colleges and Universities Minister Dr. Bette Stephenson announced that grants totalling $2,899,200 had been given to 12 Universities for research equipment.

This program was funded by the Ontario Government's BILD (Board of Industrial Leadership and Development) program. It was designed as a means of assisting the universities in the development of techniques and methods that industry will need to meet the high technological demands of the 1980's.

Here, at the University of Windsor, an estimated total of 4 million dollars in various grants was received, and of that total, 2.5 million came from the Natural Science and Engineering Research Council of Canada, said Dr. D.O. Northwood, Associate Dean of Research.

There will be no effect from the recent strike upon the grants already received, however, Dr. Northwood mentioned the possible problems researchers may encounter in applying for new grants.

There is an October 1st deadline, which certain researchers must meet, and the lost time may cause some minor problems.

Dr. Northwood feels tht most of those applying won't be affected, since the bulk of the researchers work is generally done in the summer break, and now most researchers are winding down under the demands of teaching.

Under one such grant, Associate Professor Dr. Michael Sklash of the Geology Department, was recently awarded a contract for $27,300 by the Ontario Ministry of the Environment for a study on the "Feasibility of using Environment Isotopes for Steamflow Hydrograph Separation in the APIOS Calibrated Watersheds."

The bulk of the money awarded to Dr. Sklash went into the Isotopic Analysis itself, and in the hiring of a Graduate Student for 2 months.

Dr. Sklash said that his specialty is the study of ground water and its role in surface water.

It is through this grant that Dr. Sklash is attempting to prove that ground water is much more important than most researchers have been reporting.

Dr. Sklash is working with a series of lakes near Huntsville and specifically watching for changes in pH, and recording the changes in Isotopes to try and tell the source of the water.

Dr. Sklash feels that there is a need for these grants now in order to look ahead and recognize problems early. This leads to aid in understanding the entire system and allowing us to avoid future problems.

It is through these grants that many scholarly journals are able to make available to a large interested audience, the valuable knowledge stored in the many disciplines here on campus.

Ministry of Ed. report a joke

continued from page five

Things get worse. Henchey proposes a "Clockwork Orange" type of paranoia taking over suburbia: "Every apartment complex now has its squad of armed security guards who have a general reputation for 'being fast with their guns' ." The report then moves into the realm of the fantastic/science fiction, or the utterly absurd–it's hard to tell which–and forsees the emergence "of the so-called 'martini vigilantes' who travel the suburbs on bicycles."

On the university front, teachers become 'educational nomads', and by 1989 the government can only support Toronto, Queens, Western, and Laurentian universities.

The report's preface notes that there are no "readily available, practical and in that sense 'realistic' solutions to eradicate the current problems and future threats that they have identified." In other words, what we have here is a lot of complaining, and no remedies

The attrition, the decay reaches epidemic proportions: "suburban vigilante groups attack ghetto residents crossing middle-class neighbourhoods; fires burn out of control in abandoned motels and apartment buildings."

What this report is, is a farce. It's a total waste of money on behalf of the Ministry of Education–and don't be fooled, the three authors of this work were paid handsomely for their services.

Read Alvin Toffler's "The Greening of America", or read Aldous Huxley's **Brave New World**, or read George Orwell's **1984** and you'd get a more comprehensive prediction of the future. This report pulls facts and figures seemingly out of thin air, twists and warps them into some pseudo-significant information, and whimsically translates them into direct affectation of the public sector.

As it is, "Scenarios of the Future" is a joke. The Ministry of Education should take a more realistic look at Universities in Ontario, rather than projecting a sordid and half-baked science fiction from the puerile minds of second-rate analysts.

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Free refreshments in SAC's Pub for all shiners starting at 7:30 pm on October 2nd



To All Clubs and Resident Councils

Requests for "S.A.C. Special Events Funding" MUST be submitted on or before October 11, 1982.

This will cover events from the first semester up to January 31, 1983. The request must contain the following information:

1. Nature of the Special Event
2. A formal expense budget of the Special Event
3. Reason(s) for the subsidization
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Psychic predicted Faculty Association strike! Is it Bigfoot or Bigpaw? Passion, sex and scandal!

INQUIRING MINDS WANT TO KNOW

EXCLUSIVE! The Lance *reveals, for the first time... THE TRUTH ABOUT TABLOIDS!*

By Laurel Brandt

What is the real truth behind Princess Grace's death? Find out how to beat the junk food habit--with a rubber band! And whatever happened to the cast of the **Dick Van Dyke** show? Inquiring minds want to know.

The **Star** gives you Stephanie's own story of the crash and we don't cost as much.

Treat yourself--treat your family--to **People**.

GOSSIP:

to talk casually, especially about other people's affairs.

Trendy looking people everywhere are reading magazines and newspapers about other trendy looking people everywhere. Then they talk about the trendy news: Dudley and Susan have broken up, Brooke finally got an unchaperoned date, British police are looking for Britt, and Richard Simmons says to put spring into Fall. Why not be trendy too? You just have to read whatever paper or magazine that the trendies read.

Ads like these constantly bombard television viewers. Want to know the real truth about Ryan and Farrah's affair--or just about anyone else's? Find out at your friendly local supermarket checkout.

They used to be called "scandalsheets", "gossipsheets", "yellow journals". Now they are advertised on national television, and are referred to as "people-oriented news-magazines" or "people papers".

Tabloids which feature sensational pictures and magazines which give superficial looks at celebrities are among Canada's most popular reading material. Why does everyone want all this gossip?

The **Oxford Paperback Dictionary** defines "gossip" as "casual talk, especially about other people's affairs."

Affairs, divorce, illegitimacy, the Royal Family, secret marriages, disasters, diets, cancer, miracles, millionaires, paupers, criminals, politicians, movie stars, starlets, television personalities, Elizabeth Taylor, Jackie Kennedy Onassis, Richard Burton, Princess Grace, graffiti, alcoholics, children, and senior citizens all fill the pages of the **National Enquirer**, the **Star**, and **Globe**. **People** and **Us** even throw in glossy pages.

SENSATIONS

Just about any sensation is fit to print in the tabloids. It does not matter if the scandal is twenty years old or non-existent. The October 5 **Star** tells about the passion and scandal that ruined Jerry Lee Lewis' career when he married his thirteen-year old cousin--in 1957. Readers are also informed of the "truth behind Robert Redford's bizarre long-distance marriage." He is still married after twenty-three years.

Real-life experiences are important features of the tabloids. A lost hypnotist puts himself in a trance to survive desert hell! A woman dreams she saw her neighbour murdered--and then it happened! Game wardens in Arizona are baffled by people who shoot at cactus! A woman's father's spirit leads her from a burning plane-crash to safety! Anybody can have these fascinating experiences!

Cures for diseases can be found in articles and advertisements as well. One ad will sell a formula to cure all diseases free. Articles inform readers that "you can be happy for life." Weight loss methods are endorsed by Richard Simmons, Miss America and a Doctor Brown.

A close look at any of the gossip magazines or papers shows big print and a small vocabulary. The appeal is to people who want fast, gossipy little items about celebrities that purport to reveal amazing new facts and actually tell very little--and that little is of negligible importance.

SERVICE

Money is a big preoccupation. Articles inform readers about the rich and powerful. Ads entice them to spend so that they, too, can become rich and powerful. If an article does not have the information needed, at least three ads will. For varying amounts of money, readers can learn how to rob racetracks legally, where to get a "sacred eye" giving them "wealth and power," and where to send for a voodoo "money and fast luck" amulet.

Reader services also fill space. Money is paid to readers who submit jokes, riddles, philosophical sayings, and Bible quotes. Prayer requests are printed for millions of people to see and respond. Lonely people can meet others through personal ads. If they get married, they are eligible for a $35 prize.

Tabloids try to help their readers. They offer advice on all areas from marriage to hair care, diabetes to wrinkles. Readers can learn how to have perfect hair, faces, bodies, lifestyles and minds. Doctors and ministers join in giving advice. Bette Midler reveals her hairdresser's cure for damaged hair.

AMAZING GRACE

The big story lately is the tragic death of Princess Grace of Monaco. **People** and **Us** covered the former Grace Kelly's death in one issue while the newspaper tabloids are spreading their coverage over several weeks. They have not had such a big celebrity death since Elvis Presley in his coffin made the cover of the **National Enquirer**. All the tabloids have "exclusive" stories that bring out the facts facts. Just because several papers have the same "exclusive" does not mean the facts have to agree.

The **Enquirer** did not run a coffin picture on the cover this time; they left that to the **Globe**. Their colour pictures of the funeral were tastefully placed in the centre of a special eight-page section on Princess Grace. Included in this special section are the "last family pictures" and "her last words--to the only person who heard them." The cover claims that the only picture of the crash is in this section; actually it is the only colour picture.

The **Globe**, in addition to its cover coffin picture, has a "bizarre last photo" proving that "Grace knew she was about to die." Readers can also learn that the "kids tell Rainier: Get out."

Several papers have "exclusive" interviews with the truck driver behind Princess Grace and the man who pulled her out of the car. These stories differ substantially. In the **Star**, the truck driver admits that he was going too fast. In the **Enquirer**, he claims that "we were both doing about 35 m.p.h., well within the speed limit." The **Enquirer** also has Princess Grace breathing a last message of love for her family, but in the **Star** she insists that she was driving the car.

The **Star** has two "dramatic exclusives. Stephanie's own story of the crash" and "Did I cause Grace's death -- truck driver's anguish." A "moving colour report" complete with another full-colour coffin picture is included, as are the "last colour family portraits" and the "last interview."

"Probably none of them are true," admitted a woman inspecting the tabloids at a supermarket.



"IT'S DISGUSTING"

Why do people read the tabloids then? A third-year Arts student said, "I don't know; it's disgusting really. I'm just interested in finding out about people."

Another student said, "They (celebrities) seem more like real people when you know the private things about them. They're not up on a pedestal any more."

The typical image of scandal sheets is that they are full of lies to be faithfully swallowed up by bored housewives. "You know the stories aren't true," said Business student Corriene Jardine.

In the wake of Carol Burnett's victory in her libel suit against the **National Enquirer**, people are becoming more skeptical. "You have to be careful what you buy," observed a student. "A lot of it is just sleaze. I usually figure **People** is about the only one where the stories are true. I think they usually have permission to print what they do."

The **National Enquirer** has the largest circulation of any paper in America. **People** has a $1.25 price tag and pulls in big advertisers like Visa card and gives its parent company a good income. Often these two, despite their different approaches, cover the same story.

People, which is put out by Time, Inc., publishers of **Time** and **Life**, indicates part of the new phenomenon in gossip--it is now ar respectable big business.

RESPECTABILITY

The approach to gossip has changed since **People** proved that sensationalistic reporting is not the only approach to celebrity news. Where gossip was formerly ignored and denigrated, it is now becoming much more important.

When the Washington **Post** proved that a major urban daily could run a gossip column and not suffer seriously, a trend was created. The syndicated columnists had been reporting show business gossip for daily readers since the heyday of Hedda Hopper and Louella Parsons in 1940s Hollywood. They now compete for space with political gossip from the "Ear" (now at the Washington **Star**), James Brady's New York "Eavesdropping," and the many local columns that have sprung up in many major urban dailies.

Accuracy is not an important element in these columns. The "Ear" moved to the Washington **Star** in part because its writer, Diana McLelland, was required to carefully check her facts and sources at the **Post** after former President Jimmy Carter sued over an item alleging he had bugged Ronald Reagan's residence before Reagan was inaugurated. At the **Star**, only one source is required for an item.

Even telivision, after years of silence, has entered the gossip business in a big way. Shows such as **Entertainment Tonight** often do little more than repeat celebrity gossip appearing in the newspapers. Syndicated Hollywood gossip columnist Rona Barrett comprised on half of the **Tommorrow** show in its later year. She was popular enough that despite well-publicized feuds between Rona and host Tom Snyder, she stayed on the show.

Tom Cottle's syndicated **Up Close** allows such people as Pamela Sue Martin (television's Nancy Drew, Fallon on **Dynasty**) to give their innermost thoughts on life, love and marriage.

ENTERTAINMENT

Television "biographies" which "dramatize" the lives of celebrities are enormously popular. Hollywood churned out these "biographies" for years, but formerly used the life of someone who was already dead as a basis for their fantasy. Living people are now having their lives re-written by movie producers for both television and the theatres. **The Buddy Holly Story**, for instance, must have been about somebody; it just did not quite agree with the life of its purported subject. Members of Holly's band, the Crickets, are suing over this. Television viewers have recently been presented with two versions of the courtship of the Prince and Princess of Wales. Plans to film the Grace Kelly story -- without her permission -- were underway even before the Princess's death.

Fascination with the lives of celebrities has led to a sort of vicarious existence being possible. You may not look like Farrah Fawcett or have her glamorous life, but you can still find out every juicy detail of her affair. For people in the public eye, privacy is practically non-existent. While a certain amount of publicity is tolerated and even encouraged by celebrities, there is a fine line between a legitimate news iten about a famous person and rumor-mongering.

Everyone has a right to keep their personal lives private, but some people have more of a right than others. When Jacqueline Kennedy Onassis was bagered by a photographer shadowing her, the best the courts could do was order him to stary at least twenty-five feet away from her.

The 1970's have often been characterized as the "me" generation. Supposedly, people sought only their own selfish pleasures, neglecting other people in pursuit of desired material goods and personal happiness. In the 1980's, other peole are not neglected; they are watched closely. While Big Brother is not exactly watching everyone, everyone is watching anyone who might be big. People who would not otherwise be noticed draw attention by relating their "true" experiences in haunted offices. Many people seem to want the attention celebrities receive, perhaps mistaking the attention for status while ignoring -- in many cases -- the accomplishments that make a celebrity.

Perhaps this constant monitoring is a sign of insecurity. It is pervasive -- available at your supermarket or in your living-room. The funeral of Princess Grace can be attended many times through multiple television broadcasts and full-colour spreads in the **National Enquirer**. In the 1980's, people are not so much seeking their own pleasures as other people's lives -- and deaths.

The "me" generation has now become the **Us** generation--constantly watching each other to see what everyone else is doing, how they are doing it, and whether they are doing it correctly.

People who know everybody's business but their own have always existed. In smaller communities they are practically inescapable. In the modern world, you may not even know your next door neighbour, but you can find out all the intimate details of Stephanie Powers' life.

Why does everyone want to know what everyone else is doing? Apparently, the tabloids fulfill some sort of function or they would not be bought so avidly. The tabloids seem to give the people what they want: an acquaintance with the ways of the rich and powerful, gossip, sensation, scandal, and passion, and thousands of the "best" ways to wealth, health, happiness, beauty, and fame.

The questions still remain. Why did Grace have to die? Is there life after Laura for Genie Francis? What were Melissa Gilbert and Rick James really doing at Studio 54? Why does anyone care?

Inquiring minds want to know.

Bad Brains/Negative Approach at The City Club

Revelation rebels rising from the dread

by Lorenzo Buj

I dunno, these big *underground* gigs keep getting louder and harder.

There's so much sweat, stale air, clumsy, manic stage diving that in the midst of the hot and heavy crowd press, when the peach-fuzz of the skin-head in front of you tickles your face fancy, the sneeze you emit is bound to come as a welcome breeze and shower. Not that I'm knocking it. The exhileration in that body bashing sanity is addictive, but no wonder I wake up next morning feeling like a regular hero with my body ready for tow-away.

So it was at The City Club (64th West Elizabeth in Detroit) last Friday.

Big venue, trying crowd mixture: the usual skins flocking to *Negative Approach's* nth gospel of derision and disdain; all those flimsy new wave types flitting, lime concoctions in hand, between bars and videos; and more black punks, and various minor attachements of the night-time cityscape, than I've seen at any Detroit gig in a long time. But, mind you, all here, more of less, to see New York's punk-reggae skippers, *Bad Brains*.

I guess the average crop-haired joe in the crowd should no longer be surprised to see four rasta, dread-locked blacks hammering out some flailing hardcore frenzy interspersed with breaks of springy roots-and-rebel reggae rhetoric. These days everything's going down, and, true enough, there was something formidable, even inspiring, in *Bad Brain's* ability to erupt from sauntering bush-rhythms into the crashings of punk passion.

But, of course, that's exactly the music vitriol that allowed *Bad Brains* the presence to give the heaving mob crushed stage front lessons on unity, non-violence, bourgeois-pig jive, and the ultimate message: "these are **revelation** times." I wonder, did the crowd care except for the fireball shower of rage and rebellion which Detroit's *Negative Approach* had set them up with anyway? Probably not.

Bad enough were the local skin task-forces about to make short work of a few outsiders, (they handed them over to the bouncers) but a particularly telling sight after some 15 minutes of thrashing was half the crowd pathetically standing around as if their clique ethos had left them short of guidance when the slower Jah-cycle interlude began. The misguided sarcasm of the oi-boys, plain kids really, calling *Bad Brains* to encore with a mimicking "moe, moe, moe, Bad Brains" cry was disappointing because it laughed off, in so many words, any of the potential and promise of *I and I* protest (protest, fuelled, apparently, by that herb lead singer H.R. kept ducking out for every few songs.)

Subtle denigrations aside, there was hardly anything comparable to a really foul mood in the air. It never fails, all the leather jumps in for the crowd participation choruses .... they swarm like ants over each other toward the mike for a chance to level a few overkill slogans at a world as warped and screwed as ours; then myself, no less, coming forehead to forehead with H.R., microphone between us, sweat pouring from our eyes, and offering up a hoarse impro: "We are one!"

The question is, are we? *Bad Brains* finish off, and the drenched mass, with hairdos drooping, scalps gleaming, shuffles off toward fresh air or Stray Cat videos. And the answer? Well, one should know the limits of slogans and abstractions, just as one should know how to take *Negative Approach* whose tirades about hate, fighting, genocide, and "what's the use?" tonight carried ruthlessness over the edge of monotony. That N.A. has had better nights didn't seem to matter to the local following. They took it all in, more than likely oblivious to the fact that in the shattering avalanche of various thrash-punk approaches there are differences to be observed.

Namely, that a band like *Bad Brains* can be just as hard hitting and still not have to be nearly as rabid as *Negative Approach*, and that those of the midwest N.A. persuasion might gain something if they picked up on some of the soul that those with a more inclusive vision of social distortions, like *Bad Brains*, bring to their performance.

So for those of you ever stagnating in the bar band doldrums, but yearning wild release, here's a message from the other side: forget tonights *Clash* and *Who* concert (they've sold out anyway); Go see English-band *Discharge* play the City Club on October 15.

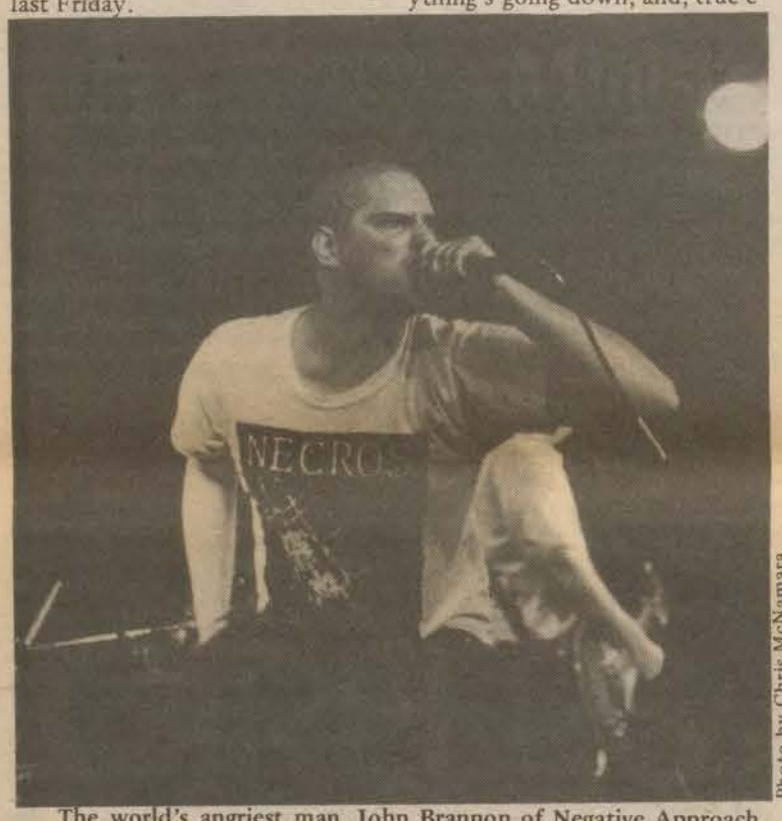


Photo by Chris McNamara

The world's angriest man, John Brannon of Negative Approach, asking the lads out there, "What's the matter, yer got something to smile about?"



Photo by Chris McNamara

I tell you mon, thats Bad Brains' H.R., giving Lesson No. 1 on why you don't have to be a bald, white kid from the suburbs to be a punk.

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Deanna Sperka at Lebel

The secret life of rocks

by John Liddle

Before I get tooth and nail into this review, perhaps there are a few things I should first explain. For one, I'm not a critic of Fine Art nor do I suppose to be one.

I've always considered Art to be a part of the public realm, and I figure that just about anyone off of the street (i.e. me) is just as qualified to review an Art Exhibit as is anyone who has studied five years of Art History. And I realize that this might shock a few folks who've always wanted to put Art on an esoteric pedestal, but, nonetheless, the reviewer goes his merry, subjective way.

Deanna Sperka is the name of the artist, and the show consists of, well, a collection of *rocks*. But not an ordinary collection of rocks, these rocks have been *artistically* arranged.

Some of the rocks *do* have deeper meaning, especially "Beatrice's Rock". Apparently Beatrice was a young girl who died, and this rock was "saved" from joining Beatrice in the grave by Deanna Sperka. In a story next to a photograph of "Beatrice's Rock," Sperka explains, to a rabbi, her artistic motivation in taking the rock. I quote:

"Why did you take that rock? That belongs to the deceased. You had no right to it." I explained that the rock didn't want to enter the hole.

"What are you going to do with it?"

I replied, "I hope to make something - a work of art, a memorial to Beatrice."

"What made you take it in the first place?"

"I took it because I felt the rock had a will of its own and didn't want to become part of the grave."

Sure.

I'll admit, for the artists, it's getting tough. Coming up with something "new and improved" that succinctly comments on five thousand years of civilization is a formidable task. As a recourse, Art becomes increasingly problematic; it's up to the viewer to complete the artistic process. Personally, viewing Sperka's work, I kept waiting for something to happen: lightning bolts, an orchestra's climax, paroxysms of love/hate/fear. But nothing. God only knows which way is up in a collection like this.

"Nine Displacements" consists of a series of plaster squares with rock shapes embedded in each; "Who Sets the Bounds of the Earth" has a row of rocks wrapped in mesh surrounding a square of dirt; "Portraits" is a row of photographs of rocks.

Does all this have a purpose? I could suggest to you that the work suggests the Human Condition, i.e. man (or woman) as rock, isolated in his (her) environment, trapped unmercifully within the reigns of socialization, irrevocable and adamantly positioned in the matte finish of life... Or I could simply state that it's a collection of stones raked up from Uncle Rudy's farm. And which is right? And who cares which is right?

There's far too much abstract work pontificating its sickly corpse over in the Lebel Building, and if the purpose of exhibits such as Sperka's is to alienate the viewer, then it succeeds. Give me surrealism, cubism, even lowly still life, okay, I can hack it – at least there is meaning that isn't the lack of meaning. But show me *rocks*? Thank God its free!

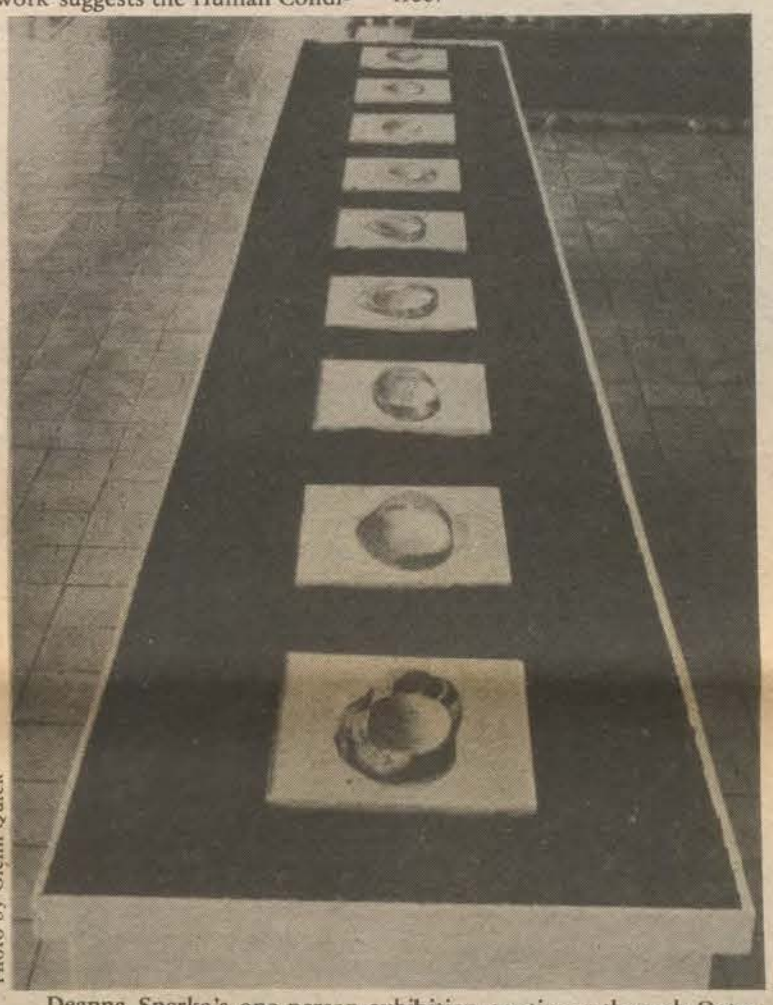


Photo by Glenn Quick

Deanna Sperka's one person exhibition continues through October 15. Shown above, not an altar, but "Nine Displacements." Count 'em.

Last call for *Hitsville*, U.K.

by Desmond McGrath

EDITOR'S NOTE:

Free-lance reporter Desmond McGrath was on the prowl in Albion this summer, bagging some banal British rays, and scouring the countryside for the latest in new music. Here, at long last, is his eyewitness account (accept, as necessary, the shameless namedropping he indulges in).

Apart from old **Swell Maps** albums, what were hip people in Britain listening to this summer? As usual, there were the best of songs and the worst of songs, the novel, the trite, and the ridiculous, as performed by jaded punks, innocent teenagers, oversized juggernaut megagroups, nihilistic crusaders, and people from any category you care to invent, helped by all kinds of electronics and hairstyles.

None of these trends or hairstyles stuck out as much as the new romantic/futurism of last year, although some leading lights of that era, like Duran Duran, Depeche Mode, and Soft Cell still shine for many record buyers. The rising star in this field appears to be Yazoo, whose singles "Only You" and "Don't Go" went unhindered to the top of the charts. Adam (of the Ants) and Bow Wow Wow, both infamous for plagiarizing the "Burundi beat" are still getting away with it, the former without his former band, while the latter's recording of "I Want Candy" is one of the best two or three singles they've ever released. Some **real** Burundi drummers made a spectacular appearance at a July music festival in Sumerset, but no appearances on the charts.

Although they don't pretend to be as complex as the Burundis, the Fun Boy 3 - (former Specials) have also made an impression with a deep drum sound. Unfortunately, their version of "Summertime" is as dead as an autumn leaf, a poor answer to its predecessor "The Telephone Always Rings". This simple drum, piano, and voices arrangement has since been picked up by their allies Bananarama, an eighties version of the Supremes, perhaps, or maybe even the Andrews Sisters. Their singles "Really Saying Something" and "Shy Boy" did so well that Natasha and the Belle Stars rushed into the studio soon after with hopes of getting on the bandwagon. Both did fairly well, but neither were as successful as Bananarama. There is some justice.

The Jam's huge and faithful flock ensured that the single, "Just Who is the 5 O'Clock Hero?" became a top seller in no time. Other groups released only singles and were quite happy with them: New Order finally stepped free of Ian Curtis's shadow with "Temptation", their biggest commercial hit yet, while Echo and the Bunnymen's "The Back of Lore" reached 17th position despite its unfathomable title. Siouxsie and the Banshees put out "Fireworks" only to have throat specialists warn Siouxsie that she will lose her voice entirely unless she stops singing for at least

continued on page twelve

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In Hitsville, U.K.

continued from page eleven

six months. (Maybe they just don't like the song). Pigbag and Y records emerged into the bright lights of commercial success when "Papa's Got a Brand New Pigbag" caught on with the general public after bobbing around for months on the independent label charts. "The Big Bean", their second biggest seller, was equally exhilarating but for some reason not quite as popular, which is also true of the album "Dr. Heckle and Mr. Jive".

At the other end of the spectrum. **"Punk's Not Dead!"**, as the Exploited once told us. The Exploited are still very much sith us, having released another album, "Troops of Tomorrow" this summer, a good sign that they're not ready to die yet. **Discharge** (they'll be in Detroit soon – Ed.) came out with "Hear Nothing, See Nothing, Say Nothing", a concept album (Rush fans take note), and the second most popular of the Punk albums. The biggest seller, and one of few to succeed outside the independent charts, was "We Are The League", the everlovable Anti-Nowhere League that is. Lead singer Animal was, like Siouxsie, told that he may lose his voice, but had enough left to growl through the "Break the Law"/"I Hate People" single and its equally tender follow-up "Woman". Meanwhile the Damned 45 "Lovely Money" also sold well, which is pretty ironic. The writing on the walls and on the backs of leather jackets tells us that Crass are still the most popular among punks, and perhaps the most hated too. They spent the summer conducting petty verbal wars with the music press on one hand and various skinhead groups on the other while all three sides preached brotherhood and unity. The cynical view is that Crass were merely generating publicity before their release of "Christ: The Album".

It should be obvious by now that the Brits – Captain Sensible included – have a strong sense of uninhibited fun. The Captain recorded a deliberately ridiculous version of "Happy Talk", a song from the musical "South Pacific", and it was ludicrous enough to get a 3-week stay at number one. The record was helped by two mind-altering appearances by the Sensible one on "Top of the Pops," getting thousands who think or know nothing of his real group the Damned to go out and buy his product. Trio, a German minimalist phenomenon whose instruments all sound like toys made two equally awesome TOTP showings soon afterwards. "Da Da Da", their single, transcends langauage and so reached number one in at least two other countries before popping up in radios and record stores all over Britain and Ireland.

Well, that's almost the last word. To fill in some gaps it should be noted that these people were also in the British record buyer's conciousness: Toyah, Roxy Music, Altered Images (who inspired the comment "Pop's not dead!"), Elvis Costello, Kid Creole and the Coconuts, various heavy metal (not the limpid product that goes by that name over here), Madness, Dexy's Midnight Runners, etc. There's no point in trying to list them all; the charts can't, nor can the record stores or radio stations. Which just goes to show that there's always more to be heard than any of us realize.

Books

Soviet Sleuthing

Gorky Park
by Martin Cruz Smith
(Ballantine), 433 pp.,
$4.75

by Scott McCulloch

Martin Cruz Smith is one of those thriller writers who's been around for a number of years but has never really been heard of by anybody until he bursts into prominence with a tremendous bestseller. Inevitably, his earlier works will soon be reprinted in paperback with the lettering on the covers--"Martin Cruz Smith, author of **Gorky Park**..--dwarfing the actual titles themselves. (I was sucked into reading several of Jack Higgins' earlier books by this ploy).

Usually authors who have gone unknown or unnoticed until their big smash don't deserve to be heard of before that. However, I do feel certain that writers well known among thriller afficianadoes deserve greater success than is enjoyed by inferior thriller writers who are forever popping up on the bestseller lists. As for Smith, I have read none of his earlier work, but can only hope that what he has already written and what he is yet to put out will all prove to be as satisfying as **Gorky Park**, a detective story set in Russia.

The novel follows its bedraggled hero, chief homicide inspector Arkady Renko, as he investigates the murder of three unidentified people in a Moscow amusement centre. Unlike most fictional detectives, Renko is not continuing doggedly with a case that everyone is trying to get him to stop investigating; instead, he's trying to get the KGB to take it off his hands. He suspects they are involved anyway when the mysterious Major Pribluda makes a nuisance of himself at the scene of the crime. But the KGB doesn't want the case, and as long as he is still on it, Renko is determined to make the best of it. His best turns out to be pretty good. Accepting a little help from an American police detective named Kirwill, who turns out to be the brother of one of the victims, Renko discovers a smuggling operation and the usual treachery in high places. This leads him into big trouble. Meanwhile, Renko's marriage to gymnast Zoya deteriorates as he falls for Irina Asanova, a wardrobe assistant for Mosfilm who he has met in the course of his investigation.

It is perhaps the novelty of the Russian setting to which the novel owes its wide success, but that doesn't mean it isn't worthy of that success. Smith has not simply written a run of the mill mystery yarn and then superimposed a Russian setting on it, as a director might impose a prohibition era setting on **Hamlet**. He has made story and setting integral to the novel's development and culmination. Along with vivid characterization and the other qualities mentioned above, it makes for a very satisfying whole.



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Lancers ambushed in Toronto, 48-7

by Peter Freele

Windsor assistant coach Jack Penny put it best when he said, "We got ambushed by Toronto, they kicked our asses".

Unfortunately Penny was right. Toronto, with its tough defense and potent offense, got ahead early on several key plays and never looked back. The Blues rolled over Windsor with an offensive total of 496 yards. The Blues' defense dropped the Lancers for 100 yards in losses, leaving Windsor with a total of 153 yards for their offense.

The Lancers got in trouble early when Toronto scored on their first possession of the game. On second down, Toronto's Trevor Miller scooted through the Windsor line and ran for 50 yards to score. The touchdown put the Blues up 7 - 0 with less than three minutes gone in the first quarter.

Toronto's defense stopped the Lancers cold, allowing them only a single point in the first quarter. The Blues added a field goal and the quarter ended with the Blues up 10 - 1.

The second quarter, with its two pivotal plays, put the game out of the Lancers' reach.

At first it looked like the Lancers were fighting back. After a quick Toronto field goal made the score 13 - 1, Windsor started to move. They ran the ball down to Toronto's 34 yard line and seemed certain to put some points on the scoreboard. However a quarterback sack on a missed block stalled the Lancer drive. A Wyatt Clark punt gave Toronto the ball on their own ten yard line. Windsor's defense stopped the Blues dead and two plays later they had to kick. It seemed to be a golden opportunity for the Lancers.

But the opportunity backfired. Toronto's punter Bill Mintsoulis, seeing his punt would be blocked, decided to run with the ball. The speedy Mintsoulis, who is also a star wide reciever, ran for 95 yards before being tackled on the Lancer five yard line. The Blues punched the ball through for the touchdown, putting Toronto up 20 - 1. The Lancers were never close again.

Windsor kept fighting back, adding a field goal with three minutes left in the half to make the score 20 - 4. On their next possession, the Lancers drove down to Toronto's 34 yard line.

Then disaster struck. The Blues sacked Dalley, separating him from the ball. Pat Blais of Toronto kicked the ball, picked it up, and ran down to Windsor's 24 yard line. Windsor's defense held them until third down when Toronto Quarterback John Finlayson lofted a beautiful sideline pass into the end zone for a touchdown with 34 seconds left. The score at the half was 27 - 4.

The second half continued with more of the same. Windsor held Toronto to one touchdown in the third quarter but could not score themselves. At the end of the third the score was 34 - 4.

In the fourth quarter the Blues racked up two touchdowns against the demoralized Lancer squad; the final touchdown coming with less than two minutes left. The final score was 48 - 7.

After the game, Toronto coach Ron Murphy credited his defense saying, "the defense was the big thing". He added that the defense had "matured" since last year and has only allowed one touchdown this season.

The Toronto coach did not have to say much about his offense: Toronto's offense has been speaking for itself this year. They have scored 98 points in their last two games. Toronto squares off against Western next week in a game which could decide who is the top team in the OUAA this year.

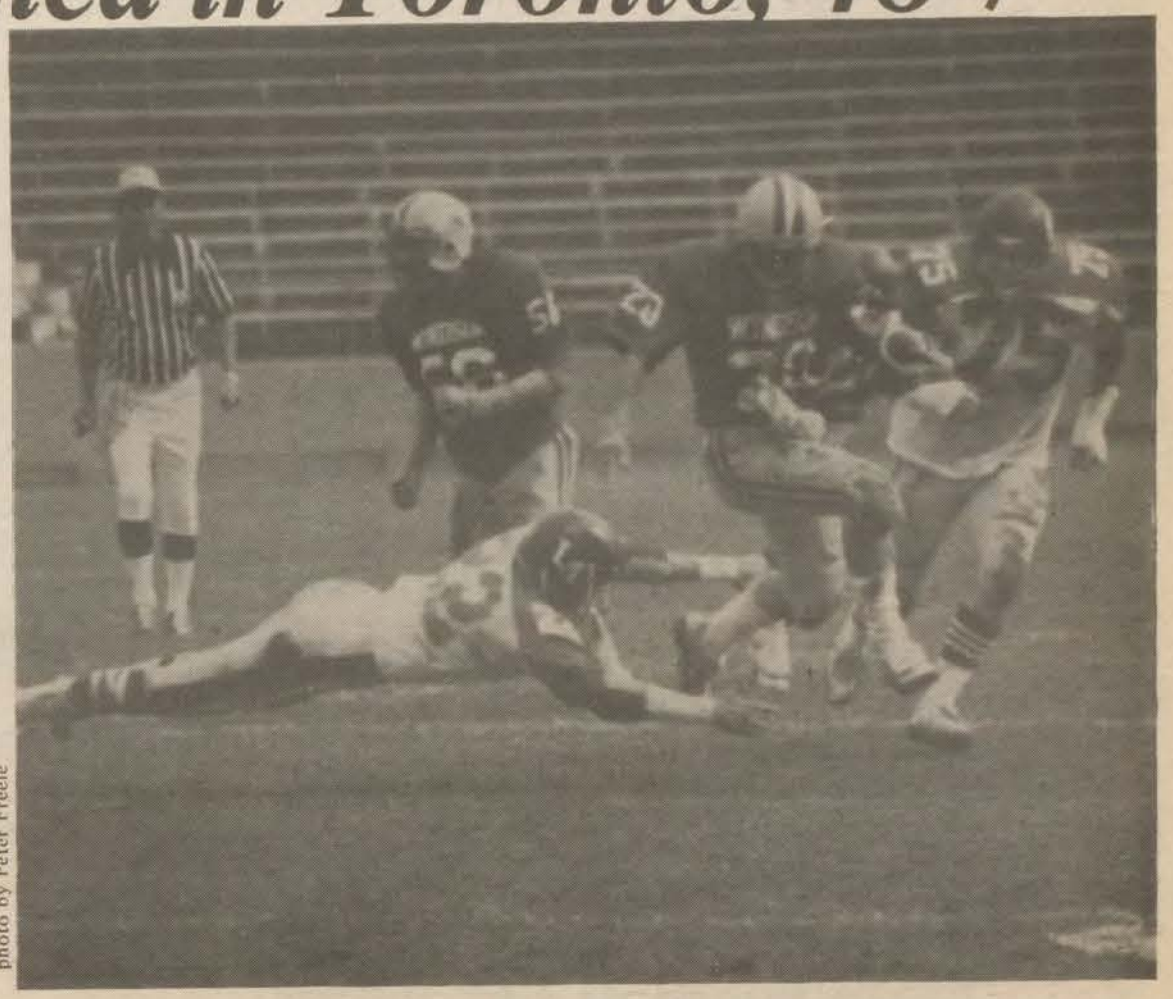


photo by Peter Freele

QB Rob Dalley scrambles away from Blue defensive in second quarter action

The Windsor coaches had little to say after the dismal defeat. Line coach Phil Hartigan called the defeat "an important but painful lesson" for the young team. Gino Fracas said, "we have to go back to the basics, like blocking and tackling". Gino was referring to the numerous missed blocks and tackles in the game, many of which allowed big plays to go against Windsor for Toronto scores.

The Lancers also lost many key players to injuries in this game. Right tackle Mark Bortolotti injured his knee and is a doubtful starter for Sunday's game. Likewise, veteran Mark Dufour re-injured his knee and will not be in, while Angelo Currado is also out with a bad ankle. Alex Gyemi injured his knee against Toronto but is running and will likely play on Sunday. Klingel, who had a pinched nerve in Saturday's game, should be in for the next game. Paul Bridgeman is still out and Ed Polewski will play but is not up to his full playing ability.

All this adds up to a tough game against York. Coach Fracas has said that this game will be "a rough one" with all these injuries and is hoping the other players "will pick up the slack". He added that "its an important game that we've got to come out on top of". A loss against York would probably put the Lancers out of the playoff picture.

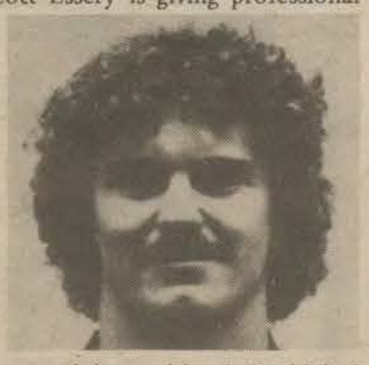
Western, Toronto and McMaster are sitting on top of the OUAA division while the five remaining teams, Guelph, York, Laurier, Waterloo and Windsor, are fighting for the remaining playoff spot. The next series of games this weekend should clarify the playoff picture.

Essery shoots for the pros

by Michael Sobocan

Scott Essery is one man determined to get his foot in the door. His kicking foot that is. And the door that must be pryed open is a spot on one of the 26 NFL franchises. Not an easy task these days.

A five year Lancer veteran, Scott Essery is giving professional football a good long look. He was given a glance at the big league level with the Detroit Lions. He lasted two preseason games before finally being cut.



Scott got his chance through Lion head coach Monte Clark's coveted "gong show", featuring 75 prospects.

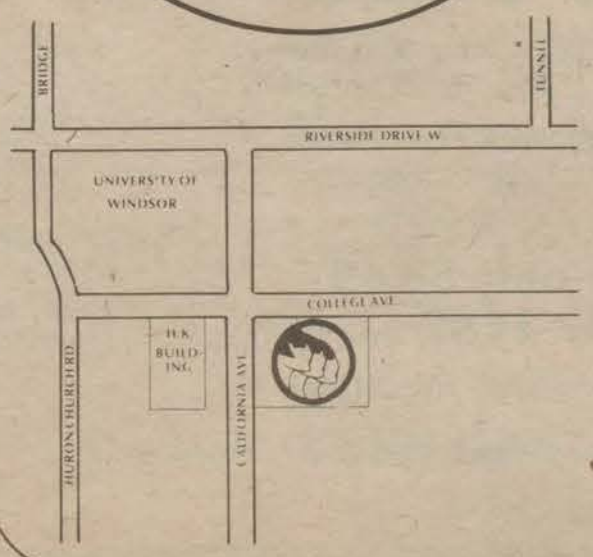
"It was unbelievable," explained Scott, "We were on a field near Pontiac Stadium, and it was raining real hard. We kicked four times (Scott and three other hopeful punters) each, and they told two kickers to leave. Then myself and the other punter kicked four more each. They asked the other guy to leave and brought me inside to talk contract."

Essery signed on May 7th and eagerly joined training camp on July 21st. The 24 year-old supply teacher fared well in his two appearances. He was then put on waivers. Scott feels he has a good chance to crack a line-up next year. "I've gotten a few offers to come out to camp next year," he added, "I think I have a fairly decent shot."

Scott has sent a resume out to the rest of the NFL teams and is also giving the new USFL league a look. That league consists of twelve teams and plays an eighteen game schedule." I definitely want to give football a try. Detroit liked me and expressed an interest in me."

Windsor has always expressed an interest in its athletes. Maybe next year, we'll be able to watch Mr. Essery in an NFL uniform.

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Led by Carol Lee, 3rd year law student, U of W
U.N. Interne, (International Program Officer, Asian and Pacific Branch, U.N. Fund for population activities.)

October 7 **"Development Agencies of the United Nations"**

October 14 **"The U.N. Fund for Population Activities (U.N.F.P.A.) from donations of five hundred thousand dollars U.S. to over nine hundred million. Donations from 131 countries in thirteen years".**

October 21 **"Law Cultural Values and Population Policy".**

Note: In the first seminar Ms. Lee will explain the U.N. Internship Programme.

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Lancer tennis team eliminated

by Steve Gavrilidis

The University of Windsor's tennis team was eliminated from advancing into the Ontario Universities Athletic Association tennis championship which will be held this weekend in Toronto's York University.

Although the Lancers managed to compete admirably in the OUAA Western Regional Championship which took place this past weekend in Waterloo, they again came up on the short end of what was another landslide victory for the University of Western Mustangs.

Windsor, however, did come up with a respectable record against the other two entrants - the University of Waterloo and the University of Guelph.

The Lancers' coach, Mrs. Margerie Nicholson of the Windsor Indoor Tennis Club, did concede that Western was the stongest team in the tournament but she was also inclined to point out that besides Western, there was not much difference between the other three competitors.

"At any given day, any one could win," she explained.

This was evident in the results of singles competition where Windsor finished with two wins and two losses against both Waterloo and Guelph.

Although Western did advance to the OUAA finals, Nicholson seemed surprised and described the Mustangs as being "much better than they've been in a long time."

Nicholson was also pleased with this year's tennis team. "There was a lot of interest this year. Out of twenty-four boys that tried out, I had to cut down to eight players and from there I picked the five best." Those players being Brent Zuliani, Greg Nemez, Moe Khin, Steve Mitchell and Mark Thomas.

Even without advancing to the championship, Nicholson was satisfied with the team's performance considering their lack of practice time. "We played well considering that after the final cut, the team only had three days to prepare before they had their first tournament."

The Lancers' tennis squad should be commended for its efforts.

Lancerette tennis starts up

The 1982-83 Lancerette Tennis Team promises to be very strong in Ontario Women's Intercollegiate Athletic Association (O.W.I.A.A.) competition. The team, under the direction of Coach Stewart Left, consists of 3 returning players and 5 new faces. Marie-Jeanne McIntyre, Sharon Lowes, and Michele Hall are the returning veterans. Cheryl House, Daren Marchand and Sharon Kosokowsky are all first year students who have demonstrated exceptional tennis skills. Two senior students, Tracie Eckel and Patricia Carroll, are also playing on the team for the first time. All of the women are experienced competitors and should fare well in the upcoming events.

The Lancerettes have already shown they are ready for the OWIAA competition by defeating St. Clair College in an exhibition tournament on September 23rd.

The Lancerettes won 3 of the 4 matches played. In singles, Michele Hall defeated St. Clair's Sue Moroz by scores of 6, - 4 and 6 - 3. Cheryl House suffered the only loss of the day when she was defeated by St. Clair's Nancy Loeffler 7 - 5, 6 - 2. In doubles play, Patti Carroll and Sharon Lowes easily defeated St. Clair's Margo Purdy and Elsa Breslin 6 - 1, 6 - 1 while Karen Marchand and Marie-Jeanne McIntyre defeated the same team 6 - 0, 6 - 2.

The first tournament will be held at McMaster on October 1 & 2. The remaining tournaments will be held at Waterloo - October 16, Wilfrid Laurier - October 23, and Brock - October 29 - 30.

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Lancer Homecoming

by Laurie Bergoine

The Lancers, coming off a bitter defeat at the hands of the Toronto Varsity Blues, will at least have the support of the fans behind them at the Homecoming Game this Sunday at Alumni field.

The game has also been designated Alumni Football Weekend by the Alumni Association. The first 400 Alumni and 600 students will be admitted to the game free with the presentation of their identification cards.

According to Mark Fracas of the Alumni Assocaiton, the weekend will begin with the annual meeting of the Alumni's Board of Director's followed by a reception for all current active members. There will also be a dance the night before the game and a Fifth Quarter celebration in Vanier Hall East following the game. Everyone is welcome to this celebration.

At half time the spectators will be entertained by the Spirit of Windsor youth band and the Labatts Sky Diving Team. The sky diving team, which consists of one female and three male jumpers, will leap from 4,000 feet and land on a Labatts flag in the middle of Alumni field.

It looks to be a festive day that should not be missed, so come out and support your Lancer team.



Time to join the *Lance* sports staff!!

Sportsline

The Campus Recreation program, Creative Movement for Young Children, will have registration October 2nd in the St. Denis Hall complex. Call 253-4232 Ext. 772

The Marketing Club held its first annual Golf tournament Friday, September 24th at Roseland Golf Course. Although there were rainy conditions, 64 golfers braved the elements for nine hole to make this tournament a success. Lyle Smith was the winner with a low score of 36. He was three strokes ahead of runner up Rob Laughland. The Marketing Club would like to thank Carling O'Keefe and all the sponsors and participants who made this event a success.

Synchronized Swimming coach Rosemary Bastien has announced the start up of the 1982-83 team. Practices are between four and five p.m. Monday - Thursday. Anyone interested in participating should attend these practices.

Marge Prpich, director of women's sports for the University of Windsor, was elected president of the Ontario Women's Intercollegiate Athletic Association (OWIAA) for 1982-83. Prpich, who has been with the university for eleven years, also coaches Lancerette volleyball. She has been active in league, serving on various committees over the years, and is certain to handle the new post with great skill.

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MINISTRIES

IONA COLLEGE, 208 SUNSET Ave. is presenting a United Nations Seminar Thursday evenings, October 7, 14, and 21 at 7:30 p.m.
"The United Nations Role in Devloping Nations: Rumors of Success"
Led by Carol Lee, 3rd year law student, U. of W. U.N. Interne, (International Program Officer, Asian and Pacific Branch, U.N. Fund for population activities.)
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October 21 "Law Cultural Values and Population Policy".
Note: In the first seminar Ms. Lee will explain the U.N. Internship Programme.

United Church Campus Ministry, Iona College, 208 Sunset Ave., 253-7257. Office hours 9:00 - 5:00. Home cooked Suppers every Thursday at - 5:30, $2.00. Feel free to drop in anytime.

THE OFFICE OF CHRISTIAN MINistry at Assumption University is also offering an interesting non-credit, enrichment type course called Faith and Imagination, tracing the development of Art and Theology, through the ages. Participants will meet for four Thursdays, Oct. 7 - 28, from 7:30 - 8:30 p.m. in the Reading Room at Assumption University. The fee is $15.00 for the series or $4.00 for each lecture. For more information, call 254-3783, ext. 27.

A DAY OF PRAYER FOR BUSY People -- October 16, 1982. Assumption Campus Community – 12 noon - 8 p.m. Directed by Father Gerry Pettipas. Cost for the day $5.00 (includes supper) Applications now available or call 254-2512 for further information.

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MASS SCHEDULE: Sunday - 10:30 a.m. & 4:30 p.m. Daily - 11:50 a.m. Tuesday - 11:50 a.m. and special liturgy at 5:00 p.m. followed by dinner at 6:00 p.m. Saturday - 11:30 a.m.
Sacrament of Reconeiliation - On request by any of the chaplains.

NOTICES

SAC will be holding its first "General Student Meeting" on Wednesday, November 3, 1982 at 12:30 p.m. in Assumption Lounge located in the University Centre. Written submissions of ideas and topics of discussion, in advance would be deeply appreciated. Please forward them to David Laird, SAC Vice-President at the SAC Office.
Remember, this meeting is for you.
P.S. Start thinking about it now.

ACCOUNTING INFORMATION Systems Course 70-358 may be offered next semester if more than 20 students phone in and say they would like to take it. If interested phone Accounting Dept. and leave your name with the secretary.

CAR REPAIRS GOT YOU DOWN? 3rd year Social Work student, Class "A" Licenced Mechanic, 16 yrs. experience, complete car repairs, all work gauranteed, Bob Kuzak - 256-2819.

ASSUMPTION UNIVERSITY'S Christian Culture Series will open this year on Sunday October 3, with speaker, Sister Juliana Casey, I.H.M. on the topic: "Mary and the Feminine Presence in the Church". Sister Juliana is an excellent speaker, a Scripture theologian, a graduate of Louvain University in Belgium, and is the only worman on the U.S. Bishops' Commision on War and Peace. The program opens at 8:00 p.m. at the University Centre. Lighted parking is available behind Assumption Church. No pre-registration is necessary. Suggested donation (optional) at the door is $5.00.

WANTED: RIDE TO SAULT STE Marie for Thanksgiving. If you don't have a car and want to go, I would consider renting a car for the weekend. Call 252-5172 after 6:00.

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IT'S THE BEST PARTY IN TOWN! U of W Liberal Club - General Meeting - Wednesday Oct. 6th at 3:00 p.m. in Rm. G102 (Mini Moot) Law Building. All Welcome!

THE DISTRESS CENTRE PROvides after hours telephone counselling to people who are lonely, depressed, and suicidal. We are expanding our service and are recruiting volunteers for our after hours service. Call 253-6351 for more information. Interviews can be arranged at the University on Thursdays.

VOLUNTEER PLACEMENT WILL have a representative at the University on Thursdays for students seeking an opportunity for career testing. Call 253-6351 anytime for an appointment at the university.

ARTS & CRAFTS ASSISTANT TO give creative support to any one of a number of crafts programs. Call 253-6351 to arrange to an appointment at the University on Thursdays.

VOLUNTEER ONE HALF DAY A week to assist in a special remedial program designed for pre schoolers at Churchwood. Call 253-6351.

VOLUNTEER TO ASSIST TEACHers in various areas such as reading, math home economics, crafts, etc. with trainable retarded children, ages 7 to 21 years. Call 253-6351 for an appointment or information.

TRAINING PROGRAM IN OCTOber for volunteers interested in one of many programs offered by the Canadian Mental Health Association.

1982 - 83 Marketing Club memberships available in the Student Centre and Business Building Lobby. $5, open to all faculties. Discounts to all activities. Free monthly draws.

CLUB EXECUTIVES PLEASE check the SAC mailbox for mail that may belong to your club. Remaining mail will be discarded after October 8.

MEETING FOR ALL PUBLIC ADministration Students on Monday, October 4 at 4 p.m. in Assumption Lounge, University Centre.

PERSONALS

TO MY FAVOURITE R.A., GAIL, will call you same time, same day, 2:00 a.m., be there! - Secret Admirer

TO S.L., REMAIN LOYAL.
From A.J.

O.P. ENZENWENYI: PLEASE CONtact Miss R. Breschuk, International Student's Centre, for important message. 253-3801.

TO THE PERSON WHO FOUND A gold braided bracelet with heart at the pub, please contact Teresa again at 252-2667. Thank you very much.

WE WOULD LIKE TO THANK THE funk lovers of 3rd Annex, Electa Hall for an unforgetable P.J. party.

HEY JEN, DEBBIE AND CHUCK! Ancient Heliburton proverb: He attempting to cross lake often get to other side with gas line connected. - Beauregard

HEY LIL' BOY! I'M HAVING A Big Mac Attack! What are ya gonna say? Comment est-ce qu'on dit, Rock-n'-Roll? YBYB. I love you! Love Lil' Girl

this is an extra line

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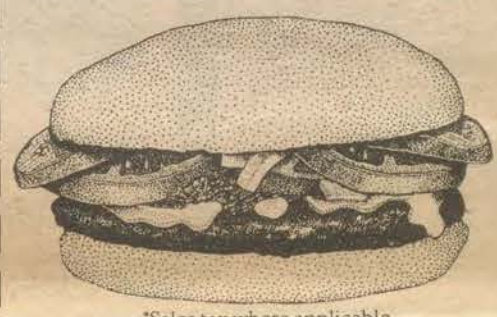
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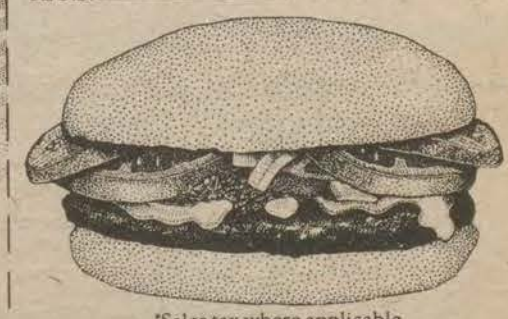
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the Lance
University of Windsor
Volume LV, Number 4
October 7, 1982

Same old tune?

Campus station to get FM licence

by Laurie Bergoine

On September 5, 1969, this identical headline was used by **The Lance** to announce the dynamic changes the year-old student radio station, CSRW, was to undergo.

Thirteen years later we are still awaiting news from the station as to whether or not we will be able to use our FM band to catch the student news.

Chris Pascucci, Director of University of Windsor student Radio announced the plans Wednesday (of a FM license), and outlined the long range development of the radio station. "In a maximum of two years,we should get a regular FM license", he said. "We've got the equipment, and we're getting the experience we need."

The Lance, Friday, September 5, 1969

Do these words not sound familiar?

On March 25, 1982, **The Lance** published a story containing an interview with CJAM radio station manager, Walter Manzig. In the interview the students at the University of Windsor were once again told that the long awaited FM broadcasting license might finally come through. We are still waiting.

The license the station has been trying to obtain for the past 13 years, was tentatively scheduled for a hearing date for the middle of June, 1982. This application was never heard because the paperwork was not in the hands of the Canadian Radio and Television--Ctelecommunications Commission soon enough.

The CRTC must have the applications 45 to 60 days before the hearing in order for all departments to have time to examine and approve the document. According to Manzig, while the CRTC had the application in appropriate time, the departments of the CRTC do not work as quickly as they claim.

A closer examination of the application brings up a few questions as to whether or not the document was indeed in the CRTC's hands 45 to 60 days before the tentative meeting.

The hearing was to take place during June 13 to June 19th. The date at the top of the application is May 14, 1982. Jim Shaban, last year's SAC President, signed the document on April 5, 1982.

If these dates are correct, the document could not have been in the hands of the CRTC in the time needed for examination before the hearing date.

We are assured tht the application is completed and in the hands of the commission now. Manzig has been give another tentative date of December 1982, by the Regional Managaer for Ontario CRTC, George Coates. Confirmation will arrive in an official letter stating the exact date the hearing is scheduled for, in predeeding weeks.

"Judging from past experience," said Manzig, "If we have the hearing in Devember, it will be probably February before we have a decision as to whether or not we get the license."

Manzig is very optimistic that everything will go as planned because the CRTC would have located him over the summer had any problems in connection with the application arisen.

The main problem with obtaining the license in previous years, said Manzig, was the lack of continuity at the station. The second problem is dealing with the differenct organizations on campus.

"A decision is made one year and maybe revised the next year with the changing administrations," Manzig explained.

Another problem the station had been faced with was lack of funding in order to equip the station for FM. This problem was alleviated in September of 1981, when the Student Council held a referendum asking for more money for the station. CJAM now receives $33,700.00 per year for operating expenses from the students.

Although every student pays for this student radio, only those in residences, the University Centre, and the SAC's Pub are able to tune in.

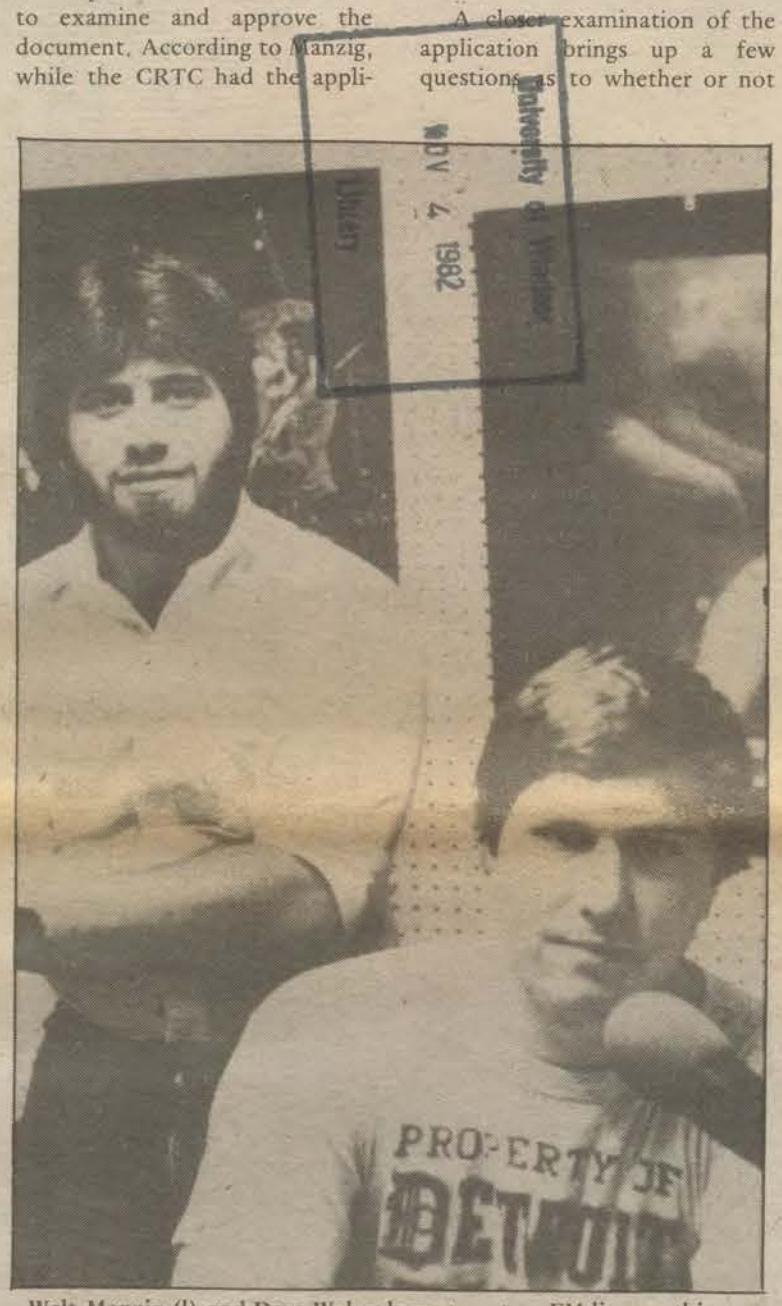
In addition to this, SAC's Pub rarely plays CJAM over the air. According to one studdent, Rick Houghton, the bartenders have total control over which station is to be played in the Pub.

"If the student radio station is on by some miracle, it only takes one person to complain to have it turned off. It won't be turned back on no matter how many people ask to have CJAM playing."

This is unfortunate for those students who pay money to keep the station going.

Houghton feels CJAM should be played solely in the Pub for a solid month, and he has started asking for help from SAC to see that this will be done. He feels that by hearing the music the radio station plays the students will realize that their money has not been wasted. This will also justify the radio station's existence as well s their fight for the FM license.

If and when CJAM finally succeeds in obtaining the long sought after FM license, the community will be able to listen to the University of Windsor's student radio station on 91.5 FM.



Walt Manzig (l) and Dave Weber hope to get an FM licence this year. But the old college try might not be enough -- see editorial on page four.
(LANCE PHOTO/Glenn Quick)

Terms of strike settlement revealed at meeting

by Paula Lovquist

On Friday, October 1, 1982, the Board of Governors held a closed meeting during which they ratified a new one-year agreement with the University's Faculty Association. The pact, which was ratified Thursday by the Faculty Association, provides for two alternate monetary proposals.

The Lance spoke with John Dempster, Chief Negotiatior for the Board of Governors who provided us with the following information.

The first proposal provides for a total of 13.8 percent increase in the monetary package. It includes a 10.25 percent salary scale increase in two stages, retroactive to July 1, 1982, plus a $1,150.00 professional development increment

PTR, or Progression-Through-the-Ranks, is a term used for the progression of the Faculty members up the professional rank ladder, via which they are justified of earning a higher salary.

The Board of Governors and the Faculty Association agreed to join together in an application to the Ontario Inflation Restraint Board to have the Faculty Association exempted from Ontario's new Compensation Restraint Act for the 1982-83 contract. The 13.8 percent settlement is comparable to the settlements reached by other universities for 1982-83.

In the event that the above proposal is not accepted by the Inflation Restraint Board, the new contract provides for a second monetary package which includes a 9 percent salary increase over 1982-83.

Other agreements in the contract include:

--an increase of sabbatical leave expenses. They will rise from 75% to 80%.

--a retirement fund of $150,000 is to be created which will be distributed within the next three months to currently retired Faculty members and their beneficiaries who are qualified to receive it.

--another fund of $50,000 will also be set up for anomolies, for which Faculty members may apply if they feel justified.

--a further agreement, which came after some struggle, dealt with one of the Faculty's "principles". The Faculty decided that if a member was assigned to teach a course for a semester and then discovered that his section was empty, and therefore cancelled, he should still be compensated for it even though he was not teaching. The Board of Governors disagreed, and ultimately, the two groups agreed that if such events were to happen, the professor would be assigned to another duty for which he would receive equal compensation.

--The professors also insisted that any member who teaches more than four (4) courses per semester be considered to have a full-time appointment. The Board agreed and it was enterd into the contract.

--The Board of Governors and the Faculty Association also agreed to set up a committee which will investigate and make recommendations on all of these concerns and others. This committee will consist of three members of the Boards of Governors and three members of the Faculty Association.

Overall, the ideal of "civility" was maintained and both sides appear to be satisfied with the eventual results. The only question remaining is: how long will it last?

That both the Board and The Faculty Association would be willing to risk the academic life of so many people is rather frightening.

John H. McGiveny, Chairperson of the Board, in his statement to the Board of Governors said," It is a sad commentary on our maturity and our creativity and our commitment to the students and to the community, that we are unable to settle out differences without jeopardising the education of those who represent the justification for our existence."

It is too bad they did not think of that sooner.

WABX-99

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BEATLEMANIA

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Successful Homecoming this year

by Jim Cain

Last weekend was a very special one for many University of Windsor students both past and present as the Alumni Association held its annual Homecoming/Football weekend. This makes it two consecutive years that this weekend has been held, after a five year hiatus, and despite a few disappointments, the weekend could be considered a success.

It all began the evening of Friday October 1st with the Alumni Association's annual board meeting which included activitites such as the installation of officers. Of particular importance was the change in the office of the Presidency of the Alumni Association which resulted in past President Brian McKeown relinquishing his position and turning it over to Brian Omally, President of Standard Trust in Toronto. Toronto.

ThThere were also a number of interesting speakers that addressed the crowd gathered for the Board meeting, the most notable being University of Windsor President Dr. Franklin and respected author Richard Rohmer. The Installation of Officers ceremony was followed by a party that was well attended and enjoyed by all.

Saturday was filled by the convocation ceremonies for the most recent University of Windsor graduates. This was followed, Saturday evening, by the Momma Fracas' Spaghetti Dinner held at the Old London Street Bar where all of the participants enjoyed a fine meal in a setting which seemed to lend itself to nostalgic conversations about the "old days" at the University of Windsor. Some of the people that enjoyed the dinner hurried their meal a little so that they might be able to attend the Human Kinetics Alumni Annual Reunion where merriment was the order of the evening.

Other fun stuff

The climax of the three days of festivities occurred on Sunday October 3rd at 2:00 p.m. This was the University of Windsor Lancers football team meeting the York Yeomen on the gridiron. Unfortunately, the final score was a disappointment to the over two thousand Lancer fans that attended the game as the Lancers were thoroughly beaten by the Yeomen 35-5.

The half-time show was also a bit of a disappointment as the Labatts Blue Sky-Team was unable to attempt its three scheduled jumps. Team Captain Guido Robert explained the Sky-Team's inability to jump by stating that "There was confusion over the schedule. We thought we were supposed to jump before the game when in fact we were slotted for half-time." He went on to say that "This area has a lot of air traffic and it is therefore regulated very strictly. When our scheduled time of 1:45 p.m. was abandoned we were unable to attain clearance for a later jump." In contrast to this disorganization, the Spirit of Windsor Youth band presented itself to the crowd with the competence one would expect from a Provincial and National champion.

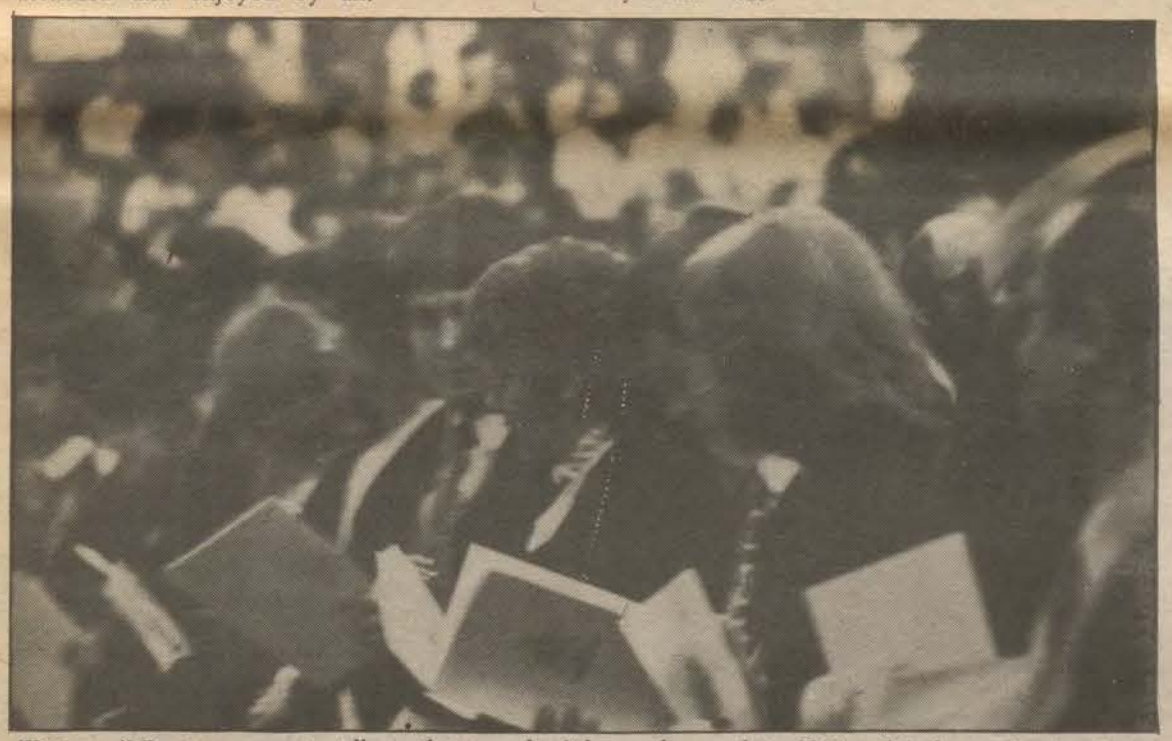
The only other negative aspect to the weekend was the conspicuous absence of the annual Homecoming/Football Weekend Parade. Mark S. Fracas, an Alumni Officer, accounted for the lack of a parade when he stated that "because this year's Homecoming/Football Weekend transpired earlier than it has in the past, the arrangements for the parade could not be completed." Fracas went on the say that "the Alumni Association sponsored 650 tickets for the football game with 400 going to Alumni and the balance given to community groups such as Participation Industries, Big Brothers, St. Leonards and Brentwood Homes."

Later Sunday evening at the Fifth Quarter Party held in Vanier Hall, Dave Mallender, an Alumni, summed up his weekend experience in stating that "while it was disappointing to watch the Lancers lose, especially after they played such a good first half; and although it's too bad about the sky-divers, I still had a good time and I feel that the entire weekend was well organized." To Susan Lester and Mark Fracas, Alumni Officers and weekend organizers, Mr. Mallender's statement must help to make all of their work all the more worthwhile.

(LANCE PHOTO/Lori Towell)



Delegates at the First International Bela Lugosi Lookalike Conference parade their wares in the University's St. Denis Hall.



Woman: " Do you mean to tell me that you don't know the words to 'O Canada' after graduating from university?" Man: "What does 'graduating' mean?" *(LANCE PHOTO/Lori Towell)*

The last Lance trivia contest

1. What was Scotty's first name on the Star Trek series?
2. What three songs, recorded at different times, have gone to the No. 1 spot on Billboard twice?
3. What is Little Richard's real name?
4. What did the Wicked Witch of the West write in the sky to warn Dorothy in "The Wizard of Oz"?
5. What is the capitol of Kentucky?
6. What is a foul ball called when it hits the foul pole in baseball?
7. Name four of Wally's and Beaver's friends. What was the name of Beaver's teacher?
8. What Windsor guitarist played with Jimi Hendrix?
9. Who was the voice of Mr. Magoo? Underdog? Tennessee Tuxedo?

1. Montgomery. 2. Go Away Little Girl, Breaking up Is Hard to Do, Locomotion. 3. Richard Penniman. 4. "Surrender Dorothy". 5. Frankfort. 6. A home run. 7. Lumpy Rutherford, Eddie Haskell, Gilbert, Whitey; Miss. Landers. 8. Joe Konis, formerly of "Captain Fingers". 9 Jim Bacchus; Wally Cox; Don Adams. 10. Sold greeting

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the Lance

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John Liddle

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Tim Shortt

ARTS EDITOR
Lorenzo Buj

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Pete Freele

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Laurel Brandt

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Carrie Wilson

LITERARY EDITOR
Sal Ala

COLUMNIST
Tony Couture

PHOTOGRAPHERS
Pete Boulos, Sue Chambers, Chris McNamara, Mark Miatello, Lori Towell, Glenn Warner

WRITERS/STAFF
Laurie Bergoine, Dan Murphy, Sue Buzzel, Eric Otto, Joe Curry, Mike Panontin, Celia Deck, Pat Petro, Diane Huber, Phil Rourke, John May, Mike Sobocan, Chris McNamara, Debi Sutin, Dave McNamara, Mark Van Raay, Scott McCulloch, Glenn Warner, Moira Measor

ontario weekly newspaper association

The Lance office is located on the Second Floor, University Centre, University of Windsor, 401 Sunset Avenue, Windsor, Ontario N9B 3P4. Phone (519) 253-4060 or 253-4232, Ext. 153 or 221.

The Lance is published every Thursday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student writer and not neccessarily of the University of Windsor or the Students' Administrative Council.

Advertisers contact Ed McMahon at (519) 253-2288.

Subscription rates are $8.00 per year. Entered as second class mail at the Post Office os Canada.

Another year...another CJAM editorial...

Pity us at **The Lance**, rather than at CJAM-radio. Like one of their records that won't stop skipping, we are writing a new editorial on an old topic–when is an FM licence going to materialize in Windsor?

Though we tried to be as objective as we could with our story on the front page, it still was very difficult. It is extremely taxing to write an objective story on a topic that has been so close to us over the years. After a while, even the most uninformed students would have to feel that they are being led down the proverbial garden path.

Thirteen years is a long time for any endeavour. CJAM has been trying for an FM licence for at least this long–possibly even longer. The University of Western Ontario received their FM licence in just a few short months. Clearly something is wrong.

The reason for missing the FM application this time lends itself to ridicule. The FM application simply was not sent in to the CRTC offices in time to be processed by them. Walt Manzig, CJAM Station Manager, may say he sent the application in time, but the dates on the top of the form do not lie. They must be sent in by a minimum of 45 days before the hearing. The forms were sent May 14, which, clearly, is not 45 days before June 13.

The students of this university will not stand for amateurish antics such as this for much longer. They have been paying $33,700 directly to the station for two years now. We are certainly not getting the full value for our money without their having an FM license.

CJAM may argue that the students pay for **The Lance**, but last year our advertising allowed us to make a profit. CJAM cannot sell any advertising until they become a viable entity, in other words, not until they have that FM licence in hand.

When Manzig took office two years ago he said that a FM licence was very close to that hand. Well, two years later this reality is still close to a year away, if not farther.

Perhaps what is needed is another referendum. We should vote as to whether or not we want to continue to support CJAM if the next hearing date falls through or comes to nothing. The students of this university have been led along by what the station has to say long enough. We should have another opportunity to say yes or no to CJAM.



As much as I pity us for writing another CJAM editorial now, I pity the people who will work at **The Lance** next year even more. Will it mean another year. . . another station manager. . .another FM licence application story. . . .

— Kevin Rollason

They had a meeting and no one came

Our loyal representatives in the Students' Administrative Council have so far succeeded in bringing the present year to a standstill.

Since only half of SAC's twenty-two voting members considered it worthwhile to pay a visit to this Monday's council meeting, the meeting was called by the meeting's chairperson, SAC President Jim Boyer, due to lack of quorum. Boyer was playing chairperson because this year's acting chairperson was also absent.

The agenda for Monday's meeting has thus been ignored. The situation becomes absurd when one considers that this week's agenda represents the remainder of the first meeting's work. During the first meeting, the powers at SAC considered it more important to espouse their views on the professor's strike rather than concentrating on the tedious undertakings of normal, practical business.

As a result, SAC will have done piss-all after five weeks of operation. Committees will have to wait until next Thursday's emergency meeting to obtain recognition. Since the SAC Special Events Funding Committee has yet to be formed, clubs will have to wait for any monies requested from council.

It is understandable that members may find SAC activities rather boring now that SAC's big crisis strike task force has perished. It is also understandable that members may be finally realizing school work hassles. But, above all, one must remember that Monday was a very nice day.

If anyone truly believes that SAC's little democratic exercises are worthwhile, it is unforgivable that a month would pass without anything being accomplished. If members are not willing to attend meetings they should resign and allow one of the campus's other community minded souls to become disenchanted with student government.

One should not be deceived, however, into beleiving SAC is not making an honest effort. The Board of Directors did name an Electoral Officer Monday, a very humanitarian gesture which saved the only applicant countless hours of anxiety over job acceptance.

It's a good thing, too, for if this farce is indicative of the 1982-83 SAC's efficiency, he may be needed more than our loyal representatives anticipated.

— Tim Shortt

Bunkum

By Tony Couture

Have you ever been grabbed by the ear by a confidence trickster? I apologize if you haven't but I won't apologize for confessing my dark heart.

You see I have this freaky antique typewriter. It was made somewhere in Canada in 1941. It is a "Royal" typewriter and a model called an "Aristocrat." It is made of a grey sandy textured metal. On the top of its eloquent carriage, it has mysterious "Magic" margins.

In the last four years I have developed a theoretical relationship with this technological tool. The backspace is broken, so I have trouble remembering exactly which outlines of action were the source of my strange affections.

Perhaps it was from visiting an English Professor's office and noting the ancient beast he preserved in a niche near his desk. There was something exciting about using an extinct machine to forge and frame creative events. With a machine that had history I could write the most theoretical poems!

I found the right machine but the problem was that I had to steal it off my mother. It had historical value to me as I had learned to type on the white letters of its green keys. But I think it had more value.

She had bought it back in PEI where she had arrived and emerged into this world. She had been ateacher of some sort and had been fervently interested in Literature for a moment in her life. Perhaps she wrote poems and hid and then lost them.

I knew she loved it when she tried to trade me a new Smith-Corona for her old grey portable. I put it off until it was too late and we never talked about it again.

My mother is a quiet, self-contained, aloof, devout and energized by a subtle wisdom. She disciplined and delivered seven children into a hard world that takes more than it gives. To have one son turn out unethical, that is not so bad.

I didn't invent this crime I only realized the ethical implications after I had written poems and stories on the illegally obtained evidence. The typewriter became a symbol for my illusionistic writing, a lie to enhance the truth. It was a trick, a way of inspiring the river of voice to flow in floods of imagined imagination.

I tricked myself for 3 years, but the guilt and truth finally trapped me. By that time, I had developed a need for this kidnapped machine. I had seen a world of mad glory in my scribbling and I needed all the theoretical companionship I could find in the crazy world around me.

How could I do right if the world was so wrong? I would be reluctant to give the magic typewriter back now. After all, the deed would still remain: I had stolen it. I must keep it, make my wrong into a right, I must write my way out of this scurrying abandonment of the past, I must confess for everyone. . .

I am not a nostalgic person, or a sentimental fool waiting to discover the meaning of life after I have died. I have feelings that I need to carry to the world. My debt to my mother is this machine that I will place between me and the world. As I reach through the keys, I touch life and wander through the decisions that got me here, the mistakes that made me think about myself.

'Power tripping' bouncers draw student's wrath

Dear Editor:

As if it isn't bad enough that SAC's pub cannot procure a band that is at least above the level of mediocrity, but to enter said pub, a body must contend with the moronic, megalomaniacal, power-tripping pachyderms known as bouncers. An "I played football in highschool so I'm tough" mentality abounds, coupled with the "I lift weights and swagger when I walk, therefore I'm cool" syndrome. Why must I be accosted by these catatonic muscle-heads every time I enter the pub, and why do I have to have my hand smeared with ink when there is no cover charge? It defies all reason.

The Dick Sloan incident has gained widespread noteriety and been the source of many guffaws and much scorn, aimed at our "ever-lovin' hulks." Dick was, one evening, very ungraciously escorted to the exit by one of the pub bouncers (named thusly because of the rubber like qualities of their brains) and was subsequently denied access to the pub for one month. Knowing Dick as I do, I know that bodily removal was the first resort of a vengeful rubber-head, sorry I meant bouncer.

It is the considered opinion of this humble pub-goer that, never-say-die jocks who are freighted with bias, prejudice and old high school grudges should not be allowed to hold the position of doorperson. And with personality a must for the job, the whole crew is underqualified. May I suggest an executive position on the midnight shift bathroom cleaning detail as being more suitable.

I do not believe that I stand alone on this issue and I also believe it is time for a change, a drastic change. I fully agree that one or two doorpersons are necessary to direct traffic and to quell the occasional over zealous patron; however Jeff Littlewood and his crowd of pseudo shoulder strikers are not the answer.

I'm sure most of you are wondering if I have an alternative solution, and yes friends I do. I first came across this little gem in a Hunter S. Thompson novel, and I now offer it to you as my solution: "EXTERMINATE THE BRUTES!"

Mark Knudsen

One freshman's reflections

Dear Editor:

The 1982 fall semester, not counting a week long strike is now in full swing. For the second, third and fourth year students along with the graduate students this year though very important is not as important as first semester is to the first year students.

The first year students are excited and anxious, but also hesitant and fearful. They know that a major step in their lives is beginning and that much of what they do over the next four years, will determine their lives. This is the reason for the personal excitement. But these students also know that failure will occur and that things will only get harder. This is why they are fearful, and reluctant, because they know that more responsibility and maturity will be needed. Therefore first semester is very important.

First semester like anything new, is full of confusion and disorientation as new classes, new faces and new experiences dominate. The first couple of days taught the students the bureacracy of the school, and how to be patient. Standing in a lineup for two hours to buy textbooks, teaches patience. Also first year students have learned that university, unlike high school, is very real. There is no need to put on a phony charade because most of the people are mature and readily accept real friendship. This is the most important aspect of first semester. The meeting of different people from different countries help put much-needed perspective in each person's life, and helps each student put school in perspective. Failure is going to take place, but so is success and whether its failing a final exam or meeting a new friend, its all part of growing up. University cannot be just a place to get an education.

Jim Sellars

A letter to the Editor should be limited to 500 words or less. They may be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. A Lance letter box is also found at the University Centre desk. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space.

Reader wants refund

Dear Editor:

This letter is written in frustration! I just left the Registrar's Office, and they told me that no arrangements have been made to refund the one week's tuition that we, the students, paid for, but have recieved nothing for. It would appear to me that if someone pays for services that are not received, then the payment should be refunded. What is the official position of our leader, Jim Boyer and SAC? Let's get some action, now!

Dan Ternosky
4th year H.K.

The contract agreement has stipulated that all lost class time will be made up.

Jim Boyer
President, S.A.C.

Opinion

But have you had the VIA Rail experience?

...And you thought that train rides were fun

by John Liddle

I have just completed one of those things that I'll assiduously remember for the rest of my life. Yes, I did it, an event more dangerous than going over Niagara Falls in a wooden barrel. I actually travelled to Toronto on a VIA Rail train–but not only that, I made it round trip *and lived to tell the tale!*

If you've never travelled on a VIA Rail train you should consider yourself lucky. For 58 bucks, you're entitled to all the discomfort imaginable.

To begin: I'm waiting in the train station for a freind to arrive. Some passably cultured (in the aesthetic sense, not the mouldy) fellow bustles in. He's wearing a pale blue tuxedo shirt with matching *leisure* slacks and pointed shoes that have zippers on the side. "Porter!" cries that cad, "Porter!" No one even bother to look at this fool; perhaps someone should have explained to him that "this is *Windsor*."

Friend arrives, onto the train an aging, dusty, monolithic wreck that looks as though it's on its last legs and ready to be given to some Third World nation.

The ride begins, off the the "Club Car", (bar car for the uninitiated). Beer. Your choice of four brands for a buck seventy-five a crack. What the hell, I'm travelling, let them rip me off. Smokes: buck sixty-five for regular. Sandwiches, if anyone could actually stand to put them in their mouth and eat them, are priced equally ridiculously.

The combination of the "old track" and the foamy lager makes me feel like a human beershake, and I hardly notice the incompetence of the waiter. He's an old, beefy black guy who, to be fair to him, seemed half deaf (or half dead, I'm not sure). He did, however, show some signs of life when we started a game of euchre; he flapped his way like a mad turkey. "No cards, no cards," he gobbled at us, "no cards, no gamble..." The rest was rather incoherent. The evil sin of gambling! How pernicious! Heaven forbid it on a Government train!

For the remainder of the trip there, as best I can remember, everything went all right as long as I gave our snailish waiter two bucks every now and then. Unfortunately, I missed some of the more scenic sights along the way: rotting heaps of bashed up cars, the Chatham mountain range, the whitewater of the Thames River...

And....ah, Toronto, the first national city of Fashion, the earring capitol of Canada. If it's trendy it's in Toronto, if it isn't in Toronto it's infantile. People in Toronto have long noses – all the better for looking down at you.

Forty or so hours later, after a fish and chips lunch in Union Station that cost $3.75, (the fish looked like something found floating in the mouth of the Humber River, either that or it was stolen from a bunch of roving gypsies, and the french fries looked like worms in heat), it was onto the train.

The train! The National Dream! The Grand Trunk Railway! The moving link from sea to glorious sea! Enough to make your patriotic blood swell with passion! Off to our Royal Canadian Car!

Things here got somewhat disappointing. Marcel Proust, a famous French writer, used to keep the windows of his room always tightly shut, even during the most sweltering of Parisan days. Visitors to his room were choked with the smell of inhalents. The car in which we were sitting would have made Proust's room feel like a well ventilated igloo.

Cramped, stuffy, smoke-filled, noxious, uncomortable, and hot! *Why are they torturing me like this?* I wondered. There's a report that in the car ahead there's room for all and, more importantly, it's cool.

Off we trudge, only to be confronted in the "cafe" section by a red nosed conductor. (Draw your own conclusions). I've never been able to understand the function of this "cafe" area, considering that no one in their right mind would dare to eat any VIA Rail food.

Being both naive and tired, I asked the conductor (who looked like Harold Ballard) if it would be okay if we sat in the ventilated car. "This car here is for Burlington and London and Windsor," he replied.

"Yes, but can I sit there?"

"Sure you can," he said, "if you want, but what we do here is we put all the people back there – " he pointed to where we'd just been, "–so you see we keep the other ones back up there, so you can't. See what I mean?"

I didn't bother to ask him to explain the logistics of the situation; it was bad enough that I felt like a hapless character out of a Mark Twain short story. I was in need of sleep, not fiction.

Back to the furnace. Perhaps the engine is powered by burning coal, I reasoned, and there'd been overheating problems. I tried to relax by reading a *Playboy* interview with Luciano Pavarotti. But that didn't help either, his philosophy was one that advocated complete paranoia and nervousness.

I tried to sleep. Problem number one: I found that in order to be semi-comfortable in my seat it would be necessary for me to saw off my legs. Somehow, I managed a position where only my knees ached. Problem number two: a group of, well, *loud Americans* were having a card playing fiesta a few seats in front of me. These people would have made the engineers who play cards in the pub seem like mutes in comparison.

The heat moving in clouds. I'm reminded of Quito, Ecuador. Tropical jungles. Malaria. We've just passed London. I've had enough, it's to the space between the cars where the windows are open. This is the VIA Rail *experience!*

Travelling between London and Chatham, some odiferous stench makes its presence be known. Hard to tell what it is, perhaps a combination of manure and swill, perhaps we just passed through Flatulence, Ontario. One thing is known: inhaling the *aroma* is enough to make vision blurry and balance precarious.

I retire back into the bowels of the train, waiting, patiently waiting for our arrival in Windsor. Another appealing thought. Windsor....

Vanier Vittles

	LUNCH 11:00 - 1:30	SUPPER 4:30 - 6:30
Monday	**Closed for Thanksgiving**	
Tuesday	Chicken Vegetable Soup Macaroni & Cheese Pancake Special	Pot Roast Breaded Cod Tails
Wednesday	Canadian Cheese Soup Chili Frieto Dog Salisbury Steak	Lasagna Creamed Chipped Beef
Thursday	Pepper Pot Soup Hot Beef Sandwich Scalloped Ham & Potato	BBQ Ribs Hungarian Goulash
Friday	Chicken Noodle Soup Fish & Chips Grilled Beef & Potato Pie	1/4 Chicken (Roasted) Vegetable Fried Rice
	BRUNCH 11:45 - 1:30	**SUPPER 4:30 - 6:30**
Saturday	Soup of the Day Hot Hamburg Sandwich	Veal Parmesan Meatballs Creole
Sunday	Soup of the Day Sloppy Joe	Roast Pork Curry Chicken 1/4

University accessibility questioned

by CUP and Phil Rourke

A little publicized report on accessibility to post-secondary education in Ontario has seriously questioned that government's proclaimed commitment to university accessibility.

York University professor Paul Anisef says in his Ministry of Education commissioned report that the Conservative government insists that student assistance programs will make post-secondary education accessible while admitting that money may not be the biggest barrier.

"One can question why policy makers, having identified the importance of factors other than money, did not develop educational strategies to reduce social, cultural and geographic barriers to accessibility," Anisef says in his report.

The lack of such comprehensive policies throws the provincial government's commitment to equality of opportunity in post-secondary education into doubt.

Anisef wrote that post-secondary institutions, particularly universities, are dominated by middle class men, while working class children and women are disadvantaged groups. They are less likely to entertain the idea of a university education.

"The provisions of grants, loans, and scholarships to disadvantaged groups of students rapidly becomes the short-run, apparently easy solution for ameliorating inequalities in educational opportunities."

The report further states that changing the underlying sources of these inequalities is a more complex and difficult task.

The report's main recommendations include government funded "head-start" programs to help poor children at the pre-kindergarten levels, and summer learning programs for economically disadvantaged elementary school children.

Some student leader charge that the Ontario government has deliberately downplayed the report. Although the report was ready last March, it was not released until July. No press conference was held to announce it and it is now "out of print."

Asked to comment on university accessibility, Windsor-Sandwich MPP Bill Wrye stated that "the access problem is more relevant at the community college level, but the problem does indeed exist at the university level." He explained that he has had students come to him and complain about the access problem in the commerce for University Graduates Program, a one year business course that gets "fantastically oversubscribed."

Wrye continued, saying that "there are indeed socio-economic problems (in regards to university accessibility) and some of the symptoms arise from problems within the OSAP program." Wrye finished by saying that there have been studies into university accessibility done at York Universsity and the University of Western Ontario, but the studies do not have clear-cut solutions for the problem.

Guy Wright, the Canadian Federation of Students–Ontario executive officer, said CFS-O obtained a copy of the report from Anisef himself.

Wright said the biggest problem is getting the education ministry to respond to it.

Bette Stephenson, Provincial Minister of Colleges and Universitites, has made no announcements about the report. She continues to insist that the Ontario Student Assistance Plan allows any resident to attend a post-secondary institution.

"It's quite clear that accessibility should be a constant concern of the ministry, but we don't see that, particularly considering the way the report has been handled," said Wright.





SAC sponsors refugee student

by Laurie Bergoine

Born in Uganda; growing up under its oppressing government; unable to express opposing political views; jailed; escaped undercover from the country. . .

This was the way of life for for the student refugee the Student Administrative Council (SAC) decided to ponsor for the next twelve months. Kaana (Sam) Nkusi was chosen by a committee of SAC out of a list of students supplied by the World University Service of Canada (WUSC).

From the list, Kaana was chosen because of his full understanding of the English language and because he had some background in university life. He graduated from Malerere University in Kampala, East Africa, with a degree in Electrical Engineering. Presently he is enrolled in fourth year Engineering here at the University of Windsor.

The Board of Governors at the University of Windsor has waived the tuition for Kaana and SAC is funding all of his living expenditures incurred throughout the twelve months (Sept. 1982 to Aug. 1983).

Kaana will stay in residence on campus for the entire year, using the provided food plan. He is given an additional $30.00 per week allowance by SAC for personal expenses. SAC is also trying to get his OHIP paid.

This week Sam was taken on a wardrobe buying expedition, curtesy of SAC. Upon his arrival, Kaana only had a small parcel of clothing. It did not contain anything to be used in the winter months. These items had to be bought.

For all of his experience, SAC has budgeted $6500.00 for Mr. Kaana. The monies are taken out of the fees the students at the U of Windsor give to SAC at the beginning of the semester along with their tuition.

Kaana is the second refugee student sponsored by SAC. Last year another Engineering student was supported by SAC, Rodgers Rathebe a native of Africa. His story is similar to Kaana's. He was thrown in jail for political protesting and fled to antoher small country for safety. After a few years, he applied for help from the WUSC and was chosen as the first refugee student at the University of Windsor.

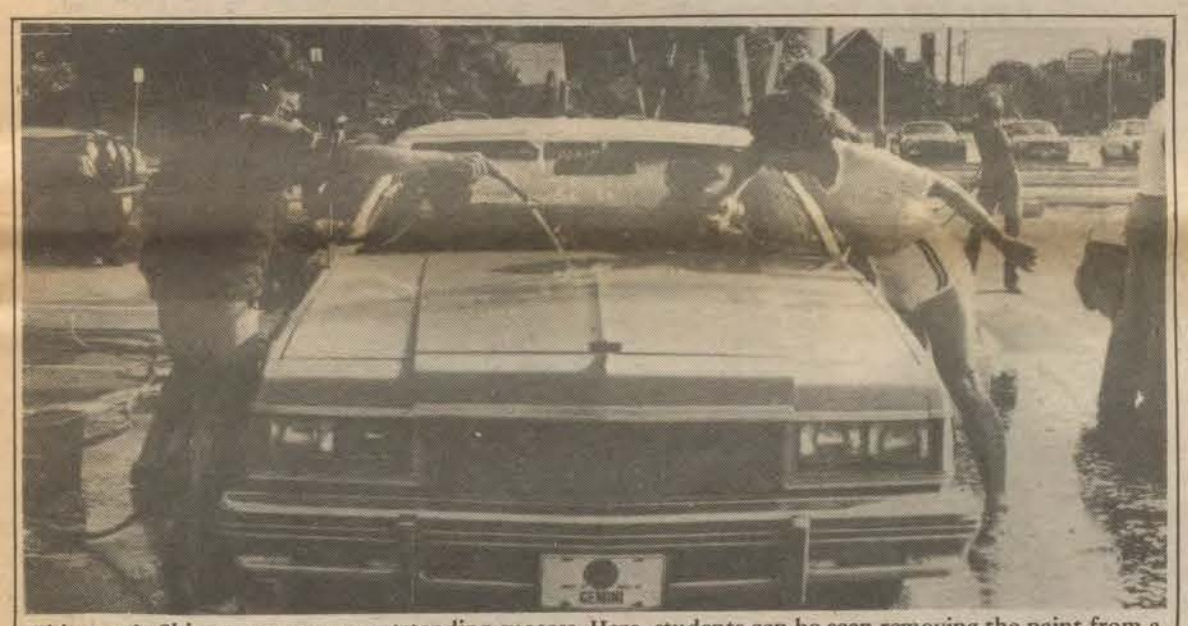
Unfortunately his situation did not turn out as well as hoped. His marks were not as good as expected and he could not receive an OSAP grant which would have given him the opportunity to continue at the University.

With the help of SAC, which lent him $400.00 (with no definite return date), he left for Toronto in September. He was to contact the African Community in Toronto for help and was supposed to find himself a job to support himself.

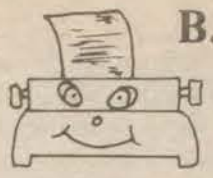
Those on SAC have a more optimistic outlook for Kaana. Kaana's aim is to enter into the Master's program in Electrical Engineering here in Windsor. Since he was given special status as a landed immigrant immediately upon entering the country,he is able to work and may apply for OSAP, which will help him attain his goals next year.

Those who have met him are sure these goals are not in vain. All praise his attitudes towards school and his easy adaption to his new environment in such a positive way.

"He has adjusted very well," says Wendy MacKinnon, Treasurer of SAC, "He seems very happy."



This year's Shinerama was an outstanding success. Here, students can be seen removing the paint from a stolen car. *(LANCE PHOTO/Pete Boulos)*



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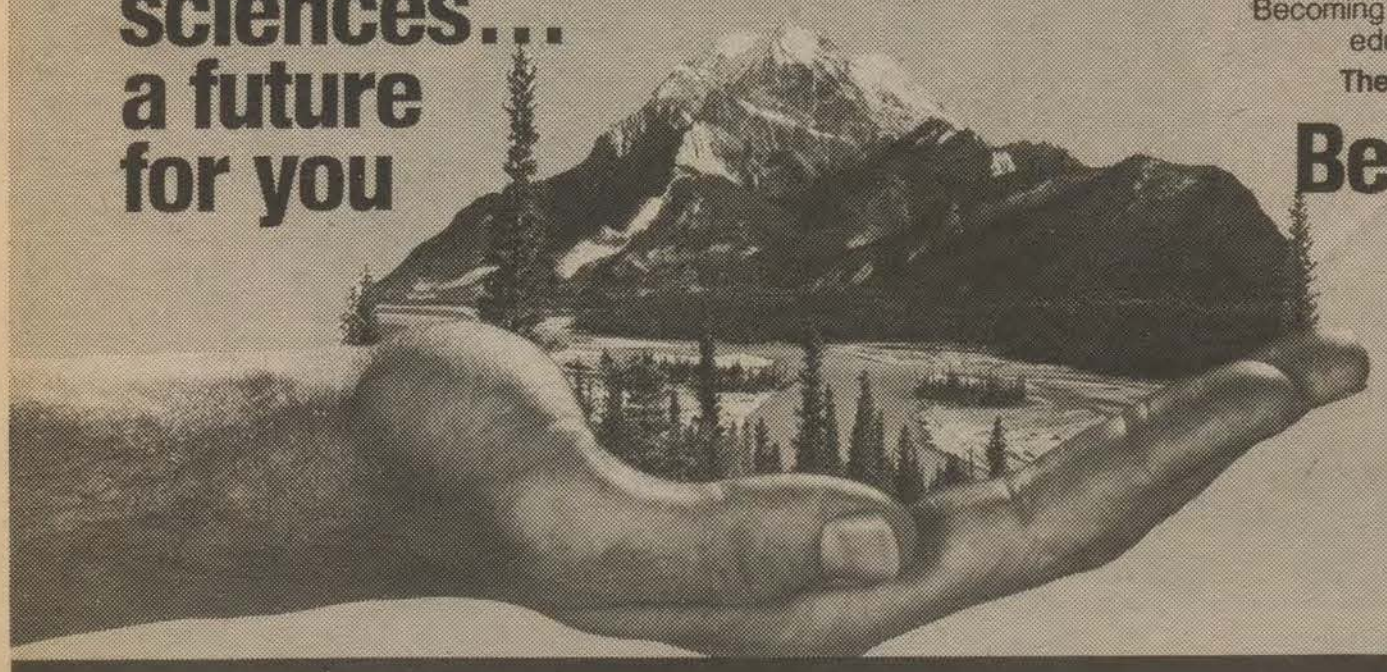
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Windsor campus inundated with pseudo-cops

by Debi Sutin

The University of Windsor employs more security than any other university in Ontario. With a much smaller area and one of the smallest student bodies one could, or would, assume that this university requires less security than the others.

However, such is not the case. Director of Security, G.A. McIver stated that there are 23 "patrolmen" plus 4 sergeants on staff to patrol the university grounds.

The term "sergeant" seems only to represent supervisor and has little to do with a differing nature of their work. (The term "security guard" was phased out about 10 years ago, apparently because the personnel here for the most part have a background in police work or the armed services and all are required to go through in-service training with the Windsor Police department, upon hiring.)

The University of Western Ontario with a student population of approximately 18,000 employs only 18 security guards.

A total of 61 security personnel are employed by the University of Toronto to man its 3 campuses throughout the city. The main campus downtown, with over 27,000 students, has 37 security guards--about 9 guards per 7,000 students.

Wilfrid Laurier University, with a student body of slightly more than half of ours, employs 7 guards, and Brock University, with a student population of 3,000, employs 8 guards.

Understandably, Windsor should employ a greater number of security than these latter two mentioned schools, but is 3 times as many justifiable? Is employing more security than the University of Western Ontario justifiable? More importantly, can it be justified that the University of Windsor employs about 2½ times the number of the University of Toronto on a per capita basis?

According to McIver it is. "In security or police work you never have enough people." And considering the nature of their duties he doesn't believe they are highly overloaded at the present time.

The University of Windsor finds itself in a unique situation as compared to other universities in Ontario, said McIver. As well as being situated in a high crime area, the university is on the grounds of Assumption Church. As a result, the university has an agreement with Assumption to adequately patrol the area and to provide parking authority.

This latter responsibility is also unique. Whereas at other universities the responsibility for security and the responsibility for manning the parking kiosks are divided, here that responsibility is merged.(This point was not substantiated by the editor of **The Cord** at Wilfrid Laurier.)

As well, with the Faculty of Education and the Human Kinetics building so removed from the main campus, a larger number of patrolmen are required, says McIver. But anyone who has seen the downtown campus of the University of Toronto will see that this is not so unique.



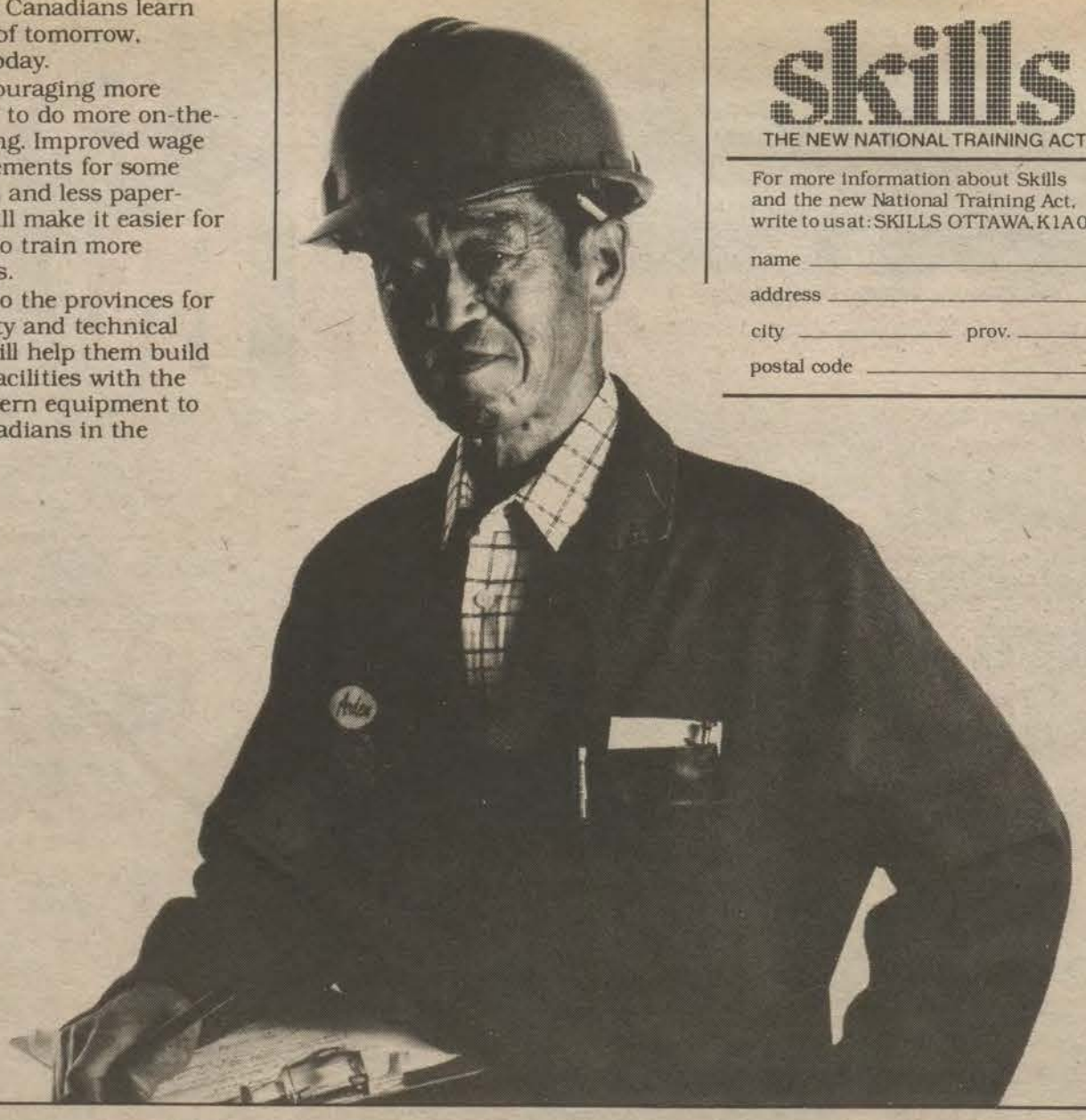
Officer Reinhardt Lutz shows off the Alpha 3000, a sophisticated, electronic, anti-crime device located at the Bat cave by the Security office.

(LANCE PHOTO/Mark Miatello)

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Pub cracking down on rule violators this year

by Kim Gutteridge

Take time to "become informed" about SAC's Pub's rules, or you could find yourself suspended, penalized, or even expelled--and that's not the worst: the university could lose its liquor license. Here's how to save on campus "fun and frolic".

The rules are stated clearly on the left hand wall just inside the Pub, however they usually go unnoticed. They are as follows:

"Sac's Pub is subject to all the rules and regulations of the LCBO." What does that mean you say?

Well, it means that to gain admittance to Sac's Pub you must be 19 years of age or over, be a member of the University community, and be able to show proof of each at the door.

Members are allowed to sign in a guest and are responsible for their behaviour. All patrons must show proof of age upon request.

Standing in the entrance area or in the aisles with or without a drink is not allowed because it directly violates both the Liquor Licence Act and the Hotel Fire and Safety Act. (Because people can't stand there, they can't read the rules, so it's no wonder they go unnoticed!)

Now back to the rules. All liquor sold in the SAC's Pub is to be consumed only on the licenced premises and no one is permitted to take liquor from the pub. Additionally, no one is permitted to bring liquor into the licenced premises.

When do the good times start rolling? SAC's Pub is open from 12 noon to 1 a.m. Monday to Friday inlusive, and on Saturday from 8 p.m. to 1 a.m. All liquor and food is sold on a cash basis.

What happens if the good times get out of hand? Well, anyone causing a disturbance by drunkeness, smoking marijuana or hashish or generally disrupting the business of SAC's will be asked to leave the premises. The management has the right to ban any unwanted patrons.

All patrons must be off the premises by 1:30 a.m., therefore all beverages are to be consumed by 1:25 a.m. and the patrons must be on the way out of the pub.

Anyone refusing to leave the premises will automatically have their right to enter SAC's rescinded indefinitely.

"The rules are not new, we just expect the students to realize what they are and what the consequences are when someone breaks them," said Chris Vorshack, Assistant Manager of SAC's Pub.

So what happens when someone breaks a rule? Here are some of the consequences: For any patron caught violating any rules, regulations, or policies, they shall have all rights and privileges rescinded and shall be prohibited from entering the premises for a period of not less than one month. This could be very traumatic for some students!

The worst is yet to come. The breaking of rules could result in loss of liquor licences for all on-campus affairs. For instance, if a minor was served alcohol, charges could be laid against everyone from the doorman right up to the Vice-President of Student Services, Mr. George McMahon whose name appears on the liquor licence.

A meeting with the Dean of Students usually resolves minor incidents. This normally includes a private "chat" between the students involved, frequently resulting in apologies or probation.

For the most severe incidents involving students, one could be brought before the Committee on Student Affairs, which is the University's chief disciplinary board, consisting of 7 students and 5 faculty members. In these cases a formal "hearing" occurs and the student can expect to be penalized, suspended, or expelled.

Suspension is even more serious for Visa students, because if the student is not enrolled in school, they are violating the terms of their Visa. This could lead to deportation.

Just last week a student bit doorman Jeff Littlewood on the inside of the arm. This student is now suspended from the Pub indefinitely. The student will also be asked to go before the Committe on Student Affairs.

In conclusion, Mike Vorshack states, "We don't want the students to think that we don't want them to have fun, but when things start to get out of hand, we are responsible for what happens."



Chris Vorshak and Jody Stanton are trying to make SAC's Pub a little more civilized this year. *(LANCE PHOTO/Pat Sedlar)*

Attention writers of literary verse! The Lance will be publishing a Literary Supplement in its October 14 issue. Submissions to Sal Ala, Literary Editor, must be in before Oct. 12.

SAC ESTD 1929

GENERAL STUDENT MEETING

This is your chance to speak out and be heard.

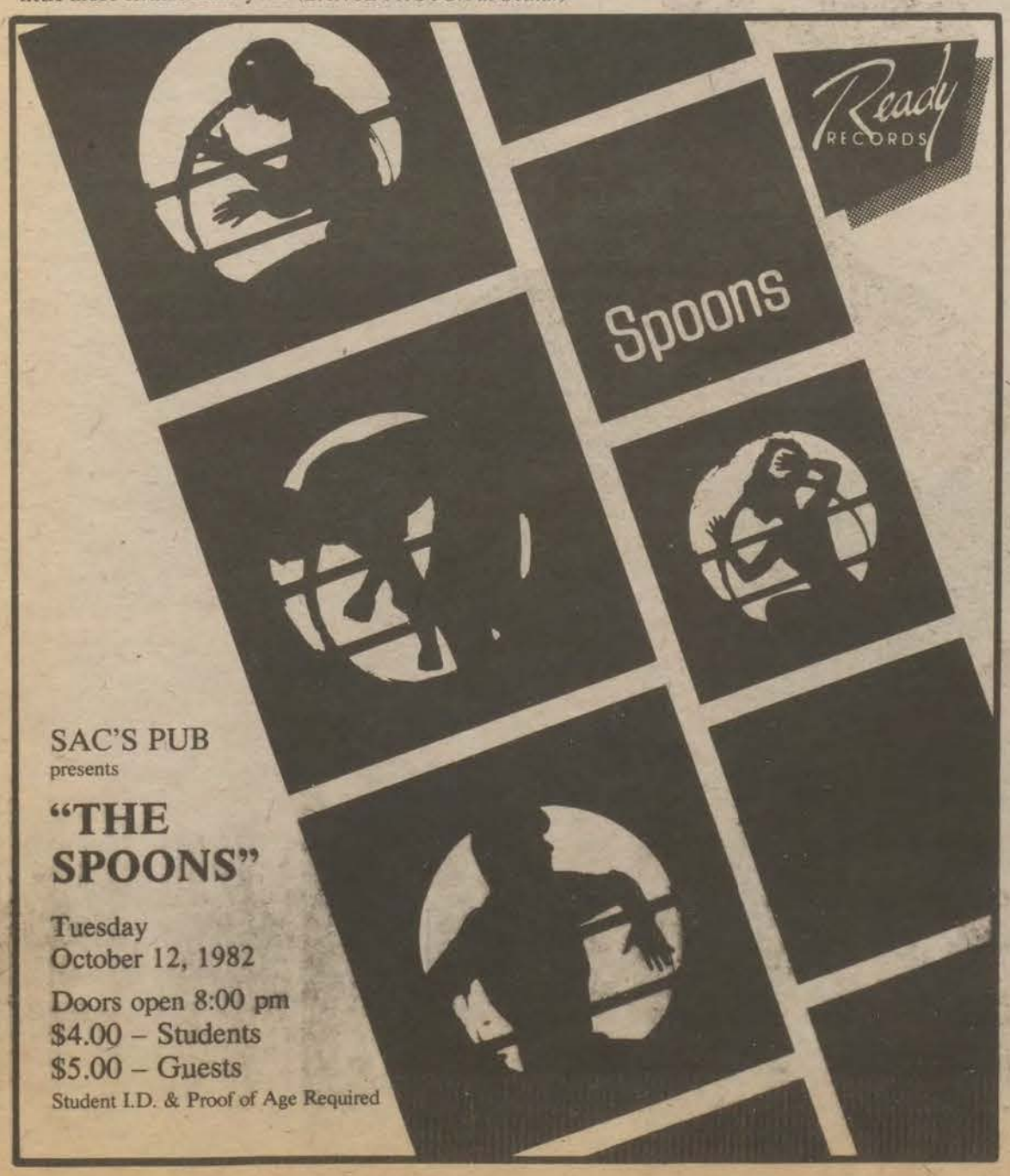
If you would like to

1. voice your opinion regarding the Students' Administrative Council, University Administration, or any other matter dealing with the University.
2. express new ideas and suggestions, that will benefit the students.
3. ask a question of your SAC or University Administration, and get an answer.

This is your opportunity to give input. SAC will be holding its first "General Student Meeting" on Wednesday, November 3 1982 at 12:30 p.m. in Assumption Lounge located in the University Centre. Written submissions of ideas and topics of discussion, in advance would be deeply appreciated. Please forward them to David Laird, SAC Vice-President at the SAC Office.

Remember, this meeting is for you.

P.S. Start thinking about it now.



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Student I.D. & Proof of Age Required

ATTENTION CLUB PRESIDENTS

All Club Presidents are requested to attend a meeting of the Students' Administrative Council on Thursday, October 14, 1982 at 5 p.m. in the Board of Governors Room, 509 Windsor Hall Tower. You are required to attend as this will be the meeting at which your club will be ratified. There will be an informational meeting in the SAC Office one half hour before the SAC Meeting to answer any questions.

Thank you,
David Laird
Vice-President Administration



Bette Davis in 1934

Career women in movies

From His Girl Friday to Lois Lane

Hollywood. It has variously been called "Tinsel Town", the "glitter factory", and the "dream machine". All these nicknames attest to the movie industry's preoccupation with images, often far removed from reality.

Hollywood has provided the standard image of what people are like for North America. When Clark Gable removed his shirt to reveal that he was wearing no undershirt, a revolution in men's clothing was begun. Movies have been important in showing the placement of various groups in society--perhaps not in actuality, but in ideology. Black people, for instance, have progressed from the image of Eddie "Bojangles" Robinson with Shirley Temple in the 1930s to Billy Dee Williams with Carrie Fisher in the 1980s. Homosexuals have been acknowledged to exist.

The image of women in films has changed over the years also. The basic pattern was set in the 1920s when women were shown in their "traditional" role of mother and maker. They were allowed to have careers in the 1940s and the pattern set then was to persist throughout the 1960s. Doris Day followed the rules laid down almost twenty years earlier when she renounced her career for her man in her movies of the 1950s and 60s. In the 1970s, women were given a "Superwoman" model: they could have a career and enjoy all the comforts of domestic life too. Superwoman comes home from a hard day at the office and still whips up a perfect pheasant under glass for dinner. The scripts read like an Enjoli perfume commercial.

Not until recently have women been allowed to express themselves as real people on the big screen. Directors such as Paul Mazursky in his **An Unmarried Woman**, finally showed women as real people who had to make hard choices about careers and families, between one set of needs and another. A forty-year-old stereotype is beginning to crumble. This stereotype was fixed by 1942, when Louis B. Mayer ordered a script change showing that a career woman properly belonged in the kitchen with the pots and pans.

• His Girl Friday •

In the 1940's, the movie industry was cranking out feature films, B-movies, newsreels, cartoons, documentaries, and training and propoganda films. During the war years they were a form of mass escape from the harsh realities of rationing and battles. The moguls were concerned with not alientating their audience. To do this, there was a censor board -- the Hays office -- and intense self-policing to make sure that society's conventions were not broken in any production, or, if they were, that everyone concerned suffered for it.

Women had always been an important component of the movie audience. This importance increased in the 40s as more and more men went into uniform and overseas. An entire genre called "women's films", which were basically glorified soap opera's, existed to appeal only to women. Women stars were an important part of the Hollywood retinue.

The better actresses deserved -- and demanded -- more realistic roles that could be a challenge to them. In response to this, modern career-minded women began to show up in movies in the late 30s. The career woman in movies flourished in the 40s. The "girl reporter" image epitomized by Rosiland Russell in **His Girl Friday** was very prevalent. This image would later be satirized in the Lois Lane character in the **Superman** movies. The career woman was also depicted by Katherine Hepburn, Joan Crawford, and especially Bette Davis.

The career woman image was a frequent one in movies of the 40s. It was a staple part of feature films for all the major studios. The women playing these roles were well-respected, popular actresses. Despite this, the parts all seem to be the same person with different names. The career woman was unmarried and dedicated to her career. This dedication was shown by the way she ignored the handsome young hero -- often a competitor for her job -- who wanted to take her away from the dreadful business world and put her in his home where she belonged. She was pushy, overbearing, and occasionally rude. The hero was too, but men were allowed to be that way. These were unnatural traits in a woman. To prove this unnaturality, she might even boss around men.

All ended happily with the hard-bitten career woman suddenly coming to her senses and giving up her job to live happily and domestically ever after. This drastic conversion could not be achieved without this strange creature being shown the error of her ways. The movies showed the awful things that happened to a woman who dared to usurp her proper place in the home and try to make it in a man's world.

Women must suffer for their sins. This Biblical theme was carried over into the "career girl" (they were always called "girls" or "gals") films. These women were committing the ultimate sin by daring to leave their proper place and compete with men. They had to be punished for this. So they went slightly mad, lost lovers, and forsook all the comforts of a home and family. Specific crimes brought specific retributions.

For suggesting they might be equal to men, they lost all hope of ever getting married. For doing a "man's job", they lost most of their female friends. For being aggresive, they were embarrased publicly. When they refused their heroes' attentions, they were warned that they may have

lost their last chance, driving them to despair and possibly drunkeness. They were constantly condemned both publicly and privately, by friends and family, enemies and acquaintances. After all, what they were doing was not the right thing for girls. Despite their surface assurance, these characters were often torn with self-doubts.

• Woman of the Year •

Katherine Hepburn in **Woman of the Year** (1942) played a political columnist who marries a sportswriter. After the marriage, he discovers that she is more devoted to her career than to him. It ended properly: the final scene shows her grappling ineffectively with kitchenware. She has reverted back to her proper place and they can now live happily ever after. This ending was put in by personal order of Louis B. Mayer, the head of MGM. The script writers, -- Micheal Kanin, Garson Kanin, and Ring Lardner, Jr. -- had originally ended the film with the couple attempting a probable reconciliation at a prizefight. Mayer felt that this was not a proper ending and ordered the change. The sanctity of the home and marriage would not be disturbed by MGM, even for Katherine Hepburn.

Joan Crawford had to fight ot get any good roles in the 1940s. She was under contract to Warner Brothers, where Bette Davis was the queen of the lot and had her pick of the women's parts. Davis usually grabbed the career girl parts since they were a role any good actress could work and enjoy. Crawford did manage to grab two career girl roles in the 40s.

She was loaned out to Columbia for **They All Kissed the Bride** in 1942. There are no brides in the movie, though at the end, Joan is likely to become one. She starts out as a shrewish, domineering businesswoman who rides roughshod over her family, her board of directors, and the truck drivers of ther hauling firm. Melvyn Douglas was the journalist who exposes her power-struggles and is attracted to her. He determines to teach her how to be a woman. She is attracted to him also, and under his influence she mellows, ceases firing employees for minor infractions, and watches her personal appearance more. She even expresses a desire to jitterbug. In short, she had become the mindless young plaything she was meant to be.

Mildred Pierce (1945) shows exactly what that alien emotion, ambition, can do to a woman. Mildred thinks that her husband Bert isn't good enough for her, and she divorces him. When she opens a chain of restaurants, she becomes quite prosperous, yet she cannot attract a man because her ruthless ambition and her devotion to her daughter.

When she marries wealthy Monte (Zachary Scott) she does not know that he is having an affair with her adored daughter. When Midred finds them out, she divorces Monte and gives him a third share in the business. He sells this out and forces her into bankruptcy. After some further melodrama, she realizes the error of her ways and returns to domesticity with Bert Pierce. For her sins, she has suffered rejection by her daughter and husbands, the specter of poverty, and problems with the police. At the end, this slow learner finally returns to her proper place.

• June Bride •

Bette Davis, in most of her roles in the 40s, epitomized the independent career woman. She specialized in making "women's films" which were dramatic and full of strong roles. Throughout these films, she usually played the bitch, the woman who must be shown her place. Occasionally she was not a bitchy career woman, but if she was a career woman, she could expect to come out alone in the end.

As the top woman star at Warner Brothers she could pick her movies. She had very little influence on the script once it was finished but she infused her roles with conviction. This conviction may have come out of the fact that as a dedicated career woman in a world unused to such a creature, her roles were much like her life. She was divorced several times because of career-marriage conflicts. Unlike the woman she portrayed on the screen, Bette Davis found that her happiness was in her career. Her life and her image could be resolved in the title of her autobiography **The Lonely Life**. So often, her characters were leading the lonely life.

In **Old Acquaintance** (1943) Davis was able to play a "nice" career woman. She is a novelist who loses a husband and a boyfriend to her old friend Miriam Hopkins who is not so devoted to her literary career. Davis does get to hit her for this, but at the end the two toast their continuing friendship. Joel Agee, reviewing the movie in **The Nation**, remarked:

Old Acquaintance is a typical woman's duet on the standard musical shows favored by any housewives magazine (the tune is "Love is The Sweetest Thing but We Have No Bananas Today"). The two chief characters represent, between them, all that a suburban housewife at her worst likes to think she is and thanks God she is not (honorable, realistic, and self-denying, like Bette Davis), and all that she thanks God she is not, but is (Miriam Hopkins as a frenzied tea-cosy sheltering the opposite characteristics). Miss Davis is noble enough and Miss Hopkins ignoble enough to make it unnecessary for any housewife to take the morality play personally, beyond checking on what she knows already, that virtue's peculiar rewards are hardly worth the candle.

The unnatural woman ended up in her proper place, alone with her principles.

June Bride (1948) is the epitome of Bette Davis' career girl roles. Davis played a smart, chic magazine editor who has devoted her life to her career. Her ace reporter is Robert Montgomery, who is also a former lover she had spurned. Her magazine, **Home Life**, has sent them to Indiana in mid-winter to cover a typical middle-class wedding for the June issue. This situation allows plenty of room for lines on love and marriage and why, or why not, a woman should seek a lawfully wedded state.

Davis bullies everyone around to get her cover story on a perfect June wedding. In the process she renews her love affair with Montgomery. In the end the wedding comes off perfectly, and Davis agrees to give up her job and marry Montgomery. The efficient, hard-working editor who has just completed a tough assignment very satisfactorily agrees to leave her job -- at which she is very good -- and try her hand at cooking and cleaning, two things she has refused to even contemplate before. Why? Because she was going to be married and lead a normal life for a woman.

The movies presented the image of career women. These women are capable, intelligent, hardworking, efficient and good at their jobs. These were not the proper characteristics for a woman, even though they were expected in men. Because of these attributes, this "manliness", a career woman was not able to be fulfilled as a woman. Such women lacked the comforts of home, family and friends. They drove away lovers. They suffered for their sins of trying to compete with men on an equal basis by public and/or private humiliation. by trying to find fulfillment in a career, they lost all chance of being fulfilled as women.

Only when they realized the error of their ways and reformed, that is, when they agreed to give up their career and get married, were they able to find true happiness as women. It did not matter to Hollywood and the men who ran it that more and more women were working at careers in the 40s. That was not a woman's place.

Hollywood's adeptness at creating and sustaining an image -- even when it became outdated -- was aptly demonstrated by the depiction of the career woman in movies. The moguls justified the image to actresses who rebelled against it by explaining that this was what the public wanted. It is not surprising that the public watched these films; there were no other depictions of the career woman for them to contrast the film image with. Career women were viewed as aberrations by Hollywood, no matter whether they were or not.

The image and role of career women in movies of the 40s is best summed up by a speech Bette Davis gave as Margo Channing in **All About Eve** (1950):

Funny business a woman's career. The things you drop on your way up the ladder--so you can go faster--you forget you'll need them when you go back to being a woman. That's one career that all females have in common whether they like it or not. Being a woman. Sooner or later we get to work at it, no matter what other careers we've had or wanted. And in the last analysis nothing is any good unless you can look up just before dinner--or turn around in bed--and there he is. Without that you're not a woman. You are someone with a French Provincal office--or a book full of clippings. But you are not a woman.

The image that was set in the 1940's -- that a "real" woman has a man and a family was challenged in society by the feminist movement of the 1960s. The debate on what a woman actually is continues. Hollywood has only started to reflect its awareness of the question.

CREDITS:

Written and directed by Laurel Brandt

Art direction: Tim Shortt

Camera operator: John May

Script assistants: Mary Creighton, Ricki Heller

Best boy: John Slama

Cast:
Louis B. Mayer
Rosiland Russell
Katherine Hepburn
Joan Crawford
Bette Davis

A John Liddle Production

c MCMLXXXII

THE END

Ralph Bellamy, Cary Grant and Rosiland Russell in His Girl Friday, 1940



Centre art show a routine heap of *illusions*

by Lorenzo Buj

Sometime in the last decade or so, before anyone knew, critics and art historians had pulled the rug from under art, and said if was dead, finished; that it had outrun its *usefulness*, and was reduced to a fading streak on the cultural map of the post-modern world.

The last, of course, to know were the artists themselves. What artist, in his right mind would admit, tell himself, that his work had lost sense, that it no longer mattered.

So, thus condemned, artists march on. The paradox remains: art, the avant-garde, is *kaput*, but the artist keeps on *making* art.

Every year, the Lebel and Center galleries show new art. But the question remains, is there any new art? And what can it possibly mean to say that artists can be original in this day and age?

Take the Shell Corporation sponsored show in our Centre Gallery. Is it new? Does it pulse with life? How to approach this indirect, unprovoking, ambiguous show?

One way is to look at it. After this, another is to call it derivative, which it is. This does not mean the same as calling it inauthentic, which it isn't.

It's a colourful show, linking a diversity of expressional modes, but this gives up no perspective on most of it.

Joseph Szilva's "Front" - three columns standing on the floor with a frieze on the wall behind them, tries to be tricky, an example of eye-fooling leading us to the contemplation of some deeper metaphor which we must ponder. Only the metaphor, whatever it is, can hardly escape the banality of the visual language which sets it up anyway. Obscurity reigns.

Lupe Rodriguez (who produced the exhibition and is so gracefully acknowledged for it in the catalogue) displays work that functions as a denial of almost anything meaningful. Her colours swarm, shout, *deforming* (if colours can be said to be able to *deform*) the reality they project.

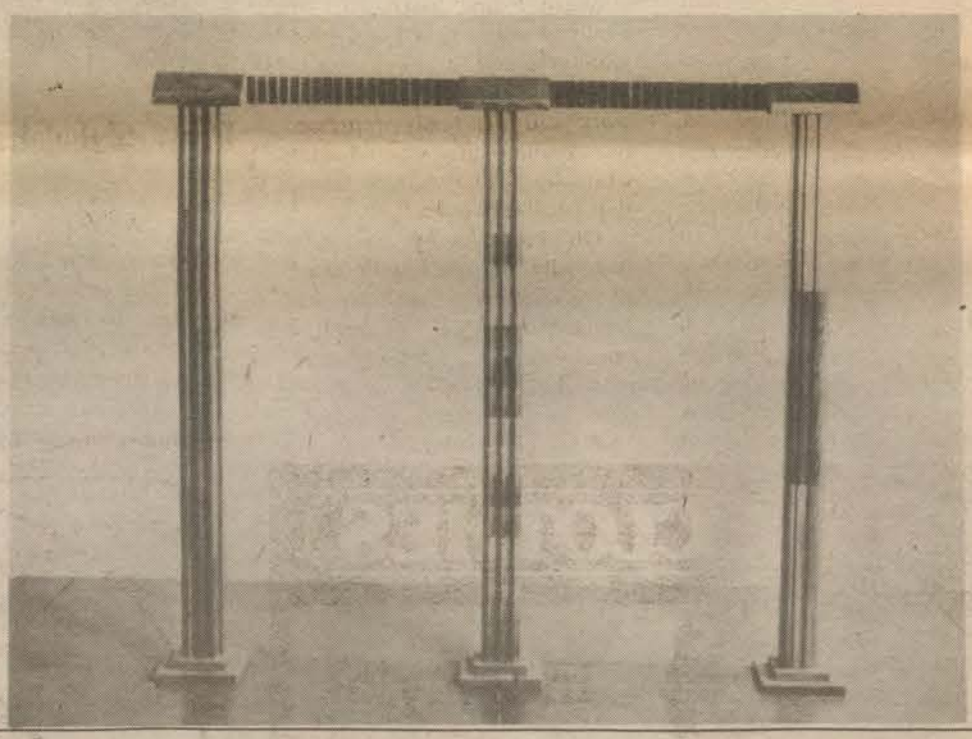
The "Box" pieces by John Noestheden are studied to the point of emptiness. Joan Krawczyk's portraits are flat, lacking any emotional scale. If that's their purpose, so be it. They look gay to me. Only Carolyn Moskowitz' mixed medium jobs, with their imagery of city buildings existing in some sort of stretched, glitter-drenched, noon-day world, make any *sense* – depending on where you're standing and what time of the day it is. (Look at the cityscape around you at different times of day and from different angles!). They attain, styleistically, the vitality and movement of Frank Stella's most recent work.

We could expect a wine-merchant from Napoli, picking up a brush to paint his store, to have less a sense of gratuity than some of the art in this show. None of the work strikes a chord or relevance between the regions of passion of meditation. None of it has any spirit.

So there you have it, the reviewer breaking all taboos, cloaking his blasphemous tone under a painted veil of language while the art hangs silently in galleries – most of it ignored, most of it consigned to an illusion of relevance.

Ah, but to check out the illusion for yourself, drop in at the Centre Gallery before October 22.

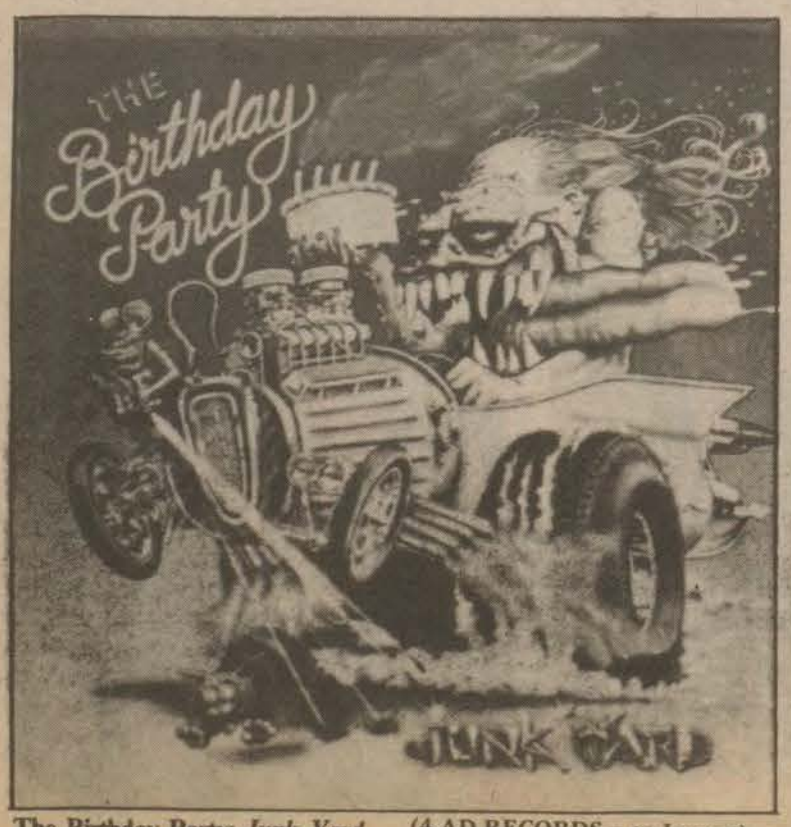




"Six Artists: two points of view" includes (above), Joan Krawczyk's "Jon Knowlton" protrait with its Manet/Whistler affectations, and (below) Joseph Szilva's sculpture "Front" with a seperate frieze – an example of eye-fooling that just fouls up meaning. *(LANCE PHOTO/Chris McNamara)*

Records

And in the junk-yard we'll spend our lives



The Birthday Party: *Junk Yard* **(4 AD RECORDS – an Import)**

by Martin Deck

Hamlet: To what base uses we may return, Horatio! Why may not imagination trace the noble dust of Alexander till 'a find it stopping a bunghole?

–William Shakespeare

From the land of the BeeGees and Olivia Newton-John comes the Birthday Party, determined to give rock 'n' roll the kick in the ass it deserves. **Junk Yard** is unlike anything you have ever heard. It is rock 'n' roll gone insane--not in the vein of Ozzy Ozbourne or Ted Nuggent, but along the lines of the Cramps or Pere Ubu, only more extreme (if you don't know what these bands sound like, find out).

Junk Yard is sort of a concept album. There is no story-line, but there is a definite world-view: nihilism with a sense of humour. The junkyard referred to in the title is no ordinary landfill. It is the world itself. In one song, a dead man is defined as a *"junk sculpture turning back to junk"*; in another song, we are advised to *"Scratch and scrape this heavenly body, every inch of winning skin"* so that we might find that *"there's garbage in honeys sack again"*.

It's hard to tell just how seriously we are meant to take this stuff. It amuses me to no end, but it might give you nightmares. There is a similarly pessimistic-yet-amusing view of "love" presented in the song "Kewpie Doll", which is, appropratly enough, about a Kewpie doll who (?) is the object of the singer's affection: *"I told her phoney stories/ I love that kewpie doll/ she believed in me"*. Sorta makes you think, huh? It might just make you snicker.

The sound is hard to describe, but it is certainly remarkable. Screeching guitars, occasional saxophone, vocals alternately mumbling, singing and howling, and a steady, strangely danceable rhythm section.

The lyrics, however, usually leave something to be desired, and so the lyric sheets provided should be ignored unless you are "into" cheap wordplay. Some gems, however, do stick out. In "Dead Joe", a song about a carcrash, the singer complains that *"you can't tell the girls from the boys anymore."* , and in "Hamlet POW POW POW" wait for the demented scream: *"Wherefore art thou, babyface?"*

In "Several Sins", the singer bodly contends that *"only saints say such tings as these."* I don't know about that, but I would say that only saints make such music. If you want toknow what I mean, *buy the album and find out*, even though it's an import.

There are more things in heaven and earth. . .

More records...

Chilliwack, a bunch of quacks



Chilliwack: *Opus X*

by Lorenzo Buj

I'm beginning to despair that the winds of change will ever blow the uncontrollable hair-growth from the eyes of the denim-clad armies.

Any band that's been in existence for twelve years and still sounds like Chilliwack does here, should have been thrown out with last week's leftovers. It's bad enough that they allow themselves the overblown pomp of titling this album **Opus X**, but they still keep on, playing this runny, unsubstantial music and holding their heads high, calling themselves rock 'n' roll.

What a laugh.

And yet, listening to **Opus X**, it appears they have no qualms about it. They're having a whale of a time. They've left that axe-headed, all-out guitar screamfest so dear to heavy metal, in the past, and "progressed" toward more irrelevant heights. This album, like **Wanna Be A Star** before it, consists of mid-tempo tunes built from all sorts of directionless melodies, light, elegant Keyboards, and guitar licks as glossy and adherent as a case of dandruff. I don't know; whatever comes to mind, REO, Styx, as something comparable? It's nothing special.

After years of legal hassles, record labels falling through (hence the obscurity), they pass off a few comments about how great it is to be aboard with all the nice people in the music industry, so they go off and record songs with titles like "She don't know," "Don't it make you feel good?" (are you kidding me?), and lyrics flat and defunct as a squashed cat.

Why do they bother?

The days when **Rolling Stone** tagged Chilliwack as a premier Canadian (they're from Vancouver) rock band with the release of their **Dreams, Dreams, Dreams** (1969) LP, are long gone. **Rolling Stone**, at least, made an attempt to mature with the changes. Chilliwack didn't bother. In the words of vocalist/guitarist Bill Henderson, they turned from "artsey and freaky" stuff, toward "mainstream rock 'n' roll."

Straight from the horse's mouth.

Morbid erotica



The Cure: *Pornography*

by Dave McNamara

When I first listened to this album, I admit that I had mixed feelings about it. First of all, I had heard The Cure's previous work and was really impressed. But **Pornography** doesn't quite come up with the same impact that I feel it should.

On **Pornography** The Cure is totally obsessed with death. Every single cut on both sides treats the subject of death in one way or another. Take morbid lyrics like *"cover me with earth draped in black," "I'll watch you drown in the shower,"* and *"it doesn't matter if we all die."* Death is a subject that no one likes to think about too much and by reading the accompanying lyrics in the lines, one can become very depressed.

So I decided to give the record another listen and this time I didn't read the lyrics. I soon realized that I found some redeeming qualities.

Songs like "A Short Term" Effect" and "The Hanging Garden" are very likeable. My favorite cut on the record is "A Strange Day". It carries a pace and a mood which takes the listerner away from reality.

The Cure are an imaginative, and innovative band from whom listeners should expect the unexpected. Two of their previous efforts "Faith" and "Seventeen Seconds" were both similar in style, but different in the way they each approached the music itself. For this reason I feel that **Pornography** cannot be considered a really good album. On the other hand, it is an album that can be listened to and appreciated. . . if you can tune out the death wish and avoid reading the lyrics.



Peter Gabriel: *Security*

by Tony Couture

Peter Gabriel's fourth album is on the unique side of the unusual His band has stabilized somewhat, with regular Larry Fast (synthesizers), Jerry

continued on page fourteen

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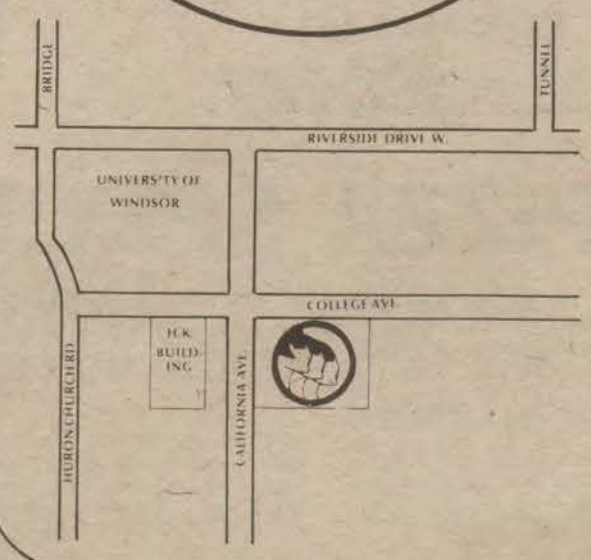


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continued from page thirteen

Peter Gabriel shocks monkeys

Marotta (drums), and Tony Levin (guitars) reappearing as the backbone of the Gabriel sound.

Songs like "The Rhythm of the Heat," "I Have the Touch," and "Shock the Monkey" have demonic drum rolls and powerful keyboards. Gabriel has achieved a musical plateau of exquisitely intelligent lyrics backed by simple but foreceful melody.

Two of the eight songs have a raw, unfinished taste. But the remaining six have an uncanny arousing quality. Gabriel seems to have reached a healthy security where he feels comfortable with whatever he produces.

This security shines in the self-assertive lyrics of "I Have the Touch": *" I am waiting for ignition, I'm looking for a spark/ Any chance collision and I light up in the dark/ There you stand before me, all that fur and all that hair/ Oh, do I dare. . .I have the touch."* His metaphor is sexual yet still personal. The refrain, *"I need contact"*, expresses the honest need for the intimacy of human touch.

"Lay your hands on me" sets up a situation in which alienation is overcome by common sense and willingness to be alive. The lyrics are spicy: *"Working in gardens, thornless roses, fat men play with their garden hoses/ Poolside laughter has a cynical bite, sausage speared by the cocktail satellite/ I walk away from light and sound, down stairways leading underground."* Gabriel's voice is thick with nuances and his zetetic mind has a way of investigating the deepest crevices of the human spirit.

"Shock the Monkey" is an allegory waiting to be decoded. The three monkeys meant to be shocked are See No Evil, Hear No Evil, Speak No Evil. Gabriel's message is a demand for an awakening of truth.

The better songs on Security do compare with the best of his past: "Solsbury Hill", "Here Comes the Flood," "On the Air", and "Intruder". The enigma is that, among such quality, the two bad songs are alien and disturbing.

Gabriel's music has a happy, free beat running through it. It is always energetic and full of wide ranging social comment. He stands forth as a stimulating individual among the herd of head-bashing animals that dominates much of the music industry. There is a sacred sensitivity and touch of exploding magic in all his best songs.

Grand Master Flash And The Furious Five: *The Message*

by Lorenzo Buj

For all those bands with their whining "wild jungle rock" affectations, and for all the avant New York music purveyors (Tina Weymouth among others) latching on and bleeding rap for all its soul, novelty, and truth, here comes Grand Master Flash and The Furious Five putting all that jive to rest with The Message.

Seven minutes of gutsy, high-tempo Sugarhill rap, the music style born when disco DJs started doing rhythm voice-overs on the long musical phases of disco songs or between the records themselves--*The Message* (one side instrumental) has to be the EP of the year.

Everything's right. Flash's artistic judgement here seems infallible. He cuts out mean, neurotic slices of city life, places them over a lit-up, bass-driven beat, and conveys more about inner city black (and white) social decay than we're likely to get from a hundred two-tone bands.

No way your feet can't shuffle, and no way your heart-bent don't jump as Flash speaks the rhythms of black frustration and bitterness: *"A child is born with no state of mind, blind to the ways of mankind/ God's smiling on you, but he's frowning too/ Because only God knows what you're going through./ You grow up in the ghetto living second rate and your eyes will sing a song of deep hate./ The places you play and where you stay are like one great big alleyway./ You'll admire all the number book takers; duds, pimps, pushers, and the big money makers./ Driving big cars, spending twenties and tens and you want to grow up to be just like them./ Smugglers, scramblers, burglars, gamblers, pickpockets, peddlers, and even panhandlers./ You say "I'm cool, I'm no fool," but then you end up dropping out of high school."*

And if you think this scene isn't part of your world, then Flash would lay it on you straight-away that the jungle's as much in your mind as it is on the streets. And he's right. He stands back, using that breathy laughter to keep him from his own breaking point, and gives you a lesson on the black spirit itself.

"Dance to the beat, shuffle by feet, / Wear a shirt and tie, and run with the creeps,/ Cause it's all about money, aint a damn thing funny./ You gotta have a con in this land of milk and honey."

This is New York, but the landscape of menace and despair is just as well Cass Avenue, Detroit, Watts in LA, or just about anywhere else on this great continent of ours.

The Grandmaster and his five give you a dance exercise in effervescence, and a good dose of open-eyed realism, but if you're just jumping on for the cultural tourism, then forget it; you're obviously not getting The Message.

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Photo: Larry Dillon

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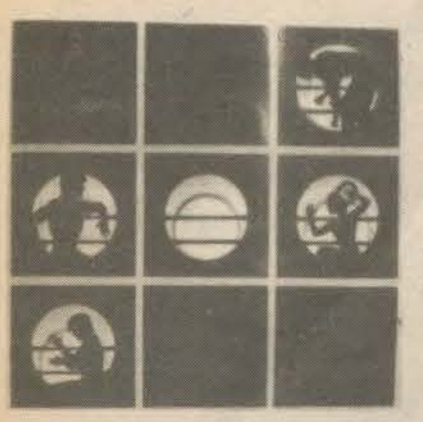
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And more reco ds...



The Spoons:

Nova Heart/S nmetry

by Lorenzo Buj

In the summer o 1981 The Spoons released t LP **Stick Figure Neighbourho d**, and one year later they were on the bill for the Police Picnic '82 concert at the CNE.

That they were considered able to rub shoulders with Talking Heads, The English Beat, and The Police attests to the maturity and growing confidence of this young Toronto band whose oldest member, lead guitarist, singer and writer, Gordon Deppe, is 23, while the youngest, keyboardist Rob Preuss, is just 16.

Now, British producer John Punter who worked with rock-minded "cabaret" artists Roxy Music, and with Japan, and Nazareth among others, has teamed up with The Spoons for their new 12" EP.

The EP, featuring "Nova Heart", and "Symmertry" bears an affinity to the danceable electro-pop mood piece new wave usually imported from Britain, but that The Spoons have gone on and developed their own textured, coy, but compulsive sound, is undeniable.

The highly-promising, 12-plus minutes of music on this single convice by virtue of their intricacy and their subtleness. The accomplished, sometimes elegant arrangements, are built on neat percussive turns, and fresh synth harmonies. Even if the lyrics don't quite match the band's other strengths, there's an originality here that reaches out, and points to a future.

The Spoons' new album, **Arias And Symphonies** will be released on October 8th. More importantly, they'll be playing at SAC's Pub on Tuesday, October 12th. I'll see you there.

Books

Bad Luck

Luciano's Luck
by Jack Higgins
(Pan) 239 pp.
$3.95

by Scott McCulloch

Since the phenomenal success of **The Eagle Has Landed** catapulted him to prominence on the world's bestseller lists, Jack Higgins hasn't written anything nearly as good. His most recent available in paperback, **Luciano's Luck** is not as boring as last year's **Solo**, but it is routine, predicatable and cliche-ridden.

In this new novel Higgins once again tries to mingle fact with fiction by having the infamous Mafia gangster "Lucky " Luciano as one of his characters. Luciano is released from prison to parachute into Sicily along with Mafia big-wig Antonio Luca's goddaughter turned nun, Maria, and three soldiers. Their mission? To get the Sicilian peasants to revolt against the Nazis.

Along with the usual torture scenes, the old baby delivery routine (I kid you not!), the tragic sex and romance amid the flying lead bit, and of course, Higgins' obligatory good German, we get to see what a fine guy Luciano really is, and how Maria comes to a better understanding of herself and her life.

Except for those scenes which manage to attain new heights of pretentiousness, the rest are decidedly lacking in style, depth, or dramatic impact.

So, all in all, the reader will find it an effortless glide to the somewhat grislier, but not very satisfying conclusion. This is one of those books from which you can get just as much enjoyment by having a friend tell you the whole plot as you can by reading it yourself.

The inside jacket cover of the hardcover edition tells us that Higgins has "never created characters of a more vivid reality" and that the novel carries absolute conviction. "There will be few readers," the blurb continues, laying it on with a trowel, "who do not ask themselves--can a story that sounds so true really be a work of fiction?" Well, I was one of those few. But the real question is, can anything this bad really be a bestseller?

English poet reads at Vanier this afternoon

Howard Sergeant, English poet and editor, will visit the University of Windsor Thursday, October 7th at 3:00 p.m. He will read his poetry and discuss the state of poetry in England today.

Mr. Sergeant's reading will be in the Kent Dining Room, Vanier Hall. The reading is sponsored by the English Department, and is open to the public and admission is free.

His books include **The Leavening Air**, **The Headlands** and a collection of selected poems which was published in 1980. He has edited or co-edited over 50 anthologies of poetry and founded and edited **Outposts**, a quarterly magazine of poetry in 1943.

The magazine is still flourishing and helpingnew writers get started. **Outposts** can claim to have published the early work of such writers as Kingsley Amis, Alan Sillitoe and Muriel Spark.

He was awarded the M.B.E. by the Queen in 1978 for his service to literature.



CJAM UNIVERSITY RADIO PROGRESSIVE PRINCIPLE

Welcome to the Progressive Principle, the bi-weekly rap session with your student radio.

The staff at CJAM is looking forward to a dynamite year. We have a great season planned with such exciting shows as T.N.K. (Tomorrow Never Knows, Album Bio), Down in the Alley (Blues), and 20 Flight Rock (Oldies). CJAM is at 660 AM on your dial. You can listen to us in the Pub, Vanier Hall, The University Centre, Huron, Electa and Cody Hall lounges, as well as all rooms in Laurier and MacDonald Hall. Remember CJAM is YOUR radio station so take a walk on the wild side. Listen to the Sound Alternative.

NEW RELEASES

TRIO	The Album – Da Da Da	Mercury (TRIO-1)
THOSE FRENCH GIRLS	Those French Girls	Attic (LAT-1147)
BLUE PETER**	Up to You	Ready (ER-025)
FASHION	Fabrique	Arista (AL-6604)
THE SPOONS**	Nova Heart/Symmetry	Ready (SRB-020)
THE DIODES**	Survivors	Fringe (FD-3003)

** denotes Canadian Artist

Though the driving force behind CJAM is the student volunteers, the station executive is elemental in the maintenance and direction of the dynamics that structure student radio. Experience and enthusiasm are attributes that separate this year's executive from previous years. Walter Manzig, returning for his second term as station manager, epitomizes the stability that is required in the licencing procedure. His return has instilled a prominent and professional attitude at the managerial level.

Walter is only complemented suitably by the return of Dave Weber to his position as Programmer/Assistant Manager. Dave functions as both a diplomat and director, ensuring direction and comraderie within and between departments at CJAM.

The remaining executives are each responsible for a department within the station. These are the wild people!!! Actually, not only are they wild, but they are capable and friendly. (Every 2nd Saturday) These individuals are:

AILEEN KING
Community Relations
HARVEY URQUHART
Production
MANDY SUTHERLAND
Traffic
ALAN PYKE
Sports
PAM BANKS
News
STEVE GILLEN
Engineering
TONY CAPUANO
MARK MURRAY
Special Programming
RUSS WOLSKE
Muzik Department

The 1982–83 Executive of CJAM cares about the future and the essence of student radio at the University. Feel free to furnish input, or better yet, join us in the sound experience of student radio.



Impressed? Amused? Disgusted? You too can be part of the movement! Join CJAM today. We can offer experience in a professionally-run radio station. We need people interested in Production, D.J.'ing, Special Programming, News, The Muzik Department, Sports, Traffic, etc. Call 254-1494 or ext. 478 any time.

A Message From the Station Manager

This section of the ad space is reserved for a story, a story about how a group of students built a dream. The dream was to turn a radio club into a carrier current radio station. As will happen sometimes, their dream came true and a carrier current licence was granted, CJAM radio was born. These students at this point developed an even greater dream, to broadcast to the entire city on an FM frequency. For the past ten years, other students have carried the flag of the FM licence left to them by the original pioneers.

The flag has weathered many storms. Station managers have come and gone, Student Media Corporation members have come and gone but finally, the FM licence is within our grasp. Many of you have heard this promise of an FM licence before and understandably, 10 years of hearing the same dream will cause almost any one to become sceptical. The obstacles and setbacks in acquiring the FM Licence are too numerous and complicated to describe here.

The current situation concerning the licence is as follows. After having the Student Media Corporation application for a low power FM licence, the CRTC Office in Hull has yet to send a formal letter indicating their receipt of the paper work. Through persistent phonecalling, I was told by a high ranking official with the CRTC that CJAM had a tentative hearing November 4th in Toronto. A subsequent call with the same official requesting written confirmation of the hearing date revealed that CJAM had not been put on the November hearing date. The official gave his assurance that all effort would be made to schedule CJAM for a December hearing.

How will CJAM's hearings go and what fate will the commission decide for CJAM FM? Two trips have been made to Ottawa in order that the FM application would be acceptable to Commission before the actual hearing. From all indications, the application will have little trouble being approved by the Commission. The Commission usually takes two to three months to give a decision concerning matters examined at the public hearings.

Assuming the Student Media Corporation receives a favourable decision, the studios of CJAM will have to be relocated. An excellent site for the FM station would be the no longer used women's locker room in the basement of the University Centre located under the Old St. Dennis Hall. Capital will have to be secured for transmission equipment, upgraded equipment and for the renovation of the station site. Plans for overcoming all these obstacles have been formulated but are useless without the approval of the FM application.

Last year when I was elected as Station Manager, I made a statement which I will continue to hold myself to. "I will not leave CJAM until an FM licence has been obtained."

NEWS

.....watch for The Spoons coming to the U October 12.....new after hours club on Riverside near and dear to CJAM's heart– LET ME GO.....coming in two weeks is the Special Program schedule and notes on Windsor's club scene.

This is a paid advertisement.

Lancers give away game to York, 35-5

by Michael Sobocan

For the first time ever, a Lancer Football game occurred on a Sunday. It was a beautiful day last Sunday. South campus field featured a multitude of fans eagerly anticipating a homcoming victory for their Lancer squad. It was not to be. York University Yeomen instead were victorious in a rather dull and error filled contest, 35-5.

For the first half at least, Windsor looked sharp and in control. But a turnaround of events soured the Lancer's momentum. An 80 yard touch down interception by Joe Brannagsan was nullified by a complex multiple penalty call that only an official could possibly explain.

From what could be understood by an average football enthusiast, Windsor was nailed with roughing the passer, an unsportsmanlike conduct and a clipping penalty to boot; all in one play. Windsor had no touchdown and York subsequently received the ball at the Lancer seven yard line--where they eventually scored. A 14 point swing.

Windsor tallied a 27 yard field goal and a single--compliments of Milan Miljkovic's foot. Windsor came out for the second half down only 7-4.

But the game turned around to York's favour. The Yeoman struck for four touchdowns, taking advantage of Windsor errors. Lancers countered with a lone single, rounding out the scoring at 35-5.

If there was a turning point in the game it was in the third quarter. Windsor was looking at third and three from the York 20 yard line.

Windsor faked the field goal, with Joe Brannagan taking the snap and rolling out right. He completed the short pass to Ed Slabikowski; who slipped into the end zone for an apparent touchdown.

However, the TD was nullified by a Windsor holding penalty, pushing the ball back to the 30 yard line. A field goal attempt went wide for a single point.

It was an important game for both squads and tempers were high. The officials flagged down a total of 20 penalties for 227 yards--13 penalties and 150 yards going against the Yeomen Windsor, using a multitude of running backs, outrushed York by 157 - 101 yard margin. But York rolled up 178 yards off the throwing arms of quarter backs Tino Iacono and O'Neill. Windsor QB Rob Dalley had a miserable day--clicking on only 10 of 22 attempts for 87 yards. York now stands at 2-2, leaving Windsor behind with a 1-3 record.

A very pleased York coach Dave Pickett said, "It wasn't a very disciplined game, but our defense held us in. We are in a good position now."

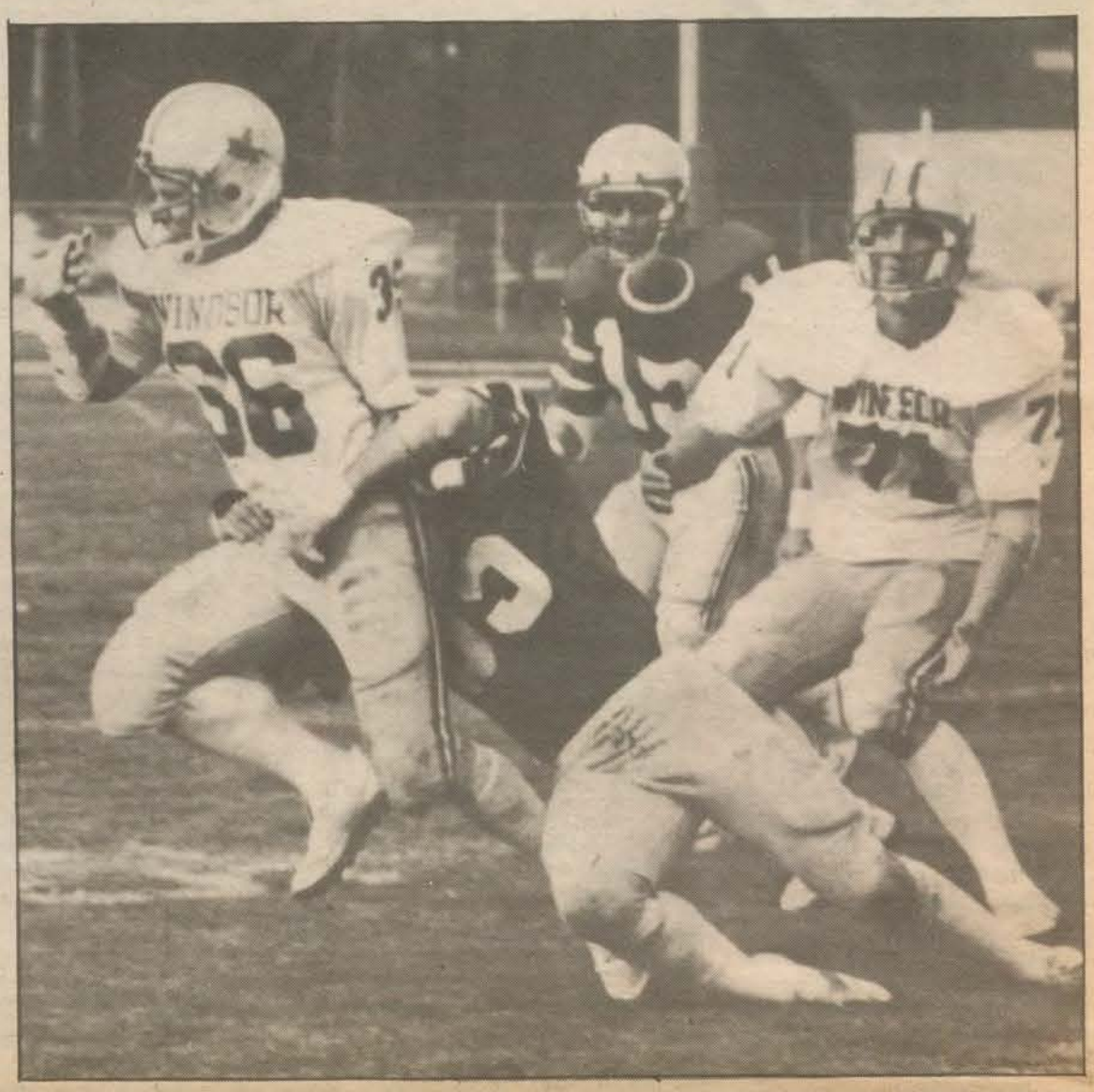
Pickett was also happy with his two quarterbacks saying, "We've got two good young quarterbacks, a sophomore and a freshman. If one can't do the job for us the other one can step in. They compliment each other well."

Windsor coach Gino Fracas is at odds with his young team. "We felt good and looked good in the first half, but we turned around for the worst in the second. I can't explain why."

Gino also added, "We have to win the rest of our remaining games (against McMaster, Western, and Laurier) and it's not going to be easy."

Windsor's inexperience was obvious. With only a handful of veterans, the Lancers are rebuilding from the basement up. Not an enviable position for Fracas. "In my 15 years as coach here, I can't recall a Lancer football team losing two in a row like we have." (Lancers bowed to Toronto 48-7 last week.)

Windsor takes on second place McMaster at the south campus field on Saturday in what should be a tough game for the Lancers. With their following game against Western, the season looks like an uphill battle.



In third quarter action, running back Ralph Klingel (36) loses the ball. Fortunately, Todd Haskell (71) recovered.

(LANCE PHOTO/David Wood)

... a playoff berth is doubtful

Windsor's loss to York this week has practically eliminated the Lancers' chance at a playoff berth.

During the past weekend's games, the League standings have been clarified and, unfortunately, Windsor is at the bottom of the heap.

Western has once again proven itself the top team in the OUAA with its defeat of the highly rated Toronto team.

Toronto had hoped to move into a tie for first place in the division but now ends up in third, behind McMaster University.

McMaster, who is Windsor's next opponent has played strong football all year. They have only lost once, to Toronto, and should be a strong contender in the playoffs.

The Warriors seem to be building momentum and appear to have the inside track over York for the final playoff spot.

Meanwhile, Laurier still has an outside chance for the final berth and Waterloo and Windsor are tied for last place.

With tough games coming up against McMaster and Western, it looks to be a long season for the Lancer squad.

OUAA

	GP	W	L	T	P
Western	4	4	0	0	8
McMaster	4	2	1	1	5
Toronto	4	2	1	1	4
Guelph	4	2	2	0	4
York	4	2	2	0	4
Laurier	4	1	2	1	3
Waterloo	4	1	3	0	2
Windsor	4	1	3	0	2

Sunday's Result
York 35, Winsor 5
Saturday's Results
Guelph 15, Waterloo 13
McMaster 26, Laurier 26
Western 28, Toronto 15

Lancer golf team makes it to O.U.A.A. finals



(LANCE PHOTO/Mark Miatello)

Team Captain Blake Lucas lines up a putt.

by Jim Cain

A team of golfers representing the University of Windsor put themselves into the drivers seat for the OUAA finals, to be played at the local Essex Golf and Country Club on Friday and Saturday October 8th and 9th, by completing the two round OUAA semi-final tournament with a score of 657, good for third place. With this third place finish the Lancer squad gains a shot at the provincial university championship as the host club.

The winner of the OUAA semi-final tournament, held at Westview golf course located outside of Toronto, was the Guelph team which had a two round total score of 646. This Guelph team has also earned a shot at the OUAA finals and will be joined by the semi-final second place finisher Waterloo University. The team that tied for third with the Lancers, the York Yeomen and the fifth and final qualifier the University of Western Ontario round out the five team field.

Paced by team captain Blake Lucas, who had the tournaments second round low score of 75, on the way to a fourth place finish in the individual competition with a 158 total, the Lancer squad inproved on its seventh place standing after the first of the two tournament rounds to end up tied for third in the tournament attended by nine universities. The scores of the other Lancer golfers were 86 - 82 for a 168 total for Rick Marcotte, 81-84 for a two round total of 165 for Mike Altenot, 82-88 for an aggregate of 170 for Steve Rusnak, and, finally, Ed Schiller shot 82-90 for a tournament total of 172. Schiller's score was not included in the team total because tournament rules allow for only the best four of five individual scores to count as the team score.

University of Windsor golf coach Bill Miles is very excited about his team's chances as the host club for the OUAA finals because he believes "the guys can play much better, and they should win the championship playing at Essex, a course that most of them are familiar with."

The weather forecast for both Friday and Saturday calls for good golf conditions. It would seem that everything is set for a great golf weekend.

Track–Field



(LANCE PHOTO/Mal Webster)

Steve Gibb clears bar in Can-Am meet earlier this year

Steve Gibb and Andy Buckstein are the only members left on the varsity track and field team who made it to the CIAU finals last year, and they are quickly showing they fully intend on making the trip again this year.

The Lancer and Lancerette track teams were in Hamilton last Saturday for the McMaster Invitational and both Gibb and Buckstein came away winners.

Gibb captured the high jump with a new varsity record of 1.95 metres to surpass the previous standard of 1.88m established by Jim Dowling in 1979. With a personal best of 2.07m cleared indoors this year, Gibb would like to raise that record even further at the OUAA Championships on October 16 at York University.

Buckstein was a clear winner in the 200 metres with a time of 22.3 seconds, but was involved in a close finish in the 100 metres in which the judges gave the win to McMaster's Austin Nurse by one tenth of a second, 10.8 to 10.9. While many people at the meet thought Buckstein had won the race the judges thought otherwise.

Newcomer Arnie Brakel surprised himself and Head Coach Dr. Mike Salter with his third place performance in the 1500 metres. Running in his first race in two years, Brakel crossed the line in 4:12.1. In the same event, Andy Paling placed 11th.

Trevor Richards placed fifth in the 400 metres with a clocking of 53.2 seconds. George Dunwoody (54.3) and Dan Poyser also competed in the 400.

In the shorter sprints, Michel Vigneault was unfortunately eliminated in the 100 metre heats, a fate similarly suffered by Richards and Dunwoody in the 200.

Buckstein, Brakel, Dunwoody and Richards combined for a second place finish in the 4X400m relay (3:39.1) and Vigneault, Poyser, Dunwoody and Richards took third in the 4X100m relay (47.9).

Switching to the field, Vigneault finished sixth in the long jump with a leap of 5.78 metres, and Mark Hooper tossed the javelin 47.6m to place seventh with rookie Eric Whaley.

For the Lancerettes, Julie Roskaft was consistent in her debut performance as she chalked up a pair of fifth place finishes in the long jump (4.62m) and in the 100m (13.4 seconds). Also in the 100, Sally Upfield came home seventh.

Over the hills and dales of the Macomb Open Cross Country meet last Friday, the Lancer team placed fifth overall in a field of approximately 100 runners. Top male over the 5 mile course was Mike Murray (5th) and he was followed across the line by Mike Willets (33rd), Randy Laframboise (41st) and Martin Bonis (44th).

Jennifer Logan was an extremely busy runner last weekend as she placed 11th in a field of 60 at Macomb in the women's 5000 metre event. She then followed that up with an impressive personal best performance of 40:02 over 10 kilometres on Saturday in the Windsor Run for Roses. That was good enough to rank her 3rd in a field of approximately 350 women.

Next action for the varsity track team will be on October 16th when they travel to Toronto and York University for the OUAA/OWIAA Championships.

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1120 Math Building

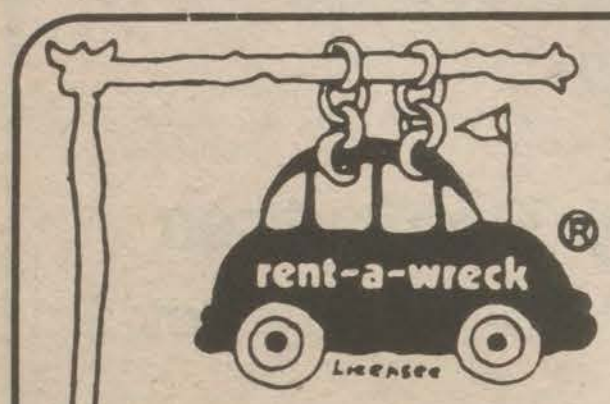


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Intramurals

Men' s Flag Football

The men's flag football league is off to a super start this year. There are fourteen teams from various clubs, faculties, and residents, with some strong returning teams from last year. But watch out, there are a few new teams of first year students making a bid for the overall flag football championship. There are reports of scouts being seen at a few games because of the high calibre of play taking place. Here's our present standings:

	GP	W	L	T	P
Mac Baters	3	2	0	1	5
PLO	2	2	0	0	4
Engine 3	2	2	0	0	4
No Names	3	2	1	0	4
Electa Cod's	3	2	1	0	4
Big Mac	1	1	0	0	2
Legal Ac	1	1	0	0	2
Rookies	2	1	1	0	2
Coox 2	2	1	1	0	2
Engin Sock 4	2	0	1	1	1
Head Cases	4	0	4	0	0
Porchmonkeys	3	0	3	0	0
Law	2	0	2	0	0
Heinz	1	0	1	0	0

Men's Volleyball

This year's league is off to a great start. Six teams are out all with a pretty good chance of gaining the championship. In the first night of play the "Benchers" and MSA won both their games. Vultures and Delta Khi were even at one and one. Lampshades and Fivers lost twice. The league promises to be a lot of fun and good competitive volleyball.

Men's Lobball Standings

Men's Lobball opened up last week with four highscoring games in two divisions. The trend continued this week with the Fossil's lead by the original Fossil "Alex Lolua" defeating the Arctic Snakes 30 to 11. In other games, the Fossil Rejects composed mainly of hockey hopefuls (Lancer's not Wings) defeated the Blazers 36-16.

Other Games
H.K. over Cody (default)
Cody 21 Electa 15
Future Games
Tuesday, Oct.5
Fossils vs. Steechoos
MHPD vs. Law
Thursday Oct. 7
Blazers vs. Snakes
Law vs. Electa

Black					
Lexi's Fossil's	2	2	0	0	4
Sreaming Steech	2	2	0	0	4
Fossil's Rejects	2	1	1	0	2
Blazer's	2	0	2	0	0
Snakes	2	0	2	0	0
Blue					
H.K.	3	2	1	0	4
Law	1	1	0	0	2
MHPD	1	1	0	0	2
Cody	3	1	2	0	2
Electa	2	0	2	0	0

Three on Three Basketball

Get out those old basketball shoes and come out and play 3 on 3 basketball. To enter, phone campus recreation at 253-4232, ext 325. If no response, slip team lists under door of the office. Games will be played on Mondays and Wednesdays 9:00-11:00 p.m. starting October 13. The deadline is Monday, October 11th, 1982.

Intramural Soccer

Intramural soccer kicked off another season with play commencing on September 23. The league consists of eight teams, each competing for the title intramural champion."

The teams that have entered are: African Student Association, Law, Family, Findus, Chemistry, Aristotle, Carisa, Malysian-Singapore Student Association, and Women Chasers.

Each team plays seven games, playing each opposing team once. The league this year is very balanced and should make for an exciting playoff race.

The following league table includes all games up to October 1st.

	GP	W	L	T	P
African Student Association	4	3	0	1	7
Family Findus	3	3	0	0	6
Malysian Students Association	4	2	2	0	4
Law	3	1	1	1	3
Woman Chasers	3	1	2	0	2
Chemistry	3	1	2	0	2
Carisa	3	0	1	2	2
Aristotle (Unknowns)	3	0	3	0	0

Women's Touch Football

To enter this one day tournament, either submit team to campus recreation office or contact Heather Marcy at 252-9505. Day of tournament is October 16. The deadline is Thursday, October 14, 1982.

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Lancerette tennis team has mixed results in McMaster tournament

by Steve Gavrilidis

"I was very satisfied with our team's performance, but they just can't compete with the girls from Toronto"–Steward Loft.

Loft was referring to the outcome of the Ontario Women's Intercollegiate Athletic Association (OWIAA) tennis tournament which was held at McMaster University October 1st and 2nd.

Besides Windsor, six other teams (The Universities of Waterloo, Wilfrid Laurier, Toronto, York, Brock, and Royal Military College) took part in this tournament.

The goal of this tournament was simply one of ranking the players for the future OWIAA tournaments which will be held at Waterloo on October 16 and at Wilfrid Laurier on October 23rd.

The girls are put in groups according to how they did at McMaster. This will provide equal opposition in the coming tournament. "The best will play the best," as Loft explained.

After coming off a fine exhibition tournament against St. Clair College, in which the University of Windsor won 3 out of 4 matches, the Lancerettes did very well against the much stronger competition at McMaster.

However, as Loft described it, no one could get past the tougher Toronto players who seemed to have a great advantage possibly because of their "superior tennis facilities."

McIntyre, who as Loft says, "is our best player on the team." managed to win the match against her University of Toronto opponent. She won in a "very exciting game" by an impressive 6-3 6-2 score and put an end to any hopes of a shut out by the Toronto team.

McIntyre, who competed in one of the toughest brackets, played well in all of her matches but unfortunately lost to her York opponent 6-4, 6-4, and to her Wilfrid Laurier opponent, who is ranked fourth in Canada, by a score of 6-1,6-0.

Sharon Lowes and Michelle Hall were the only two players that picked up any laurels at the competition by winning the consolation championship for their respective bracket.

After three weeks of practice and two tournaments behind them, the Lancerettes will head to Waterloo for their next meeting against inter-collegiate rivals. Stewart Loft teels that "they'll do about the same." Let's hope that the Lancerettes can do that. . . or maybe even do better.

Sportsline

Golf

Last Saturday, October 2, was the University of Windsor's annual intramural golf tournament. Due to the strike the turnout was not as expected and no women showed up. The following are the winners of the trophies:

Men's Low Gross - Dave Morris
Long Drive Men - Bill Henderson
Closest to Pin - Brian Donovan
Faculty Participation Trophy - Human Kinetics

Hopefully next year there will be a greater turnout and more faculty participants.

The Fitness Challenge – Everyone on campus, students, faculty and staff, are invited to join in participating in this month-long event. What is it? The challenge has been extended to universities across Canada, to encourage people to become physically active. It should become obvious after a while that the road to fitness isn't really so long and gruelling after all. All you have to do is enjoy your favorite activity for 15 minutes, three times a week. That's it! At the end of the month the individuals with the greatest total participation time will be justly rewarded. Best of all, it's a FREE way to feel healthier and happier. Contact the Campus Rec. office for details.

Swimming

The opening meeting tor the swim and diving teams has been rescheduled for Wednesday, October 13, 4:30 pm at Rm. 201, H.K. Bldg.

Students, both men and women, interested in participating on the intercollegiate team are invited to attend this organizational meeting. Your presence is important for the planning of practices and meets during the months of November, January and February. For further information, call Ext. 215 or Paul Laing at 255-7245.

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20 Classifieds

MINISTRIES

IONA COLLEGE, 208 SUNSET Ave. is presenting a United Nations Seminar Thursday evenings, October 7, 14, and 21 at 7:30 p.m.
"The United Nations Role in Devlop-ing Nations: Rumors of Success"
Led by Carol Lee, 3rd year law student, U. of W. U.N. Interne, (International Program Officer, Asian and Pacific Branch, U.N. Fund for population activities.)
October 7 "Development Agencies and Activities of the United Nations"
October 14 "The U.N. Fund for Population Activities (U.N.F.P.A.) from donations of five hundred thousand dollars U.S. to over nine hiundred million. Donations from 131 countries in thirteen years".
October 21 "Law Cultural Values and Population Policy".
Note: In the first seminar Ms. Lee will explain the U.N. Internship Programme.

United Church Campus Ministry, Iona College, 208 Sunset Ave., 253-7257. Office hours 9:00 - 5:00. Home cooked Suppers every Thursday at 5:30, $2.00. Feel free to drop in anytime.

THE OFFICE OF CHRISTIAN MINistry at Assumption University is also offering an interesting non-credit, enrichment type course called Faith and Imagination, tracing the development of Art and Theology, through the ages. Participants will meet for four Thursdays, Oct. 7 - 28, from 7:30 - 8:30 p.m. in the Reading Room at Assumption University. The fee is $15.00 for the series or $4.00 for each lecture. For more information, call 254-3783, ext. 27.

A DAY OF PRAYER FOR BUSY People -- October 16, 1982. Assumption Campus Community -- 12 noon - 8 p.m. Directed by Father Gerry Pettipas. Cost for the day $5.00 (includes supper) Applications now available or call 254-2512 for further information.

CATHOLIC CAMPUS MINISTRY. ASSUMPTION UNIVERSITY.
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MASS SCHEDULE: Sunday - 10:30 a.m. & 4:30 p.m. Daily - 11:50 a.m. Tuesday - 11:50 a.m. and special liturgy at 5:00 p.m. followed by dinner at 6:00 p.m. Saturday - 11:30 a.m.
Sacrament of Reconciliation - On request by any of the chaplains.

NOTICES

NEW YORK!!! NEW YORK!!! during Study Week. Watch for details.

ATTENTION! THERE WILL BE A MEETING FOR ALL CRIMINOLOGY -- SOCIOLOGY STUDENTS WHO HOPE TO GRADUATE THIS YEAR. HAVE YOU HEARD THE NEWS -- WE CAN'T GET BOTH. TIME 9:30 PM TUESDAY OCT. 12 PLACE: 319 INDIAN ST. ALL CONCERNED PARTIES PLEASE PHONE BRAD HODGSON 258-6025 EVEN IF YOU CANNOT ATTEND.

ACCOUNTING INFORMATION Systems Course 70-358 may be offered next semester if more than 20 students phone in and say they would like to take it. If interested phone Accounting Dept. and leave your name with the secretary.

CAR REPAIRS GOT YOU DOWN? 3rd year Social Work student, Class "A" Licenced Mechanic, 16 yrs. experience, complete car repairs, all work gauranteed, Bob Kuzak - 256-2819.

WANTED: RIDE TO SAULT STE Marie for Thanksgiving. If you don't have a car and want to go, I would consider renting a car for the weekend. Call 252-5172 after 6:00.

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ATTENTION: BUSINESS STUdents. Aerobic Class Free. Monday nites 9:30 at Hands Gym.

IT'S THE BEST PARTY IN TOWN! U of W Liberal Club - General Meeting - Wednesday Oct. 6th at 3:00 p.m. in Rm. G102 (Mini Moot) Law Building. All Welcome!

1982 - 83 Marketing Club memberships available in the Student Centre and Business Building Lobby. $5, open to all faculties. Discounts to all activities. Free monthly draws.

ARTS & CRAFTS ASSISTANT TO give creative support to any one of a number of crafts programs. Call 253-6351 to arrange to an appointment at the University on Thursdays.

STUDY SKILLS, LECTURES 1, 2 & 3 (The Lecture and You, Mastering the Textbook, and Studying for Tests and Exams) by Ken Long, Dean of Students, are available on videotape in the Reserve Room of Leddy Library for interested students.

VOLUNTEER TO HELP WITH A swim program for special pre schoolers on Thursday morning or afternoon. Call 253-6351 for information.

WANT TO BE ON T.V.?? HERE'S your chance! The Cerebral Palsy Association of Windsor and Essex County will be presenting a 22 hour "TELETHON" on T.V. NINE, January 22nd and 23rd, 1983. The Telethon is being broadcast from our own University of Wirndsor Studios.
Your club or alumni could hold a fund rasing event prior to the Telethon and then present it "on air" during the Telethon. The self satisfied feeling of having lent a hand will make your day and will enable the Association to continue improving the "Quality of Life" for physically disabled adults in Windsor and Essex County.
The Telethon will run from Saturday at 7 p.m. with a break for the hockey broadcast and the news, after which the Telethon will continue until 5 p.m. on Sunday.
So let's get involved, really involved; raise funds, volunteer time and energy, go "on air" with donations and show the citizens of Windsor just how much this University really cares!
If you do plan a fund rasing event, contact Linda Fuerth at 966-7734 so that arrangements can be made for your "on air" spot. Drag out your balloons, pom poms or mascots to take along.
A trip to Participation Industries at 2001 Spring Garden Road will show you what the monies from previous telethons has accomplished. If going as a group, phone ahead to arrange a tour! The staff and the employees would be happy to see you show up at their OPEN HOUSE on November 19th & 20th, 1982.

R.N.'S OR R.N.A.'S NEEDED TO conduct monthly tours for pre-natal classes conducted by the Educated Childbirth Organization. Call 253-6351 for more information.

VOLUNTEERS FOR LIASON WORK with agency dealing with Community Service Orders. Call 253-6351.

SEWERS -- HELP BY GIVING INStruction or assistance to the mentally retarded on Tuesday evenings. Call Volunteer Placement at 253-6351 or drop in to the Career Guidance Office at the University on Thursday.
VOLUNTEERS NEEDED TO CARE for children during Library Film Festival on October 21 & October 22. Orientation provided. Call Diana at 252-1171 for more information.

THE CAREER GUIDANCE OFFICE will have a representative of the Volunteer Placement Program of HELP SERVICES every Thursday, drop in or call 253-6351 for an appointment for opportunities that are available.

VOLUNTEER ONE HALF DAY A week to assist in a special remedial program, designed for pre schoolers at Churchwood. Call 253-6351.

VOLUNTEER TO ASSIST TEACHers in various areas such as reading, math home economics, crafts, etc. with trainable retarded children, ages 7 to 21 years. Call 253-6351 for an appointment or information.

THE DISTRESS CENTRE PROvides after hours telephone counselling to people who are lonely, depressed, and suicidal. We are expanding our service and are recruiting volunteers for our after hours service. Call 253-6351 for more information. Interviews can be arranged at the University on Thursdays.

CLUB EXECUTIVES PLEASE check the SAC mailbox for mail that may belong to your club. Remaining mail will be discarded after October 8.

VIDEO PARTY -- OCT. 15, VANIER Hall, Bus. Students $1.00; Non-Bus. $1.50. Be there!

ARE YOU ADDICTED TO FOOD? OVEREATERS ANONYMOUS meets every Wednesday from 4:30 to 6:00 at Iona College, 208 Sunset. Everyone welcome! info -- 253-8340.

LESBIAN AND GAY STUDENTS on Campus (LGSC) wish to invite all interested parties to their first meeting of the year which is geing held in the Upper Living Room of Iona College on Thursday October 14th at 8 p.m.

PARK JONG TAE-KWON-DO INSTructional classes: Mon. and Wed. 5:00 pm - 7:00 pm. Multipurpose rm., H.K. (or call 252-2856)

APPLICATIONS FOR THE 1983 WUSC International Seminar to Egypt are now available on university and college campuses across Canada.
The working language of the Egyptian seminar will be English, (and a familiarity with Arabic would be an asset for faculty applicants.)
Selected students will be required to raise a portion of programme costs which will be covered by WUSC, including travel, lodging, meals, and all seminar activities, beginning with a pre-departure briefing in Ottawa and an orientation series in Cairo upon arrival.
The deadline for faculty applications is November 19, with student applications due December 3, 1982. Information and application forms may be obtained from the local WUSC committee representative on campus: Dr. C. Lloyd Brown-John, Dept. of Political Science, or by writing The Seminars Committee, World University Service of Canada, Box 3000, Stn. 'C', Ottawa, Ontario, K1Y 4M8.

C.A. GET ACQUAINTED NIGHT
Dr. George Neal, chairman of the accounting area in the Faculty of Business Administraion, is pleased to announce that the Fourteenth Annual C.A. Get-Acquainted Night is scheduled for Thursday, October 14, 1982 from 8:30 to midnight in the Ambassador Auditorium. All prospective graduates anticipating employment with C.A. firms within the next twelve months are cordially invited to attend.
Actually, the event is not an interview session. Rather, it is a "break-the-ice" occasion for students to meet and mingle with practicing chartered accountants and articling students in a social atmosphere. There is also a "morning after" session in Vanier Lambton Lounge on Friday, October 15, 1982 from 9:00 to 11:30 a.m. During this session, C.A.'s will be stationed at tables to answer questions about opportunities with their firms.
About 150 C.A.'s, including a number of Windsor graduates and representing most major Ontatio firms, are expected to be on hand. So, Dr. Neal and his faculty colleagues, together with the Honorary Accounting Society and the Essex-Kent District C.A. Association, urge you to come out and enjoy refreshments and discussion both on Thursday night and Friday morning with those who know first hand what the accounting profession is all about.

CLUB S.O.D.A. IS ORGANIZING A trip to Stratford on Sat. Oct. 23 to see Arms and the Man. Call 948-5372 or 256-7040 for details. Cost: $26 or a bit less.

SAC will be holding its first "General Student Meeting" on Wednesday, November 3, 1982 at 12:30 p.m. in Assumption Lounge located in the University Centre. Written submissions of ideas and topics of discussion, in advance would be deeply appreciated. Please forward them to David Laird, SAC Vice-President at the SAC Office.
Remember, this meeting is for you. P.S. Start thinking about it now.

FALL AUTHOR SERIES
Thurs. Oct. 14 Alice Munro will be signing her new book, "The Moons of Jupiter from 4:30 to 5:30 p.m. at South Shore Books, 164 Pitt St. West.
Wed. Oct. 20 Graeme Gibson will be reading from his new book, "Perpetual Motion" at 7:30 p.m. at The Chesire Cat Restaurant on Riverside Drive. Admission Free. Sponsored by South Shore Books Fall Author Series.

HON. PAUL MARTIN Q.C. SPEAKing on Cabinet Relationships under four Prime Ministers. Sponsored by the Public Administration Club and the Social Science Society. Tuesday Oct. 12 4:00 p.m. Room 1118 Math Building.

ON TUESDAY OCTOBER 12 THE Foundation for Children will meet to discuss arrangements for its annual xmas party for the children of staff, students and faculty. All interested parties welcome, indeed encouraged, to participate. The meeting will be in conference room 6, 7, 8 of the University Centre from 4 - 5 p.m. Memberships available at $3.00 each. There will also be discussions of the summer camping proposal and student employment grant application.

ATTENTION: ALL COUNCIL MEMbers of ISO: There will be a council meeting on October 8, 1982 at 4:00 p.m. in the International Students' Centre, Cody Hall. Your presence would be greatly appreciated.
Teddy Tan, V.P ISO

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M.M., 2350 I REFUSE TO BE stood up again. Are your training sessions over? Try me again next Monday, if you plan on showing up. -- L.B.

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MAGIC, 3RD FLOOR MAC --
Since you couldn't get into bed, I packed your clothes to go someplace else. So sleep lightly because I'll strike again!!! -- Auntie

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LH
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the Lance
University of Windsor
Volume LV, Number 5
October 14, 1982

Some nurses have to pay to volunteer their services

by John Liddle

Students in the School of Nursing are obligated to spend time as United Way volunteers, but some of them feel that the conditions they are supposed to meet are extraordinary.

The problem stems from a course in nursing practicum that all nurses are required to take in order to fulfill their Public Health Requirement. If a nurse was to fail this class, she would fail the semester.

As part of their contract with the School of Nursing, students spend time doing "hands on" volunteer work in Essex County. The Nursing School's Academic Regualtions state that: "Clinical nursing experiences may be arranged during day or evening shifts as well as weekends where deemed appropriate and/or necessary by the School of Nursing." For the past few years, nurses have been working at the House of Shalom Youth Centre in Amherstburg.

"We don't have any choice at all," one distraught student said, "they can send us anywhere in Essex County whether we can make it or not."

What also bothers some of the nurses, is that aside from having to pay for gas to and from Amherstburg for ten trips for one semester (which averages out to $75 per student), they also have to pay a $10 membership fee to "volunteer" their services.

Some nurses also questioned the reasoning behind travelling all the way to Amherstburg when they could be doing similar work in Windsor.

"The House of Shalom is very unique, not only in Windsor, but in Canada as a whole," said Professor Laurie Carty who is in charge of overseeing the project. Professor Carty is also one of the founding members of House of Shalom.

The major importance of the House of Shalom project, Carty said, is that students "learn how to do counselling with adolescents and young adults through a group process, as well as learning how to develop ways of coping in a group situation."

The ten dollars that nursing students have to pay in order to be "volunteers" Carty explained, "is similar to the purchasing of a textbook. We ask of the students that they buy memberships in order to feel part of the group." She also noted that the $10 helps to defray clean-up costs that are incurred as the group uses the various facilities of the House of Shalom. Carty said that her estimates put the cost at roughly one dollar per student per visit.

Reverend John F. Ware, Director of House of Shalom, called the dissenters in the project "a very small minority." "Only four or five of the sixty-five nurses we've had here felt that this was put on them, the rest have been very satisfied," said Ware, "and in the highly academic atmosphere of the university the women don't develop the human skills that they can here." Ware added that students "are able to get in touch with their own feelings" through the Gestalt-style therapy that the House of Shalom uses.

While nurses are only at the House of Shalom for ten weeks, their memberships are valid for one year. Some of them felt that this was a ploy to boost membership so the House of Shalom would receive more money from the United Way.

Tom Johnson of the Windsor United Way dispelled these allegations. "The United Way uses different criteria for determining what each United Way affiliate will receive," Johnson said. "The organization must be worthwhile to the community at large,"said Johnson, "and it is constantly under review."

Johnson also added that the House of Shalom serves close to 400 young people in the Amherstburg area, and that it has a high classification.


University of Windsor
NOV 5 1982
Library

Sandy Horne of "The Spoons" dishes out souped-up new wave at SAC's Pub. *(LANCE PHOTO/Glenn Quick)*

Students caught in web of confusion

by Mark Van Raay

A conflict between misinformed students, caught by changes in the university policy, and the Administration, surfaced this week. It results from a combination of problems which include a vaguely written calendar, a senate task force committee and Faculty councillors who ill-advised their students.

It starts with a senate ruling, made last semester, which has come up to infuriate several students who will graduate next April. The problem involves students in the degree program attempting to obtain a certificate in Criminology and Criminal Justice along with the degree by double counting courses towards both programs. Since many of the courses overlap between the two, students had hoped to qualify for both at the same time. But the ruling forces those who want the certificate along with a degree to take six more courses.

It is these extra courses which are upsetting the students involved. Some will be going into related careers, such as law enforcement, and feel that certificate would enhance their employment potential, but should not be at the expense of returning for another semester. "The students object to the rule not being specified when they started the course," according to Sociology Professor Dr. M.L. Dietz.

It mentions in the university calendar that the certificate is intended for part-time students. What it doesn't mention is if, or how, full time students can qualify. This seems to be the cause of misconceptions on the part of students. Randy Marko, one person in the degree program, says that "everyone followed the calendar" and assumed they could apply all their credits to both degree and certificate.

One point that irks those involved is that a successful appeal of this ruling was made last semester. As a result of the appeal students who completed their degree as of last semester were allowed to double count courses in order to receive the certificate.

Mr. Frank Smith, the registrar, was a member of that Senate committee which examined the problem of full time students taking advantage of the lack of specifications in order to receive certificates while enrolled in a degree program. He said that the certificate "was never intended for full time students." The problem was, he pointed out, that some faculty counsellors were advising differently from regulations.

But what of the approximately 15-20 students caught in this web of confusion? Some did not realize tht they would not be able to receive both diploma and certificate until last week. Their only recourse could be to appeal to the Senate which will probably have to draw the line somewhere, to the irritation of somebody.

Nfld. Minister defends province's right

by Debi Sutin

In a fiery speech to about 400 students, Leo Barry, former Newfoundland Minister of Energy and Mines, defended his province's right to an ownership interest in the mineral resources off the coast of Newfoundland.

Barry immediately admitted that he has been too involved in the past 10 years, both at the negotiating table and in the preparation of the province's legal case, to be objective and accordingly would be presenting only one side of the coin.

The position of the Government of Newfoundland has been portrayed erroneously in the media, he said, giving rise to the notion that Newfoundland is greedy and is looking for more than its share in the present dispute.

Alternatively, Barry stressed that the notions of fairness and justice should favour the Province of Newfoundland in its current battle with the Federal Government on the issue of ownership of offshore oil. The case is presently before the Supreme Court of Canada.

Newfoundland's legal case is based on the assertion that prior to 1949, when the province under the Terms of Union joined the Confederation, it had the status of an international entity. It had achieved this international personality despite the fact that Newfoundland had not exercised all the functions of a sovereign state. Barry asserted that the exercise of these functions was not a necessary requisite to the recognition of a state as sovereign.

Barry then discussed the rights that were recognized in International Law in 1949. These included the assertion by the US government, in the Truman Proclamation, and similar proclamations issued by 7 other states, that the continental shelf was the natural prolongation or extension of the land mass of the sovereign state. Accordingly, the ownership of the offshore resources was the proprietary right of the state adjacent to it. The Government of Canada though not itself issuing such a proclamation, did not expressly object to it.

Prior to 1949, these offshore resources belonging to Newfoundland, were not taken away by the Terms of Union, and therefore still belong to Newfoundland, allowing it the executive competence to deal with them, Barry said.

continued on page seven

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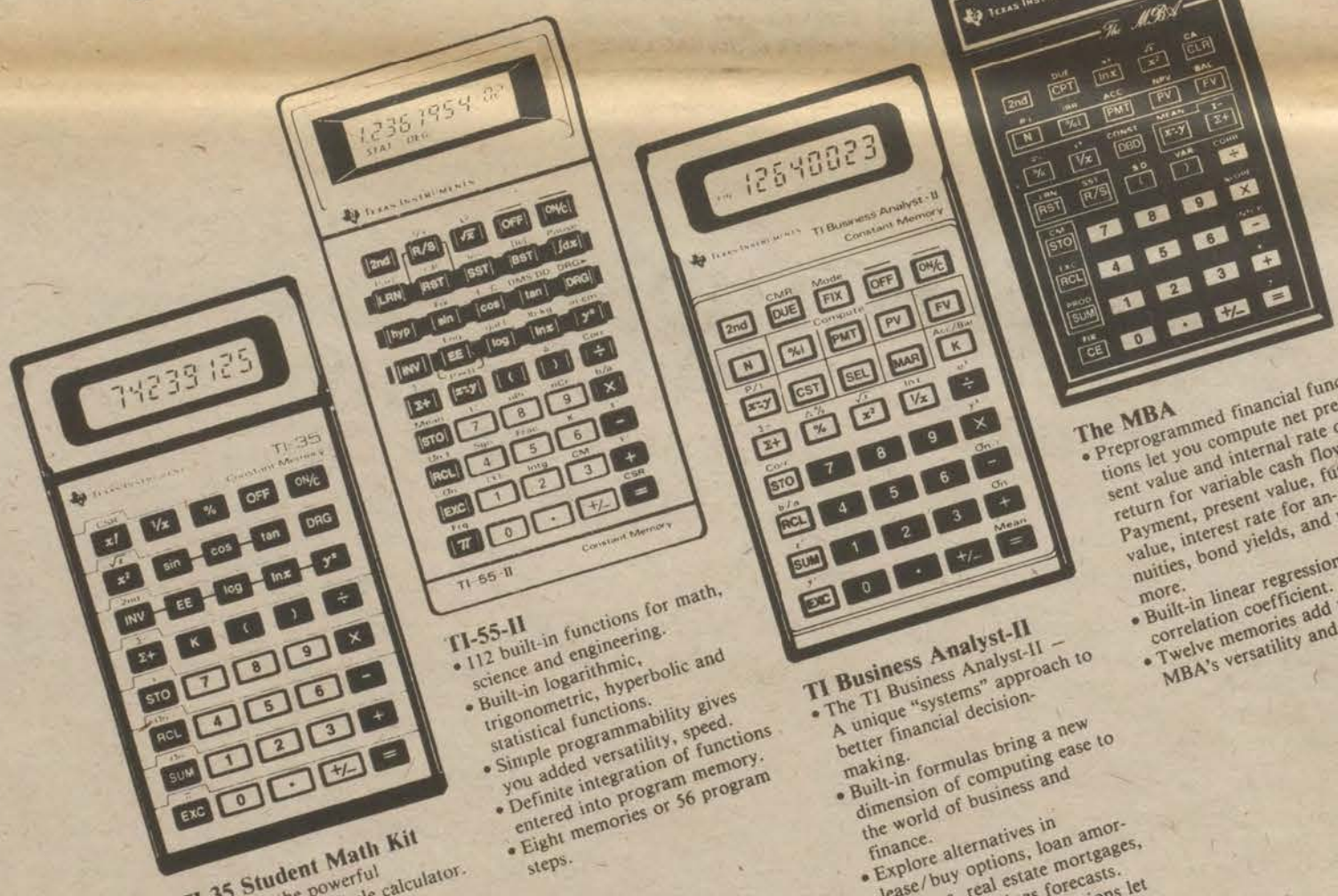
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TEXAS INSTRUMENTS
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Seminar on the Nile in 1983

by Jennifer Kuta

Each year the World University Service of Canada (WUSC) sponsors an International Seminar for Canadian University students. Students from all across Canada are selected to participate in this learning program, which is held in a Third World Country. The 1983 seminar is in Egypt, and will be held from the end of July through until the end of August. Approximately thirty students will be invited to participate.

WUSC was created after World War I for the purpose of assisting refugee university students. Since this time it has expanded, but it still helps refugee students. WUSC works very closely with the Canadian International Development Agency (CIDA) in recruiting Canadians to teach in Third World Countries.

WUSC has also assisted with reconstruction and refurnishing in Costa Rica and Nigeria, after the Nigerian Civil War. They also sponsor a WUSC Caravan which promotes the sale of Third World handicrafts, art, and clothing.

WUSC is funded by three main sources. Each Canadian University as well as private industries and ex-WUSC seminar participants contributes a sum of money. Well-known ex-seminar participants include Pierre Trudeau, J. Francis Leddy, and Marc Lalonde, among others.

Students of all ages, any faculty, and either sex can apply for the 1983 Egypt Seminar. The only stipulation is they must be a Canadian citizen and a full-time student who is returning the following year. Upon completion of the seminar the student becomes a member of the local WUSC committee.

Applications

Currently, the main co-ordinator of the WUSC committee is Dr. C. Lloyd Brown-John, Colin Beckingham is the student representative who went to Equador last year. Applications can be obtained from Dr. C. Lloyd Brown-John, or by writing the Seminars Committee in Ottawa. The deadline date is December 3, and each from must contain a letter of reference from a friend, a professor, and someone outside the University such as an employer.

Applicants must also outline a research project which they would undertake in Egypt for the five to six weeks. The students are on their own to complete these reports and the reports will then be published in an annual WUSC publication.

The local WUSC committee must raise $1800 to assist the chosen participant. The student who is selected becomes known as a WUSC Scholar, and in recognition of this receives free tuition for the following year. This is a highly respected award, and the committee tries to select a person who they feel would benefit most from such an experience.

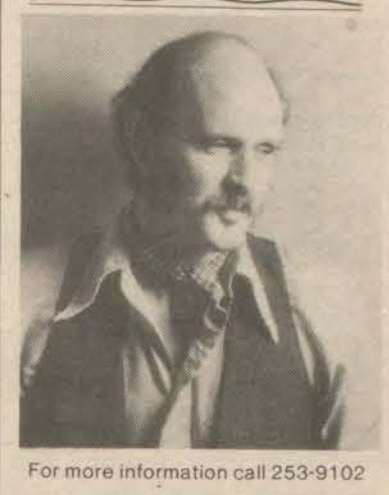
Over the past ten years, students from the University of Windsor have participated in seminars in such far flung places as Haiti, Columbia, Sri-Lanka, India, and Equador. Most of them were happy they went, and enjoyed the experience.

Dr. C. Lloyd Brown-John encourages students to apply, and feels the participants come back with a "different attitude about life." He concluded by saying "I really believe it has a positive impact on a student's life."

Correction

In last week's edition of The Lance, the Assistant Manager of SAC's Pub, Mike Vorshuk, was incorrectly identified as Chris Vorschuk, ("Pub cracking down on rule violators this year"). The Lance wholeheartedly apologizes for any inconvenience or slight this may have caused Mr. Vorshuk and/or SAC's Pub.

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SAC ESTD 1929

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1. voice your opinion regarding the Students' Administrative Council, University Administration, or any other matter dealing with the University.
2. express new ideas and suggestions, that will benefit the students.
3. ask a question of your SAC or University Administration, and get an answer.

This is your opportunity to give input. SAC will be holding its first "General Student Meeting" on Wednesday, November 3 1982 at 12:30 p.m. in Assumption Lounge located in the University Centre. Written submissions of ideas and topics of discussion, in advance would be deeply appreciated. Please forward them to David Laird, SAC Vice-President at the SAC Office.

Thank-you

SAC ESTD 1929

BY-ELECTION
STUDENTS' ADMINISTRATIVE COUNCIL
FULL-TIME UNDERGRADUATE VOTERS ONLY

PENDING APPROVAL BY COUNCIL, BY-ELECTIONS FOR THE STUDENTS' ADMINISTRATIVE COUNCIL WILL BE HELD WEDNESDAY, NOVEMBER 3, 1982. NOMINATIONS WILL BE OPEN FOR THE FOLLOWING (VACANT) POSITIONS AT 8:30 AM ON FRIDAY, OCTOBER 15 AND WILL CLOSE AT 4:30 PM TUESDAY, OCTOBER 26, 1982.

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The Lance office is located on the Second Floor, University Centre, University of Windsor, 401 Sunset Avenue, Windsor, Ontario N9B 3P4. Phone (519) 253-4060 or 253-4232, Ext. 153 or 221.

The Lance is published every Thursday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student writer and not neccessarily of the University of Windsor or the Students' Administrative Council.

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Misconceptions confuse editorial stance

There are a few misconceptions that need to be cleared up, and they should be cleared up in this space because they concern this space.

An editorial that appears in **The Lance** is not a whimsical and haphazard manifestation of some vendetta that a Lance writer has against some organization on campus; it is the result of a communal process that involves consideration of the countless variablesthat surround a given situation.

Case in point: last week's two editorials, the first on the subject of CJAM, the second on the subject of our S.A.C.

These editorials, that were admittedly hard-line in their tone, weren't published merely for the sake of **The Lance** to sneer at these particular organizations; they were published to convey specific beefs that students should have with regards to these organizations.

Fact: the second S.A.C. meeting of the year was cancelled due to lack of quorum. Fact: after thirteen years of trying, CJAM has not yet received an FM license. It's that simple.

The two editorials that were published last week pointed to these problems because **The Lance** wants to see them solved, not blown out of proportion. And **The Lance** is also not above giving credit where credit is due: CJAM will receive its FM licence in the new year; this year's S.A.C. is the most honest in recent memory. But one must keep in mind that **The Lance** must also play the role of the watchdog.

To keep things balanced, **The Lance** invites readers to voice their opinions–no matter how varied they might be–through a letter to the Editor. Students are the watchdogs of **The Lance**.

Editorials: perhaps the student body would be interested in knowing exactly how **Lance** editorials make their way from a writer's mind to the printed page. An editorial is almost always based on a news story, with the exception of this one, since it's a simple statement of policy. From the news story the Editorial Board makes a decision based on the information it has with regards to the Lance's editorial stance.

The Editorial Board consists of the Editor and Managing Editor of **The Lance**, is six Subeditors, and two members of the staff-at-large who are elected at **The Lance's** third meeting. This group meets every Tuesday morning and goes through the news stories that are most relevant to the students of this campus, and then selects (oftentimes after lengthy and heated debates) an editorial position.

To accuse a **Lance** writer of penning "biased editorials" is a ludicrous charge: what is the purpose of an editorial if it does not take a stance? The entire function of an editorial is to generate student interest in a given issue, and through the information **The Lance** has access to, to recommend some form of action to remedy the situation.

An unsigned editorial represents the opinion of **The Lance**; this is usually the first editorial that appears on this page, and it usually concerns itself with the most important issue of that week. The second editorial is similar to an opinion piece, and as such is signed by the writer. Both editorials that appeared in last week's **Lance** were signed by the respective writers; the letters opposite this page that gleefully attack these pieces of writing as being the opinion of **The Lance** are woefully incorrect.

The onus falls on **The Lance** to motivate students, to get them to react to their campus, its environment, its people. Sometimes bringing people face to face with the issues that affect them can be a painful thing. . .



Bunkum

By Tony Couture

I thought that perhaps I could translate the war-cries of a group of savages. For the last four weeks, LANCE critics have been attacking the art industry, artists, or the spectators of art. I do not pretend to speak for my colleagues but only to make the first move towards a LANCE philosophy of art.

Perhaps we could be accused of having only a philosophy AGAINST art. There seems to have been a lack of generous applause and comprehensive praise here. There has been an all too alert aggressiveness in many reviews.

It has been suggested that "values don't exist," that there are among us certain "mindless brains", and that the answer to "is there any new art?" is, at most, a mirage devoid of meaning. There have been complaints about art that has "no voice or message" and demands for "meaning that isn't the lack of meaning." Perhaps we are giving art "the kick in the ass it deserves."

Step back and think about such writing. For what purpose does a critic assault his subject? Why have words become weapons? There is a certain interpretative violence going on behind the lines. Perhaps the critics are demanding a reaction from the artists. Perhaps the artists will fire back some responses. One could screen it as the silliest of any possible conflicts: Art Wars.

We can see those brave, hidden heroes impregnating mere matter with the fire of human souls and putting artworks out in the open light of the public realm. We visualize the solitary, invisible student of life stealing through the sacred sites looking for desecrations that can be exposed in the weekly report that tells the crowd what cannot be seen, what needs to be ignored, and what little truth can be framed in any contemporary effort. We zoom onto the massive silent herd of shuffling feet and shifty eyes passing through art places to worship the possible experience of the new artist.

The critic stands between the artist and the crowd. The critic's art is that of being an opponent. This does not mean he is an obstacle but a challenge, a wall that the artist must be strong enough to leap over. The artist must learn to overcome his hate for critics. Good critical opposition will cause the artist to act more powerfully, maybe to do great things.

To defend those long-winded, irresponsible sneering slurs against art works that have appeared on these pages is problematic. That is because I think that good criticism involves a dialogue between artist and critic. Most of the reviews have taken the critical stance of being merely another person in the crowd stumbling through the impossible and alien atmosphere of the art world. The sneering seen here should be conceived as an invitation to dialogue. Wake up, artists!

Maybe some of the artists violated in these pages could respond in letters to the Editor. Maybe they could invent a defense for putting works in the public realm that are not meant to have any meaning. Perhaps you are only supposed to contemplate the possible intentions of a random selection from the warped geometry of human experience and relate to it anyway you choose.

Art should not be empty, should not need a spectator to fill in the artwork. It should radiate with a willingness to confront life. This paper is confronting the artists. Will the artists meet the challenge or melt into self-indulgent carelessness and insipid isolationism?

Boyer disputes Lance's statements,allegations

Dear Editor:

While it is relatively simple for you to sit at the heights of your Olympian wisdom and make remarks about SAC's having done "piss-all" after five weeks of operation, and simpler for me to ignore that sort of comment as the nature of pointless ramblings of someone to fill space on the editorial page, I am deeply concerned that some students might actually take what you print as somewhat similar to the truth! The job of the student newspaper is to inform students accurately (obviously I thought), but when numerous incorrect statements and allegations begin to fill the pages of **The Lance** someone should be responsible for pointing them out in the best interests of our students!

Here are just a few examples of what I mean.

1. To refer to Dr. Franklin, President of the University and Vice-Chancellor as "the most notable" speaker at the Alumni Board meeting with Dr. Richard Rohmer being only mentioned as a "respected author" is extremely disrespectful. Dr. Rohmer is the Chancellor of this university, as well as a Major-General, a Commander of the Order of Military Merits (CMM), awarded also Distinguished Flying Cross (DFC), Order of St. John (O.St.J), Canadian Forces Decoration (C.D.), Queen's Council (Q.C.) and is a distinguished lawyer.
2. In that same article **The Lance** mentioned that the Alumni gave out 650 tickets yet failed to mention that SAC also did.
3. Looking at the Editorial page, **The Lance** mentions that $33,700 goes directly to CJAM. This is not true since the Student Media Corporation holds these fees in trust and then passes their budget. Last year $12,000 was saved by CJAM for the FM Licence purpose. Also to say **The Lance** actually paid for itself in ad revenue is also misleading. SAC underwrites the cost of generating such advertising revenue and when this is added to the cost of **The Lance** it far exceeds all revenues gathered. As a final point the Editor of **The Lance** sits on the Media Corporation board.

Moving right along, it gets even more interesting.

4. To decide to deal with a faculty strike is, in my opinion, a responsible decision. It seems peculiar that in past issues **The Lance** called for action in the strike and now said it was absurd that we did so.
5. The SAC operating budget was approved at our first meeting in record time, yet **The Lance** deemed it inappropriate to mention last year's budget was not passed until almost December. Also if **The Lance** would care to look back at past advertisements they will see SAC has accomplished a little bit more than "piss-all".

a) Upcoming SAC General Meeting,
b) SAC speaker series (John Liddle has already been asked to speak),
c) SAC Club Handbook,
d) SAC Drug Plan (brought in at the same price as last year),
e) SAC Used Book Sale (it set record sales this year),
f) SAC Survival Guide (which made money this year after losing $13,000 last year),
g) CFS-O and CFS (Student organizations) have also been a major concern as we have been working on clarifying our position in this organization now and in the future,
h) Orientation which lost thousands less than previous years,
i) SAC Common Hour, Residence Video, and other special events,
j) SAC Newsflash.

This list could go on yet due to editorial restrictions, I want to mention a few other things.

6. There were four applicants for the Chief Electoral Officer post.
7. Not only did you misquote the assistant manager of the Pub, you didn't even get his name (his is a hint) right. Which has also happened before to commissioners in SAC.
8. Question? Is the special events funding committee the only important function of SAC and all other duties and responsibilities "piss-all"?

The allegation questioning is "SAC's little democratic exercises worthwhile" in itself sums up my whole feeling. Without SAC we wouldn't, in all probability, have **The Lance** in the first place. Countless personal attacks are fine with me when justified.

I won't be adverse to taking the "heat" when I deserve it, but, when such "heat" is caused by arson we must first investigate the motives and pin the responsibility on the proper people.

The Lance has every right to print whatever they want on their Editorial page, as well as choose to cover whatever stories they deem important for students. What I hope they will deem important in the future is to record, as accurately as possible, these stories and that their editorials will reflect reponsible views, before the paper loses all credibility.

James Boyer
SAC President

CJAM editorial 'biased', student says

Dear Editor:

I "pity" the people at **The Lance**, but not because you are "forced" to write another editorial about CJAM. Rather, I pity you for producing such an obviously biased, unresearched, and ill-informed editorial. Instead of ridiculing management of CJAM, I suggest students reserve their scorn for the blatant lack of journalistic integrity exhibited by News Editor Kevin Rollason.

Mr. Rollason cannot accuse the CJAM executive, and in particular Station Manager Walt Manzig, of "amateurish antics" when he himself is so apparently ignorant of the work involved in preparing a successful FM license application. In order to get an FM license, a radio station must convince the CRTC that it will serve a useful function in the community. To do this, the station includes a "promise of performance" (POP) in its application which explains what type of information and music the station intends to broadcast and when it intends to do so. There are many regulations which must be met in order to qualify for the elusive FM license. In the "real" world of broadcasting, a company will hire a full-time lawyer and engineer to draft this POP and the technical standards of the proposed station. Last year's executive, led by Walt Manzig and Dave Weber, dealt with complex legal and technical matters in trying to formulate an acceptable POP. The CRTC now considers CJAM's application good enough to be presented at a hearing. For the first time in thirteen years the CJAM executives have successfully completed the work of lawyers and engineers, but Mr. Rollason thinks we should ridicule them!

Furthermore, Rollason tries to put his paper above CJAM by stating that **The Lance** makes a profit. He says that the present CJAM is not a viable operation. But for the last four years CJAM has travelled across the country to give students coverage of the Lancers in the CIAU men's basketball finals. This coverage was expensive, but the students didn't pay one cent! CJAM raised funds from local businesses to pay 100% of the costs! No other radio station, campus or otherwise, was able to provide this service. That is what I call CJAM viability Mr. Rollason!

Rollason also says that CJAM will not be able to carry advertising until it has an FM license. This is a blatant mistake that reveals his sorry lack of research. The truth is that CJAM's FM license will be classified as "educational", which specifically forbids it from carrying any advertising of any kind. CJAM will be non-commercial. A campus FM station's value to the University and to the community cannot and must not be measured in terms of economic profits, but Mr. Rollason cannot seem to comprehend this.

Rollason also does not hesitate to compare CJAM to Western's radio station. This is totally unfair. The situations on our two campuses are different. Is Mr. Rollason willing to subject **The Lance** to the same type of comparison with Western's student newspaper? I doubt it! He cannot heap thirteen years worth of blame on this year's executive. Manzig is not responsible for the failures of his predecessors.

Perhaps the people who should really be pitied are Windsor's students. For too long the ill-informed and biased opinions of **The Lance** editors have been passed off to us as "news." It is a sad day on campus when the editors of **our** newspaper feel that a total lack of research and the presentation of biased personal opinions are considered acceptable journalistic and editorial practices.

Gerry Trottier
4th year Communication Studies

Seminar on immigration

Dear Editor:

First, I wish to call to the attention of all visa students and interested staff and faculty of the up-coming **Public Seminar on Canadian Immigration Laws,** to be held on Tuesday, October 19, 1982 in Ambassador Auditorium at 11:00 a.m. Mr. Michael Rafferty, manager of the local Canada Immigration Centre, will be addressing several issues: Student Authorizations and renewals, work permits, removal from Canada and visiting the USA. Following a brief lecture, Mr. Rafferty will answer questions from the audience pertaining to the above items. There is no admission charge for this seminar and students are invited to bring their lunch. This seminar is sponsored by Community Legal Aid, the International Students' Centre and Canada Immigration.

Secondly, Iona College (in cooperation with the International Students' Centre) is planning a limited enrolment (25), international cooking demonstration/dinner for November 5-6, 1982. Visa students interested in preparing or partaking in various ethnic dishes are requested to leave their names with Miss Breschuk in the International Students' Centre, Cody Hall, 253-3801.

Rosemary A. Breschuk

Pub doormen don't get no respect

Dear Editor:

Mr. Mark Knudsen, I am cordially inviting you to come down to work on the door of SAC's Pub as a doorman for one weekend Thursday, Friday, and Saturday (your wages will be paid of course) to see how you would handle PROFANITY, ABUSE, GLASSTHROWING, VOMITING, AND ALL OF THE OTHER FINE EVENTS which top off an evening at SAC's Pub.

No person gets treated unjustly. The conduct that person displays may warrant disciplinary action. So I beseech you, come and join us (if you can handle it.)
Sincerely,

Jody E. Stanton
Manager SAC's Student Pub



"Uh – can I see your age of majority?"

A letter to the Editor should be limited to 500 words or less. They may be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. A Lance letter box is also found at the University Centre desk. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space.

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SAC to hold referendum on CFS

by Laurie Bergoine

SAC will soon be asking students at the University of Windsor if they are willing to pay an additional $4.50 in student fees.

These monies will go to support the newly formed Canadian Federation of Students (CFS). The organization which amalgamated the National Union of Students and the Ontario Federation of Students is a formal lobbying group for university students throughout Canada. Last year the organization asked all of the universities to increase their fees from $1.50 to $3.00.

After holding a referendum for the fee increase the University of Windsor SAC was forced to tell CFS the money would not be coming.

Presently the university is considered a prospective member of CFS. This means the U of W has all the privileges of an active member at the federal level but continues to pay the 1981 fees. If the referendum SAC plans to hold later in the year fails to provide the expected fee increase your prospective membership folds.

At the provincial level there are still many problems. Joe Pavelich, SAC Minister of External Affairs, attended a CFS-Ontario conference held in June of this year. At this conference, while CFS recognizes our voting privileges, the CFS-O refused Windsor a vote at the final plenary because the students did not approve the fee increase. SAC was still allowed to have input at the workshops and the discussion before the plenary.

At the University of Toronto, where the situation is similar, the Student Council has frozen the student fees to CFS altogether. It seems unclear even to the U of T SAC president exactly where the university stands on prospective membership.

SAC President Tim Van Wart stated, "There seems to be a lack of clarity between the Canadian Federation of Students--Ontario (CFS-O) viewpoint and the CFS one, and there was no resolution as to what has happened to our prospective membership."

Pavelich feels the money CFS is asking for is warranted, but says he will have a clearer idea of the potential of the organization after the next CFS conference in Victoria B.C. and the CFS-O conference in Hamilton.

"I think that the organization is a worthwhile one, but I'm not sure it is as effective as it could be." Pavelich commented.

If the students at the University of Windsor vote down the CFS fee increase, they will never be given the opportunity to see the effects of this newly formed student union.

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A diamond is forever. De Beers

Nfld. minister cont'd

continued from page one

He then submitted that the final draft of the Terms of Union did not equate Newfoundland with all the other provinces of Confederation. Section 109 of the British North America Act, to which all other Canadian provinces must adhere, contains the provision "in which they are situate". This is in reference to the provinces' ownership of land, mines and minerals. The Terms of Union did not use that language, but just that "all land, mines, minerals, and royalties that belong to Newfoundland shall continue to belong to Newfoundland.

Legal case

Although Barry is confident that the province does have a good legal case, he said that regardless of the outcome of the court battle, the province and the federal government should begin now to negotiate an arrangement beneficial to both in order to develop the offshore oil.

Newfoundland is willing to give up its equalization payments on a "phasing-in" rather than on a "dollar for dollar" basis since, economically, Newfoundland is in a worse position than any province and it must be permitted to develop an industrial base tht will outlast the "flowing of the oil." This won't happen, Barry said, unless Newfoundland , and not the central government, makes the planning and management decisions. Otherwise, "when the taps are turned off they will be right back on the dole."

The decision of the court will ultimately depend upon the judges' view of Confederation. If they believe that the end of Canada will come when the provinces end up with the resources, then their decision will be in favour of the federal government. Barry warns that this perspective has led and will continue to lead to a unitary state. A decentralized system, with viable provincial governments and a central government, must be encouraged in the maintenance of a federal state.

In closing

In closing, Barry stressed that had Newfoundland not joined Confederation in 1949 then Canada would be without something that is of benefit to all Canadians. The resources of the continental shelf, which Newfoundland brought into Confederation, would not be available to Canada.

"In terms of justice and fairness and to promote the development of a healthy Canadian nation, the court decision must recognize Newfoundland's right to ownership and management of the offshore oil and gas, and, in particular, the Hibernia oilfield".

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Sharing in the potboiler experience: Romantic tales of love and adventure

By John Liddle

Just what is the attraction of formula-written "women's books"? In an attempt to discover why "nothing touches the heart of a woman like a Harlequin," the Lance's John Liddle entered the "world of romance". What follows is his report.

I must admit that I felt somewhat foolish when I walked into a used bookstore to buy a Harlequin Romance novel.

The books weren't hard to find — they took up at least ten feet of bookshelf, stacked row upon row on top of each other--but choosing "the" particular book with which I could enter the enticingly magical (or so I'd heard) world of romance was a more difficult task. Would I choose **Love Beyond Reason** over **Hell is My Heaven**? or **The Other Woman** over **Apollo's Daughter**? Or **The Wild Man** over **Heart of the Scorpion**?

And these were regular Harlequins, not Harlequin SuperRomances (400 pages), not Second Chance at Love Books, not Candlelight Regency Special Books, not Silhouette Books, just ordinary Harlequins. I eventually selected two because they pricked (no pun intended) my interest: **Temptations of the Moon** by Hilary Wilde (no relation to Oscar Wilde, I would assume), because I was puzzled by the title (how anyone could be tempted by the moon was beyond me) and I thought it might be comparable to **A Mid summer Night's Dream**; the second was titled **Kiss of a Tyrant**.

On the cover of **Kiss of a Tyrant** was an illustration of a man either kissing or biting a woman's neck. This person was undoubtably the "tyrant" in question--perhaps a Dracula type?

"Sloan thought she was a cheap seductress!" blared the back cover. My interest grew as I read the plot synopsis: "Stacy Weldon had been through a bad experience that had shaken her faith in men. What she didn't need right now was to contend with the antagonistic Sloan Maddison."

This was obviously a novel with deeper meaning.

***

A few old ladies who had joined me in my search for contemporary literature were mildly amused to see me rooting through the pile, but the look on the young girl's face at the checkout counter was purely flabbergasted; she undoubtedly thought I was gay..

Off to home I went, nervously hiding the package from anxious eyes on the bus, and when there I deliberately went straight to my room, curled up into a foetal position on the bed, and opened **Kiss of a Tyrant** to the first page. What the hell, I rationalized, if I'm going to have the Harlequin "experience" I might as well "go all the way."

Kiss of a Tyrant, in as few words as possible, is the story of the love affair between Stacy Weldon (well done?) and Sloan Maddison. (Sloan. What a name for a pernicious character! It sounds like rotting garbage in a swamp.)

Stacy lives at "Thorn Farm" outside of London, England, and Sloan and his mother have travelled from Australia to investigate the possibility of renovating an estate they had inherited. They stay at the small-but-cosy guesthouse that's owned by Stacy's mother, a stodgy old Briton who spends her spare time lecturing on the Royal family to tea parties.

Stacy is miserable. She'd just been fired from her job in a department store . Apparently, Basil Bradley, her former boss and combination megalomaniac/sex fiend, attacked and tried to rape her, and when they were caught in the act he conveniently laid the blame on Stacy. The poor girl! We never actually meet Basil Bradley in the novel; one imagines him punch drunk, in need of a shave and with the breath of a gorilla, lurking wolflike about his office, brooding, waiting to swoop down on so innocent a lamb as our Stacy. "He had been like an animal," Stacy reflected.

With the ensuing scandal and general humiliation Stacy has retreated to the country to lick her wounds.

Bingo! Into her life walks Sloan Maddison, an Australian rancher, with his "hard, vital masculinity." He's a man "who would twist words, and even actions, to suit his own ends." Still, Stacy's stomach "curls with an odd excitement." The romance is on!

Over Sloan's objections, Mrs. Maddison hires Stacy to redecorate the aging estate, but when Mrs. Maddison falls ill, she, Stacy, and Sloan travel back to Australia. Four pages before the novel's end, Sloan proposes to Stacy and she, naturally, accepts--even retaining her sacred virginity.

There are two ways to appreciate melodrama. The first, which I imagine 99% of all Harlequin readers follow, is a complete and absolute immersion in the world and the emotions of the heroine. Emotions in Harlequins are standard: hate, love, fear, uncertainty. You won't find any severe psychological disorders or perversions in these pages. Murder, gunplay, abductions, beatings, spies, the occult, along with drugs and liquor (although there is champagne and "medicinal" brandy in **Kiss of a Tyrant**) are out. The action explores the relationship between lovers. The reader is able to experience the novel vicariously through an imagined participation since the novel itself demands so little to be comprehended.

The other manner of appreciating melodrama stems from the first: it recognizes the fiction to be nothing more than fiction, and goes from there. Instead of crying over Stacy's plight, you can laugh at it (or with it) if you realize that it's only words on a page, that it's in no sense real, and that it can be reacted to in any way, shape , or form. I must confess that during the novel's serious and more "poignant" moments I was practically splitting my sides from laughing — but the novel performed its function; it had me reacting to it and enjoying it, even though it may have been for the wrong reasons.

***

The tight formulas of Harlequins--which ensure their success--also cut down on the writer's creativity. The monetary compensations can make up for this deficiency.

A first-time author of a formula fiction romance can expect to receive for her (or his) 55,000 words, $6,000 in advance and 8% royalties.

Since most books sell roughly the same amount of copies, the writer's gross income can easily reach $30,000. Some experienced writers can crank out 10 books a year, earning themselves handsome dividends from someone else's fantasies.

Whether or not you decide that writing such as this is truly good or so bad it's good, it is, nonetheless, packed with passion. Where else could one read such delectable lines as: "His black eyes studied her, drove into her, making her tremble in spite of her bravado. It came to her suddenly that he might have some power over her, this man with the hard, dark eyes. . ." This is simply exquisite writing.



Or where else could one savour such powerfully dramatic lines as Sloan's. His warning to Stacy upon hiring her to tend to his sickly mother: "Just one thing, I will say. You've chosen to be employed by my mother, so don't let me hear of you cheating her in any way, or of letting her down. If you do, even if I have to come all the way from Australia, I'll come back and wring you charming little neck!"

Emotion? **Kiss of a Tyrant** is a study in emotion. Sample this exchange: " 'I hate you!' she cried. 'Good,' he returned curtly. 'I like my feelings reciprocated exactly!' " Or: " 'You little slut!' he snarled, 'you've actually been rolling in the dust; your face is covered with it. Is this some new form of sex I haven't heard of?' " If that doesn't tickle your toes, then what will?

But melodrama alone cannot hide bad writing. What makes the bad writing in **Kiss of a Tyrant** truly bad is a preoccupation with "Rogeting." "Rogeting" is a term that describes an author's infatuation with using a **Roget's Thesauraus** to find adverbs and adjectives to spice up the writing. Characters in Harlequin Romances don't simply "say" things to each other; they whisper, chortle, peep, ask, stammer, retort, mock, jeer, muse, drawl, query, entreat, exclaim, shout. The list goes on and on. There's even a "whispered huskily," whatever that might mean.

This preoccupation with "Rogeting" isn't nearly half as annoying as the overuse of exclamation marks. Exclamation marks! Bound to liven up the most dreary passages! There are so many exclamation points they lose their effect! It becomes very boring! Enough said!

The plot does take some rather bizarre twists. While in Australia, Stacy decides that she's had enough of Sloan's hatred, and she steals a truck from the ranch and heads out. Along the way, however, she accidentally runs into a full-grown kangaroo and damages the truck. There she is, lost in the outback as dusk approaches. She hears a helicopter. She looks up. It's Sloan to the rescue! (Sloan, by the way, aside from owning a several thousand acre ranch, owns a helicopter and two planes, one large and one small.)

In another instance, Sloan takes Stacy to a party. A Basil Bradley type named Reg Bolam tries to kiss/rape her in the patio garden. But Sloan is there once again to save the day. "His fist shot out, contacting Reg Bolam's chin so relentlessly that the crack was frightening. There was violence in the brutal way he smashed Reg to the ground. He lay so still she wondered if Sloan had killed him." Sloan, it seems, is a combination James Bond/ Ted Turner/Renaissance Man.

The lovemaking scenes are standard fare. There's quite a bit of swooning going on in these pages, along with miles of ocean, and storm images and metaphors and standard "wild flames of desire" and "intoxicating, sensual sweetness." As graphic as **Kiss of a Tyrant** gets is a little bit of "taut" breast fondling combined with a lot of sighing and "melting."



What I found to be rather odd was the novel's or Stacy's preoccupation with brassieres; perhaps such discussions are indigenous to this "genre" of literature. "Every bit of her seemed to be burning with shame," we're told of Stacy. "She had a bra on and he had made no attempt to remove it. If she oculd forget how flimsy it was she might feel better." Obviously, this information didn't seem to be directed to male readers (such as myself), and while perusing through such passages I began to feel like a voyeur. At a dinner party with Sloan, Stacy's "neckline dipped almost to the waist. It was the first time she had ever worn an evening dress without a bra." How risque!

***

With or without her brassiere on, Stacy Weldon hardly surfaces as a feminine character with any panache; to put things bluntly, she's a wimp. I doubt that she has any conception of what Woman's Rights may be. Feminists would probably abhor **Kiss of a Tyrant.** (Just in passing, maybe feminists should attack what they think to be a problem from where it originates--at home. These books are written about women, by women, and for women--they're the ones that continue to stereotype women, not men.) Stacy wants to be dominated by Sloan, and she's happy to engage in a bit of role playing in order to get her man.

"Something in his eyes made her feel endangered. There was something too discerning in his scrutiny. 'But you're still the stronger sex, physically,' she said.

'Mostly,' he agreed laconically. 'Maybe men should get down on their knees. That there's something women can't change. No matter how hysterical you get about equal rights, you can never do much about that.'

'I suppose not,' she conceded grudgingly."

Germaine Greer and Gloria Steinheim would probably go into convulsions if they had to read **Kiss of a Tyrant**. But for an excellent parody of Harlequin-style novels, read Margaret Atwood's **Lady Oracle.**

Stacy even considers herself to be a "young girl"--not a young woman, young lady, or debutante. In her fervour to snare Sloan, "she had to close her eyes and see him as a tyrannical husband, commanding, urging, persudading, managaing to make her do exactly as he wanted because of the sheer force of her love for him. A love which might make her weakly submissive, whatever he demanded."

While there's no question as to who'll wear the pants in Sloan's house, what is interesting is the unusual, and perhaps perverted, satisfaction that Stacy gets from Sloan. She takes a "kind of tortured pleasure in recalling the complete coldness of the galnce Sloan had cast in her direction." If this passage doesn't smack of latent masochism, I don't know what does; but then again, this is only a Harlequin, right? Far be it for our blue-ribboned heroine to actually enjoy being subjugated. Not on your life!

Stacy's morals are almost Puritan; she's obsessed with both her "reputation" and her virginity. Oddly enough, the issue of her virignity seems paramount in Sloan's mind as well. On having a physical relationship with Sloan, Stacy feels that "such a relationship might be excusable if a girl really loved a man, but to give in to a merely physical attraction could surely bring no lasting happiness." No cheap thrills here.



The time came for me to leave Stacy and Sloan in their paradise home in Australia; for them there was true, unending love. For me, a hack reader of hack novels, there was nothing left to savour. As I turned the last page of the novel over, a small bit of pity touched my heart; I was sad to leave Stacy and Sloan in their Utopia while I had to go back and contend with copy deadlines and all the other cold, grey elements of my bleakly real world. Ah, but in a few short days, with the onset of another weekend, I could curl up on a soft, warm bed and listen to the soft, sweet prose, the romantic music of **Temptations of the Moon**.

The desire is in me now, never to be lost. . .

"A woman goes into a store to buy a Harlequin, not a book by a particular author."

— Harlequin editorial vice-president Fred Kerner

***

Westerns

Mr. Liddle also read a Western. He found it to have more action than a Harlequin or the ilk, but lacking in emotion. The following are his views.

Men get to share in the experience of genre writing too. Just as the books which perpetuate female stereotypes are mainly written by and for women, those which portray the mythical "macho" man are mainly written by, for, and about men.

These men are tough. They can stand up to loaded shotguns held by crazed Indians without flinching. They're bit by rattlesnakes and bite back. They can consume huge quantities of hard liquor which would leave most people drowning on the barroom floor and go steadily out to the duel at high noon. Schoolmarms, outlaws, and even sheriffs respect them. They are the real stuff of the wild, wild West.

On the Western front, there are several series of novels based on the exploits of cowboys.

The best of these are written by Louis L'Amour, who really doesn't deserve to be included in the category of formula fiction. L'Amour is both a gifted writer and an historian of pioneer artifacts; his novels are both entertaining and educational.

But most westerns degernerate into tales of an era that never was. A typical cover blurb for a western reads: "Spurred on by two wild beauties, Skye Fargo dodges a hail of bullets to track down death dealing desperadoes."

Other titles are written by such luminaries as J.D. Hardon, Frederic Remington, and Wayne D. Overholser. The worst--or the best, take your pick--is probably Tabor Evans' **Longarm and the Highgraders** series.



Artwork by John May

Longarm quaffs a lot of whiskey, seduces scores of "senoritas", and always, always gets his man--in the wake of a few shootouts. The Longarm character is a steel-jawed macho archetype, and his pursuits involve pages and pages of sex and carnage.

Buyer beware! These westerns are not for the weak hearted.

***

Unhappy endings

While Harlequin may still be the grandmother of the romance novel industry, a hoard of competitors have become suitors to the big bucks in potboiler publishing.

Seven years ago there were just two major publishers of contemporary category romances. Presently there are nine publishers fighting to sell four times as many titles.

Figures? From 1970 to 1979, Harlequin's profits skyrocketed from $110,000 to $21.3 million. In each of the past five years, Harlequin's sales growth averaged 41%.

Other publishers eyed Harlequin's handsome profits with greedy eyes, and since they knew that readers bought their books by brand name, not by author, title, or cover, they felt the industry needed some fresh blood.

Simon and Schuster Inc., a division of Gulf and Western and one-time distributor for Harlequin, began its own Silhouette Books operation, and brags of annual sales -- after only two years of operation -- of $35 million. Fawcett Coventry Publishers began releasing Candlelight Regency Special Romances and Jove Publishers initiated a "Barbara Cartland" series.

The new series of romance novels featured heroines that weren't as naive or as docile as their Harlequin counterparts; they were independent, aggressive, intelligent and self-supporting. Also, in the new series, love making scenes were consummated -- they weren't interrupted by barking dogs, telephones ringing, or screams in the dark. The racier novels captured a once dormant market.

Result: Harlequin's 1981 sales dropped by a margin of close to 30%. Torstar Corporation, which owns Harlequin Enterprises, as well as The Toronto Star, CITY-TV, and CHUM-FM, began to feel the sting of an inundated market.

Harlequin still retains a 50% share of the annual $250 million industry, but some executives are fearful that the taste of the 10 million female readers of romance novels might sour. With too many hands in the cookie jar, the "magic" of romance could be lost. In the publishing industry, not all endings are happy ones.

University Players

Bedroom Farce: no excitement in a slack spectacle

by Lorenzo Buj

The major premise of Alan Ayckbourn's **Bedroom Farce** is that beds and bedrooms, and what people say or do in them, are funny.

The truth is, things are only as funny as you make them. So, the uneasiness of opening night aside, when a company like our University Players opens their 24th season featuring a play as simplistic and as dropsical as Ayckbourn's, they can only come off as more distracted and inconsistent than they really are.

Director Vernon Chapman has taken what should be (by any definition of farce) a running comedy of tacky bedroom miscues, and has made do with what he has.

Bedroom farces have a certain partner-switching pace, a precarious conscience, and a sort of over-extended fragility to their sex mess ups. Ayckbourn's play, with its undercurrent of semi-serious suffering, never really attains the desired level of nonsense.

Jeff Cobden (as Malcolm) and the here sweet-as-smiles Kelle Lewis (as his wife Kate) are examples of actors drowning in the conventional wit of their roles.

The discerning eye will catch this and be able to see why the Players performance, though not hilarious in the usual sense of the word, is certainly not without its humor. It is, after all, a tale about one night in the life of a bad marriage.

Martin Coles' Trevor, whose faulty marriage to the noisy, cry-baby, irritably asensual Susannah (Susan J. Marsh) forms the centre of the story, cannot help but come off as that laughably bumbling throwback to the clumsy and innocent boy buried deep inside the man.

I guess that means that a couple of arrested *masochists* hanging on for dear life aren't as tragic as they first seem.

John McKerral and Marie Simpson as Trevor's parents Ernest and Delia, meanwhile, portray that generation whose fitful passions have been restrained by the seemingly armour-proof shows of respectability they have always tamed themselves with. When the two lie back in bed to munch on some fish, and McKerral rationalizes their *extravagance* with, "what the hell, you only live once," almost everything else becomes worthwhile.

On the other side of the stage there's Nick (Peter Murison) and Jan's (Lori Houston) bedroom. Murison's Nick is the arid, sharp-eyed, bed-ridden man who in his pain forgives galvanizing Lori Houston's only transgression – a loss of self-assurance and a subsequent quick kiss-scene with Trevor in Kate and Malcolm's bedroom.

(What things these adults are capable of).

Given the fact that there's little risque dialogue or some such stuff to insure that this comedy takes off, one still can't say that The Players don't make the grade.

William Pinnell's set design is cramped but cozy. The lighting passes, and for one brief moment Kelle Lewis, coats piled to her neck, looks distantly like Winnie in what would be a more upbeat version of Beckett's **Happy Days**.

So go the laughs and madness of the boudoir.

Bedroom farce continues at Essex Hall Theatre tonight through Sunday.



A happy marriage? Susan J. Marsh is about to wallpaper Martin Coles the hard way. Actually, its the whining wife and the self-mesmerized husband discussing philosophy in the boudoir, in Alan Ayckbourn's slack comedy. *(LANCE PHOTO/Gary Drouin)*

English poet all form, little fire

by Tony Couture

Last Thursday's first Canadian visit by Howard Sergeant was something of a coup for the English Department.

Sergeant is a consummate anthologist and editor of international stature. He has proliferated the concept of a "Commonwealth Literature" since founding the British poetry magazine "Outposts" in 1943. This longevous magazine has been noted for allowing obscure poets to step into the world of print. He has also been a judge in many British literary contests.

He was quick to set forth his view that poetry is "educational, therapeutic and developmental." His endurance as an editor has enabled him to develop a wide open sense for quality poetry. His working hypothesis for judging the value of a poem is that "Poetry is a selection from human experience which is communicated by some form of pattern." The idea of pattern conveys his respect for tradition but the unrestricted "some form" allows him to stride with the contemporary tides of poetry.

He read fourteen poems and spiced his colloquial associations with cosmopolitan observations on the state of poetic art. Poets have "got to write for everybody" and escape the trap of inbreeding where poets write only for other poets. Poetry "surrounds you in daily life" and it is "about big things, but also little things."

His most intense observations were on the creative process. A poem is like "light coming through a church's stained window." The poet must be an accomplished craftsman so that "the poem knows its own shape" and it falls onto the page not through an act of will but

continued on page eleven

Windsor Warlocks
Presents
Faces on college

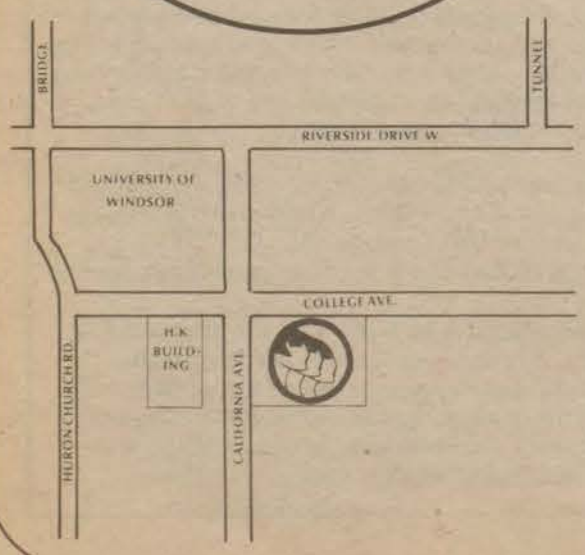
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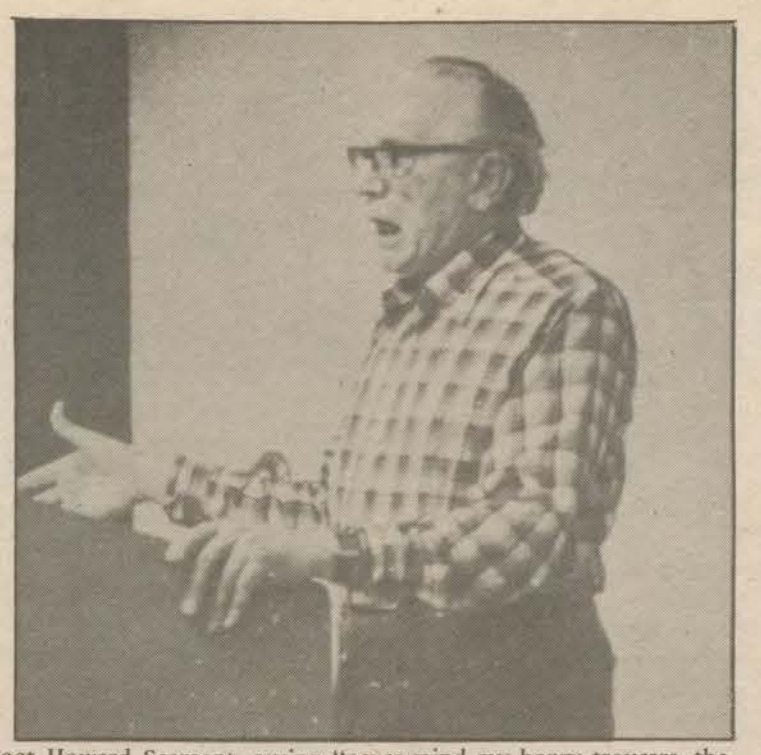
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continued from page n

through waiting for moment of accessibility.

His first seven poems were jovial and focused on the astonishing vitality of ordinary life. The climax of the reading was the seven poem sequence called "Travelling Without a Valid Ticket". These poems were about an eight year old boy growing up with his benevolent grandfather who worked on the railway.

The poems raise simple language and modest images to a religious level. Grandfather was a "working class" aristocrat. For him "railway system was. . .almost religion." There is a reverence succinctness to this portrait. "He lived, so to speak, by the book/--the authorized version--/and when in doubt invoked the regulations." The poet's sense of loss at his grandfather's ultimate posting "to the Underground" makes him feel that his right of way through life has been cancelled. Physical travel is supplanted by spiritual journeying and death raises the poet to an awareness of the inward voyage that extends into an imaginative infinity.



Poet Howard Sergeant, saying "never mind my baggy trousers; the poem knows its own shape." *(LANCE PHOTO/John Liddle)*

Sergeant is a generous, magnaminous character. His theory of bringing poetry back to daily life is interesting. But his fastidious sense for form and paternal decorum have somewhat sapped the energy from his poems. He is form without fire. The domestication of poetry into technically perfect shapes leaves an audience unstimulated and unchanged. Democritus, an ancient Greek philosopher said it all like this: "There is no poetry without madness."

Records

Rudimentary *Discharge* a labour of love

by Lorenzo Buj



Discharge:
Hear Nothing
See Nothing
Say Nothing

CLAY RECORDS, 26 Hope St. Hanley, Stoke on Trent, England

Imagine listening to a prelude for the end of the world, and you may get a good idea of what Discharge's **Hear Nothing See Nothing Say Nothing** sounds like.

This English hardcore band has become so accomplished with this LP that their rudimentary thrash goes beyond the usual radical defiance of the genre. Lyrically, musically, it jolts the brain.

Discharge has a full, overdriven, high-velocity, mature hardcore sound which makes half the other bands in the world look pale by comparison. Their passion and anger never wears thin.

Bursting through 14 tracks, lead-singer Cal's voice almost singulary embodies the latent world-death conditions it describes. Short, bitterly imagistic lyrical shards tie the album into a poem of attendant horrors. On side 1:

. . . .Still men and women drag out their lives in misery
The nightmare continues/
. . . .The one discharge from sin and error.
The only hope, or else despair
Lies in the choice of pyre or pyre--
To be redeemed from fire by fire.
T.S. Eliot
(Four Quartets: Little Gidding, IV)

Blinded disfigured and mentally scarred. . .The savage mutilation of the human race is set on course/ Protest and survive/ Protest and survive. . . I won't subscribe to the system The hands that tighten around my throat. . .

Can you take it?

If you're weak of mettle or spirit you might find it hard to flip the record. Side 2 takes you further through the vicious, evil darkness of humanity bent on self-destruction. Gary's drumwork pummels ceaselessly, while Rainy's bass backs the traumatic frenzy.

There's more of Bones' slicing guitar unleashing feverishly over Cal's tortured and desperate cry for men, women, And Children screaming *"from the intolerable*

continued on page twelve

Residence Video Night

September 30 Rebel Without A Cause	**November 4** The Turning Point
October 7 Young Frankenstein	**November 11** The Warriors
October 14 Attack of the Killer Tomatoes	**November 18** Star Wars
October 21 American Graffiti	**November 25** The War of the Worlds
October 28 My Body Guard	**December 2** Quest For Fire

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Sac Films



October 17
7 & 9 pm
1120 Math Building

Students $1.50
Non-Students $2.25

continued from page eleven

pain of their burns".

Now then, it'd be a grave mistake to criticize Discharge for a tendency toward exaggeration. Their's is the awesome energy of pronouncing hell on a world gone mad:

Can you hear the sound of an enormous door
Slamming in the depths of hell?
The possibility of lifes destruction
Can you hear the cries of pain
the mournful sound

Which brings us to "The End". The gruesome vigour of Discharge's labour of love puts the cap on history itself. Pessimism is too small and tiny a word in the wake of

A smouldering wilderness
Now in darkness world stops turning

If your humanity is still moved by such thoughts, you might be interested to know that Discharge brings Apocalypse to the City Club (64th West Elizabeth in Detroit) **tonight**.



Contradance: *Black Preppies*

by Mike Panontin

A quick lesson in history (or "Stories to Bore Your Friends By, Part II").

Back in the good ol' days when I was a squirt (we called ourselves *punks*) times seemed so much more simpler, so much more fun. Why, I remember when an existential crisis meant coming to terms with a party's refrigerator having gone dry. When "Dry Heaves" was more than just a band but a way of life (out the window and all the way home). When a Friday night meant dancing your guts out at J.P.'s and when punk rock was simply a pseudonym for having fun (remember safety pins and pogo dancing?) *--who cares?--Ed.*

Times change and we grow older but as Oscar Mayer might have said, "you can relish your memories or your hot dogs, and (pause)...

Look, SAC's Pub happens because people support it and, by that very same token, local dives showcasing original music (read:talent) like the Coronation, Walker 917 and J.P.'s (my, isn't this getting nostalgic;) died infant "crib-deaths" because of lack of support.

So now, in a city where there is no scene and, as our old hero used to sing, "No Fun", Ken Montague and his quasi-Rasta cronies, Contradance, are attempting to make one--a difficult task in lieu of the "log bumps" that prefer to stay home and complain on weekends (Do you really watch "Love Boat"?) rather than shell out a coupla' bucks on some local music.

Contradance's four song EP is a welcome change to the rock/punk of those teen-idols of yesteryear, the Dry Heaves and the Spy's (but they were fun, too!) "Black Preppies", Ken's trademark anthem, is hook-filled pop while "Trouble in the Darkness", on a more serious note, resembles smooth, North American reggae (so why fake the accent, Ken?) But I suspect that Contradance's future success and sincerity (these always go hand in hand, don't they?) may depend on their ability to interpret Croony apolitical love ballads like "She's Got an Eyepiece".

For most of us, with the exception of only the most self-alienated persons (**they** call themselves punks), proximity will lend itself to enjoyment. So go see their act, and, better yet, if you like it, buy their record.

Because any scene grows only with its support.

Books

Iron Balls and sandwiches

The Third Deadly Sin
by Lawrence Sanders
(Berkely) 410 pp.
$4.50

by Scott McCulloch

This third novel in Lawrence Sanders' popular series about Edward X. "Iron Balls" Delaney finds the retired police detective being lured back into the fray by the case of a female random killer.

It's not giving anything away to reveal the killer's identity, which we learn early on anyway. She's Zoe Kohler, a sexually repressed hotel employee whose upbringing and failed marriage have left her with a bitter hatred of men, except for the almost equally insecure Ernest Mittle, with whom she begins a demure yet touching romance. Kohler disguises her plain self as a flamboyant prostitute and lures men into bed where she stabs and mutilates them before sex can take place.

Sanders' description of the theorizing, endless following of leads and red herrings and all the various procedures that eventually lead to the discovery of Kohler's identity makes engrossing reading. Along the way, Sanders shows off the research he's done on mass killers and, of course, his knowledge of sandwiches, several of which Delaney devours before the denouement. (Will Sanders wait until he's gone through all seven sins before publishing **The Edward X. Delaney Sandwich Book**, or will he bring it out soon and then revise it after each new novel? It's a tantalizing mystery in its own right).

Seriously though, Delaney, a strange mixture of conservatism and liberalism, a stubborn, indomitable, middle aged loving husband with a weight problem and a burning desire to learn the truth and to see justice done, is one of the most genuinely human and appealing series-characters in detective fiction today. May he be brought out of retirement at least four more times. Since the commandments are already being used as titles for some other Sanders novels, when Delaney has run the gamut of the Seven Deadly Sins, Sanders may have to start working his way through The Many Misdemeanors.

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Windsor comeback ensures victory

Lancer golf team wins OUAA finals!

by Jim Cain

Saturday afternoon, at the local Essex Golf and Country Club, the University of Windsor golf team executed an exciting comeback and in doing so won the OUAA Golf Championship. In taking the provincial title the Lancer squad overcame a four stroke deficit after the first round of play, in the two round tournament, to overtake a team of golfers representing the University of Waterloo. At the same time, the Windsor golfers fought off a challenge from last years winners, the University of Western Ontario Mustangs, a team that eventually finished second in this year's tournament.



L to R: John Harcar (Ass. Coach), Blake Lucas (C), Rick Marcotte, Ed Schiller, Steve Rusnak, Mike Altenhof, Bill Miles (Head Coach). *(LANCE PHOTO/Mark Miatello)*

Friday's opening round of play, at the impeccable 6041 meter, par 71, Essex Golf Course, ended with the team from the University of Waterloo in the lead. The Waterloo squad first place position came as a consequence of fine first round performances by four of its five team members and resulted in a team score of 306. The best four of five individual scores are the basis for the team's daily scores in OUAA golf tournaments and the top four Warrior golfers averaged a phenomenal score of 76.5 in the first round. This effort would not be matched for the duration of the tournament.

Lancer golfers also shot good first rounds. Team captain Blake Lucas and first year player Mike Altenhof led the way for Windsor with opening round scores of 76. Not far behind were Lancers Steve Rusnak, who shot 78, and Ed Schiller, who came in at 80. Rick Marcotte's disappointing score of 81 was not counted in the first round team total for the Lancers in accordance with OUAA regulations. Despite this overall good effort, Windsor's team total of 310 left them four strokes back of the leading Warriors at the completion of the first round.

On Saturday, the second and final day of competition, the first round leaders, Waterloo, lost 19 strokes off their opening round total of 306 and fell back to third place. The Warrriors two round total was 631. On the other hand, the group of golfers representing the U. of Windsor improved their first round team score of 310. This improvement allowed the Lancers to finish on top of the tournaments other four teams with a two round total of 617. The only other team to improve on its first round score was the University of Western Ontario which had a one stroke improvement in the second round, for a 621 overall total.

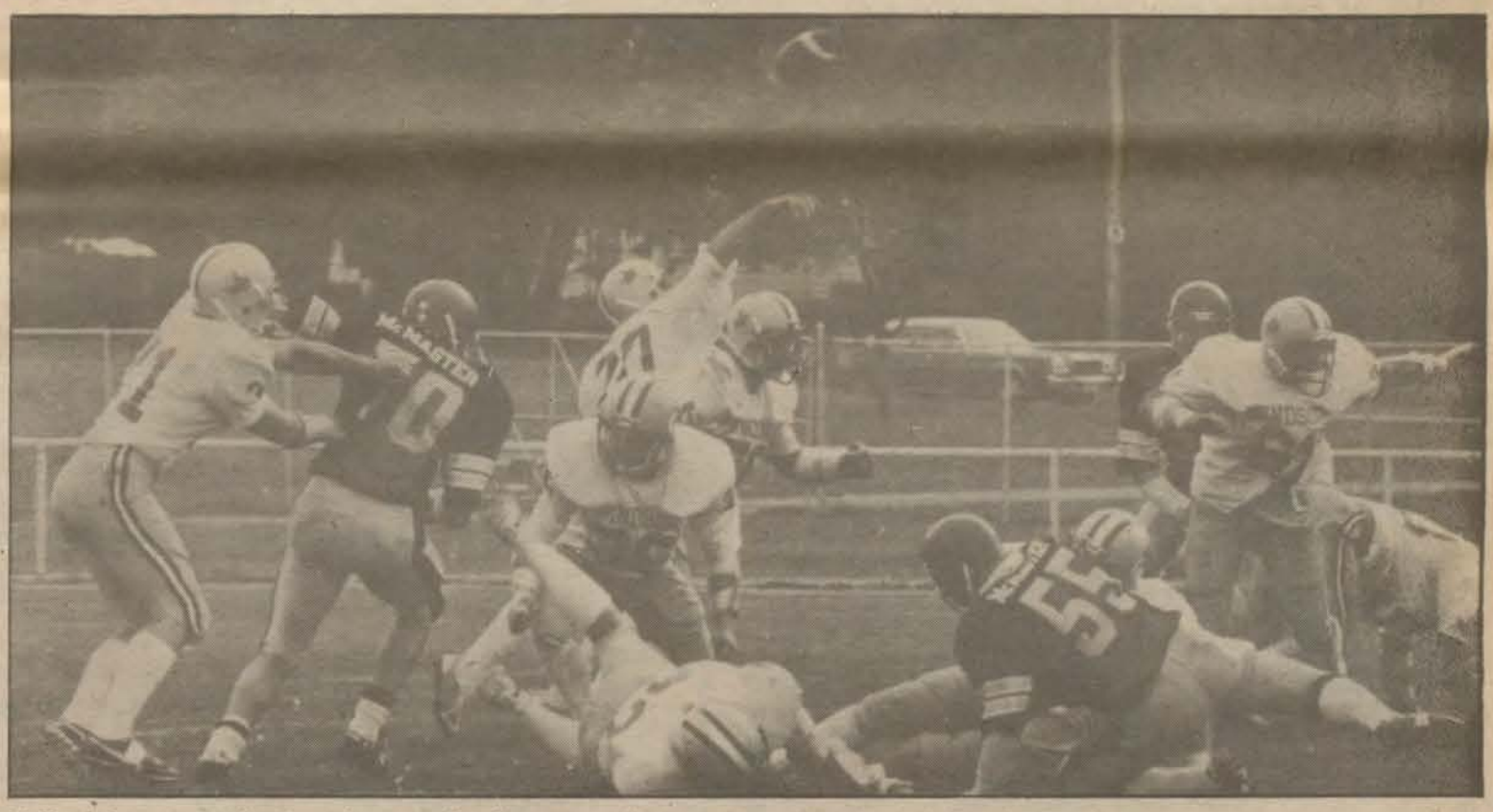
U. of Windsor Director of Sports Dick Moriarty, who attended the two days of competition, made this observation about the quality of golf played over the weekend, "It used to be that a team could win this tournament with one or two scratch golfers. Now it would seem that three, if not four, par golfers are a necessity."

A look at some of the individual scores shot by players involved in the two days of competition would seem to support Moriarty's statement and at the same time explain the tournabout in the leadership of the tournament that took place during the second round of play. For the Waterloo Warriors, the individual scoreboard reveals that the Warriors fell from first place to third despite the accomplishments of Glen Howard and Gord McKechnie, two golfers who shot identical excellent

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Lancers go down fighting; McMaster wins 16-11

by Peter Freele



Dalley lofts a pass as the Marauders move in. The Lancer offense could not move the ball after the first quarter.

(LANCE PHOTO/Gabrielle Amatruda)

The University of Windsor Lancers went into Saturday's game against the McMaster Marauders with few people expecting them to win.

The Lancers have not had much success this year, while McMaster has played very well and have a good shot at the OUAA championship.

The Lancers almost proved everyone wrong. They jumped into an early lead and held it until 4:32 remained in the game. Then McMaster, aided by an offensive interference call, scored their only TD of the day to go ahead 16 - 11 and hand the Lancers another bitter defeat.

The Windsor defense played excellent football all day but got little support from their offense. Windsor scored ten of their eleven points in the first nine minutes of the game, adding only a meager single point in the fourth quarter.

McMaster scored on their first possession of the game. On third down Windsor was going to punt when their centre snapped the ball over punter Jeff Green's head. The Marauders recovered on Windsor's sixteen yard line. But Windsor's defense held and they had to settle for a field goal. With less than three minutes gone in the game it looked like the Lancers were in deep trouble.

But Windsor's Ed Slabikowski changed that in a hurry. He took the Marauder kick at his own ten yard line and ran it back 94 yards to McMasters six yard line. The next play, running back Mario Bourdages powered through the middle to score. Suddenly the Lancers were up 7 - 3.

The tough Lancer defense stopped McMaster cold on their next possession and gave Windsor the ball back with good field position, at the Marauder 51 yard line.

Then rookie Ralph Klingel ran over at least three defenders, bringing the ball down to the McMaster 34 yard line, as Windsor continued to drive down to the nine yard line. However, a Dalley sack stalled their momentum and they settled for a field goal, putting them up 10 - 3 with six minutes remaining in the first quarter.

Neither team could put together another scoring drive in the first half. Windsor's defense looked really good but the offense had problems moving the ball. McMaster started to bottle up the run while Dalley, with a tender shoulder, could put little zip on the ball. The Lancers were lucky to escape with only one inconsequential interception in the first half.

The Lancers charged out of their dressing rooms to start the second half; they looked like they had a good shot at taking the game.

But slowly the Marauders got back into the contest. Midway through the third quarter they kicked a field goal to make it 10 - 6. Shortly after, they drove down to the Lancer 33 yard line where they were held by the tiring Lancer defense, forcing a field goal attempt. The forty yard field goal, which opened the fourth quarter, brought the score to 10 - 9 for Windsor.

Both teams went on to add single points on missed field goal attempts. With nine minutes remaining the Lancers held a slim one point lead, 11 - 10.

Then disaster struck. The Lancers had first down on their own 35 yard line. Dalley threw a long ball to split end Paul Curran. The ball was short with little zip on it and Curran grabbed the Marauder defender while trying to get back to the ball. The ref's called offensive pass interference and suddenly McMaster had the ball at Windsor's 50 yard line.

The Marauders drove down for a touchdown in eight plays going up 16 - 11 with less than five minutes to play.

The Lancers did come close to pulling out the game in the closing minutes. A good punt return by Mike Plante gave the Lancers first down on their 45 yard line with a minute 22 seconds remaining. Windsor then took the ball down to McMaster's 24 yard line and took a time out with 31 seconds remaining.

The stage was set for a big comeback win by the Lancers, but it was not to be.

Dalley threw the ball right into the arms of Marauder Tony O'Donnell on a pass meant for Brian Fortune and the Lancers were finished. It was a tough defeat for a scrappy team who have not played as badly as their record might suggest.

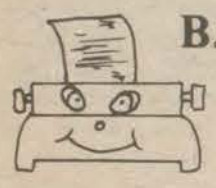
A despondent Gino Fracas felt that his defense had played well but grew tired with little offensive help. "We're not doing enough offensively," he said, continuing, "The defense was out on the field too long, you just wear people down." Gino felt that in the first half the offense had given the defense breathing room but slumped in the second half putting all the pressure on the tiring defensive squad.

Unfortunately, the loss has put to rest any thin chance the Lancers had at making the playoffs. Next weekend, the Lancers travel to London to play the tough Western team and then finish their season against Laurier at home in two weeks time.

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ATTENTION CLUB PRESIDENTS

All Club Presidents are requested to attend a meeting of the Students' Administrative Council on Thursday, October 14, 1982 at 5 p.m. in the Board of Governors Room, 509 Windsor Hall Tower. You are required to attend as this will be the meeting at which your club will be ratified. There will be an informational meeting in the SAC Office one half hour before the SAC Meeting to answer any questions.

Thank you,
David Laird
Vice-President Administration

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Intramurals

Here's an opportunity for self improvement. There's only one catch. You don't have to put much time into it!

From now until the end of October you can participate in this fun challenge. Simply get involved in a fitness activity of your choice for 15 minutes, three times per week.

Anyone interested may register at the Campus Recreation Office located in St. Denis. Office hours are 12:00 - 1:00 and 5:00 - 7:00 pm (Mon. through Thurs.) or 9:00 am till noon (on Saturdays).

Women's Flag Football Tourney

The date for the women's flag football tournament is fast approaching. On Saturday October 16th, the campus football champs will be named.

Anyone wishing to enter a team may do so at the Campus Recreation Office in St. Denis. Please do so as soon as possible.

Women's Intramural Volleyball

Women's intramural volleyball got underway on October 5th. Six teams make up the league including Engineers, Benchers One, Benchers Two, Gatorades, Eighth Floor Cookies and Piggums.

Taking first place so far is Benchers One with a total of 4 points. All fighting for second place, and not far behind, are Benchers Two, Gatorades and Diggums, all with 2 points.

Anyone interested in refereeing the league can inquire at the Campus Recreation Office or call Linda Micelli at 969-7480. Games are played every Tuesday night from 7 - 9:00 pm.

Men's Intramural Volleyball

After a tie with the Benchers for first place in the first week of play, M.S.A. inched ahead to hold first place alone with 8 points at the end of week two.

Delta Khi came from behind to gain second place with 7 points, knocking the Benchers back to third and tied with Vultures at 6 points each. The Lampshades and Fivers have both earned 4 points, hoping to jump ahead this week.

Positions are available for anyone wanting to earn some money refereeing league games. For more info call Jackie Pidgeon at 256-9401 or inquire at the Campus Recreation Office. Games are played each Tuesday from 9 - 11:00 pm.

Men's Volleyball

	GP	W	L	F	P
M.S.A.	4	4	0	0	8
Delta Khi	4	3	1	0	7
Benchers	4	2	2	0	6
Vultures	4	2	2	0	6
Lampshades	4	1	2	1	4
5	4	0	4	0	4

Results of This Week's Games

Lampshades 2, 5 1
Delta Khi 2, Benchers 1
Vultures 0, M.S.A. 2
Lampshades Forf., Delta Khi W
Vultures 2, 5 0
M.S.A. 2, Benchers 0

Upcoming Games

October 12
Lampshades vs Vultures, M.S.A. vs Delta Khi, Benchers ve 5, Lampshades vs M.S.A., Benchers vs Vultures, 5 vs Delta Khi

Men's Flag Football

In "A" League PLO is standing on solid ground with 8 points. A win away and holding down second place is Eng. No. 3 with 6 points.

No Names are hoping to make a name for themselves and break the tie for third place at 4 points with Electa Cod's and Big Mac.

Head Cases and Porch Monkey's both struggle along with no points but are having a great time and plan to make the scoreboard this week in play.

In the "B" League the margin is pretty tight. Legal is currently alone at the top with 6 points, but some tough competition is close behind them as the Mac Baters hang in at 5 points.

Moving down the ladder we find Rookies, Cody 2, Engin Sock 4 and Heinz 57, with 3, 2, 1, and 1 points respectively. Law is looking forward to a big week when they play again and hope to get in there and give it all they've got.

Men's Flag Football

	GP	W	L	T	P
PLO	4	4	0	0	8
Engin No. 3	3	3	0	0	6
No Names	4	2	2	0	4
Electa Cod's	4	2	2	0	4
Big Mac	3	2	1	0	4
Head Cases	4	0	4	0	0
Porch Monkeys	4	0	4	0	0
"B" League					
Legal	3	3	0	0	6
Mac Baters	4	2	1	1	5
Rookies	3	1	1	1	3
Cody 2	3	1	2	0	2
Engin Sock 4	3	0	2	1	1
Heinz 57	2	0	1	1	1
Law	3	0	3	0	0

Result's of This Week's Games

No Names Forf., Big Macs W
Cody 2 14, Legal 32
PLO W, Porchmonkeys Forf.
Mac Baters Forf., Law Forf.
PLO 26, BigMac 7
Engin Sock 4 18, Legal 40
Electa Cod's 13, Engine 3 31: IP
Rookies 20, Heinz 57 20

Upcoming Games

October 13
PLO vs Engin No. 3, Rookies vs Legal, Head Cases vs Big Macs, Engin Sock 4 vs Heinz 57

Intramural Co-Ed Lobball

In co-ed lobball action, the Hot Shots were hot, defeating Electa Hall 16-9 and Law 20-8. In other games, SWOT edged out Tecumseh 16-15 and the Sods narrowly defeated RAML's 11-9. Jacques' Jocks snuffed out Sac's Pub 18-8. There were no games scheduled October 10 due to the Thanksgiving Holiday and regulation play ends this Sunday, with playoffs beginning at 12:00 noon. The race for the final playoff spot is hot and in all three divisions, any team can still make it.

Students serving students

Sac's Pub

presents

The Mark Spector Band
Oct 13 - 16/82

The Terry Crawford Band
Oct 18 - 20/82
cover Wed - Sat

Contradance
Oct 21 - 23/82

continued from page thirteen

rounds of 75 and 78 for a two round total of 153. It would seem that Waterloo's drop in the standings can be attributed to the inability of players such as Glen Wiley 79 - 86 for a 165 total, Dave Hemmerich 77 - 83 for an aggregate of 160 and Jay Cressman 81 - 87 for a two round total of 168, to put together two good rounds of golf. The individual scores of the tournament winning Windsor team do not exhibit the same weakness. Instead four golfers, Blake Lucas 76 - 75 - 151, Mike Altenhof 76 - 77 - 153, Rick Marcotte 81 - 76 - 157, and Ed Schiller 80 - 79 - 159, showed themselves to be very consistent. Only Steve Rusnak who had 78 - 91 - 169 score fell short in this category.

The completion of championship play was followed by a banquet that was attended by all of the participating teams. This in turn was followed by the trophy ceremony. Top individual honors went to Stew Elgie (149) from Western, who picked up both the Len Shore trophy and the gold medal for having the lowest individual score over the tournaments two rounds. U. of W.'s own Blake Lucas (151) took the silver medal for finishing second and another Lancer golfer, Mike Altenhof (153) was awarded the bronze medal. Waterloo's Glen Howard (153) and Gord McKechnie (153) were also awarded bronze medals because they finished tied for third with Altenhof.

Windsor team captain Blake Lucas, the silver medal winner, also accepted the OUAA Championship Trophy. In doing so, Lucas was accompanied by golf coach Bill Miles, his assistant John Harcar and the rest of the Lancer squad. In accepting the trophy, captain Lucas thanked his coaches for "giving up their own time to coach the team." He spoke of the course and the people at the Essex Golf and Country Club in terms that could only be described as accolades. Finally, Lucas ended his commentary on the tournament by stating that "This team (the Lancers) just didn't quit. When we were down after 18 holes, we still believed we could come back. We never gave up hope and in the end we did it. We won."

Bill Miles, who has coached Windsor golf teams to four second and two first place finishes in the last seven years, summed up his teams by saying, "At first I was concerned about the team because Blake (Lucas) was our only returning player from last year's squad. Then when I went with the team to the OUAA semi-finals at Westview I found out that most of the other teams were in the same situation and I began to believe that we could win it all." Miles went on to say that he believed that the Lancer squad could win because "I felt that I had the best team."

For the future, coach Miles can forsee only good things for the Lancer golf team as all five of this year's golfers should be back next year to defend the title.

Time to join the *Lance* sports staff!!

Vanier Vittles

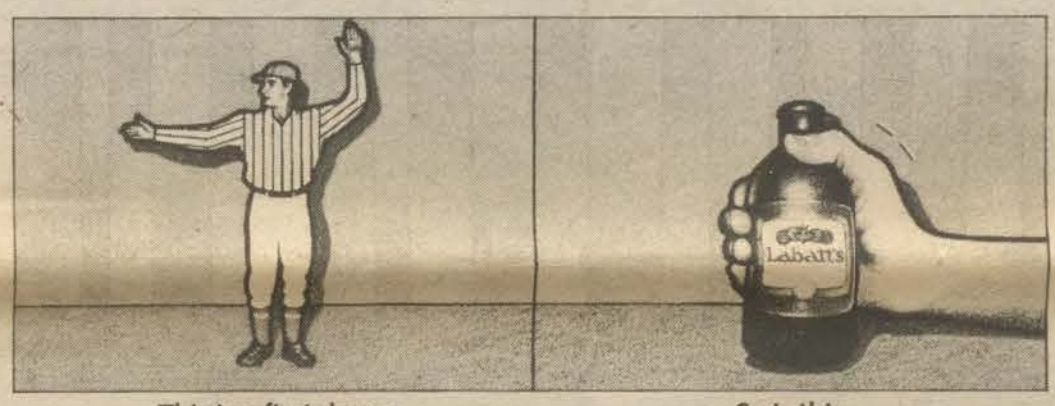
	LUNCH 11:00 - 1:30	SUPPER 4:30 - 6:30
Monday	Beef Barley Soup Hot Beef Sandwich Spanish Macaroni	Meatloaf Roast Turkey with Dressing
Tuesday	Cream of Mushroom Soup Chopped Sirloin Cheese Omelet	Breaded Cod Fillets 1/4 Roast Chicken
Wednesday	Chicken Gumbo Soup Beef Pot Pie	Cabbage Rolls Roast Beef Baked Potatoes
Thursday	Cream of Celery Grilled Beef Liver Rueben Sandwich	London Broil Tacos
Friday	Clam Chowder Mushroom Omelet Swedish Meat Balls	Veal Scaloppini Battered Fish & Chips
	BRUNCH 11:45 - 1:30	**SUPPER 4:30 - 6:30**
Saturday	Soup of the Day Monte Cristo Sandwich	Roast Pork Beef and Green Peppers
Sunday	Soup of the Day Grilled Ham & Cheese	Chicken Cacciatore Beef Stroganoff

B.T.'s
WORLD SERIES BASEBALL
ON LARGE TV SCREEN

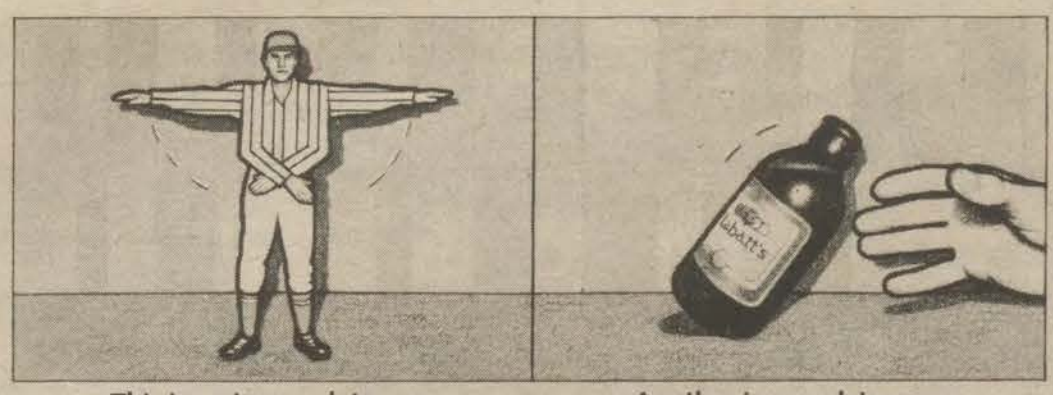
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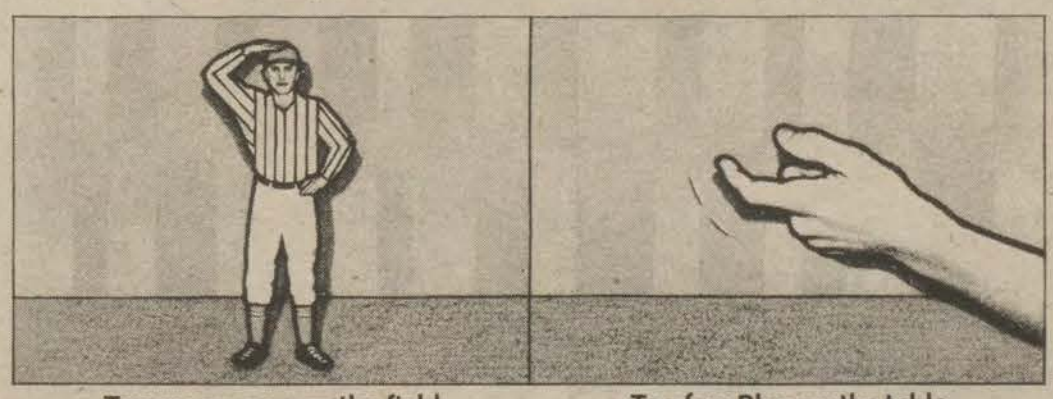
VIEWS FROM THE BLUES.



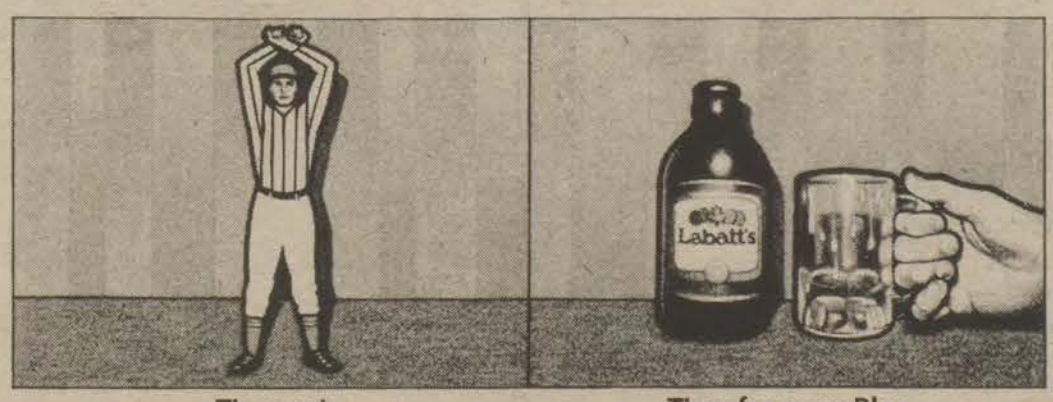
This is a first down. So is this.



This is an incomplete pass. Another incomplete pass.



Too many men on the field. Too few Blue on the table.



Time out. Time for more Blue.

Classifieds

MINISTRIES

United Church Campus Ministry, Iona College, 208 Sunset Ave., 253-7257. Office hours 9:00 - 5:00. Home cooked Suppers every Thursday at 5:30, $2.00. Feel free to drop in anytime.

A DAY OF PRAYER FOR BUSY People -- October 16, 1982. Assumption Campus Community -- 12 noon - 8 p.m. Directed by Father Gerry Pettipas. Cost for the day $5.00 (includes supper) Applications now available or call 254-2512 for further information.

CATHOLIC CAMPUS MINISTRY. ASSUMPTION UNIVERSITY. 254-2512
MASS SCHEDULE: Sunday - 10:30 a.m. & 4:30 p.m. Daily - 11:50 a.m. Tuesday - 11:50 a.m. and special liturgy at 5:00 p.m. followed by dinner at 6:00 p.m. Saturday - 11:30 a.m.
Sacrament of Reconciliation - On request by any of the chaplains.

NOTICES

NEW YORK!!! NEW YORK!!! during Study Week. Watch for details.

ACCOUNTING INFORMATION Systems Course 70-358 may be offered next semester if more than 20 students phone in and say they would like to take it. If interested phone Accounting Dept. and leave your name with the secretary.

VIDIOTS PRODUCTIONS LTD. Audio-Visual Specialists. We can video-tape your special events - call for estimate - 254-1384 - ask for Chi. "We Tape Everything"

ATTENTION: BUSINESS STUdents. Aerobic Class Free. Monday nites 9:30 at Hands Gym.

1982 - 83 Marketing Club memberships available in the Student Centre and Business Building Lobby. $5, open to all faculties. Discounts to all activities. Free monthly draws.

ARTS & CRAFTS ASSISTANT TO give creative support to any one of a number of crafts programs. Call 253-6351 to arrange to an appointment at the University on Thursdays.

STUDY SKILLS, LECTURES 1, 2 & 3 (The Lecture and You, Mastering the Textbook, and Studying for Tests and Exams) by Ken Long, Dean of Students, are available on videotape in the Reserve Room of Leddy Library for interested students.

VOLUNTEER TO HELP WITH A swim program for special pre schoolers on Thursday morning or afternoon. Call 253-6351 for information.

R.N.'S OR R.N.A.'S NEEDED TO conduct monthly tours for pre-natal classes conducted by the Educated Childbirth Organization. Call 253-6351 for more information.

VOLUNTEERS FOR LIASON WORK with agency dealing with Community Service Orders. Call 253-6351.

SEWERS -- HELP BY GIVING INStruction or assistance to the mentally retarded on Tuesday evenings. Call Volunteer Placement at 253-6351 or drop in to the Career Guidance Office at the University on Thursday.
VOLUNTEERS NEEDED TO CARE for children during Library Film Festival on October 21 & October 22. Orientation provided. Call Diana at 252-1171 for more information.

THE CAREER GUIDANCE OFFICE will have a representative of the Volunteer Placement Program of HELP SERVICES every Thursday, drop in or call 253-6351 for an appointment for opportunities that are available.

VIDEO PARTY -- OCT. 15, VANIER Hall, Bus. Students $1.00; Non-Bus. $1.50. Be there!

WANT TO BE ON T.V.?? HERE'S your chance! The Cerebral Palsy Association of Windsor and Essex County will be presenting a 22 hour "TELETHON" on T.V. NINE, January 22nd and 23rd, 1983. The Telethon is being broadcast from our own University of Wirndsor Studios.
Your club or alumni could hold a fund rasing event prior to the Telethon and then present it "on air" during the Telethon. The self satisfied feeling of having lent a hand will make your day and will enable the Association to continue improving the "Quality of Life" for physically disabled adults in Windsor and Essex County.
The Telethon will run from Saturday at 7 p.m. with a break for the hockey broadcast and the news, after which the Telethon will continue until 5 p.m. on Sunday.
So let's get involved, really involved; raise funds, volunteer time and energy, go "on air" with donations and show the citizens of Windsor just how much this University really cares!
If you do plan a fund rasing event, contact Linda Fuerth at 966-7734 so that arrangements can be made for your "on air" spot. Drag out your balloons, pom poms or mascots to take along.
A trip to Participation Industries at 2001 Spring Garden Road will show you what the monies from previous telethons has accomplished. If going as a group, phone ahead to arrange a tour! The staff and the employees would be happy to see you show up at their OPEN HOUSE on November 19th & 20th, 1982.

VOLUNTEER ONE HALF DAY A week to assist in a special remedial program designed for pre schoolers at Churchwood. Call 253-6351.

THE DISTRESS CENTRE PROvides after hours telephone counselling to people who are lonely, depressed, and suicidal. We are expanding our service and are recruiting volunteers for our after hours service. Call 253-6351 for more information. Interviews can be arranged at the University on Thursdays.

VOLUNTEER TO ASSIST TEACHers in various areas such as reading, math home economics, crafts, etc. with trainable retarded children, ages 7 to 21 years. Call 253-6351 for an appointment or information.

ARE YOU ADDICTED TO FOOD? OVEREATERS ANONYMOUS meets every Wednesday from 4:30 to 6:00 at Iona College, 208 Sunset. Everyone welcome! info -- 253-8340.

LESBIAN AND GAY STUDENTS on Campus (LGSC) wish to invite all interested parties to their first meeting of the year which is geing held in the Upper Living Room of Iona College on Thursday October 14th at 8 p.m.

PARK JONG TAE-KWON-DO INSTructional classes: Mon. and Wed. 5:00 pm - 7:00 pm. Multipurpose rm., H.K. (or call 252-2856)

APPLICATIONS FOR THE 1983 WUSC International Seminar to Egypt are now available on university and college campuses across Canada.

The working language of the Egyptian seminar will be English, (and a familiarity with Arabic would be an asset for faculty applicants.)

Selected students will be required to raise a portion of programme costs which will be covered by WUSC, including travel, lodging, meals, and all seminar activities, beginning with a pre-departure briefing in Ottawa and an orientation series in Cairo upon arrival.

The deadline for faculty applications is November 19, with student applications due December 3, 1982. Information and application forms may be obtained from the local WUSC committee representative on campus: Dr. C. Lloyd Brown-John, Dept. of Political Science, or by writing The Seminars Committee, World University Service of Canada, Box 3000, Stn. 'C', Ottawa, Ontario, K1Y 4M8.

PERSONALS

C.A. GET ACQUAINTED NIGHT

Dr. George Neal, chairman of the accounting area in the Faculty of Business Administraion, is pleased to announce that the Fourteenth Annual C.A. Get-Acquainted Night is scheduled for Thursday, October 14, 1982 from 8:30 to midnight in the Ambassador Auditorium. All prospective graduates anticipating employment with C.A. firms within the next twelve months are cordially invited to attend.

Actually, the event is not an interview session. Rather, it is a "break-the-ice" occasion for students to meet and mingle with practicing chartered accountants and articling students in a social atmosphere. There is also a "morning after" session in Vanier Lambton Lounge on Friday, October 15, 1982 from 9:00 to 11:30 a.m. During this session, C.A.'s will be stationed at tables to answer questions about opportunities with their firms.

About 150 C.A.'s, including a number of Windsor graduates and representing most major Ontatio firms, are expected to be on hand. So, Dr. Neal and his faculty colleagues, together with the Honorary Accounting Society and the Essex-Kent District C.A. Association, urge you to come out and enjoy refreshments and discussion both on Thursday night and Friday morning with those who know first hand what the accounting profession is all about.

CLUB S.O.D.A. IS ORGANIZING A trip to Stratford on Sat. Oct. 23 to see Arms and the Man. Call 948-5372 or 256-7040 for details. Cost: $26 or a bit less.

SAC will be holding its first "General Student Meeting" on Wednesday, November 3, 1982 at 12:30 p.m. in Assumption Lounge located in the University Centre. Written submissions of ideas and topics of discussion, in advance would be deeply appreciated. Please forward them to David Laird, SAC Vice-President at the SAC Office.
Remember, this meeting is for you.
P.S. Start thinking about it now.

FALL AUTHOR SERIES
Thurs. Oct. 14 Alice Munro will be signing her new book, "The Moons of Jupiter from 4:30 to 5:30 p.m. at South Shore Books, 164 Pitt St. West.
Wed. Oct. 20 Graeme Gibson will be reading from his new book, "Perpetual Motion" at 7:30 p.m. at The Chesire Cat Restaurant on Riverside Drive. Admission Free. Sponsored by South Shore Books Fall Author Series.

WANTED

WANTED: A TURNTABLE. Brand: Sanyo, Akai, Technics, Dual, Pioneer, Sansui, JVC, Hitachi or Kenwood. Please call 253-1631.

WANTED: THEORIES OF PERSONalitiy. By Ryckman, 2nd edition. Green hard cover book. Call 945-6149 anytime.

FOR SALE

BEATLEMANIA TICKETS ON SALE now in Commerce Club Office (Rm 2203-C). Bus. Students $8.00 (limited); Others $10.00. Nov. 7.

HOUSING

WHY SPEND TAKING BUS I HAVE an apartment to share with any mature student. 224 California Ave. Call: 253-8645. Rent: $100 + Hydro per month. NB: You need a side heater as the place may not be too warm. Less than two minutes walk to School. No Lease.

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LOST: SET OF KEYS. CONTAINS two key rings and blue metal running shoe. If found call 254-8558 or 253-9702. RREWARD!

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THE PARALLAX MEASURE



Photo by Glenn Quick

Boy in a Bakery

His young body
has been burned

like the remains
of a candle.

The house decomposes
under his skin;

flames wrap around
him with a passion

he has never felt.

(no lover has ever
been so giving)

He walks blind

until the smoke
flows like silk

into his lungs.
Now there is a glow

on the floor as his col-
lapsed frame fills

the outside air
with the scent

of burning flesh.

In the evening heat
his blood boils,

and his mind
begins to dream

of the Nile river
water breeze

caressing
the searing swells.

He is saved
from death, and

slapped

on a table
where medical

madmen prepare
like great chefs

to tease the texture
of his raw repose.

They will only
ease his pain

with morphine,
send him among

those beautiful people
who turn

their straining
heads —

as if looking
a thousand

miles away.
His eyes flush

like hot steel
reaching

to touch the wind,
the red sky.

Sal Louis Ala

Broken Frames

the gauche paintings that once
hung elegantly in the dining
room of the growing house
have broken frames and sell
for two for a quarter.

old clothes: wedding gowns and
funeral suits out for one last
parade arms reaching out
pleading will you wear me?

beaming covergirls of old Life
hoping to catch an eye
are old hags: peroxide blondes
with jaundice.

mounds of junk ripped from
the guts of a house that's
clearing out, relinquishing its
history for the emotion of cash.

standing there
feeling like a vulture
to even think i could buy grandfather's
time and make it mine.

scavenging through the dead
to make it live once more.
reflecting on how our carrion
is packed into little brown boxes
and sold for two for a quarter.

John Liddle

My Street

on my street,
porches go on
forever:
square on square on square,
they echo down
their emptiness: silent speakers
of domesticity.

i recall having seen you,
and then having met:
i watch the empty squares
unmoving, static.

i taste your energetic tongue
and the sweet silent questions
framed in blue within your eyes;
i recall your needing body, nameless
emotions pushing out a niche
for yourself in my being.

the rain falls lightly, then doesn't.

then it falls again, but as i sit here
and i write protected, oh so
cozy on my porch,
in my square, i feel so damned dry,
so damnably comfortable
and safe.
i read your poems, let the angry loving
echo down— square
on square.

invisible tears flow down the steps
join the rain on the wet
sidewalk; i sit here,
i write.

it doesn't fit somehow.
the variables have changed: you are
no longer unknown; the question now
is what is this feeling and
where will it go.

i don't call it love; but then
you don't either.

i think about calling you.

i listen to the pale drumming
of rain on the overhang;
i gaze at the fifth porch down,
where a vine grows.

Joanne Arnott

Music Before Words

She holds a theoretical twig and bends it.
This is me, when I met you, full of tension,
almost broken, ready to splinter.
She releases the twig, it snaps back.

This is me now, the pressure
is gone, music has overcome words.
She snaps back into a heavy silence,
I look at her eyes and understand.

I ask her why her expectations
had chopped my voice out of her.
She sings in images, slowly the picture
unfolds past my heart, an orchestrated replay.

She tells me I am too intense,
I feel the anger of unsuccessful love
exploding my wild, unripe heart.
I lose my voice, my power is gone.

She leaves me, running across the path
of cars, we are blocked by machines,
our love is canceled, silenced
to a music beyond words, before time.

My spirit grows by holding the music
of events. I am keeping
the energy of experience alive in me,
stopping open the collapsed spaces of life.

The only music I had ever known
was words playing together like children.
I could never come close to an instrument,
never stretch open the strings of an interval.

We have great songs for each other
we are converse and do not talk.
Our silence is a music before words,
a moment preceding meaning, a lost voice.

Tony Couture

YOUTH

so i went looking for
that one

he brought me his nipples
i said no no

he came with a bouquet
of shining flowers

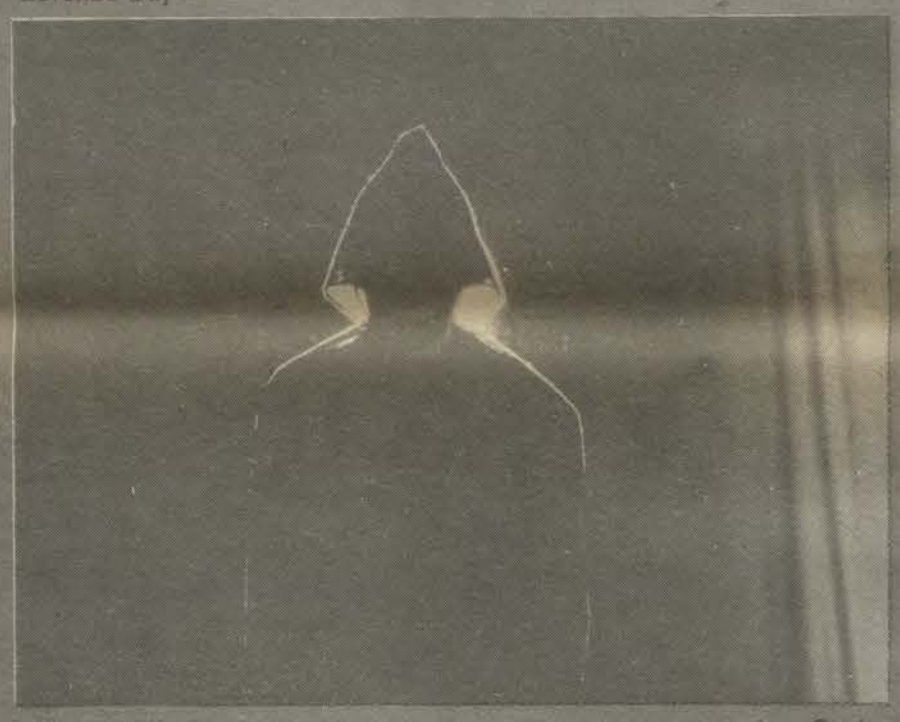
i lay back and asked
for the one
who prays desperately
as the circle tightens
and he is the center
of the whole question
the truth

the one
gleaming like sand
who won't forgive my worship

he remembers me
he slips me his hand
and whispers
that i must learn to lie
that i must lie with kindness
that to say one thing is to mean another
so that
not knowing anything
i can sprint not thinking of flesh

I watched the moon rise
he opened his mouth
and showed me his hollow tooth
to say that happiness doesn't give

Lorenzo Buj



by Leo Ogata

ANOTHER

clocks are running down into water
and the skeletons have come to the beach
to collect their candles

i knelt in your body

what is this spirit
that loves the temptation of
what can't be given

love
that language
perishing in the ghost fires

how might i follow you as i did
and learn the joyless numbers
of that everyday life

i must not
i can not
turning toward the bare sunrise
and the empty sand
and my mouth open
in the clear
clinging cool of morning
when the heavens
are alight
with the ashes of their father

when you have cradled me
and i have kissed you with a mouth full of dust
when i have painted you with water
but my arms drifted apart
hating the heart of shame
hatched hollow in the daylight

Lorenzo Buj

White World, White World

She stole me out of the snow
a faceless snowman with cold feelings.
She left me there like a boring barbarian
a frozen symbol on an empty page.

She is gone across the north lakes
looking for her white world, white world.
I stand after the leap from love saying
"My snowman is a melted one."

I am lost moving water
trapped in a form that is a brief body.
I will grow with tears and
fall back into place into ground.

She is gone to the end of the world,
end of the world. The night swells
its shadows of fear around me.
I cannot fight what I do not know.

She pulled me out of the snow and
adventured away into her white world, white world.
I must melt and touch life's bottom,
slip into the black blood of the earth.

Tony Couture

tension, tension

my tension is small
my haemorrhaging skull is minor
compared to the tension of nations
but it is the same
as the apes balding body fears
caused a wart, some fungus to rise
the brain pressing inside the skull
containing all the energy organizing
everything that mattered
now yearning this brain tension
to limit to contain
in a void
yearning to kill itself off
and I'm still paranoid about it
though my tension is small
it is incomparable to the world's
instead it is becoming a language
glowing in the dark away from
the world I'm not the same as
already organized waiting
for the end the peace
of haemorrhage the apes plan.

John Barlow

Journey

From inside deep, deep.
A tug at your heart.
good or bad–
may start it rolling.
Your eyes cloud–fill up, and
happy or sad
spill over.
Brimming with emotion–
too much to hold
a tear descends,
down,
down.

Elizabeth Essex

Encapsulations

i listen to what isn't
fixed on a gasp
of white air

i look into the scent
of your breath
i hold in my hands

and save to touch later
swirling in my room
tornadoes of my past

John Liddle

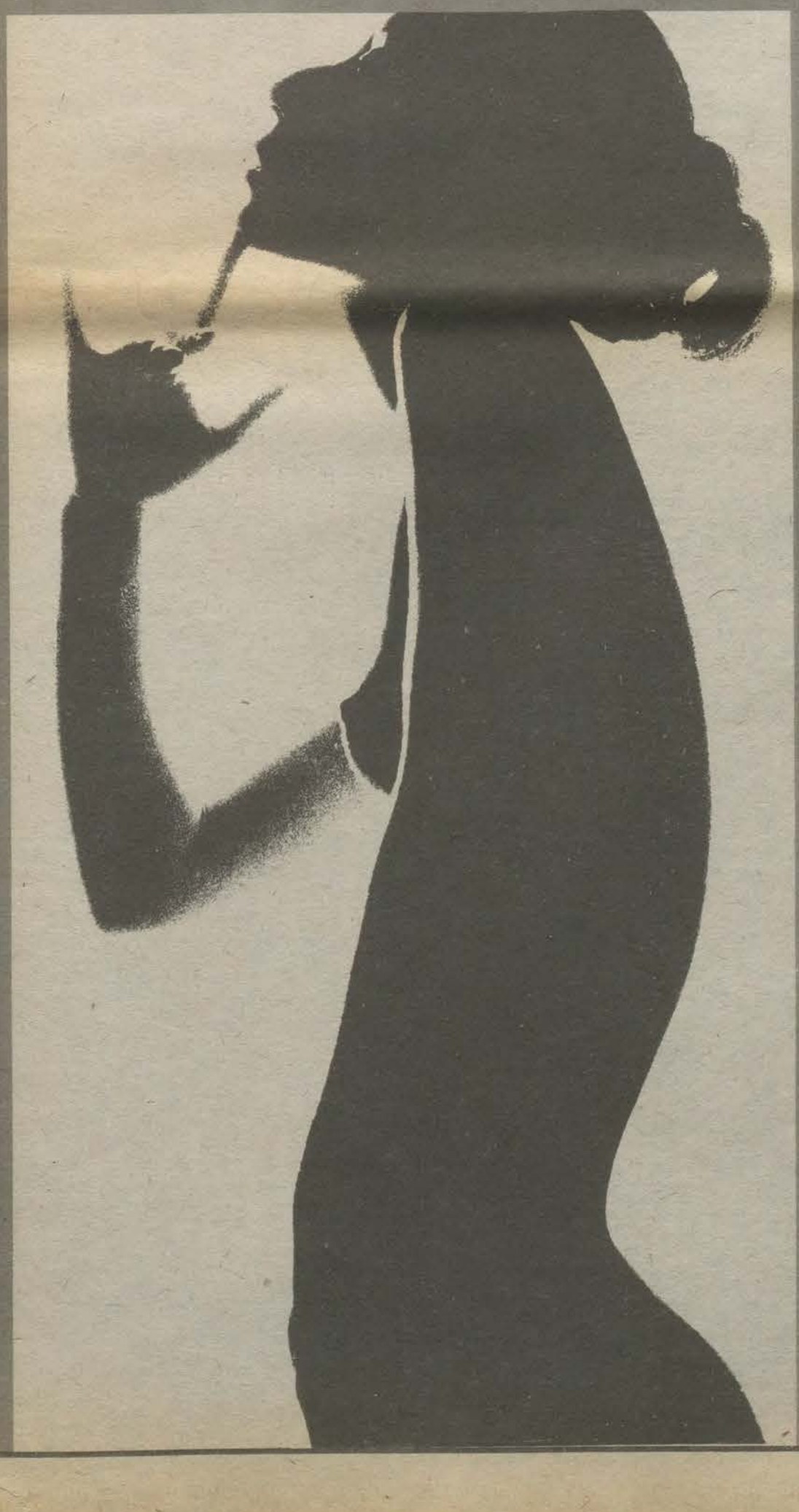
Just the Thought of It

While daydreaming
of white sand
on a distant
south pacific island,
and a sunset
through palm trees
complimented
by a breeze;
the phone rang.

The reality
of papers piled
on the desk
in front of you
exists for
just a moment.

Imagine
what it would be like to be
up to your ass in alligators.

Wayne Conrad Lipton



The Short Story of Julie By the River

She's an older girl now. She's been through all of those things that make one old, and now she's mature, she thinks she's mature, she knows she's mature. Her name is Julie.

She's down by the river watching the bare chested men jog by. She sees them through mirrored sunglasses. She strokes her long blonde hair, pausing to play with the ends between her fingers. She undoes her white blouse another button so she can feel the wind from the shore against her skin. She is lying under the hot summer sun on the moist grass of the park. She is lying under the bright summer sun and she is thinking of herself and her long blonde hair that shines in the light, of her shining hair that the bare chested men who jog by look at. And she is thinking of herself, of her creamy skin that the river wind caresses, of her breasts that feel firm and snug in her white blouse, of the moist earth that is beneath her, of her blue eyes that gaze out from behind her glasses.

Julie is deciding to define herself. She has never defined herself before because she never could. She could never define herself in the way that she wanted to define herself now. She could never just sit under the warm sun like she was doing now. There were other suns that she had sat under, there were other decisions she had made, like the decision to go to the river parkland by herself with her white blouse on, and there were other definitions she'd had of herself, small definitions that did not last because they were so frequent. But now she was moving to define herself.

And what had brought Julie to this was not the hot summer sun, the moist earth, the gulls and blue sky overhead, the river, the silken hair, the white blouse unbuttoned, the glasses, the joggers staring at her; these things were on her mind, yet she elected not to be conscious of them. She didn't want to be conscious of them, because in the motion to define herself she couldn't allow herself to worry over such things.

This was her, Julie, as she sat in the hot summer sun in a park by the river, fondling the ends of her long blonde hair, moving to define herself.

by James Anderson

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the Lance
University of Windsor
Volume LV, Number 6
October 21, 1982

Mayoral candidates visit campus

by Kevin Rollason

About 250 interested students and faculty were allowed the chance to listen and ask questions to mayoral candidates Ron Wagenberg and Elizabeth Kishkon.

Kevin Reid, SAC Commissioner of Internal Affairs organized the event which, along with students and faculty, brought members from each of the media in Windsor.

Alderman Wagenberg, a Political Science professor at the University, spoke first. He pointed out that he had been Alderman for the last 8 years as well as being a member of the Planning Board for 8 years. He concluded by saying "I am putting myself forward on the basis of the qualifications I have shown over the last 8 years."

Alderman Kishkon spoke next to the assembly. Referring to the large crowd she said that it was "nice to see this kind of interest." She then stated that she was first elected to city council in 1969. Then in 1971, she joined CBC Radio. Finally in 1980 she was re-elected to council.

Kishkon feels "there are a lot of issues that we can talk about." She feels that the major issues are job formation and unemployment. She also feels that the mayor should be accountable to people, which she would do through her being more accessible to the people in her office.

After each candidate gave these 5 minute speeches about themselves and their positions, the candidates were then able to field questions from the floor.

Wagenberg was asked about Kishkon's idea to open the mayor's office to various interested people with their views. He felt that "the mayor's office must be run with precision." He went on to say that he would have periodic meetings around the city and go to other functions on weekends and evenings.

Kishkon countered by saying that she had "never indicated that there would be an endless stream of people coming in." She had said that she would set aside regular hours for this because "listening to a lot of cocktail chatter" does not tell you what the real problems are.

Another question that was asked was why the number of students hired by city hall was down this past summer. Kishkon stated that some council members wanted to eliminate them entirely. Wagenberg felt that his idea was to "create jobs in the community as a whole" and not just for one group.

Wagenberg, when questioned on whether he would still teach at the university next semester, even if he won, stated that "I'm hopeful I will not be here." He further said that he would take a leave of absence. He plans to be a full time mayor, which means to him 80 to 100 hours a week.

The Windsor municipal elections are to be held November 8th.

Candidates questioned on p. 3.



Lancer's Rob Dalley is stalked by a Mustang defender during Windsor's 65-19 humiliation last weekend. More on page 16.
(LANCE PHOTO/Rob Morand)

Visa student returns home disillusioned, unhappy

by John Liddle

Singh Sobhag, a student who was registered in the Master Program of Mechanical Engineering will be returning to his native India after having spent close to $2,500 – and having nothing to show for it. Mr. Sobhag had been accepted into the Graduate Studies, but upon arriving in Windsor, he discovered that his tuition had been raised from $3,000 to $5,000.

"I am totally disillusioned with this university's highly irresponsible behaviour," said Mr. Sobhag. "There was a total lack of communication between the university and myself while I was still residing in Bombay, India," he added, "and it is no longer worth my while to stay in this country."

Mr. Sobhag's ordeal began August 9, 1981 when he received a letter from the Dean of Graduate Studies stating that he had been accepted into the Master's Program and the total minimum amount of funds that he would need for one year's study would be approximately $8,040; this included a $3,000 estimate for books and tuition.

This "Acceptance for Course Study in Canada" form was stamped "revised", leading Mr. Sobhag into believing that the university was aware of his situation and had adequately processed his case.

Last year, Minister of Education Dr. Bette Stephenson raised tuition for foreign students by a substantial percentage. No one informed Mr. Sobhag of this increase.

A letter from T.W. McDonald, Head of the Department of Mechanical Engineering, dated April 21, 1982, to Mr. Sobhag informed him that he would be eligible for a Graduate Assistantship in the amount of $4,400 per year. It was then that Mr. Sobhag decided to move to Windsor.

While still in Bombay, India, Mr. Sobhag took a leave of absence from his job with Exxon, moved out of his residence, sold his car, and took out a sizable loan at 17.5% interest, all in preparation for his year of study He also had to leave his family behind.

After arriving in Windsor, Mr. Sobhag was informed that his tuition had been raised by $2,000, and he decided that it would be impossible for him to stay.

Mr. Sobhag's flight from India to Canada cost him $750, and his living expenses for his first two weeks here were $350. While staying at the downtown Windsor YMCA, his luggage was stolen.

"The police report was lost," said Mr. Sobhag with regards to the theft of his personals, "and so far nothing has been done. The legal department is also aware of this," he added.

In order for Mr. Sobhag to return to India it would cost him close to $1,500. It's entirely possible that he may not get his job back since he's still on his leave of absence, and his losses – since one Canadian dollar is worth roughly eight times its domestic value in India – will be staggering.

"It should be the responsibility of the university to pay some of my expenses back to India," Mr. Sobhag said, "since I was not told that fees had been increased.

On Monday, October 11, Mr. Sobhag's plight was brought to the attention of **The Lance** and SAC's Comissioner of International Affairs William Chang. SAC President Jim Boyer wrote a letter to the Faculty of Engineering stating that SAC was aware of Mr. Sobhag's problem and that they would be available to help him out as need be.

Two engineering professors, Dr. Thomas McDonald and Rev. Arthur Howell, disturbed at the apparent lack of concern that university administration was giving Mr. Sobhag, organized a fund raising program and was able to offer Mr. Sobhag $1,300. This money came from members of the Engineering Faculty's own pockets – no financial aid to help Mr. Sobhag in paying his expenses was received from university administration.

"Both sides are at fault," said SAC Commissioner of International Affairs William Chang, "but it should be the responsibility of university administration to notify students of fee increases." Cheng added that "others have been affected, but they have been able to cope with such problems."

At present, Mr. Sobhag is living with a friend in Detroit, and he plans to leave there for India, a disillusioned and unhappy man, at the end of the week.

SAC ESTD 1929

General Student Meeting



This is your chance to speak out and be heard.
If you would like to:

1. Voice your opinion regarding the Students' Administrative Council, University Administration or any other matter dealing with the University;
2. Express new ideas and suggestions that will benefit the students;
3. Ask a question of your S.A.C. or University Administration, and get an answer;

This is your opportunity to give input and change things for the better at the University of Windsor. Your Student Council wants to know how you feel and what your suggestions are, so they can work hard to give you what you want.

The first General Student Meeting will be held on Wednesday, November 3, 1982 at 12:30 in Assumption Lounge located in the University Centre. For efficiency, written submissions of ideas and topics of discussion in advance would be deeply appreciated. Please forward them to David Laird, S.A.C. Vice-President, at the S.A.C. Office.

FORMAT OF THE MEETING

1. Written submissions will be taken in advance on what you wish to discuss.
2. Someone will meet you at the door if you have not already submitted anything but wish to speak. You will be given a card on which you will identify yourself and the topic on which you would like to speak.
3. There will be a panel of four SAC representatives at the front, along with two representatives from the administration. They will be there to listen to you and possibly answer any questions you will have.
4. The Chairperson will introduce you and the topic of discussion from the card you have filled out or from a submission made in advance.
5. There will be microphones on the floor from where you will speak.
6. Written submissions will be read by the Chairperson to the audience for people who do not wish to speak at the meeting.

Candidates versus the issues

A private meeting with two of the mayorial candidates – Ron Wagenberg and Elizabeth Kishkon – was held Monday before the General Meeting. The Lance's Kevin Rollason and John Liddle, as well as members of the Students' Administrative Council (SAC) and CJAM were present. The following is an edited list of questions asked of the candidates and their answers. *(LANCE PHOTO/John Liddle)*





Do you feel that it is a help to have political parties backing candidates?

Kishkon felt that the "labour support is very valuable". She said that you do not get financial backing, but you get the manpower needed to help with the election campaign. She emphasized though that she is "accepting help from where I can get it".

Wagenberg felt the campaign is "not a partisan one". Not only is he not the Liberal candidate for mayor but he has "not sought any official political endorsement".
Wagenberg hoped that people will "choose between two capable people".

Do you feel that it will hurt/help anyone since the mayor in Windsor has traditionally been male?

Kishkon said "I don't think that it is an issue". She hopes that people will vote on the qualifications exhibited by the candidates.

Wagenberg's impression is that this "is not true at all. The mayor is the political head of the city". As well, he pointed out, he is chairperson of council meetings.

Do you feel that the Downtown Business Association wields too much power in Windsor?

Kishkon has long felt that "they are a bunch of cry babies". As an example she told how the downtown mall was supposed to be closed to traffic, but when DBA complained the "majority of council just capitulated and opened it up to traffic."

Wagenberg thinks that to him they are just "one interest group out of many". He does say though, that the DBA is an important group which "has the potential to be a positive influence on the city".

Do you feel that the other media have been fair with your coverage during the election so far?

Kishkon felt that for the most part she had "been treated most fairly by the media". She did say that perhaps the media had not focused on the most important issues in her press releases. She added that a headline over one of her stories in the Windsor Star was wrong, but she blamed this on the Editor, since reporters do not usually write their headlines.

Wagenberg said that he hadn't measured column inches, nor had he been timing CBC with a stop watch, but he felt his coverage was fair.

Do you feel that the office of mayor is more of a figurehead role than anything else?

Kishkon felt that not only is this view a mistake but that "anyone that thinks this is badly mistaken". Possibly, she thought, people had got this impression because past mayors had not been accountable, and she feels that one has to be.

Wagenberg's impression is that this "is not true at all. The mayor is the political head of the city". As well, he pointed out, he is chairperson of council meetings.

Would you see about initiating a feasibility study to look into a parking garage at the U of W?

A parking garage "would be quite grotesque" in this planning area. She felt that something has to be done, though, because "some homeowners cannot use their own streets".

"In a word, no", was Wagenberg's answer. He based his answer because he felt "it would not look good in this area," and the study was actually done years ago. He agreed, though, that "the university area, without a doubt, represents the worst traffic situation in the city".

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LITERARY EDITOR
Sal Ala

COLUMNIST
Tony Couture

PHOTOGRAPHERS
Sue Chambers, Nelson Cheng, Chris McNamara, Mark Miatello, Rob Morand, Lori Towell, John Slama, David Wood, Pete Boulos

WRITERS/STAFF
Laurie Bergoine, Scott McCulloch, Sue Buzzel, Moira Measor, Jim Cain, Dan J. Murphy, Cecilia Deck, Eric Otto, Diane Huber, Mike Panontin, Steve Gavrilidis, Patrick P. Petro, Jennifer Kuta, Phil Rourke, John May, Mike Sobocan, Chris McNamara, John Slama, Dave McNamara, Debi Sutin, Kim Gutteridge, Mark Van Raay

The Lance office is located on the Second Floor, University Centre, University of Windsor, 401 Sunset Avenue, Windsor, Ontario N9B 3P4. Phone (519) 253-4060 or 253-4232, Ext. 153 or 221.

The Lance is published every Thursday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student writer and not neccessarily of the University of Windsor or the Students' Administrative Council.

Advertisers contact Ed McMahon at (519) 253-2288.

Subscription rates are $8.00 per year. Entered as second class mail at the Post Office of Canada.

What price for pride and dignity?

For most foreign students, moving to Canada to further their studies is a welcome change. There's a lot about Canada that would appeal to an average foreign student – quality education, freedom of expression, a high standard of living.

And for most foreign students, the experience is a pleasant one, perhaps because there is no reason why it shouldn't be.

But not all are so fortunate as to have an enjoyable stay in our country. Take the case of Sobhag Singh.

His is not a happy story. After virtually restructuring his entire life in order to facilitate a move to Canada, he arrives here only to find his tuition increased by two thousand dollars, then has his luggage stolen, and then is given the classic run-around by university administration.

And what has he reaped during his brief stay in Canada? The loss of several thousand dollars. The loss of his job. The loss of his car. The loss of his home. The loss of his pride and dignity as a member of the academic community from being treated with tantamount disrespect and utter lack of concern.

It's one of those cases where no one person is really at fault. Who or what can one blame? An anonymous group of people? A maze of red tape? The malfunctions of a typical Canadian bureaucracy?

Sharing the blame won't solve the problem; remembering it so it won't happen again might.



What do you mean you weren't informed of the $2,000 increase? I have the letters right here!

Let's meet halfway—down in the Pub

It's truly a bare-faced shame that the students at this University have set new standards of rowdiness and disorderly behaviour at SAC's Pub.

Not that there's actually been anything out of the ordinary going on this year, but from the attitudes of Pub personnel and the letters swirling about in **The Lance's** Op-Ed pages, one would think that rival faculties were holding weekly brawls down there, and with mud-wrestling side-shows no less!

The real question, however, is whether the behaviour of Pub patrons has significantly *degenerated* anymore this year than at any other time in the past. In fact, has it degenerated at all? And if it has, who is reponsible?

Jody Stanton, manager of the Pub, and Mark Knudsen, a student, exchanged letters in **The Lance** these last few weeks. Mr. Knudson took a stand on what seem to be inane, contradictory Pub regulations, part of which includes incidents of Pub personnel taking advantage of their position to intimidate students.

Jody Stanton replied by inviting Mr. Knudsen to be a bouncer/doorperson for a night; that is, she wrote, if he could "handle it."

Handle what? Student bodies? Does "handling it" mean flexing one's muscles, acting on impulse instead of with discretion, and generally making students feel as if a night of entertainment at the Pub should be more like a funeral?

I would agree with Jody Stanton's concern that respect toward Pub personnel and Pub property is really the issue here; but, I can only wonder whether the "vomiting" and "glass throwing" she writes about really goes on regularly. That it shouldn't happen regardless, is another point – yet when alcoholic beverages and loud music are provided, and consumed, there's no telling what's possible.

With last year's pub outbreak by irate foreign students, the whole question is a mess anyway. Maybe it would be best for patrons, and the personnel of "SAC Students' Pub" to meet half-way. We could start by mentioning that the doormen might try to make innocent students a little less uncomfortable on their nights out. They might also use little of their educated judgement when it comes to assessing the validity of I.D. cards presented to them at the door.

There was an instance once this year when I could provide everything else except picture-I.D. and still wasn't allowed in. There wasn't even a cover-charge that night! I showed my Lance Press card, but even this to no avail. Judging by the eyes of the doorman who was *inspecting* me, he just didn't like my hair, my clothes, the way I looked.

Maybe at that point I should have immediately asked for Jody, and told her that it's not often I find inspiring, entertaining bands at the Pub, and that when I do I'd appreciate being allowed in to see them.

As for students who go to the Pub regardless, and frequent it on a regular basis, I'm sure they'd appreciate not being harassed. Maybe then they wouldn't react violently, or spend all night looking over their shoulders for a hand out of nowhere come to take them away.

—Lorenzo Buj

Bunkum

By Tony Couture

I have nightscares when the nights get cold and I am alone listening to my radio. It's not that I am afraid of electronic music. But I feel outnumbered by gadgets when I am waiting for the automatic wings of sleep to carry me away from my technophobia.

If I get too anxious I say McLuhan's Prayer again: "By continuously embracing technologies, we relate ourselves to them as servomechanisms. That is why we must, to use them at all, serve these objects, these extensions of ourselves, as gods or minor religions." That holy guarantee makes the world not seem so rigid, oily, exhausting and always in need of repair.

Sleep introduced me to a celestial mechanic who talked like Mr. Clean and knew how to wrench my world back into good working order.

He shut my alarm clock off for me and woke me gently. He watched our dilapidated toaster so it didn't do a carbon 14 test on my toast. He had a watch and walked me to school at the right time.

I told him I always felt that machines separated me from something. They separated me from other people when I worked in a plastics factory. There each machine had its own asthmatic noise and was just loud enough to make conversation impossible. Those machines did work for me but I was also a servant to the cycle and the time. The clock controlled me with its ticking heart of repeating wheels.

He gave me a warm wink and then a mystical assurance that all will point to the one great good in the end. He knew these were bad times to be growing up because with all those crowded people you just had to have order. It was sad that order was only a word that somebody had picked up on and glorified into a cosmic monument to man's ability to achieve anything by telling someone else to do it. He thought that chaos was across the street and down the alley waiting for some raw kids to find it.

If everything was always changing then order would have to be re-ordered to meet the demand. Were the kids going to explode into a revolution against the hard cored heart of the technocracy? I told him about being taught to be a machine in school. The teacher handed out stenciled sheets, everyone did the same test, everyone got marked by the same standards, the computer knew all the averages.

He told me that being rash and reckless never created any solutions. It wasn't necessary to annihilate the rusty wheels and silly chips of the automatic centers of patterned learning. Order never lasts, it dies with those that need it, and if the kids were patient they could have a wild, free world when the technoprisoners were dead.

Then the angel whispered Martin Heidegger's Petition to Time to me: "Everywhere everything is ordered to stand by, to be immediately at hand, indeed to stand there just so that it may be on call for a further ordering."

That sounded like standing in line to me. I knew that order would never die. It had to be replaced by something better. But I wasn't ready to destroy everything, you can't start this world back at zero.

My angel told me that the world wasn't my enemy, that somewhere sometime someone would love me and that I was thrown into this world to live in it, not to reject it. He told me that orders got things done and all this order was the most we could do to make most people happy most of the time.

I grew calm and stood by this angel knowing that a good god wouldn't send a messenger if he didn't have further orders to exchange for the eternal value of his ancient advice. That odd angel vanished when I dreamed of an alarming ringing. I turned it off because I knew it wasn't a dream and I didn't wake up.

Letters 5

Student motorists parking up the wrong tree

Dear Editor

At last count the Windsor Star stated that there were seven thousand eight hundred students attending the University of Windsor, a figure which had risen from six thousand the previous year. Along with the great increase in students has come a tremendous decrease in available parking spaces. It seems that for each new student, another car has been added. The senselessness of this frustrating parking situation is the fault of the city, the university administration, and the students themselves.

It is eight a.m. and you have a test at eight-thirty. You search in vain for a legal parking place within a reasonable distance from the university. There is none to be found. You try to remember the space you had parked in the day before. On arriving at your destination you may find to your horror that the city has put up new no parking signs. It is eight-fifteen. You begin to perspire heavily. At eight twenty-five you desperately park in an illegal zone and hurry to a class which you are late for. At the end of the day you return to your car not only to find that you have been ticketed, but a two-toned, blue van which had also been parked illegally, backed into your car leaving a hole the size of a football. No one thought of writing down his licence number. This actually happened to me on October fifth nineteen eighty-two.

This episode brought about a great deal of bitterness towards the city and its civil servants is the opinion of this angry student that the city purposely puts no parking signs up so that they are able to reap the rewards of the extra influx of money from parking violators. Tuition is high enough without a five dollar ticket once a week. I believe that the police deliberately stalk the university parker. It may give them a great feeling of power to ticket students, actually delighting in being obnoxious. I once received a ticket for parking within ten feet of a fire hydrant. I was one foot short of ten when my cohorts and I measured. The policeman must have had a keen sense of distance or a measuring tape!

The University of Windsor's administration must also accept part of the blame for this impossible situation. Firstly, there are not enough parking lots for the number of students. Secondly, they sell the spaces for a substantial fee. For September parking you must buy a spot in March. People were getting in line at four-thirty in the morning for spaces which would not be sold until nine. Instead of limiting the number of spaces per person, if the buyer had the money he could buy any number of spaces. If you by chance were one of the fortunate to acquire a spot, it was still not gauranteed because the electronic arms used will open just as well for any Social Insurance card. These problems could be eliminated if some thought went into it.

Lastly, the university student must also share part of the responsibility. I have observed students parking with total disregard for anyone but themselves. Half-blocked driveways in this residential area is not an uncommon occurrence. A working man might find himself unable to leave in the morning because he has not enough negotiating room to extract his car. I sympathize with the people who live in this area. If I had this problem I too would call City Hall and ask for different parking signs. The provided parking on university lots is also abused by the students. On the black market for a fee one can acquire a "master card" which allows access to all the lots. Buying several spaces and then scalping them at a much higher price is done frequently. Students have even begun selling old parking violations. When occupying an illegal space it is customary to put the ticket under your windshield wiper. Hopefully police officers will pass without stopping. The students have only hurt themselves.

There is no pat solution for this unnecessary problem. What is needed is the combined effort of all three responsible parties to reach a feasible solution. I feel each group has gone to extremes. The city should change some of the signs, and the police not ticket as frequently. A space should be limited to one per customer, and the students should discontinue their illegal practices and form car pools. This issue can no longer be ignored. Perhaps the student, if this problem is solved, may even concentrate on school work.

Name withheld by request.

It's all a matter of assumptions

Dear Editor:

I wish to voice my strongest objections to the bigoted opinions of blacks, the elderly, and handicapped, as well as the untrue insinuations with regard to VIA Rail, as expressed by Mr. Liddle.

Unlike what Mr. Liddle states, blacks, the elderly, and the so-called "half deaf", can, like people of all races, most ages, and many handicaps make competent train staff. The use of the phrase "beefy black guy", and Liddle's recounting of the waiter's turkey-like antics implies that the writer believes black train staff fit the inarticulate, overly emotional, and childlike stereotypes of the old movies. (Does the Editor--Mr. Liddle--have a T.V. antenna that picks up stations from South Africa?)

With regard to the general service of VIA Rail as stated, it is, to say the least, a gross exaggeration. As someone who has used VIA frequently, I have never been confronted by "red nosed" double talking conductors, crowded seating, or "loud Americans" playing cards. (Does Mr. Liddle assume all Americans to be loud like all blacks, when angry, to gobble and fret like "mad turkeys"?)

If Mr. Liddle does not enjoy being served by "half deaf" waiters , or overhearing "loud Americans", or talking to VIA conductors, I suggest next time he either take a Greyhound bus or walk!

Dave Milstone

Note: As Editor-in-Chief of The Lance let me state first and foremost that during my tenure I don't intend on making a rebuttal to every letter that's directed at myself. But when I'm indirectly referred to as being a racist, I feel compelled to answer such unfounded allegations.

Your letter, Mr. Milstone, aside from being poorly written (the first paragraph states that it is blacks, the elderly, etc. that are in possession of bigoted opinions) has a dictum that is entirely restrictive to writers.

Mr. Milstone, you take exception to the fact that I refer to a person as being a "beefy black guy." "Beefy" refers to the person's physique. "Black" refers to the name that this person's race prefers to be called. "Guy" refers to the person's sex. Taking your argument to its limit, Mr. Milstone, you would have all writers omit any references to race, creed, nationality, physical characteristics, or gender (referring to a woman as a woman would, in your view, be sexist) from writing.

I am not prepared to omit descriptive passages from the pages of The Lance, nor am I committed to making these pages bland and vapid.

–John Liddle

A letter to the Editor should be limited to 500 words or less. They may be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. A Lance letter box is also found at the University Centre desk. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space.

Opinion

Is anything accomplished by all this bickering?

(Note: Lance policy prohibits staff from writing letters to the Editor. Hence an opinion format was used here–Ed.).

by James Cain

Upon opening the most recent issue of **The Lance** to its infamous page five I found that in less than two months I have been able to succeed in doing something that probably other Lance writers have taken perhaps years to accomplish. Yes, an article that I have written for **The Lance** has already been used as tinder in a dispute between SAC and the Editorial Staff of **The Lance.**

The problem is that this is not an accomplishment that I had sought to achieve. In fact, this fall, as I began my graduate studies here at the U of W, I set out to find an organization within the University Community which would allow me to participate in University life without involving myself in the endless squabbles that dominate relations between the different University organizations.

With this goal in mind I decided to join the staff of **The Lance.** At the same time I resolved to cover only safe stories. Three golf stories and one Homecoming/Football Weekend story later, I began to believe that I was safely on the road towards achieving my objectives. Then, when I opened up the last edition of **The Lance**, I found that I couldn't have been more wrong. It seems that my reporting of the Homecoming/Football Weekend has found its way into the middle of one of these very same squabbles.

In a letter to the Editor in response to a Lance Editorial which described the accomplishments of SAC over the first five weeks of classes as "piss all", SAC President James Boyer saw fit to categorize my report on the Homecoming/Football Weekend as representing "incorrect statements, and allegations." In particular, Boyer cites my reference to U of W President Dr. Franklin and Dr. Richard Rohmer as the "most notable" of a number of speakers at the Alumni Association Annual Board Meeting and my description of Dr. Rohmer as a "noted author," as two examples of "extremely disrespectful" reporting.

I will begin my response to these claims by asking where in the SAC mandate does it state that SAC or its President are responsible for the protection of members of the Administration? Aside from this, I can honestly say that I did not intend to show disrespect toward either of these two gentlemen. For that matter, I really doubt whether they were at all concerned when their numerous titles were not listed in a Lance article outlining the activities that took place during a Homecoming/Football Weekend.

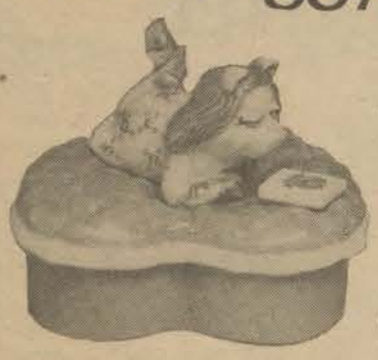
Later, in the same letter, Boyer points out my failure to report that SAC sponsored 650 tickets for the football game held on that same weekend. I could probably provide numerous excuses in an attempt at justifying my failure to report this information, but no excuse would suffice. Therefore I am left with only one course of action and that is to apologize to Mr. Boyer, SAC and the readers of **The Lance** for not doing a complete job in covering that story.

While admitting my responsibility, I also feel compelled to question Mr. Boyer's classification of my error as an "incorrect statement and allegation." Within the context of his letter, Boyer is, in effect, implying that the omission was the result of a conscious act perpetrated with the objective of undermining the accomplishments of SAC. Nothing could be further from the truth.

I do not know Jamer Boyer. For that matter, I was not a student at this institution over the past few years during which he made his political ascent. Thus, I have only this incident to use as a basis for commenting upon him and his Administration. If it in any way reflects upon what we can expect in the future, I can only say that the future does not look all that good. If, after only six short weeks, Boyer is reading into every article that even vaguely deals with his administration an attempt at degrading its accomplishment, I can only wonder what his reaction will be two or three months from now.

In an attempt at averting for Mr. Boyer any unneccessary concern, I want to assure him right here and now that there is not now, nor has there ever been within the offices of The **Lance**, a plot directed towards discrediting him or SAC.

In conclusion, I will admit that part of what Mr. Boyer seems to be trying to say in his letter is that the people on SAC are trying to do their best and maybe they should receive greater consideration from the writers on **The Lance**. Fine. But in making this point Boyer has forgotten that the staff of **The Lance** is also made up of people. People who deserve the same consideration.

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Miss Piggy Items

30% Off
With this ad
Ad expires Oct. 27, 1982
Monday to Saturday – 9:30–5:30
530 PELISSIER ST. 254-5580

SAC Alternative Film Series
Saturday, October 23
Ingmar Bergman's
"Personna"
First show at 7 p.m.
Second show at 9:15 p.m.
$1.50 students
$2.25 non-students

SAC meeting discusses concert

by Kevin Rollason

The idea of a concert was discussed and endorsed during the Students' Administrative Council (SAC) meeting last Thursday night. This concert would feature the Tommy Dorsey band on December 3.

Jim Boyer, SAC President, admitted that having the band was, "more of a big bash than a concert." He pointed out that though it was being planned for new St. Denis Hall, SAC would only sell a maximum of 2500 tickets.

The band will feature music from the 1940's. When a SAC council member commented that "student interest might not be that high," for a band of this type, Boyer countered with "students we've contacted say it might be a good change."

Boyer told SAC that tentative ticket prices were set at $12.00 for students and $15.00 for non-students. The band will cost SAC $5500.00 in Canadian funds. With tickets set at this price, Boyer said, they would need 1700-1800 tickets to be sold to break even.

Boyer feels that SAC "will approximately reap 50% of the profits from the bar." He said that for all of their figures they were overestimating on cost and underestimating in revenue so there would be no surprises for them.

To sell tickets, Boyer told SAC that they "will advertise on the big band radio station."


Conductor Buddy Morrow of the Tommy Dorsey Orchestra.

He also mentioned that this station will match SAC's advertising expenditure dollar for dollar.

Other bashes?

Another SAC member pointed out that there was a Commerce Club Bash scheduled for the same night as SAC's concert. They pointed out that in the past these bashes have drawn large numbers of students.

Boyer said that perhaps when the Commerce Club heard that SAC was having a concert, maybe they would decide to change the date of the bash.

SAC will consider other prices for the concert at the next meeting.

Much of the comment voiced by SAC to Boyer, after he spoke, felt that perhaps the ticket prices were too high for students. Boyer replied that the average student probably spends just as much on a night on the town. He admitted though that council could adjust the price as they saw fit.

Others said that the concert idea did not seem to be catering to the students. Boyer answered by saying that not only were they hoping to sell to the students, but also to alumni, faculty, and the general public.

"I am hoping it will be like a Christmas bash to the students." Boyer stated. He further hoped that with the long lead time, students could save the necessary money for the concert.

SAC ESTD 1929

BY-ELECTION — November 3

STUDENTS' ADMINISTRATIVE COUNCIL

FULL-TIME UNDERGRADUATE VOTERS ONLY

BY-ELECTIONS FOR THE STUDENTS ADMINISTRATIVE COUNCIL WILL BE HELD WEDNESDAY, NOVEMBER 3, 1982. NOMINATIONS ARE OPEN UP UNTIL 4:30 P.M., TUESDAY, OCTOBER 26, 1982.

COUNCIL REPS		CAMPUS POSITONS	
Arts Rep	1 position	Student Affairs Committee	4 positions
Computer Science Rep	1 position	Student Services Committee	2 positions
Music Rep	1 position		
Science & Math Rep	1 position		
Social Work Rep	1 position		
Visual Arts Rep	1 position		

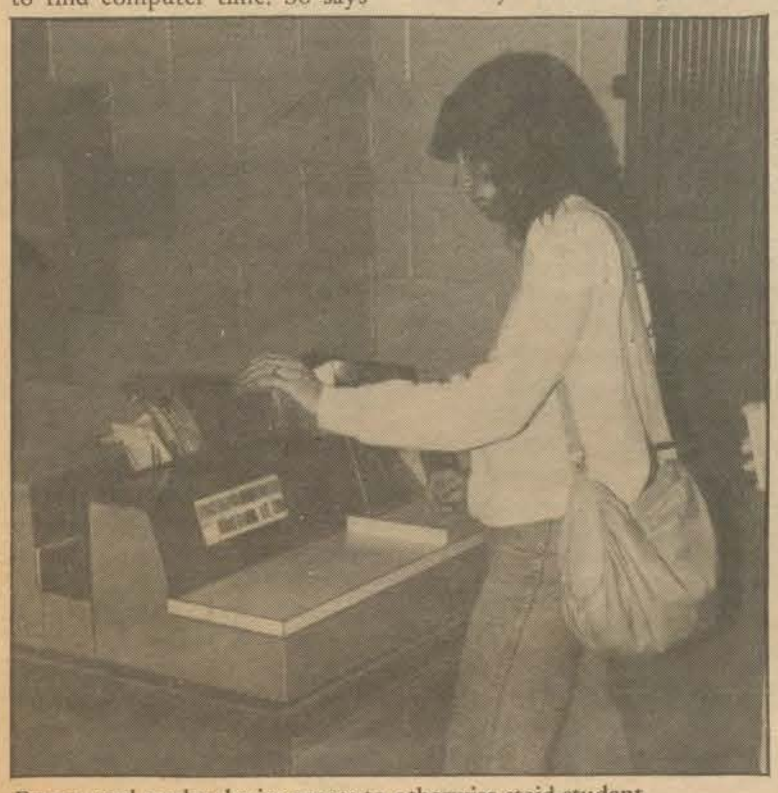
NOMINATIONS ARE TO BE FILED WITH THE S.A.C. SECRETARY,
2nd FLOOR, STUDENTS' CENTRE

Computer 'ethics' to be enforced this year

by Stacey Carpenter

Students are finding access to computer systems limited and are resorting to drastic measures to find computer time. So says Carol Saso, Assistant Dean of Students.

According to Saso, this is not a frequent crime. Since September only two cases have been brought to the attention of the Committee on Student Affairs.



Errant card reader denies access to otherwise staid student.
(LANCE PHOTO/Mark Miatello)

Saso was of the belief that the students breaking the rules of "Computer Ethics" simply are not aware of what the rules are. The following rules were put into effect as of September 28, 1982 by Leo F. Miernicke, the Director of the Campus Centre.

1. Users must use only those computer accounts which have been authorized for their use. Users must identify their computting work with their own names so that 1) responsibility for the work can be determined and 2) users can be contacted in unusual situations, e.g., the return of the misplaced output.
2. Users are responsible for the usage of their computer accounts. They should maintain secure passwords for systems that support them and take precautions against others obtaining access to their computer resources.
3. Users must use their computer accounts only for the purposes for which they were authorized. For example, unsponsored research codes should not be used for 1) sponsored research work or 2) private consulting.
4. Users must not access or copy the programs and data belonging to other users or to the Universtiy of Windsor Computer Centre unless they have prior authorization to do so. Users should not attempt to access files for which they do not have authorization. Programs, subroutines and data provided by the University of Windsor Computer Centre may not be taken to other computer sites without permission.
5. Users must not attempt to modify system facilities.
6. Users must not attempt to subvert the restrictions associated with their computer accounts.

As well, computer students are reminded that stealing computer time "is theft under the criminal code of Canada."

Saso said that anything that can be said to be a criminal offence was considered serious by the Student Affairs Committee.

This seriousness was shown by the committee last year when students Bergeron, Johnston, and McAlinden were found guilty of accessing classified information. As a result two were suspended, while one was expelled.

Dr. Ahmad, Director of the School of Computer Science said that the University of Windsor, like all universities, is suffering from an extreme deficiency of computer resources.

Dr. Ahmad said, "my feeling is that if the University community at large realizes there is a need for improved resources, then we would get them." He also does not see a tapering off of computer usage by students. If anything he sees a continual growth, along with continual problems.

Dr. Ahmad wanted to stress to students that he realizes "that they are not being provided the services that they deserve, but at the same time I want to impress upon you that this should not lead to destructive acts."

"Largely we, the faculty, don't know the extent of the students problems, unless they choose to inform us," Dr. Ahmad said. He added that "quite often students hold back the extent of the suffering they go through, and that doesn't help their cause."

Residents get provincial sales tax break at University

by Lori Towell

Due to regulations put in effect this year, students in residence do not have to pay sales tax for meals purchased with Scrip money. This exemption also covers purchase of Scrip money.

On May 13, 1982, the Ontario government brought down a new budget which included a 7% sales tax on prepared food. This left students and University officials concerned about the added cost to residence meal plans.

The Council of Ontario Universities formed a common front, this summer, and sent representatives to Toronto asking for a sales tax exemption for students purchasing University meal plans.

According to Dave MacMurray, Director of Residence for the University of Windsor, "the sales tax was inappropriate since students living in residence have a dollar committment."

Students living in residence, requiring a meal plan, must buy a specific sum of Scrip. The amount varies with each residence, but it is a compulsory part of the residence contract.

In an information circular, dated August 1982, the Ontario Ministry of Revenue ruled that as of June 14, 1982, sales tax exemptions would be granted. ". . . to meal plans purchased by resident or non-resident students of a university of boarding school for a single comprehensive price." The exemption did not include alcoholic beverages or groceries.

Terry Crilley, the purchasing agent for the University of Windsor, feels the exemption was granted for political reasons. The voters were on the government's mind.

The Ministry also stated "prepared food products purchased on a cash or charge basis by students, faculty or others through university. . .cafeterias. . .remain taxable."

Presently it is this University's policy not to sell Scrip to students who do not live in residence. Dave MacMurray stated that "at this time there is no demand to provide a food plan for non-resident students."

Any off-campus student who wants to buy Scrip though can often buy it from students who are willing to sell their Scrip at a discount.

Student Awareness Committee
will be discussing various
Student Issues
If interested please contact
Joe Pavelich
at the SAC Office

Beatlemania coming to Windsor

by Kim Gutteridge

Beatlemania, which is to be performed at new St. Denis Hall on November 7, is being staged by local promoter Dan Katzman.

Mr.Katzman approached the university's Commerce Club and St. Clair College's Students' Representative Council (SRC) to help in promotion. He also asked Molson's and WNIC radio.

Our own SAC President, Jim Boyer, along with Special Events Commissioner Peter Deck, are involved at present in trying to get other big-name acts. Mr. Katzman stated that Boyer has offered his total support and a hand to help if needed. With all of the support being shown he feels that the show is sure to be a success.

Mary Jane Brenders, President of the Commerce Club, said that "we also would like to set a precedent of credibility for St. Denis Hall." This would help set the way to getting other large scale projects such as this one.

Beatlemania played Pine Knob for ten days, and now it is in Windsor. If this production is a success people feel it could mean being able to see professional talent, such as this, without having to go to Detroit.

The University and St. Clair College were asked to be promoters because of the large population of potential patrons at both. Beatlemania has long attracted the university and college age group.

Ticket sales are said to be going well.

TUNE UPS
TUNE UPS
TRY OUR SPECIAL LIGHT MENU
Windsor's Newest Night Spot!
ENTERTAINMENT 6 NIGHTS A WEEK
Tuesday thru Saturday
BARRELHOUSE
GUEST BAND EVERY MONDAY
Hallowe'en Party
Saturday, Oct. 30
8:00 p.m.
No cover with costume
PRIZES!
TUNE UPS
800 WELLINGTON AVE.
254-5662

I.S.O. NOTICE TO CREDITORS

TAKE NOTICE that all persons and others having claims against the International Students' Oganization, of the University of Windsor, are hereby required to send full particulars of such claims to the undersigned on or before 9 November 1982, after which date the I.S.O. will only entertain claims that have been received by that date.

Dated October 12, 1982

Executive of the I.S.O.

Middle East a war junkyard

by Pete Boulos

Since 1975 Lebanon has been the centre of Middle East turmoil. Whether it is internal problems or outside interference, this haven of the Middle East has turned into a junkyard for military activity.

This past Saturday evening, a lecture was given by Dr. Ghizan Rubeiz and Dr. E. Maclouf on the present situation in Lebanon. Both men were in Beirut recently during the Israeli invasion and are now making a tour across Canada to relate what they have seen.

According to Dr. Rubeiz, the only reason the Israelis went into Lebanon was to "solve the Palestinian and Lebanese problem by force." Apparently, not only were the Palestinians based in Beirut but they were widespread throughout Lebanon, including near the Lebanese-Israeli border. From this vantage point the Palestinian Liberation Organization (PLO), who represented the Palestinian people, was able to bomb Israeli settlements near the border.

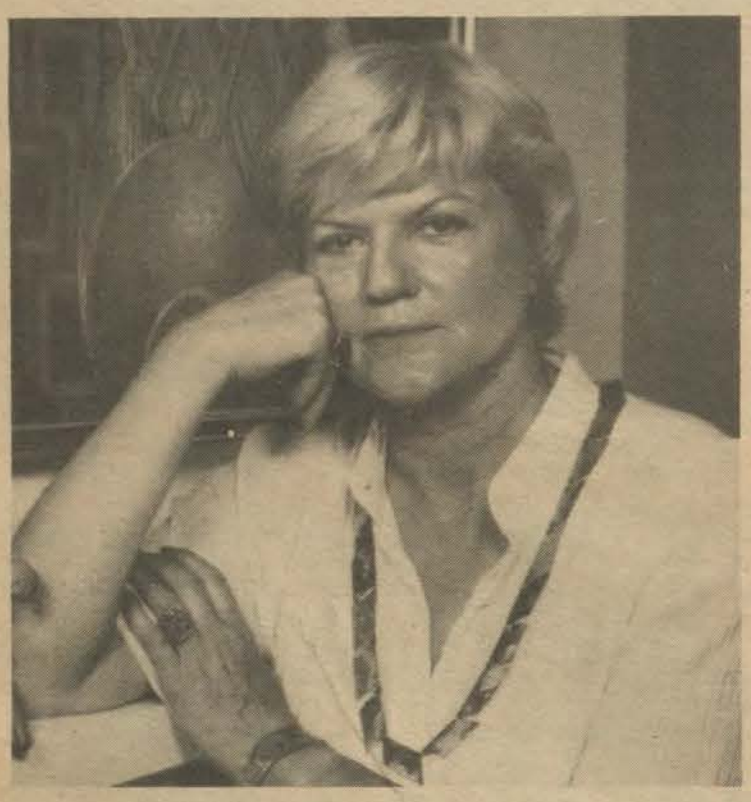
Lebanon has the largest percentage of Christians of any Arab country (45%). As recent as 50 years ago, the Christians had a majority in Lebanon and therefore had most of the control of the country. It is still that way to this day even though Christians are a minority. Dr. Rubeiz claims that the Palestinian people were shoved into Lebanon and, as Arabs, the Lebanese Christians feel that the Palestinians deserve a homeland--but not theirs.

A common mistake today is that the Western world looks at the Palestinians as just terrorists. Actually, they are engineers, doctors, lawyers, teachers, humans and part of a nation. In this sense they do deserve a homeland stated Dr. Rubeiz.

In his vibrant speech, Dr. Maclouf reflected a common Palestinian plea: "They have the right to dignity." Coining the invasion as barbaric, he reported all the statistics, i.e. that 89% of all casualties were civilians. While the Palestinians cried in pain, the Maromite Christians welcomed the Israelis since they thought it was the Palestinians who were the invaders and not the Israelis. Dr. Rubeiz summed it up quite nicely: "Love for Israel should be matched by love for the rest of the Arab world."



Speaker Dr. Rubeiz asks the penetrating question, "Has anyone seen my glasses?" *(LANCE PHOTO/Pete Boulos)*



OCTOBER 26, 1982

DORIS ANDERSON

- president, National Action Committee on status of women

- editor, columnist, novelist

delivers the 1982 Iona Lecture

"The Canada Act 1982 - Aftermath and Consequences"

8:00 p.m. in Ambassador Auditorium, University Centre

IONA COLLEGE UNIVERSITY OF WINDSOR 253-7257 Free Admittance

CJAM UNIVERSITY RADIO PROGRESSIVE PRINCIPLE

The "club scene" in Windsor

Tired of spending your Friday and Saturday nights at SAC's Pub, Stagshead, or Ambassador Bashes? Then how about checking out Windsor's club scene.

Many think that the States is where its at, but believe it or not Windsor does have a night life. Windsor's several night spots provide the sound, atmosphere and crowds that will definitely make you want to indulge more often.

"Let Me Go", a club near and dear to CJAM's hearts is located on Riverside Drive between Goyeau and Ouellette. It's an after hours club open from 1:00 a.m. to 5:00 a.m. and frequented by many Detroiters and Windsorites who enjoy socializing into the early morning long after other bars close their doors. Like CJAM, the sound is alternative music and occasionally there are bands. No drinking, just dancing and socializing in a friendly spirited atmosphere.

"The Bridge Tavern", at the corner of University and Bridge Avenue is a University crowd hangout. Complete with an enlarged T.V. screen, shuffle board and video games, it provides a great place for friends to gather.

"Dominion House", (DH), on Sandwich West also popular with students, features good food at reasonable rates and a warm atmosphere where friends can gather for a few drinks.

"The Coach House and Horses", in the lower level of The Fish Market should appeal to those out for a lively evening. This club featuers a wide variety of English ale and Irish ballads in an English pub style atmosphere.

"Faces", on College, just opened this year. It's a great get-away from the study routine. Continuous variety of music provides a relaxing atmosphere.

Windsor's club scene does have all the requirements to provide an exciting evening to suit all tastes. Get out one night and try one of these or the many others that Windsor has to offer.

NEW RELEASES

ROUGH TRADE*	I Want To Live	True North (12TN-51)
THE ENGLISH BEAT	Special Beat Service	I.R.S. (SP70032)
MURRAY McLAUGHLAN*	Windows	True North (TN49)
NASH THE SLASH*	And You Thought You Were Normal	Cut Throat (CUT-6)
THE SPOONS*	Arias & Symphonies	Ready (LR-027)

*denotes Canadian Artist

NEWS

CJAM Carrier Current Licence has been extended to September '83 pending FM Licence hearing ...
Cathy Maas speaks up for women – stay tuned ...
Brass Ring presents Men at Work – Destroyit, November 13 ...
The BEAT are GO in Ann Arbor! T.T.F.N.

Impressed? Amused? Disgusted? You too can be part of the movement! Join CJAM today. We can offer experience in a professionally-run radio station. We need people interested in Production, D.J.'ing, Special Programming, News, The Muzik Department, Sports, Traffic, etc. Call 254-1494 or ext. 478 anytime.





Special Programming Schedule

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00am					
9:00					
10:00					SPORTS TALK
11:00			FRENCH SHOW		NEWS TALK
12:00pm	NEWS	NEWS	NEWS	NEWS	NEWS
1:00		JAZZ AT NOON	WEST INDIAN		
2:00					
3:00		TOMORROW NEVER KNOWS			
4:00					
5:00				TWENTY FLIGHT ROCK	
6:00	NEWS	NEWS	NEWS	NEWS	NEWS
7:00				TWENTY FLIGHT ROCK	
8:00				INFLUENCES IN POP	
9:00	GOTHIC ROCK			OBSCURE ALTERNATIVES	BOTTOM 40
10:00	WALK ON THE WILD SIDE				IMPERFECTION HOUR
11:00	THE BRITISH ARE COMING	DOWN IN THE ALLEY	WAGANOE CANOE CLUB		RADIO THAT EATS COOKIES
12:00am	NOBODY BUT ME		VOICE OF C.S.A.		

— MUZIK

U.N. Food Day held

by Debi Sutin

Saturday, October 16 was World Food Day. It is an annual observance to commemorate the founding of the Food and Agriculture Organization of the United Nations.

In 1981, Canada was one of 147 countries that began the observance of World Food Day as a day of reflection on global food issues. In the words of "The Hunger Project," a group of American citizens committed to the United Nations' World Food Program, World Food Day is "an annual celebration of the sufficiency of our planet and a tribute to the people who produce our food."

The aim of such organizations is to highlight the need for a long-term effort to overcome hunger, malnutrition and poverty which is common in the non-industrialized countries of the world.

To help meet this objective, the International Law Society of the University of Windsor Law School sponsored a Chili Lunch. For $2.50 you could help yourself to a bowl of spicy chili, a piece of home-baked bread, celery, carrot sticks and a fresh apple for dessert.

Professor Emily Carasco and third year law student Cathy Lawrence, along with 10 students, spent Sunday afternoon and evening baking bread, peeling carrots, cutting celery and testing potfuls of chili to achieve just the right spice.

Lunch success

The lunch was held in the lounge of the Faculty of Law from 12 noon until 2 p.m. The Society hoped to attract about 200 students and faculty members willing to indulge in a warm meal, while at the same time helping to alleviate the problem of world hunger.

Proceeds of the Chili Lunch, which totalled to almost $200, will be donated in support of the children of Lebanon.



(LANCE PHOTO/Nelson Cheng)

Metal ostrich attacks quad

This week, cranes and construction workers moved into the quad area between the on-campus residences and began tearing up sidewalks and ground. It is part of a $300,000 project to install a new tunnel from the southeast corner of Cody Hall to Vanier. Unlike the tunnel between Macdonald Hall and Vanier Hall this one is to be strictly for maintenance services and inaccessible to students, as is 90% of the university tunnel system.

The construction will protect underground piping and electrical lines going through the quad area and reduce the problems of maintaining them. Mr. Lange Evans, Project Manager, said that funding for this latest tunnel expansion is being taken care of by the Ministry of Colleges and Universities (MSU) with no cost to the University of Windsor. He added that the tunnel should be completed by the end of January.

LOOKING FOR NEW HORIZONS?



JOIN THE LANCE.

TAKING THE TRAIN?
SAVE MONEY
- BUY YOUR TICKET
IN ADVANCE - $48.00
WINDSOR-TORONTO
ROUND TRIP
FRIDAY-SUNDAY.
CALL KEY TOURS
258-7477

ISO NOTICE

Notice is hereby given that Mr. Eto Eto is no longer associated with the International Students' Organization, University of Windsor.

Executive of the
I.S.O.

LET US PREPARE YOU FOR THE DEC. 4
LSAT
OR THE JAN. 29
GMAT

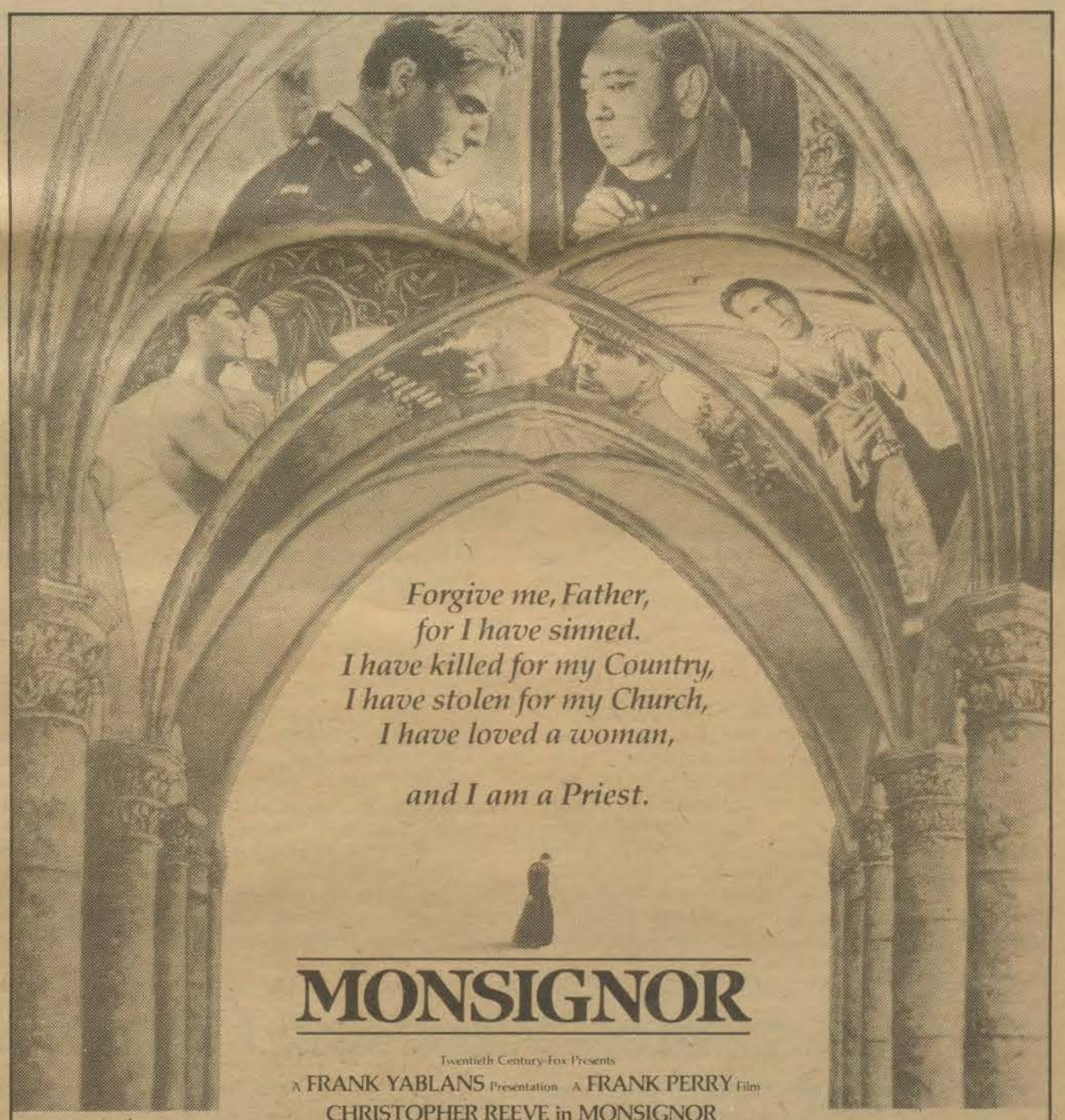
*Each course consists of 20 hrs. of instruction for only $140
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*Complete review of each section of each test
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CLASSES FOR THE DEC. 4 LSAT
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in Toronto Jan. 21-23

To register, call or write:
GMAT/LSAT PREPARATION COURSES
P. O. BOX 597, Station A
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(416) 665-3377

To call free from Windsor dial 0 and ask for Zenith 86720.

Courses for the Dec. 11 GRE in Toronto December 4, 5.



MONSIGNOR

Twentieth Century-Fox Presents
A FRANK YABLANS Presentation A FRANK PERRY Film
CHRISTOPHER REEVE in MONSIGNOR
starring
GENEVIEVE BUJOLD FERNANDO REY JASON MILLER JOE CORTESE ADOLFO CELI
with TOMAS MILIAN as Francisco Director of Photography BILLY WILLIAMS, B.S.C.
Music by JOHN WILLIAMS Produced by FRANK YABLANS and DAVID NIVEN, JR.
Screenplay by ABRAHAM POLONSKY and WENDELL MAYES
Based upon the novel by JACK ALAIN LEGER Directed by FRANK PERRY
Filmed in Movielab
© 1982 Twentieth Century-Fox TM

WORLD PREMIERE ENGAGEMENTS OCTOBER 22, 1982

Check your local listings for details

the trouble with Angels

By Philip Rourke.
Reported by Laurie Bergoine, David Wood, Kim Gutteridge, and John McMahon.

The Guardian Angels have been a controversial topic in Windsor since spring when it was announced that the first Canadian branch of the U.S.-based crime prevention group would be established here. Since then, they have been subjected to intense media coverage—both local and national--and much opinion--both condemning and praising them. This week, the Lance takes a look at just what has been causing all this fuss.

When Guardian Angels leader Curtis Sliwa decided to start a Canadian chapter of the group, he looked to the larger cities such as Toronto, Winnipeg and Montreal. Negative reactions came from all public administrations.

The same reaction was given by the Windsor City Council when the Angels proposed to open the first chapter in this city. On April 9, the council announced their condemnation of the organization.

Elizabeth Kishkon, a Windsor mayoral candidate, was among the most ardent protestors of the Angels.

"My first reaction was that of outrage," Kishkon explained. "I feel there is a potential for vigilantism, even if they aren't vigilantes now."

Kishkon, Alderman for Ward 4 on city council, received many phone calls from people in the city who expressed a need for the further protection the Guardian Angels promised to give Windsor residents.

These calls made Kishkon put aside her personal feelings and meet with the Angels' leader. She was very impressed with Sliwa and his organization.

Kishkon wrote the groups' New York solicitors and requested more information about the Angels. She has yet to receive a reply. Nor has the present Windsor group gone back to the city council to keep council up to date one the Angels' activities.

Kishkon believes that if Windsor residents need further protection it should be given by the police, suggesting the possibility of police foot patrols in some areas.

She also feels there is no need to be too concerned about the Angels at this point. "It's hard to keep people involved in this kind of organization," she said. "The people doing the patrolling are teenagers who will find jobs and no longer be able to continue."

Dr. Ron Wagenberg, a University of Windsor professor and Windsor mayoral candidate, does not feel the Angels are particularly useful.

"(The group) is perhaps a subject of concern," Wagenberg said. "They in a certain way resemble a cultist type (group)."

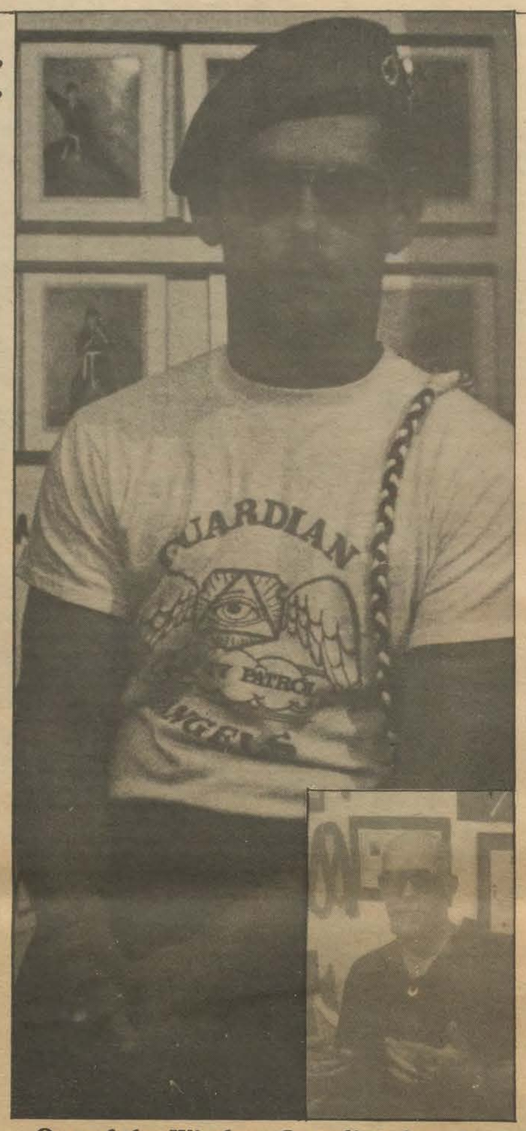
Wagenberg believes the organization plays on the feelings of people who express a need for further protection. He added that people must look to the police for these services.

Wagenberg and Kishkon both agree that the Guardian Angels group here is detrimental to Windsor's already poor image. Potential tourists may consider the crime rate in Windsor too high, perhaps even comparable to New York's.

•••••

"We're a visible deterrent and not a physical one." This is the underlying purpose of the Guardian Angels in Windsor as enunciated by its leader Larry Smee.

Smee met Curtis Sliwa, head of all Guardian Angel chapters, in Detroit and offered his karate school and his services for the training of the first Guardian Angel chapter in Canada that was to be located in Windsor. Smee found that everything was being left up to him as coordinator so he decided that he wanted to have a more active role in the formation of the chapter. Sliwa appointed Smee Archangel and, since then, Smee has been



One of the Windsor Guardian Angels. Inset: Larry Smee. *LANCE PHOTO/David Wood)*

taking care of the Canadian involvement of the Guardian Angels.

As are all other Guardian Angel chapters, the Windsor chapter is a non-profit organization. It does not receive any grants or any tax-exempt status, although U.S. chapters do get tax exemptions. Smee is counting on fund-raising events such as bingos and car washes to raise money to cover some of the expenses incurred through the running of the chapter.

"With my constant contact with Curtis (Sliwa) in New York and calls to Toronto and Hamilton (cities with people interested in forming Guardian Angel chapters) my telephone bill was over $150 last month and that all comes out of my pocket." Smee said that the only noticeable gain for him is that the publicity of the chapter has helped his karate business somewhat.

In respect to the Guardian Angel uniforms, each volunteer pays $3.50 for his/her T-shirt and $9.00 for the beret.

The Guardian Angel volunteers go through a 12-week training course headed by Larry Smee before they are sent on patrol. Not everybody passes the training. According to Smee, "in the first group, we screened 60 volunteers and only 20 made it (graduated)."

The first month involves mostly physical training, specifically the martial arts. The second month focusses on the law. At this time, a civil and prosecuting lawyer comes in and explains the laws pertaining to citizen arrests and other relevant laws. The volunteers also learn Cardio-Pulmonary Resuscitation (CPR) and continue the physical aspect of the training.

The third month is the most demanding for the volunteers, and most of the unacceptable candidates are weeded out at this time. This month involves mock patrols and mock incidents.

Some of the mock patrols are held in criminal-ridden housing projects in Detroit. Smee describes these housing projects as being "a whole other world only 15 minutes away." The volunteers join Detroit chapters and patrol "in areas the police don't even go into."

Smee admits that they are threatened in these areas and that he is putting "people's lives on the line" every time he brings volunteers there. Smee operates on the premise that threatening is done to see if a person is afraid, and that a person has to prove that he/she is not afraid of the threats. Put into a situation of verbal and physical threats and showing that he/she can take it gives the recruit high marks in the 12-week training program.

During training, each volunteer is watched constantly. They are screened for attendance, attitude, and their ability to take verbal abuse. During this time, Smee will pick out patrol leaders.

After they have graduated, the training does not stop. Meetings are held every Wednesday night in order to go over the laws and training that the graduates had learned during the 12-week period. Graduates include university students, factory workers, laid-off workers and a housewife.

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Each patrol unit includes a minimum of six Angels "disciplined as one under the patrol leader." Of the six, each individual has a particular job. Four of them are "runners" whose job is to catch the perpetrator of the crime, one is ready to administer first aid, and one checks for witnesses.

Each Angel is responsible for eight patrolling hours. Smee tries to send out a patrol three nights per week plus a midnight shift, in possible, during the weekend. If there are at least six Angels who want to patrol on another night they can do so, as long as they report first to Smee.

Before every patrol, each member is searched to make sure that no one is carrying anything illegal. This is done to rule out any forgetfulness of any patrol member, and to prevent the possibility of Angels breaking the law while on duty. Before sending out a patrol, Smee calls the police station to indicate their route for that particular night. Smee says that this "brings the police into areas that they might not patrol (often enough)."

Smee describes the patrols as the "cop on the beat" job. They key to their visible deterrence, according to Smee, is that the patrols "don't follow any specific routes so nobody knows whether (the Angels) will be in an area on a particular night or not." The Angels do frequently patrol the Drouillard Road area and parts of the West end of town.

When asked to comment on the Drouillard Road area crime problem, Smee stated that "the people on Drouillard are just trying to keep up their reputation."

On occasion, the Angels are verbally threatened but no physical threat has yet been made. If physically assaulted, the Angels will react in self-defense.

The Angels have been verbally threatened by gangs. Smee explained that there was an incident in which he was told that there was a gang ahead of his patrol that was prepared to throw tomatoes at the Angels. As the patrol continued to walk toward the gang, Smee went up to the gang leader, talked to him, and the problem was settled.

The Guardian Angels in Windsor have been receiving support from the community. Organizers of the Labour Day Bicycle Classic asked the Angels to attend the event to help with security. Last year, some expensive bicycles were stolen and the organizers did not want this repeated again this year. According to Smee, the Angels were given two standing ovations by the organizers and some of the store owners in the area for their efforts.

Smee receives calls from Windsor citizens almost every day. These calls usually come from people who would like to see the Angels patrol in their area. Smee said that if two or three people call from one area, he will send a patrol to that area. Such was the reason for a recent patrol carried out in the Village of Riverside.

Patrolling units will also check with variety stores on their routes if the proprieters of the stores have asked the Angels to do so.

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The Guardian Angels of Windsor have opponents also. One opposing group is called the "Windsor Youth Committee for Peace, Jobs, And Democratic Rights". It is circulating a flyer to storeowners and households that details their opposition. In this literature the Angels are referred to frequently as a "fascist organization."

The Youth Committee wants to point out that over 60 residents of the Drouillard Road neighbourhood on September 1st (the first day that the Guardian Angels staged a patrol in Windsor) conducted "a very militant mass demonstration against the Guardian Angels, a U.S. based fascist organization." The demonstrators "booed and shouted for the Guardian Angels to get out of Canada."

According to the Youth Committee, the demonstration was so militant that the "Guardian Angel patrol, even though it was protected by 6 or 7 police cars, beat a hasty retreat from the neighbourhood at 10 o'clock instead of 12 o'clock as they has previously told the Windsor **Star**."

The Youth Committee accuses the police of having a big "love affair" with the Guardian Angels. "Besides providing a large escort for the Angel's patrol, police officers on many occasions threatened the demonstrators with arrest and jail for various trumped up reasons such as walking the streets or not moving along, while at the same time allowing the Guardian Angels to walk on the street and stand around as they pleased. The demonstrators denounced these activities by the police and refused to be cowed down by them."

The Youth Committee also accuses the Windsor Star of "outright lies and distortions in their coverage of the demonstration" and "giving favourable free publicity to the Guardian Angels thus allowing them to gain acceptance and recruit members."

Larry Smee, in contrast, states that his chapter is "non-political." He also states that the protestors on Drouillard Road "only come out when the media is around." He explained that the Angels were met with demonstrators when the media was around but when he returned to the area a couple of hours later, the same people made no attempt to demonstrate.

In response to the growing popularity of the Guardian Angels, the Youth Committee states that "today the Guardian Angles are talking about controlling the youth, tomorrow if they are allowed to get a toe-hold what is to stop them from interfering in strike struggles to put down workers, or to put down protest of poor people, or to put surveillance on people who do not agree with the government or are against the rich and so on."

The Youth Committee puts the Guardian Angels in the same category as the Klu Klux Klan and Nazi organizations such as the "Hitler Youth" and the "Iron Guard."

Windsor citizens groups, however, have expressed approval of the Angels. Senior citizens have particularly stressed the need for the Angels' protection.

To show their approval and appreciation, the Windsor West Citizens Organization has allowed the Windsor chapter the use of their building at 3440 Bloomfield Road for group formation before a patrol.

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Local police officials are reluctant to comment on the Guardian Angels.

When approached initially with a request for an interview, Staff Sergent Larry Langlois (Windsor Police Department spokesman) clung to the department's official stance of "no comment."

Langlois answered few questions, but did give some insight into police attitudes. He reluctantly agreed that "a decision was made--whether conscious or not--to allow the Angels to sink or swim by their own merits."

When asked if there should be some clarification of the goals and intentions of the Angels and where the police stood on these, Langlois stated that it was "better" for private citizens to formulate opinions about how to react to and interact with the Angels "on their own."

•••••

Rather than opting for or against the Guardian Angels, most people in Windsor are following the Windsor Police "wait and see" approach to the issue.

Dateline: Windsor, Friday, October 15, 1982: On a night patrol with the Guardian Angels

Lanc photographer David Wood went on patrol with the Windsor Guardian Angels last week. What follows is his subjective account of the evening.

-7:26 p.m.: I arrived at the Karate school looking to shoot a patrol with the Angels. Came in the front door. A class was in session, so I was told to go around to the back.

-7:30: Worried about my car and went back to lock doors. I wondered if this was a safe assignment--let alone neighbourhood.

-7:40: Arrived at the back of the karate school. Larry Smee, a heavy set, goateed man dressed in black was sitting at his desk. He greeted me and told me the patrol wasn't until 9:00. I took his picture and went home.

-8:50: I arrived at the school when a class was getting out. Anxious parents were waiting in the alley as three-foot black belts bowed to their instructor, put on their sneakers and left.

-8:55: Members of the patrol began to arrive. All nice-looking kids, the kind that were probably hall monitors in school or ushers in church. I got a feeling of no-nonsense from them.

-9:10: The five that arrived were suited up and had checked out their first-aid kit. I did some group shots of them and a few "candids." I hoped I wasn't undermining their intent. They were quite cooperative.

-9:15: The patrol was loaded into a van to head out to the west end. It was a Friday night and I wondered what kind of action we would run into.

-9:35: We parked on a well-lit street across from Mic-Mac Park. The patrol stood attentively on the sidewalk and proceeded to search each other for weapons--a precautionary routine for every patrol.

-9:45: The patrol marched single file seven feet apart over to the park. They had picked up two more on the way out, and with the slightly cocked red berets and the uniform tee-shirts they look impressive as a unit.

They marched over to the park and proceeded to check the locks on doors, gates and windows. (A week earlier they had discovered a break-and-entry at the park.) It was just routine this time.

-10:00 The patrol regrouped and in single file headed toward the residential area. Quietly they marched down streets, alleys and through an empty lot. They did nothing but make their presence known, for several times I could see people come to their front door and gaze through it as we passed by.

There were no incidents to report for the time I was with them although a group of young teenagers heckled them for a while.

The Guardian Angels have been labelled vigilantes, thrill-seekers or provokers of the violent way, but what I could gather from the patrol I was on is that their intention is just to be there if they are needed.

One of them spoke to Larry Smee before the patrol about a drunk they found on an earlier patrol who had fallen and cut open his face. They applied first-aid and helped him up.

I wonder how many of us would walk around the drunk in disgust? Maybe we should look at what our intent would be patrolling around at night to see where the thrill-seeking really comes in.

Discharge at The City Club

Fighting back the final bloodbath



Here with the hairdo that can pick your eyes out at 5 feet with a sudden turn of the head, is Discharge's Garry Maloney, as he ponders the logistics of moving to Mars. *(LANCE PHOTO/Chris McNamara)*

by Lorenzo Buj

Seems to me Discharge (from gray old England) must have went to a hell of a lot of trouble touring North America, playing to beer-zonked yobs who fight at the drop of a pin and don't know how to go about *being* punks.

The gig last week at Detroit's City Club would have been no different hadn't a Windsor contingent and a handful of other Detroit guttersnipes dragged themselves out of social oblivion gone over to see Cal (vocals) and Co.'s savage, unbridled attack.

Discharge doesn't play music to relax you; they're most effective when they're dreadfully shrill, and for those of us in the audience not satisfied with being close-minded, subculture wankers, the night was a regular sing-(scream)-along.

Discharge are the unrivalled thrash-punk squad when it comes to spewing the realities of war, the evils of power, and society's lies. The show bore testimony to the fact that an array of spike-haired youth supporting such views don't have to be just a bunch of self-pitying, self-alienated delinquents.

Cal's restless mike-swinging, stage-pacing, and his bitter cries on "the savage mutilation of the human race" and "the possiblity of life's destruction," were backed by the tense, crushing, but air-tight sound the band unleashes so convincingly on their new album, **Hear Nothing See Nothing Say Nothing.**

"Fight Back," "The Final Bloodbath," all the songs came frightening, distinct, full of frenzy and avalanche. Those in the front-lines were baking, while behind this swaying crowd of sweaty, closely-pressed flesh, the body-slam dancing rituals sparked on and off.

If the band's appearance, the whole atmosphere up-front, wasn't so stimulating, I'd say that in the grind of coast-to-coast touring it was an average night for them.

And yet, with their violence of expression, Discharge is very much about the "hell on earth" they sing about. They're not a band whose agression and hurt translates all too easily into creative suicide. It's bands like them that can rescue gut-level protest music from the redundant morass of mere no-alternative anger provided by such outfits as Detroit's Displaced, and Allied, both of whom, rather lamely, backed up.

In a great, empty, indifferent city, Discharge's one-night, in and out show was an inspiring exception to the usual dross one mistakes for music and life these days. To those who saw it and understood what was going on, it only confirmed the truth of how much of Detroit's (and Windsor's!) idea of rock 'n' roll is a crock of shit.

NOTE: Knowing full-well Discharge or the ilk may not quite be palatable on first serving, The Psychadelic Furs (how could you deny a band with a name like that?) play Royal Oak Music Theatre on November 5th. Treat yourself.

Records

Locked into transience



The English Beat:
Special Beat Service

by John Liddle

Two years ago The English Beat played to a packed house at Bookie's Club in Detroit. They were the toast of the town, and their brand of music – ska – was a welcome change from the dronings of punk rock.

Question: where are they now? Bookie's is a last resort for neo-trendies, and The English Beat? Well, they're still putting out albums. "Special Beat Service" is their third.

But along the way something went askew. The frivolity that marked their debut album is gone; what's presented on "Special Beat Service" is a retread of old ideas and old riffs. Odd, isn't it, that after two years that "Twist and Crawl" is nothing more than *passe*.

Question: why? "I Confess", the opening cut and the first of a string of lost love/bungled romance songs simply lacks the emotion and the intensity that marked their earlier work. The tone is one of insufferable cuteness; the underlying rhythm is hybrid, disco slop.

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Golden era of acid degeneration revisited

by Mike Panontin

Pouring from the teapot spout
Five groovie cups of tea
I looked from up the window out
No hippies round to see
An' when the darkness came about
I lit the candlelight
An' what should pop upside the ground
"Ugly Duckies" in the night

(liner notes from Ugly Ducklings' "Somewhere Outside")

A revelation or sorts!

Like every trashy garage band polluting the graffiti-stained, urine soaked bathrooms of our youth infested beerhouses, the Ugly Ducklings also once ruled!

Preserved once again from a forgotten, misunderstood epoch that was once the Bohemian mecca, Yorkville—are the Ugly Ducklings, effigies of a golden era when long-hair once revolted, acid was a ritualistic experience and psychedelic visions danced in the minds of those in search of an alternative conciousness.

This was 1966 when *real* punks grooved (their word, not mine) to cerebral, socially corrosive music before their subversive sub-culture was contaminated by the vile, media hype (remember Peter Fonda?) that converted their ideals to radical chic.

As the fictitious, Frank Zappa-created character, Suzy Creamcheese would curse from middle class suburbia, "These mothers are crazy. You can tell by their clothes. One guy wears beads and they (all) smell bad!"

This was also 1966 where the Kingpins of the Yorkville coffee house circuit, The Ugly Ducklings, released "Somewhere Outside, "arguably one of Canada's finest rock albums ever. As the original liner notes reveal "Somewhere Outside, outside your mind, you'll find this group of five". A real period piece!

Far from being obsequious, their music pays obvious (well-deserved) homage to those bubble gum punks, the Rolling Stones (the Ducklings even performed early gigs under the ephmeral moniker (The Strolling Bones").

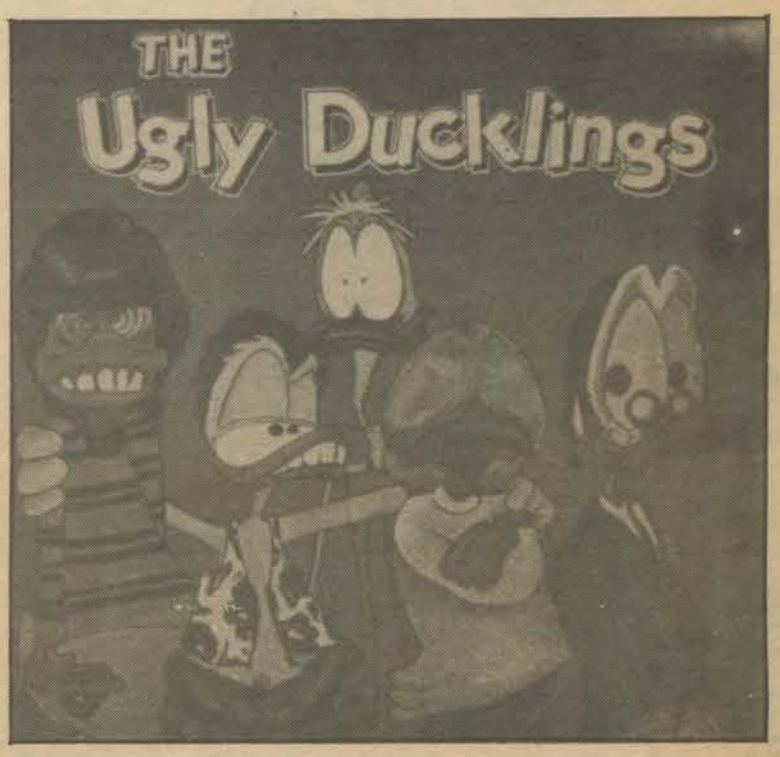
Searing electric guitar coupled with brash, snotty vocals give these songs a time warped insolence to smother any and all misconceptions of the hippie as a complacent, quasi-cosmic, "*supernatant in the clouds*". On their hits, "Just in Case You Wonder" and "Nothin", lead guitarist Roger Mayne plays some of the earliest, raunchiest fuzz/wah-wah (remember those?) that I've heard from the sixties and, remember, this is pre-Hendrix!

But along with the ceremonial "Death of the Hippie" in Haight-Ashbury, the Beatles and the Stones as flower children (gasp!) and the commercially chic hippie, 1967 dealt the Ducklings the simultaneous rise and fall of their all-too-brief career; listed under their name, a wimpy ballad complete with a background string section, "Gaslight", reached the top 10 on CHUM-AM (Toronto).

The popular story has it that this was merely lead vocalist David Bynham dubbed over a crew of anonymous studio musicians. But, after a final stab at psychedelia, via the sitar, proved disastrous, the Ugly Ducklings broke up in early '68.

At the peak of their popularity, though, the Ducklings amassed countless devotees and presumably inspired many drugged-out memories (are these possible?) for those who saw them (just ask old Windsor hippies lounging about the Kitten Club!).

This album, though marred by horrendously ridiculous cover art (drawn by rhythm guitarist Glynn Bell himself...big deal!) and including some rather inferior unreleased recordings, is still an essential scrutiny of a tumultuous decade's pop sub-culture. For shame that Roger Mayne, who was behind this re-issue, didn't choose to release "Somewhere Outside" as its original package instead.



(YORKTOWN Records)

For the curious, a mint original of "Somewhere Outside" would likely fetch a healthy $150 on the collector's market.

Truly unaffected subverts lead a rare existence in our current musical state but this purity of youth rebellion, even in the nostalgic innocence of the Ugly Ducklings, leaves one wondering "Where have all the flowers gone?"

Progressive whites do funky shuffle in the radiation after-glow



Defunkt:

Thermo Nuclear Sweat

by John Liddle

There are several things that I like about Defunkt's first album. It has a range of styles, it has thought provoking lyrics, but more than anything else, it makes you *move*.

In their best moments, Defunkt is somewhat similar to James White and the Blacks but the expression here is, for the most part, a little more controlled and crisp than James White's, yet it doesn't lose the quirkiness that's the integral part of white funk.

"Illusion", the album's first cut, has the sharp twists and turns that one would expect from a state-of-the-art funk band, and it also introduces the album's sporadic theme – nuclear holocaust. It all seems out of place, though, amid the jubilant dressings of the music, to hear trombonist/lyricist Joseph Bowie singing: *"I got dreams/ riding in a space ship/turning the controls/headed for the outer galaxy/escaping radiation/from a burning earth/illusion, it's just your fantasy/illusion, just a happiness dream"*.

This might prod us into deliberating the invisibility of apocalypse, but the music doesn't have the razor's edge it needs to hit home.

"Believing in Love" also shares the ironic disposition of "Illusion": it takes a standard song format and neatly turns it on its ear without regressing into the farce of punk decadence.

"Avoid the Funk", like "Ooh Baby" and "I Tried to Live Alone", can be problematic if you want it to be. I'll settle for enjoying the jumpy rhythms and pondering the stylistic similarities the song has to early 70's soul. Indeed, the album's sole cover song is an interesting remake of The O'Jay's "For the Love of Money."

"Big Bird", a tribute to Charlie "Bird " Parker, has a pure jazz big band sound. "Cocktail Hour" is another throwback song. While these are pleasant enough, they try too hard to jell with the contained madness of the rest of the album. Defunkt should stick with what they do best rather than explore an entire variety of styles merely for the sake of being progressive; as is, they're progressive enough.



Rush: *Signals*

by Dave McNamara

Perhaps we have seen the last of the gothic art rock that was so prevalent in the mid-seventies. This Canadian trio has emerged into the eighties with many other hard-rock artists, and like most of them, they have proven that they can still create good music. Rush has kept up with the best by releasing good albums while maintaining strenuous touring.

Although this music has changed drastically since 1974, Rush's essence and creative style has grown with them and it shows on their latest release.

In the wake of **Moving Pictures**,, Rush's preceding album, **Signals** has to come off

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strong to appeal to many. I must admit though, that the album cover is quite uninspiring. Almost all of the covers of their albums had imagination, but this one leaves me bored.

Album cover aside, the majority of the eight cuts on the new album contain some refreshing and distinct rhythms that leave some nice touches. Songs like "Subdivisions", "The Analog Kid" and "New World Man" are intricate and fast-paced pieces. "Losing It" shows their mellower side, while a reggae beat is incorporated into "Digital Man."

Singer Geddy Lee's voice is toned down somewhat while a generous amount of synthesizer and keyboards are prevalent. Rush is capable of more than this, yet with some of the music one hears these days, one shouldn't complain.

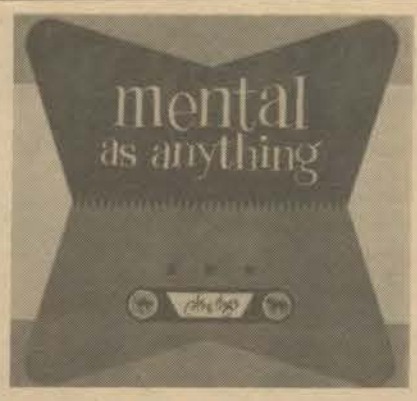
continued from page twelve

"Jeanette" is typical of their recent work: cheery music that has absolutely no meaning. A false French cafe sound turns the entire effort into a haphazard pastiche of styles with no direction.

"She's Going" flounders along under the guise of being "revved up", and its saxophone solos (still as smooth as ever) are intermittently placed, it seems, for want of something to fill time. Like most of the album's cuts, nothing is accomplished; it's another four minutes of jolly jabberings.

Pretense? Try "Spar Wid Me" and "Pato and Roger A Go Talk" where the language of the songs drifts into Caribbean/English idioms that need either explanation or translation, perhaps both. As it is, the world of The English Beat is a melting pot, not a mosaic.

Ironic, in a way, to see a band locked into its own transience, but it also serves as a lesson in taste: the band was never really as good as we liked to think, and "Special Beat Service" proves it.



Mental As Anything:
Cats and Dogs

by Desmond McGrath

"Mental as Anything"--the name summons up images of an irreverent, anarchic, inventive outfit, one that doesn't try to make too much of itself or take itself too seriously. Surely this isn't the first time you've been deceived by a name?

Mental as Anything aren't unique, imaginative or any of those things; they're a tacky new-wave cliche. They're cheap keyboards, simpy rhythms, lame vocals, and complete lack of conviction that is new wave at its worst. Some of these songs are even supposed to be serious. But how do you take something like "If You Leave Me, Can I Come Too?" seriously. You don't, you ignore it.

Maybe some people like this stuff, but only the kind of people who have Archie Andrews as a role model. In fact, I'd say Mental as Anything is exactly what those radicals Archie and Veronica listen to in their more daring moments.

Mental as Anything?--try Vapid as Anything, Trite as Anything, Vacuous as Anything, Tedious as Anything, anything but this.

Film

When dying was easy

by Laurel Brandt

My Favorite Year is 1954, (now playing at the Capitol), when Buicks were Buicks (as opposed to Pontiacs and Chevrolets), rock-and-roll was in its infancy and on TV, live comedy was king.

King Kaiser (Joseph Bologna) is the top-rated comic of them all, with a weekly audience of 11 million people nationwide. King knows he's the top, too, and that those 11 million people allow him to do pretty much as he wants – on TV or backstage with his writers or his guest stars.

My Favorite Year shows a week in the life of the King Kaiser show; the week that Alan Swann (Peter O'Toole) is the guest star, The King Kaiser show is openly modeled after Sid Ceasar's Your Show of Shows. King, in all of his arrogance, is much like Ceasar. The writers, headed by Bill Macy as Cy, seem to be pastiches of the now-famous writers who worked on YSOS.

Most of the movie is seen through the eyes of the youngest writer on the show, Benji Stone, played by Mark-Linn Baker. Benji, whose exploits seem to be a combination of early Woody Allen and Mel Brooks, is a life-long fan of Swann's. He has seen all the swashbuckling romances that Swann has built his reputation on and bought them. Even when Swann shows up falling-down drunk for the first rehearsal, Benji will not give up his hero. Instead, he makes an impassioned plea for him and winds up with the enviable job of being Swann-keeper at the zoo called Manhattan.

O'Toole plays the hard-drinking womanizing Swann with aplomb and just a touch of self-parody. Through-out his career, O'Toole has specialized in playing the hard-boiled bastard with a heart of Jello (one assumes) hidden somewhere below. In *My Favorite Year*, he again plays

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Idol's new rules



Billy Idol—would you dance with this man?

Back in the whirlwind days of 76-77 when The Damned, The Sex Pistols, and a host of other bands were breaking ground with chaotic new music, Billy Idol and his Generation X were not the least among the groups who said "the only rule is that there are no rules."

But after the success of their pop-punk first album, 33, Gen X lost the pulse and never quite matched it with their two other efforts. Idol took the driving dance cut, "Dancing with Myself" off the band's last album, **Kiss Me Deadly**, to New York, and signed up to a firm that would sell him as America's newest pop-star.

Now with the release of his new self-titled solo album, Idol might leave the problem of his relative obscurity on this continent behind him. "White Wedding", and "Hot In The City" are examples of its well-engineered and well-paced new rock sound.

Idol knows how and when to let his voice bristle, and if you've seen him on the TV show **Solid Gold** on occasion, you'll know he makes a point of exuding his decorous sexuality. Of course, these have always been his fortes. I expect a ton of females will be flocking to see his show at Detroit's City Club tomorrow night.

continued from page fourteen

the role but since Swann as an actor is consummately aware of his every action, O'Toole reflects this self-awareness in his parody. Swann truly sees no difference between the movies and real life, probably because most of his life is a fiction anyway.

The director, actor Richard Benjamin, has a good feel for comedy and his actors. The comedy is often subtle with many throwaway lines and hinted innuendos. The actors are treated with respect. He allows the characters room to develop and is generous about letting them talk to the camera and other characters in their speeches.

At one point in *My Favorite Year*, O'Toole quotes the famous words of the "immortal Garrick": "Dying is easy. Comedy is hard." In this movie, comedy seems not only easy, it seems a natural way of life.

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Lancers destroyed by Western, 65-19

by Mark Murray

The University of Windsor Lancers came into J.W. Little Stadium with an outside chance of beating the University of Western Ontario Mustangs. This chance faded away quickly as the Lancers lost 65-19.

When the team arrived at Western their chances looked even better because of adverse weather conditions.

The stadium was packed with rowdy fans ready to celebrate the homecoming weekend with a victory. This would have been a great opportunity to play the role of the spoiler. Instead Windsor played the role of the sacrificial lamb.

The tone of the game was set on Windsor's first possession. They started the game on their own 25 yard line and after an incomplete pass and a quarterback sack Windsor was punting from their own 1 yard line. Punter Jeff Green lost control of the snap and Western recovered on the 2 yard line. The next play Western's Chris Byrne ran the ball in for the TD.

Western then went on to score on their next seven possessions to build a 45-0 lead.

Windsor's offence was working in reverse in the first half. They did not manage a first down until 4:37 of the second half. Western continually had the ball in excellent field position due to Windsor's inept offence.

Western scored at will in the first half. Their offensive and defensive lines blew holes in the Windsor front lines. Western scored on touchdown runs of 24, 33, 35, 22 yards.

The Lancers could not put anything together. Even their kicking game was non-existent. Windsor averaged only 23 yards a punt compared to 41 yards for Western.

As the second quarter mercifully came to a close, both players and fans filed out of the stadium knowing that victory was assured.

The third quarter started as poorly as the first for the Lancers. Western scored first to take an embarrassing 51-0 lead. Then the Windsor offence finally decided to come off the bench and play. Windsor put together an impressive drive starting from their own 31 yard line. The highlight of the drive was a fake punt which turned into a 39 yard pass play. On the next series of downs quarterback Ed Slabikowski threw a 14 yard touchdown strike to Rob Dalley.

Windsor scored another TD when Slabikowski ran the ball in from the 3 yard line. It looked like the Lancers might make a game of it. Then Western scored 2 more touchdowns to bring the Lancer team back to reality.

A dejected Gino Fracas had little to say about the game. "They were just a lot more talented than we were, their offensive and defensive lines controlled the game."

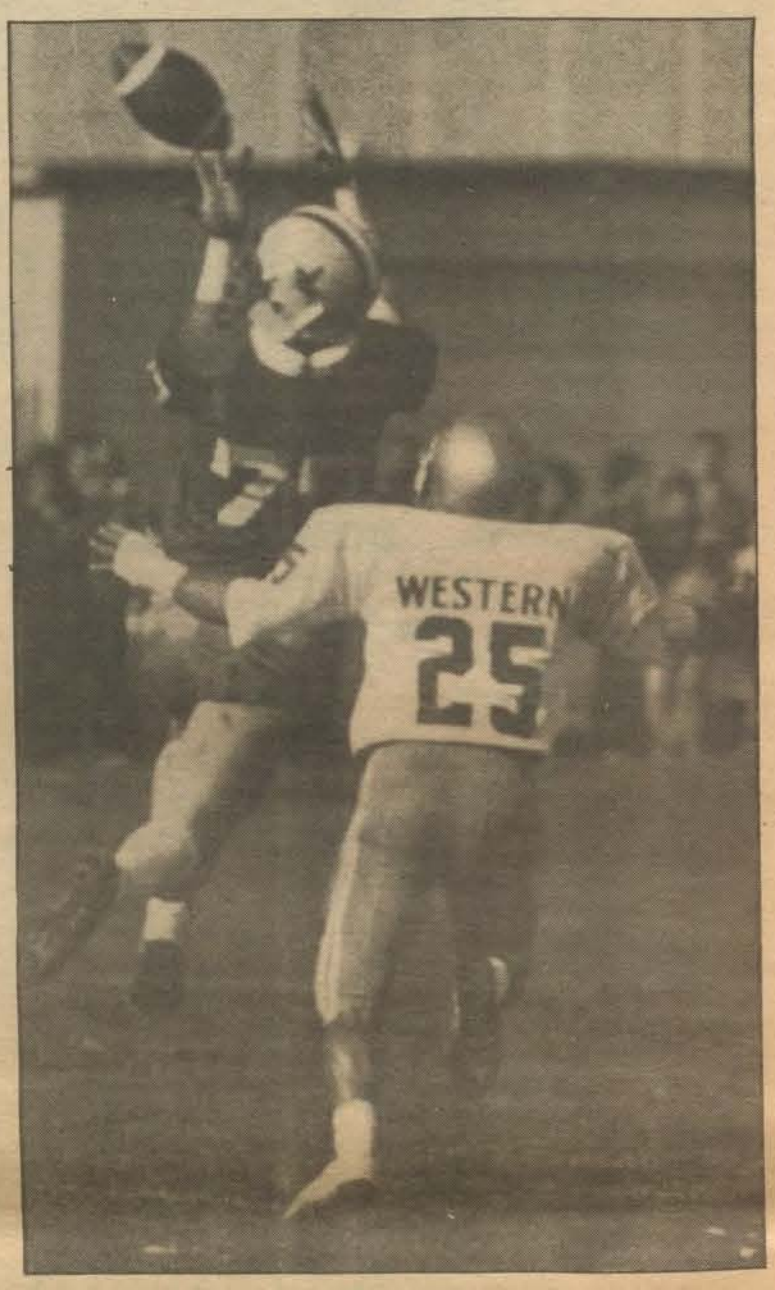
The Lancers can only look to next year after this week's upcoming final game. With 90% of the team returning coach Fracas was very optimistic about next year. He was especially pleased with Ed Slabikowski's debut at quarterback, saying, "Ed is our quarterback of the future."

Slabikowski was one of the few bright spots in a dismal Lancer showing. He was much better than his 11 for 30 statistics tell.

He held his ground and stayed in the pocket even though Western players swarmed all over him. He possesses the mobility that a good quarterback needs and his passing arm makes the long ball a realistic threat. If the offensive line can give Slabikowski some time, the passing game can add a much needed dimension to the Lancer offence.

Slabikowski has also had an excellent season returning punts. On Saturday he ran 73 yards on kick-off returns, giving him 492 yards on the season and setting a new OUAA single season record.

The Lancer season will come come to a close this Saturday at home against the Wilfrid Laurier Golden Hawks. The Lancers seem to be better team than their 1-5 record shows. They have played with a lot of heart and drive this year and deserve solid support for their final game of the season.



Another fine catch by Lancer standout Brian Fortune.
(LANCE PHOTO/Rob Morand)

Buckstein shines in O.U.A.A. finals

by Peter Freele
and Sally Upfield

The University of Windsor Lancer and Lancerette Track and Field teams travelled last weekend to the OUAA/OWIAA championships at York University in Toronto.

The Lancers placed fifth in the competition with 61 points. In an eleven team field, they finished behind Toronto (216), McMaster (137), Queens (116) and Waterloo (65). The Lancerettes also finished in fifth in their competition with 25 points.

This is a real improvement for the women's team, who placed tenth in last years finals.

Although the Lancer teams finished fifth in the competition is was another triumphant day for Andy Buckstein.

Buckstein won four medals, two gold, a silver, and a bronze. In addition Andy was awarded the Hec Phillips Memorial Tophy for the championship's most outstanding male athlete. While this is ths first time an athlete from the University of Windsor has won this honour, Buckstein has won the award before, in 1978 while attending York University.

Buckstein took the gold in both the 100 metre race with a time of 10.97 and the 200 metre race with a time of 21.84. Andy set new varsity records for both events on his way to the gold.



Buckstein practising for OUAA meet. He went on to win four medals.
(LANCE PHOTO/Glenn Warner)

Buckstein just missed winning a third gold in the 400 metre race with a time of 51.47. Buckstein was disappointed with the race, saying afterwards, "I went out too slow and kicked too late."

Last year Buckstein created OUAA history by becoming the first athlete to sweep the three sprint events in the championship meet, and this year he came within one-hundredth of a second of duplicating that feat.

Buckstein, along with Michael Vigneault, Kwaku Apeadu, and George Dunwoody, won his fourth medal, a bronze, by anchoring the men's 4X100 metre relay to a third place finish.

Another silver medal was won for Windsor by Steve Gibb who placed second in the high jump. Gibb cleared the bar at 1.95 metres to equal the varsity record he set two weeks ago at McMaster. Gibb had been favoured to win the event but was upset by University of Toronto's Larry Halwig who cleared two metres.

Julie Roskaft added the final medal by winning the bronze in the long jump with a leap of 5.01 metres. This jump beat Sandee Carson's 1980 varsity record by three centimetres.

Another school record was broken when Arnie Brakel finished fourth in the 1500 metre race with a time of 4:05.37.

Also finishing strongly were our three relay teams. The women's 4X100 team, consisting of Sally Upfield, Julie Roskaft, Nancy Houde ,and Peggy Tracey, finished fourth, as did the men and women's 4X400 relay teams. The women's team consists of Peggy Tracey, Janet Root, Julie Roskaft, and English import Tina Beaton. The men's squad is comprised of George Dunwoody, Trevor Richards, Arnold Brakel and Andy Buckstein.

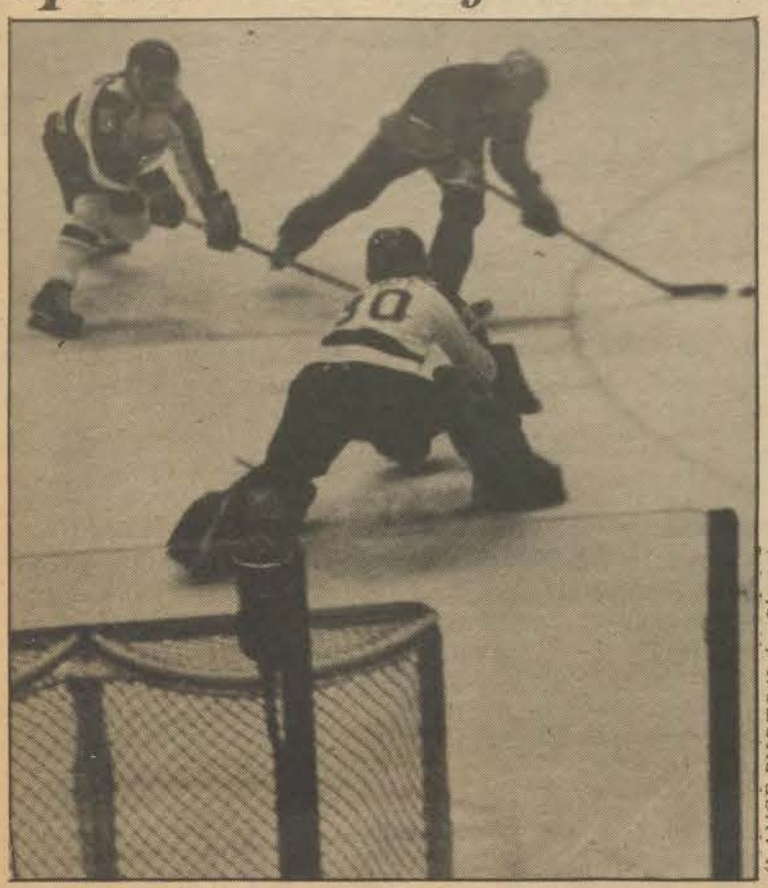
Finishing sixth were Janet Root in the 1500 metre and Tina Beaton in the 3000 metre.

Finishing up the track portion of the competition were Mike Willett and Peter Apeadu who finished twelfth and fourteenth respectively in the 5000 metre race. In the tough 10,000 metre race Mike Murray finished eighth with a time of 32.41 while Jamie Stratford finished twelfth.

Turning to the field, Nancy Houde finished sixth in the javelin event with a toss of 29.58 metres. Houde also finished tenth in both the shotput and discus. Mark Hooper finished seventh in the men's javelin event with a throw of 48.52 metres while Michel Vigneault finished seventh in the long jump by jumping 5.55 metres.

This championship meet marks the end of the Lancers outdoor season. The indoor season will start on November 30th with a meet in Windsor.

Lancers lose exhibition opener to U of M



(LANCE PHOTO/John Slama)

Lancers had a hard time connecting in their losses to U of M.

by John Slama

The Lancers opened the new season with a two-game series in Ann Arbor over the week-end, losing the first game to a superior University of Michigan team by a score of 11 – 3.

On Saturday the Lancers gave a good effort but dropped the game 7 – 2.

Before the game, Windsor head coach Dr. Bob Corran said he would be happy with a one or two goal difference. "We don't have the talent that they have to make plays from our own end," said Corran, "but we will put pressure on them in their end and force them to make mistakes. A one or two goal game would mean we've come a long way." (Lancers last played the Wolverines two years ago and were shut out 6-0).

For two periods it looked as if things might go that way. Windsor centre Jeff Parent opened the scoring at 5:45 of the first period when both teams had only three skaters on the ice. Michigan then scored three times before Paul Kobylarz put the puck in his own net at 15:44. The first period ended 3-2 Michigan.

The Wolverines scored again midway through the second period before Greg Faucher replied with a power play goal at 16:08. Michigan then added two more goals and Windsor went into the third period trailing by three goals, 6-3.

Whatever hopes the Lancers had of catching the Wolverines were dashed early, as Michigan scored twice in the first three minutes of the final period. Michigan dominated the period, racking up a total of five goals, including three on the power play. When the period ended, Lancer goalie Casey Hossack had faced 15 Michigan shots, for a game total of 52. Windsor managed only 22 shots on goal.

In the second game, the Lancers got into early penalty trouble. They played for eight minutes down a man and 2½ minutes down two men.

Windsor held and was leading 1-0 with four minutes remaining in the first period. However, killing all those penalties took its toll; the Michigan squad scored three goals in the final four minutes. The first period ended with Windsor down 3-1.

The Lancer squad played well the remainder of the game but Michigan added three goals in the second and one goal in the Third. The game ended with Michigan leading 7-2.

After the game Corran remarked that he was pleased with his team's play. "I felt we skated with them and probably out hit them, which is what we wanted to do." Corran felt the road trip was a success because it gave him a chance to see his players under game conditions. This preview gives the team two weeks to work on their weak spots before league play starts.

So despite their losses to Michigan, the Lancers should prove to be a much improved team in OUAA play this year. Coach Corran noted some of the changes, including 10 first-year players.

"On defense we have a lot of size. We have four defensemen that are over six feet and 200 pounds. Doug Kennedy and Rob Serviss will be steady players for us this year. On offence we've given up size for speed, which was a problem last year."

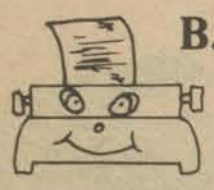
The most noticeable change, according to Coach Corran, will be the speed of the Lancers as a team. "We will play at a much faster tempo than last year. That means we may make mistakes, but we can also recover more quickly."

As for the Lancers' chances this year, Coach Corran expects to compete with four other schools for the last two playoff spots. As he puts it, "The big thing in this league is to get into the playoffs. We can't realistically expect to challenge Toronto for top spot, but we can psyche up for them one game at a time."

The Lancer team will now have two weeks to prepare for their first OUAA game. Queen's University, one of the teams competing with the Lancers for a playoff spot, will visit Adie Knox Arena on October 30 and 31. Game times are 7:30 Saturday and 1:30 Sunday.







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Women's basketball gears up for season

by Steve Gavrilidis

The end of last year's season saw the University of Windsor Lancerettes finish in fourth place in the OWIAA Western Division. But never fear, because once again basketball season is upon us and the 1982-83 Lancerettes are anxiously awaiting for a shot at improving last year's record. The season officially gets underway on Friday, October 29, when the Lancerettes travel to Brock University for their opening game. The regular season will expire on February 12, 1983, and playoff action will commence the following week, February 19.

But the University of Windsor begins its exhibition season this Friday, October 22, when the Lancerettes travel to Hamilton to participate in McMaster's Homecoming Tournament.

Coach Sue Swain feels that this will probably be a rebuilding year for her Lancerettes. With the loss of five players from last year's squad, including centre Pam Johnson and point guard Karri Towers, who now assists in the coaching duties, Coach Swain confesses that "we are not as strong, because we don't have the depth we had last year." Swain hopes that this lack of depth won't prove to be true once she gets to know the girls and finds their potential.

Among the prime players in the coach's plans are Sherri Lynn Browning and Jeannine Casagrande. Browning, who, after spending half a year on scholarship in Michigan, has returned to the squad and should provide some needed experience. Casagrande, a Windsor Riverside Secondary School product, will also add talent to the team.

In addition, Teresa Cragg and Lillian McGee, now playing in their third and second seasons respectively, have caught the attention of their coach with the amount of dedication and hard work that they have been exhibiting in practice. "They've both stayed in good shape by playing throughout the summer, and, right now, their working the hardest they can in practice."

Swain notes that a proper attitude is the most important and ingredient in attaining success. It pleases her to find that this ingredient seems to be present in this year's collection of players.

The coming schedule seems to be no different than those of previous years. The Lancerettes will play 24 games, excluding playoff action. Half of these games will be exhibition and the other half count in league play. "A normal schedule," as Swain describes it. In an upcoming game on November 23, the University of Windsor will face the University of Michigan in an exhibition contest against the University's Dearborn Campus basketball squad.

Swain appreciates games against schools such as Michigan because the calibre of play provides very good competition for the Lancerettes. "It allows us to practice against stronger teams and prepare for our regular schedule," explained the coach.

The University of Windsor's Lancerette basketball team consists of the following members: Missy Balo, Sherri Lynn Browning, Jeannine Casagrande, Lillian Cragg, Jan Elder, Kim Hartford, Mary Hrycay, Gail Matte, Teresa McGee, Tracy McNairn, Diane Minello and Roberta Smith.

The Lancerettes play their first regular season game on Sunday Nov. 7 when they meet the McMaster Marauders at St. Denis Centre.

Sue Swain has, no doubt, set the goals which she hopes the Lancerettes will attain this year. Hopefully, she and the Lancerettes will see these goals become reality in the near future.

Join the *Lance* sports staff



Sometimes you have to go a long way to find a place where you can enjoy a truly relaxing atmosphere.

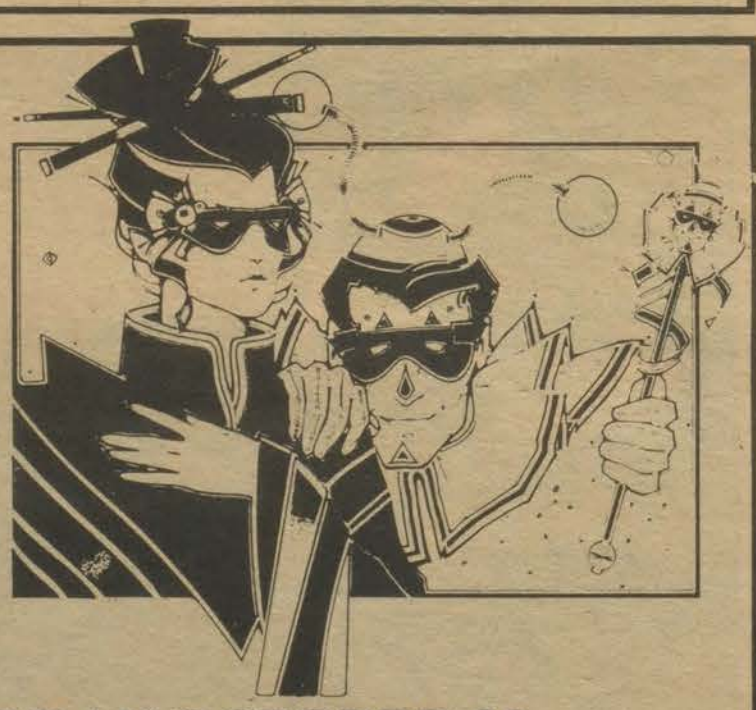
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Intramurals

Upcoming Events and Programs

*Super Saturdays starts rolling on Oct. 23.
*Coed Touch Football Tourney on Oct 23. To enter in the special event please contact Mary Godin at 969-6935.
*Men's Basketball gets underway Nov. 18 with the Captains' meeting being held on Nov.4.
*Men's Intramural Hockey begins Oct. 28. Anyone wishing to referee should contact the Campus Recreation office at Ext. 325.
*The All-Nighter--a smash hit last year--will be held on Nov 12.

SPECIAL EVENTS

The 1982 Turkey Trot was held last Thursday Oct. 7. In amazing style, John Sojczynski guessed within 10 seconds of his actual time for the 1.2 km course. His sponsor, Janice Osborne, who went to great expenditures, was especially pleased saying, "I had no doubt this unknown could do it." Congratulations to John and his sponsor who won the 20 lb. first prize turkey. Congratulations also to Lloyd John-Brown who was second with an estimation of only 12 seconds off his actual time and to Leslie Yee with an estimation of 18 seconds off. Thanks to those who participated and helped out with timing.

Men's Soccer

The big game of the week would have to be the Family Findus vs. A.S.A. which the Findus won, 1-0. The game was very competitive and allowed Findus to earn its first place title with 12 points.
An exciting race is taking place for the fourth place position to qualify for play-off action. Behind Findus in second place is A.S.A. with 9 points. M.S.A. and Women Chasers follow next with 7 and 6 points respectively. Carisa, Law and Chemistry all have 4 points and the Unknowns are still trying to change that no win situation.

Lobball Action

The lobball season is slowly winding to a close. In last week's play, M.H.P.D. topped off its undefeated season with two more victories. They slammed in 41 runs over Cody who scored 3, and skunked Electa 16 – 0.
In other lobball action Fossils picked up a 29-7 victory over Blazers and Rejects defeated Snakes 10 – 0.
Playoffs are just around the corner with games beginning on Oct. 21.

Men's Flag Football

In football action, the season is coming to a halt with playoffs having gotten underway Oct. 20. At the outset of the playoffs PLO was in first place with 10 points in "A" league and Legal was holding down the fort in "B" league with 8 points.

Upcoming games include the following:
Oct 25: Top two teams in "A" League
Oct. 25: Top two teams in "B" League
Oct. 27: Championship Game: Champs in "A" vs. "B".

Co-Ed Lobball

PLAYOFFS
October 24
10:00 Sods vs. RAML'S "C"
10:00 Jacques' Jocks vs. Future Considerations "D"
11:00 Hot Shots vs. Electa Hall "E"
11:00 Winner Game "C" vs. Winner Game "B"

FINALS
12:00 Winner Game "E" vs. Winner Game "F"

Women's Intramural V-Ball

On Tuesday, Oct. 12 the women's intramural volleyball continued with its 2nd week of play. Benchers II defeated Engineers and Cookies, Benchers I cleaned up by defeating Tecumseh, Gatorades and Diggums in all 3 of their matches. Gatorades were victorious twice over Cookies and Tecumseh. Engineers beat Tecumseh and the other single winner was Cookies over Diggums.

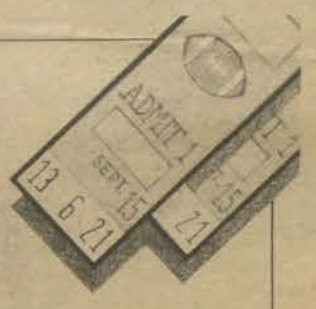
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TO ALL CLUB PRESIDENTS

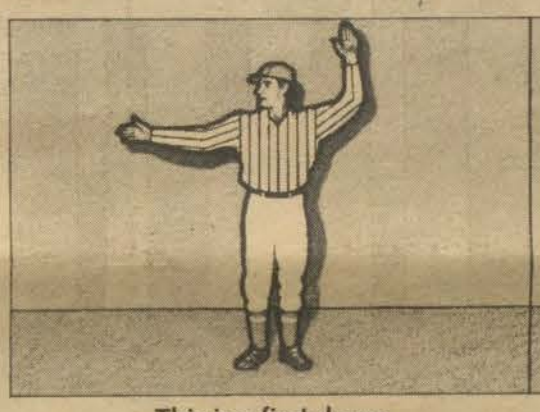
Your Club Administrative Funding will be available to you on Friday, October 29, 1982 in the S.A.C. Office. Clubs that were allocated Special Events Funding may pick up their cheques on Wednesday, October 27, 1982 if your event has passed. Otherwise, you will receive your funding when your special event is over.

Thank you,

David Laird
Vice-President

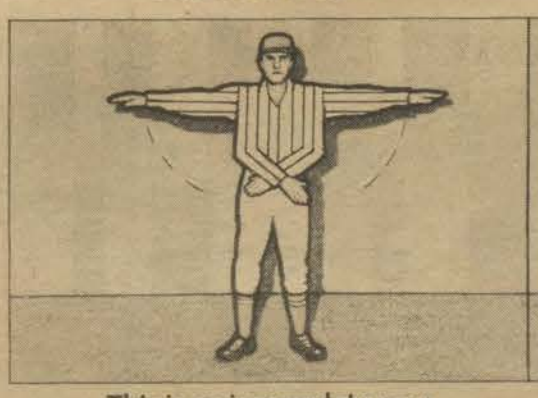


VIEWS FROM THE BLUES.


This is a first down.



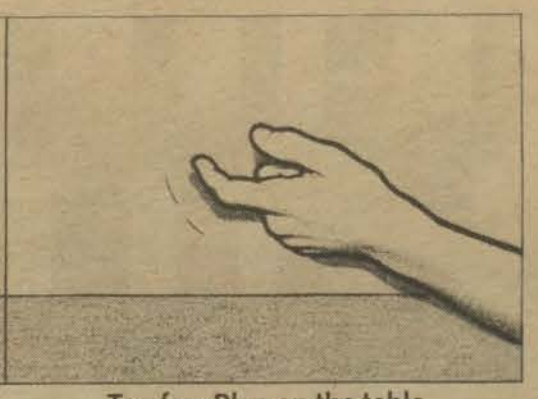
So is this.

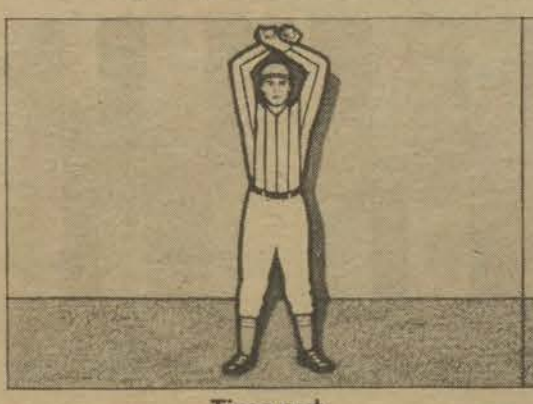

This is an incomplete pass.



Another incomplete pass.


Too many men on the field.


Too few Blue on the table.


Time out.



Time for more Blue.

20 Classifieds

MINISTRIES

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MASS SCHEDULE: Sunday - 10:30 a.m. & 4:30 p.m. Daily - 11:50 a.m. Tuesday - 11:50 a.m. and special liturgy at 5:00 p.m. followed by dinner at 6:00 p.m. Saturday - 11:30 a.m.
Sacrament of Reconciliation - On request by any of the chaplains.

United Church Campus Ministry, Iona College, 208 Sunset Ave., 253-7257. Office hours 9:00 - 5:00. Home cooked Suppers every Thursday at 5:30, $2.00. Feel free to drop in anytime.

NOTICES

INTERNATIONAL STUDENTS' Organization By-Election. ISO by-election will be held on Friday, October 22, 1982 at 4:00 p.m. in the International Students' Centre, Cody Hall. The following positions are open for nominations: President, Vice-President, Treasurer, Secretary, Public Relations Officer. Nominations will open from 8:30 a.m. on Tuesday October 12, 1982 and will close at 4:00 p.m. on Thursday, October 21, 1982. Nominations are to be submitted to the International Students' Centre office, in c/o Miss R. Breschuk.

BEATLEMANIA TICKETS ON SALE now in Commerce Club Office (Rm 2203-C). Bus. Students $8.00 (limited); Others $10.00. Nov. 7.

ARTS & CRAFTS ASSISTANT TO give creative support to any one of a number of crafts programs. Call 253-6351 to arrange to an appointment at the University on Thursdays.

NEW YORK!!! NEW YORK!!! during Study Week. Watch for details.

R.N.'S OR R.N.A.'S NEEDED TO conduct monthly tours for pre-natal classes conducted by the Educated Childbirth Organization. Call 253-6351 for more information.

VOLUNTEERS FOR LIASON WORK with agency dealing with Community Service Orders. Call 253-6351.

SEWERS – HELP BY GIVING INSTruction or assistance to the mentally retarded on Tuesday evenings. Call Volunteer Placement at 253-6351 or drop in to the Career Guidance Office at the University on Thursday.
VOLUNTEERS NEEDED TO CARE for children during Library Film Festival on October 21 & October 22. Orientation provided. Call Diana at 252-1171 for more information.

THE CAREER GUIDANCE OFFICE will have a representative of the Volunteer Placement Program of HELP SERVICES every Thursday, drop in or call 253-6351 for an appointment for opportunities that are available.

VOLUNTEER ONE HALF DAY A week to assist in a special remedial program designed for pre schoolers at Churchwood. Call 253-6351.

THE DISTRESS CENTRE PROvides after hours telephone counselling to people who are lonely, depressed, and suicidal. We are expanding our service and are recruiting volunteers for our after hours service. Call 253-6351 for more information. Interviews can be arranged at the University on Thursdays.

VOLUNTEER TO ASSIST TEACHers in various areas such as reading, math home economics, crafts, etc. with trainable retarded children, ages 7 to 21 years. Call 253-6351 for an appointment or information.

ARE YOU ADDICTED TO FOOD? OVEREATERS ANONYMOUS meets every Wednesday from 4:30 to 6:00 at Iona College, 208 Sunsef. Everyone welcome! info – 253-8340.

SCHOOL OF NURSING PRESENTS "Free Health Clinic". Oct. 26, 10:00 a.m. to 5:00 p.m. Assumption Lounge, University Centre.

IONA COLLEGE, 208 SUNSET Ave. is presenting a United Nations Seminar Thursday evenings, October 7, 14, and 21 at 7:30 p.m.
October 21 "Law Cultural Values and Population Policy".
Note: In the first seminar Ms. Lee will explain the U.N. Internship Programme.

ATTENTION ALL MEMBERS OF Foundation For Children and Interested students: if you would like to assist in the production of this year's annual Christmas Party for the children of staff and students, your presence is requested in conference rooms 6,7,8. Upstairs in the student's center from 4:00 to 5:00 p.m. on Tuesday 26th October.
If YOU want it to happen, it is your responsibility to make it happen!

PARK JONG TAE-KWON-DO INSTructional classes: Mon. and Wed. 5:00 pm - 7:00 pm. Multipurpose rm., H.K. (or call 252-2856)

CLUB S.O.D.A. IS ORGANIZING A trip to Stratford on Sat. Oct. 23 to see Arms and the Man. Call 948-5372 or 256-7040 for details. Cost: $26 or a bit less.

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– What shouldn't I assume?

JOIN SWAMI LALITHANANDA Wednesday evenings at 8:00 p.m. for meditation and satsang. Jyothish Mathi Ashram, 277 Crawford, Windsor (near Crawford and University). 254-0625.

LESBIAN AND GAY STUDENTS on campus wish to invite all interested parties to an informal discussion which will be held in the upper living Room at Iona College on Fri. Oct. 29th at 8:00 p.m. The topic to be discussed is "Coming out to Friends".

THE VW CLUB WILL MEET MONday october 18th at 6:30. For further information Call John Florian at 948-9928 or Herb Goettmann at 256-0192.

ATTENTION: COUNCIL MEMBERS of ISO: There will be a council meeting on Friday, October 22, 1982 at 4:00 p.m. in the Internation Students' Centre, Cody Hall. Your presence would be greatly appreciated.

MAC AND LAURIER RESIDENTS Turn your radios to 660 AM for a bright, new-sounding CJAM.

CAR REPAIRS GOT YOU DOWN? 3rd year S.W. student, Class A licensed mechanic, 16 years experience. Complete car repairs. Discount rates. All work guaranteed. Bob Kuzak, 256-2819.

LET'S GET PHYSICAL NURSING– H.K. bash, Oct. 22 at Ambassador Auditorium, 8:00 p.m. Wear your best gym attire. H.K. students $1.00, other students $1.50. Everyone welcome.

INTERESTED IN CORRECTIONS? Volunteer to do liaison work for Reaching Out Inc. Call 253-6351 for information.

VOLUNTEER ONE-HALF DAY A week to assist in a special remedial program designed for pre-schoolers at Churchwood.

VOLUNTEER TO ASSIST IN ONE of a number of programs offered by the Canadian Mental Health Association. Training in process. Call 253-6351 for information.

A REPRESENTATIVE FROM HELP Services will be in the Career Guidance Office every Thursday. Call 253-6351 for an appointment.

STAFF OF CJAM BE SURE TO pick up your invitation to the bash this Saturday from your executive.

ATTENTION CURLERS: ANYONE interested in playing on the Varsity Team should phone Bob Weeks at 256-8687.

PARENT FINDERS INC. MEETING. Third Tuesday of every month. 7:30 p.m. Windsor Main Library, 850 Oulette.

THE PHILOSOPHY DEPARTMENT invites you to a Socratic Hour in the Philosophy Common Room on Thursday, 28th October, from 4 to 5 p.m. Speaker–Professor Bob Pinto. Topic: Persons and Organisms.

RN'S OR RNA'S NEEDED TO CONduct monthly tours for pre-natal classes conducted by the Educated Childbirth organization. Call 253-6351 for more information.

MELLON FELLOWSHIPS IN THE Huma ities, available to students entering graduate school in the fall of 1983. Contact Marie Renaud, Director, Student Awards, Room 1118 Windsor Hall North, or Dr. Charles Fanzetti, Department of Classical and Modern Languages, Literatures & Civilizations, Room 6105, Mathematics Building.

RIDE TO SAULT STE. MARIE available weekend of Oct. 28th. Call Mo at 254-1006.

ATTENTION: BUSINESS STUdents. Aerobic Class Free. Monday nites 9:30 at Hands Gym.

TYPING DONE IN MY HOME. $1.00 per page. Call 254-7257. Ask for Judy.

SOCIAL WORK BEER BASH. Social Work students and escorts 8:00 p.m. Friday Oct. 22/82. Dominion House. CHEAP BEER.

MBA–BUSINESS PUB FRIDAY October 22, 1982. VAnier East . Admission $0.75. All welcome.

GOALIE NEEDED FOR MONDAY night hockey. Phone 254-1321.

APPLICATIONS FOR THE 1983 WUSC International Seminar to Egypt are now available on university and college campuses across Canada.
The working language of the Egyptian seminar will be English, (and a familiarity with Arabic would be an asset for faculty applicants.)
Selected students will be required to raise a portion of programme costs which will be covered by WUSC, including travel, lodging, meals, and all seminar activities, beginning with a pre-departure briefing in Ottawa and an orientation series in Cairo upon arrival.
The deadline for faculty applications is November 19, with student applications due December 3, 1982. Information and application forms may be obtained from the local WUSC committee representative on campus: Dr. C. Lloyd Brown-John, Dept. of Political Science, or by writing The Seminars Committee, World University Service of Canada, Box 3000, Stn. 'C', Ottawa, Ontario, K1Y 4M8.

STUDY SKILLS, LECTURES 1, 2 & 3 (The Lecture and You, Mastering the Textbook, and Studying for Tests and Exams) by Ken Long, Dean of Students, are available on videotape in the Reserve Room of Leddy Library for interested students.

VOLUNTEER TO HELP WITH A swim program for special pre schoolers on Thursday morning or afternoon. Call 253-6351 for information.

TYPING SERVICE FAST–ACCURate–$1.00/page. Essays, theses, reports. Call 253-1597.

SAC will be holding its first "General Student Meeting" on Wednesday, November 3, 1982 at 12:30 p.m. in Assumption Lounge located in the University Centre. Written submissions of ideas and topics of discussion, in advance would be deeply appreciated. Please forward them to David Laird, SAC Vice-President at the SAC Office.
Remember, this meeting is for you. P.S. Start thinking about it now.

1982 - 83 Marketing Club memberships available in the Student Centre and Business Building Lobby. $5, open to all faculties. Discounts to all activities. Free monthly draws.

ACCOUNTING INFORMATION Systems Course 70-358 may be offered next semester if more than 20 students phone in and say they would like to take it. If interested phone Accounting Dept. and leave your name with the secretary.

HOUSING

WHY SPEND TAKING BUS I HAVE an apartment to share with any mature student. 224 California Ave. Call: 253-8645. Rent: $100 + Hydro per month. NB: You need a side heater as the place may not be too warm. Less than two minutes walk to School. No Lease.

MODERN ONE BEDROOM APT. available immediately. On Partington and Wyandotte. Utilities included. Near TD Bank. Call: 256-8958

FOR RENT: 1-BEDROOM APARTment, $225/month, plus utilities. Ground floor, bus stop at door. NE corner Erie West at Wellington. Newly decorated, clean. 734-7977.

ROOM FOR RENT OFF CAMPUS, interview 258-8140.

ANY GIRL WANTING TO MOVE into Laurier call 256-7087.

FURNISHED ONE BEDROOM apartment near U of W. $225. Available Nov. 1, 1982. Call 258-5208 or 256-0558.

HOUSE FOR RENT MALE OR female wanted to share 2 bedroom house. 15 min. walk to U. On bus routes. Newly refurnished, $150 a month. Phone 252-4298, Alan.

APARTMENT TO SHARE WITH female student starting in January. Large two bedroom apartment located on Sandwich Street. Rent is only $137.50/month (utilities included). No lease. Please call 256-6420.

FEMALE STUDENT IS NEEDED to share a large apartment. It is located in University & Sandwich (5 minute walk to school). $104 for each person (utilities not included). Available from November.

FEMALE ROOMATE TO SHARE 1 bedroom apartment. Rent $120. Utilities included. Available November 1. Interested please call 253-5525, after 4:00 p.m.

WANTED

WANTED: BACHELOR/1 BEDroom apartment. Near U of W. Rent $150 max. Must be clean place. Call 253-1597.

WANTED: SMALL REFRIGerator. Call 256-3943. Ask for Beth or Joanne.

WANTED ONE FEMALE TO TAKE over residence occupancy in Electa Hall, room 507 annex: Call Kath at 253-7320.

WANTED: A TURNTABLE. Brand: Sanyo, Akai, Technics, Dual, Pioneer, Sansui, JVC, Hitachi or Kenwood. Please call 253-1631.

WANTED: THEORIES OF PERSONalitiy. By Ryckman, 2nd edition. Green hard cover book. Call 945-6149 anytime.

WANT TO BUY, AT HALF PRICE or less please–Sociology 311–Victimology Perspectives on Crime Victims, by Galaway and Hudson. Call 254-9646 evenings, nights, weekends.

FOR SALE

TEXAS INSTRUMENTS TI-48 calculator for sale. Excellent condition. Call 25401006.

FOR SALE: COMPLETE STEREO system. Tuner, amplifier, turntable, cassette deck, equalizer, speakers. All components top quality. Worth $2200, asking $1300. phone: 735-9198 after 6:00 p.m.

MUST SELL! DODGE CHARGER PSPB. Good running condition. Body in excellent shape. As is. Phone 254-8125.

FOR SALE ONE GIRL'S BLACK leather coat, one yera old, just like new. Paid $180, asking $70. Sixe eight. Phone 254-1858. Ask for Carolyn.

MADEIRA FIVE STRING BANJO inlaid resonator and neck. Mint condition. Phone 252-3534.

FOR SALE: 1974 CHARGER SEPS P.B. Must sell. Best offer. As is. Phone 254-8125.

CALCULATOR. TEXAS INSTRUments Business analysis. $15. Call 252-4218.

FOR SALE: STEREO SYSTEM, Pioneer receiver, 25 watts per chanel, Sayno turntable, Sanyo cassette deck, (metal, dolby), Pioneer speakers, 15 watts aside, Pioneer headphones. Only one year old, excellent condition. Asking $675. Sell entire unit only. Phone 253-4470 or 256-6188.

FOR SALE: 6 WEEKS OLD Realistic 120 watts/channel receiver with Dolby Top of the line REalistic DD turntable Optymus T-100 speakers. System valued at $1650, asking $1150. Call Jim at 256-0514 or 944-2709.

LOST

LOST: COMMODORE PRE–programmed claculator. In 1120 Math Building. Has a very Distinguishable keyboard. Reward. Phone: 254-3574

LOST: PR. OF PRESCRIPTION eyeglasses. Slightly tinted. Of great value. Can Identify. Call 966-1508. Please.

LOST: SET OF KEYS. CONTAINS two key rings and blue metal running shoe. If found call 254-8558 or 253-9702. RREWARD!

LOST: SILVER TIMEX ON HK fields, sentimental value. Substantial reward offered. Please call 252-6782.

LOST: 1 PAIR PRESCRIPTION reading glasses, in Dillon Hall. Greenish coloured frames in beige case. Name and student number written inside. Celeste Gagnon. Please call 252-9812 if found. Reward offered.

PERSONALS

HULIO: (??) THANK YOU FOR A wonderful dancin' time. I'm sure I had fun. Now I'm going to be insolvent for the next few years. I'll have to become acclimatized to it. See ya soon.....Ms. Gossip.

HEY, JIM FIX THE FRONT DOOR!

ATTENTION: ARE YOU GUMBY? You needn't be ashamed. The Student Association of Gumbies is holding its first meeting for new members. Don't let someone change your mind. We can help you! And remember flex your head!

MY LITTLE CUPCAKE. I HOPE there is something left after our Thanksgiving binge. – Melvin

DEAR CUPCAKE: FORGET about Melvin. Come fly with me.
– Oskar

PHOTOGRAPHS – WHOEVER took pictures of the Band on Ameteur night, please call Dan: 256-3940. Would like to see them.

HEY MISTER! WANNA BANANA split! Oh, no! Unconcious victim–AR!! YBYB!! LOST!! Love Misses

PETE: THANKS FOR ALL THE help on the first article, hopefully they will win on the second.

TECUMSEH LADIES, BEWARE OF Gerry's Kids. There is no Telethon to help them.

HAS ANYBODY SEEN OUR OLD friend Box-ann? Can you tell us where she's gone? She has a mop of white hair and is as thin as a pole. Lase seen wearing nothing. 4th floor are you responsible? 5th floor EH.

LARRY, TIM, SCOTT, AND DEAN. Debauchery is not just for breakfast anymore. –C.S.

HOMER: WHERE ARE WE? AND yes it still matters. Blue eyes and that's not Elton.

DEAR SIR RICHARD: THANK you for not having chior. It was great.

DEAR US HOPE YOUR VOICES are rested up. I bought a new whip while I was away. Affectionately, Sir Richard.

Sev.
LH
3
.L3

the Lance
University of Windsor
Volume LV, Number 7
October 28, 1982

Who's to blame?

U of W unwittingly sends campaign lit

by Philip Rourke

Last week, each Faculty Association member received mayoral campaign material supporting Dr. Ron Wagenberg. The materials were sent by Professor Richard Price of the Political Science Department through the University Postal Service. The stationery expenses were paid for by Prof. Price, but the University of Windsor unwittingly paid for the delivery expense.

According to its policy, the University absorbs postal delivery expenses of departmental mail, but does not do so for deliveries such as political campaign material. Prof. Price stated that he had looked for a University policy that specifically prohibited the use of the University Postal Service for deliveries such as his, but could not find one. Price stated that he "was not aware of any policy" and would have "certainly not broken (a University) policy" if he had been aware that one existed.

Mrs. Norma Saranchuk, manager of the University Postal Service, was not aware that her department was in the process of making "political" deliveries when, in fact, it was so doing. She said she was "shocked as much as the next person" when she found out about the deliveries. "Had I known," said Mrs. Saranchuk, "I wouldn't have let it happen." She said that she was not aware of the policy conflict because each envelope was properly addressed and there was no mention to her of the envelope's content.

Each envelope included a Wagenberg campaign pamphlet and a letter from Prof. Price. The pamphlet was the same one that is being distributed city-wide, and the letter was a welcoming by Prof. Price of any financial and/or personal assistance that the receiver of the letter or his/her spouse or children may want to provide for the Wagenberg election campaign. Prof. Price explained that his sending of these letters was his way of helping out Wagenberg's mayoral campaign.

Prof. Price paid for "all the costs" incurred for the envelopes, the letters and the address labels.

According to Price, "two out of five hundred (letter receivers) complained and both (complaints) were from people outside the Faculty Association". Mrs. Saranchuk received a complaint from a person who did not want to give her name but who did want "Kishkon pamphlets to be distributed in the same manner." Mrs. Saranchuk declined the request and explained to the person that her department does not consciously deliver political material, without charge, throughout the university.

Prof. Price explained that he had sent the letters because he had done it previously without any complaints . Mrs. Saranchuk has never complained before because she has never been aware that political material was being delivered by her department without appropriate payment. She added that, if the unnamed outsider had not complained, "the issue would not have arisen this year either."

CBET reported on this issue last week, but Mrs. Saranchuk does not feel that the report was accurate enough. When CBET came to talk to her, she had first contemplated a "No Comment" reply, but then reconsidered because she did not want CBET to think that she was hiding anything. She said that she could have explained the situation better and more accurately if she had had "more time to prepare a statement."

The University of Windsor does circulate requests for voluntary contributions for organizations such as the United Way and Iona College. This is done for the former to help the non-political organization, and for the latter because it is part of the University of Windsor.



OOOOOH THAT'S SCARY! This late night jogger, out in a local graveyard celebrating Hallowe'en, was caught doing his exorcises.

(LANCE PHOTO/Glenn Quick)

ISO replaces errant president in by-elections

by Kevin Rollason

The International Students' Organization held a by-election on Friday, October 22. The purpose of this was to replace ISO President Eto Eto, and to fill the rest of the positions on the council.

ISO announced through ads place in **The Lance** last week that Eto was "no longer associated with" ISO.

Teddy Tan, newly elected ISO President, said that Eto was impeached during a council meeting 3-4 weeks ago. He felt that ISO had "given him enough chances" to show up.

Tan said that he had tried sending letters to his home, questioning Eto's friends, and phoning him. He discovered the phone was disconnected. He concluded that any further attempt to contact Eto was "a waste of our effort."

Tan hopes this will be a better year for the council as well as the organization itself. He was "very glad that we have a full executive now."

The results of the by-election are as follows. Besides Tan, the President, Helen Peters was elected Vice-President, Savita Chacko as Secretary, Jeff Ross as Treasurer, Jim Ahmed as Director of Activities, and Joseph Curry as Public Relations Officer.

Council is voted in by club presidents, of which there are 13, and council members.

ISO also put a notice to creditors in **The Lance**. Tan put this in because he knows they are a new executive and they would like to find out who the people are they owe money to.

"The damage has been done," Tan said. "We want to clear up all our debts."

Tan emphasized that the new council was starting fresh. He said, "we want to do things to make this a better year."

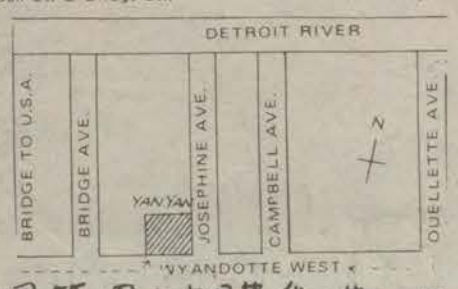
Anybody who might know the whereabouts of Eto is urged to contact **The Lance**.

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凡在上圖範圍之內購貨滿三十元，免費送貨。We will deliver free with 30 dollars order within the above boundary.

PAKISTAN STUDENT ASSOCIATION

The Pakistan Student Association held new elections on Sunday, October 17, 1982 at the I.S.O. Centre, University of Windsor.

The following persons were elected to serve the Association:

TAYYAB CHAUDHRY	PRESIDENT
M. IQBAL MALIK	VICE-PRESIDENT
MUDASSAR DAR	SECRETARY

The new executives are keen to encourage participation in all the International Students' activities, including the I.S.O. food night and cultural night.

Those who can teach, learn

by Jennifer Kuta

Professors at the university are being encouraged by Dr. C. Lloyd Brown-John to take advantage of the Teaching and Learning Program that is being offered to them on campus.

One of the major reasons for the increased emphasis this year, about the program, is due to the University of Windsor's faculty strike. Valuable time was lost, which resulted in a downturn of research and teaching productivity. This program is mainly to help rectify this situation.

This learning program has been in existence since 1968. Dr. C. Lloyd Brown-John is the co-ordinatior of the project, and it's open to all professors, teaching assistants, and sessional instructors.

The Teaching and Learning Program stresses the fact that there is no such thing as a "great" professor, and in fact, teaching is a fine art.

The program has three dimensions that it focuses upon. The teaching side is offered as a voluntary operation where professors can obtain assistance in a number of areas. Course design, better methods for conducting lectures and seminars, and more efficient exam techniques are stressed.

The converse side of the program is learning. The office is concerned with improving the overall quality of teaching on campus. Ther is no way of determining whether or not a student is actually learning in a particular course.

Does memory work constitute learning? In some cases memory is just a surrogate form of learning. Students find themselves spouting out information that the professors have previously given them.

Dr. Brown-John feels that students are the best judge of how much they are actually learning. This is why he encourages student input and feed back. In every issue of the **Newsline** a column called "Teaching Tips" appears. Here students are offered a chance to submit their views on teaching.

Over the past two years only one student has written in the column. Dr. Brown-John also invites students to drop by the Teaching and Learning Office to express their opinions on the Ontario Teaching Award, which is currently being administered.

The office also draws attention to the processes whereby professors learn. Professors who gain tenure today literally don't have to open a book again in their lives. However, the nature of the area in which a professor specializes may change dramatically. For example, it is obvious that ten years from now students entering university will have a knowledge of computers.

Can professors keep ahead of students in areas such as these? This, Dr. Brown-John submits, is why professors "must be as equally committed to updating research as they are to teaching." Specialty workshops offered to the professors focus in on areas such as micro-computers and the use of computer terminals. Also, sessions will be given on managing academic departments, and the development and operation of workshops for classroom use.

Although the Teaching and Learning Program has been offering these services for over fourteen years, very few professors take advantage of it. Dr. Brown-John explains "it has always been an uphill battle because many professors believe that they just don't need to learn how to teach."

He adds "the most tragic part is that the professors who most need help are the ones that never show up." The tendency is for better teachers to attend because they want to reinforce their ideas.

Dr. Brown-John concluded by saying "I am anxious for the students to know about the Teaching and Learning Program, because they deserve the best education possible." He hopes professors will be motivated to attend these various functions of the office and in return, the University's public image may soon be reinforced.



BY-ELECTION — November 3

SAC STUDENTS' ADMINISTRATIVE COUNCIL

ESTD 1929

FULL-TIME UNDERGRADUATE VOTERS ONLY

BY-ELECTIONS FOR THE STUDENTS' ADMINISTRATIVE COUNCIL WILL BE HELD WEDNESDAY, NOVEMBER 3, 1982. POLLS WILL BE BETWEEN THE HOURS OF 9:00 A.M. AND 4:00 P.M. STUDENTS CAN VOTE AT THE FOLLOWING RESPECTIVE POLLS.

UNIVERSITY CENTRE:	– Faculty of Social Science – School of Social Work
LEDDY LIBRARY	– Faculty of Arts – School of Nursing
BUSINESS BUILDING	– Faculty of Business Administration
ESSEX HALL	– Faculty of Engineering
FACULTY OF EDUCATION BLDG.	– Faculty of Education
HUMAN KINETICS BUILDING	– Faculty of Human Kinetics
LAW FACULTY BLDG.	– Faculty of Law
MATH BUILDING	– Faculty of Science & Mathematics – School of Dramatic Arts – School of Music – School of Visual Arts

Students invited to rant away

by Debi Sutin

At the General Meeting students will be given an opportunity to meet their SAC representatives and to offer suggestions and ideas to make the University of Windsor a better place to be. The first ever meeting will be held Wed. Nov. 3 in Assumption Lounge in the University Centre beginning at 12:30 p.m.

David Laird, SAC Vice-President, decided on the concept of an open student meeting after seeing the success of a similar idea sponsored last year by the Windsor City Council. If it can be so effective on a city-wide scale, it should be even more successful on a smaller scale at the university level, he said.

The main purpose of the meeting is to get to know who your SAC reps are and what they can do for you. Laird said that the reps do care and are interested in what the students want. They are thus opening themselves up to suggestions and opinions that they know the students have but don't always have the opportunity to voice.

Another major purpose will be to bring to the fore issues that are important to the students, yet, for one reason or another, they don't hear about. As a result they are decided quickly by the university administration.

For this reason, Dr. Franklin, President of the university, will join Jim Boyer, SAC president, and David Laird on the panel. Students will be able to question him on any issue that they would like more information on or suggest to him ways of achieving a greater rapport between the students and the Administration.

The format of the meeting is not restricted to written submissions being required before the meeting opens. The purpose of advance written submissions is to ensure that your concern will be dealt with by the panel as well as to provide an organized procedure. However, those with questions on any issue that is being discussed will be welcomed and encouraged.

Laird feels that anything that comes out of this meeting can only be beneficial even if it's only to do away with the notion that "you can't fight city hall." The meeting will serve to put pressure on SAC and on the Administration to work for, and on behalf of, the students, once your concerns are made known.

St. Denis Hall

One proposal concerns the use of old St. Denis hall which, at present, remains unused. The residence council has approached Laird with a suggestion to use it for inter-university intramurals. That is only one of many proposals that will be welcomed at the meeting.

If students have any ideas they would like expressed, any issues which they would like clarified, or if they can offer suggestions to improve university life, the General Meeting is where to go.

As Laird said, "we must work together to change the university for the better."

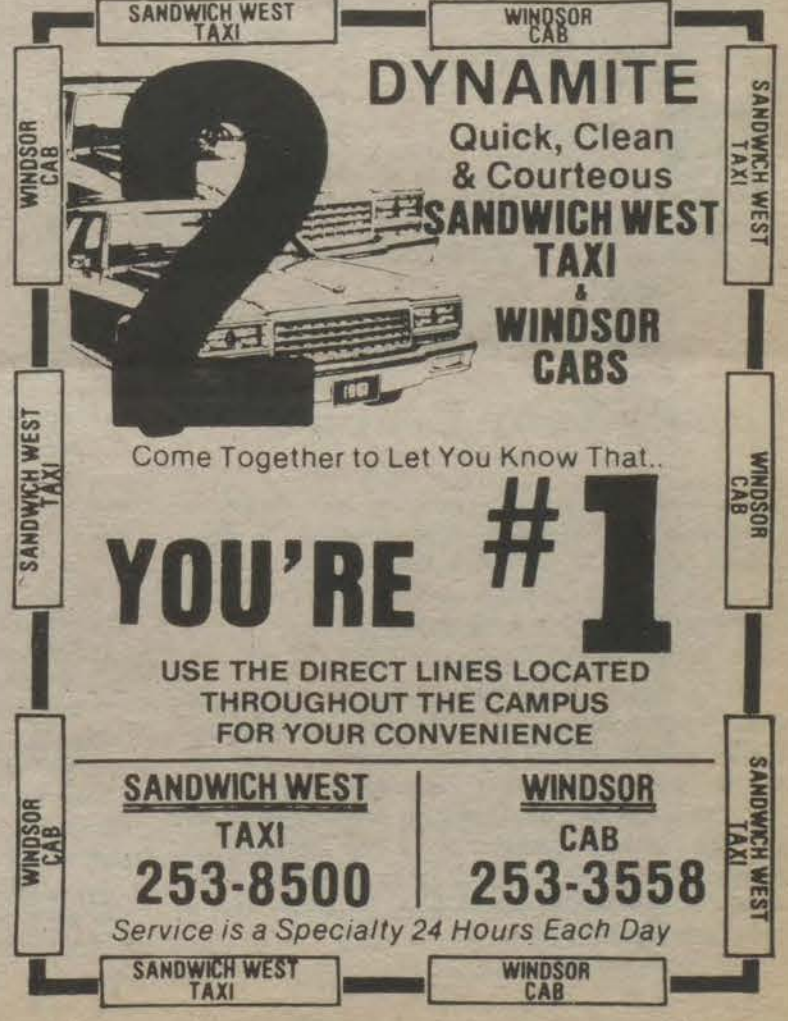


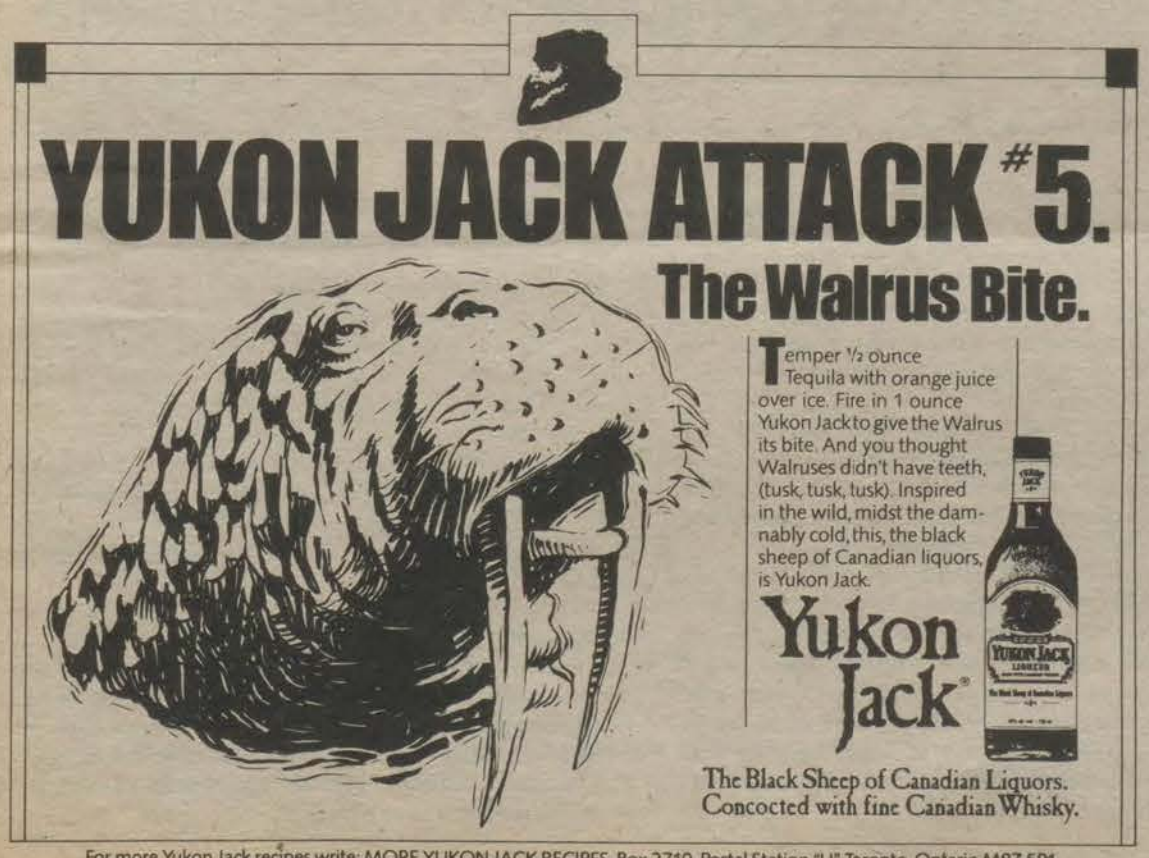
Baskins and Robbins, two research scientists in the Communication's field, visited campus last week to promote their new "thumb" flavoured ice cream. *(LANCE PHOTO/Glenn Quick)*



Vanier Vittles

	LUNCH 11:00 - 1:30	SUPPER 4:30 - 6:30
Monday	Chicken Noodle Soup Cheese Omelet Hot Turkey Sandwich	Breaded Pork Steak Beef Pot Pie
Tuesday	Minestrone Soup Corned Beef on Rye Spanish Macaroni	Roast Beef Roast Chow Mein
Wednesday	Chicken With Rice Steak on a Kaiser Mushroom Noodle Bake	Chicken Cacciatore Breaded Grilled Perch
Thursday	Cream of Celery Grilled Beef Liver BBQ Beef on a Bun	Roast Turkey Braised Short Ribs
Friday	Navy Bean Soup Grilled Ham Steak Mushroom Omelet	Battered Fried Fish & Chips Top Sirloin Steak
	BRUNCH 11:45 - 1:30	**SUPPER 4:30 - 6:30**
Saturday	Soup of the Day Grilled Cheese Chili	Spaghetti & Meat Sauce Roast Pork & Dressing
Sunday	Soup of the Day 1/4 Pounders	Veal Scaloppini Roast Beef





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PHOTOGRAPHERS
Sue Chambers, Nelson Cheng, Chris McNamara, Mark Miatello, Rob Morand, Lori Towell, Pete Boulos, David Wood

WRITERS/STAFF
Laurie Bergoine, Scott McCulloch, Sue Buzzel, Jim Cain, Dan J. Murphy, Cecilia Deck, Eric Otto, Diane Huber, Mike Panontin, Steve Gavrilidis, Patrick P. Petro, Jennifer Kuta, Phil Rourke, John May, Mike Sobocan, Chris McNamara, John Slama, Dave McNamara, Debi Sutin, Kim Gutteridge, Mark Van Raay

The Lance office is located on the Second Floor, University Centre, University of Windsor, 401 Sunset Avenue, Windsor, Ontario N9B 3P4. Phone (519) 253-4060 or 253-4232, Ext. 153 or 221.

The Lance is published every Thursday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student writer and not neccessarily of the University of Windsor or the Students' Administrative Council.

Advertisers contact Ed McMahon at (519) 253-2288.

Subscription rates are $8.00 per year. Entered as second class mail at the Post Office of Canada.

ontario weekly newspaper association

Lost: one ISO president...

Where is Eto Eto? Lately this question has not only been asked by the International Students' Organization, but by the international students themselves, SAC, and **The Lance**.

So where is Eto Eto? The general consensus is that he is not around the University of Windsor, but just where he could be remains a Hallowe'en mystery.

If Eto was just a normal student he could just drop out of school, go home, and, if there are any left, get a job. Eto is not, though. He was elected as ISO Club President. As such he has certain responsibilities--the least being simply showing up. One student has let down roughly 2400 students in the organization.

A pat on the back should go to Teddy Tan, the new ISO President, and the rest of the council members. They have been able to keep the club operating during this trying time.

The bulk of the blame for this incident should go on Eto. Why didn't he show up? He had taken on this responsibility and, quite bluntly, he blew it.

Some of the blame should go on the heads of ISO. It is their responsibility to vote for the best people. This voting body consists of the thirteen club presidents plus council. They, collectively, decide who the best person would be for the job. Unfortunately, as it turned out this time, Eto was the only one who ran for the position of president.

But should such a small body of people vote for a council that serves the needs of over 2400 students? This is such a large group that it might be better to allow them to vote on who represents their club.

The council and club presidents should know the capabilities of the people they elect since they are supposed to be on top of things of this nature. If they cannot be trusted to choose the best people then perhaps it should be opened up to a larger body of voters.

But what of Eto? He is a Visa student. As such, he is supposed to be attending school or he is in violation of the terms of it. For this violation he can be deported.

Perhaps one of these days Eto will return to this university, but he is one student who will not be welcomed back with open arms.



Bunkum

By Tony Couture

A human cockroach came to our house to exterminate our insignificant insect brothers. He wasn't a mean man but he just didn't seem happy with his job. He grumbled and mumbled and bumbled through his brooding ritual like a bulbous beetle.

Our problem started when he wouldn't enter the house until he saw his check. I showed him the landlord's scribbles and he started complaining. He said that the writing on the check was on top of the "Accepted" stamp and therefore it was no good. I pointed out that the computer numbers $135 were under all the writing. He wouldn't listen to me, repeated himself seventeen different times, and shook his creepy eyes all too many disgusting times.

Since I wouldn't argue anymore about the computer writing and stamp he started a new attack. The date on the check was two months ago and that was fishy. He was ready to scurry back into his truck when I convinced him to phone the landlord. I didn't want to have to move all our furniture back to the walls and then have to pull it out again when this financial fiasco was overcome.

He called the lord of this slum dwelling and complained in the same way in the same voice. He must have had a fantastic memory to not miss repeating himself eighteen times. Something our invisible master said pleased him so he finally got to work.

He took about a pint of this bilous substance and funnelled it into a hand compressed squirter. All the time he was sniffling and wheezing. That nameless chemical must have had mysterious side effects. I asked him if it would hurt our cats. He reassured me that it would only "kill anything that crawls in it". He seemed especially pleased with this slogan as he kept repeating it as he squirted his unmerry way around the house. I would have to teach the cats not to crawl.

He spurted this scientific urine around the baseboards of all the walls. He did it aimlessly with a careless professional grasp on the canister and a random finger on the necromantic nozzle.

The canister had a little leak and as I was observing him I happened to get squirted. It didn't kill me but then I don't crawl around much. It did itch and I could picture some furry fungus growing off the side of my face as an after effect.

This exterminator wasn't a hunter but he thought of himself as a killer. He had complete confidence in his technological slime and burrowed into the crevices of the basement to trap the foremost escapists of the insect kingdom.

The smell of his chemical gave me a mindache. I didn't mind because I couldn't think about it but I had to flee this morbid metamorphosis. He told me the job was only guaranteed for 90 days. Would this ugly house accept the extinction of the most basic link of its chain of being? I heard our house shudder as the exterminator scuttled off to his truck. Hopefully, cockroaches don't have ghosts. . .

'Canada Day' sounds retarded, student feels

Dear Editor:

Environment Canada, Health and Welfare Canada, Employment and Immigration Canada. They drone on and on in endless monotony.

Yet true to their ways, the politicians in Ottawa have decided to add one more name to the list; our national holiday seems destined to become Canada Day. Indeed, except for the Senate, it would have.

As naive students, you may be inclined to wonder, why? First, you have to understand the political psyche: if something makes sense, change it. Some bureaucrat must have been having a coffee one morning and suddenly realized, "Oh, my God! It makes so much sense to call the day the country became a dominion, Dominion Day, that it'll simply have to go !" So in the way bureaucrats have, they called a meeting to discuss another meeting at which time they could set up a commission to look into the matter.

Quickly the Commission came to a decision: Dominion Day was much too sensible a name. On July 1, 1867, New Brunswick, Nova Scotia and the Province of Canada became the Dominion of Canada. It was so logical that the bureaucrats were choking over their coffee and doughnuts. "We need something ordinary," said one.

"Yes!" joined another. "Something sterile, uninteresting,and completely lacking in historical significance!" Canada Day was born.

"Sterile" is the nicest thing one can say for term. "Canada Day" has no meaning; it has no relevance. Champlain had called the region Canada as far back as 1608. The term alternated with "New France" for the next century and a half. After the fall of Quebec, the French called themselves "les canadiens". In 1791, Upper and Lower Canada came into existence, and in 1841 both were joined into the Province of Canada, with a division remaining between Canada West and Canada East. It requires a feat of intellectual gymnastics to figure out what any of these events have to do with July 1, 1867.

Yet the perfect meaninglessness of it all attracted the bureaucratic minds. It was passed in The House on July 9, 1982.

The fact that these would-be Orwellians seem to forget is that as much as they dislike the whole idea, history is unalterable: On July1, 1867 this country became a Dominion, and they can change the name till Hell freezes over without altering the fact.

It agonizes me to see Canadians so insecure over their history. We should be proud of the day we became a Dominion; it was one of the most important steps on our country's road to nationhood, equalled only by the Statute of Westminster.

Instead of running into closets to strangle themselves in wool blankets, Canadians should be out displaying their pride in their nation's heritage. The transition from colonial oblivion to the prestigious status of Dominion should be treated with respect, and changing the name to Canada Day showed an almost stupefying lack of respect (or is it lack of understanding?) for this great country's history.

The Americans call their national holiday "Independence Day." The French call theirs "Bastille Day." Let us hope these nations do not follow our example. "France Day" sounds as ignominously retarded as "Canada Day" (whatever it means. . .–

John Fooks

Too much nihilism in Arts pages—commissioner

Dear Editor:

There appears to be a re-occurring theme in the Arts pages of **The Lance**. This theme is specifically reflected in the articles and record reviews of your Arts Editor. Mr. Buj has written two concert reviews and four record reviews to date. Both concert reviews and three of the four record reviews deal with bands/albums of a "Hard Core" nature.

I will not attempt to argue the validity of "Hard Core" as a musical form but I cannot accept the fact that 83% of the entertainment editor's reviews espoused the themes of negetivity and nihilism contained in the lyrics of bands such as "Discharge", "Bad Brains", or "Negative Approach." As one observer amply put it, "Lorenzo must read his old reviews for adjectives to describe the band he is writing about."

The Lance (especially the current Editor), has been very outspoken in the past about SAC's Pub apparent "Bar Band, only" policy as well as the monotony of entertainment on campus. This year has already seen a number of "alternative" as well as local acts appear in the Pub and elsewhere on campus through SAC. Only one of these, "The BopCats" was reviewed. There is a great diversity in musical taste among students and the Pub Management as well as SAC's Special Events have been bringing an assortment of entertainment to this campus.

It seems paradoxical that **The Lance**, having preached for a wider variety of music in the past, is now printing primarily the taste of one individual who has not given the music scene on campus a passing glance.

In all fairness to Mr. Buj, I do appreciate the fact that he has reviewed an art show and a theatrical production, but it is imperative that a person in his position recognize what is happening around him and help to promote quality acts at the university.

Peter Deck
SAC Commissioner of Special Events

Happy winners

Dear Editor:

The University of Windsor Public Administration Club is pleased to announce the recipient of the 1981-82 club awards. The Executive delegated the award to both the top male and female students, in the field of Public Administration, at the University of Windsor, who achieved top academic standing.

This year's recipients are Thomas Wudwud and Anthea Helling, with a cumulative average of 79% and 80.8% respectively. The 1981-82 Administration hopes this will be an annual event with the University of Windsor Public Administration Club.

I should like to express my sincere appreciation to those persons who have devoted their time and effort in making this event a success. Special thanks go to Mrs. Marie E. Renaud, Director of Student Awards and Dr. E.D. Briggs, Head of Political Science Department, at the University of Windsor.

Because of the growing enrolment in Public Administration, efforts are being made to affiliate the University of Windsor Public Administration Club with the I.P.A.C. (Institute of Public Administration of Canada). Those individuals interested in becoming a member of the University of Windsor Public Administration Club are asked to contact: Kevin Ryan OR Steven Peters, c/o The University of Windsor, Dept. of Political Science.

Further, those individuals who are interested in the I.P.A.C. programme may contact J.M. Galimberti, at the Institute of Public Administration, or Institut d'Administration Publique du Canada, 897 Bay Street, Toronto, Ontario, M5S 1O7.

Once again I should like to extend my sincerest thanks to all those individuals who helped make this Club a successful reality.

Club President, 1981-82
Rick Federico

ISO revises executive

Dear Editor:

On behalf of the International Students' Organization, I would like to thank Mr. M. Rafferty of Canada Immigration who presented us with a seminar on the Canadian Immigration Law. Mr. Rafferty has been very helpful in providing us with a clear understanding on issues such as the student authorizations, work permits and visiting the USA.

Appreciation should also be extended to Miss R. Breschuk, Assistant to International Students' Advisor for making the seminar possible.

The International Students' Organization held its by-election last Friday, October 22, 1982. The following is the new executive of ISO 82/83:

President	Teddy Tan
Vice-President	Helen Peters
Secretary	Savita Chacko
Treasurer	Jeff Ross
Dir. of Activites	Jim Ahmed
Public Relations Officer	Joseph Curry

On behalf of ISO executive, I would like to thank all our supporters and if you'd like to know more about International Students' Organization, please drop by and see us sometime at the International Students' Centre, Cody Hall.

Teddy Tan
President, ISO

Opinion

Law students need their own library

by Debi Sutin

As the semester quickly passes us by we being to prepare ourselves for final exams. Not only does that trigger a case of the jitters, but also a mad rush to lay claim to a study carrel.

Whether it is alongside the 2nd floor windows or in a secluded corner of the basement, most of us have a preference as to where we study best. We can, at the best of times, be accomodated in this respect. It's a different story at exam time in the Law School library.

As a "conscientious" and "hard-working" law student, all that I ask for is a study carrel in the law library. The same dilemma will afflict us again this year as it does every year at exam time–no free carrels!

I don't intend here to come down on my fellow colleagues in the Business school. Nor do I propose any hard and fast rule to solve the problem. I simply wish to bring this issue to the for in the hopes of coming some kind of mutual understanding.

Before we, (the law students) all run around complaining that the business students shouldn't be allowed to studey in *our* library at exam time, the two of us must come to some kind of equitable solution.

First of all, some important questions have to be considered. Is the law library in fact *our* library, for *our* sole exclusive use?

Like everything in law, there are two sides to the issue. It

continued on page seven

Ukranian Club appeals to community

Dear Editor:

The Ukranian Club on campus (The Trident Club) met last week for the first time of this school year. I was disappointed to see only 10 people came out to the meeting. Since I know there is a large Ukranian community in this city, I would like to see more students and faculty who are interested in keeping their heritage and culture alive to come to the Get-together (pizza and beer get-together) planned for November. There is also another club meeting planned for October 26, 1982 at 9:00 p.m. in the ISO Lounge of Cody Hall. All faculty and students who wish to interact and share good times are welcome. Hope to see you there.

Caron Boyer
3rd Year Biochemistry

A letter to the Editor should be limited to 500 words or less. They may be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. A Lance letter box is also found at the University Centre desk. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space.

University makes profit in 1981-1982

by Tim Shortt

The Board of Governors announced a $60,000 budget surplus for the 1981-82 fiscal year at their meeting this Tuesday. The surplus is the result of an increase in student enrolment coupled with last year's high interest rates.

The Governors reported that revenue exceeded expectations by $624,000. Expenditures for the 1981-82 operating year were lower than predicted by $113,000. The board had originally anticipated a $677,000 deficit.

Retiring board member Denis G. Tuck was the only member to criticize the surplus, stating that the savings were "at the expense of academic quality".

Despite the extra funds, there are 122 fewer individuals employed by the university this year. Yet, there is also, according to University President Mervyn Franklin, an increase of over 1,000 students in full and part-time studies this year. This represents the largest enrolment in the University of Windsor's history.

As Graduate student enrolment has not grown simultaneously, there is an inappropriate number of Teaching Assistants to serve the growing undergraduate population, stated Dr. Tuck.

Dr. Paul Cassano, Vice-President of Academic, said that "the ratios (of employees to students) are more promising."

In contrast to last year's surplus, the previous year had shown a deficit of $369,000.

In addition to the present surplus, the board established five year reserves in April. These reserves, consisted of the $1,000,000 Financial Planning Fund and a $1,801,000 Stabilization Fund.

As well, the board also determined policy for naming the reamaining seven unnamed campus buildings. In the future 75 per cent of the naming committee must agree on the name before it will be accepted.

Mr. Gerald J. Benn was named Chairman of the Board, replacing John H. McGiveny, who had held the position for two years. John Brokenshire and P.G. Furlong were named Vice-Presidents.

Richard Rohmer was renamed Chancellor for the next four years.

Education funding to be cut by Government

OTTAWA (CUP)--It's in recession/depression times like these that the government reveals its sacred cows.

Education funding isn't one of them.

This message became clear during a painful round of meetings between federal officials in setting educational policy and staff of the Canadian Federation of Students Oct. 15.

CFS executive officer Diane Flaherty said she and other CFS staff became worried about federal plans for education funding a week earlier when finance minister Marc Lalonde announced plans to finance a $2 billion job creation program by cutting existing programs.

When the CFS staff met with secretary of state Serge Joyal and Trudeau's principle secretary, Tom Axworthy, they feared the government would make educational spending targets for these cuts.

Their fears were completely justified.

Both Axworthy and Joyal emphasized that no decision had been made. But they said it is likely the federal government will make major cuts in two key education areas: student aid and transfer payments to the provinces.

The long hoped-for federal bursary program will almost certainly be cancelled. This is an especially bitter blow to CFS, which for years has been lobbying hard for such a program.

Now, according to Flaherty, Joyal told the CFS: "quite frankly, if we can maintain the present amount of money in the (student aid) program, that will be heroic."

Axworthy confirmed the new bursary program stands only a slim chance of being introduced.

"They'll probably say they are postponing the program because they can't afford it now, rather than cancelling it," said Flaherty. "But if they postpone it for a year, the possibility of the economic crisis having resolved itself by then is practically nil."

Flaherty said the cabinet is debating which programs are politically acceptable to cut. Trudeau has said that, for now, universal social programs like welfare and family allowances will remain untouched, but education is another story.

Negotiations begin in November and Axworthy expects an announcement will be made by December. The only certainty is that if anyone wins these negotiations, it will not be the students.

NOTICE

SAC ESTD 1929

General Student Meeting



This is your chance to speak out and be heard.

If you would like to:

1. Voice your opinion regarding the Students' Administrative Council, University Administration or any other matter dealing with the University;
2. Express new ideas and suggestions that will benefit the students;
3. Ask a question of your S.A.C. or University Administration, and get an answer;

This is your opportunity to give input and change things for the better at the University of Windsor. Your Student Council wants to know how you feel and what your suggestions are, so they can work hard to give you what you want.

The first General Student Meeting will be held on Wednesday, November 3, 1982 at 12:30 in Assumption Lounge located in the University Centre. For efficiency, written submissions of ideas and topics of discussion in advance would be deeply appreciated. Please forward them to David Laird, S.A.C. Vice-President, at the S.A.C. Office.

FORMAT OF THE MEETING

1. Written submissions will be taken in advance on what you wish to discuss.
2. Someone will meet you at the door if you have not already submitted anything but wish to speak. you will be given a card on which you will identify yourself and the topic on which you would like to speak.
3. There will be a panel of four SAC representatives at the front, along with two representatives from the administration. They will be there to listen to you and possibly answer any questions you will have.
4. The Chairperson will introduce you and the topic of discussion from the card you have filled out or from a submission made in advance.
5. There will be microphones on the floor from where you will speak.
6. Written submissions will be read by the Chairperson to the audience for people who do not wish to speak at the meeting.

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continued from page five

is a fact that the law library is part of the university library system. It is not supported solely by the fees of the law students, but is maintained by the entire university. Granted, we cannot use a financial argument to claim exclusive right to use the law library.

However, the library is in fact a necessary part of the law school and was built for the purpose of use by law students and lawyers alike. This is evident from the materials and holdings available there. What significance do the "All English Reports" or the "Revised Statutes of Ontario" have for anyone but the law students? We must refer to these and others when we study; that is why we require study space in the law library specifically.

Secondly, are there not sufficient facilities available at the Leddy library to accommmodate rest of the student body?

Leddy has facilities to accommodate well over 1,000 students for study purposes. With a student population of greater than 7,000, this in itself would seem to pose a problem. But there doesn't seem to be the complaints about lack of space that I would have suspected.

The main complaint among the business students that I have spoken to is excessive noise. But that alone isn't such a difficult problem to solve with proper supervision of the study areas. Speak up and kindly point the "talkers" in the direction of the lounge areas. If they refuse your diplomatic suggestion just tell them to "shut up" or inform the library staff.

Not one of the students admitted ever having a problem finding a free carrel to study at. Of course at exam time it can be more difficult to find one in the area you are most accustomed to.

The law library has approximately 240 carrels with additional seating for about 40 more. With close to 450 students, there isn't even enough space if every law student chose to study at the law library at the same time. Fortunately, many prefer the coziness of their apartment, so this problem is rarely, if ever, faced. But at the very least we do need the space that is available.

Finally, do these business students have a good reason for using the law library to study? Aside from the common assertion that it is quieter, there appears to me to be no real and justified reason.

The law library isn't always that quiet--especially at exam time when most of us are around. It is used by others to get away from their friends and classmates at Leddy by whom they are too easily distracted. That is a problem of their concentration. In that case they should be studying in the confines of their own apartments or in an empty classroom-lots of those to be found.

Don't everyone get me wrong, I am sympathetic to the concerns of the business students. Perhaps with the increasing numbers they should be allowed a library of their own too. But for now they must make use of what is available at the Leddy Library, or when space allows and only when space allows, at the law library.

But, at exam time when the space at the law library is more limited and there aren't enough carrels to go around, please cooperate with our request when we ask you to find somewhere else to study. If you don't comply it could get nastier and more restrictive than any of us would want.

The law students need the books available in the library for their study purposes. That is why the library was built. It is *our* library.

A *Lance* follow-up

Behaviour contract

by Philip Rourke

As reported in the September 23rd issue of **The Lance**, Dr. Stephen Bertman of the Classical Studies Department uses a "behaviour contract" to maintain silence. He chose to enforce this contract this year "although it may not have been the best way of dealing with this."

In order to be educated in a filled-to-capacity classroom, the student is required to maintain silence during the lecture as his/her bare minimum of co-operation. If there are students who refuse to keep silent, the professor chooses his way of dealing with this.

In response to this, Bertman says that "Legal Aid is entitled to its own opinion." He explained further that the student has the prerogative to appeal his grades to the Dean of Students if the student does not feel that the grade is a fair evaluation of his/her efforts.

The idea of a "behaviour contract" was conceived by Bertman last year because his classes were oversubscribed. He also found that each class had "a few students who insisted on talking in the back of the class." Bertman hoped that his contract would stop students from talking in his classroom.

As it turned out, Bertman was granted his request for smaller class sizes this year. Now, instead of almost 150 students in each class, Bertman's classes average only 50 students. As a result, he can see and hear each student in the classroom, and no student has disturbed the class by talking in his classroom, and no discipline problems have arisen.

Legal Aid

Student Legal Aid says that Bertman's "behaviour contract" is illegal, mainly because he, as an employee of the university, was acting beyond his bounds of authority. This was because he changed unilaterally the terms of registration.

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For more information, call Ruth Ryan, Iona College, 253-7257.

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and now for something completely different: Python's progress

By Steve Carroll
Reprinted from the Varsity by Canadian University Press

Monty Python is very likely the most popular comedy troupe in the world, and Michael Palin is probably Python's finest performer. He was in Toronto recently to promote his new film **The Missionary,** and took time out to talk with the University of Toronto student newspaper, **The Varsity.**



Varsity: What sort of difference did you experience in writing **The Missionary** on your own, as opposed to writing within Python and with Terry Jones?

Palin: The group atmosphere generates its own sort of feelings and excitements. You're just not quite as free to indulge your own particular fascinations or whatever as you are outside the group.

Writing with Terry, on the other hand, we produce a slightly more whimsical, fantastical side of Python writing which is what we do best of all.

Yet there again, if you're collaborating closely with somebody, the creative process is a shared thing, and so you make some compromises about exactly what you might want to do yourself. I wanted to have a go just to see if I can do it all myself, to see what it brought out in me.

I didn't go through **The Missionary** with that sort of certainty, though, and in fact did quite a bit of rewriting based on a number of people's reactions. But at least I'd started it in the first place myself, and written an entire first draft without consulting anybody else.

Varsity: Was it difficult working with a non-Python director of **The Missionary**?

Palin: The idea of getting a new director was quite important to me. It was intentional not to get somebody from Python.

Python can become a bit cliquey and a bit cosy, and there is a sort of great strength that we have all together. If you always rely on that, you don't actually test yourself. As soon as you move outside, you find you look at Python in a slightly different way.

I think that's really what kept Python going all these years, that people went off and did their own other things. Because it was really throttling itself.

In fact, just about the time when we did our Canadian stage tour, it all reached the final point of a very, very hard period of about three years, having done 45 or 50 television shows and six albums and all that sort of thing. We were just exhausted, and it seemed that it would be a We were just exhausted, and it seemed that it would be a week up forever. The separate directions saved us.

Varsity: In conversation, Pythons occasionally refer to certain segments in the show as 'format' sketches or 'thesaurus' sketches. Does this indicate that you approach the process of writing in a more or less formal way?

Palin: The process wasn't exactly 'formal'. We all talked about thesaurus sketches as sort of a joke, about the way that John (Cleese) and Graham (Chapman) would write a cheese shop sketch because they had just bought a book on bird watching that listed thirty-four different varieties of birds. But basically Python writing was done within the groups that existed before Python, i.e. Terry Jones and myself writing together, John and Graham writing together, and Eric writing on his own. Then we would get together to do the linking material, and to adopt, adapt and improve the sketches that needed it. That was always done on a fairly loose basis, and all that was as formal as a Python writing became.

Varsity: Python seems to have totally taken over a fair number of people's senses of humor. They know all the sketches by heart, and do Python voices at every opportunity. How do you account for this?

Palin: I always think back to the peple I admired when I was young, and the name that always comes up, and I think it will with all the Pythons, is **The Goon Show**. I can remember that I used to do Goon voices and when I think of that, it doesn't surprise me really that for some people Python serves the same function. Python is very similar to The Goons in the range of character figures to get you away from mundane everyday affairs. It doesn't surprise me tht Python 'voices' became popular. It is visual as well, of course, but people love catch phrases and that sort of thing.



Varsity: Someone coined the term 'Oxbridge Mafia' to describe the way your certain generation of graduates from the Oxford and Cambridge Revues came to rather dominate English comedy in the sixties and seventies. What was it about these two universities that proved so favourable?

Palin: I can't think quite why Revue flourished there in particular, except that there was a traditional sort of link between the London theatre and the Oxford and Cambridge Revues, with London agents looking for talent at the Universities. They were generally such lazy buggers that they had only come as far as Oxford or Cambridge and wouldn't bother going up to York or Essex or Bristol.

I suppose Revue at both those Universities became a tough and quite a competitive world. Agents came back each year to look for the local talent, and if you knew someone was coming to scout, you just worked a bit harder on your Revue.

Beyond the Fringe was really the first instance of 'Oxbridge' Revue getting a national airing, with Jonathan Mileer, Dudley Moore and the others writing very good stuff. Their phenomenal success just accelerated the process of Oxbridge people drifting towards the London stage.

So I think that's why those two universities enjoyed a kind of supremacy in supplying Revue talent. Which is no longer the case, really, There are a number of very good Revue actors who are coming out, though not from the Universities. It's almost as though those days are over.

Varsity: Does Python's popularity in the States surprise you?

Palin: Yes, as we had been led to believe there was no chance of the show doing well outside England. I think Canada was the first place to take the shows outside England, which was a long time before anything happened in the States. The Toronto marches, with people marching in 60 degree below weather to protest the cancellation of the show, was just great. We never expected that. It gave us great heart to carry on insulting the BBC as best we could.

Yet it's really the way it then built up in America that surprised us more and more. I don't quite know why we felt it should be more accessible in Canada, but the old Commonwealth have always taken well to our shows. With the American television organization, the huge networks and so on, we had given up all hope of ever selling Python in the States. So the PBS sale was a real eye-opener, and the continuing enthusiasm for that and the way it built up was incredible.

Varsity: What is the new Python film like?

Palin: I can talk about it a very little bit, because I'm not supposed to reveal very much. It's called **The Meaning of Life**, and it's a major philosophical work in which Pythons attempt, by means of dressing up as ladies and disembowling each other, to answer some of the more significant mysteries of the Universe, all for the price of a cinema ticket. In short, civilization will never be the same after this movie, I humbly suggest.

It's a collection of sketches, very unlike **Brian**, not set in any particular place or period. It's got a lot more animation by Terry Gilliam than there has been in past films. In fact, it's more like a Python TV show done on a grand scale. Thanks, of course, to Universal, who financed it.

It was always our great wish when we did things for the BBC to do things on a larger scale, because they were terribly worried that if you put more than four extras into a sketch they rang up and said, "Look, do you want all these four people--could we have just one, and, say, his aunt?" So we would sort of bait them by writing in stage directions like, "He and she walk hand-in-hand into the sunset, while four thousand Zulus rush across the horizon towards them." The BBC would always rise to this and say, "Are these Zulus at the end really necessary?"

Varsity: With all the censorship problems that Python has had to contend with, do you find that you are having to make compromises at the creative level?

Palin: I hope not. I really don't think it enters into the way we think. But it just may be there under the surface.

Although there has been no censorship at all on the new film I think we are aware that if you write something completely and totally outrageous, half the American market is just going to be out right from the start.

Having said that, I think the new Python film is pretty 'near the bone' lot of areas. What will save it from the sort of trouble that **Brian** got is the fact that it is a collection of a lot of disparate, separate sketches, so that people can't say, "Ah!, all the film is about is this or that, and we object to that." Whereas, with **Brian**, they thought, "**Life of Brian** means life of Jesus; this film must be stopped." This next one is much more confusing for anyone trying to aim a moralistic gun to bring us down.

Varsity: Does the work you have done in television drama from BBC2 indicate that you might do more serious writing in the future?

Palin: Yes, Terry Jones and I may do a serious film in the future. We're just not quite sure what it may be at the moment. The thing with Python is that it's impossible to see a direction or pattern, which gets back to what we were saying earlier on. It just goes all over the place and you really just don't know. We may end up doing an extremely serious peice about the World War, or the Nuclear problem, or something like that, that we feel extremely strongly about . We could just as easily end up dressing up as chickens and jumping off Tower bridge. It just depends on if the mood takes us.

The main thing is that I want to keep on doing things that are different each time, that surpirse people and gets them interested. I just don't know where it will take me. Possibly toward mass unemployment. Who knows.

Stimulating variety of art at Lebel

by John Liddle

In an art show that showcases a group of experienced artists, one would expect to see works that express both a diversity and a maturity of vision. The currents show at the Lebel Building, The Individual Art Educator's Exhibition, has such works.

Peter Bering and George Marshall, who both share a religious theme, move separately in terms of expression and demeanour: Bering's work, "God Made Mother Earth", depicts two madonnas in a field, and has a smooth, pastoral complaceney to it; Marshall's "The Second Coming,"(no footonote to Yeats though), depicts a spartan nativity scene and adds a floating obelisk similar to the one in Rene Magritte's "The Voice of The Winds."

The works of realism here reflect the technical excellence that marks most of the exhibit. Les Andruch's "Jackson Park" along with Susan Temcheff's "Shannon at Four" and Bering's "The Twilight Years," are not efforts that require deep philosophic brooding to uncover an elusive meaning; they are efforts that highlight the artist's attempt to hold a mirror to nature--a show of discipline. The same is true of Steve Gombai's oil painting "No. 99" and John Vacratisis' "Impact" (which has impressionistic leanings) who take action sports frames and develop a kinetic intensity. George Byng's engraving, "Self Portrait," shows a weary sage contemplating, I guess, the repetitious frustration of teaching art to slow learners; there's patience in his eyes.

The exhibition's efforts in heightened realism are what give this show intrigue. Lewis Bradley's "Medieval Combat" is perhaps the best individual piece in the collection. It portrays a group of knights on mounts spearing helpless enemies, and the juxtaposition of two WW I fighter planes (one British, the other German) turns the canvas into a sharply contrasted, timeless commentary on the inevitability and the horrorific reality of all wars, past and present. It also stands as testimony to the quality art can possess when it successfully reworks traditional themes.

Connie Budd's airbrush works express an erotic and esoteric view of women: sensual, coy, aloof, beautiful, but not boldly *chic*.

Susan Daugherty's "The Maze" is an exercise in distorting perspective; her work--at least what's represented here--is reminiscent of Escher and William Hogarth. "The Maze," as simplistic as it may be, still does not fail to lure the viewer.

"Phoenix," by Albert Linnel, is the closest things to surrealism offered (aside from "The Second Coming"), but here the effect is little more than a demented self-portrait and it is, unfortunately, less than confusing. At the far end of the modern scale, "The Unanswered Problem" by Dennis Schwartzentruber tries (as its title would indicate) to be problematic; it emerges as little more than a monolith and stands in sharp defiance, shaded by its own ambiguity and obsolescence.

In all, an interesting and invigorating exhibition. It continues until November 12.



"The Maze" by Susan Daugherty. *(LANCE PHOTO/Glenn Quick)*

Film

The nightmare continues

HALLOWE'EN 3--Season of the Witch--GLADE PLACE 3

by Eric Otto

Now that Michael Myers, the crazed killer possessed by the spirit of a dead Indian, is dead, John Carpenter and Debra Hill, producers, have founded a new idea for the third part in their "Halloween" series of films.

The story revolves around an insane mask manufacturer who takes it upon himself, with the aid of self-created robots, to fulfill a 2300 year-old witches' curse aimed at ridding the world of its children.

This process is achieved by means of a metallic disc containing a computer chip and a minute piece of Stonehenge. These discs, placed on the children's masks, are intended to melt their heads away in a mass exodus of crickets, snakes, and goo.

At nine o'clock on Halloween night, a television commercial for the Silver Shamrock mask company will air, while all the kids gather in front of the TV wearing their masks and preparing for massive head explosions.

Many of the scenes are well-executed, but are not intended those with a weak stomach. Explosions, burning flesh, crackling skulls, drills, and yellow ooze are just a few of the superb special 'gore' effects.

Also, one should not approach "Season of the Witch" as another in a vast series of predictable 'killer stalks helpless teenagers' movie. It is freshly ingenious and created on an entirely different scale than the mass-produced horrors from Hollywood.

Some segments are disappointing, however. Too much time is spent on plot development and not enough time is devoted to the gore we have come to expect from producer Carpenter ("The Thing", "Escape From New York").

continued on page eleven

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Saint Joan at Hilberry Repertory Theatre

Storming the gates of heaven

by Lorenzo Buj

Long prefaces or no prefaces at all, no matter; what's ultimately stimulating about George Bernard Shaw's theatre are the plays themselves.

One could spend hours reading (or reading about) Shaw the critic, Shaw the orator, Shaw the personality,but in the end, the play's the thing--in this case, Wayne State Hilberry Theatre's mounting of Shaw's **Saint Joan**.

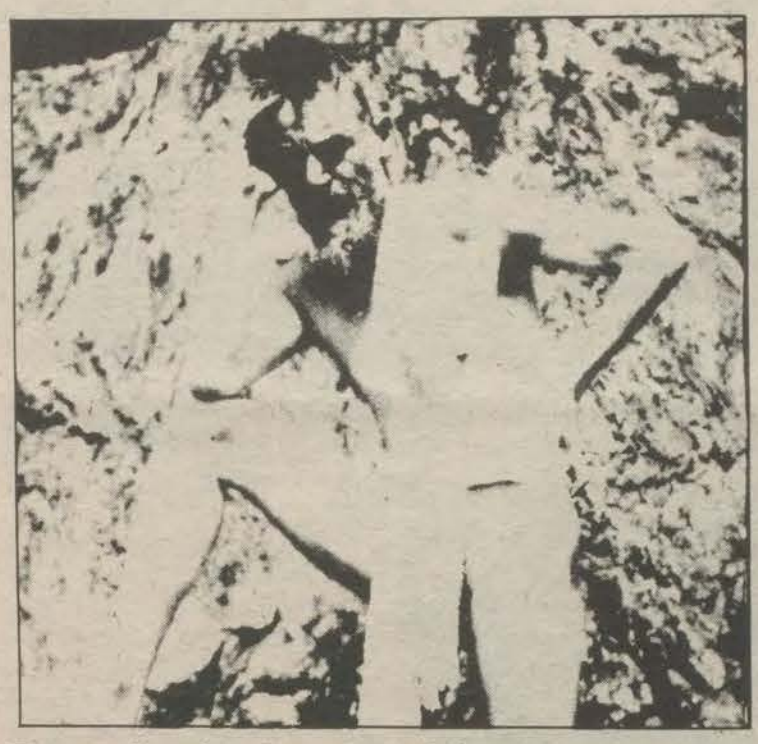
As a 15-th century village girl whose visions and voices could never keep her too far, or bring her too close, to God, Shaw's Joan of Arc is no ordinary saint. She is, as she really was, a crusader, a self-made soldier driven by a divine mission to drive the English from France.

But such are merely the circumstances of a play through which Shaw imparts modern messages, making jabs, scattering wit and insight on such things as nationalism, protestantism, the "Church Triumphant". . .

With the vigor and structure of mediaeval hierarchies and the Catholic church as the context, Shaw's Joan is never so much an anti-clerical heathen, a crazy maid taken by hallucinations, as an individual in fundamental revolt against social institutions.

Hilberry's **Saint Joan** finds its ground despite some occasionally jerky moments, and proceeds toward the stirring, resonant note at play's end: "O God that madest this beautiful earth, when will it be ready to receive thy saints? How long, O Lord, how long?"

This final statement included (as the Epilogue is performed), Mary Eldrige's Joan keeps her divine, emotional pace at a favourable limit. Her performance doesn't overtake one with its ingenuity or originality, but it stands disciplined. Joan's moral strength, her dogedness, shine through firm, and unadorned.



Hormones in action, George Bernard Shaw, just descended from the mountain, and ready to lead the masses through the desert (on what meat does this giant feed?)

Shaw wrote in his preface on Joan that "being only a lass when all is said. . .she knew nothing of iron hands in velvet gloves: she just used her fists." So Eldridge does well translating Joan's innocence into unflagging energy, and her immaturity into force. This especially in the emotional inquisition scene where Matt Penns admirably firm and austere Peter Cauchon, Bishop of Beauvois, and Thomas Schimmel's aptly worthy and noble Inquisitor, try to save Joan's *heretic* soul.

But even as the play takes shape about the many faces of Joan--Joan, the manly heroine of war on the one hand, and Joan the witch on another--there is no dearth of humor in its human portrayals.

There's a degree of whimsy built into Shaw's attacks on the impoverished spirit of civilization; a humor not alien to his characters and what they say.

Director Anthony Schmitt's crew does not miss out on this. Within a tragic framework, William Akey's Charles VII is a delightfully self-composed wimp throughout, running here from the humbug Tremouille (Gary Righettini), running there from responsibility.

And when the gentleman of 1920 walks on stage in the Epilogue, Shaw's ability to animate and comment at the same time covers the possible wariness a three-hour-plus performance might lapse into even with a genius like Shaw's and a tale as touching as Joan's.

Two poets to visit campus

by Sal Louis Ala

The University English department will be presenting two contemporary Canadian poets. Phil Hall, formerly from Windsor, and Peter Christensen from British Columbia.

Phil Hall is the author of a Windsor-based publication called "Homes" and a recent collection, "A Writer's Guide to Restaurants." He is a poet concerned with craft, and seems to use imagery and emotion in a search for the many layers of human existence:

Suicides don't get reported/ Unless the person is important/ enough to be missed/ by those who don't know him

Peter Christensen is author of "Big Talk", his latest collection. His poetry contains the sound and idioms of common speech, but they are alive with energy, reaching out to a reader:

and all your talk talk talk/ about prairie/ gets me down/ cause I know/ to have culture/ you've got to have dead things

Both poets will be reading at Assumption Lounge (University Centre). Phil Hall will be here Thursday, November 4 at 3:00 p.m. and Peter Christensen will read November 15 also at 3:00 p.m.

continued from page ten

Halloween night would surely be the most appropriate evening to see this film, which combines horror-suspense with a dash of science fiction. The story ends on a very sudden, unexpected note, but it is not my intention to ruin the storyline. Just see this movie, then make up your own mind – if you still have one left afterwards.

social science society

The Social Science Society is offering two $500 scholarships for Social Science undergraduate students. Applications must be obtained at G130 WHN no later than November 19, 1982.

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Books

The eve of destruction- in 1860!

by Tony Couture

Graeme Gibson, the 48 year old Candian novelist, read from his new novel, **Perpetual Motion**, last Wednesday at The Cheshire Cat.

It was begun in 1973 and finished late in 1981. It is a philosophical tome balanced with elegant humor and a cunning sense for unforgettable scenes. Gibson said the theme was "the difficulty of understanding the past whether you were involved in it or not."

The book covers Robert Fraser's life from 1860 to 1879 and is set on a farm near Toronto. He is an "inefficient settler" who acts as a metaphysical midwife for the birth of technology. This book is a historical experiment because it re-interprets instead of merely recording events.



Graeme Gibson--he's so sensuous.

Fraser seeks to master, control and order Nature. He is distracted from farming by his obsession with the invention of a perpetual motion machine. But "the more he works on the machine, the more he becomes like a machine." He thinks that "if Nature was to be truly conquered then Nature's own Force, her Secret Vitality, must be used against her. . ." Eventually he develops a machine that imitates the motion of the solar system.

Gibson's use of language is agile, astonishing and rigorous. He shifts from common idioms to philosophic theory with a facility evident only in powerful writing.

The novel studies the advent of technology as it confronts the human spirit. Gibson's reasoning is that if technology destroys Nature outside of man then it must in some way pollute the Inward Nature of a man too. This sense of loss pervades all the situations of the novel.

The major scene of the book is a great pigeon hunt on Fraser's farm. An enormous flock nests there and Fraser turns Nature to his material advantage by accomodating hunters and cornering the market for pigeon meat.

These pigeons are also one of the things we have lost to technology. We have become more efficient killers, able to package all nature into a product to be sold, life is simply on the way to perpetual extinction.

Fraser is described as looking at life "through the wrong end of a fantastic telescope." He sees everything as a product, as harnessed by Nature, and this causes him to lose his footing in the earth. He is spacebound because technology gives him such power and alienation.

The end of the novel is open. Perhaps, Gibson hinted, he is thinking of a sequel involving the struggle of Fraser's children. This novel confronts one of the superphilosophic issues of this time. As humankind awakes to find itself walking repetitively to the tock and tick of technological time at least one of us is taking a step backward and asking: "How did I get here?" and "Where does this path run?"

Burroughs' carrion crew

by Martin Deck

Last Thursday night, The Detroit Institute of Arts presented the first edition of its "Lines" series: story teller William Burroughs, author of **Junky, Naked Lunch, Dead Fingers Talk,** and, most recently, **Cities of the Red Night** spoke.

I had seen Burroughs before--on NBC's Saturday Night Live no less--but did not really know what to expect. What I got for my dollar was thirty or forty minutes worth of non-stop story-telling. There was more than one story involved but he did not break for more than a sip of water the entire time.

The tale of Kim Carson was the major story. He was some sort of futuristic gun-fighter and progeny of the "radioactive Carsons." He experimented in germ warfare in his early teens and grew up to lead a gang of madmen who rolled in carrion so that they would never be without their flock of vultures when they crossed the country terrorizing towns.

All in all, the evening was a pleasant surprise. Burroughs is an old man and has seen his fair share of degeneracy--he was once a heroin addict. For all this, she spoke coherently and acted various roles rather well--especially the wildly experimental Doctor Benway. Burroughs has had an enourmous impact on the youth subculture of America and Europe and it is easy to see why-he is innovative and funny.

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Lancers keep streak alive—lose again

by James Cain



Lancers had big trouble handling Laurier's defence. Here, a defender illustrates the new levitating technique that enabled them to win.
(LANCE PHOTO/Lori Towell)

The University of Windsor Football team ended its 1982 season in a disappointing fashion Saturday afternoon as they were thoroughly beaten by Wilfred Laurier University 45-7. The loss dropped the Lancer season record to 1-6-0, the worst showing by a Lancer squad in twelve years.

Saturday's game, involving two teams not destined for post season action this year, was dominated by an obviously superior Laurier team. The Golden Hawks, out of the playoffs for the first time in eleven years, utilized their size advantage to dominate play. Their defense seemed capable of shutting down the Lancer offense at will. On the other hand, the Golden Hawk offense scored six majors, five extra points, one field goal and a single.

Five of Laurier's touchdowns came on running plays, with five different ball carriers scoring. The other TD resulted from a 15 yard pass play that involved Golden Hawk quarterback Jeff Maslanka and running back Courtney Taylor. The Hawk's kicking game was highlighted by a 35 yard field goal and a 47 yard punted single.

The cellar dwelling Lancers scored only once, on their initial drive of the second half. The series started with a 47 yard off-tackle run by Rob Dalley and was capped on a 1 yard keeper by Windsor quarterback Ed Slabikowski.

Despite the score, the Lancer defense did not play that badly. Without any offense, the Lancer defense was constantly forced to play with their back to the goal line.

There was a positive individual aspect to the game for Windsor's fans as Lancer Ed Slabikowski broke the CIAU and OUAA kickoff return record for a single season. Slabikowski returned kickoffs for 148 yards Saturday to bring his season total to 640 yards, 147 yards better than the former record that was set by Carleton's Gerry Palmer five years ago.

Reflecting back on this past season, the Lancers can only look to their September 18th victory over Guelph as a positive accomplishment. However, the positive aspects of this victory are overshadowed by their disappointing performances against Toronto., Western and now Laurier.

There were individual highlights, Ed Slabikowski's 81 yard TD pass to Paul Curran against Western and Joe Brannagan's 55 yard interception return against Guelph were both season highs in OUAA play.

Windsor football coach Gino Fracas, quoted in a local newspaper as saying, "This is without a doubt the most embarrassing year of football I've ever had," immediately following the game, had a more tempered frame of mind Tuesday when he summed up the just completed season. He stated that it was "disappointing, but a valuable learning experience for a young team that consisted of over twenty first-year players on a squad of forty three."

Fracas went on to mention split end Brian Fortune, running back Ralph Klingel, and defensiveback Joe Brannagan as players who had fine individual years. He also cited the decision to move Ed Slabikowski into the quarterback position and shift Robert Dalley over to running back as a move that improved both players performance and strengthened the team for the future.

The coach concluded his comments by saying that "all that we (the team) can do now is study the tapes and work on improving our technique so that next year will be much better."

Lancerettes split opener

by Peter Freele

The Lancerette basketball team opened their exhibition season this past weekend by playing an exhibition tournament at McMaster.

The Windsor team split their two games, beating Queens 62-59 while being beaten by Brock 50-30. This is, however, just a tune-up for the regular season starting October 30th at Brock.

Brock, who are one of the powerhouses of the league, should prove very stiff competition for the Lancerette squad. Brock was one of the top teams last year, and with the addition of Candy Clark, a former national team member, should again be near the top of their division.

While Windsor was beaten by Brock in the McMaster tournament, losing by 20 points, Coach Sue Swain was not unhappy with the results, saying "it's probably the best we have done against them."

Swain feels that at this stage of the season, getting in the experience and playing time is the most important thing. She noted that she had "thrown in most of the rookies over the weekend" which should help them prepare for the regular season.

Out of a thirteen woman squad there are eight veterans and five rookies. The returning players include Roberta Smith, who Swain calls the "mainstay of the team", and Theresa McGee, who Swain says came back this year in "great shape."



LANCE PHOTO/Jan Elder

Lancer's Theresa McGee cuts the cords with one from downtown.

As Swain notes, these veterans represent a "pretty good core" for the team and should provide "good stability" for the rookies.

Of the rookies, Swain singled out Missy Balo, who in her first varsity games has done "an excellent job and deserves a lot of credit".

Coach Swain feels that her team can improve on their record from last year. Last season, the team tied for fourth with McMaster. This year, Swain feels that the team can win sole possesssion of fourth. This would win them a play-off berth and a chance at the championship.



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Volleyball team has high playoff hopes

by Mark Murray

The 1982 edition of the Windsor Lancerette volleyball team is ready to make a realistic bid for the OWIAA crown, so says Lancerette coach Marg Prptch.

"Last year was the first year we made it to the OWIAA playoffs and this year's team should do the same. We have a lot of returning players from last years team and with the experience gained last year we should make a run for the title."

This year's Lancerette team lacks the height of last year's. With the blockers averaging only 5 foot 5 inches, the team will depend on its quickness and diverse offence to remain contenders. Coach Prptch has been drilling the team in fundamentals and is stressing complete game concentration to make this a balanced two-way team. "The transition from defence to offence is one play. We cannot let up for one rally and lose momentum of (the) game."

The format in the OWIAA has been changed with the addition of a new division this year. The East and West are being joined by the new Central division. The top team in each division gets a bye to the OWIAA finals and the next two teams in each division make the semi-finals.

Windsor finds itself in the Central division along with Western, Waterloo, Laurier and Guelph. This is the toughest division and Windsor will have quite a battle with Western and Waterloo for top honours. However, Coach Prptch feels the team can grasp first place. "We started beating Western regularly last season and with a solid performance we can beat Waterloo."

Windsor has played well in its preseason games, placing third at Schoolcraft, splitting a pair of games with Toledo and losing two close games to Ohio University. The Lancerettes close the exhibition season tonight against Wayne State. The Lancerettes open their season at home November 4 against division rival Waterloo.

CIAU rules ineligible

Hockey team lose Hamlin

by John Slama

The Lancers may have to do without their number one goaltender this season, as a result of recent CIAU ruling that came as a surprise to many. The judicial committee ruled that Kevin Hamlin is ineligible to play as an amateur after playing as a professional last year.

Hamlin, after finishing the season with the Windsor Spitfires, was called up to the Toledo franchise of the International Hockey League (IHL) as an "emergency replacement." Hamlin says he was assured that he would not lose his amateur status and never signed a pro card. He stresses that he never would have knowingly put his eligibility in jeopardy.

Also caught off guard was Lancer head coach Dr. Bob Corran. "I've never been involved in a situation like this. We've had players ruled ineligible before, but we were prepared for it," said Corran.

Although disappointed for Hamlin personally, Corran says that losing him will not be a major setback for the team. "No team can afford to lose a player like Kevin and not have it affect them negatively. Fortunately, that will be minimized by the fact that we have two other good goalies, Casey Hossack and rookie Steve Sapardanis," said Corran.

According to Coach Corran, after the ruling was received, an appeal was put together at Hamlin's request. That appeal was made on two points, first that there was room for interpretation of the facts, and second on compassionate grounds. The documents included letters from the IHL and the American Hockey League, which stated in part that the IHL was considered an amateur league.

The committee however, upheld their earlier decision. Any action now, according to Corran, is up to Hamlin individually.

Hamlin, upset with the way his case has been handled so far, is determined to fight the decision. "If I fight it and I definitely will, the University will back me up. I want to decide when to end my career, not have it decided for me by someone I never met."

Hamlin's lawyer, Marion Wong, says that proper procedure was not followed in reaching the decision on his eligibility. As of Monday afternoon she was waiting to hear from the OUAA on the status of her client.

One of the facts open to interpretation other than whether the IHL is an amateur league, is how many games Hamlin played for the Toledo Golddiggers. A collegiate player is allowed to play in five professional games before losing his amateur status. Although Hamlin dressed for twelve games, he actually played in only one. In fact, as an emergency replacement, he could only play if both regular goaltenders were unable (due to injury).

The Lance was unable to reach OUAA officials for comment.

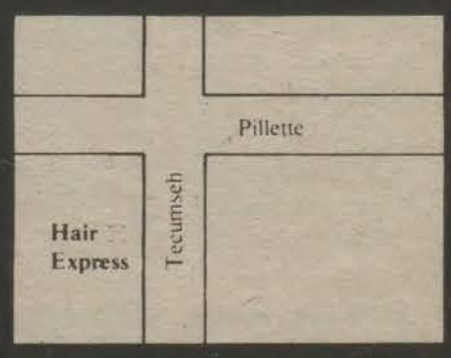
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*Men's Basketball

Co-Ed Lobball Championships

The Sods won Intramural Co-ed Lobball again this year by beating Electa Hall 18-17. The Sods' big plays included a Joe Melisek triple play, a Brenda Founk stand up triple and a Mario Bourdages home run.

In previous playoff games, Sods edged out RAML's 16-15, Jacques' Jocks defeated Sac's Pub 17-10, the Hot Shots defaulted to Electa Hall and Jacques Jocks succumbed to a 7-4 loss to the Sods.

Contratulations to all teams and a special thanks to all umpires and captains for a smoothly run season.



Ed Slabikowski, who set OUAA and CIAU kickoff return records, is about to pass long. *(LANCE PHOTO/Lori Towell)*



social science society

The Social Science Society is sponsoring a Tri-Faculty Euchre tournament. Ten Social Science teams are needed. Register at G130 WHN. Play starts in the first week of November.

Men's Hockey

Attention referees!
Positions are available for students interested in refereeing men's hockey. Contact the Campus Recreation office or league convenor Todd Haskell at 253-4671 if that includes you.
A hockey referees clinic is scheduled for early November. Those planning to referee must attend.
More info to follow.

Men's V-Ball

MSA has pulled off two more wins to stretch their unbeaten record to 8. The closest competition for the title is Vultures and Delta Khi with 5-3 records

The Benchers, Lampshades and Fivers have 3, 2, and 1 win respectively.

The opportunity to referee is still at hand. Call the league convenor, Jackie Pidgeon at 256-9401 or the campus Rec office if you want to be a part of the action.

Women's Intramural Volleyball

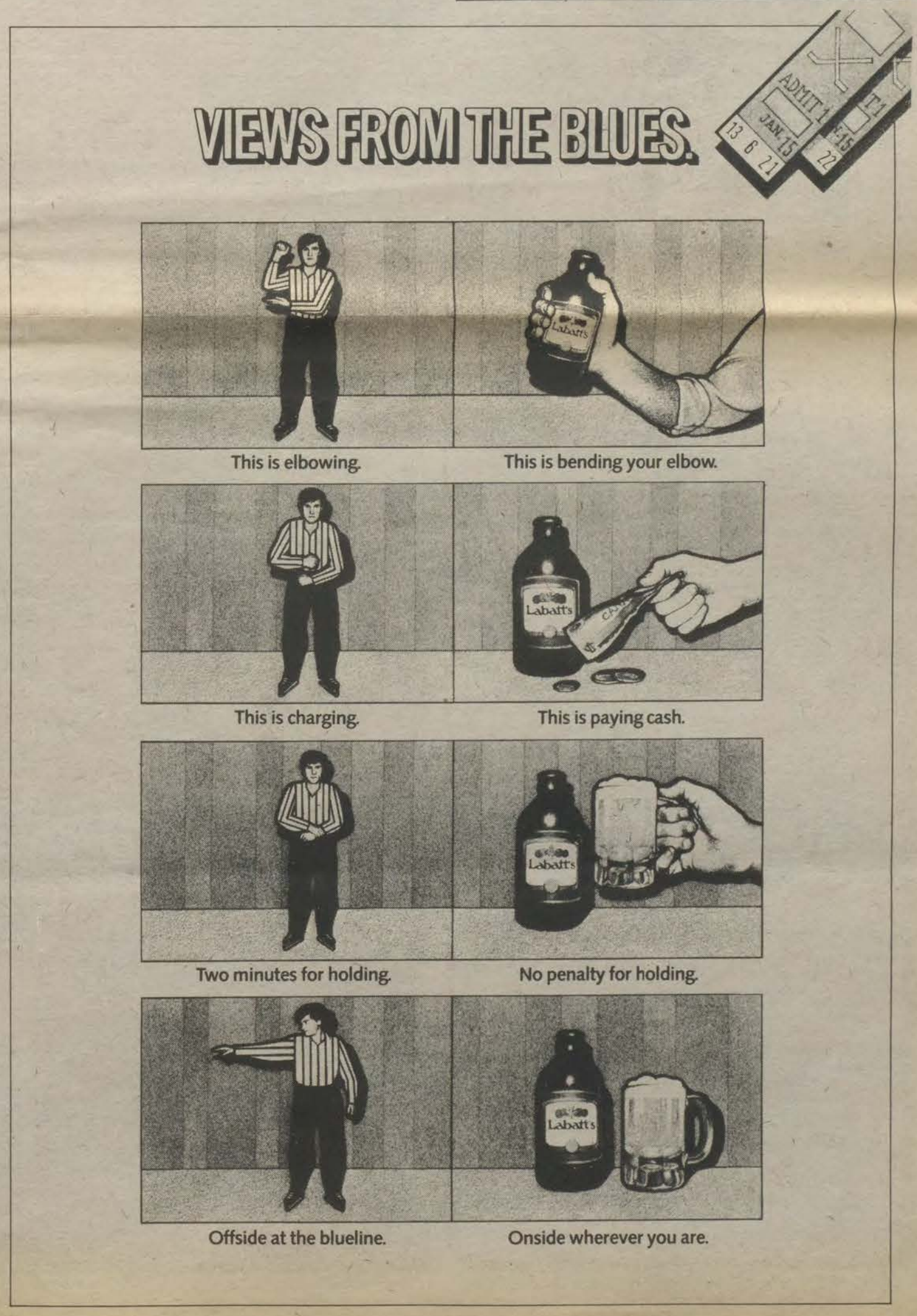
After the 4th week of play, Benchers are on top with 14 points after winning over Diggums and Benchers II. Gatorades won all three of their matches by defeating Tecumseh, Engineers and Diggums, giving them a total of 12 points. Cookies now have 6 points after beating Benchers II and Engineers. Diggums and Benchers II each won one game and have 4 and 8 points respectively. Engineers have 2 points and Tecumseh has yet to get one.

These recreational games need referees. If interested call Linda Micelli at 969-7480. No refereeing experience is required.

Men's Basketball

The men's Basketball season is just around the corner. If you want to join in the fun be at the Captain's Meeting on November 4, at 5 p.m. in the HK lounge.

Games will be played Monday, Wednesday, and Thursday from 7:00 to 11:00 p.m. The season will run from November 18 to March 24.



Classifieds

MINISTRIES

CATHOLIC CAMPUS MINISTRY. ASSUMPTION UNIVERSITY. 254-2512
MASS SCHEDULE: Sunday - 10:30. a.m. & 4:30 p.m. Daily - 11:50 a.m. Tuesday - 11:50 a.m. and special liturgy at 5:00 p.m. followed by dinner at 6:00 p.m. Saturday - 11:30 a.m.
Sacrament of Reconciliation - On request by any of the chaplains.

United Church Campus Ministry, Iona College, 208 Sunset Ave., 253-7257. Office hours 9:00 - 5:00. Home cooked Suppers every Thursday at 5:30, $2.00. Feel free to drop in anytime.

NOTICES

THOSE WILD AND CRAZY GUYS on University Avenue are doing it again! It's true! They're having a party. When: Friday October 29. Where: 2350,2352, 2354, and 2356 University Ave. Why? Due to unpopular demand. Gimmick? It is not quite Hallowe'en so only wear half your costume. See you there. BYOB

UNIVERSITY OF WINDSOR IN-Course Bursaries: A limited number of awards is available to full-time undergraduate students, who obtained at least 'B' standing last year. Applications are available in the Student Awards office, First floor Windsor Hall North, and must be submitted by November 30, 1982. PLEASE NOTE: to be eligible, students must show evidence of financial need, and must have made every effort to obtain financial assistance from government sources, e.g. OSAP.

Marie Renaud,
Director, Student Awards.

BEATLEMANIA TICKETS ON SALE now in Commerce Club Office (Rm 2203-C). Bus. Students $8.00 (limited); Others $10.00. Nov. 7.

R.N.'S OR R.N.A.'S NEEDED TO conduct monthly tours for pre-natal classes conducted by the Educated Childbirth Organization. Call 253-6351 for more information.

THE DISTRESS CENTRE PRO-vides after hours telephone counselling to people who are lonely, depressed, and suicidal. We are expanding our service and are recruiting volunteers for our after hours service. Call 253-6351 for more information. Interviews can be arranged at the University on Thursdays.

ARE YOU ADDICTED TO FOOD? OVEREATERS ANONYMOUS meets every Wednesday from 4:30 to 6:00 at Iona College, 208 Sunset. Everyone welcome! info -- 253-8340.

PARK JONG TAE-KWON-DO INSTructional classes: Mon. and Wed. 5:00 pm - 7:00 pm. Multipurpose rm., H.K. (or call 252-2856)

JOIN SWAMI LALITHANANDA Wednesday evenings at 8:00 p.m. for meditation and satsang. Jyothish Mathi Ashram, 277 Crawford, Windsor (near Crawford and University). 254-0625.

LESBIAN AND GAY STUDENTS on campus wish to invite all interested parties to an informal discussion which will be held in the upper living Room at Iona College on Fri. Oct. 29th at 8:00 p.m. The topic to be discussed is "Coming out to Friends".

VOLUNTEER TO ASSIST IN ONE of a number of programs offered by the Canadian Mental Health Association. Training in process. Call 253-6351 for information.

A REPRESENTATIVE FROM HELP Services will be in the Career Guidance Office every Thursday. Call 253-6351 for an appointment.

INTERESTED IN CORRECTIONS? Volunteer to do liaison work for Reaching Out Inc. Call 253-6351 for information.

VOLUNTEER ONE-HALF DAY A week to assist in a special remedial program designed for pre-schoolers at Churchwood.

TYPING SERVICE FAST--ACCURate--$1.00/page. Essays, theses, reports. Call 253-1597.

IMPLEMENTING THE YOUNG offenders Act: By Mr. Douglas McConney (Justice Secretariat), Co-ordinator of the Ontario Interministerial implementation project. ON: Monday, November 8, at 4:00 p.m., At: Moot Court, Faculty of Law Building. Sponsored by: The School of Social Work and The Diversion Committee of Windsor/ Essex County. For more information contact, Professor B.J. Kroeker, 253-4232, ext. 624 or 453.

THE PHILOSOPHY DEPARTMENT invites you to a Socratic Hour in the Philosophy Common Room on Thursday, 28th October, from 4 to 5 p.m. Speaker--Professor Bob Pinto. Topic: Persons and Organisms.

ONE TEACHING ASSISTANTSHIP position is available in box office work. Must be a full time student, available late afternoons and evenings periodically. Call Marc Quinn at Ext. 146.

MELLON FELLOWSHIPS IN THE Humanities, available to students entering graduate school in the fall of 1983. Contact Marie Renaud, Director, Student Awards, Room 1118 Windsor Hall North, or Dr. Charles Fanzetti, Department of Classical and Modern Languages, Literatures & Civilizations, Room 6105, Mathematics Building.

ATTENTION: BUSINESS STUdents, Aerobic Class Free. Monday nites 9:30 at Hands Gym.

VOLUNTEERS FOR OFFICE work and/or public relations for the Association of Amputees and Plegics. Call 253-6351.

VOLUNTEER TO ASSIST TEACHers in various areas such as reading, math home economics, crafts, etc. with trainable retarded children, ages 7 to 21 years. Call 253-6351 for an appointment or information.

APPLICATIONS FOR THE 1983 WUSC International Seminar to Egypt are now available on university and college campuses across Canada.

The deadline for faculty applications is November 19, with student applications due December 3, 1982. Information and application forms may be obtained from the local WUSC committee representative on campus: Dr. C. Lloyd Brown-John, Dept. of Political Science, or by writing The Seminars Committee, World University Service of Canada, Box 3000, Stn. 'C', Ottawa, Ontario, K1Y 4M8.

STUDY SKILLS, LECTURES 1, 2 & 3 (The Lecture and You, Mastering the Textbook, and Studying for Tests and Exams) by Ken Long, Dean of Students, are available on videotape in the Reserve Room of Leddy Library for interested students.

VOLUNTEER TO HELP WITH A swim program for special pre schoolers on Thursday morning or afternoon. Call 253-6351 for information.

SAC will be holding its first "General Student Meeting" on Wednesday, November 3, 1982 at 12:30 p.m. in Assumption Lounge located in the University Centre. Written submissions of ideas and topics of discussion, in advance would be deeply appreciated. Please forward them to David Laird, SAC Vice-President at the SAC Office.

TYPING DONE IN MY HOME. $1.00 per page. Call 254-7257. Ask for Judy.

ARTS & CRAFTS ASSISTANT TO give creative support to any one of a number of crafts programs. Call 253-6351 to arrange to an appointment at the University on Thursdays.

INTERNATIONAL STUDENTS who have changed their faculty , phone number or address since April 1982 are requested to contact Miss Ros Breschuk at the International Students' Centre

SKI MONT STE ANNE! DURING the Christmas break. Jan 2-8. The best prices available on any ski trip. For further information call Aggie Psathas 258-1123 or Margaret Porter 969-8196. Hurry! Seats are limited.

THE UNIVERSITY OF WINDSOR campus Progressive Conservative Club will be holding its annual meeting Monday, Novem er 1 at 7:00 p.m. in room 456 of the Centre. YOU CAN MAKE A DIFFERENCE!!!

VOLUNTEER AS A TEACHING assistant for the Mentally Retarded at Churchwood or Alicia Mason School.

SILK-SCREENED T-SHIRTS: would you like your faculty, club or organization to stand out in the crowd. Give me a call and I'll arrange a cheap form of advertising for you. Phone RJ at 252-8079 after 6 p.m. or leave message at CJAM Ext. 478.

INTERESTED IN PEOPLE? WHY not volunteer for an after hours telephone service. Training in active listening and skills will be provided. Call for an appointment at 253-6351.

HELP SERVICES WILL HAVE A representative at the Career Guidance Office every Thursday, call 253-6351 for an appointment to find out about VOLUNTEERING.

INTERESTED MEMBERS OF THE Malaysian Students' ASsociation are welcomed to attend the "Malaysian Students' Association Annual Magazine Committee" meeting on October 30, 1982 at 4:00 p.m. in the International Students' Centre, Cody Hall.

FOR SALE

FOR SALE: COMPLETE STEREO system. Tuner, amplifier, turntable, cassette deck, equalizer, speakers. All components top quality. Worth $2200, asking $1300. phone: 735-9198 after 6:00 p.m.

MUST SELL! DODGE CHARGER PSPB. Good running condition. Body in excellent shape. As is. Phone 254-8125.

TEXAS INSTRUMENTS TI-48 calculator for sale. Excellent condition. Call 254 1006.

FOR SALE ONE GIRL'S BLACK leather coat, one year old, just like new. Paid $180, asking $70. Size eight. Phone 254-1858. Ask for Carolyn.

STUDENT HAIRCUT: $5.00, WED, Fri, and Sat. at Dave's Barber Shop, 3218 Sandwich St. W.

FOR SALE: STEREO SYSTEM, Pioneer receiver, 25 watts per chanel, Sayno turntable, Sanyo cassette deck, (metal, dolby), Pioneer speakers, 15 watts aside, Pioneer headphones. Only one year old, excellent condition. Asking $675. Sell entire unit only. Phone 253-4470 or 256-6188.

CALCULATOR. TEXAS INSTRUments Business analysis. $15. Call 252-4218.

FOR SALE: 1974 CHARGER SEPS P.B. Must sell. Best offer. As is. Phone 254-8125.

FOR SALE: 6 WEEKS OLD Realistic 120 watts/channel receiver with Dolby Top of the line REalistic DD turntable Optymus T-100 speakers. System valued at $1650, asking $1150. Call Jim at 256-0514 or 944-2709.

WANTED

WANTED: USED TAPE RECORDER cheap. Call John at 969-6993.

HELP WANTED: GENIS FLOWERS. Call Harold Voakes 253-1981.

WANTED: SMALL REFRIGerator. Call 256-3943. Ask for Beth or Joanne.

WANT TO BUY, AT HALF PRICE or less please--Sociology 311--Victimology Perspectives on Crime Victims, by Galaway and Hudson. Call 254-9646 evenings, nights, weekends.

HOUSING

APARTMENT TO SHARE WITH female student starting in January. Large two bedroom apartment located on Sandwich Street. Rent is only $137.50/month (utilities included). No lease. Please call 256-6420.

ROOM FOR RENT OFF CAMPUS, interview 258-8140.

ROOM AVAILABLE IN LAURIER Hall. Call 256-7087, weekdays only after 6:00 p.m.

ONE STUDENT NEEDED TO RENT half a two-bedroom apartment at 666 Chippawa St., Apt. 506. 15 minute walk to school. $150/month, utilities included. No lease.

FEMALE ROOMATE TO SHARE 1 bedroom apartment. Rent $120. Utilities included. Available November 1. Interested please call 253-5525, after 4:00 p.m.

2 BEDROOM SIDE-BY-SIDE duplex. Fully carpeted. 435 Josephine. $265 plus utilities. 973-5434.

FOR RENT: 1-BEDROOM APARTment, $225/month, plus utilities. Ground floor, bus stop at door. NE corner Erie West at Wellington. Newly decorated, clean. 734-7977.

ANY GIRL WANTING TO MOVE into Laurier call 256-7087.

FURNISHED ONE BEDROOM apartment near U of W. $225. Available Nov. 1, 1982. Call 258-5208 or 256-0558.

HOUSE FOR RENT MALE OR female wanted to share 2 bedroom house. 15 min. walk to U. On bus routes. Newly refurnished, $150 a month. Phone 252-4298, Alan.

ROOM FOR RENT IN SOUTH Windsor. Female non-smoker preferred. Separate entrance, shared kitchen, own bathroom. 3350 St. Patricks. Call 966-1378 after 5. Ask for Mrs. Thomas. 42.50/week.

ONE STUDENT NEEDED TO share a large apartment. It is located at University & Sandwich (5 minute walk to school). Vailable from November. $104 for each person not including utilities. Call 254-1073.

FOUND

RED UMBRELLA FOUND IN THE International Student's Centre. Owner may identify and pick up by contacting Miss Breschuk at 253-3801.

LOST

LOST: COMMODORE PRE-programmed calculator. In 1120 Math Building. Has a very Distinguishable keyboard. Reward. Phone: 254-3574

LOST: 1 PAIR PRESCRIPTION reading glasses, in Dillon Hall. Greenish coloured frames in beige case. Name and student number written inside. Celeste Gagnon. Please call 252-9812 if found. Reward offered.

LOST: SET OF KEYS. CONTAINS two key rings and blue metal running shoe. If found call 254-8558 or 253-9702. REWARD!!

LOST: SILVER TIMEX ON HK fields, sentimental value. Substantial reward offered. Please call 252-6782.

PERSONALS

YANG, KOAN HAW. PLEASE CONtact Miss Breschuk, International Students' Centre, Cody Hall, 253-3801 for an important message.

GOALIE NEEDED FOR MONDAY night hockey. Phone 254-1321.

AMITA, RA--YOU HAVE THE most gorgeous brown eyes I have ever seen and I can't get you out of my mind. Looking forward to seeing you at the Hallowe'en party! Love, B.

10TH FLOOR LAURIER: CONgratulations on your 2-0 football record last weekend. Best of luck in the finals! Love, your proud brothers.

ATTENTION CURLERS: ANYONE interested in playing on the Varsity Team should phone Bob Weeks at 256-8687.

SEVENTH FLOOR GIRLS: CONgrats on the football victories, let's continue in the winning way. Best of luck on Saturday. It must be the excellent coaching.

Your Brothers.

RIDE TO SAULT STE. MARIE available weekend of Oct. 28th. Call Mo at 254-1006.

SAYING ONE THING AND meaning another. Not saying what is really felt. Is timing really everything?
--Read between the lines and trust your hunches.

SUE FROM TECUMSEH--WE MAKE a great team even if we seePartington as Randolph. When can we talk? You're always busy after 411 lately--hey but that's okay. Your tactless friend.

TO MY FOREIGN ROOM MATE: you asked for it, you got it. Was there anything special you wanted me to say? Hope not, cause I can't think of anything. Sorry. . .The American One.

RALPH--GOBBLE GOBBLE--HOPE to see you soon! It has been awhile Your old economics buddy.

MBA JIM: YOU LOOK GOOD BEhind the cash register at Dominion. I've grown accustomed to your face ....now how about the rest of you? See you Sat. Di

BLUE: THANKS FOR THE CARD; Will get my pen moving after midterms. EX

TO THE BEST LOOKING student ambassador: When are you planning on finding a real job? Don't be afraid to write a resume. Your tuna sandwiches are disgusting, and very sca-a-a-ry. From one of your few friends.

CHER: WELCOME HOME!! I worry about you when you're away having fun. Besides, I need you around to help me solve my mystery. Love ya, Lady Di

HEY OAKVILLE 516! WHEN YOU least expect it--EXPECT IT!!

HEY CHUCK! COME ON, GOOD party, but come on!

TO CAPAIN CRUNCH AND THE Cookie Monsters, nothing like flying the night after the night before. Good luck this weekend, there's lots of room in our oven, love from the bakery.

FISHWITCH: THIS TIME I WON'T even tell you about it; I hope you discover it on your own. Let's have dinner together sometime, my spaghetti sauce is spoiling. One of the foreigners.

TO THE FRENCHWOMAN: NEXT time you want to send out for a pizza, remember your diet and do it anyway. I'll even join you. The really crazy one.

DEAR DH: THANKS FOR THE turkey. Sorry it took so long. Guess the turkey suits me. Glad we're still friends. Ralph.

ATTENTION ELECTA HALL!! THE rumours you have been hearing around the residence are TRUE! He's coming back! At considerable expense and through intensive negotiations, DUKE JOHNSON will be here November 6 to officiate the 3rd annual Duke Johnson Caps Tournament. Look for details.

NEW YORK!!! NEW YORK!!! during Study Week. Watch for details.

BE FORTRIGHT ABOUT WHAT you want. Don't keep others dangling! Letters bring great news but require fast answers ... stop complaining and take action.
--What shouldn't I assume?

ELTON: THIRD MAN IN IS A five minute major. Sorry, I didn't REALLY know the rules. Still Don't. Wish I did. --Homer

MR. RF PERERA, PLEASE CONtact Miss Breschuk at the International Students' Centre for an important message (253-3801).

MAC, LAURIER AND CODY. NOT doing anything Nov. 6? Why not enter the 3rd annual Duke Johnson Caps Tournament? Watch your billboards for details.

ANYONE WHO WANTS TO HELP me take over the world, please let me know. I have a foolproof plan, it runs as follows: first, learn everything you can about subliminal seduction; second, by whatever means necessary, take over the Hallmark Greeting Cards factory in Tubwater, Washington; thirdly, take over Lowney's Inc., manufacturers of "Black Magic" boxes of candy; fourthly, disguise a group of no good, lousy bums as clowns; fifthly, take over FTD florists. Is it all beginning to make sense? Implant subliminal messages saying that we are Kings in the greeting cards. . .put opium in "Black Magic" candies. . .put a hypnotic, alluring yet brutally mind melting scent in flowers. . .get the clowns to do the dirty work. IF I HAVE MY WAY EVERY IDIOT WHO LIKES EITHER CANDY, FLOWERS, CLOWNS, OR GREETING CARDS WILL FALL PREY TO MY TANTALIZING DEMANDS! I AM NOT SICK! I AM NOT SICK! . . .maybe we can even do something with puppy dogs and kittens. . .I ain't got time for jokes. . .

the Lance
University of Windsor
Volume LV, Number 8
November 4, 1982

Graduate Student Society: do or die

by John Liddle

The University of Windsor's Graduate Student Society is in danger of becoming dissolved unless there's more input from graduates, according to the G.S.S.'s President, Susan Wright.

"If the Graduate Student Society does not receive some immediate and strong support from its members," Miss Wright said, "then as the President, I will eventually be forced to take measure towards the dissolution of our society."

"We've held two meetings in an effort to communicate with graduate students," Miss Wright said. "At the first meeting 35 out of 658 Graduate Students attended; at the second only two people attended." She described the basic problem with the Graduate Student Society as being twofold: first, many Graduate students are ignorant in that they think that the G.S.S. is run by the university's administration, not by the students themselves; secondly, many Graduate Students are simply apathetic.

"It's like a circle," Miss Wright explained. "If one wants students to participate, then communication is needed. Since one person can't get to everybody, there's no help since there's no communication."

Part of the Graduate Student Society's problem stems from what Miss Wright describes as "the lack of both business and legal circumstances on the part of the last two (Graduate Student Society) administrations.

David Unwin, last year's G.S.S. President, operated in a "laissez-faire" manner, according to Assistant Vice-President of Student Services, George McMahon. "He left no record of expenditures of licences," Mr. McMahon said, "and it all blew up last winter. There was neglect verging on vandalism in the G.S.S. house." Mr. McMahon was referring to the freezing of the water pipes that occurred last winter when the G.S.S. house on Sunset Avenue was left unattended during the semester break.

The result of this negligence was a bill of $8,000 to repair the house's plumbing. McMahon met with Unwin and President Franklin and they arranged to pay the debt over three years. As well, The G.S.S. held a meeting to increase fees to $20.

Miss Wright, inheriting this chaos, was faced with a number of current and long-term liabilities, and had no money to pay either. She went to the university to ask for a loan.

Along with Mr. E. James Vickers from the university's Finance Department, and Dr. Robert White from the Law School, Miss Wright was able to prepare a budget and arrange deferments on bills that haven't yet been paid. These gentlemen, along with Mr. McMahon, "have been very, very good to the G.S.S." Miss Wright said.

At present, the G.S.S. is in the process of completing a tax return for the 1981-82 administration, and Dr. Whiteside has been helping in legal arrangements to ensure that the G.S.S. is able to continue as a corporation.



"If the Graduate Student Society does not receive some immediate and strong support from its members... I will be forced to take measures towards the dissolution of our society"–G.S.S. President Susan Wright.
(LANCE PHOTO/Glenn Quick)

Miss Wright is also attempting to revamp the G.S.S.'s Drug Plan. She said that most graduate students are "incredibly misinformed" as to the Drug Plan, and added that "most claims processed after February, 1982 will not receive cheques, so those people should come and pick up their receipts." Apparently, the Drug Plan that the G.S.S. had was equivalent to fees for the entire year. Miss Wright is looking into a new and less expensive Drug Plan. "If this doesn't work out," she said, " then it will be necessary to have a vote to pay more to have a Drug Plan." She added that the most positive interest in the Drug Plan had come from foreign students, since not all of them can acquire OHIP.

The executive of the G.S.S. has also encountered some difficulty. While there is a Secretary-Treasurer, and one Senate position, there is no Vice-President, nor is there a Social Director. Anyone wishing to help Miss Wright and the G.S.S. is asked to call her at 256-6650.

"Every university should have a graduate society," Mr. McMahon said. "We would advance all monies to get the house in operation," he added, "but if it is not a viable operation then we would have to consider whether or not the Graduate Student Society should continue."

Computer Science problems multiply, petition circulated

by Tim Shortt

A large increase in enrolment, a lack of faculty members, and inadequate facilities are presently disrupting the School of Computer Science's ability to educate properly.

The school has experienced an approximately 50 percent rise in the number of full time Computer Science majors. There are presently 650 students in the faculty. The number of first year majors has also risen about 50 percent from 140 students last year to 200 this year. Based on statistics from previous years, the department sent letters of acceptance to over 200 students, expecting only 140 to attend this unversity.

Total enrolment in computer science courses has risen by 55 percent to 2065 students.

There are 10 professors to contend with these large numbers of students. According to Mike Hale, a third year computer science Student Representative, professors are under a strain from dealing with overloaded schedules.

The present available facilities and equipment can not properly accommodate the students. Much of the work is done on outdated key punch machines and card readers. There is one terminal available for every twenty students. According to Hale, there can be a 35 to 40 minute wait to use a card reader. Due to the lack of facilities, many people regularly work during the night.

The lack of proper equipment, states Dr. Syed I. Ahmad, the Director of the school, "is impeding the ability of students to do the work necessary to furthering their educational ability."

To bring attention to the problems a petition has been circulated within the school by its students. The petition, which states, "we the students of Computer Science strongly recommend that the University take emergency measures to alleviate overcrowding at the Keypunchers and Wilbur terminals in light of the large and unexpected increases in enrolment in the department", collected over 600 signatures.

The petition, say the organizers, is not to press or battle the administration; rather, it is simply an attempt to exhibit to the administration and the computer science faculty the situation that exists.

Both the administration and the Computer Science faculty are attempting to alleviate the problems.

The Computer Centre has lengthened its hours to accommodate the increased use.

The school acquired two more faculty members at the beginning of the year. However, due to the competitive nature of the computer field, professors are scarce. According to Dr. Ahmad, the faculty is presently attempting to make the ment more attractive, both to keep its present faculty and to attract others. It is presently advertising for prospective candidates for the faculty.

The University administration is talking positively about the possibility of upgrading the facilities. Dr. Ahmad is now preparing a proposal to submit to the administration.

"Progress has been made," states third year student representative Ayub Jivrag, "but it has been slow."

The University has shown interest, but there is a need to "speed up the process," said Dr. Ahmad.

Ahmad does not feel that this year's high enrolment increases will sustain. Yet, even if enrolment follows the lowest predictions, a substantial shift in the allocation of resources needs to occur, stated Ahmad.

There are plans to raise admission standards for acceptance into first year Computer Science.

If the situation does not improve priority will be given to Computer Science students at Registration. Engineering, Physics, Business and Social Science students all enrol heavily in computer courses.

Some faculties, realizing the difficulties within the Computer Science department, are considering teaching computer courses within their own departments. Dr. Ahmad, however, feels that this would lead to a substantial lack of quality.

If occurrences at this university follow those at other universities within North America, Dr. Ahmad surmises that other departments will begin to require Computer Science courses to be taken. He expects over 1000 students to be enroled in first year courses next year.

It is not a problem of only the school of Computer Science, "it is a problem of the entire university," stated Dr. Ahmad.

Where were you ... in '42

Cut a rug with your sweetheart
to the sounds of



The One And Only

Tommy Dorsey Orchestra

Conducted By

Buddy Morrow



Tickets on sale at all CTC Outlets, Devonshire and Tecumseh Malls, the Alumni Association Office and the SAC Office, University of Windsor.

Doors open at 7 p.m. ● Students & Alumni - **$12.00** ● Others - **$15.00**

Socks or soft-soled shoes must be worn for dancing.

President appraises strike, funding

A *Lance* interview with Dr. Mervyn Franklin

This week, Lance Editor John Liddle interviewed Dr. Mervyn Franklin, President of the University of Windsor. What follows is the transcript of that meeting.

Lance: The most pressing question would have to deal with the strike this year. In retrospect, or with some hindsight, how has your administration viewed the strike?

Franklin: That's a tricky kind of question. We're so busy trying to make sure the university runs effectively, we haven't really looked back to the past. We've been concerned with resuming operations and maintaining them. We have not consciously sat back and had a "post mortem" for the simple reason that the Board of Governors has a committee that's looking into that very question.

One of the hazards of collective bargaining is that if you get into difficulty you get a strike occasionally. It's part of the process. The difficulty lies in that the university is a very complex kind of environment. . . it isn't like Chryslers. . .the university is much too delicate an institution for that kind of labour/ management system to work effectively. I think it's necessary to try to seek another way of solving such problems.

Lance: Is the committee looking into ways that further strikes can be averted?

Franklin: Yes.

Lance: Would they be looking at more than one year agreements in the future?

Franklin: I think they should look at all angles. A one year agreement is not of any great significance in itself, because originally in June we offered a three year agreement to the Faculty Association.

Lance: Do you think a strike next year is possible?

Franklin: You mean two years from now, because of the legislation, the 9 and 5. I think I'm correct in saying that the legislation indicates that settlements that could lead to a strike will not become effective for two years.

Now that doesn't preclude–and I'm cautious here for a simple reason, the legislation has yet to be approved–it happening again. It's not clear whether or not the legislation applies to non-monetary issues.

Lance: Along those lines, what has happened with the E.P.F. right now? (Established Program Financing is the agreement that the provinces and federal governments have with each other that dictates their respective amount of contribution to post-secondary education.)

Franklin: Right now it's in the hands of the federal and provincial governments. As I gather, the two levels of government have not agreed as of yet. There is a great deal of anxiety on the part of the universities in this country, because they don't want to get caught in the middle.

Lance: Obviously, this is something that would affect our university.

Franklin: There's no question, if the monies which the federal government pays the provinces for post-secondary education are carved up in a way where we don't get enough. For instance, if some of it is given to vocational training, then it's going to have an impact. Again, we have to see what comes out of the negotiations.... the positions should be finalized by the spring.

Lance: Moving away from that, this year there's been a tremendous increase in the student population of this university. How does the university plan to accommodate this "leap-frogging" enrolment and still provide quality education?

Franklin: First of all, it's been an unusual increase; we've gone up almost 1000 students over last year's total which was the highest ever. I doubt that it'll go much higher. Economic circumstances have persuaded a number of young people to go to university. . .parents are encouraging their children to invest in education, and I think they're smart, because we're going through a period in our history where the chances of a job has to do with the level of education one has.

Secondly, we have levelled off enrolment in business and engineering. It's not easy to answer your question in a "yes/no" kind of way because we've tried to be careful financially. If we had the money we would spend more improving the "non-salaried" side of the budget: equipment, supplies, and this sort of thing.

Lance: A follow up question. How do you see the "myth", perhaps, that a university degree equals a job?

Franklin: I don't think it ever did in that sense. The important thing about a university education is that it gives you a broader knowledge base and allows you to adopt a much more flexible career path. . . graduates over the next few years will have to keep learning. . .we live in a very knowledge intense society. There's been a swing to high technology and computer applications in industry.

Lance: There have been many complaints on this campus about students mishandling computers and lack of security.

Franklin: We have had some cases of computer crime, and we certainly won't tolerate it.

Lance: Is administration laying down stricter rules, guidelines, or enforcing those in existence to the letter?

Franklin: There's no question that we're taking a firm position here. Abuse of computers is a crime under the Criminal Code of Canada, and anyone who misuses the computers or accesses information that they're not entitled to has committed a crime, and they will be treated in that way.

Lance: One final question: Last year the university recorded a profit of over $60,000. . .

Franklin: . . .on a budget of $50 million, that's a balance...

Lance: . . .and one board member (retiring BoG's member Denis G. Tuck) said that this came "at the expense of academic quality." Your comment?

Franklin: That's not a particularly persuasive statement. We have a five year financial plan; we have to be mindful of problems that occur a year or two from now. We have tried to spend our money carefully, on legitimate needs. That sort of observation doesn't contribute very much. The Board has to be concerned about financial stability. It's better to be careful than to run big deficits that the government has quite clearly stated they will not pick up.

There are certain possible changes in the funding mechanism coming in the next year or so, there will almost certainly be a 5% ceiling on fee increases, so we have to be careful.

Some people will complain regardless of what you do. We could've given a larger amount of money to the academic non-salaried sector, got ourselves into a deficit, and someone would've been bitching about that. You've got to have a solid bottom line.



"Next year...there will almost certainly be a 5% ceiling on fee increases, so we have to be careful."

(LANCE PHOTO/Glenn Quick)



the Lance

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The Lance office is located on the Second Floor, University Centre, University of Windsor, 401 Sunset Avenue, Windsor, Ontario N9B 3P4. Phone (519) 253-4060 or 253-4232, Ext. 153 or 221.

The Lance is published every Thursday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student writer and not neccessarily of the University of Windsor or the Students' Administrative Council.

Advertisers contact Ed McMahon at (519) 253-2288.

Subscription rates are $8.00 per year. Entered as second class mail at the Post Office of Canada.

ontario weekly newspaper association

Good intentions can't save a sinking ship

The way this university works is as follows: it takes one person who is in charge of one job one year to screw everything up for the next three years.

The setting can be a student government, a club, a newspaper, a radio station, a pub, or a Graduate Student Society.

As things stand at present, the Grad Society is in deep trouble. It would be convenient to blame every problem on last year's president, Dave Unwin. Indeed, he committed some very grave crimes while he was in a position of power.

He was "elected" a month into the school year. He "appointed" representatives without even bothering to ask them if they were willing. Somehow, he managed to "accidentally" turn off the heat of the Grad House, causing pipes to burst, a toilet to explode, and the formation of a three inch thick slab of ice on the house's landing. Just a few minor mistakes. Nothing to get worried over. Could have happened to anyone. And, what the hell, $8000 doesn't buy much these days.

Along comes Susan Wright, ready to inherit an organization plagued with problems, ready to right the wrong. Under the auspices of a vigorous and dedicated president, the future of the G.S.S. looked good.

But then that old ghost in the machine, that dreaded, lurking parasite known as good old student apathy reared its ugly head. The society's first meeting had 35 people in attendance; the second had two. There's no lying with statistics here.

And so what happens now? The society dissolves, disappears for perhaps a few years, and then further on down the road some ambitious person takes it upon herself to resurrect the corpse. The society grows, has strong leadership, but a year passes and another fool is elected to a position of responsibility, and again havoc strikes.

Perhaps the grads might take it upon themselves, if they read this, to see that the Grad Society doesn't whither and die, for both their sake and for the sake of today's undergraduates. But that may be wishful thinking.

Two thoughts: the thing about an itch is that it feels so good when it goes away; sometimes cycles must come to an end.



If you don't vote, don't complain...

Monday, November 8 is Windsor's municipal election day. Although the majority of Windsorites seldom see their provincial and federal representatives, both Ron Wagenberg and Elizabeth Kishkon, principal mayoral candidates, have repeatedly stressed the need of representatives to actively represent their constituency.

The mayoral race is not the only issue on the ballot, but it certainly gets the most attention, as it should.

On the ballot there are also the choices for alderman, directors of the Separate School Board, representatives of the Public School Board, and Utilities Commissioner. A new addition to this year's Windsor municipal election ballot is a referendum on nuclear disarmament. The referendum is significant because 113 other municipalities in Canada are also voting on it, and a vote either way will change future government policy on the issue.

The right to vote is something guaranteed to all eligible Canadian citizens. This right is a result of past generations fighting hard to develop and preserve the democratic rights that this country values, although many people in recent years have taken these rights for granted. Each vote counts and each vote is significant. Make it a point to show up and vote for Windsor's municipal election on November 8.

Bunkum

By Tony Couture

Everybody should have some reason to be angry. The "tampering" incidents given blown-up coverage in the media have let emerge some sort of social disease. There are hateful little nobodies out there among us who want to meddle with our securities.

Tampering is a form of retro-idiotic revenge. Some people are resentful and have found a way to express this frustration by engaging in underhanded alterations of products to poison the community of consumers. Destroying others is not new; poisoning an enemy is older than Socrates and hemlock. But poisoning someone you have never seen before, letting chance choose a victim, perhaps there is something modern about that.

The Tylenol-cyanide switch was given loud-mouthed coverage. Through the shock of electronic images we were presented with covered bodies, confused policemen, extortion from corporations, and futile manhunts. Just think if some closet nihilist was just fired, laid off or just woke up too hung over to go look for a job, and was sucking this in. I can get back at this world that hates me by murdering one of THEM. It doesn't have to be anyone specific because the world is the target. And I won't be a copy cat because I'll make up some ridiculously original combination like snake venom and peppermint schnapps.

Has TV become a disease? Can't a person think clearly of what she/he is doing? Perhaps we overpity those feeble terrorists chained to machines or unable to find a job and cope with life. We can tell them that it was a choice they made to work in a filthy factory and that "society" or "mankind" is just an abstraction that cannot be blamed. Tamperers are covering up their own motives when they attempt to meddle with mankind. In this indirect crime against an all too lucky victim I sense a rupture in the belly of the modern community.

Tampering is interfering with someone else's life. There is a will to obstruct, to get in the way and make someone have a bad day in our world. The world is aggressive and hurts people who don't know how to take care of themselves. Tamperers are interfering with the security of our privacy. A prepackaged product is supposed to be pure until someone opens it to consume it. There are many wicked fingers between the raw matter and the finished product. This is one of the evils that consumerisim has brought into our specialized world. We don't make our bread, we let someone else do it for us. Perhaps this tampering will make do it yourself food part of the secure household.

The media publicized the event all out of proportion and lost control of the news process. Glorifying crime is a great way of converting lost souls into cunning criminals. The media invaded our privacy when they enframed these murders in our minds. Must we all shut off our TV's or stop reading news to prevent a recurrence? Must we pass laws that guarantee "pure" news that doesn't incite criminal activity? People are taking their own choices away from themselves, blaming an abstract world that never existed, and waylaying the trusting tourists of this misled, misrepresented modern world. Is that life?

What am I doing writing about this business if the media has already overblown it all? The media was wrong in putting such a story in our living rooms for an entire week. But to think back and see that someone made a terrible decision in this airplay, that is the only philosophic protection we have against the mad jokers who poison the airwaves.

Cultural irrelevance in university's entertainment—students

Dear Editor:

In response to Mr. Deck's letter to the editor,(October 28: Too Much Nihilism in Arts pages--commissioner), there are several contentious statements which require correction.

As Arts Editor of The Lance Mr. Buj's responsibility continues beyond the "information officer" role Mr. Deck seems to prescribe. Mr. Buj's duty is to objectively criticize and review the cultural and social events pertaining to the University of Windsor, and to give similar treatment to any disc, book, etc., to which the students may be exposed, if not subjected.

It seems to us that Mr. Buj has remained well within his perimeters. Mr. Deck, on the other hand, has taken offence to the editor's reviews of negative and nihilistic lyrics of the so-called "Hard Core" bands.

Pity on him.

Mr. Deck has neatly ignored the validity of this musical form. In fact, he states he would rather not discuss it. On what grounds, then, should he be complaining? Should Mr. Buj be compelled to waste his creative abilities on socially irrelevant bands such as The Bopcats? Ludicrous! Let's face facts: the vast majority of University of Windsor students would much rather ritualistically subject themselves to "kick ass", "heavy metal", and, "mainstream" rock and roll bands than to come to terms with the decaying moral fibre around them.

If SAC, in its infinite wisdom, decided to bring Journey, or even worse, J. Geils to this campus, should the editor review them at the sacrifice of significant and eye-opening, albeit less well-known and shocking bands? It should be no news to you, Mr. Deck that the lyrics of the so-called diversified bands that SAC brings us are about as impressive as anything The Rockets ever created (sorry if we hit a nerve). It's nothing more than the same trash done to a different beat.

So long as glorified pseudo-students, narcissistically shallow in attitude continue to parade around in concert jerseys, drone on and on about the latest "excellent" show at Joe Louis Arena (difficult to do with a vocabulary of 150 words), and furthermore, flock to the bowels of culturally irrelevant institutions such as the Pub to see Lucky with the rest of their content friends, because they just "love to dance". We applaud Mr. Buj's attempts to raise the consciousness level of all.

Too much nihilism Mr. Deck? No! Not enough!

Karol Dycha, History III
Jason Howie, History III
Gilber Morris, Anthropology III

Terminal untidiness plagues computer centre

Dear Editor:

May I comment on the recent flurry of petitions and conversations circulating through the Faculty of Computer Science of late? Although I wholeheartedly support the concept of pressuring the Administration for any improvements that are possible in our facilities, I feel compelled to point out some observations that I have made.

The time frame for assigning of a programming problem and its due date has, in my experience, been in excess of seven days. In spite of this, the day before the due date, large numbers of students decide to use the computer centre. This sudden influx of procrastinators results in long lines for key-punch machines and the card reader. Additionally, many of these students come so unprepared to do the assignment that they tie up their machine for excessive periods while they try to decipher the problem. Their efforts result in logic and punching errors that necessitate frequent trips to the card reader contributing to the congestion there. Obviously, the actual load on the facilities is not the number of students registered in the Faculty, but the number of attempted computer runs that these students make. Aborted runs, therefore, constitute a wasteful use of equipment and do a disservice to fellow students.

Inevitably, the composure of a student faced with an unproductive algorithm deteriorates. Mispunched cards and error laden output begins to accumulate on the floor and elsewhere in spite of the fact that many receptacles of more than adequate size are conveniently placed to handle this waste.

In my opinion, the untidy condition of the workplace is a telling reflection of the attitude of the users.

It is the conclusion of this student that if we are demanding our fair share of the available resources from the Administration, then we, in turn, must demonstrate the efficient use of the existing facilities. We cannot expect concessions until our own house is in order.

Steve Austrin

Restricting study facilities not in our best interests

Dear Editor:

I am writing in response to the opinion expressed by Debi Sutin on page 5 of your October 28 publication. First of all, Miss Sutin has an apparent need to make others aware of her position as a Law student at this University. I have nothing against Graduate Students except in this case, Miss Sutin attempts to assert her "apparent" authority over the Undergraduate Students at this University.

I agree that Law students should have first crack at the study carrels in the Law Library. However, it is the implication of restricting certain parts of this campus to select individuals which troubles me. For example, should Arts and Social Science students be restricted from the West Building of Leddy Library just because most Science and Engineering resource materials are housed there? Why not go as far as restricting Law students from the main Leddy Library? The idea of restricting study facilities on campus is ridiculous.

It must be noted that MBA's (also Graduate Students) require a quiet area to study. The Faculty of Business Administration, however, has no adequate study facilities per se. Should these individuals be restricted from using the Law Library just because they are not associated with the Law Faculty? In this respect, what if one of these said students or others (the general public - remember they fund the library) require the use of materials housed in the Law Library, where shall these persons conduct their research, not in the Law Library according to Miss Sutin.

Also, if Miss Sutin would take the time to pass through Leddy Library at exam time, she would notice that a carrel in any section in the Library is very difficult to come by. This situation occurred when I, myself was studying for winter semester exams last year.

I have also noticed that a majority of the students in Leddy Library speak at/or below an auditory level when conversing in the study carrel areas. There is no reason why Law students can't study in the Leddy Library while active research could be conducted in the Law Library.

I would also appreciate if Miss Sutin would make it a point to visit the West Building of Leddy Library. There she will probably observe students with PhD's working alongside Undergraduate students. There seems to be no problem with Graduate and Undergraduate students researching and studying in the same area. My question to Miss Sutin, is why should there be any problems with Law students sharing studying facilities with Undergraduates of other faculties? So why don't we (including Miss Sutin) get away from the idea of restricting campus study facilities and get back to the question at hand, study.

Dave Millinoff
Biology

Beatlemania article incomplete

Dear Editor:

For purposes of clarity, I wish to comment on The Lance article of October 21 concerning Beatlemania.

Firstly, the Beatlemania engagement at Pine Knob in Michigan was five days, not ten. The only ten day area appearance of recent was at the O'Keefe Centre in Toronto.

Secondly, I fail to understand why The Lance writer assigned to the story conducted her research by questioning everyone except the party exclusively responsible for Beatlemania's presence on this campus.

Finally, I must object to the author awarding me the prestigious title of "local promotor". My primary function on this campus is that of a student. I believed my soon-to-be alma mater of long standing was as good a place as any to devote my efforts.

Thank you.

Dan Katzman
Law III

A letter to the Editor should be limited to 500 words or less. They may be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. A Lance letter box is also found at the University Centre desk. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space.

Ombudsman needed on campus

Dear Editor:

Although this is my second year at the university of Windsor, I've yet to find an office or officer to whom general complaints about university facilities can be addressed. Therefore, I thought by putting my complaints on paper, and submitting them to The Lance I might gain support from other students who have also kept quiet because they have no one to scream at.

I do not live on campus, but I often spend my entire day in lectures and the library where I am able to do much of my reading undisturbed.

The first complaint I wish to voice regards the book lockers in the library. Like most students I have several textbooks that are too heavy to carry around even in a briefcase. A locker in the library would undoubtedly be extremely convenient, but upon inquiring I learned that the waiting list was over one year! I was disappointed but accepted this without question until a classmate told me several of the lockers have been issued to people who have not been students for several years now!

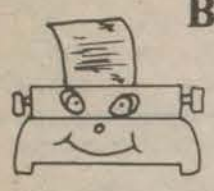
This doesn't seem fair.

I feel the high cost of tuition should at least entitle me to first shot at University facilities. Why aren't these lockers monitored to make sure the people to whom they have been issued are still attending classes in the current semester?

My second complaint again concerns the library facilities. I am concerned about the type of food I put in my body but because the cafeteria in the student center closes shortly after 1 p.m., and often I have limited time to study and don't want to walk across campus to Vanier Hall, I am forced to either drink coffee which is very unhealthy or pop which is essentially water and sugar. Why do the vending machines always cater to the junk food junkies? I've yet to see skim or 2% milk, yogurt, fresh fruit, pure unsweetened juices, whole wheat sandwiches or for that matter any health promoting food or drink in the machines--they could at least provide soda water or pure water so that one doesn't have to pour sugar and caffeine into their body just to quench a thirst! Healthy food makes a healthy mind and body which has to be reflected in grades.

Why then does our library push chocolate bars, potato chips, coffee, hot chocolate and pop? Does anyone else feel as limited in their choice of nourishment as I do while standing in front of the vending machines?

Tammy Morrell



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SAC ESTD 1929

TUESDAY,
NOVEMBER 9
12:30 pm

Bursaries still available

Free bucks for students

by Marina Primorac

There are $7300 worth of in-course bursaries available, through the Awards Office, to returning University of Windsor students next year. To be eligible for these bursaries, a student must be a full-time undergraduate, registered in second year or beyond for the next regular academic session (September to May), and have at least a B average. Applicants must show evidence of financial need, and must have made every effort to obtain assistance from OSAP. In most cases, the student must also be either a Canadian citizen or a landed immigrant to qualify.

Mrs. Marie Renaud, the Director of the Student Awards Office, is responsible for the distribution of these bursary awards, which are funded by a variety of donors. It is her duty to divide the funds available in order to award them as equitably as possible. Generally, a few levels of value are created, with the awards ranging from $100 to about $250, and they are distributed accordingly to students of varying need.

When a need is being assessed, students are divided into three categories: married, single independent, and single dependent. Every effort is made to evenly distribute the awards between these three groups, though if there were few eligible applicants from a particular category, the extra money would go to others who are in need.

Students are expected to have made every effort to receive OSAP funding before applying for these bursaries, since this is an indication that they are indeed needy and that they have made an attempt to help themselves. As Mrs. Renaud says, there is simply not enough bursary money to "make or break" anybody,so the primary source of financial aid should be OSAP. These bursaries are to be viewed as a form of additional help. However, she is aware of the fact that some students have special circumstances which may make them ineligible for OSAP though they are in fact in financial need. Such students are encouraged to make an appointment with the Awards Office ; the people there are more flexiblbe about taking such situations into account than OSAP is, and perhaps something can be worked out.

The requirement of a B standing or better is standar for U of W awards. Besides the fact that most donors require that recipients of their bursaries have at least second-class honours, the rationale behind this restriction is that OSAP should serve the function of granting aid based purely on need. Thus, bursaries serve as a bonus for those needy students who are academically just a cut above the rest. Also, if the awards were open to all students, regardless of their marks, the Awards Office would be deluged with applications, and the problem of deciding upon the most worthy is already difficult enough.

In the name of fairness, Marie Renaud has advertised the availability of these bursaries in The Lance classifieds, in an attempt to reach as many eligible students as possible. She says that many people don't realize that they are qulified to receive these awards in addition to their OSAP grants and loans.

There is a brochure available in the Awards Office, called **Undergraduate Awards and Financial Aid**, which lists all the individual donors and prizes. However, applying through Mrs. Renaud cuts through red tape. It isn't necessary to apply for each award specifically ; rather, when it si decided that a student qualifies for help, she will match his/her application to an appropriate bursary so that any additional restrictions are met.

Appllications are available at the Awards Office on the first floor of Windsor Hall North (in the Registrar's Office), and they must be submitted by November 30, 1982.

POLITICIAN, *n.* An eel in the fundamental mud upon which the superstructure of organized society is reared. When he wriggles he mistakes the agitation of his tail for the trembling of the edifice. As compared with the statesman, he suffers the disadvantage of being alive.

NIHILIST, *n.* A Russian who denies the existence of anything but Tolstoi. The leader of the school is Tolstoi.

NOISE, *n.* A stench in the ear. Undomesticated music. The chief product and authenticating sign of civilization.



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MacGuigan visits campus

by Debi Sutin

Mark MacGuigan, newly appointed Minister of Justice, spoke to an overflow crowd of students and faculty Monday morning on proposals to reform the criminal law.

The meeting, in the Moot Court of the Law School, was short due to another engagement. For this reason, he could only address the issue briefly. He chose to focus on the gap that exists in Canadian society between perception and reality of the criminal law in Canada.

A television commercial presently airing in Ottawa which states that a crime is committed every 8 seconds in Canada illustrates this gap. He said that this gap is particularly strong in Windsor where we are open to the effects of U.S. media.

Citing statistics from a recent poll on this "perception gap", MacGuigan said that Canadians overestimate the level of violence that occurs in Canada. Canadians generally believe that violence occurs in about 50% of the crimes committed when, in fact, only 8% of criminal code violations involve violence. As well, on a per capita basis, Canada is only one-fifth as violent as the United States. These findings were issued several months ago in a statement entitled "Criminal Law in Canada".

The Justice Department has embarked on a 5 year review process in order to revise the criminal law and to close the gap that exists between perception and reality. The criminal law has to focus on the real problems in society. He said that the nature of the problem must be found and realistic solutions applied in order to provide a realistic, credible and effective legal system.

Of utmost importance to the department, he said, is to facilitate the access to justice for all Canadians and to make aware the compensation schemes available to victims of crime.

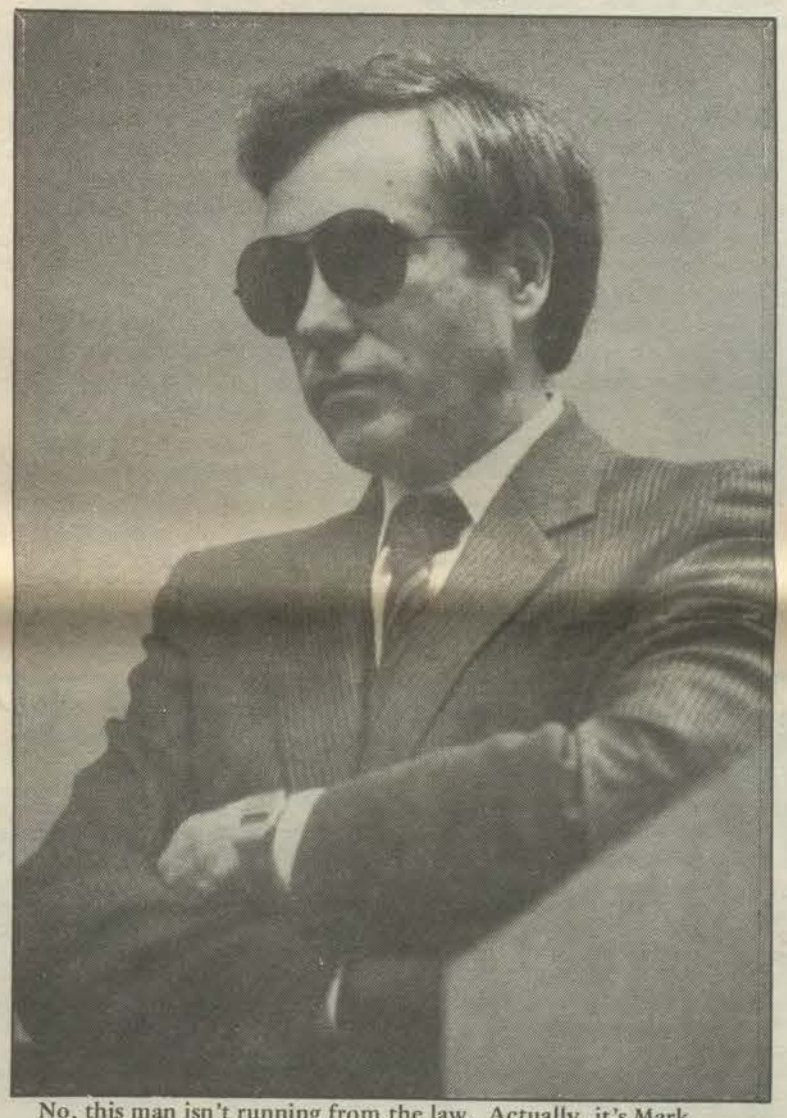
People believe there is more crime because they are unaware of the scope of criminal law. The Criminal Code includes 350 crimes including such crimes as "pretending to practice witchcraft" and "seducing a woman on board ship". As well, many criminal laws are regulatory in nature in accordance with other federal or provincial laws. "There are tens of thousands of ways of committing a crime so the number of crimes is not limited as most people believe."

There is also this belief because of the way victims are treated. That is, they aren't kept up-to-date adequately with investigation of the crime. Also, their property, when recovered, isn't returned quickly. Finally, they don't participate adequately in the court procedure. A Federal-Provincial Committee has been established which is to look into these problems of crime victims and is due to report on it in the spring of 1983.

Such victims of crime as battered wives and rape victims feel a deep sense of grievance to the legal system because either they are not satisfied with the sentence handed down to the offender or they are left with uncompensated injuries. MacGuigan stated that this is an extremely important area that must be dealt with. "We have to satisfy public psychology on that type of question before we can have any progress in other areas."

MacGuigan said that the Department of Justice gives support to the compensation for Victims of Crime programs that exist in 9 provinces but that many victims are not even aware of them. Public support in the revising of the criminal law can only be garnered, he said, when society has a realistic perception of the law.

MacGuigan said that we must absorb what has recently been achieved legislatively, with the Canadian Charter of Rights, and work towards realistic solutions to the problems that have for so long plagued the criminal law in Canada.



No, this man isn't running from the law. Actually, it's Mark MacGuigan, Minister of Justice, who was on campus this week.
(LANCE PHOTO/Glenn Quick)

social science society

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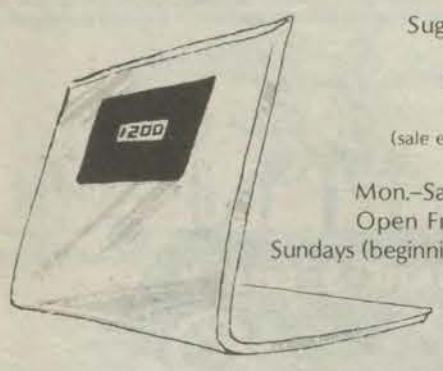


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Opinion

Quest for knowledge not sectarian

by Neil Zworth

(On behalf of the MBA Society)

We read with great interest and concern, Miss Sutin's article ("Law Students Need Their Own Library") and found several points of conjecture contained in said article. The gist of her argument was that law students require the use of a law library to fulfill needs that would go unsatisfied elsewhere and that business students are infringing upon this space. We find this most distressing.

The question was asked whether ther is, in fact, enough space to accommodate the rest of the university's students. According to Miss Sutin, Leddy Library can accommodate approximately 1000 students. With a student population of 7000, this translates to 7 students per 1 carrel. On the other hand, the law library can accomodate up to 280 students. With a student population of less than 450, this equals a student to carrel ratio of 1.6 to 1 in the law school library.

There seems to be a major imbalance before us. Miss Sutin goes on to suggest that it is only the noise of Leddy that draws Business students to the law library. In fact, it is not the noise, but the lack of space at Leddy that attracts us to the law library. The question boils down to this, Does the law student's quest for knowledge supercede that of an MBA student? or an engineering student? etc.

We understand the role that the reference books play in the education of the law student, but having spent a fair amount of time at this university, and having spent a fair amount of that time studying in the law library, we have never witnessed an occasion in which a law student has been deprived of a carrel. This is the case even during exam times. Perhaps where the problem lies is not in the availability of a carrel, but the unavailability of the carrel that the law student has grown particularly attached to, the one that they feel most comfortable and secure in. Perhaps personalized, reserved carrels are the answer.

Miss Sutin suggests that the non-law student "make use of what is available at the Leddy Library, or when space allows and only when space allows, at the Law Library." As far as we are concerned, we pay the same fare and get on the same bus (the University of Windsor). Why should we (non-law students,) have to move to the back of the bus and wait until a seat becomes available? We are not asking for preferential treatment, only that some fair and equal consideration be given by our distinguished colleagues in law school.

We find the elitist attitude exuded in the article most unreasonable. We have prided ourselves on the friendships we have established with various law students. If Miss Sutin's article is indicative of the feelings of the general law school population, then we feel that the time spent cultivating these relationships was in vain.

As business students, we are the first to admit that like anyone, there are occasions when we do make excessive noise. When this does happen, a little tact and diplomacy would be greatly appreciated and respected.

It is an extremely sad situation in which the facilities do not meet the requirements. However, it will be even more sad if we have to confront a situation in which business students are greeted by bouncers upon entering the law library. The various faculties on campus should not build walls between them, rather we should be working harmoniously towards the common good. Let's pull together. . . .

LICKSPITTLE, *n.* A useful functionary, not infrequently found editing a newspaper. In his character of editor he is closely allied to the blackmailer by the tie of occasional identity; for in truth the lickspittle is only the blackmailer under another aspect, though the latter is frequently found as an independent species. Lickspittling is more detestable than blackmailing, precisely as the business of a confidence man is more detestable than that of a highway robber; and the jet affect maintains itself throughout, for whereas few robbers will cheat, every cheat will plunder if he dare.

PROGRESSIVE PRINCIPLE

CJAM Radio has made considerable progress in recent years. This progression is due to an organization of competent executives, staff, and volunteers who work together as a team to produce and promote a quality radio station. The people responsible for introducing CJAM's alternative sound to students across the campus are our crew of innovative Disc Jockeys. Three of these D.J.'s are: Bob Nemic, Steve Harris, and Mark Sichich.

Bob Nemic, on the air from 8:00–9:00 Wednesday mornings, is rookie on the team. He is a 19 year old Computer Science major, and graduate of Riverside High in Windsor. Bob heard about CJAM in high school and in the summer after graduation from grade 13, he took part in a government sponsored program at the University, which was designed to show students aspects of a radio station operation. After this introduction to CJAM, Bob knew that he wanted to become part of CJAM's team. Bob says he likes being a D.J. because it exposes him to progressive sounding alternative music. As well, he says that the station is a good place to meet people because the crowd is so friendly and easy to get to know. Bob's contribution to the station isn't limited to working as a D.J. He is also an Engineering Assistant since he enjoys the technical aspect of music as well. Bob attributes his diversified interests in music to his involvement with CJAM and plans to continue working at the station until he graduates.

Steve Harris, a fourth year Biology major, hosts one of CJAM's Special Programs called "The British Are Coming", on Monday nights from 10:00–11:00. Steve got involved with CJAM 2 years ago by submitting his application. His application was readily accepted and for the past 2 years he has been doing what he likes best, playing records for his campus audience. Steve's favorite band is "Altered Images", and his favorite singer is Clare Groden, lead singer for Altered Images. Although Steve is graduating this year, he plans to return next year to work on his Masters, and will continue to work at CJAM.

Mark Sikich, on the air from 9:00–11:00 on Thursday mornings is a veteran at CJAM. Mark is a Visual Arts major and his dream is to move to Vancouver or California to pursue a career as an artist. Mark likes being a D.J. because he likes hearing and playing new records. His favorite bands are "The Gang of Four", and "The Clash" and his favorite singer is David Bowie. Not only is Mark a D.J. but he used to be Music Director at the station, and this fall he was center on the University of Windsor Lancer football team. In his spare time, Mark likes to see bands, go to clubs and he expects to spend 2 more years at CJAM.

CJAM's dedicated crew of D.J.'s should be complimented on the fantastic job they are doing.



MESSAGE FROM THE STATION MANAGER

We're almost there. That flicker at the end of the tunnel has become a bright beckoning light. We, the students at the University of Windsor have been granted a hearing before the CRTC. This long-sought-after hearing is regarded by some as just a formality in the granting of a broadcast licence by the CRTC.

It is true that if our application for a low power F.M. broadcast licence was not acceptable to the CRTC, we would not be scheduled for the December 20th 1982 hearing in Hull, Quebec.

We at CJAM have started the wheels rolling in anticipation that the licence approval will be granted possibly in the very early new year. The Student Media Corporation which will actually hold the F.M. licence will have approximately $20,000 of student funds saved up by the end of April to start purchasing the F.M. broadcast equipment.

The F.M. antenna will be erected on the roof of Laurier Hall and hopefully, the present CJAM operation area can be moved into the now unused women's locker room under the old St. Denis Hall.

Most people I have talked to about CJAM raise the question about the type of music which will be played on CJAM in the future. The answer to this question is complex and will be dealt with in depth in a future issue of **The Lance**.

The possibilities for CJAM, the students and the university in this community are very exciting indeed and I for one am proud to be a part of the past, the present and especially the future of CJAM.

NEW RELEASES

ROBERT FRIPP/ANDY SUMMERS	I ADVANCE MASKED	A & M (SP-4913)
L'ETRANGERcc	INNOCENT HANDS	Sensible (LET-001)
BANANARAMA	SHY BOY	Mercury (MSX-76178)
VARIOUS	MUSIC AND RHYTHM	Passport (PD-7501)
VARIOUS	FAST PRODUCT	Passport (PL-4002)
SOUNDTRACK	BRIMSTONE & TREACLE	A & M (SP-4915)

cc denotes Canadian Artist

NEWS

Did you buy an album you really don't want? The CJAM Music Department has recently formed an adoption agency for those unwanted alternative albums. Your name will be tagged to the album in remembrance of your donation. Contact Russ Wolske, Chris Burston, Pat Petro, Dave Weber or Tony Piccinin at CJAM – 254-1494 or extension 478. Any assistance would be greatly appreciated.

Campus radio station gets hearing date

by Laurie Bergoine

Hard work at CJAM has finally paid off with the notice of a hearing date by the Candian Radio-Television and Telecommunications Commission (CRTC).

The application drawn up by the executive of the student radio station, CJAM, has been placed on the agenda of the CRTC's public hearing scheduled for December 20, 1982. The hearing will take place in Hull, Quebec.

Notice of this scheduling will be pulished in the Canada Gazette and in a newspaper of general circulation in the Windsor area as per CRTC Rules and Procedure. This is to allow submissions for various organizations and lobby groups to give input as to how they feel about granting of the licence to the applicant. If there is any negative submissions, or questions from the CRTC, someone from the student media corps, who holds the license for CJAM, will be asked to attend the hearing.

Walter Manzig, the station manager at CJAM, feels there will be mostly positive submissions before the hearing of the application. He has asked various members of the community to write letters of support for the station.

Manzig, when asked how he felt upon hering the official news of the scheduled hearing date, said, "I felt relieved, because the CRTC hadn't given us any correspondence. (They) never acknowledged receipt of the application."

Manzig thanks the staff and gives credit where credit is due. "If it wasn't for the persistence of this and last year's executive, we more than likely would be in the same stage as we were two years ago. The fact that a few people saw it was possible to attain the licence, while most other people were sceptical, is the reason we had the hearing," he said.

Once the licence is granted Student Media Corp will have one year to rebuild the station and begin operation. New FM broadcasting equipment and an FM antenna is required because at the present time the station is broadcasting closed circuit on the AM dial to the University campus via cable. The equipment will be quite expensive with prices quoted last February from MSC Electronics Limited at $23,946.80 for studio equipment and $20,895.50 for transmission equipment.

Manzig stresses that this is a total cost for all equipment possible, and that the station can broadcast with basic FM equipment and will be gradually able to phase in pieces of electronics which wil upgrade the quality of sound.

He sees the renovations of the staiton as the greatest initial cost. He suggest that the university could possibly do the renovations and charge them to CJAM's account. This would allow the station to pay off the debt over a period of time. The station would also procure a loan from SAC to meet these expenses.

At this time there is a problem with location of the new FM station. The proximity to SAC's Pub is a definite disadvantage to quality sound, as the noise is often overheard in the station. A new location is being sought by the executive, which is the women's locker room beneath the old St. Denis Hall.

At this time the Space Appropriation Committee, which is in charge of deciding what is to be done with the hall is going to continue allowing exams to be held in the hall rathe than looking for alternative uses.

The alternative choice to the women's locker room is to expand the present location into the hall in the basement of the University Centre and to soundproof the entire area at great expense to the students.

Windsor community will be able to hear CJAM Student Radio on 91.5 FM, with the signal range going strong to approximately Lauzon Road and then dropping off.

Speakers' series

by Kevin Rollason

On Tuesday, November 9 at 12:30 p.m. the Students' Administrative Council (SAC) will be holding its first Speakers' Series. It will be held in Assumption Lounge in the University Centre.

Kevin Reid, SAC Commissioner of Internal Affairs, is the person behind the series. He thought it would "be nice to have people come in to speak from the university and the community." He went on to say that people had been coming up to him a lot and asking if he could get speakers here to speak. Doing the Speakers' Series this way would be "an opportunity for students to become acquainted with personalities in the University."

The first speakers will be the Lance's Editor John Liddle and CJAM's Station Manager Walt Manzig. Reid hopes that students will be encouraged to ask questions of the two.

Reid says there were a few reasons why Liddle and Manzig were chosen as the first speakers. The first was that "the contribution of media on campus is often overlooked" and because CJAM's FM license has been discussed so much lately.

Costs of the Speakers' Series to the students is very inexpensive--it does not cost anything. Reid hopes with the speakers he can start small and gradually get larger.

Reid encourages all interested students to show up and meet their student media representatives.

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Women's athletic opportunities at the University of Windsor

By Linda Boufford

I met Marge Prpich, Director of Women's Sports on a Friday night at the Human Kinetics building, where numerous activities were going on simultaneously. In one corner of the gym, a couple were sparring, going through the basic movements of aikido. Mixed doubles were vigorously volleying shuttlecocks over the net to defeat their opponent in badminton.

Farther down the gymnasium separated by the divider, a high school girls' invitational meet was on. Girls raced up and down the court hoping to gain the lead. Donned in high school colours, bright letters emblazoning their shirts, the girls were eager, sweaty, and competitive.

Prpich was sitting, watching the competition. She told me later that she was there just to help the coach if she needed anything during the games. The next day she had another meet to attend. She was totally immersed in women's athletics and appeared to thoroughly enjoy it in the way that she espoused the merits of competing, and in the way that she spoke of the apparent benefits derived from being involved in inter-collegiate sports. She was very eager to relay that feeling to anyone who expressed an interest in hearing about or becoming involved in women's athletics.

When asked about the level of interest in women's athletics, Prpich said she felt that sports coverage itself had improved in the last few years. People are interested in reading about women's sports if reporters choose to write about it. Prpich viewed it as a matter of **media** perception of lack of interest–not actual disinterest in women's athletics on the part of the public.

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Andrea Page received her degree at the University of Windsor, is now a professor in the nursing department, and is an assistant coach for the women's track and field team.

Page just returned from the Commonwealth Games in Australia, where she ranked 6th in the women's 400 hurdles. She set a Canadian record of 57.70 and has set her sights towards competing in the Olympics two years down the line.

It is not considered odd for a man to be actively involved in sports, but it is more unique for women. Page started to compete in her second year university. She described it as a very progressive process. "After a while, you start to improve and it spurs you on to achieve more than you ever thought you were capable of.

"There is a personal achivement and benefit, the feeling that you're doing something solely for you. The rewards are there, and after a while the commitment becomes deeper," she said.

Page noted that women's sports are viewed very apathetically.

"There is no comparison between the numbers of people you get out for men's and women's events. It is a perceived attitude that men are stronger than women and will run farther and faster, and will play harder," stated Page.

Both Prpich and Page agree that probably the highest inter collegiate spectator sport is track and field. However, this is in part due to the fact that both men and women are competing so that the men are probably the main drawing card. Which is understandable, since men at this level are at their top physical condition, noted Page.

Varsity

There are ten women's varsity teams on the University of Windsor campus which include tennis, indoor/outdoor track and field and cross country (which are counted as three separate teams), the curling team, basketball, volleyball, synchronized swimming, diving and the swim team. In the last couple of years, the University has not had any female divers although there have been a couple of males in competition.

Prpich noted that the women's track team shows a lot of promise this year. While the team consisted of only 8 players last season, the team has slmost doubled in size this Fall. The women's inter collegiate volleyball league fared extremely well last year and placed fourth in the league. It was the first time they'd ever made it to the finals so they're hopoing to do just as well this time around. In addition, the Lancerette basketball team may also excel despite their overall smaller stature this season.

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The University of Windsor teams are generally on the road every weekend, although most do not entail overnight stints. The university has allocated an inter collegiate sports budget, which contains excellent guidelines as to the distribution of funds for this purpose. According to Prpich, the guidelines are very useful becasue they contain allotments for meals which are equal for both males and females, and are distributed equally among every sport when they are needed.

"One of the most obvious trends among athletes these days is that they're much more serious students now than they have ever been before," said Prpich. "It used to be that when you told a team that there were overnight trips planned, they cheered. Now, they let out a holler when you tell them there's only **one** planned overnight trip."

It appears that athletes at one time tried to skip from as many classes as they could by staying longer at practices. Now team members arrive a few minutes late for practice to attend class longer, and leave practice a little early to enable them to attend their classes ontime.

Prpich surmised that this was probably due to the job market being so much more competitive, because students feel they must attend classes and do well to succeed. So that while at one time classes may have cut into their sport time, now it is important that sports do not interfere with class time.



The Lancerette basketball team displays their heads-up defence. *LANCE PHOTO/Jan Elder*

Prpich mentioned a former preconceived notion related to the type of students that participated in inter collegiate sports. "A lot of students were under the impression that only HK students were on varsity teams, so they wouldn't try out for any team at all. In fact, a problem the human kinetics faculty has had in the past, is that HK students meet all of their academic requirements, attend classes, become knowledgeable in their field, and yet do not combine this acquired knowledge with actual practical involvement in sports."



The Lancerette volleyball team practices for an upcoming game. *(LANCE PHOTO/John Slama)*

The numbers are distributed approximately 50/50 now--half of the athletes are HK students, while the other half are divided amongst other faculties. However, the men's basketball team is comprosed very rarely of human kinetics students. The women's basketball team used to have only human kinetics students competing as a team, but this has since changed.

Recruiting

In terms of recruiting new athletes for inter collegiate teams, Windsor doesn't actively seek recruits, but rather leaves it up to the individual students and coaches themselves. A student must choose a university on the basis of their own needs.

"Mainly, we rely on the high school coaches to inform the secondary school students that we're interested in having them play for the university when they graduate. That's why we have high school invitationals here on a continual basis: to show them our facilities, and make them aware of what to expect when they reach this level of sport," said Prpich. "We let them know we're interested in them."

Why do so many women decide not to get involved in inter collegiate sports on a competitive level when the interest and the talent is there?

"For one thing, " noted Prpich, "women ordinarily are not socialized to become as highly competitive as men in this society." She pointed out that more women are involved in sports on a recreational level than a competitive one.

"The general inclination is not to push or drive towards competition. It's only when women are playoing recreationally that they begin to meet more personal individual challenges and take further steps towards a competitive level."

Page felt that it is possible that women's problems in that atea stem from lack of confidence, and conditioned socialization, that gears them away from the competitive aspect of sport.

"Perhaps women see it (competition) as a threat. They are bothered by what their friends might think, and are plagued with thoughts of 'Can I really do it?'

"Men have traditionally been rewarded and applauded for their athletic achievements whereas generally, women have not been," said Page. In addition, by the time women get to the university level, they have given up doing any athletics seriously.

"However, I've noticed in the last 2 years an increase in the number of women interested in track. It's true that a lot of interest in sport has died, but a lot has to do with the old adage of being too busy."

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She stressed the importance of being involved in sports at the university level. "A student cannot constantly have their head in the books. There has to be some outlet to relieve the stress. Besides, they'll waste an hour here or there, and they could be using that time to do some exercise."

Campus Rec

How does Campus Recreation encourage people to get involved?

There are 6,000 bulletings distributed every year. Bob Baucher of Campus Recreation sends out flyers to all resident assistants (RA's) in the residences for distribution to students. As well, they don't restrict any sport merely to students. Faculty and their children are also encouraged to get involved in sports for recreation.

There are both A and B leagues. The A league consists of men and women who are more skilled than the B team. Members participate on the team that it is most suitable to them in terms of their individual skills.

Prior to 1976 in the recreation division of sports, the service programme and men and women's sports were all divided into their own categories under Campus Recreation. The system was changed to consolidate all three divisions so that there would be no disctinction between the three. For this reason, it is called simply "Campus Recreation" under one heading, and it's proven to be highly successful.

At one time, there was only one evening set aside for women to exercise and the women's budget was set at $700.00. Now there is a combined budget of $100,000.00 to be distributed between both males and females.

Baucher said that their whole philosophy is based upon the notion that there are a wide range of varied levels in which to participate. An interested player can play at a club or league level, depending on interest, talent and aspiration.

Some of the women who play intramurals for instance, either have not made the Lancerette team or they've chosen instead to play recreationally. The reasons are personal and varied amongst eveyone. Some have played sports before; some have never tried any sports.

Overall team sport participation is up this year, but there is a trend towards women opting for more individual sports such as jogging, skiing and racquet sports. Despite the rise in particiaption, there are still those who will shy away from competing in even these more loosely organized sports.

"All across Canada for instance, the trend is for women not to get involved in sports. This is not unique for the University of Windsor. Most women don't want team sports or competition," said Baucher.

Volley ball team participation has shown a marked increase. Two extra teams have been added, creating a total of some 30 teams. Co-ed sports are also very big drawing cards, as well as jazzaerobic classes which have filled to the brim. "When the sports become more social, attendance is very high," Baucher said.

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Hockey is another very good example. Hockey teams have also shown a marked increase in participation this year, because there is such an avid interest in the sport.

Prpich talked about women's physical capabilities. "In terms of overall strength and endurance, women are not necessarily limited, but if they're at a competitive level, they do have an obstacle to overecome related to their willingness to work on their sport during practice time and afterwards. Traditionally, men have worked overtime on perfecting their performances in the gym.

"Coaches are dealing with athletes who do not have as much experience as their male counterparts, because they are not as willing to spend more time extracuricularly on sports as men are apt to."

The weight room at the Human Kinetics building on College Avenue is particularly not used extensively by women. Many feel too inhibited to go over to the HK building to do a daily routine. Some are concerned that they will become "too built", with bulging biceps and triceps, like the somewhat grotesque body builders in the Arnold Schwarzenegger mold, although this is unlikely due to the distribution of body fat in women.

Prpich suggested that Baucher or the exercise physiologists on campus can be contacted to set up a weight training program for female athletes on an individual basis if they wish to work out on the university equipment.

Priorities

Prpich conducted a survey this past summer, asking women why they choose not to join sports teams when they get to the university level. One of the major reasons cited was that students felt that they would miss out on other campus events if committed to a team. Prpich quickly disagrees with this theory, stating that the pleasure, sense of accomplishment and comraderie derived from team sport involvement cannot be replaced with any other activity.

"Most students are here for four years, which means they can play and excel at a sport for the four years they're here, and get far more out of it than had they chosen not to join the team," stated Prpich.

"Students must seriously weigh their priorities when considering school, sports, and the possibility of holding down a job too, for instance. Time constraints are a major concern for everyone. However, it is unfortunate when students later decide to quit a varsity team to work at a part-time job, simply because of the importance that sports can play in their lives. It is something that they can do now and really enjoy at this time in their lives which they may not be able to do again."

"But you can always say you don't have time," said Page. "This is the most common excuse. At this stage of maturity though, you can be at your strongest level physically. In addition, it provedes good balance in a student's life."

Prpich stated that for future direction, she would like see a higher profile for women's sports. As well, more moral support from within the university is needed, she stated.

Page often speaks to women's groups about sports and fitness. She tries to stress the socializing aspects of sports and how fun they can be. She maintains that one should try to dispel the apathetic view people have of women's sports by encouraging athletics, and talking up the benefits of sports.

Prpich, Page and Baucher all agree that increased awareness and exposure to women's athletics and sports are vital to ensure that the interest that is out there will increase in both males and females in the community.

"Because psychologically," said Baucher, "the perception of women's sports has improved greatly since the times where there was a negative attitude attached to it."

El Greco's mastery shines from the old world...

by Lorenzo Buj

There are under three weeks left to see the *El Greco of Toledo* international exhibition at Toledo, Ohio's Museum of Art.

It's stay in Madrid and Washington, already completed, the show remains in the midwest until Nov. 21, and then moves on to Dallas.

Considering the fact that it's taken about 4 years of international dealing to put together this the largest collected showing of El Greco's work on this continent, even a remote interest in art should send one packing to Toledo for an afternoon.

A controversial genius in the ranks of art history, El Greco's work has been variously excused, criticized, passed off as the end result of an astigmatic disorder, or perhaps a product of a madman gripped by visions, or just an example of a potential master's degeneration.

Little may be known of Domenikos Theotokopoulos, born in Candia, Crete in 1541, who went through Venice, Rome, and finally ended in Toledo, Spain, where he painted his great masterpieces. But nothing should or could stand in the way of the work itself.

Ardent Counter-Reformation Catholicism as a thematic base for his scenes of spiritual passion, El Greco painted saints, Biblical scenes, and portraits of clergy and lay men alike.

Through his art looks bizarre in comparison to its time, his dashing brush-strokes, his supernatural light, his assertive colour, were all backed by a strong base in aesthetic understanding.

El Greco's work has to do with soul and imagination, not imitation. In works like "Mary Magdalene in Penitence," "St. Peter in Tears," "Pieta," "St. John the Baptist," one is drawn immediately by the distinctive construction and virtuosity of the works: here, with ethereal grace, stands the beauty-ideal of the elongated mannerist anatomy while gaunt faces, and eyes nobly upraised express a piercing, sublime faith toward the heavens.

All El Greco's scenes are carried by a drama of impact. The profoundly unreal skies behind them, the askew poses of his figures, the swirling life of their garments themselves, are the marks of a genius who left traditional Renaissance ideals and concepts secondary to his own audacious vision.

In pictures as incongruous as "St. Andrew and St. Francis," where he pairs two saints who lived centuries apart, El Greco comes off as both boldly expressive and technically masterful. Disjointed as his work may be in form or colour, depthless and crowded as it may seem, it is by these very facts that it is grand and unique.



El Greco's "Pieta": in his nearness, the dead Christ pulls the canvas together into a sensuous, yet vigorous unity.

Unquestionably one of the worlds greatest artists, the show catalogue views El Greco as a skilled, highly-aware technician– a man of ideas – rather than a mystic. It makes a very valid and essential point because, as the display shows, here are the unequalled renderings of a consummate mannerist style. Everything about his work is sound, animating, laden with the aura of prevailing, spiritual mysteries.

El Greco died in 1614, but its only been in the last hundred years that he has been *seen* again, and his art received the stature it deserves.

A show on a scale like this, about an artist like him, is well worth the trek. It's not expensive at all, and one should make arrangements ahead of time to see it.

There's never been anything like it before.

...while in the new, society's dreams are dead ends

by Lorenzo Buj

With the media's electronic stimuli overload an intergral part of our day to day lives, it's no wonder artists now see the mind of the human animal as a congested battle-ground of unconscious, random images.

What then, do artists do in the face of this encroaching, but ephemeral reality, that threatens to swamp them by its sheer multiplicity? They can strike back, by turning reality against itself: taking selective inventory from the crushing disorder of modern experience and making *art* out of it.

Take Vancouver perfomance-artist Anna Banana, 42, who visited Lebel last Friday. About 80 people, most seated on the floor, witnessed her show, as she walked in and out among them, her performance accompanied by slides and recordings.

Dada performance/Futurist theatre as her base, she cajoled the audience, she screamed, whispered, lectured, spoke to herself, uttered nonsense rhymes, scattered pebbles all over the room, as she acted out the inanities and insanities of society and its institutions.

Having once been a teacher and a town fool in Vancouver, she didn't so much confront, as play the various roles of a prankish or resolute chaterbox.

A slide show supported by taped explosions and machine-gun fire opened proceedings. By the time she marched in in military uniform, the audience had been treated with a good dose of 20th-century war horrors: images of mass death, mutilated bodies, chopped, hardened flesh, and all the rest appeared.

But to show the fact that our moral consistency as tested and abused by magazines, TV, by the very products we consume, must inevitably fall victim to the ever-changing glut of our immediate reality, she made one of many quick changes.

She drew laughs, as any type of absurdist should, but there was also a sense of hysteria in all that energy. It finally came to a dramatic head when playing the role of a lecturer describing in obscure abstract academic terms her own work, she ventured out into the "class" tearing papers from her notes and shouting as she scattered them in the air: "I say vomit on dadaism, vomit on Queen Elizabeth, vomit on the CIA, vomit on McDonalds, vomit on pornography..."

Common sense no longer occupies a basic position in our world, and few people think for themselves, and so, maintaining the tenuous inner logic of her show, Anna Banana went on in various roles exemplifying, through it all, the negativity and destructiveness of modern man's moral alienation.

Though at times ragged, its artificial tension a little too predictable, Anna Banana's art *happening* is the sort of metaphorical junk food that would give anybody with half a mind some much-needed intellectual indigestion.



No, not a victim of rapture, but Anna Banana about to vomit all over her audience.

(LANCE PHOTO/Glenn Warner)



In the Pub...

Simple minds in the flesh

by John May

Since when is "lunacy" synonymous with profanity? Crackers seems to think it is, judging from their performance at Sac's Pub last Friday night.

Assaulting their audience with knee-slapping **Hustler** gems such as "Hallow-weenie", Crackers was balancing on the fine line of good taste. They fell.

Yet, they played well enough. The first set opened with a tight, clean sound and a fresh, almost sophisticated sense of musicianship. Textured keyboards, snapping drums, and bizarre vocals gave their originals a sound not unlike a Max Webster/Frank Zappa amalgam.

But the lyrics are another story. At first it was very amusing. "Titman" told us of the lead singer's fetish for female endowments; so intense, in fact, that he had one strapped to his hairless dome. This song featured such deathless poetry as "Mammary Menagerie" and "I'm the Titman, show me those cans." It was funny at the time, but the "lunacy" quickly faded into the toilet puns we giggled at in grade six.

The first set also included a terrific drum solo by George Holyoke that, for once, didn't bore the audience, but involved them. Thumping on the P.A., the dance floor, the front tables and finishing up with some tricky double bass licks proved that he is a talented drummer, despite his fondness for grabbing himself in public.

The humour ran thin through the second set, and as the crowd grew indifferent, they seemed to stop trying. The smoke bombs and strobes relieved some of the boredom, but the band seemed to be just going through the motions since the crowd wasn't lapping up whatever they did.

Perhaps the mixed reaction was a result of the unfamiliarity of the material; only two of the songs were covers - both Zappa tunes. It wasn't the type of stuff that makes you get up and dance. In fact, nobody did.

It was an entertaining enough evening for those who came to forget their mid-terms, but its unfortunate that Crackers lived up to neither their potential nor their precept.

Still, what can you say about a band whose most prized accomplishment is getting their first album banned?



"Never mind the bollock," sez this pathetic victim of love crimes before inviting a fan to assist him on his version of Dirty Deeds Done Dirt Cheap. *(LANCE PHOTO/Glenn Warner)*

Rude boys know ska beat good for the feet

by Desmond McGrath

I was more than a little skeptical when I looked at the promo posters and saw "Vanier East" written at the bottom.

The last time I went to Vanier I witnessed a near disastrous show headlined by Contradance, and so as I walked in late, having missed Civilian Regime (sorry, guys), to see Ken Montague and the boys preparing to try again before another sparse audience. I was beginning to think that Detroit hardcore wasn't such a bad alternative after all.

But this night SAC's term "Special Events" took on added meaning for those–like me– who have a special(s) affection for that English ska beat from Coventry. Montague set the tone by putting on his best rude boy attire and mixing a series of ska and reggae covers like "Concrete Jungle" and "Crazy Baldheads" with some originals.

The irony of that latter tune didn't emerge until Current Situation appeared fronted by a skinhead guitar player, easily the most energetic of the lot. Although their ska material is hardly new these days, feet everywhere still love those pulsating rhythms. Before they knew it the audience had emerged from the darkness at the back and filled the dance floor to overflowing.

Even some old Windsor punks from the heyday of 79-80 got into it, apparently not as jaded as they like to think.

I suppose no band trying to follow the 2-Tone lead could stay away from political statement, but perhaps Current Situation should have tried to. They reserved most of their commentaries for slower reggae songs like their theme "Current Situation". I'm not faulting them for trying, it's just that calls for revolution sounded ten times more convincing coming from Bad Brains.

They played two sets of long songs, which was a real test of dance floor stamina, especially if you aren't used to it. Most of this audience wasn't but that didn't stop them. And they seemed to go away happy.

The point is obvious: some people weren't content with the usual mediocrity around town and it paid off for them. If you, on the other hand, settled for some imitative band striking cool and cynical poses and weren't there, then it was your loss.

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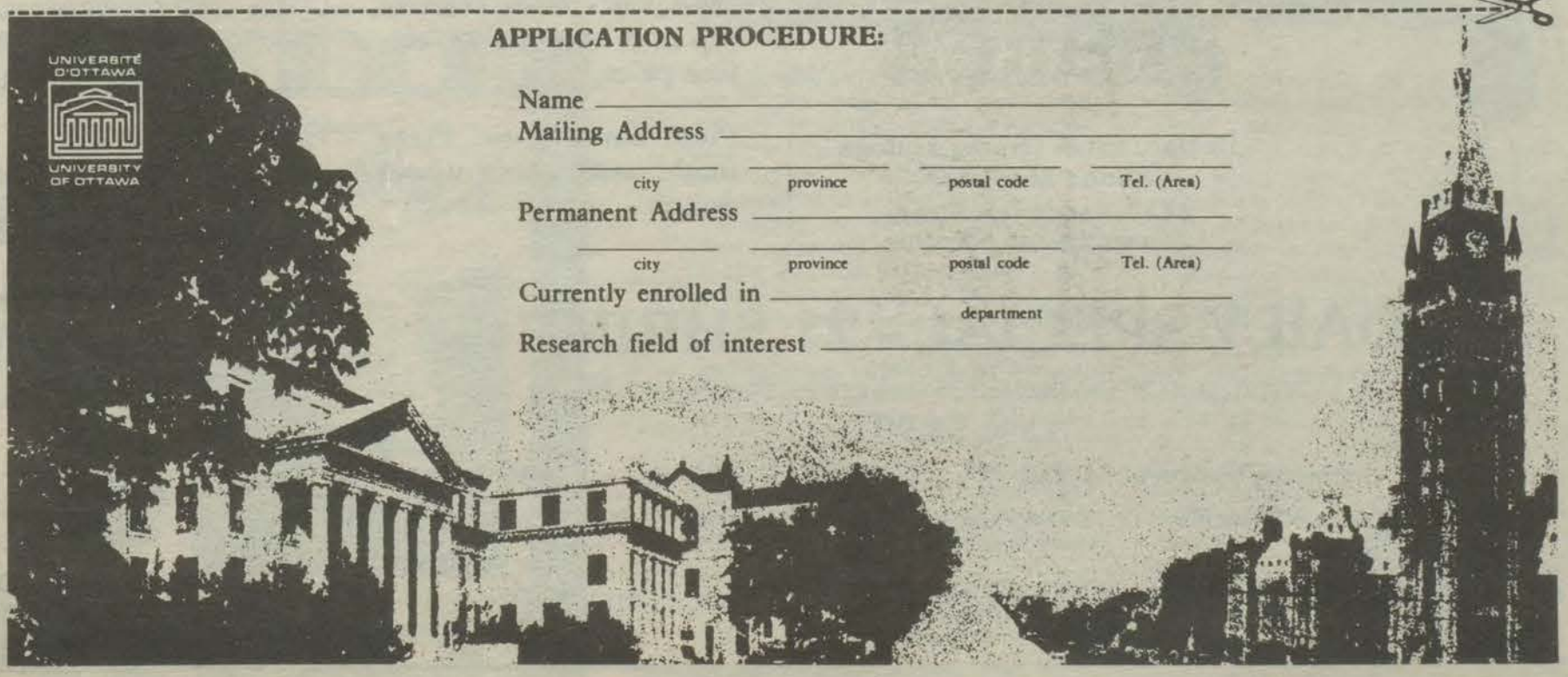
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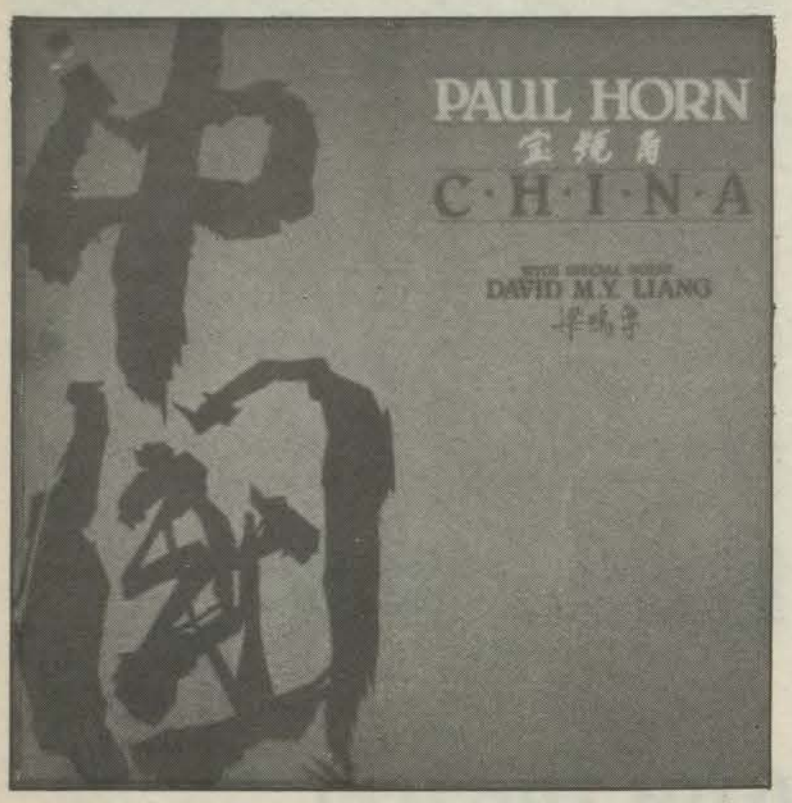


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Records

China's essence alive in flautist's music



by Peter Freele

Paul Horn's album, **China**, released on his newly-formed label Golden Flute Records, is a refreshingly different musical achievement.

While many of today's flautists have succumbed to the lure of big money in the pop -jazz field, playing psuedo-jazz for the sophisticated, monied masses, Horn has struck out in a new direction--to China in fact--to produce a diverse, uncompromising new album.

This type of musical adventure, however, is nothing new, for this New York born, Victoria-based musician. Since his early days with the famous Chico Hamilton Quintet, Horn has consistantly pushed to break new ground, to stretch his music and challenge his life.

This quest has taken Horn to India, to record in the Taj Mahal, and to Egypt, to record in the Great Pyramid of Gizeh. In each case he has tried to capture that indescribable essense, spirituality, the flavour, if you will, of these places. And he has often succeeded.

On this new album he has managed to capture the unique character of China. The album is alive with it; you can taste China in its sound.

However, only a portion of the album was recoreded in China; the remaining songs were recorded in Vancouver. There is, though, a consistency of tone and style that makes the album a seamless whole. This, I feel, is the result of the strong contribution of noted musician, scholar, and philosopher, David Liang.

Liang is a sino-musicologist, (an expert on music and instruments of China), and his mastery of the instruments and musical lore of China add the authenticity that Horn is striving for.

In songs like "Reflected Moon", where he plays the 14th century ERH-Hu (a 14th century violin like instrument), his plaintive, emotion-filled playing, counterpointed agianst Horn's soaring flute, produce evocative, beautiful pieces. Other songs, like "Autumn Stream in a Desolate Gorge," feature the shimmering, undulating sound of the harp-like CHENG. Each song is different, a surprise and a revelation. Liang's playing draws us into China and gives Horn the strong musical background he needs to play against.

The album on a whole is excellent with only one flaw, "Melting Snow on a Spring Day." Here, Horn has attempted to add pop-jazz stylings to the Chinese theme. Unfortunately, the piece comes off sounding mediocre and contrived compared to the rest of the album.

Despite this minor flaw, the album is a full-throated testimonial to China. Its fusion music at its best--the fusion of the music of two cultures. It's unfortunate that because of the album's unique character, it will probably receive no airplay, little attention from the public, and few album sales.

Film



by D.J. Murphy

This Sunday, November 7, the Detroit Film Series continues its retrospective look at the films of Sir Alfred Hitchcock,. This presents movie-goers and film fanatics alike a unique opportunity to view the last seven works of one of the all-time giants of cinema history.

Throughout the span of over 50 years of filmaking (which produced 53 films), Hitchcock succeded both financially and critically.

Though he never received an Academy Award, he was the first director whose name in the credits meant more to the audience than did the stars'.

The feature Sunday is the suspense film by which all others must be guaged--the 1960 classic "Psycho". It contains probably the most analyzed 45 seconds of celluloid in film history--the 78-shot shower sequence.

The other films to be shown on consecutive days are "The Birds", "Marnie", "Torn Curtain", "Topaz", "Frenzy", and winding up with "The Family Plot" (completed when Hitch was 77). All films have one showing, at 7 p.m.

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Books

Bond's rounds

by Scott McCulloch

Licence Renewed
by John Gardner
(Coronet) 270 pp.
$3.95

Ian Fleming has been dead for years, but his original Bond novels are still selling like hotcakes and each new Bond film is a bigger hit than the last.

The Bond movies , though very entertaining, have wandered a bit from the spirit of Fleming's novels. Admittedly, the later novels were influenced by the early films, but Fleming always played it straight and even at his most sensational, went for suspense rather than belly laughs.

Perhaps in response to all this on-screen buffoonery, Glidrose Publications, holders of the Bond copyright have decided to bring back the real Bond. How? Why by giving John Gardner (creator of Boysie Oakes, the Moriarty series and author of such outstanding recent thrillers as **The Nostradamus Traitor**) the assignment of writing several new Bond novels.

His first effort, **Licence Renewed**, now available in paperback, gives readers a rollicking good time. Bond, now smoking special low tar tobacco has cut down on his drinking and has switched his Aston-Martin for a SAAB. The novel's opening finds him sick of the paperwork he's been doing since the British government decided to abolish the elite double 0 status. M, however, keeps Bond in reserve and sends him into action against Dr. Anton Murik, Laird of Murcaldy, whose meeting with international terrorist Franco suggests some skullduggery is in the offing.

Murik is a villain in the best Fleming tradition "Possessed with the movements of a grounded bird" five feet tall with "A high mane of white hair sweeping back from the bulldog face."

007 is elaborately introduced to Murik at Ascot on Gold Cup Day, where he is ensuring his horse's victory by means of some underhanded shenanigans.

Bond inveigles an invitation to Murik's castle, where he resists the temptations of the Laird's mistress Mary-Jane Mashkin and pursues his ward, the luscious Lavender Peacock.

Before long, Bond discovers the nature of Murik's evil plans and tries to escape from the villain's lair. His failure exposes his true identity and the pace is breathless from then on. The story reaches what appears to be the climax in an aircraft, but there's some more action back at the castle before all the loose ends are tied.

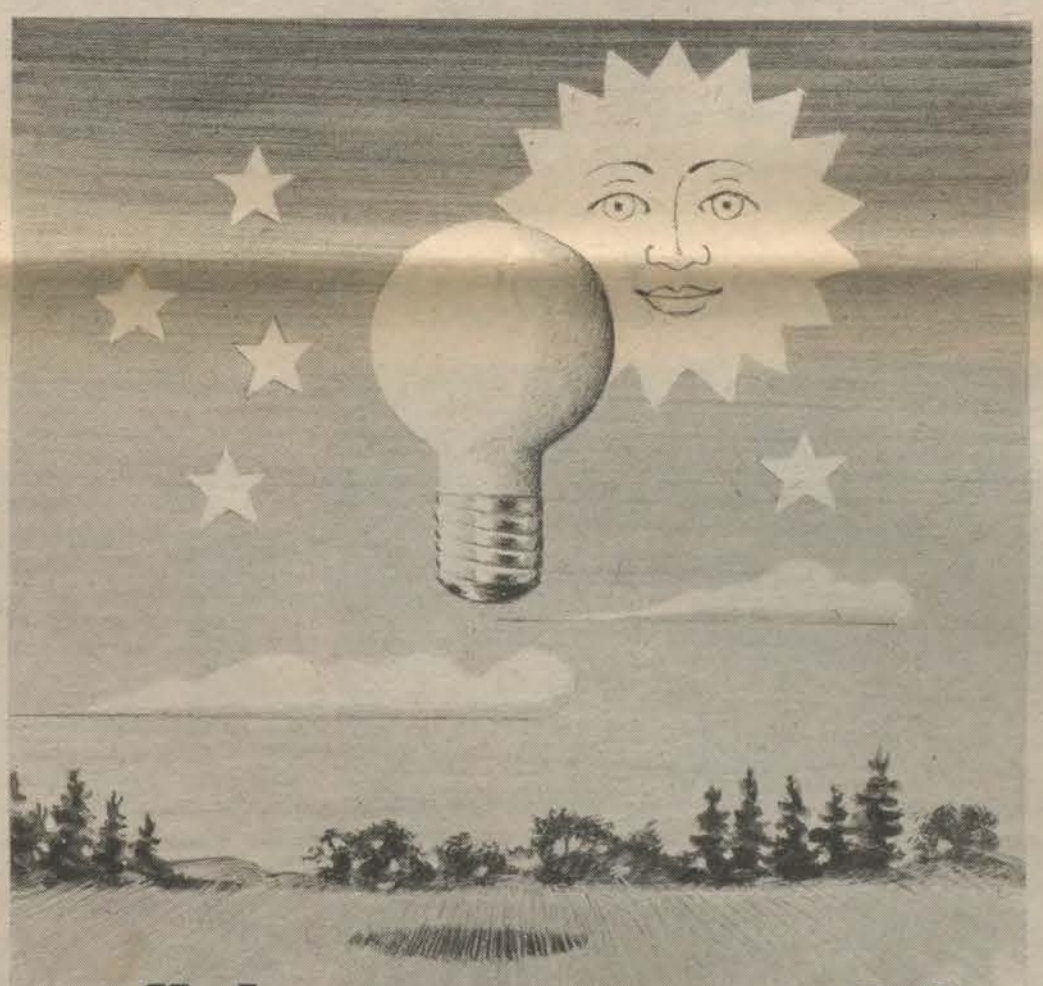
Gardner piles on the details in true Fleming fashion, arguing the vices and virtues of various handguns, describing the assorted gadgets, all of which Gardner assures us in the foreward, are actually available on the black or white market. A greater stickler for accuracy than Fleming, Gardner consulted an outfit called Communication Control Systems for advice on Bond's accoutrements.

Diehard Fleming fans will not be disappointed, unless they start rereading the originals and realize that while Gardner has captured the Fleming style, he does it all with just a touch more "elan", a shade more panache, than that crusty looking fellow who was always posing for Horst Tappe.

Gardner never stoops to spoofery, but he does keep his tongue resting just ever so lightly in his cheek. Readers of any Bond novel, of course would be well-advised to keep theirs in the same place. You won't laugh out loud reading this novel, as you might at "Jaws" punching a hole through the wall next to Roger Moore's head, but you will have a thoroughly good time, and in the end, probably a more satisfying one. Fleming, I think, would be pleased.

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ALTERED STATES



Hockey team loses pair to Queens in opening series

by John Slama

The Lancers got off to a rough start in OUAA play over the weekend, suffering back to back losses at the hands of Queen's Golden Gaels. The two games could not have been more different.

Saturday's game, a wide-open shootout that had the Lancers blow a 3-0 lead, ended up 9-6. Sunday's game, in contrast, was a tight, defensive game in which the Gaels just managed to edge the Lancers 3-2.

In Saturday's game, the Lancers had a 3-0 and then a 4-2 lead in the first period, but were losing 5-4 by the time it was over. The game was tied 6-6 in the third before the Golden Gaels scored three in a row to win it.

Offensively, the Lancers played well in the first game, but had problems with defense. "We were weak from our own blue line back," said Lancer head coach Dr. Bob Corran.

Goaltender Casey Hossack also had a tough time in the nets. Asked if Kevin Hamlin, the Lancer goalie ruled ineligible by the CIAU, might have made a difference, Corran agreed. "If Kevin had been playing, we probably would have won....it might have been a one goal game in our favour."

Corran also had complaints about the officiating, especially a questionable call against Windsor late in the game. The Lancers were already playing a man short when Doug Kennedy blocked a shot and fell on the puck, apparently hurt. Kennedy was called for delay of game and Queen's scored their last goal to put the game out of reach.

The Lancers corrected their defensive problems for the second game. Steve Sapardanis played well in goal, making several key stops, especially in the first period.

Windsor opened the scoring in the first period at 3:21 when Greg Faucher connected with a slap shot to beat Queen's goalie Paul Minaker. It was the only goal of the period. Queen's then scored three goals in the second and third before Rob Serviss replied for Windsor. Serviss' goal, coming at 9:02 of the final period, brought the Lancers within one. The Lancers pressed in the final minutes, but couldn't get the equalizer and the game ended 3-2.

Coach Corran was pleased with the way everyone on his team was involved in playing better defense but noted, "It's too bad we didn't have the six goals this time".



(LANCE PHOTO/John Slama)

Queen's Tom Manley's second period goal ties the game at 1—1. Lancers eventually lost 3—2.

Corran also noted the difference in officiating. "It's nice to have two teams who want to play and to let them play."

Only eight minor penalties were called in Sunday's game.

Sunday's game was interrupted several times when all the players circled the ice to alleviate the fog that was forming over the playing surface. Corran said that the fog wasn't that important to the outcome of the game but the interruptions hurt his team more than Queen's.

"We were trying to wear them down," said Corran, "(the interruptions) were like five timeouts."

Despite the two losses, Corran says that his team's attitude is good. "We feel we can skate with any team .... The best sign of all is that (the Lancers) are not satisfied with being close."

The Lancers will host Royal Military College Saturday at 7:30 and Sunday at 3:30 at Adie Knox Arena.

Revamped Lancer b-ballers gear up for season



Jim Kennedy, Lancer's chairman of the boards, pictured here in last year's action against St. Clair, will be back to lead the roundballers to another OUAA championship. *(LANCE PHOTO/David Wood)*

by Michael Sobocan

The 1982-83 edition of basketball Lancers feature a combination of the old and the new. A handful of veterans will team up with six local rookies. Coach Paul Thomas is looking forward to yet another successful campaign.

Windsor will have a totally new look this year. Gone are the immortal big three--Stan Korosec, Brian Hogan and John Ritchie. In the last four years, these players have sparked the Lancers to four OUAA West titles and an Ontario title.

But returning from those championship laurel teams is fine guard Phil Hermanutz. Coach Thomas is counting heavily on Phil this year. "There is no question that Phil is an exceedingly skilled ball player, and perhaps the most talent we've ever had in a Lancer uniform. But unfortunately, there is a lot of responsibility on his shoulders this year."

Hermanutz, who is in his fifth year as a Lancer, said, "We can hold our own against the Canadian teams. We've always been the smallest team. More than anything, lack of experience is going to hurt us."

Two third year guards also join Hermanutz. Mark Landry and Hunt Hool provide experience and exceptional outside shooting.

Another veteran of three years is 6'5" power forward Jim Kennedy. Jim will spark Windsor's inside game and coach Thomas feels he's recognizing his role as a 3rd year player in fine style.

Rounding out Windsor's veterans is second year man Paul Sobocan. Paul, a 6'3" guard/forward, was a mild surprise for last year's Lancers. He may figure predominantly as a starter this year.

A welcome edition is 6'4" guard Andy Kiss. A transfer from central Michigan, Kiss shows a lot of potential. Andy is a Herman grad, and missed most of his two seasons at Central. He sustained a broken nose last year, and underwent knee surgery two years ago. Coach Thomas plans to use him "everywhere."

Rounding out the squad are five area rookies. Doug Bryne, an all-county all star from St. Annes, Tecumseh, shows exceptional shooting ability. A teammate of Doug's from two years past at Saint Annes also joins the Lancers. Jim Pitre, a small power forward, transferred from Fanshawe College.

Another all-county all star, Tracey Walls, is a leaping forward from Essex Red Raiders. Windsor Lowe grad Tony Piazza, a first team all star, will fill a guard position. Another all city selection, Mike Stockwell, will provide some much needed height. A Riverside product, Mike is a 6'5" centre.

Coach Thomas is optimistic with his relatively new squad "We're a different team than before--so new and so small. But, we'll be exciting to watch."

About his competitors, Thomas added, "Western, Waterloo and Brock will be tough, and everybody else is much improved, but," he mused, "we never, ever figure on losing a game."

Windsor is very small in size and have to rely on a few veterans. They will be competitive, but will not be the powerhouse of the past. They could surprise a few teams and should make the playoffs.

Assistant coach Nick Grabowski has returned for another season at the helm of the junior varisty Crusaders. Coach Grabowski is optimistic about his squad this year. He cited height and basketball knowledge as a new strength. The following are the year's players: Fred Blowes, Gary Greenwood, Chris Robillard, Tim Ryan, Ross Sisco, Mike Sobocan, Nick Jukovic, Bob Taylor, and Chris Verte.

Lancer Exhibition Season

Nov.11	at Wisconsin
Nov. 12	at Wisconsin, Madison
Nov. 13	at U of New Mexico
Nov.16	at Central Michigan
Nov. 19	at Iowa State
Nov. 20	at Nebraska, Lincoln
Nov. 22	at U of Michigan
Nov. 27	at U of Detroit
Nov. 30	SHAW
Dec. 3	at Pinky Lewis Tournament (Hamilton)
Dec. 4	at Pinky Lewis Tournament (Hamilton)
Dec. 29	at UWO Christmas Tournament (London)
Dec. 30	at UWO Christmas Tournament (London)
Jan. 5	at Shaw

Volleyballers host Can-Am meet



FRONT ROW (L-R); Elaine Daniel, Ena Freisinger, Fran Armaly, Gail Hotham, Mary Burford, Renee Seguin. BACK ROW: Jean Brian (Ass't Coach), Pat Pepper, Jennifer Johnson, Marilena Marignani, Sharon Lester, Linda Micelli, Marge Prpich (Coach).

(LANCE PHOTO/John Slama)

by Pete Freele

The Lancerette volleyball team begins their regular season tonight when the University of Waterloo comes to the New St St. Denis Centre. The game will begin at 7:30 p.m.

The Lancerettes opened their season against Waterloo last year and in an exciting match were beaten in five games. This year they are hoping to avenge themselves with a win and begin the season on a positive note.

The large Waterloo team should provide tough competition for the Lancerettes. Although the Windsor team does not have the height of last year's team, Coach Prpch is hoping that their quickness will compensate.

For the last two weeks the Lancerettes have been playing good American teams and the competition should prove beneficial for the team. They should be ready for Waterloo.

The Lancerettes are also hosting the 8th annual Can-Am volleyball tournament in the New St. Denis Centre this weekend. This tournament shoud bring an exellent brand of volleyball to Windsor. The teams playing inclde eight Michigan and seven Ontario schools. Returning are the tough Central Michigan University squad who will be defending their championship. The University of Windsor will have a tough fight in this tournament as they are scheduled to play McMaster University, 1981-82 second place OWIAA finisher, in pool play. It looks to be a busy weekend shaping up for the Lancerette team.

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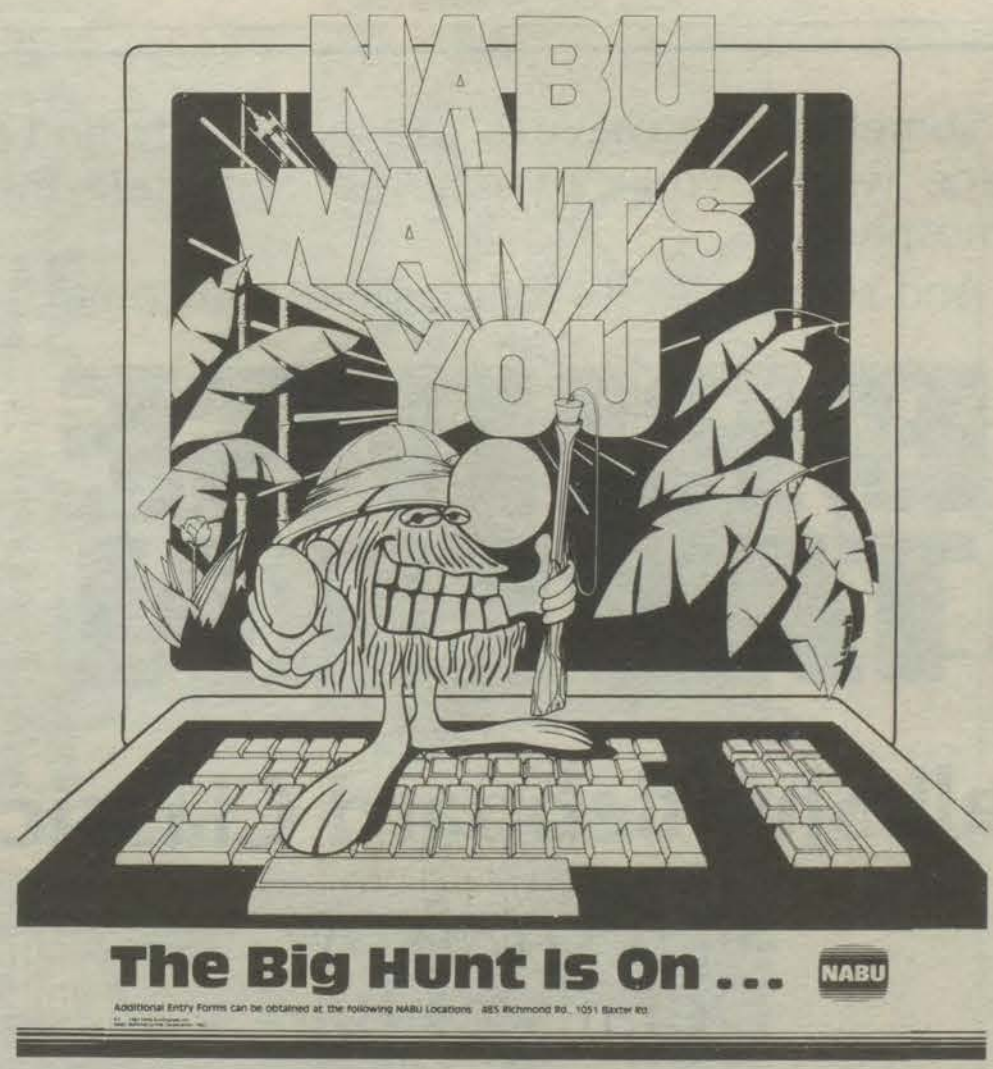
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Buckstein named Athlete of Week

by Mark Murray

Andy Buckstein has been named athlete of the week by the OUAA. This comes as a result of Buckstein's excellent performance at the OUAA championships held recently in Toronto.

Buckstein won four medals in the meet, two gold, one silver, and a bronze. In winning the two gold medals, Andy set two varsity records in the 100 and 200 metre races. For this outstanding performance Andy was awarded the Hec Phillips Memorial Trophy for the meet's most outstanding athlete. This is the first time a Windsor athlete has won this award. In addition, Buckstein is the first track and field member to be chosen by the OUAA as their athlete of the week.

Andy has been the cornerstone of the Lancer track and field team this year. According to Coach Salter, "he is probably one of the best athletes the University of Windsor has ever had. Certainly he is the best sprinter we've had."

Andy will have another shot at the record books when the indoor season starts November 30th. Whatever the results the University of Windsor should be proud of this outstanding athlete.

Football

by Jim Cain

The University of Toronto Blues and the University of Western Ontario Mustangs both advanced to the OUAA championships this past weekend by defeating their respective opponents, McMaster and Guelph.

The Blues, who finished fourth in regular season action, capitalized on Marauder mistakes to beat the regular season champions 28-6 in Hamilton. In fact, all three of Toronto's touchdowns followed McMaster miscues. At the same time the U of T team played excellent defense. It did not allow the Marauders to score a TD, limiting them to a field goal and three singles.

At Guelph, the Mustangs overcame an early 7-0 deficit to defeat the Guelph Gryphons 26-20. The Mustangs were sparked by the excellent play of defensive back John Lynch and flanker Dave McCann. Lynch had four interceptions for the day. However, this accomplishment was overshadowed by McCann's three TD receptions of 11, 6, and 101 yards. What makes McCann's feat so remarkable was the fact that his last two touchdown catches came after he sat out most of the second quarter with a concussion he suffered on his first TD reception. This is the fourth consecutive year that the Mustangs will appear in the conference final.

The winner of this Saturday's OUAA championship game, to be played in London, will advance to the Yates Cup to play against the Ontario-Quebec Inter-collegiate Football Conference (OQIFC) champion. The game will be held in November 13th on the field of the OUAA champions. All this action leads up to the National championship game, the Vanier Cup, which is scheduled for November 20th in Toronto at Varsity Stadium.

Lancerettes beaten

By Jim Cain

The University of Windsor women's basketball team was thoroughly beaten by a team from Brock University Saturday afternoon, 81-35. Brock, a perenial powerhouse, physically dominated the smaller Lancerette squad. They blocked numerous shots, primarily in the first half when they built up a 37 point lead.

The Lancerettes seemed to be intimidated by their taller opponents. This problem manifested itself in a reluctance to take shots. On the other hand, Brock seemed capable of shooting and scoring at will.

High scorer for Brock was Candy Clarke, a former member of the Candian National Team who would seem to be well on her way towards a spot on the OUAA all-star team. For that matter, the entire Brock team would seem to be on course for another fine season.

Theresa Mcgee and Tracy McNairn led the Windsor scorers with ten points each. These total were accumulated primarily in the second half which saw the Lancerettes score 23 of their 35 points.

Windsor plays McMaster Saturday November 7th at home. Perhaps playing at home will help the cause.

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Intramurals

Channel Swim

This may be your one and only chance to swim the channel!

During the month of November you are invited to record your laps in the pool office. For every 72 laps swam in the St. Denis Pool, you may record one mile.

Three different distance totals represent three different channels. So pick your own goal and swim the channel!

7 miles	Windsor Channel
12 miles	St. Clair Channel
15 miles	English Channel

All Nighter

On Nov. 12 from 8:00 p.m. until 8:00 a.m. the residences have an opportunity to challenge one another in an evening fillled with fun and cooperative games. Be sure your residence is entered in this exciting Campus Recreation event.

It's the CIRA Fitness Challenge

During the month of November you are being challenged to participate in the physical activity of your choice on a regular basis.

The Canadian Intramural Recreation Association is sponsoring this event which involves over 65 colleges and universities in Canada. Each institution is trying to involve the greatest number of participants.

All you have to do is participate in your favourite physical activity at least three times per week for a minimum of 15 minutes each time.

For more information and to register, visit the Campus Recreation office between 12 and 1:00 p.m. Monday to Thursday or 5-7 p.m. Monday to Friday.

Men's Flag Football--Season Ends

The flag football season came to a clashing finale this week with a final championship game that went into overtime.

In semifinal action the undefeated PLO fell prey to the No Names with a score of 25 to 18. On the same day Legal AC tramped over the mighty Mac Baters with a score of 27-12.

In the finale the No Names were put up against the Legal AC. In what was undoubtedly one of the best games of the season, a 13-13 tie resulted at the end of regulation play.

In the five minute overtime period neither team scored until only two minutes remained in the half when Legal AC planted the ball firmly in the end zone for six points. It was enough to win the championship after holding off the fighting No Names for the last two minutes of the overtime.

Congratulations to Legal AC and all the teams that participated in this year's football league. Many thanks to the referees who did a spectacular job this year.

Women's Intramural Volleyball

On Tuesday, October 26, the women's Intramural Volleyball season continued in its 5th week. Benchers I cleaned up in all three of their games by defeating Cookies, Engineers, and Tecumseh. Benchers II also won all 3 of their matches against Gatorades, Diggums, and Engineers. The Diggums won against Engineers, Tecumseh won against Cookies and Gatorades beat Cookies also.

The standings now show Benchers I with a perfect record of 10 wins and 20 total points. Gatorades and Benchers II are trailing by 6 with 14 points each for their total. Cookies and Diggums are tied with 6 a piece and Engineers and Tecumseh have 2 a piece.

Anyone interested in refereeing the Intramural league, please contact Linda Micelli at 969-7480.

	GP	W	L	P
Benchers I	10	10	0	20
Gatorades	10	7	3	14
Benchers II	10	7	3	14
Cookies	10	3	7	6
Diggums	9	3	6	6
Engineers	9	1	8	2
Tecumseh	8	1	7	2

Vanier Vittles

	LUNCH 11:00 - 1:30	SUPPER 4:30 - 6:30
Monday	Vegetable Beef Soup Fishwich Meatloaf	Spaghetti & Meat Sauce Sweet & Sour Pork
Tuesday	Chicken Vegetable Soup Hot Pork Sandwich Pancake Special	Pot Roast Breaded Cod Tails
Wednesday	Canadian Cheese Soup Chili Frito Dog Salisbury Steak	Lasagna Creamed Chipped Beef
Thursday	Pepper Pot Soup Hot Beef Sandwich Scalloped Ham & Potato	BBQ Ribs Hungarian Goulash
Friday	Chicken Noodle Soup Fish & Chips Ground Beef & Potato Pie	1/4 Roast Chicken Vegetable Fried Rice
	BRUNCH 11:45 - 1:30	**SUPPER 4:30 - 6:30**
Saturday	Soup of the Day Hot Hamburg Sandwich	Veal Parmesan Spanish Meatballs
Sunday	Soup of the Day Sloppy Joe	Roast Pork 1/4 Curry Chicken

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Courses for the Dec. 11 GRE in Toronto December 4, 5.

20 Classifieds

MINISTRIES

CATHOLIC CAMPUS MINISTRY. ASSUMPTION UNIVERSITY. 254-2512
MASS SCHEDULE: Sunday - 10:30. a.m. & 4:30 p.m. Daily - 11:50 a.m. Tuesday - 11:50 a.m. and special liturgy at 5:00 p.m. followed by dinner at 6:00 p.m. Saturday - 11:30 a.m.
Sacrament of Reconciliation - On request by any of the chaplains.

United Church Campus Ministry, Iona College, 208 Sunset Ave., 253-7257. Office hours 9:00 - 5:00. Home cooked Suppers every Thursday at 5:30, $2.00. Feel free to drop in anytime.

NOTICES

UNIVERSITY OF WINDSOR IN-Course Bursaries: A limited number of awards is available to full-time undergraduate students, who obtained at least 'B' standing last year. Applications are available in the Student Awards office, First floor Windsor Hall North, and must be submitted by November 30, 1982. PLEASE NOTE: to be eligible, students must show evidence of financial need, and must have made every effort to obtain financial assistance from government sources, e.g. OSAP.

Marie Renaud,
Director, Student Awards.

BEATLEMANIA TICKETS ON SALE now in Commerce Club Office (Rm 2203-C). Bus. Students $8.00 (limited); Others $10.00. Nov. 7.

ARE YOU ADDICTED TO FOOD? OVEREATERS ANONYMOUS meets every Wednesday from 4:30 to 6:00 at Iona College, 208 Sunset. Everyone welcome! info -- 253-8340.

SILK-SCREENED T-SHIRTS: would you like your faculty, club or organization to stand out in the crowd. Give me a call and I'll arrange a cheap form of advertising for you. Phone RJ at 252-8079 after 6 p.m. or leave message at CJAM Ext. 478.

IMPLEMENTING THE YOUNG offenders Act: By Mr. Douglas McConney (Justice Secretariat), Coordinator of the Ontario Interministerial implementation project. ON: Monday, November 8, at 4:00 p.m., At: Moot Court, Faculty of Law Building. Sponsored by: The School of Social Work and The Diversion Committee of Windsor/ Essex County. For more information contact, Professor B.J. Kroeker, 253-4232, ext. 624 or 453.

APPLICATIONS FOR THE 1983 WUSC International Seminar to Egypt are now available on university and college campuses across Canada.

The deadline for faculty applications is November 19, with student applications due December 3, 1982. Information and application forms may be obtained from the local WUSC committee representative on campus: Dr. C. Lloyd Brown-John, Dept. of Political Science, or by writing The Seminars Committee, World University Service of Canada, Box 3000, Stn. 'C', Ottawa, Ontario, K1Y 4M8.

SAC will be holding its first "General Student Meeting" on Wednesday, November 3, 1982 at 12:30 p.m. in Assumption Lounge located in the University Centre. Written submissions of ideas and topics of discussion, in advance would be deeply appreciated. Please forward them to David Laird, SAC Vice-President at the SAC Office.

NOTICE: THE PRACTICE OF chaining bicycles to stairway railings, in various buildings on campus, is creating a deinite safety hazard to faculty, staff and students who use the stairs.

Recently an employee fell down a flight of stairs becasue she could not use the handrail because a bicycly was chained to it. This accident resulted in a claim, to the Workmen's Compensation Board, for medical aid, as well as a claim to our Insurance carrier.

All personnel are therefore requested to refrain from this unsafe practise and touse the bicycle racks provided.

GENERAL MEMBERSHIP MEETing, Club Toward--Nov. 11, 7:30 in Alumni Lounge. Organizational meeting for Coffe House to pen Nov. 14. Get involved now.

CLUB TOWARD COFFE HOUSE Nov. 14 inthe Speaker's Pit, University Centre. Anyone interested in performing or getting involved at this or future coffee houses, please cotact Peter Deck in the SAC office.

PROFESSOR YEONG WOOK KIM of the Department of Physics, Wayne State University will present a seminar entitled BAsics of NMR Imaging and its clinical Application on Thursday, November 11, 1982 at 3:30 p.m. in Room 186 Essex Hall.

ANYONE WANTING TOJOIN A Micro-Computer user's group or program exchange call Steve at 253-6719

UKRAINIAN STUDENTS Association presents Beer and Pizza Party Nov.11/82 at 1:00 p.m. at the Grad House on Sunset Ave (across from the Math Building). Come out and have a goodtime with the faculty and fellow students!

GENERAL MEETING OF THE 4½ year business club will meet at the closest table to the bar on stage during the Mrketing Club Beer Bash this Friday. You know who you are.

ASSUMPTION CAMPUS COMmunity weekend retreat--Nov. 26 to 28 at St. BAsils centre in Pontiac , Michigan. The theme is "Is Christ coming or going?" Fr. John Guaghan, CSB is the facilitator for this retreat. The cost for the weekend is $35.00 (Canadian). For more information or to register, please call 254-2512.

THE MALAYSIAN STUDENTS ASsociation presents 2 features: The Eyes of Laura Mars and Confessions of a Summer Camp Counsellor November 6th at 7 p.m. at 1120 Math Building. Member, $1.50; nonmember $3.00

THE SINGAPORE AIRLINE REPresentative will be providing information during intermission.

LESBIAN AND GAY STUDENTS wish to invite all interested parties to their next meeting on Thrusday Nov. 11th at 8 p.m. in the upper living room of Iona College. Topic of discussion to be announced.

HAVE YOU BEEN HAD? CONSUmer beware! Public forumfor students--your consumer rights and obligations. Tuesday Nov. 9th, 11 am Ambassador Auditorium. Sponsored by Community Legal Aid, and Community Law Program. Admission free.

DR. PAUL BRAND, WORLD RENowned author and surgeon, will speak on "Holistic Health and Healing" on Thursday Nov 18th at 4:30 pm in th Ambassador Auditorium.

ATTENTION ALL COUNCIL MEMbers of ISO: There will be a council meeting Friday, Nov. 5, at 4 p.m. in the International Student Centre. You presence would be greatly appreciated.

GOALIE NEEDED FOR MONDAY night hockey. Phone 254-1321.
Free ice time available.

FOUND

RED UMBRELLA FOUND IN THE International Student's Centre. Owner may identify and pick up by contacting Miss Breschuk at 253-3801.

FOUND: ONE SET OF KEYS AT the corner of Sunset and University on Saturday Oct. 29th. Call 254-1006.

LOST

LOST: SET OF KEYS. CONTAINS two key rings and blue metal running shoe. If found call 254-8558 or 253-9702. REWARD!!

LOST: SILVER TIMEX ON HK fields, sentimental value. Substantial reward offered. Please call 252-6782.

LOST: COMMODORE PRE-programmed calculator. In 1120 Math Building. Has a very Distinguishable keyboard. Reward. Phone: 254-3574

LOST: 1 PAIR PRESCRIPTION reading glasses, in Dillon Hall. Greenish coloured frames in beige case. Name and student number written inside. Celeste Gagnon. Please call 252-9812 if found. Reward offered.

LOST: CASIO FX 602P PROGRAMming calculator on 2nd floor of MB. If found please phone 254-7027. Reward.

LOST: GOLD BRACELET WITH "Karen" written on it. If foudn please phone 256-6394. Reward.

WANTED

WANTED: WAITER OR WAITRESS for J. Michael Bottoms Restaurant. For more information, phone 255-1503. Ask for Moby.

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LADY LOOKING FOR HOUSEkeeping. Good references. Call 253-3664.

APARTMENT TO SAHRE WITH male student at 3150 Donnelly Street. 5 minutes walking distance to University. $180/month utilities included. Interested please call 258-1949, after 10:00 p.m.

PERSONALS

MUCHOS GRACIAS KEVIN, LEO, Mark, Molly, Rick, Russ, and Tony for a delightful 26th Love Chris.

"MR BIG" AND "CHUNKIE" mouthful' Surprise! Surprise! Thought I was wholesome and uncorrupted, eh? Fooled you! Felt really at home on your "welcome mats". Soft Buns. PS Braces don't leave scars on BJ's.

TO THE GORGEOUS BLONDE who we managed to partially molest just a bit at the bash: thanks for the memories: Who are you? Bob and Killer.

DEAR SANDY: I SAID I WAS sorry, what else do you want? If an apology can't do I guess we can't be friends. R.M.

ANY ATTRACTIVE FEMALES wishing to pull a train with 4 good looking gentlemen should apply to room 314 Tecumseh Hall. Phone 253-8468. Serious enquiries only need apply.

YOU! WANNA HAVE SOME FUN? Join the sleaze-stacks for a wild night of rough and rugged intellectual passion and adventure. Love 'em or leave 'em, they'll always be there!
--the road forks

To our coaches: Thanks for the help and support that led us to victory! It's sure appreciated. S.M.O. forever! Love your seventh floor sisters.

TO CHERLY IN SP--YOU'RE THE best looking dol on campus. I'd rather go to your house than Grandma's. Littel Red Riding Hood.

TO DIANE-- I STILL SAY YOU have great looking legs! Little Red Riding Hood.

DEAR JOHN: (NO PUN INTENDED) Milk and Oreo cookies are pretty expensive these days. You better be home next time. Love, The Associates.

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the Lance
University of Windsor
Volume LV ,Number 9
November 11, 1982

Conflict surfaces over Centre copying machines

by Linda Boufford

Students who have seen the flyers in the University Centre alleging that photocopy prices are on the rise, need pay no attention advises the university.

According to Terry Crilley, agent for the Purchasing Department, the chances of prices being raised are all but remote.

"I don't think anyone would try to charge 15 cents per copy. It's unreasonable," said Crilley.

"It's false representation," said Al Phillips of Windsor Coinfax, the company with whom the university currently has a contract at the library. "By the end of the month, we may have a student riot in the University Centre. I don't know who put those signs up, but whoever it was, it should be illegal."

The flyers state that the university is presently negotiating with other photocopy services to replace the present one. The person who wrote them, contends that the reason is so that more money can be made from the machines. It further states that if the present service stays, the price will remain at 5 cents. The present service is currently being provided by Louis Mutuma of Mutual Associates, who has a contract for the Student Centre only, which expires November 30th.

According to Randy Johnston, Manager of the University Centre, an old university acquaintance, Louis Mutuma, President of Mutual Associates, came to see him eighteen months ago. Johnston stated that at that time he signed the contract with Mutual for four machines, who would charge 5 cents per copy. Johnston admitted he had only been employed by the university for a month, and was not fully aware of existing procedures for signing of contracts. He signed, however, with the understanding that heat, light, and power would be reimbursed to the University Centre in the amount of approximately $20.00 per month.

Crilley, from the Purchasing Department, was distressed by Johnston's actions because the university had considered whether or not machines were needed at the University Centre, and it was decided that the hardware in service was sufficient to meet the demand.

In addition, Mutuma was told by Crilley and Tom Brew (another purchasing agent) that Phillips was intending to sue Mutual because of the business he was losing.

In response to this allegation, Phillips responded to **The Lance** "How could I sue him? The university has all the powers concerning contracts. I wouldn't have anything to do with it. Of course it has affected me, but there was nothing I could do. One thing he (Mutuma) couldn't do though, is walk in and put a machine in the library, because my contract specifically gives jurisdiction over the Leddy Library."

Phillips said the contract that he signed with the university should have been more explicit and none of this would have ever happened. Because the existing contract did not give exclusive rights to any party, Mutuma was allowed to leave his machines in the Centre.

When the university originally decided to tender the contract for the photocopiers, only one person other than Phillips put in a bid. The university signed a contract with this Ottawa Street businessman for a year and a half but the equipment proved to be faulty. Purchasing re-tendered the contract and Phillips of Windsor Coinfax, who had no competition this time, signed a five year contract with the university for 10 cent copies.

Phillips has one machine each in the Engineering building, the Business Administration building, the Law Library, and seven in the Leddy Library. Of those seven in Leddy, four are used very regularly, while three are used less frequently and act as a backup.

"The farther away the floor, (for example, fourth floor in the library), the less they are used," said Phillips. "Giving a very, very rough guestimate, I would say 3,000 copies per day are made, although it varies widely from 2,000-5,000 on any given day, depending on the semester."

Phillips has recently bought his equipment outright from Xerox company. By doing this, it allows him to maintain his price of 10 cents per copy, because it will be less costly for him in the long run. Of this 10 cents, one cent is reimbursed to the university, based on meter reading taken each month. This revenue goes into the library budget. Windsor Coinfax has been on campus for three years and the contract will end in two years.

As for the Mutual Associates contract, it will end on November 30th. Crilley will then determine whether or not copiers are needed in the University Centre, and if so, will put a contract out to tender and will invite both Mutual and Coinfax to submit a bid.

If a contract is put out to tender by the university at the end of November, Phillips said that he would be obligated to submit a bid. His bid would be 10 cents a copy while Mutuma will not raise his price from 5 cents.

"This is not a case against the students," said Phillips. "The whole problem began when he (Mutuma) decided to put machines in the Student Centre.

continued on page 3



Beatlemania touches down in St. Denis Hall. For a review see page 11.

(LANCE PHOTO/Glenn Quick)

Proposals brought foward at General Student Meeting

by Philip Rourke

The Student Administrative Council held its first open meeting of the year on November 3. Several proposals were brought forward by students during the meeting, and these ideas and suggestions will be dealt with in more detail by the newly-formed SAC Development Council.

To represent the University of Windsor's administration, a board was selected to deal with these student proposals. Chaired by SAC Vice-President David Laird, the board included University of Windsor President Dr. Mervyn Franklin, Academic Vice-President Dr. Paul Cassano, SAC President Jim Boyer, Commissioner for Internal Affairs Kevin Reid, Vice-President Finance Wendy MacKinnon, and Pub Manager Jody Stanton.

Twelve students' submissions were dealt with at the meeting. The most pressing submission was one presented by Mike Hale regarding the poor condition of the Computer Science Department.

Mike Hale, a 4th year Computer Science student, presented his argument together with a recent petition signed by students and professors of the Computer Science Department. The petition stressed the need for "better learning conditions" for those involved in the department.

According to Hale, the student-professor ratio is 80:1. in the Computer Science Department. Because of this, "the professors are under immense strain." As a result, Hale explained that "when putting the petition together, the professors were the most interested parties."

Hale feels that part of the reason that the Computer Science Department has not been able to keep up with the growing student enrolment is that the department "is a relatively new department and hasn't been able to get a base before the cutbacks.

In response to the requests for more professors, better equipment and more working space, the board was given a chance to reply. Dr. Cassano began the board's reply by saying that the University of Windsor "needs a little time to adapt to new preferences." He showed his concern that "technology has to be updated now" but declined to make any commitments. He could not, at the time, commit large sums of money without serious debate over what would be best for the University.

Hale's submission dealt specifically with a need for more working space. Dr. Franklin stated that the Space Priority Committee is looking seriously at a proposal "to change St. Denis Hall into a terminal room."

If this proposal were accepted, the various computer terminals around campus would be grouped together in the unused building and the Computer Science Department would have enough room in which to work. The immediate problem with this proposal is a price tag of at least $2 million.

The CJAM proposal described its need for additional space when it gets an FM licence. Walter Manzig, Station Manager of CJAM, said that "the present location next to SAC's Pub would be unacceptable for an FM station." Manzig suggested the women's locker room under the old St. Denis Hall as a possible site. This proposal was added to the other proposals that deal with the future of the St. Denis Hall.

The MSA expressed its need for office space. Kean Wong, President of MSA, explained that his association needs a small office to operate efficiently. Wong added that he had thought of renting, "but a limited budget prohibits (us from) renting office space."

A suggestion by some students in residence was to use the old St. Denis Hall for intramurals.

Carl Bang, a 2nd year Business student, explained his concern for the rising enrolment in the school of business and the standards of admission. Dr. Cassano explained that there was a committee looking into

continued on page 3

1872 1982

Test your mental mettle, play 'Trivial Pursuit'!

Do you lie awake wondering: What the Great Gatsby's occupation was; what the highest value letters in 'Scrabble' are; what Floyd Rood drove across the U.S.? If you thrive on such useless information, you'll love 'Trivial Pursuit'. The game with 6,000 "trivial" questions. So before you lose more sleep, here are the answers: a bootlegger, Q and Z, and a golf ball. Now you'll sleep like Rip Van Winkle. How many years did he sleep? Play 'Trivial Pursuit' and find out! It's at Simpsons!

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Courses for the Dec. 11 GRE in Toronto December 4, 5.

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Conducted By

Buddy Morrow

Tickets on sale at all CTC Outlets, Devonshire and Tecumseh Malls, the Alumni Association Office and the SAC Office, University of Windsor.

Doors open at 7 p.m. ● Students & Alumni - **$12.00** ● Others - **$15.00**

Socks or soft-soled shoes must be worn for dancing.

Consumer rights speakers

by Kim Gutteridge

On Tuesday in the Ambassador Auditorium the Community Legal Aid and Community Law Program sponsored a seminar on Consumer Rights with guest speakers Mr. Darryl Sherman of the Community Legal Aid Society, University of Windsor, and Mr. Fred Maindonald, Consumer Services Officer.

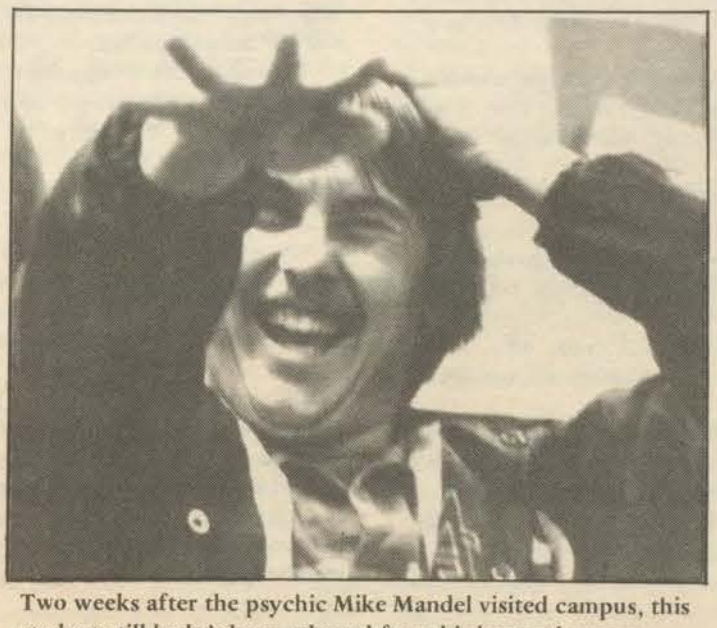
The main purpose of the seminar was to make consumers aware of their rights, and the standards of protection that have been set up by the Ministry of Consumer and Commercial Relations.

The seminar was geared to the problems consumers come across most often: exactly where responsibility lies concerning contracts, for both the consumer and the retailer involved; also, the aspect of the 72 hour "cooling off" period specifically set for those consumers buying from door-to-door salesmen, wherein the consumer has the option to cancel the contract within the 72 hour period.

Mr. Fred Maindonald stressed the importance of consumer rights when negotiating the sale of an automobile. He advises all consumers to check the serial number of the automobile for prior security interests against the car, i.e. was the car used as collateral for a loan not yet repaid?

Maindonald also recommends that you bring the car to a large or prominent dealership, where for $30.00 they will give it a "diagnostic check" which includes an examination of 130 check points which is more than a new car goes through.

If anyone needs assistance with a consumer problem, contact the Ministry of Consumer and Commercial Relations office.



Two weeks after the psychic Mike Mandel visited campus, this student still hadn't been released from his hypnotic trance.
(LANCE PHOTO/Glenn Quick)

Copy machine contract to expire Nov. 30

Continued from page 1

If conflicted with the university's existing policy."

Colin Wong, second year MBA student and rep in the Business School, tried to put a 5 cent photocopy machine in the Business building, and was discouraged by the Purchasing Department.

"They told me that it was too expensive, that the university was paying for the photocopy machines, and that Mutual Associates would not be seen in the Centre for very much longer."

"If they're making money, then they have no leg to stand on. Right now, it's a real service to the students. The only chance of the students winning, is if they (the university) aren't losing money. Then they should leave the machines where they are. The students want to know what they can do and whether it would be to their benefit to strike up a petition and fight for the 5 cent copy."

Phillips maintains that the library never used to have any problems with vandalism to periodicals and book compared to the problem apparent now.

Purchasing Department's findings will determine whether or not a new contract will be drawn up after November 30th and whether or not the students will lose their 5 cent photo copies.

SAC forms Development Council

Continued from Page 1

this and "they have said that they want to raise admission standards." Cassano also added that "we have to consider everything before acting so that enrolment does not fall drastically."

Regarding the Pub's music selection, Steve Roberts asserted his claim that the pub is "not really catering to the mass of students." Countering this, Pub Manager Jody Stanton replied that "the majority of students who use the pub are from 1st and 2nd year and their tastes fall into the top 40, pop, new wave group." She perceives the problem as being the fact that "this University has only one pub." Franklin mentioned looking into the possibility of a new "refreshment" area.

To deal with all these proposals, SAC has formed the SAC Development Council. This council is made up of the Vice-President Administration, Vice-President Finance, Commissioner for Internal Affairs, two Council members, and one ad hoc member.

The priority of this committee is to take students' ideas and suggestions given at General Student Meetings and discuss their feasibility, and then deal with them accordingly.

SAC is planning to have another General Student Meeting in the near future.

Generation's head Ed needed

by Lance Staff

Resumes are currently being accepted for the Editor's position for the University of Windsor's literary magazine, **Generation**. Resumes should be forwarded to the Secretary of the Student Media Corporation, David Laird, at the SAC office, second floor University Centre. Deadline for resumes is Monday, November 22. There will be an honorarium for this position.

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Sal Ala

COLUMNIST
Tony Couture

PHOTOGRAPHERS

Sue Chambers	Nelson Cheng
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The Lance office is located on the Second Floor, University Centre, University of Windsor, 401 Sunset Avenue, Windsor, Ontario N9B 3P4. Phone (519) 253-4060 or 253-4232, Ext. 153 or 221.

The Lance is published every Thursday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student writer and not neccessarily of the University of Windsor or the Students' Administrative Council.

Advertisers contact Ed McMahon at (519) 253-2288.

Subscription rates are $8.00 per year. Entered as second class mail at the Post Office of Canada.

ontario weekly newspaper association

Here today . . . gone tomorrow?

In these days of rising tuition prices, higher residence costs and higher prices for textbooks it is really nice to go on the main floor of the University Centre and photocopy sheets of paper at only a nickel a copy. But, as it is beginning to look like, these days could soon be no more.

Mutual Associates' contract for having the Centre copiers ends on November 30th. The Purchasing Department has said that it will determine whether or not the copiers are needed there. But will they?

Terry Crilley, of the Purchasing Department, has said that they decided before Mutual came here the copiers already on campus were good enough. It looks as if the only reason Mutual got here was because at the time Randy Johnston, Manager of the University Centre, was inexperienced and as such was not aware of procedure for signing contracts. Once Mututal's contract ends, why would Crilley change his mind as to whether photocopiers are needed in the Centre or not?

Why can't the University for once not think about money and think about the students for a change? Twenty dollars is not a lot of money, but it must come fairly close to paying the amount of electricity the photocopiers use. And if it allows students to save some of their hard earned cash, why not?

Anyone trying to use the photocopiers in the Centre on a normal weekday knows whether they are needed or not. You know this from the line-ups there are. It is indeed strange that the Purchasing Department says that they looked into it and decided the Centre did not need machines.

The only other argument brought against the copiers in the Centre, is by Al Phillips, who by coincidence runs the copiers at the rest of the Unviersity. He says that the copiers in the Centre are the reason for all of the vandalism of books and magazines in the Leddy Library.

This is a quantum leap in logic. This is like blaming violence in the world on the watching of television–there are just too many other factors involved. Why would anyone bother photocopying anything they would have already ripped out of a book anyway?

If these are the only two major reasons for getting rid of the Mutual photocopiers then the University should seriously consider keeping them. Students would probably rather have an extra dollar put on their tuition to to pay for these copiers than to pay double the price for the copies.

But if the Purchasing Department thinks strictly of money, then say good-bye to five cent copies and hello to ten cent copies. Increasing prices would have destroyed one of the last bastions of student discounts.



Bunkum

By Tony Couture

Death is an empty joke, or at least, that is the best way to think about it. People don't need to be reminded of the limits of life. We want to laugh and live. We don't want to decay among some semi-moribund reflections on biological dissipation.

It is almost funny the way people talk about death as a part of life. We are only alive because we know we will die. But death is a horizon, something or nothing beyond human vitality. We move towards death in life but we never reach a point where we can speak of the death experience. There are, of course, those "white light at the end of the tunnel" tales by people who "died" for a few seconds. But it is hard to believe that such "sorry, wrong number" stories are the same as signing off forever.

It is a problem to confront death. We know death through the death of others. But funerals are such rigid affairs that the real questions get buried under the enthusiastic eulogies. What happens when a person's life collapses into silence? What can we say for them, for ourselves, for anybody? Perhaps that it is good to be alive in a dying world. Funerals should be a celebration of life.

I have a friend named Dave who gave me some insight into a modern burial situation. His Dad digs graves as a part time job and, since he was sick, Dave took his place one weekend. It was not a bad job. There were three men digging a shoulder deep hole. They had wide metal plates to place at the sides to keep the earth from burying the wrong person. It took three hours to make the grave wide enough for the concrete casket which the coffin is lowered into for "sanitary reasons."

After the service and when the bereaved had left the burial site, the diggers lowered the coffin with pulleys. The undertakers sealed the concrete box with some highly advanced crazy glue to trap any restless ghosts. They removed the plates and ropes so that the diggers could refill the quiet hole. For four hours work, the diggers got $50. Then they could go out, get drunk, and forget the rut they had just dug.

Death is an industry for some of us. It keeps us busy burying, burning or sinking those superfluous yet still sacred remains. We have not yet reached the point where a dead body is recycled into a product. We do respect the privacy of decay. Science fiction and "soylent green" are still years ahead of us.

Sometimes I feel that my back has been against a wall for so long that my bones are heavier than bricks. I want to sink into the earth and become a forgotten face in the stormy night. I want to lose this individual identity that has been hanging around my neck ever since I learned to think about myself. I want to forget, to leave behind these limits that choke me and make me feel alone.

Death gives meaning to life. It gives it limits, a definition, a contrast. If we didn't have to die, we would not know what it means to live. When we are too full of life, death becomes a welcome emptiness. To be alive is to be able to grow and cope with change. But to be dead is to have an empty mouth and a lost voice. I wait. I remember those who have raced ahead of me into the vast darkness. I count time instead of praying for an exit. My hands are sore, I feel like letting it all go, letting the hidden music of the earth blow me apart, back into forgetfull little pieces and ageless disintegration.

'Black sheep' makes off with library's journal...

Dear Editor:

As a Chinese student from Hong Kong, I would like to share a little space in this column to say a few words to my country fellows as well as to all the other students who had once torn off pages from the books in the library.

During the Halloween weekend (29th-31st October), several pages of an international journal in the library were torn off and removed. As these pages are concerning discussion about Hong Kong's future, I believe this was done by a Hong Kong student who has a strong desire to know his/her home town's future.

Personally, I am glad to see my country fellows showing consciousness and awareness of Hong Kong's future (even though he/she might merely commit this crime for his/her personal interest), because very often a Hong Kong student gives people a sole impression of a bookworm (in textbooks only) if not a "nurd." However, he/she had noticed that such kind of mischievous behaviour would seriously damage the overall image and dignity of all Hong Kong students. As the missing article is one regarding Hong Kong, every rational person can understand that the pages were probably torn off by a Hong Kong student. Furthermore, this selfish behaviour would likely set another ugly precedent to all other ignorant students.

Here I want to encourage my country fellow, who had foolishly removed the pages, promptly return them to the library if he/she thinks a university student should behave like a mature and educated person and is ashamed of what he/she had done.

In addition, I hope the Chinese Students Association (CSA) can confer an apology to the library on behalf of their black sheep and try their best to replace the missing pages in the journal.

As a final word, I would like the CSA to subscribe to some journals/newspapers etc. to inform all the fellow students of the colony's future, and hence avoid the stupid removal of pages from books in the library.

Anonymous

...while others simply disturb studiers

Dear Editor:

While I was visiting the Leddy Library this week, I was amazed to learn that this building has become the new University Centre. It was to my surprise to find that many "students" now gather at the library to discuss members of the opposite sex, the latest in calculators, or various other subjects that they may find important.

The University provides a number of places on campus where people can get together and talk, one of which is the coffee room in the basement of the library. Why must people gather around the study carrels or the tables to chat? Reminding the offenders that the building is a library not only annoys them but also entices them on. Most certainly it is these people who complain about a report or essay that attained a low grade by arguing "I spent four days in the library working on this." It is no wonder that people serious about studying must go to the Law Library.

In closing let me say that the libraries on this campus are places to go to quietly do homework, literature searches, or studying, not disturbing others.

Randy Leavitt

Arts writing excellent, but broader survey needed

Dear Editor:

A few comments regarding the question of reviews in the Arts Section of The Lance would seem to be in order. Deck's original letter of criticism (Lance, Oct. 28) contained, I believe, a valid point. To wit, the narrow focus evident in the selection of albums/bands to review. The quality of writing in these pages is excellent but I am sure I am not alone in looking for a broader survey of the arts world, both here on campus and out there in the real world (for surely there can be no doubt that this is not the real world).

Dycha, Howie and Morris (Nov. 4), however, make a number of statements which serve no useful purpose. I would be disgusted if Mr. Buj were to follow their advice and "objectively" spew reviews across the pages. What make the man's writing so good is his subjectivity.

I wouldn't for a minute suggest that he should spend his time on "socially irrelevant" music but I do find it difficult to believe that hard-core/new wave music holds a monopoly on realism--or politics, for that matter. I can get my consciousness raised by lots of other musical artists singing anything from folk to soft rock to country--by Holly Near, Gil Scott-Heron, Bonnie Raitt, and yes--even Bruce Springsteen, to name but a few. Which is not to say that I don't/can't enjoy hard-core and new wave music.

What seems to be the biggest problem for Dycha & friends is their inability to make anything more than a superficial analysis of the people on campus. To argue that anyone who wears a concert jersey or loves to dance has by definition a "vocabulary of 150 words" and is "content" is simplistic. This blanket condemnation of people they don't know suggests an intolerance as thoughtless and dangerous as that currently associated with the New Right. I would suggest that they begin consciousness-raising at home. It certainly seems like they need it.

L.A. Meloche

CJAM too punky

Dear Editor:

Recently, a group of us went to the pub for lunch. The music was piped in by CJAM. We were annoyed by the consistently terrible music. The music they played was basically punk. A few songs aren't bad, but their variety should change.

Recently, if I recall, there was an article in The Lance detailing how the students paid for the radio station and how much they had spent on tapes. It went on to further say that just because of one SAC employee, who was behind the bar, they controlled what music was to be played on the stereo.

But if one is to stand outside the CJAM doors, everyone that goes in is punk attired. Now don't get me wrong, I am not attacking their dress or how they want to behave. However, I am suggesting that the music they play is of their preferences and not of the majority.

J.J. Fisher

We get some stupid letters...

Dear Editor:

In these times of exams, paper deadlines and controversy I would like to bring to your attention that life at the U of W goes on in spite of CJAM's inability to get an FM licence or Richard Price's inability to read election rules. The truth is that most students would rather know when Cliff Erikson is coming to the pub next, or why Vanier Hall has not been closed by the health department. It is interesting, however, that readers get so upset at editorials when after all, all editorials consist of are personal opinions and I doubt if a reply will change the author's opinion. If, in the future, The Lance wants more input from the student body the editor should go to Faces on Friday night with Walter Manzig, Richard Price, and Cliff Erikson and see which one the students recognize.

Craig Stuart

A letter to the Editor should be limited to 500 words or less. They may be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. A Lance letter box is also found at the University Centre desk. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space.

Campus Action Committee addresses students' concerns

Dear Editor:

You have surely heard a great deal over the past few years about the crisis situation facing post secondary education in Ontario and the rest of the country.

Soaring tuition fees and incidental costs, a deteriorating student aid program and increased youth unemployment have made it virtually impossible for students from lower and middle income families to attain a higher education.

In the last year the federal government has also jumped on the cutbacks bandwagon, with a cut of several billion dollars in transfer payments to the provinces for post-secondary education. Two institutions in the maritimes and one in Ontario have been slated for closure due to lack of government funding. At a time when Canada badly needs increased skill development activity to strengthen a weak primary and secondary manufacturing sector. We find that government policy is instead directed towards cutting back on our educational institutions which play such a vital role in providing the skills required for economic growth and expansion.

In addition to these issues, students have expressed concern on such problems as: housing, women's issues, disabled students, international students and student rights.

SAC's Campus Action Committees (CAC), is designed to address these concerns. We're asking all interested students to sit on our committee and get involved in these issues. The CAC especially requires the input of club and society members to ensure that the concerns of all students at the university are being addressed. Could you please elect or appoint a representative to our committee. We have a great deal of information on a variety of education and student issues. Please feel free to come and see me for access to our research files. We also have the use of a fieldworker of the Ontario Federation of Students/Canadian Federation of Students - Ontario who visits our campus from time to time with information on events at all levels of government and those on other campuses.

Students across the country have formed similar committees numbering in excess of fifty and one hundred people and I know we have the same level of concern here at the University of Windsor.

Please respond with your feelings on this committee and any issues of concern to your constituency, as we are also considering many various local campus issues.

You can reach me by phone at the SAC office 253-6423 or through my mail box at the SAC office.

Joe Pavelich
Commissioner of External Affairs

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SAC by-election

by Marina Primorac

The by-election for unfilled Student Council representative and campus positions took place last Wednesday, November 3, 1982. Voter turnout was low, but in general participation was better than in previous years. Five positions were acclaimed, while two remained unfilled due to a lack of nominations.

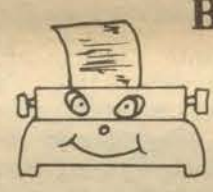
To the Student Affairs Committee, Mark Ceolin, Anthony Clegg, John Elias, Chris McMahon, and David Weber were elected from a field of nine. In the last two elections for this committee, all positions were acclaimed, so this large slate was quite unusual. All full time students were eligible to vote on these positions; 1456 out of 8400 students did so.

The Student Affairs Committee is composed of both students and faculty. (Jim Shaban was acclaimed as student member in the spring elections.) Any disagreements between a student and a faculty member, a member of the administration, or another student, can be brought before this committee, which will make a decision on the case and, if necessary, declare a suitable punishment which is binding. Previous cases before the committee have included examples of forgery and plagiarism.

Walter Manzig and Catherine Ozimek were acclaimed to the Student Services Committee. This committee, under the leadership of George McMahon, Assistant VP of Student Services, meets once a month to discuss ancillary student services such as the University Centre, Residences, and Food Services.

Seven faculties were lacking SAC representatives. Elected to these positions are: Adam Furfaro, Dramatic Arts (acclaimed); Michael Hale, Computer Science (acclaimed); Veronica Sweet, Social Work; Martin Deck, Arts; and Mark MacGuigan, Visual Arts (acclaimed). No nominations were submitted for the Faculty of Math and Science or the School of Music, so these faculties remain unrepresented on the SAC council.

The total voter tournout for the two faculties in which an election was necessary (Arts and Social Work) was 52, out of a possible 750. When questioned about this meager attendance, SAC V.P. David Laird said: "Believe it or not, this is better than previous years. We had more acclamations last year. It's not as good as we'd like, but it's improving." This is the first time in a few years that either Computer Science or Visual Arts have had Council representation, and an elction has not been necessary in the Arts faculty for years.



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CO-OP AT McMASTER

Juvenile justice undergoes change

by Debi Sutin

Justice Secretariat, Mr. Douglas McConney was in the Moot Court of the Law School Monday afternoon to discuss the Young Offenders Act. The new legislation, which replaces the Juvenile Delinquents Act, received royal assent earlier this year and is expected to be proclaimed into force in October 1983.

The new legislation arose out of a 1975 Committee report entitled "Young Persons in Conflict with the Law" which set out recommendations and proposals to reform the process with which juveniles are dealt with in the criminal justice system.

McConney pointed out that among the significant differences between the two Acts is the specificity of the Young Offenders Act.

The Juvenile Delinquents Act has been the subject of much criticism because it is open-ended and unspecific. Juveniles, while being sentenced to a probationary period or relegated to someone's custody, are not necessarily being found guilty or accountable for their actions. They tend to be treated as misguided individuals who need help rather than as criminals.

Under the Young Offenders Act, a young person is going to be held accountable and responsible with the subsequent consequences related to the seriousness of the crime.

Although the penalties for an offender tried under this Act are on probation or custody in a group home or child care institution, the term of the penalty cannot exceed the limit set out for the same crime in the criminal code.

The new Act does recognize, according to McConney, that the young need to be tried differently than adults for offences committed since they are not as mature as adults and in most cases need help. However, like adults, the young are guaranteed the rights to due process and legal assistance or representation. The basic philosophy underlying the legislation is to have the least interference with the freedom of the offender, but consistent with the protection of society.

Presently, the age at which an offender will be tried as a juvenile differs in each province. In Ontario, the maximum age is 16, after which they are tried as adults. The effect of the new legislation is to raise this age to 18.

A provision in the new charter of Rights denying dicrimination on the basis of age will require that a uniform age limit be established across the country by 1985.

McConney said that much of the new Act is simply codifying law that has become practice in the juvenile justice system. It is also more limited than the previous Act. The jurisdiction of the Young Offender's Act is limited to criminal code offenses and federal statutory regulations. Provincial offences, which were dealt with under the Juvenile Delinquent's Act, will be left to be dealt with at the discretion of the province.

According to McConney, there is no final decision at this stage as to how Ontario will proceed with a young person charged with such things as a driving offence.

The provinces are given still further jurisdiction than they maintained under the Juvenile Delinquents Act. The minimum age under which a child will be charged with an offence under the Young Offender's Act is raised to 12 from the present age of 7. This leaves to the provinces the added responsibility of dealing with offenders under 12 years of age.

McConney did point out, however, that the new legislation maintains a provision allowing for the transfer to adult court for serious offences. The test to be applied and the concern which will take precedence is considering a transfer will be the need for the protection of society. McConney said this will not be at the expense of the needs of the young person but will be given greater weight.

Though the Act may seem harsher in many respects, there is a greater emphasis, than is apparent in the Juvenile Delinquents Act, on the responsibility of parents in the proceedings and on the encouragement of alternative measures. The Act defines alternative measures as formal programs established by the province and approved by the Attorney General. McConney said that Ontario has remained cautious and apprehensive about implementing such programs.

The Young Offenders Act has caused an outcry from the provinces due to the added responsibility and jurisdiction. In order to deal efficiently with the numbers of offenders, the province argues that more money and more facilities will be required.

The requirement under the Charter for a speedy trial may require that this argument be seriously considered before the Act is enforced.

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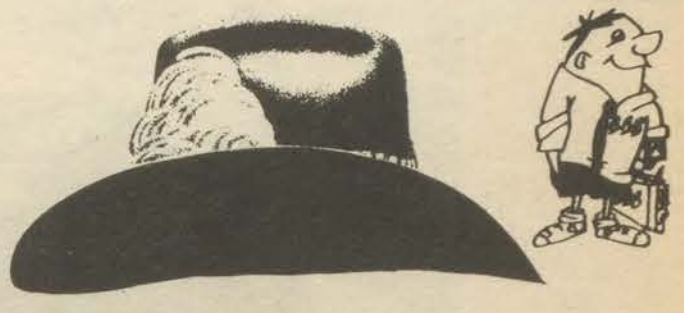
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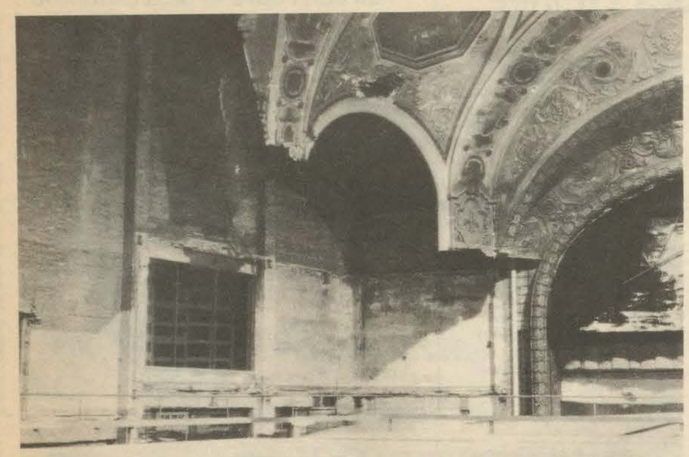
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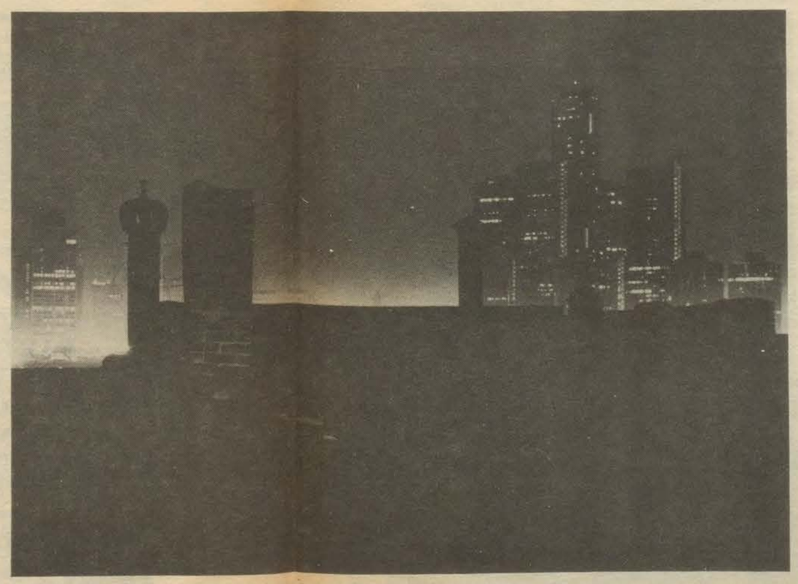


detroit:

"Night and Day, you are the one,
Only you beneath the moon and under the sun."
—Cole Porter









Photos by Christopher McNamara and Dreg Lewis

Entertaining, aimless, and irrelevant



(LANCE PHOTO/John Liddle)

Psychedelic Furs' vocalist Richard Butler sits alone in Royal Oak Music Theatre humming "Can't Hurry Love".

The Furs don't have the tight energy that focussed the thrust of their first album. The new drummer, Phillip Calvert, slashed his skins like an overheated robot. Savage bursts of saxophone were displayed in boiling solos. A cello added an ethereal dimension to the intense and skillful keyboards. Richard Butler, with a cigarette in his hand, a bottle behind his back, and his gruff voice, staggered across the foaming lips of the crushed audience that had rushed the stage. Butler's careless strutting illuminated him as a cross between Jim Morrison and a new wave rooster.

All the band's multiplicity and extravagant layers obscured any core theme that could be underlined as the meaning of their music. The Furs put on a show that was entertaining, aimless, and irrelevant.

--Tony Couture

The Furs' lineup has changed considerably since I last saw them 17 months ago. only 3 original members remain and they've added a keyboardist and cellist (that's right, a cellist). Richard Butler looks as if he had done his grad. studies at the Bryan Ferry School of Stage Theatrics (double breasted suit, cigarette and all). He even managed a peck from a young bird in the front rows. So where's my glass of champagne Richard?

-D.J. Murphy

The first time I saw the Psychedelic Furs (this was at Nitros), I had the pleasure of being attacked by two lesbians.

I was standing about four feet from the stage when I heard a commotion coming from behind; I turned, and two gross looking dykes crashed into me. In self-defence (and that is important) I shoved them away. One of the two, being rather totalled, fell onto the floor. The other began tugging my hair in a most violent manner, and if it wasn't for some Indian Arm Rubbing applied by a friend who was standing behind me, I would've looked like a skinhead. *(Tell me about it-Ed.)* **(I will—Ed.-in-Chief.)**

As I slithered to get away from the lesbians, one of them spit in my direction, and I turned and screamed, "You're SICK! You're SICK!" at them. The band, incidentally, was playing "We Love You".

The second time I saw the Furs I managed to get molested by a variation of the central creep.

I was trying to get into the centre aisle so as to procure a better angle for photographing the band. The aisle was packed beyond belief, and I couldn't get both feet down. When I did try to actually physically stand, some ignorant asshole grabbed me by the throat and shouted: "I've got tickets for second row and I'm not sitting there now!"

There won't be a third time; the band's a bunch of wimps anyways.

-John Liddle

From the existential, inwardly turn of their second album "Talk, Talk, Talk" I could sense that vocalist Richard Butler was maturing, but this is ridiculous. I've never seen a man so happy!

And, perhaps, this is why he seemed to scoff at the audience's shouts for the Furs' earlier, angrier numbers. I think he sensed the contradicting absurdity of having to *pose* a contrived, embittered stance at such a blissfully content stage in his life. But we paid good money and...

Oh well, "c'est l'amour!"

--Mike Panontin

A night of new-found facts. Mike Panontin doesn't know left from right. Don't address an American gas station attendant by "Hey You!". The Royal Oak Theatre would make a great swimming pool upside down. The Psychedelic Furs? Get their albums, miss their shows.

--P.P.P. Petro

My image of the Psychedelic Furs as a group of real human beings who were genuine in what they said has been shattered (exceptions: guitar player John Ashton; he still has some integrity). Richard Butler loves to pose (what do you expect from an Andy Warhol fan?), but at least he's good at it. The rest of the band were nonentities or worse (exception: Ashton. He had more personality than any of them, without even trying.)

But I can say this without sarcasm: I liked the show.

--Desmond McGrath

P.S. Roadies are the most degraded human beings imaginable.

Two characters in search of a Pub band

by Desmond McGrath and Patrick Petro

X: The Arts Editor says he wants a pub-band review, cuz the band's in for the whole week.

Y: Why don't you do it?

X: How 'bout you?

Y: I've got more papers to write than you.

X: What's the name of the band, anyways?

Y: York Road. Remember? They played in the pub one afternoon, last semester.

X: Oh Yeah! They screwed up more words to Clash songs than the Clash do.

Y: (sarcastically) I guess they progressed, now that they wear makeup!

X: As Jon King said, "Makeup makes up for their nature." (band starts).

Y: I think that was supposed to be "London Calling" and "Clampdown."

X: I'll bet you they'll try and play "Should I stay or Should I Go". . . .told you!

Y: This reminds me of seeing a "punk" leather jacket, with all the trimmings, on sale at Simpson's for $250.

Z: I thought you guys liked this new wave stuff?

X: God, this is just watered-down nu-pop for people with limited horizons.

Y: All the new wave cliches--calliope keyboards, contrived accents, striped shirts and the "hey-look-at-us-we're-crazy" attitude.

X: If it wasn't for the words, you wouldn't be able to figure out what songs they were doing. You can't tell whether it's supposed to be Gary Numan, Stray Cats, Duran Duran, The Monkees or Geddes Axe.

Y: I think the pub would be better off having them lip-syncing to the records.

Z: So the problem isn't the songs they're playing.

X: I like some of the songs, but not when they're mutilated by mainstream packaging.

Y: They're just lucky I'm not writing the review because I would rip them apart.

X: I don't know why Lorenzo wants this pub band review anyway; he could use the space to bait wankers instead.

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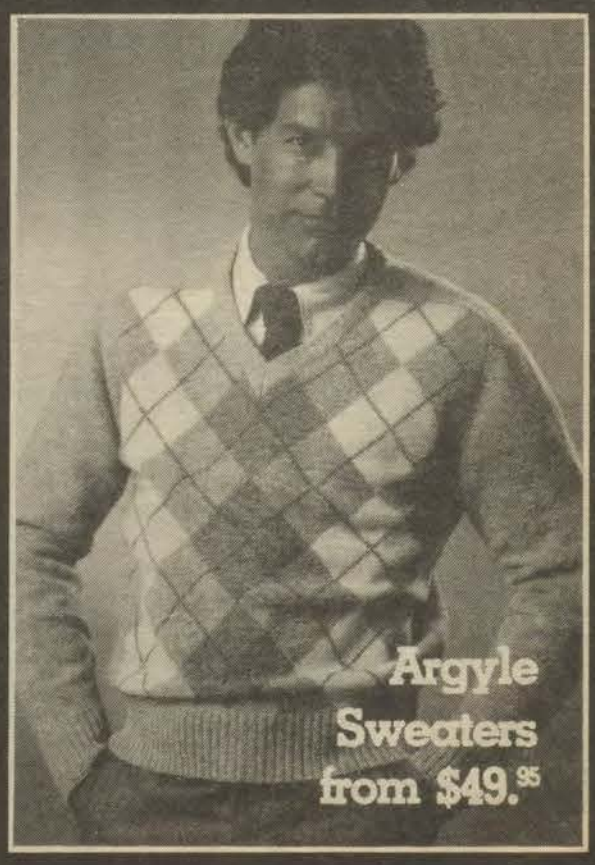
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Beatlemania at St. Denis

Glory days back for a night

by John May

It was 20 years ago today
Sergent Pepper taught the band to play,
They've been going in and out of style,
But they're guaranteed to raise a smile.
So may I introduce to you,
The act you've known for all these years,
Sergeant Pepper's Lonely Hearts Club Band.

Beatlemania hit the United States almost twenty years ago, and it seems to have hit the U of W again last Sunday night.

Playing to a packed St. Denis Hall that may have rivalled an original Beatles audience in screams and enthusiasm, the four Liverpuddlian clones played an enjoyable, if unspectacular show. Most of the audience was too young to have witnessed the real invasion, so this second hand interpretation was as close as any of them could have come. Judging by the reaction, it was close enough.

The show couldn't seem to decide if it was a play or a concert. The program divided it up into acts and scenes, but the musicians were just that - musicians, not actors. While physically resembling their models and mimicking their stage movements as closely as possible, they played the songs much as any bar band would; a glorified Grotty Beats, if you will.

What made the show different (and gave it the twelve dollar tag) was the slide/film spectacle. Reflecting socio-political commentary on the times and influences of the Beatles, the visuals often became detached alienating itself from the music. The audience frequently found it better to ignore the slides by simply enjoying the music, rather than deciphering the significance of each. (Why Stonehenge at the end of Day Tripper? And what has Picasso to do with Penny Lane?). The grandeur of the show was also commanding. Flashes, strobes and swirling lights pulsated on the walls and screens with a dizzying effect. Though ruining any intimacy between band and audience, the visuals did project a "big show" flavour.

Also impressive was the painstaking attention to detail shown in the instruments and attire. The Vox tube amps, Rickenbacker and Hofner guitars and Ludwig drums were all identical to those the Beatles played. Lenie Colachino, who played McCartney, is even left handed, as is Paul. Flourescent Sergeant Pepper outfits against a psychedelic backdrop was a hallucinogenic image, though perhaps not strong enough to bring "Lucy in the Sky" and "Magical Mystery Tour" to life.



"Ringo" having naughty thoughts. *(LANCE PHOTO/Glenn Quick)*

The real star of the show, though, was the songs. With that material, any band is guaranteed to raise a smile. Aided by a superb sound system, tape, and two offstage horn and string musicians, the band pulled off authentic versions of songs even the Beatles never played live.

Not caring what was live, or what was tape, and not knowing if they were applauding the band, the memories, or the songs, the place bopped. It didn't stop until after two encores. Slide shows don't get encores. But the Beatles, or a reasonable facsimile, still do.

The performance was not the revelating commentary on the 60's it was intended to be. It was just a nice little collection of Beatles songs played by four lads who looked somewhat like the originals, and not much more. Simply put, it was the act we've known for all these years. What was encouraging, though, was the response and success of the venture, most likely paving the way for more top acts at St. Denis. I can't wait for Rollermania.



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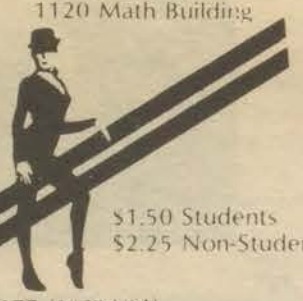
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The English Beat

Beat-ing the preppy connection



This man claims to understand drugs and the teenage dilemma.

(LANCE PHOTO/Chris McNamara)

by Chris McNamara

Take the English Beat, a band with preppy, teen-appeal, set them up in a preppy town (Ann Arbor), and what do you get? If your answer is "an ultra-preppy" event, you're a little off.

The audience was about as mixed as the new, watered-down Beat. who, unlike their now-departed brethren, The Specials, are rather pop-oriented.

But compared to the all-girl warm-up band from L.A., the Bengalls, who dished out some prototype Go-Go's bed pop, the Beat shone. Though better than the Go-Go's, the Bengalls came off more like the Monkees in drag. But that's another subject.

It didn't take long for the Beat to get on stage and show us what "good" pop is all about.

The ska rhythms were irresistible for the feet; however, the semi-sedated crowd of neo-rude boys and reggae seekers made it difficult to swing your head, much less your feet.

Still, the band: Ranking Roger (vocals) appeared in a wide brim black hat and equalled his performance on the first album. Saxa was replaced by a new sax player, and there were keyboards present to add to the overall sound.

Other "surprises" included Ranking Roger taking his hat off to expose a pile of dread-locks (contrary to pre-conceived ideas of what a British rude-boy actually *looks* like!) and a number of suburban skinheads actually appreciating other forms of music besides hard-core! (*What next?--Ed.*)

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NOW PLAYING

Lancers even their record with weekend sweep

by Mark Murray

The University of Windsor Lancers evened their won-loss record at 2-2 by taking a pair of games from the Royal Military College Redmen this past weekend.

The Lancers blew out the Redmen on Saturday night 9-3 and then won Sunday afternoon 4-3.

Saturday night's blow-out did not start out as such. The Redmen opened up the scoring with only 54 seconds gone from the game. The Lancer defenceman tried to keep the puck in the Redmen zone but got past him. Redmen forward Brad McKeage picked up the loose puck and tucked it neatly over the shoulder of Steve Sapardanis for a quick 1-0 lead.

This early goal could have taken a lot of steam out of the Lancer attack but it made the Lancers play that much harder. Tenacious forechecking and a lot of second efforts put the Lancers ahead 3-1 at 11:18 of the first period.

Not only did the first period end with the Lancers leading 3-1, but it demonstrated a style of play that would prevail the weekend.

The Redmen had the size over the Lancers but not the speed. The quick passing and play developing of the Lancers often caught the Redmen off balance. To compensate for their lack of talent, the Redmen often countered with questionable stick work in the corners.

The Lancer forwards took a lot of cheap shots in the corners. The Lancers would retaliate with their own version of street hockey. This type of counter-attack kindled the flame which would erupt in the third period.

The Lancers totally dominated the second period of play. Windsor took complete control of the neutral zone and would not allow the Redmen a chance to put together a serious threat.

The Lancer skaters showed more drive and spirit in the second period, beating Redmen players to the puck at every opportunity. These second and third efforts paid off as the Lancers put four more pucks behind on overworked Redmen goaltender Andy Scott.

When the third period began with a five goal Lancer lead the game was totally out of the Redmen's reach.

This 7-2 lead would have been enough for most teams to coast to victory, but not for the aggressive Lancers. They started the third period where the second ended by scoring at 33 seconds. At this point the game was history and the Redmen resorted to their minor league style of play.

Tempers got out of hand and play in the third period became third rate at best. Referee D'Marco called 15 penalties, 8 against Lancers and 7 against the Redmen. A lot of the Windsor penalties were retaliation penalties which included 2 unsportsmenlike conduct calls. This outbreak of penalties concerned Coach Corran, "I'm upset that our players got drawn into this style of play. We got caught and this rash of penalties will hurt us against the better teams."

When the contest ended Lancers had skated away with a 9-3 victory. Lancer scoring was done by: Chuck Dungey and Marty Stover with 2 goals each and Rob Service, Ray Pekar, Don Seguin and Jeff Parent with 1 goal each.



Jeff Parent tries to shove the puck under Redmen goalie Andy Scott. The Lancers went on to win 7—2.
(LANCE PHOTO/Rob Morand)

Sundays victory did not come quite that easy.

The Lancers had a 4-1 lead at six minutes in the second period.....then the let down began. The Redmen started to show signs of life and scored two more goals. This drive was too little too late as the Lancers held off the Redmen to preserve the victory 4-3.

The big difference in the Redmen attack on Sunday was the effectiveness of their powerplay. Saturday nights powerplay was non-existant. They just shot the puck into the Windsor zone and hoped for the best. On Sundays game the Redmen scored all three of their goals on powerplays. The goaltending of the Redmen on Sunday was also a factor. Andy Scott came up with the big saves when he had to.

This turn around in both teams did not come as any surprise to coach Corran, "After an easy win a team is expected to probably have a letdown and that's what happened to us. R.M.C. had the inspiration to go out and beat us bad and we had nothing in return. We were lucky to get 2 points out of the game, it could have easily been a tie."

The Lancers are going to need more than luck when they tangle with Western Mustangs this Wednesday night. The Mustangs were pre-season favourites to finish first in the league. According to Coach Corran this will be an important game, "They are strong in all three aspects, defence, goaltending and forwards. They have a solid base that includes players with international experience. It will be a telling game to see where we will stand in the league."

Windsor's errors lead to defeat

by John Liddle

In a toughly fought game last Sunday afternoon, the University of Windsor Lancerette basketball team dropped a 56-46 decision to the McMaster Mauraders.

The key to McMaster's victory was their full court press; it troubled the Lancerette ball handlers, and forced them to turn the ball over 33 times.

"It's just a lack of poise," coach Sue Swain said after the game, "as well as simple, fundamental problems."

The Lancerettes were in the game for most of the first half. A three point play by Roberta Smith knotted the score at 13-13, but when McMaster went into their press the Lancerettes were troubled. There were numerous travelling violations, sloppy passes, and airballs committed by the Lancerettes, and with two minutes left in the half the Lancerettes were down 32-17.

The team's head-up defence was the integral factor in their second half comeback effort, but when they had the ball the Lancerettes just couldn't put it in the hole; they shot 18 for 70 from the field for a little over a 25% shooting average.

A jumper by the Lancerette's leading scorer Theresa McGee (15 points) cut the deficit to ten, 42-32, with eight minutes to play, and shortly after that Diane Minellos connected to bring the squad to within six points, 42-36.

But then, when the team desperately needed some clutch hoops, nothing was forthcoming, and with four minutes to play the Lancerettes were on the short end of a 50-40 score. When the dust finally settled, the Lancerettes realized their second loss in OUAA play.

Some of the bright spots for the Lancerettes were the hard inside work by Theresa McGee (12 rebounds) and her intimidating, shot-swatting defence, as well as the fine plays by Roberta Smith.

For McMaster, it was balanced scoring that enabled them to win: their five starters tallied 42 of their team's 56 points, with Heather Duncan leading their scorers with ten points.

The Lancerettes play two exhibition games against American opponents this week: at Shaw College on Tuesday, and home at the St. Denis Centre today against Macomb.

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held at Iona College	Thurs. Nov. 11	11:30	**"Anorexia Nervosa: Dieting to Death".** Barbara Carney.
held at Iona College	Fri. Nov. 26	12:30	**"Securing A Safe Childhood for Every Child".** John Barnes, Bob Bolus, Pam Ayland, John Anderson, Ted Perfect, John Hoffman.

"A PALESTINIAN HOMELAND: KEY TO MIDDLE EAST PEACE"
Lecture Series

held at Iona College	Wed. Nov. 17	7:30	**"Zionism and Palestinianism: forever collision".** Prof. Emanuel Gutmann, Hebrew University, Jerusalem.
held at Moot Court	Tues. Nov. 23	7:30	**"Understanding the Palestinian Question: Past and Present".** Prof. Elaine Hagopian, Simmons College, Boston.
held at Iona College	Wed. Dec. 1	7:30	**"Canadian Policy in the Middle East – where do Palestinians fit?"** Prof. John Kirton, University of Toronto.

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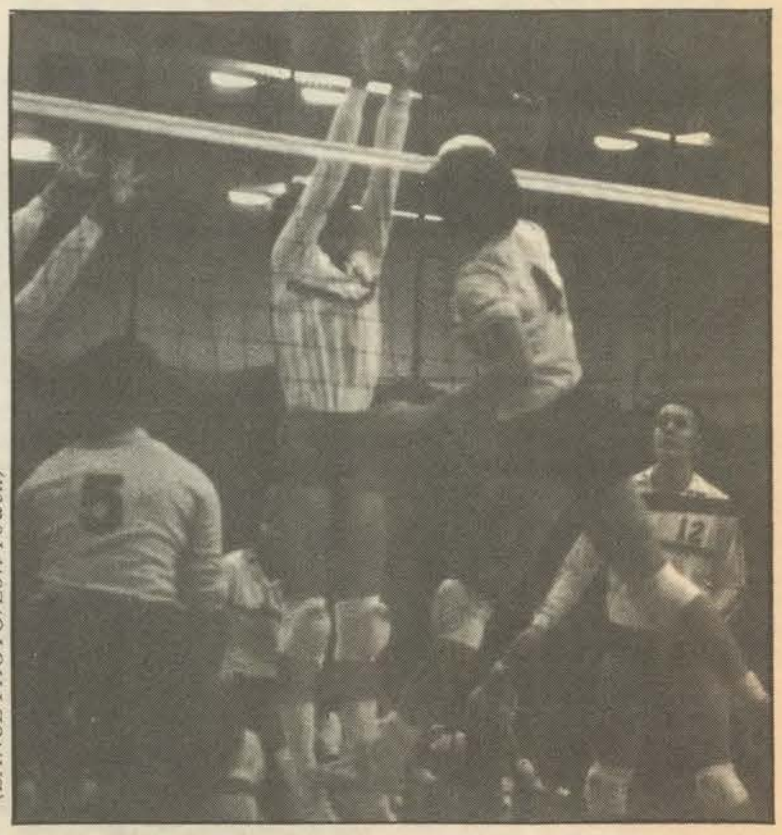
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Yanks take Can-Am title



(LANCE PHOTO/Lori Towell)

Fran Armaly's spike is blocked by a Western defender in Can-Am play.

by Jim Cain

Over the past week, the University of Windsor's women's volleyball team at times looked like a legitimate contender for the playoffs. This was particularly true Thursday night when they defeated the Athenas from Waterloo in a five game match. Still, at other times, this same Windsor squad played volleyball in a fashion that, if duplicated regularly, will result in their being also-rans in the upcoming season.

In Thursday's match against Waterloo the Lancerettes quickly dropped the first two games 15-12, 15-5. It seemed for a while that Waterloo was about to spoil Windsor's season opener for the second consecutive year. Then, sparked by the competitive fire of Mary Buford, Windsor took the next game. The momentum seemed to leave Waterloo after this loss. The fourth and fifth games ended with respective scores of 15-10 and 15-4 in Windsor's favour. These scores accurately reflect Windsor's predominance.

The women's varsity volleyball team began play in the 8th Annual Can-Am Volleyball Tournament with an optimistic attitude as a result of their remarkable comeback against the Athenas. This positive approach was tempered by losses in five of ten tournament games. By the time that Western had eliminated Windsor from the consolation semi-final Saturday, disappointment was more the order of the day.

The University of Windsor and Windsor-Essex County Volleyball Association tournament was won, for the second year in succession, by Central Michigan University's Chippewas. C.M.U. swept Ferris State 16-14, 15-7 in the tournament final. The fact that two American teams met in the tournament final testifies to the superior quality of volleyball played south of the border. Canadian teams were left to console themselves with the consolation title, which reigning O.W.I.A.A. champion York took home after beating Western 15-2, 15-11.

Windsor's volleyball coach, Marge Prpich, summed up the just completed week by saying, "I feel we (the team) can play better. It seems they (the players) find it easier to prepare themselves mentally for league games than tournament." Looking down the road coach Prpich cited the upcoming game against Western as being "Key to our making the playoffs."

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Intramurals

Channel Swim: The Race is On!

This year's channel swim is underway, and it is great to see all the people in the pool, churning up the water.

Let's have all the regular noon hour swimmers sign up! At the end of the first week, the leader was Chris Durham, with 322 lengths. Thee's still lots of room in the pool for you and still lots of time since the event will run until November 29.

All Nighter

Residence students get ready, get set, and go to the all nighter on Friday Nov. 12 at St. Denis. It's a fun evening of cooperative games beginning at 8:00 p.m. Have your team there to register between 7:00 and 8:00 p.m. There is no limit on the number allowed to participate in this fun event.

Women's V-Ball Intramurals Standings

	GP	W	L	T
Benchers I	13	13	0	26
Gatorades	13	9	4	18
Benchers II	12	7	5	14
Cookies	12	5	7	10
Diggums	12	3	9	6
Engineers	11	2	9	4
Tecumseh	11	2	9	4

Soccer

The soccer league officially finished play as of last week. All teams involved were indeed competitive, and as a consequence many tense and exciting games were played.

The final standings are as follows:

	GP	W	L	T	P
Family Findus	7	7	0	0	14
African Students	7	4	2	1	9
Malysian-Singapore	7	3	2	2	8
Law	7	2	2	3	7
Carisa	7	2	2	3	7
Woman Chasers	7	3	4	0	6
Unknowns	7	0	7	0	0

Congratulations to all captains of the teams for memorable league and a special thank you to the officials who took part.

Women's 3 on 3 B-Ball

	GP	W	L	P
Clampets	3	2	0	8
6th Floor	3	1	1	6
5th Floor	2	0	2	2

Results of This Week's Games

Clampets, 13	6th Floor, 6
Clampets, 15	5th Floor, 6
6th Floor, 16	5th Floor, 8
Clampets, 14	6th Floor, 14

Men's 3 on 3 B-Ball

	GP	W	L	T	P
Jay Tober's Team	8	8	0	0	24
Blue Demons	9	7	2	0	23
4 Long and no Short	8	7	1	0	22
10th Floor Tops	9	4	5	0	17
Team no. 1	9	3	6	0	15
Team no. 2	6	1	5	0	8
Nordiques	3	0	3	0	*

*out by default

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Thursday	Cream of Celery Soup Grilled Beef Liver Reuben Sandwich	London Broil Tacos
Friday	Clam Chowder Mushroom Omelet Swedish Meatballs	Spinach Cheese Casserole Top Sirloin Steak Battered Fish & Chips
	BRUNCH 11:45 - 1:30	**SUPPER 4:30 - 6:30**
Saturday	Soup of the Day Monte Cristo Sandwich	Roast Pork Beef & Green Peppers
Sunday	Soup of the Day Grilled Ham & Cheese	Chicken Cacciatore Beef Stroganoff

TAKING THE TRAIN?
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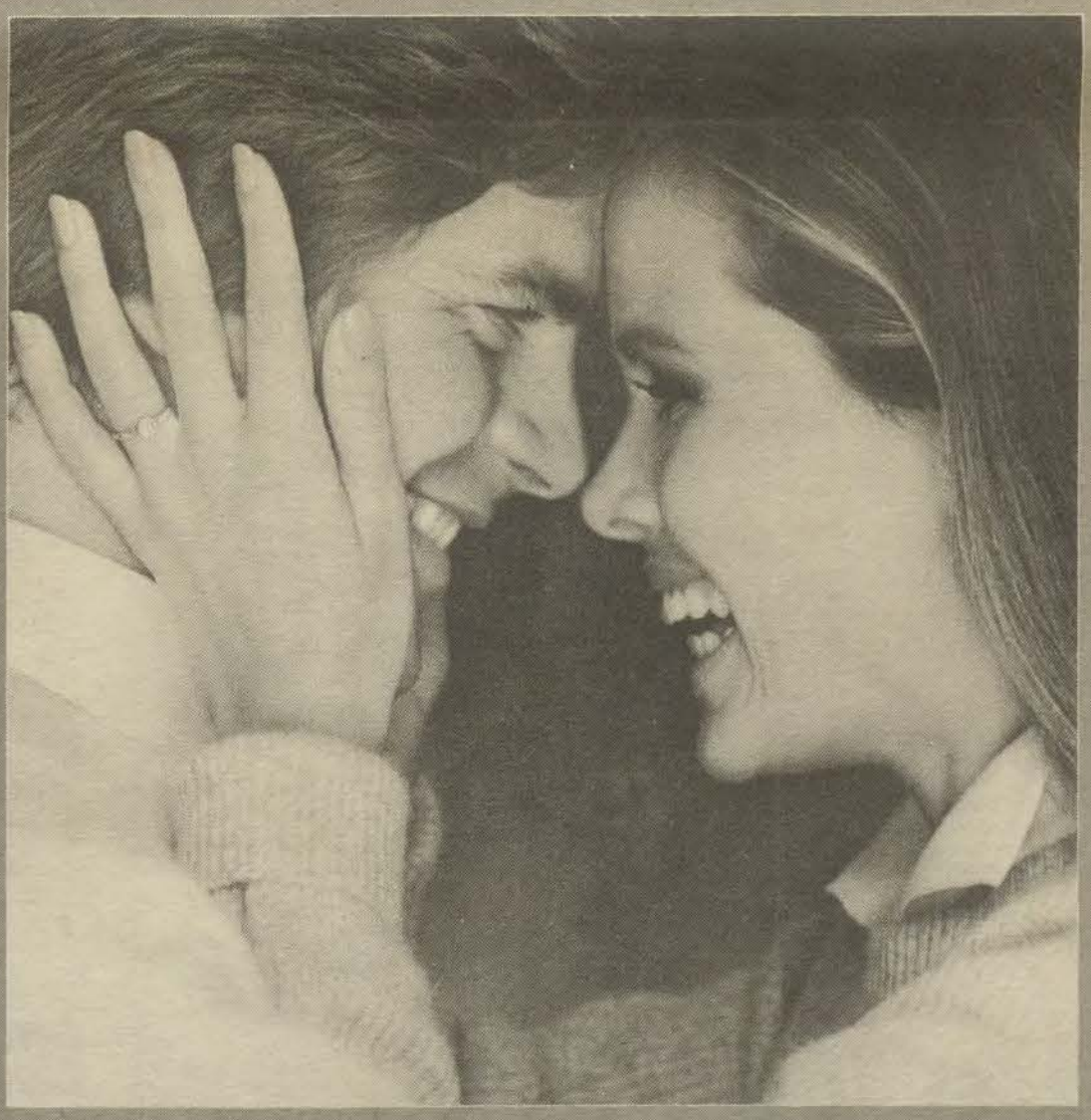
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If you had to put a price on a priceless moment, 2 months' salary is just about where you should be. Because that's what a beautiful diamond engagement ring should be worth nowadays. And that's not a lot, when you consider it's the one thing your fiancée will wear every day of her life.

It comes down to a question of priorities. And what's more important than the woman you love?



A diamond is forever. De Beers

16 Classifieds

MINISTRIES

CATHOLIC CAMPUS MINISTRY. ASSUMPTION UNIVERSITY.
254-2512
MASS SCHEDULE: Sunday - 10:30 a.m. & 4:30 p.m. Daily - 11:50 a.m. Tuesday - 11:50 a.m. and special liturgy at 5:00 p.m. followed by dinner at 6:00 p.m. Saturday - 11:30 a.m.
Sacrament of Reconciliation - On request by any of the chaplains.

United Church Campus Ministry, Iona College, 208 Sunset Ave., 253-7257. Office hours 9:00 - 5:00. Home cooked Suppers every Thursday at 5:30, $2.00. Feel free to drop in anytime.

NOTICES

UNIVERSITY OF WINDSOR IN-Course Bursaries: A limited number of awards is available to full-time undergraduate students, who obtained at least 'B' standing last year. Applications are available in the Student Awards office, First floor Windsor Hall North, and must be submitted by November 30, 1982. PLEASE NOTE: to be eligible, students must show evidence of financial need, and must have made every effort to obtain financial assistance from government sources, e.g. OSAP.

Marie Renaud,
Director, Student Awards.

ON NOVEMBER 19TH Friday, 1982, at Assumption Lounge, at 3 p.m. there will be an informal panel discussion organized by the AFRICAN STUDENTS' ASSOCIATION. Speakers will be drawn from the student body here.

Africa, a continent of many diversities, has over 50 nations; some with more than thirty dialects spoken within their borders. Even our people are just beginning to appreciate the ramifications of some of these facts.

For those students whose academic interest or curiosity has led them to the peripher of African affairs, here is your chance to get some of your questions answered. Together with the African music we will be playing we are encouraging our members to wear their national dresses. Watch out for more information in our posters!

MBA FESTIVE PARTY FRIDAY November 26, 1982. Faculty Lounge. All MBA's and guests welcome. Stay tuned for further details.

ATTENTION INTERNATIONAL students: The International Students' Centre in Cody Hall will be closed the week of November 17-24, during which time Miss R. Breschuk will be away at a conference. The ISO and affiliated club presidents are reminded to pick up their mail and/or book the lounge before that time. For all other counselling matters or emergencies, contact the Office of Student Affairs, Room 52 Vanier Hall, at 253-4232 ext. 333 or 334.

GREEK STUDENTS' CLUB cordially invites students and faculty of U of W to a discussion of the siege of the Polytechnical Institute in Greece, 1973. We will show a film with actual footage of that ruthless event which changed Greek History. This will be held at Assumption Lounge, on Nov. 18th at 12:00 noon. Coffee and doughnuts will be served after the film.

BUSINESS STUDENTS: HATS, shades, and Tie Bash and Rally. November 12, Vanier. Music by Rock Bass with special guest Bill Hart (comedian). Biz students $1.00. Others $1.50.

CLUB TOWARD GENERAL MEMbership meeting Sunday Nov. 14 at 7:30 , not Thurs. Nov. 11. Followed by grand opening of CTC House (Club Toward Coffee House). Featuring Funky Fred and the Funk-Fussion Orchestra. Come out and get involved. In the speaker's pit, University Centre.

GRAND OPENING OF THE CLUB Toward Coffee House (CTC). This Sunday. Nov. 14, at 8 p.m. Featuring the music of Funky Fred and the Funk Fussion Orchestra. Any performer wishing to play at this or future coffee houses please contact Peter Deck in the SAC office.

HAVE FUN THIS CHRISTMAS! Ski Mont Ste. Anne during Christmas break. January 2-8. The best prices available. For further info call Margaret Porter, 969-8196, or Aggie Psathas, 258-1123. Hurry! Seats are limited.

ROMA RIDDELL, SOPRANO, AND David Palmer, piano, Songs by Wolf and Rachmaninoff, and the Windsor premiere of works by Toronto composer Robert Evans. Moot Court, Friday, November 12, Faculty of Law Building, 8:15 p.m., Admission $5 (adults), $2.50 (seniors/students).

THE SEXUAL ASSAULT CRISIS provides confidential information and support 24 hour crisis line . Call 253-9667.

NAVIGATORS OF WINDSOR 1ST on campus meeting. Assumption Lounge. Friday, Nov. 5th at 7 p.m.

INDIA CANADA STUDENTS' ORganizations Elections, Friday Nov. 12, 12 noon to 4 p.m. At ISO lounge, Cody Hall. Open to Members only. To become a member contact any executive member or Sunil Agrawal at 254-7436 (Res) or 253-6246 (office).

ARE YOU ADDICTED TO FOOD? OVEREATERS ANONYMOUS meets every Wednesday from 4:30 to 6:00 at Iona College, 208 Sunset. Everyone welcome! info -- 253-8340.

HELP DELTA CHI help the special Olympics. Please deposit computer tags from Tide, Bounce, Oxydol, Cheer and Downy where advertised on campus or at Delta Chi - 408 Indian. $1 will go towards the Special Olympics for every two tags.

BECOME A PART OF A REHABIlitation team by assisting recreation therapist in organizing activities and encouraging participation of amputees and physically disabled. Call 253-6351 for more informaiton.

HELP SERVICES WILL HAVE A representative at the Career Guidance Office every Thursday, call 253-6351 for an appointment to find out about VOLUNTEERING.

LESBIAN AND GAY STUDENTS wish to invite all interested parties to their meeting on Thursday November 11th at 8 p.m. at the upper living room in Iona College. Topic of discussion will be "Being Gay at University."

PIANIST NEEDED FOR A HOME for the Aged to enable the residents to enjoy a sing song. One to two hours a week needed. Call 253-6351.

CHILD CARE WORKERS: VOLUNteers needed to help in treatment of learning disabled children. No previous experience necessary. Very rewarding work. Call 253-6351.

ADVOCATES: VOLUNTEERS ARE needed to give assistance and friendship on a one-to-one basis to elderly persons or handicapped adults. Orientation and training are avilable. Call 253-6351.

SWIMMERS--SPECIAL PROGRAMS for pre-schoolers and handicapped children to give them individual support in the water. Call 253-6351.

INTERESTED IN PEOPLE? WHY not volunteer for an after hours telephone service? Training in active listening and responding skills will be provided. Call for an appointment at 253-6351.

DR. PAUL BRAND, WORLD RENowned author and surgeon, will speak on "Holistic Health and Healing" on Thursday Nov 18th at 4:30 pm in th Ambassador Auditorium.

UKRAINIAN STUDENTS Association presents Beer and Pizza Party Nov.11/82 at 8:00 p.m. at the Grad House on Sunset Ave (across from the Math Building). Come out and have a goodtime with the faculty and fellow students!

ANYONE WANTING TOJOIN A Micro-Computer user's group or program exchange call Steve at 258-6719

PROFESSOR YEONG WOOK KIM of the Department of Physics, Wayne State University will present a seminar entitled Basics of NMR Imaging and its clinical Application on Thursday, November 11, 1982 at 3:30 p.m. in Room 186 Essex Hall.

VOLUNTEERS TO ASSIST teachers in various classroom acitivities, primarily with the learning disabled. Call 253-6351 for info.

VOLUNTEERS TO ASSIST IN A special remedial program designed for preschoolers. Call Help Services at 253-6351 for more information.

TOUR GUIDES--INTERESTED person to conduct monthly hospital tour for pre-natal classes. Call 253-6351.

BAR TENDER--VOLUNTEER several hours a week as a bar tender for a home for the aged. Call 253-6351.

WANTED

WANTED: RIDE TO LONDON FRI nite or Sat. early. Phone Lou--252-2011, or 253-2288.

WANTED: MALE OR FEMALE keyboard player needed for Top 40's band. Call Dan for more info. 256-3940.

NEEDED IMMEDIATELY FOR life drawing classes: nude models. Please call ext 359, School of Visual Arts.

WANTED: FEMALE GRAD students to share a 2-bedroom house near U of W. Available by end of December 1982. $105/month. For information call 254-0757 after 9 p.m.

WANTED: TO TRADE ONE fridge for a smaller one. Call 256-4060. Huron Hall.

LOST

LOST: SILVER CHARM BRACElet. At Marketing Bash Friday November 5th. Great sentimental value. Reward! Jennifer Black.

LOST: A 10K GOLD BRACELET--about 6 inches long. Bracelet is of great sentimental value. Reward for its return. Call Kathleen at 253-5504 after Library Hours.

LOST: ONE LEVI JEAN JACKET and a Management and Performance text book for course 71-140. Jacket is size 36. Left in room 264 in Dillon Hall on Thursday, October 28/82 at 4 p.m. Needed desperately. Please telephone 252-7106.

SUBSTANTIAL REWARD!! LOST: black wallet with all my ID, in student Centre November 7th. If found please return to Security office or call 736-4724. Anytime.

FOR SALE

STEREO FOR SALE: $800. TV for sale, $900. Call 253-3647.

FOR SALE: PROSONIC portable AM/FM radio receiver with headphones and belt clip. Less than one year old. Hardly used. Call 252-5179 and ask for Scott.

HEWLETT PACKARD HP-34C calculator with recharger and manual. $90. Call 945-9738.

FOR SALE: SKI BOOTS, Nordica, Men's Size 9. Ski suit, Insbruck, Men's Size 38. Both in good condition. Call 966-0888.

FOR SALE: HP-34C AND EXTRA battery. $120.00 Call 944-3459 after 6:00 p.m.

FOR SALE: TWO DOUBLE BEDS, boxspring and mattress, clean, in good condition, $55 each or best offer. Call 256-1428.

HOUSING

APARTMENT TO SHARE WITH male student at 3150 Donnelly Street. 5 minutes walking distance to University. $180/month utilities included. Interested please call 258-1949, after 10:00 p.m.

LARGE FURNISHED ROOM, USE of kitchen, semi-private entrance, 3 blocks from U of W. Call 253-3375.

SINGLE ROOM AVAILABLE FOR January 1983 in St. Michael's Hall. For transfer arrangements, please call 256-9449, or contact room 322.

ANY GIRL WISHING TO TAKE over my room in Laurier Hall, preferably in January, call 256-5267, ask for Diane. Serious inquiries only please.

SPACIOUS BACHELOR apartments, Riverside Drive near U of W. $185/month. Call 256-0558.

FOUND

FOUND: ONE BROWN KEY SET with GM car key between Biology building and Essex Hall on Monday, November 1st at 2:30 p.m. Contact Steve at 256-7077.

PERSONALS

DEAR BRIAN C. GET WELL SOON eh kiddo. What's a scratch or two? --THE UGLY HOUSE GANG

DEAR KAREN: HAPPY BELATED birthday. THE LANCE

TALENT WANTED

Wanted: Local Talent (performers of any kind)
Reward: Paid Performances and exposure on campus.
Location: S.A.C.'s Common Hour, Club Toward's Coffee House, various other S.A.C. events.
Report: S.A.C. office, 2nd floor, University Centre.

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When??? Friday, Nov. 19, 1982, 6 p.m.
Why??? Party · Dance · Party

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Includes full 3 course meal
$5.00 for show only (if any)

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BE THERE OR BE SQUARE

the Lance
University of Windsor
Volume LV, Number 10
November 18, 1982

Make-up classes up to each faculty

by Kevin Rollason

Professors at the University of Windsor must find some way to make up classes during the strike. This can be in the form of extra classes, foregoing breaks, or several other ways recommended by the Deans of each of the faculties, said Dr. Cassano, Vice-President Academic.

Cassano said that he had "asked the Deans to monitor the professors," to see if they were making up classes. He admitted though, that the University had left the idea of make up classes "pretty well to the instructor."

Dr. Jerome Brown, Dean of Arts, felt that "it is a matter of commitment". He went on to point out that it was in the contract, that the Faculty Association signed, that the faculty would not be paid for the week lost because of the strike. Instead, he said, they "would be paid for making up classes."

Brown pointed out that already many classes had been made up. Classes would not be made up in 5 minute spots but "in recognizable blocks".

Dr. Walter Romanow, Dean of Social Science, said that he called a meeting of the professors in his faculty immediately "to try and figure out strategies for different ways of making up classes". They had to do this, he said, in order to accomodate different classes which consist of lectures, seminars, and the like.

Romanow felt that "all classes and labs have been made up or will be made up by the end of the semester".

One of the fears of the Deans, Romanow said, was the danger of hurting students' performances in school through the make-up procedure. But, as far as he knows, "no student has been disadvantaged".

Cassano said that he expected all of the Deans to meet with the professors and send their make-up plans to him. He said that there are different procedures for every faculty at the university.

Brown gave several examples of how the Faculty of Arts is making up classes. One example is with evening courses. They can be made up by adding half an hour to the class four times if it is a two hour course, or by holding a separate class on another day, by agreement with the students.

The memorandum Brown sent out to each of his Faculty Members concludes by saying that they must follow the "guidelines with liberality and fairness, but especially in such a way as to ensure that students receive the tuition for which they have paid and which is necessary for the integrity of the course and the discipline.'

Brown further commented that any student who feels their professor, in the Faculty of Arts, is lax in his make-up classes, or didn't make up a class, they should contact him. He stressed that it was "part and parcel of the agreement" the teachers signed.



It might be a little early for a spring romance, but Martin Coles and Laurie Rice don't mind because they'll be appearing in the University Players production of George Bernard Shaw's "Major Barbara". The show plays in the Essex Hall Theatre from November 25—28 and December 2—5. Prices are $4.50 and $5.00, but discounts for students will be $3.50 (with ID). Call the box office at 253-4565 for more information. *LANCE PHOTO/Gary Drouin*

SAC Executives travel to B.C. for CFS conference

by John Liddle

Three members of the SAC Executive travelled to Victoria, B.C. last week to attend a conference of the Canadian Federation of Students (CFS). The three were: President Jim Boyer, Vice-President David Laird, and Minister of External Affairs, Joe Pavelich.

The function of the conference, Boyer said, "Was basically to get universities and colleges to discuss mutual concerns and to exchange information with a national focus".

The conference also provided a forum for the SAC leaders to get to know CFS staffers on a one-to-one basis, a relationship that should become critical when SAC undertakes to hold a referendum for a fee increase for CFS next semester.

At present, all U of W students pay $2.50 per year (total) to CFS and CFS - Ontario for their services. The threesome attended the conference to see how the U of W can get more out of CFS, as well as to participate in round table discussions.

Fourteen committees were formed that dealt with student-related problems as diverse as: student aid, the running of referenda and campaigns, constitutional reform, and other student government related issues.

In order to facilitate a greater interaction between provincial sectors of CFS, the conference was structured with national unity as a priority. One or two delegates from each province would participate in a round table discussion; proposals, motions, and recommendations would be made and these would be forwarded to both the individual provincial caucuses, as well as the national plenary.

The delegates also participated in two hypothetical "scenarios" that could occur at almost any university. The first dealt with the closing of a university program (theatre arts was used for example purposes); the second dealt with a faculty strike. Delegates exchanged ideas on how to pressure administration, the media, and the community to bring about a positive change.

"There are certain ways to approach certain people," Pavelich said, "such as campus press. It (the scenario) was similar to the U of W situation, but the students, in pressing for binding arbitration, ended up doing some negative things.

The delegates also reviewed CFS finances and constitutional areas. On a budget of "approximately $200,000, CFS was $19,000 under budget", Boyer said.

Also reviewed was the CFS "Week of Action" that occurred in mid-October. "It was pretty well a flop" Pavelich said. "They didn't have the material out in time."

But the most important reason for the Windsor delegation's journey was to find out more about CFS before the U of W runs a referendum to increase our financial commitment.

"In a justifiable sense," Boyer said, "we had to go if we're going to run a referendum. We want to show people (on campus) how CFS operates. As well, we wanted to see the people on the CFS executive.

Boyer said that "some aspects of CFS and CFS-Ontario are going in the right direction, so we'll have a good organization."

We're going to run a full referendum," Boyer said, "and we want to make CFS high profile as well as an election issue."

OLD LONDON STREET

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Monday – Saturday 9:30–5:30
Open Fridays til 8:30
Sundays 1:00–4:00

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Group explores stadium possibilities

by Laurie Bergoine

Barton-Malow Corporation has agreed to conduct a sight and cost study for a multi-use stadium for the city of Windsor.

The Dearborn firm which managed the construction of the Pontiac Silverdome and the Joe Louis Arena in Michigan, has offered to conduct the feasibility study free of charge, in exchange for the opportunity to be considered to manage the construction of the facility once the project gets under way. The savings to the Stadium Development Corporation (SDC) for the study was projected at between $40-50,000, by Mr. Gary Keith, Vice-President of Barton-Malow.

Barton-Malow will study the projected cost of a stadium large enough to house a professional football team and will also project the additional costs of including an ice arena within or attached to the facility.

Initial meetings for determining a possible sight for the facility will begin within the next week with City of Windsor Administration. City Administrator Hilary Payne and members of his staff will pinpoint four or five sights in the city for the study. Results of the study will be in by next spring.

The SDC also plans to embark on a market study for the stadium complex. The study will provide a long term perspective for stadium uses including the possibility of bids for Olympic Games, Pan-American Games, and the Canada Games.

The SDC will also offer its services to the Detroit City Council by conducting and funding a World's Fair study on this side of the border. Detroit is presently underway with efforts to bring a World's Fair to that city in 1990.

In addition, a market feasibility study will explore the use of the stadium by a possible Windsor franchise of a Canadian Football League team, other athletic teams such as a professional soccer team, and other non-athletic uses.

Ten jobs will be created as a result of this study. The jobs will go to unemployed Windsorites, who will carry out surveys under the guidance of a professional consultant. Three or four offices will hopefully be established in Detroit, Windsor, and possibly Chatham and Sarnia. Baron-Malow estimate that completed construction of the stadium complex will provide 1500 jobs city wide.

Bob Clark, Chairman of the SDC, estimated the costs for the 40,000 seat stadium to run up $1,000 per seat if the costing goes according to past building costs.

Fund raisers are underway for the stadium complex with $2500 already raised by the corporation. Various dinners and dances will be held as well as a raffle of a $1,000 certificate for groceries.

A study will also be done to explore possibilities of establishing a Southwestern Ontario lottery. The lottery would include ticket sales in Michigan and all parts of Southwestern Ontario stretching to London.

The lottery would provide perpetual funding for the stadium complex, and would offset deficits and would provide for expansion in or around the facility.

It will be two or three years before the stadium complex is completed.

Vanier Vittles

	LUNCH 11:00 - 1:30	SUPPER 4:30 - 6:30
Monday	Beef Noodle Soup Hot Beef Sandwich Macaroni & Cheese	Veal Parmesan Baked Perch
Tuesday	Cream Turkey & Mushroom Soup Pork Fried Rice / Sloppy Joe	Roast Beef Spaghetti & Meat Sauce
Wednesday	Chicken Noodle Soup Gr. Beef & Potato Pie Hot Turkey Sandwich	BBQ Ribs Curried Beef & Rice
Thursday	Cream of Potato Leek Soup Philadelphia Steak Meatloaf	Breaded Boneless Pork Loin Lasagna
Friday	Vegetable Soup Grilled Cheese & Chili Chicken Pot Pie	1/4 Roast Chicken Fish & Chips
	BRUNCH 11:45 - 1:30	**SUPPER 4:30 - 6:30**
Saturday	Soup of the Day Hot Hamburg Sandwich	Baked Ham Beef Stew
Sunday	Soup of the Day Sloppy Joe	Spaghetti & Meat Sauce Poached Cod

Classifieds

HOUSING

3 BEDROOM HOUSE FOR RENT' $340/month plus utilities. Available Jan.1/83. 10 minute walk to U.of W. Call 252-1403 before 11 p.m. or 738-6985.

SINGLE ROOMS FOR RENT. $110/month and shared utilities. Available now. 10 minute walk to U.of W. Call 252-1403 before 11 p.m. or 738-6985.

BOOZE BUSINESS IS BAD. COULD it be the competition, sex, drugs, rock n' roll, religion? Come find out. Moot Court, Law Building, Dec.1, 1982, 12 noon.

TWO BEDROOM HOUSE FOR rent - one block from University for young married couple or faculty or staff member. Bright, neat and clean; driveway, fenced backyard, unfurnished. Available immediately, $220 per month. Call 252-5826 between 5:00-7:00 p.m.

3 ROOM APARTMENT FOR RENT. 3135 Peter Street. $175 month plus some utilities. Call 256-0914 for December 1st.

1 BEDROOM APARTMENT TO rent December 1. 2 minute walk from the University. 230/month plus hydro. Call 969-9442 or 253-2103.

PERSONALS

HAPPY BIRTHDAY LAUREL! From your devotees at the Lance.

DEAR MARY ANN M' I WROTE A poem to express my love, but I couldn't think of a word to rhyme with head, so this will have to do. L.S.

DEAR NANCY: THOUGHT I'D say helio. Stop by some time and visit. Love Craig.

ERIC: YOU KNOW YOU ARE really cute: if time is in our hands, I hope we can share some of it. Love O.V. (Draft, Peg).

DEAR KAREN: HAPPY BIRTHday on the 17th and many more. Love? Cfash? ? P.S. Did you finally get your fur coat?

TO GEORGE: HOW COME YOU never pick up all the garbage in our lounge? Don't worry, you have my vote for MVJ (most valuable janitor) Signed Charles Manson.

HAPPY 20TH BIRTHDAY BILY. Hope you like your present. Love your Lily.

SHARON: I'VE SET YOU TO music, now I'm just waiting to sing you the song. D.C.

RICH EVERLEIGH: WOULD YOU be interested in being my Kermit? If so please reply - a Miss Piggy fan.

BEAUTIFUL YOUNG GIRL LOOKing for young handsome single/married male. Meet you in Moot Court, Law Building, Wed. Dec 1, 12 noon. "NIMF"

BONZO: DID YOUR 'JESSIE Stone' pop off yet? The Lone

TO THE WAITER THAT WORKED the upper level the Thursday night Cliff Erikson was playing. Hi Cutie! You deserve a raise. OV and Molson Light (the draft drinkers).

MORALITY SQUAD: WE KNOW the game is just begun, cause getting even is all the fun. Signed the Payback crew.

MERC FOR HIRE: Early 20's, fine condition, intelligent, willing to do anything anywhere. Willing to give samples. Contact "CRUNCH" , Rm. 306 Mac Hall, 256-7421.

HEH YA! I LOVE FIVE LEGGED spiders, E.T. kisses, tying your socks in knots and I like especially being with you, X.O.

GAR: PUT YOUR SHEET BACK on your bed and hit those Geology texts. Can't say any more.

ATTENTION: MEMBERS OF THE L.Y.V. Club. We have not reached our 1982 quota. Work harder!

TAP DANCES FASTER THAN A speeding bullet! Able to leap shopping carts in a single bound! It's the incredible . . . . . F-MAN!

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In Detroit at 14060 Telegraph (at I–96) ● 15 minutes from the Bridge on I–96
21 and over ● Proper attire please ● (313) 538-1645

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(313)261-LSAT

University Test Preparation Service
"The Test Specialists"

Largest grant ever at U of W

by Tim Shortt

The University of Windsor's Great Lakes Institute has been awarded a grant of $804,000 to enable it to study toxic substances in Essex County. This grant is the largest in the University of Windsor's history.

The project will provide jobs for both graduate and undergraduate students, as well as technicians. There are eighteen professors involved in the research, each of whom requires a number of assistants. The professors represent a variety of disciplines, including civil engineering, chemistry, biology, geography, geology, economics, political science, law and education; a factor which Project Co-ordinator Marie Sanderson feels attributed to the project's acceptance by the federal government.

Research will be undertaken for the Department of the Environment, and will examine toxic substances prevalent in both atmosphere and water, particularly polychlorinated biphenyl (PCB), and octachlorstyrene. Also to be studied are the lead and cadmium deposits, the products of automobile exhausts and waste disposal.

The final report is due November, 1985. Over this three year period the group hopes to study as many contaminants as possible, although priority will be given to those representing major environmental problems.

University President Dr. Mervyn Franklin, upon hearing of the award, praised the institute. "I'm delighted with the success of the Great Lakes Institute and the grant. It's a tribute to the faculty members who submitted the proposal. It's a great credit to the University of Windsor".

Since the institute's inception in January 1981, it has undertaken a variety of projects. It is presently conducting several projects concurrent with the toxic substance research, including a study of the Great Lakes water quantity in order to determine their ability to fulfill the future needs of the water depleted regions of North America.

Dr. Sanderson feels that the award is indicative of both the present success and the bright future of the institute. The Great Lakes Institute is the only university institute of its kind in Canada, although there are a number located in the United States. Sanderson believes both this and the location of the university favour the future success of the institute.



Yonge Street saxophonist entertains a crowd in front of the Eaton Centre. He can tap dance too!

(LANCE PHOTO/Glenn Quick)

You don't have to be a Detective
To Find Great Buys in Clothes

Danny Pascal's
Jeans and Fashion Wear

Clothing Sale
University Centre

November 22–26

Everything
at a discount

15 to 40% off store prices



YUKON JACK ATTACK #5.
The Walrus Bite.



Temper ½ ounce Tequila with orange juice over ice. Fire in 1 ounce Yukon Jack to give the Walrus its bite. And you thought Walruses didn't have teeth, (tusk, tusk, tusk). Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

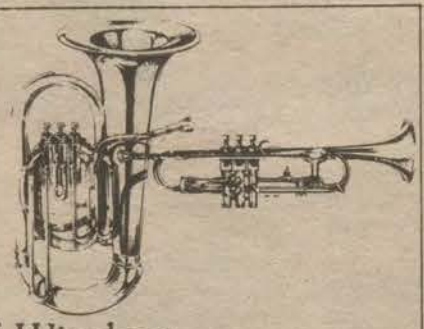
Yukon Jack



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ADVERTISING PRODUCTION

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LITERARY EDITOR
Sal Ala

COLUMNIST
Tony Couture

PHOTOGRAPHERS
Sue Chambers, Nelson Cheng, Chris McNamara, Mark Miatello, Rob Morand, Lori Towell, Pete Boulos, David Wood

WRITERS/STAFF
Peter Wright, Laurie Bergoine, Mike Panontin, Sue Buzzel, Pat Petro, Jim Cain, Greg Lewis, Steve Gavrilidis, Desmond McGrath, Jennifer Kuta, Phil Rourke, John May, Mike Sobocan, Chris McNamara, John Slama, Dave McNamara, Debi Sutin, Kim Gutteridge, Mark Van Raay, Scott McCulloch, Mark Murray, Dan J. Murphy, Marina Primorac, Cecilia Deck, Neil Zworth, Martin Deck

The Lance office is located on the Second Floor, University Centre, University of Windsor, 401 Sunset Avenue, Windsor, Ontario N9B 3P4. Phone (519) 253-4060 or 253-4232, Ext. 153 or 221.

The Lance is published every Thursday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student writer and not neccessarily of the University of Windsor or the Students' Administrative Council.

Advertisers contact Ed McMahon at (519) 253-2288.

Subscription rates are $8.00 per year. Entered as second class mail at the Post Office of Canada.

ontario weekly newspaper association

Time for another (yawn) referendum

Just for fun, go up to an average student at this university and ask them what the letters C.F.S. stand for. If they know, which is highly unlikely, ask them what CFS actually *stands* for. Odds are they haven't the faintest idea.

But students at this university should have a basic understanding of the Canadian Federation of Students. Why? Because next semester our Student's Administrative Council is going to hold a referendum that will ask of students that they donate - - and *donate* is the term -- seven bucks per year to keep their transparent organization afloat.

Ask this student -- if you can manage to keep his attention for at least 30 seconds -- if he's aware of the CFS Travel Cuts service, of the Student Work Abroad Program, of the CPS Speaker's Series, of the CFS student discount card.

Probably the individual you are talking to doesn't give a good goddamn about CFS as a whole, and could care less about any of their trivial organizations.

Last year, a referendum was held on this campus and U of W students voted 543 to 273 against giving the OFS (Ontario Federation of Students, now known as CFS-Ontario) a fee increase.

What would seem the most logical thing for SAC to do now? Naturally, that would be to hold another referendum, another exercise in attempting to put life into something that doesn't want to live -- at least not on this campus.

There comes a time when people -- and SAC Executives -- have to live with the apathy that surrounds them, not to try and fool it into being something that it isn't. As it stands right now, our involvement -- on an individual student level--with CFS and CFS-Ontario is negligible; in fact, it's atrocious and, without delving into the reasons for the psychological malaise that operates on this campus's student body, it's going to get worse.

Running at referendum would be the right tactic for CFS, not for the students of the University of Windsor.

Could anyone in their right mind envision the following: busloads of students from the university storm Queen's Park to protest funding cutbacks . . . thousands rally to stop a Faculty Association strike . . . students are no longer disparate or ineffecacious, they're a strong, unified body with a position, and they're a lobbying force on every issue that concerns them . . . .

Forget it.

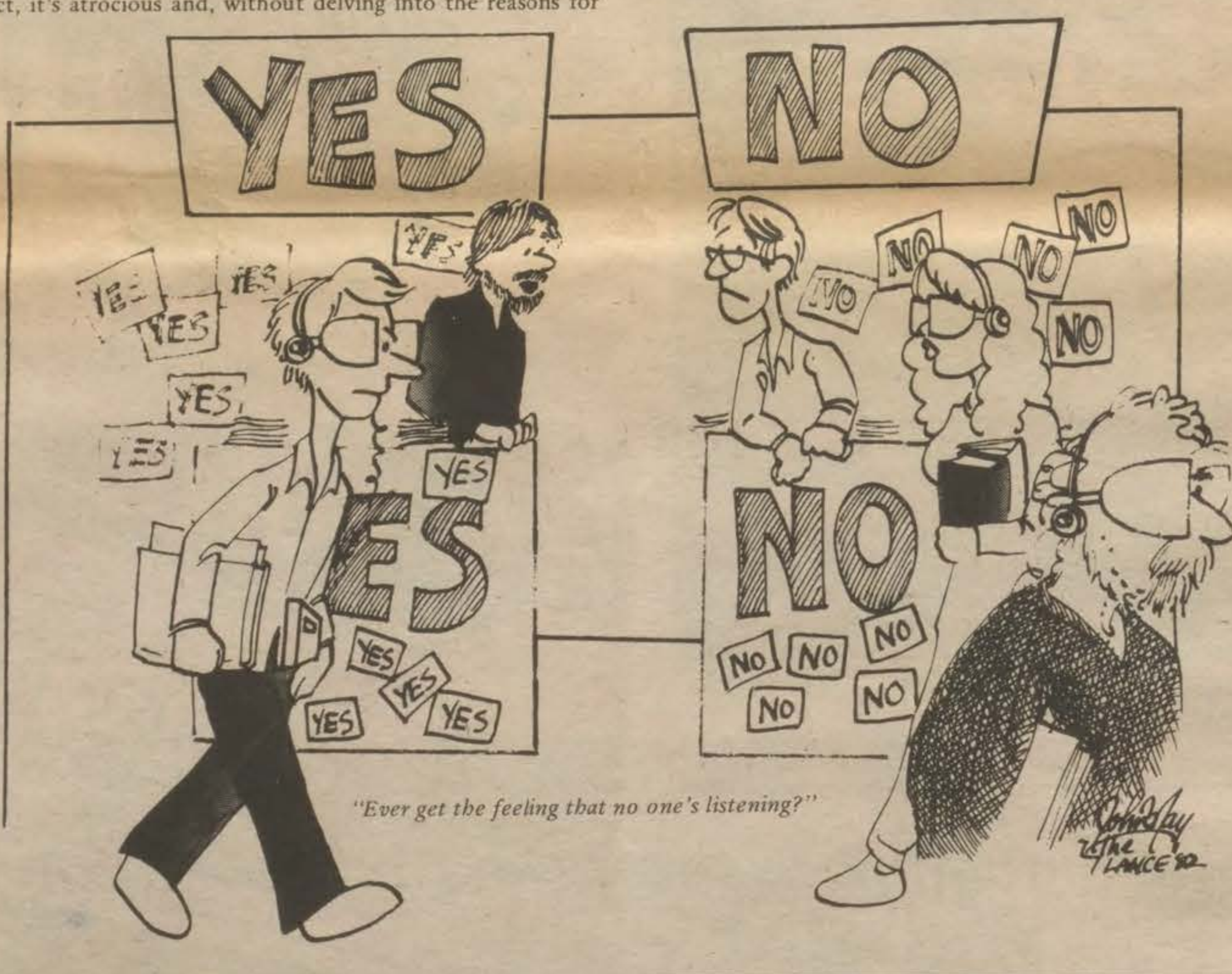
Dreams don't cost seven bucks a year.

Already, if anyone wants to know, factions are developing as to "Yes" and "No" sides of the referendum. CJAM Station Manager Walter Manzig -- who has already indicated in several circles he's planning on running for SAC office next year -- is an ardent CFS supporter. Kevin Reid, Commissioner of Internal Affairs, who last year ran the "No" campaign, remains firmly entrenched in his position. The rest of the characters in the drama have yet to come forward with their positions, probably because they don't have a position.

But what's to be expected of politicians these days?

The earth still spins (if you haven't noticed) and SAC will run its silly little referendum to attempt to give a silly organization like CFS something it doesn't deserve and won't get. **The Lance**, inevitably, will be drawn into this mire.

Until then, we can breathe and take a respite from the barrage of petty politics to come.



"Ever get the feeling that no one's listening?"

Bunkum
By Tony Couture

I used to think that Genesis and Yes were the music of my generation. They were talking my language. In seeing the pleasure that others got from music I hated, I began to wonder about my possibilities. My wardance for all music is a reaction to my own misprison.

Let us open our small eyes on a widespread phenomenon in this culture. Mostly among youth, but also at other ages, an intolerant ignorance of the history of music dominates our noise encrusted ears. In this age of specialization, the taste for music has stunted and reduced itself to a favourite frequency on the radio dial.

Variety abounds in the collective environment. classical, jazz, swing, be-bop, rhythm and blues, big band, pop, soul, country and western, funk, disco, urban cowboy, blue grass, rock-a-billy, heavy metal, artrock, reggae, new wave, hard core and progressive are there to be found by the musical explorer. These flavours are also mutated into various fusions which gather together an eclectic agility under one term. Perhaps our music habits have been overly influenced by the hit-parade one-format playlists of most radio stations. There is too much wanting to hear just what I like and not enough adventuring through the harmonic landscape.

Music is not just a source of immediate pleasure or rhythmic tickling of the ear drums. It is a language that feels instead of meaning. It is mood rather than mind. There are leeches on the spirit of music that treat it as a propoganda tool for mobilizing a certain lifestyle. Cut your hair like this, get your black booties and leather jackets, listen to these anthems and let's take over the world.

This is a kind of peer-enforced team spirit. "Us" listens to this kind of music and dresses like this. "Them" listens to that boring beat that was popular yesterday and wears last year's Levis. This aggressiveness and intolerance is a xenophobic problem. We are so caught up in evolution and progress that we have no time for the roots or history of music. This vacuous vision of musical taste has been amplified for effect.

It is time to make people feel the need for a "spectral" ear. You won't understand the language of music if you only listen to one voice. The conversation of different voices will give you an idea of the range of music. But that means twiddling with my radio dial, buying records I don't like before I've heard them, and there is the risk that I won't be immediately satisfied by that noise. I might have to bend my proud ears to fit the new patterns.

Perhaps the critics of music have stepped between the musician and the audience too forcefully. A gross relativism hangs over the idea that I can listen to what I like because, in my opinion, it is the only thing alive on the airwaves. A wise person knows that opinions never get close to the true value of music. Music is a treasure of pleasure to someone who has explored the permutations of style and knows how to select what sounds good without relying on a category.

The question of taste somehow must balance varieties with favourites. A good way to kill your ears is to confine yourself to a category and think that this is where it is all at. If we don't extend our senses to confront a variety of experience, we will lose the flavour of our favourites through nonsensical overindulgence.

Our ears get fat and useless if we feed them a diet of one-dimensional style. Our ears need the nutrition of a variety of musical experiences. As we close off the possibilities of experience our values stagnate. We have access to a richness of all the categories via our mass media. Yet we choose to encircle ourselves in an all too small world. We will never hear the "music of the spheres" if we cage ourselves in one element of experience. Perhaps there will be a Birth of Music from the spirit of this tragedy.

'Irresponsible behaviour' affects French student

Dear Editor:

This letter is related to the article dated Oct. 21, 1982 about Singh Sobhag, the visa student whose troubles received notice in **The Lance**. I must say that I'm sure I'm not the only one who can relate to "this University's highly irresponsible behavior," as Mr. Sobhag so rightly put it.

I was accepted into the "French Language Monitor Program" and was to continue my full time studies in Trois-Rivieres, Quebec commencing August 30, 1982. Anyone who knows of this program realizes how hard it is to obtain the position of monitoring French students while at the same time, you, yourself are bettering your second language; not to mention, what an honor it is to be chosen out of numerous applicants.

I proceeded to move my belongings up to Quebec, only to run into problems. Their credit system is different than ours, 3 credits per course, and also their third year courses are considered 4th year here due to the first year of CEGEP a student must attend.

All I needed was two French literature courses to complete my degree. Mr. Raymond Rivard, my counsellor at UQTR, had advised me to take a special course for anglophone monitors, since my time was limited and he didn't want me to fail.

Trying to get a hold of Mrs. Fay Kennedy, the liaison, proved difficult at first but after many phone calls, we succeeded, only to face disappointment. Mr. Rivard was unable to understand how one lady, who is by the way NOT bilingual, has the power to nullify anyone wishing to transfer credits and also couldn't she make an exception in this case?

I feel that like Mr. Sobhag, my having to return here was due to a lack of sufficient communication and organization in the French department and between this university, UQTR and myself. I'm not pointing the finger at anyone in particular but it would be nice if there was some organization in our university system, and also some sort of fund to reimburse students after incidents like this occur.

yours sincerely,
Mary Jo DeMarco

Basic writing clears up CJAM misconception

Dear Editor:

This is Martin Basic writing. I host the Theme Show every Thursday night at 7:00 p.m. Since the beginning of the semester I've played Classical, Big Band, African, Psychedelic, the Singing Dogs, and Electro Beat music. In future installments I plan to do shows on Punk, Rockabilly, Ska, Blues, Dub and even the ultimate taboo to "alternatives" mentality, Country music.

I am well aware that no one of these themes could come close to satisfying everyone who listens, but those who do enjoy the above mentioned genres have no where else to hear them. Only CJAM offers an alternative to the single minded repetition of the big Detroit FM rock stations.

Now in regards to a letter appearing in the November 11 issue of **The Lance** by one J.J. Fisher, I would like to challenge anyone to point out a "punk attired" CJAM staff member. There are none!

I suggest that Mr. So and So's brain feels at ease by giving the CJAM staffers a simple label so he can group us all together and more easily condemn us. No single cultural label applies to us all; we consist of a varied and fair representation of intelligent students (although I'm not sure that "intelligent" is fairly representative of U of W students). There is no conspiracy to play only punk and in fact, punk rock is very seldom aired.

Martin Basic

Christmas program promotes world peace

Dear Editor:

For the past few years, the International Students' Centre has introduced the "International Christmas Program" whose main aim is for the interaction between overseas students and Canadian families.

On behalf of the International Student's Centre and Miss Rosemary A. Breschuk, I would like to explain this program tot the newcomers as well as others who are interested.

During the Christmas holidays, the students will be invited to spend a few days or hours with a host family. Such an interaction usually leads to a greater understanding between people of different religions, cultures, and nationalities thereby increasing the prospect for world peace and universal brotherhood. Furthermore, when these students return to their homeland upon completion of their studies here, they will have some experience of how Canadians live and of their culture.

Host families and students have both shown positive feedback, and I am sure those who have participated in past years will do so this year. More information about this program may be obtained from the International Students' Centre or from the Students' Administrative Council office.

We don't just study books: we have to learn the Canadian cultures and customs. Is that not thereason we are here–to learn?

William Chang
Commissioner of International Students

The Lance *is stupid*

Dear Editor:

This letter refers to the letter published on November 11, 1982, written by Craig Stuart. Why not let a comment stand on its own merit? Should it not be left up to the reader to decide who is stupid. Your use of the headline, "We get some stupid letters" served to colour the letter before it was even read. There must be truth in Craig's letter as it seems to have hit a sensitive nerve at The Lance. Using this headline was a childish thing to do. It is all right for **The Lance** to criticize people, but when someone criticizes **The Lance**, they resort to name calling instead of intelligent response. I am sure if I wrote a letter titled, "**The Lance** is Stupid", it would not be printed, so why call someone else stupid in print? In this regard you didn't make Craig look stupid, you made yourself look stupid. Let's not see anymore stupid headlines for letters.

Larry Squire

Iona doesn't use U's mail system

Dear Editor:

The 28th October issue of **The Lance** in giving front page coverage to the use of the University mailing services by Dr. Price on behalf of the Wagenberg campaign alleges that "the University of Windsor does circulate requests for voluntary contributions for organizations such as the United Way and Iona College." As Chairman of the Board of Iona College I want to categorically deny that the College has ever used the University mails for "voluntary contributions". We are part of the University of Windsor "Heights of Excellence" fund raising programme that has been promoted through University mails, but the College Board has not, and will not, initiate a solicitation of contributions in the manner alleged.

We do advertise our enrichment programmes extensively on campus, and pay **The Lance** and others for their usually excellent services.

Frank Innes,
Chairman, Board of Iona College

A letter to the Editor should be limited to 500 words or less. They may be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. A Lance letter box is also found at the University Centre desk. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space.

Ten Commandments for Visa student authorizations

Dear Editor:

The purpose of this letter is to convey an important message to all international students who will be renewing their student authorizations over the next few weeks. This letter should answer the many repetitive questions that cross my desk every day. For reasons of emphasis, I am presenting this in the form of 10 commandments, which I urge all international students to take to heart.

1. **Check the expiry date on your student authorization.** Note it on several calendars. Memorize it. Immigration will not entertain excuses such as "I forgot," if you neglect to renew your authorization on time.

2. **Make arrangements to renew your student authorization BEFORE the expiry date.** This means calling the Immigration office (254-1101) 4-6 weeks in advance of the expiry date for an appointment, or, if you have neglected to do so, reporting directly to the downtown immigration office at 8:00 a.m., Monday through Thursday, with all the necessary documents.

3. **Collect ALL necessary documents before proceeding to the Immigration office.** The following six commandments list these documents.

4. **Bring your passport.** Check the expiry date on the passport. Contact the International Student Advisor for instructions for passport renewal, 3-6 months before the passport expiry date. Your student authorization will not be renewed beyond the validity of your passport.

5. **Bring your student authorization.** This (yellow) document should remain affixed in your passport. Check Section B "Terms & Conditions" to make certain you are not in violation of any immigration regulations.

6. **Bring proof of registration.** Bring any or all of the following documents: acceptance letter, statement of registration, visa letter (available at the Registrar's Office, with several day's notice.)

7. **Bring your current tuition fee receipt.** If you have lost or misplaced your receipt, obtain a copy from the Cashier's Office.

8. **Bring evidence or financial support.** This can mean an affidavit of support, a letter of sponsorship from a government, foundation or agency; a letter from your bank back home confirming regular deposit arrangements with your local bank, xerox copies of regular bank drafts from home or at the very least, a current bank statement. It is no longer sufficient to bring just your bank book(s).

9. **Do not permit friends to temporarily deposit or transfer money into your bank account before you renew your authorization.** Immigration officers will ask you for proof of source of unusual deposits or transfers recorded in your bank book. If it is determined that any money in your account is NOT legitimately yours, it is likely your authorization will NOT be renewed. Your "well-meaning" friends, if found out, will also suffer the consequences of this common attempt to "fool" the immigration officials. If you cannot present an affidavit of support, then request a bank statement, no matter if your account balance is low. Immigration officers will simply renew your authorization for as many months as they feel you can afford to live and study in Canada.

10. **Stay in good standing with Immigration Canada; stay in good standing with the University.** Remember these two rules, always, in this order.

I urge all international students to clip this information and to pass this message on to their friends.

I also wish to remind international students that the International Students' Centre will be closed from November 17 to November 25th. Any emergencies may be directed to the Office of Student Affairs, Vanier Hall, 253-4232, Ext. 333.

Rosemary A. Breschuk
Assistant to the
International Students' Centre

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National news survey

Northern universities amalgamated

OTTAWA (CUP)--The long-expected rationalization of Ontario universities has begun.

Bette Stephenson, universities and colleges minister, announced Oct. 29 that Laurentian University and three colleges in the northeastern Ontario mining belt will be amalgamated into one university in September 1984.

The new university will be administered from Sudbury, the site of Laurentian University. Algoma College in Sault St. Marie, Nipissing College in North Bay and Le College de Hearst in Hearst will still exist, but will lose their autonomy, including their boards of governors and faculty unions.

The Ontario government has appointed a committee to recommend a name and funding levels for the new university. Jeanne Stephens, a researcher for the Canadian Federation of Students--Ontario, said the hybrid institution will probably be named the University of Northeastern Ontario.

Stephenson's announcement stated that the move will make university education more accessible to students in isolated northern communities, but Stephens thinks the opposite is likely to happen.

The government plans to eliminate most programs offered at more than one of the four campuses, said Stephens.

The government plans this amalgamation as a trial run, "intended at least to some extent to see how rationalization of programs could work."

Further moves to rationalize the universities are still being studied, so critics can only speculate about who's next. But "it's safe to say they're considering merging the two universities in Ottawa and the two in Waterloo," said Stephens.

The Ontario College of Art may become part of the University of Toronto fine arts department, said Stephens. Proposals to cut courses or merge institutions that would involve Ryerson Polytech, York University and the University of Toronto are being considered, she added.

CFS conference mass confusion

VICTORIA (CUP)--The novices looked apprehensive, the experienced looked resigned and the staff looked prepared for a week of sleeplessness and wincing debate.

Delegates representing about 40 post-secondary institutions from across the country gathered at the third semi-annual national conference of the Canadian Federation of Students in Victoria Nov. 8 to 13.

The opening plenary began awkwardly. It started almost an hour late and the first motion to accept the proposed chair, prompted a 15-minute debate.

It took almost an hour to adopt the conference agenda. And the number of abstentions on many votes indicated mass confusion.

The week's events included strategy sessions on cutbacks and student unemployment, and workshops on student services and women's issues in education.

The federal government's National Training Act will receive particular attention. The act is intended to limit vocational education to specific, untransferable skills, according to CFS chair Brenda Cote.

Quebec strikers cripple universities

MONTREAL (CUP)--A 24-hour illegal strike by 200,000 Quebec government employees disrupted services at universities and classes at most colleges Nov. 10.

The strikers, members of the Common Front of Quebec's three largest union centrals, were protesting stalled negotiations with the government and a drastic legislated salary rollback.

Contract talks began in mid-September when the government presented the Common Front with a 250-page document of the next collective agreement. According to union officicals, the government has since refused to negotiate.

The Common Front strikers want the government to repeal its controversial Law 70, under which Quebec has unilaterally extended the current collective agreement from Dec. 31 to April 1. The law also dictates an 18.85 per cent across the board rollback in salaries for three months beginning Jan. 1, which will save the government about $520 million in public sector salaries.

Provincial employees are also angry over non-monetary issues, including proposed changes in job security and job classification.

At universities and CEGEPS (colleges), these changes would mean increased workloads and class sizes, longer teaching hours and the loss of several contractual rights, according to union officials. If the present proposals are accepted, more than 1000 of the 8000 college teaching jobs would be lost.

The one-day strike was the first province-wide Common Front action against the government proposals and Law 70. The Common Front is expected to announce an extended walk-out for later this fall.

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Opinion

A simple solution to the Greenpeace dilemma

by John Liddle

The other day, for no apparent reason, or perhaps because a certain organization thought that by mailing their promotional junk our way that they might actually get something for nothing, **The Lance** received a newletter from the Greenpeace Foundation advertising their successes aginst the cruel, tyrranical world of the professional whaling industry.

Also as part of the newsletter was an order form for the purchasing of various Greenpeace related goods. Along this line were Greenpeace T-shirts, buttons, carvings, books, tote bags, necklaces, rings; everything, it seemed, except Greenpeace nose warmers and Greenpeace electric powered pony harnesses.

I don't mind Greenpeace, and I don't mind naturalists; but then again I don't care a helluva lot for them either. Fanatics of any form have always bothered me, to some extent, but I can see their point--even though I laugh at T-shirts that read "Nuke the Whales".

I hope someone connected with the Greenpeace organization reads this, because I have the perfect solution to the problem that faces their altruistic foundation.

The solution: Whale Farms.

I know it sounds stupid. Good.

The action of jabbing (or, these days, exploding) a harpoon into the back of a cumbersome, and quite often ugly whale (have you ever kissed a Baleen Whale?) is a pretty revolting thing. And I know if Herman Melville (author of **Moby Dick**, for the uneducated) were alive he might be tempted to throttle me, but my plan aims to please all: whale, Greenpeace, and whaler.

When you stop and think about it, the idea of setting up Whale Farms is not that bizarre. Other animals, mink for instance, have been farmed for years. Mink don't have their own organization, and no one has ever made a recording of mink sounds, not to mention cattle and that lot. But starting up a bona fide Whale Farm--and I'm looking into a patent right now, so don't get your hopes up--is a fairly logical idea.

The average depth of the oceans that whales cavort about in is close to a mile. I'd say that an area of about 100 square miles (10 miles by 10 miles) would be enough to support, comfortably, about 1,000 whales. Blue whales, since they're the biggest, will be the



ones I choose to raise, although I'll throw in some Right, Killer, and of course, Sperm Whales for variety, as well as some Narwhales and Elephant Seals.

Now, some simple mathematics. I need 100 square miles of prime ocean surrounded by a 5,300 foot fence (that is assuming whales can't leap more than 100 feet). It costs approximately $1 a 1 foot length of 4 foot high chain link fence. I need 40 miles (approximately 200,000 feet) of a 5,300 foot high fence. I won't bore you with calculations here, but the final figure is somewhere in the neighbourhood of 250 million dollars. I talked to Bernie down at Frost Fence, and he said he'd give me a 10% discount; so that's 225 million. The Canadian government had some extra cash lying around and they said they'd kick in 200 million dollars. So I need 25 million dollars, or one thin greenback (not a whale) for every person in Canada. Mail your money to me, c/o **The Lance**.

The more you think about it, the more logical it sounds. For instance, I'm planning on feeding the whales some really souped-up plankton with all sorts of whale vitamins in it. I've talked to some prominent biologists and they're working on a formula right now. On New Year's Eve I'll even give the whales some whale liquor--keep 'em happy, that's what I say. Also, I'm planning on injecting some whale growth hormones into these suckers so they'll be ripe in no time and ready for harvest. I'll even pipe in some whale music to get 'em horny; the more whales I've got, the more bucks I can make. Simple business sense, eh?

Then, when that sad, sad day finally comes, we'll gently, lovingly, caressingly put the whales to sleep. Their whale Souls will go to Whale Heaven while their whale bodies remain on earth.

So a few years from now, when my Great Whale Farm has become a reality, much more than a few spastic lines written on the pages of **The Lance**, I'll be rolling around in cash. The Greenpeace folks'll be happy because whales won't be getting the big toothpick in the back anymore; and there'll be a whale in every pot. Everyone will be so happy, so happy.

Even the whales.

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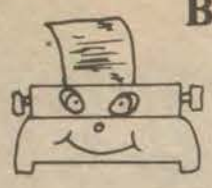
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LSAT scoring undergoes change

by Jim Cain

A complete restructuring of the Law School Admission Test (LSAT) scoring system, has led to a number of University of Windsor students expressing interest in these changes.

These students seem to be primarily concerned with knowing the extent of the changes and the impact that they will have on the admission procedures of the six Ontario law schools. The Administrative Office in the Faculty of Law has published material that includes most of the information needed to answer their questions.

One source of information is the handbook "The Law School Admissions Test: Sources, Uses, Contents," which is published by the Law School Admission Council and the Law School Admission Services. It contains information about the LSAT, its sources, its contents, and its uses.

The major innovations in the LSAT, introduced in June of 1982, are the addition of a 30 minute writing sample or exercise and the formilation of a new test scoring system.

This writing sample will be sent to the individual law schools, unscored, where it is to be used to assess the writing skills of the candidate. It replaces the multiple choice writing items that were included in previous tests and is intended to increase the likelihood that the respective universities will employ a more personal approach in evaluating applicants.

The LSAT also contains six 35 minute sections consisting of a variety of question types designed to measure the test taker's abilities and skills in such as problem identification, analysis, logic, reading and reasoning. Two of the six sections will not be used in determining the candidate's score but are included solely to test the quality of individual question and the statistical comparability of individual sections of the test.

These sections, which are included for these reasons, will not be designated as such so that they can accurately be assessed for possible use in future tests.

The changes in the revised LSAT's scoring system amount to a complete restructuring of the score scale. The score scale, with its range of 600, has been replaced by a score scale that has a range of 40, with 10 and 50 being the lowest and highest possible scores respectively. It is expected that this new range will more accurately reflect the relationship between individual differences in the number of questions credited and corresponding differences in scaled score.

How all of this will effect the admissions procedures of the different Ontario law schools will depend upon the relative importance that the individual school places on the LSAT score in distinguishing between applicants. Brian Mazer, Associate Dean of the University of Windsor's Law School, points out that "the changes in the LSAT introduced in June have not caused a critical problem here (at the U of W) because test scores are only one of many criterium that we use in evaluating applicants."



"If I join the staff of The Lance I won't be a loser anymore!"

PROGRESSIVE PRINCIPLE

CJAM UNIVERSITY RADIO

CJAM Music Policy

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The following is from CJAM's FM-application, and explains the music policy CJAM stands by:

> CJAM Radio maintains in its programming a dedication to "Alternative Music". Alternative Music basically refers to a total music sound; rather than a focus on artists, per se. Primarily, as alternative the focus is upon that sound which is mutually exclusive from other stations within the community. That is, CJAM presents in its programming various styles which do not receive a significant exposure via major stations within the general receiving range of the station. Within the focus of "Alternative Music", CJAM maintains a progressive and nationalistic flair. We attempt to bring to the forefront those artists and music styles whose innovativeness has not achieved localized acclaim. This is elemental to the progressive nature of our programming. CJAM also finds it both necessary and complimentary to provide a significant exposure to Canadian musicians reflecting diverse musical interests. With the proliferation of American-based signals in our broadcast area, the maintenance of a uniquely strong Canadian orientation is imperative and idealistically suited to our ambitions. Therein lies the nationalistic flair of CJAM.

Ignoring this "Promise of Performance" could mean the rejection of our licence by the CRTC.

If there are any questions or suggestions towards the music policy at CJAM, or about the station in general, please feel free to come down. Our doors are open.

NEWS

... some changes in special programming, Christian Rock Forum is now Tuesdays 8–10pm. The Theme Show is Thursday 7—8pm. and Bonjour les Francophones is now Wednesday 11am–12 noon. ...Peter Gabriel comes to Ann Arbour Saturday night.....also Saturday night, the Thompson Twins are in Detroit... TTFN





ALTERNATIVE TOP TEN

ALBUMS

THE SPOONScc	Arias & Symphonies	Ready
TRIO	Da, Da, Da - The Album	Mercury
OINGO BOINGO	Nothing To Fear	A&M
LEAGUE UNLIMITED ORCHESTRA	Love & Dancing	Virgin
FASHION	Fabrique	Arista
THE BEAT	Special Beat Service	I.R.S.
BLUE PETERcc	Up To You	Ready
BANANARAMA	Shy Boy (e.p.)	Mercury
LEROY SIBBLEScc	Evidence	A&M
ROUGH TRADEcc	I Want to Live(e.p.)	True North

SINGLES

X POST FACT Occl	Lunch Bucket City	Local Demo
CAPTAIN SENSIBLE	Wot!	A&M
PETER GABRIEL	Shock the Monkey	Geffen
CONTRADANCEccl	Black Preppie	Dancing Note
TONI BASIL	Mickey	Virgin
YAZOO	Situation (special dub)	Sire
FLESH COLUMNSccl	Don't Take That	Local Demo
RONALD REGAN STORYccl	Columbia	Local Demo
SHELDON ALLMAN	Radioactive Mama	HiFi
PIGBAG	The Big Bean	Y (Import)

cc denotes Canadian Artist
ccl denotes local Canadian Artist

playlist compiled by Chris Burston / Rick Houghton / Pat Petro / Russ Wolske for the "Progressive Principle" and CJAMMuzik82/3

Photo ID required for exams

by Marina Primorac

Photo identification cards are now required to gain access to examination rooms. At a meeting of the Council of Deans on October 25th it was agreed that professors can refuse admittance to any full-time student whom they do not know, if the student does not have a photo ID card.

Randy Johnston, manager of the University Centre, said, "We got academic funding for the cards on the premise that their use would help stop cheating and plagiarism. Especially in the case of exams in Ambassador Auditorium or the St. Denis gym, where 300 students are writing with only a prof and a few T.A.'s for supervision, another means of control is necessary."

In the last few years there has been an increase in the number of cheating cases brought before the Student Affairs committee. The photo ID cards help reduce this problem.

Johnston admits that initially there will be problems with this method. Currently there are about 100 fulltime students who don't have photo-identification cards. Most of these are from the Faculty of Education, and do not often come on campus.

There is also the problem of distinguishing between full and part time students. Class lists from the Registrar's Office do not provide this information.

There will be a lot of room for arbitrary judgement on the behalf of professors, but Johnston feels that within a year most difficulties should be ironed out.

For students who do not have University of Windsor identification cards, temporary ones are available at the Centre desk Monday to Friday from 10 to 4 p.m. Such students are advised to bring another piece of identification, with their signature, to exams, in case of any complications.

Johnston points out that "Speaking as a student, I might be offended at first if I were asked to show ID at an exam. But if I stopped to think about it for ten seconds, I'd realize it is for my own benefit.'

Photographs for permanent cards will be taken at the Centre the week of January 10 to 14.



"I'd really love to stay at this truly swell party, but it is Friday at noon and I've got to hop in my jalopy and head down to the swinging Lance meeting that's happening in the Lance office, second floor University Centre!"

social science society

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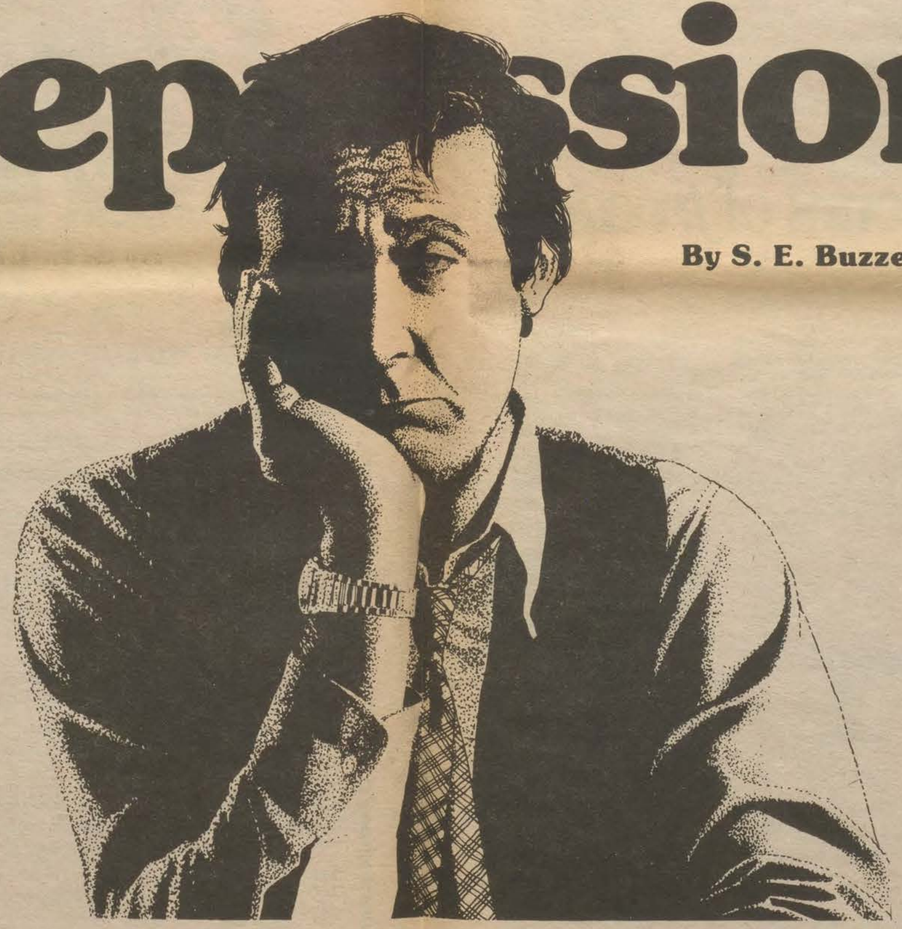
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Depression Depression Depression Depression Depression



By S. E. Buzzell

Bummed out? Feeling low? Got the blues? Does "blah" describe your general mood? These common phrases are synonymous with yet another everyday word: depression. Generally, everyone has experienced some sort of depression at one time or another in their life. It is that factor that leads many people to hold misconceptions about this emotional disorder.

Basically, there are three types of depression. The first is the mildest form. This is the depression people encounter at critical junctures in their lives. Common examples of such points would be exams, increased assignments, homework and changes in personal relationships. Reactive bouts of depression at times such as these are rarely problematic and the vast majority of people are able to cope with the aid of a sympathetic listener and time. However "bummed out" you may be when you perceive your profs are plotting against you, a "gripe session" with a few friends or the profs themselves will more than likely disperse your low mood.

Recurring or chronic depression is the second type. A chronically depressed person is unable to pinpoint any reason for his depression. To him "Life is a bummer." This unipolar view of life makes it agonizingly difficult to transcend depression for any length of time. This personality is characterized by very low self-esteem.

In contrast to the unipolar type there is the bipolar form of depression. This third type is characterized by wide mood swings. Not only can this personality ascend his depression but also reach "highs" of excitement. However, this steady cycle of alternating "highs" and "lows" which can occur within weeks, days and even hours does little to contribute any stability to this person's life. Characteristically, he is misunderstood by his friends and more importantly misunderstands himself. An emotional disorder such as this makes it difficult for a bipolar depressive to succeed well in society.

The symptoms of depression can mimic nearly anything. As with any illness it is wise not to identify too severely with a list of symptoms. Recognizing one or two of the following symptoms in your personality is no cause for alarm but seeing five or six should be sufficient incentive to at least consult a doctor or professional.

• Symptoms •

1. A change in eating habits. This is usually marked by a decrease or loss of appetite. It is not uncommon, therefore, for a weight loss to follow.

2. Change in sex drive. Generally, this symptom is a decrease in sex drive.

3. Disrupted sleeping pattern. The most notable variant of disruption is early morning waking.

4. Nausea.

5. Lethargy. Not suprisingly, a depressed person exhibits a decrease in energy.

6. Apathy, which is very closely related to lethargy.

7. Isolation.

• Socialization •

University life encompasses a host of academic and social aspects. The uniqueness of a university atmosphere may be partly due to the amount of opportunity it exudes. Assuming the typical student to be in or near the early twenties, a student is experimenting with his life and interests.

The assumption that the first and last year of university are of especial importance is rather straightforward. A first year university student faces adjustment to a peculiarly free environment. The expectations or requirements of the campus are varied and many. The pragmatism of the times in which we live demands judicious thinking and planning. (We are a far cry from the "Tune in, turn on, drop out" era).

An educational system is in one sense a pyramid. Granted there is a fairly large amount of room for a person to get an education, but the fact remains it shrinks as one rises or aspires to rise. A student adapting to the academic requirements has two main points to consider: the professors are not the disciplinarians that the high school teachers are, therefore the student is responsible for attending to his learning. Combining this onus with the "cream of the crop" situation is sometimes a little tricky. The amount and style of work changes from high school. Maintaining respectable grades on the minimum is a sound ideal insofar as the minimum is more than night-before cramming and procrastinating about assignments.

Organization and efficiency are (or should be) two goals of a student. Undisciplined work habits lead to panic situations when the pressure of assignments and exams approaches unbearable. The effort of scheduling study time is rewarded many times over. Planning for each event of the day may be extreme for you but at least sustain a steady study pattern.

• Graduates •

The student leaving university encounters a different variety of circumstances. Instances of change and decision making are difficult in any case but especially here. The prospect of job-hunting is all too bleak. The uncertainty and extent of despair of present day are well known to university students. Expectations play two important roles.

One is the objectives of the student for his university career. The "taking stock" of your life as you prepare to leave a comfortable and known environment may thrust some unpleasantries in view. University, a major learning and experiencing time, may not be easy to leave if a person senses he still doesn't know who he is.

Examining one's prior expectations eventually leads to the formation of a new set of goals. It is of significant importance to concentrate on past successes without disregarding failures.

The decisions of graduating students whether to leave or perpetuate their education require discretion. Putting some emotional distance between the aspects of leaving friends and a known environment or wanting to effect changes in life will contribute clarity to perspective.

• University •

Students who live off-campus take the onus of socialization upon themselves. Self-deprecation and the tendency to isolate onself can combine dangerously if one feels un-integrated into the campus social life. Being uncertain of self-worth raises expectations of people's commitments. Abnegating self-worth is a form of asking others to emphasize it.

One chooses many of his ends. Choices on the campus are by no means limited but do come under two basic headings: isolation and socialization. Isolation only serves to sustain depression. It is very important to realize the importance of talking out and relating problems to someone. If the problems are impossible to speak of, try writing them down. This may provide unseen perspective on possible solutions. Talking in the mirror is a bit eccentric, but can add some reality to your problems.

Everyone is subject to an occasional stint of the blues. Becoming aware of critical times in your life will provide a cushion. Allowing a few added pleasures such as a movie or a shopping trip around low periods can help to keep spirits up.

Slack week, reinstituted next semester after a hiatus of two years, is an important aspect of the winter semester. Without it, the Christmas vacation is long and drawn out, as is the winter semester. Late winter becomes tedious and early spring, generally noted as a time of change, may be bogged down in courses that have already dragged out too long.

Becoming anxious about exams is known to nearly all. Mild stress should be welcomed but anxiety is a harmful partner when working with depression. Layers of anxiety superimposing themselves on layers of depression often form a sort of vicious cycle. It is almost as though a person becomes "depressed" about being depressed. The example of exams is especially dangerous if a person "knows" they are going to fail. Concentrating on the negative or deficient aspects of one's personality can cause one to be overly critical. Concentrate on the positive aspects to gain confidence. Time is of the essence when dealing with exams. Organizing a study schedule will ward off the panic of cramming.

• Expectations •

Closely related to the general requirements or expectations of the campus on the student are expectations students have of themselves. The "new beginning" for a freshman is greatly anticipated. Expectations are not easily realized. The fact is one can not precisely imagine what reality is going to be like. It is easy to hinge entirely too much on the "clean slate" feature. This is sometimes out of line if the person was not particularly social in high school and tends to expect "miracles."

The tendency to withdraw and isolate oneself is marked in a depressive. Entering an atmosphere with prolific social activities may sound promising but a depressive who expects these opportunities may be misled. People who are interested in an intense social life generally tend to live in residence where the availability of people promotoes involvement. Residence life integrates students into the center of campus life.

The extremes of expectation, both too high and too low, are the danger. Life "should be" this and if it isn't one has to realign his expectations with what is. Lowering expectations of what life owes a person help in weathering life's rougher times. Low expectations of one's self are entirely the wrong approach. Related to the characteristic low self-esteem of the unipolar depressive this low expectation is a feature of little confidence.

As important as it is to be aware of the healing effects of talking out problems with friends and/or professionals, it isn't the only means to an ends. There is a popular belief that depressed persons could shake their melancholy mood if they really wanted to with the help of a good talk. Obviously, this contributes anxiety to a depressed person's mood when friends and family seem to say, "Don't be depressed, you have no reason to be," as though they feel the depression is purposeful.

• Chemistry •

Naming depression an emotional disorder is not as simple as it once used to be. Science has launched itself into depression research only recently. These first few studies are largely speculative but test results are proving encouraging and pointing the way to help for relief from a debilitating illness.

A study currently underway at the University of Chicago is delving into blood platelets. Evidently, the chemical substance, serontin, which aids clotting is also present in the brain. One of its functions there is to act as a neurotransmitter to regulate mood.

Serontin is often dubbed the "molecule of depression" because research is revealing chronically depressed persons lack adequate amounts of the chemical. Research is conducted on platelets because an insufficiency of uptake sites on the cells is reflected in similar deficiencies of serontin in the brain. A promising aspect of this research concerns the fact that low levels of serontin are detectable even when the person is not depressed, thereby identifying people who may be likely to develop depression.

The studies have not ascertained how low serontin levels contribute to depression. Rather than concentrating on this difficult question the current focus is on controlling the levels of this complex chemical.

A parallel study is underway is Sweden. Information on the most frightening aspect of depression, suicide, is being gathered at Karolinska Institute. Spinal fluid is tested for the level of 5-HIAA, a metabolic by-product of serontin. A particular study showed 65% of a group of suicide attempters to have lower than average levels of 5-HIAA. The importance of this by-product is considered in conjunction with Freud's interpretation of suicide as an act of violence against the self. Apparently, 5-HIAA acts as a brake and the lack of such a brake lets one do something they might not ordinarily.

Research in these areas is as yet unable to determine whether the deficiencies of serontin and 5-HIAA occur first and produce suicidal behaviour or vice-versa. There are chemical substances - antidepressants - to alleviate the illness. Dr. Wren, of the Student Health Services, affirms these antidepressants have turned the rather ominous trend of this illness around. Medication in conjunction with therapy is helping people battle depression with success that may not have been possible with therapy alone.

There are several phenomena associated with depression that are too common to be considered phenomenal. One of these, alcoholism, is rather notoriously associated with campus life. The undeniable availability of alcohol may be a new opportunity for some people. Combining the social pressure, availability, and purpose of alcohol may be dangerous for a depressive. If a steady pattern of alcoholic behaviour is sustained one loses perspective on life. Heavy drug use may also indicate problems. Another common phenomenon is suicide which is the second highest cause of death after accidents in the fifteen to thirty age group. Although the suicide rate at the University of Windsor is not to be considered alarming, people even toying with the idea need help.

• Assistance •

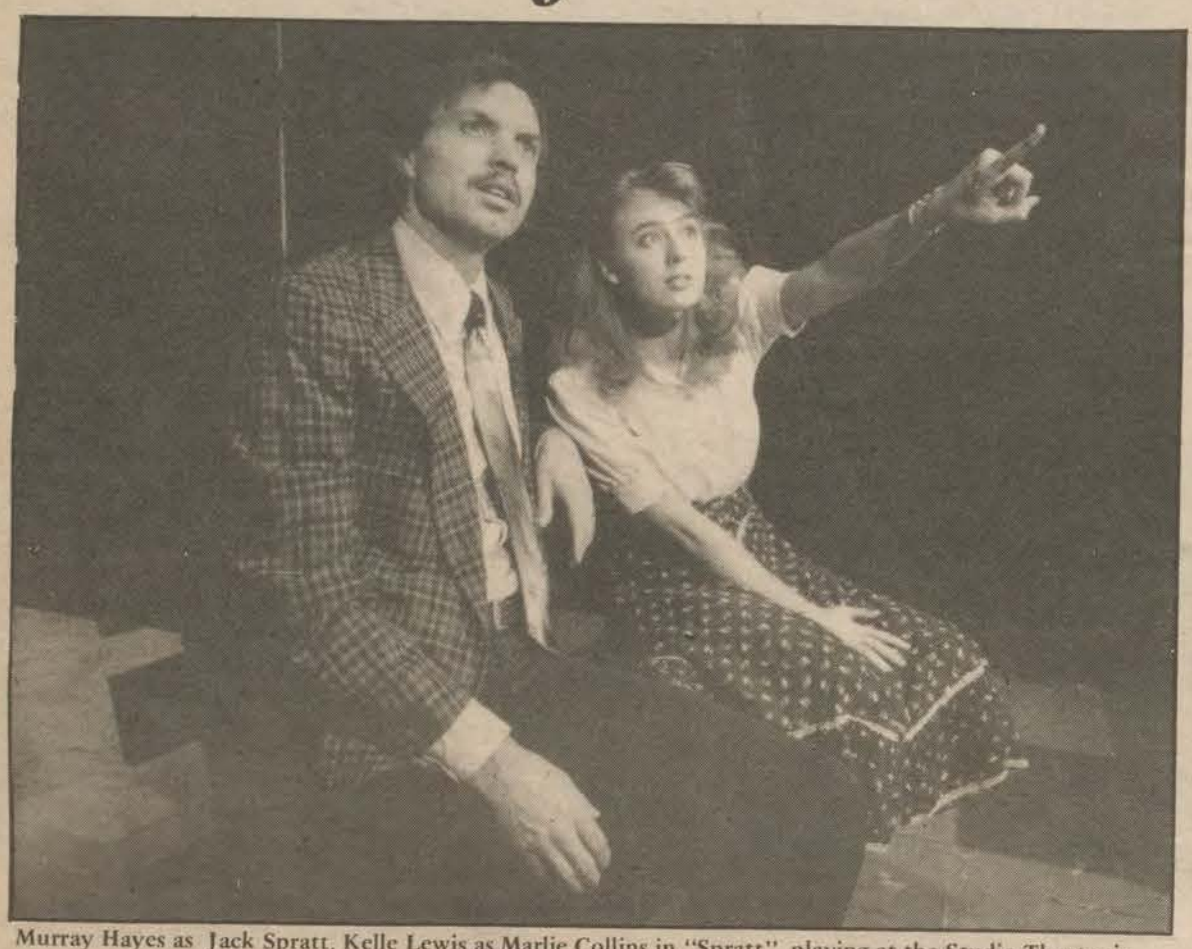
It is in these problem areas that the campus authorities are endeavoring to be of the utmost help. The Psychological Services Centre is located on 326 Sunset. Three clinical psychologists, three interns and graduate psychology students are on staff. This counselling service is confidential and free. It can be contacted by calling 253-4232, ext. 243 to make an appointment. If particularly overwrought services are available without appointment.

The Distress Centre also provides counselling to those who are depressed, lonely or suicidal. The phone numbers are 253-6351 and 973-4996 for after hours calls. The Centre has recently been expanding their services. Volunteers can call 253-6351 for more information.

The office of student affairs in Vanier Hall, Room 52, also provide help. One such service is Studentship, which is designed to assist students in assimilating the unfamiliar features of university life. The lectures which are offered at the beginning of each semester range from advice on stretching the student dollar to the how and why of arguing. Dean of Students, Ken Long, has three lectures on Study Skills available on videotape at the library. They are of considerable help in learning how to study efficiently and enjoying it more.

Depressive episodes are a normal part of life and should not be a great cause of concern unless they become protracted. They can be somewhat counteracted by avoidance of high pressure situations and the aid of a sympathetic friend. Keeping all aspects of life under control is a Herculean task, but attempting to avoid unnecessary stress is only sensible. Biochemical disturbances which can further depression can be lessened by regular habits. Accepting depression as a part of life rather than an unusual experience can help to make it less devestating.

Portrait of a man to love and hate



Murray Hayes as Jack Spratt, Kelle Lewis as Marlie Collins in "Spratt", playing at the Studio Theatre in the Dramatic Arts building tonight through Sunday.

LANCE PHOTO/Gary Drouin

by Cecilia Deck

Spratt, Joe Weisenfeld's fast-paced two-act play currently playing at the Studio Theatre, is both intriguing and disturbing.

Murray Hayes excels at the role of Jack Spratt, the bastard we love to hate. Hayes begins slowly, with a difficult monologue, but finally develops the character into a pathetic, tragic figure with whom the audience cannot fail to identify.

The intimate atmosphere of the 50-seat theatre both helps and hinders the play and the Players. With a stark set, the acting itself has to be especially convincing. Hayes' Spratt is fine, but Kimberley A. Brawley as his wife does not develop fully until the last part of the play. It is said at one point that they have been married for 15 years – this seems unbelievable because the dynamics of the marriage are not set down by the interaction of the partners in the first half of the play – the fault of stilted acting, and not of lines.

Paul Laroque plays a good Lawyer Foyer, the man with the dubious distinction of being Spratt's one and only friend. Gilles Simon and Scott McCulloch pull off their various roles officiously; McCulloch's "friendly" Detective Plover reminds one of Jim Rockford in one of his more insidious moments.

The play is about pretention of the worst kind – the total fooling of oneself. Spratt can convince himself of anything; his wife, seemingly an intelligent woman, can forgive (and thus be convinced) of anything; the cops abuse their authority to convince themselves that they are the manipulators, rather than the regulators of society; the lawyer only goes through the motions of living, always wishing he were someone else. Without giving away the plot, it can be said that Jack Spratt is the kind of character that nobody wants to know very well, and we come to know him all too well by the end of the play. The result can be disturbing – in real life we avoid his type but in the theatre we must confront him face-to-face. Our reaction can be both surprising and unpredictable; and there lies the play's ultimate success.

Records

Shedding light on the labours of *freedom*

by Parick Petro

"You are of the new gang. . . the gang of virtue--Joseph Conrad, **Heart of Darkness**. *"Compared to the Gang of Four, so many groups are just giggling, facing the wrong direction."*--Paul Du Noyer, **New Musical Express**.

When bands attempt to say something in their songs, the risk of failure increases. They may achieve lyrical excellence at the expense of their music, or, their lyrics may be bad and pretentious enough to warrant extra critical attack on their music.

However, if the music and lyrics work well together, the product may exceed both musical and literary boundaries. As shown on two of their latest domestic releases, Gang of Four may just very well be the best example of a band doing this.

Fast Product is an anthology which GOF shares with five other bands. These groups, all signed to Fast Records in the 1978-9 period, portray the transition from punk to post-punk. They each take the energy and essence of punk rock in their own direction.

The Mekons two great pick-up-an-instrument songs, "Never Been In a Riot" and "32 Weeks" (*"It takes 18 weeks of your life to get a car. . ./get a job/ get a car"*) are placed next to another cleaner, more ambitious track.



Various Artists

Scars provide two very different, but magnificent songs: "Adultery", and the Wild-Thing-like "Horror Show", impress me enough to say that Scars aren't stuck in a musical rut.

Flowers, and 2.3, fare well using a more poppy approach.

Although, this album's release is solely due to the recent success of the Human League (who have two rather interesting cuts here--more than I can say for their current doings), the GOF tracks are the highlight of the record. "Armalite Rifle" maybe the closest GOF get to the basic RnR formula. It also may be the closest this "political" band get to "Politics," as it is usually referred to.

But, it is in their other two songs in which GOF first show their musical craftsmanship, and their skills as spokespeople for the human condition.

"Love Like Anthrax" sounds like guitarist Andy Gill is playing his instrument with his teeth (occasionally getting his braces caught), while a tribal rhythm ignites next to him. "Damaged Goods" is GOF's first attempt (these 3 songs made up their first EP) at what the band calls "perverted disco."

Scenes of sexual politics are painted, with love being compared to a cattle disease in one case, then, the singer turns into another consumer good after trying to differentiate between love and lust in the other. These are different versions than on their crucial debut album, **Entertainment!**, but certainly no less compelling.

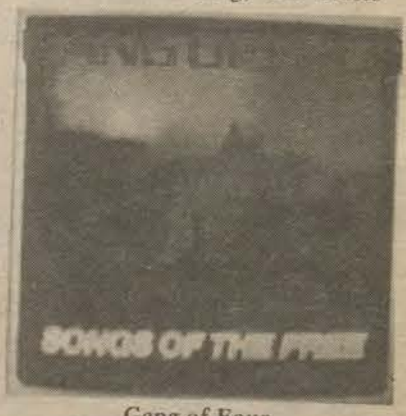
GOF's latest album, **Songs of the Free**, reflects changes in their musical style. Here, we have less jagged rhythms and more emphasis on percussion and vocals. These changes aren't accidental. The lyrics are accidentally based on Joseph Conrad's literary classic, **Heart of Darkness**, and GOF uses the percussion as a heartbeat metaphor, as did Conrad in his novel. The vocals aren't directed towards you, but they ARE you! It is your voice, being torn between what is, and what really is!

In "Call Me Up", Gill's guitar whistle ends another work day to begin the album. It's Miller Time! It's crowded at the local nightspot, and Jon King's voice asserts that "Having fun is my reason for living!" The line is almost lost in the crowd gesture of "Give me a break!" Out of all that seems to come a plea of "Give me a reason for living!" Accident? Probably not. Such things aren't uncommon in GOF's approach, for, one of their main subjects is unconscious existentialism.

"We Live As We Dream, Alone," (quoted from **Heart of Darkness**) is another example of GOF using the vocals above and beyond the call of duty. King yells:

"I need an occupation/you have to pay for satisfaction. . /no man's land surrounds our desires."

Later in the song, Gill states



Gang of Four

gently:

men and women need to work/ it helps us define ourselves. . /We were not born in isolation/ but sometimes it seems that way.

Different voice, but same person.

Gill's guitar commences "The History of the World" like a forbidding fog setting in, and gives way to metal percussion. The guitar turns intricate as the voice enters:

"when I was in my mother's womb/ social structure seemed a simple thing/ after birth I cursed my luck/ and went to breakfast."

continued on page fifteen

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Mixed bag of pigs, panic, and the poor

by Mike Panontin

Dance music--a confusing, oftentimes evasive sub-genre of perhaps the most misunderstood of all music--that being what we term "popular" (or in the case of new wave/punk--"unpopular"?)

The rockers call it "faggot music", the punks--banal. And for the pseudo-jet setting disco set, to whom it's probably aimed at, it's occasionally too off-beat.



Maximum Joy: Pessimists no more.

And maybe this is why dance oriented records, ususally released in the form of an extended 12" version, sit in relative obscurity in an elusive airwaves limbo. Finding airplay infrequent at best, these records are, for the most part, ignored by both the black oriented stations (WJLB, WLBS, &WGPR) and our macho phallic heavy metal stations (let's face it, "real men don't dance," do they?)

But this "wave" is growing. Even one time underground punk bands like the Clash and the Gang of Four now release specially produced dance versions of their hits that can be found spinning at clubs like Let Me Go in Windsor and The City Club or St. Andrews Hall across the river.

Here's an abridged listener's guide to some of the popular and more obscure 12" dance-oriented records:

Maximum Joy
"Stretch" (U.S. import)
"White and Green Place" (U.K. import)

Maximum Joy are ex-punkers now seeking a positive, brighter side to life (I wish them luck!).

While "White and Green Place" is a beautifully soothing soul-searcher, "Stretch" is just plain crazy--a totally psychotic funk-up!

The Jam
"Town Called Malice b/w Precious"

If people had half a brain, the Jam could be the Beatles--they're that good! Both songs having been taken from their most recent elpee, *The Gift*, "Town Called Malice" is a neo-Motown bop ditty while "Precious" is an unrelenting, soulful raver. Paul Weller is god, maann!!

A Certain Ratio
"Guess Who?" (Belgian import)

Usually a powerfully hallucinatory, U.K. funk outfit, ACR try their hands (and our feet!) at a dance record. A predictably black funk rhythm with over-dubbed chants of "work that body" and "are you ready to throw down?". A spoof and a boring one at that. Try their albums, though, for pensive, monotone funk.

Level 42
"Turn it On"

Three-piece suit, disco dance beat slop for the aspriring, ambitious, "young conservative". Vacuous and dim-witted.

Yazoo
"Situation"
"Don't Go"

Occasionally frightened vocals fronting trippy, bouncy, synthetic space-pop. Ex-members of Depeche Mode, Yazoo transcend the trite contrivances of their predecessors.

Pigbag
"Getting Up" (U.K. import)

More nutty coconut, monkey funk from the simeon gang--this time with a seven minute version of the single from their (import only) album, "Dr. Heckle and Mr. Jive". Pigbag are real cool, whoever they are.

Royal Family and the Poor
"Art" (U.K. import)

Perhaps the odd record out here--imperialist fashion disco but with a stream-of-consciousness style, lyrical condemnation of (just about) everything. And the B-side's an even better surprise!

Rip, Rig and Panic
"You're My Kind of Climate" (U.K. import)
"Storm The Reality Asylum" (U.K. import)

Avant-garde disco? Experimental pop?
Rip, Rig and Panic call to mind images from Donna Summer, Spinners and Chic to Cecil Taylor and Ornette Coleman. R, R & P are sassy and brassy. They're possessively beautiful vocals, spastic horns and the wreckless abandon of a piano gone wild. And, most of all, they're quintessential r&b/funk. Got me?

Thompson Twins
"In the Name of Love"

Already a hit but I thought I'd remind you of their live date on Saturday, November 20 at St. Andrews Hall, 431 Congress in Detroit.

Christensen: big talk with the lads

by John Liddle

As far as poetry readings go, it was par for the course.

For the home team, the lineup was as follows: McNamara, the affable host, winked madly at anyone who happened to toss a glance his way; Hornsey puffed pleasantly on his pipe; Watson sat, mute on a cozy couch: Stevens seemed engrossed in the proceedings; Joyce smiled mumly; R.D. laughed out of context; and Jacques, Stephanie, Couture, Buj (for a while), and others filled in as the hungry, respectful undergrads.

For the visitors, their number, as always, was on Alberta born and Lethbridge educated Peter Christensen.

Christensen read from his two collected works, **Rig Talk** and **Hail Storm**, as well as from new material.

His poetic history in many ways reflected his personal journey. His works from **Hail Storm** were admittedly "pastoral" in tone, and he concentrated on clearing "the thickening of memory" that enshrouded the perception of his rural upbringing. Here, the poet found himself at the crossroads, "trying to decide whether it is better to feed or to hunt."

In **Rig Talk** Christensen borrowed his own experience, that of an oil rig labourer, and "*the voices of other people and the way they express themselves*," to provide the subject matter for his message.

Christensen displayed his ability to knock the listener on the ear with a profound (and often profane) statement, something that one would find in the works of Milton Acorn or Al Purdy. For instance, in "Elegy for a Rig Worker", Christensen uses a blunt ending to drive home his message--that of society's ignorance of the source of its comfort:

it's because someone
froze their ass off
in the steel

The major portion of the **Rig Talk** poems dealt with, as Christensen noted, "*the fear of consequences of being macho.*" He talked of "*the hunt for oil*" and how he would "*blow up rocks and trees for fun.*" Yet, in a colloquial poem such as "The Recording Crew", Christensen illustrated the balance a good poet needs; with a touch of melancholy or resignation creeping into his voice, he read "*I work the morning fear*".

One of his new poems, set in "Bud's Social Club and Boogie Parlour", Christensen described the male patrons of an obsolete discoteque as "*soldiers at the funeral of sex.*"

Tactile or crude? Who knows? The point is, is that the home team had another "fix."

Poetry Notes: Tonight at 7:30, University of Windsor professor Eugene McNamara will be reading at Artcite. This could be a winking fiesta; not for those with weak eyelids.



Poet Peter Christensen doesn't like discos.

LANCE PHOTO/John Liddle



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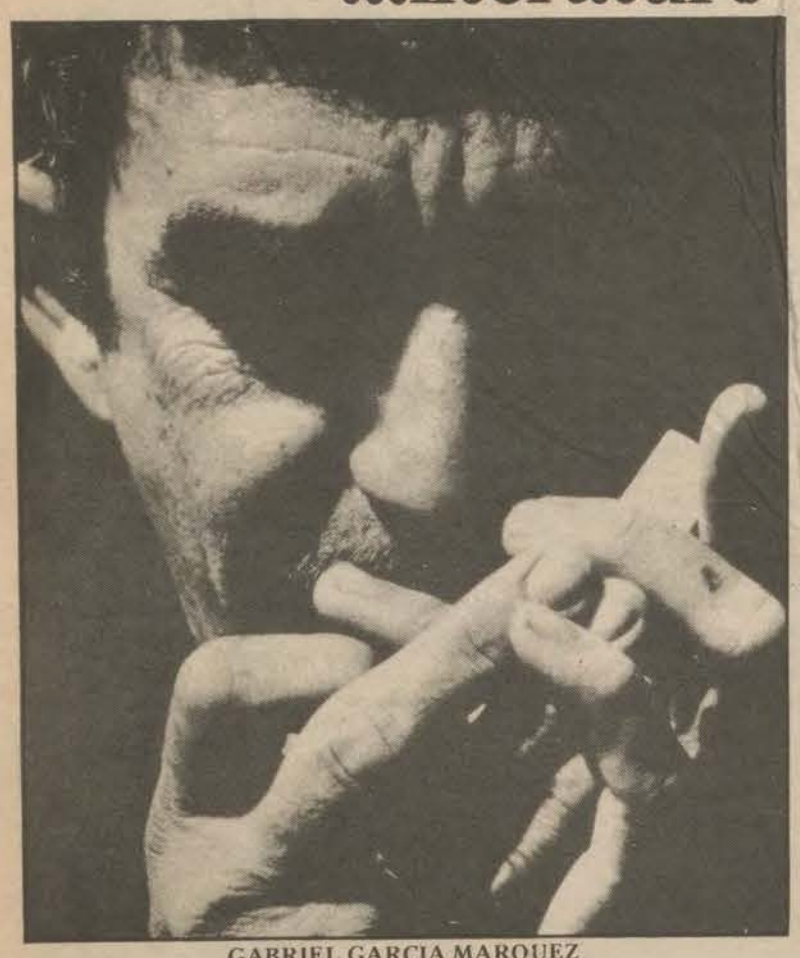
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In search of ... ...literature



GABRIEL GARCIA MARQUEZ

by Lorenzo Buj

People like myself, who already lament the scarcity of literary awareness among this maturing generation of video-blitzed kids, find it impossible to envision a time when a book of poetry used to be a serious thing.

Ours isn't the first age to prefer blatant commercialism over the personalized visions of artist, but it is the first truly great and golden age of mass culture. It's inevitable, then, that for people who in their waking daydreams ponder Luke Spencer's futute, or bite down on munchies while reaching for the paper to see when **Porky's** is playing, will embrace a literature about as rewarding as is the experience of going to bed with a rubber doll.

I don't fall into a spiralling moral depression when **Time** labels Stephen King a "master of postliterate prose." It'd be too impulsive and too easy to do, and what's "postliterate" *mean*, anyway?

Literary tradition nowadays? If I didn't know any better, I'd almost be tempted to say forget it. If you want to ask what's happened to literature, you *might* as well ask the same of, say, cinema; but, let today's best books, like some of today's best movies, gain hold of your emotions and intellect, and you'll find many a stimulating virtue there.

All of which brings us, in a roundabout way, to the subject of this informal essay/survey: recent releases; and, by recent I mean more or less, *new*.

* * * * *

Gabriel Garcia Marquez, 54, a Colombian, won the Nobel Prize for Literature last month; I guess one still finds an abundance of things to be thankful for.

Marquez won on the strength of masterly achievements in the genre of novels and short stories. His novel, **One Hundred Years of Solitude** (1967) is a work of epic resonances anchored by surreal underpinnings. In all of Marquez's work, the real is a springboard for the mythical or the illusory; soul, body, scandal, treachery, lechery, the unrivalled passions of love and death, take life from a prose-style marked by a brilliant and original lucidity.

In the case of short story collections like **Innocent Erendira** (1978), where in the title story a young girl is abused, prostituted by her vicious grandmother, Marquez's locution of the bizarre and the natural produces daring and fantastic effects. Titles of stories like "Eva is Inside Her Cat" may even hide the sense of terror and transformation that can pervade Marquez's best fiction:

Death had squeezed her into life like a spider, biting her in a rage, ready to make her succumb. But the final moment was taking its time. Her hands, those hands that men squeezed like imbeciles with manifest animal nervousness, were motionless, paralyzed by fear, by that irrational terror that came from within, with no motive, just from knowing that she was abandoned in that ancient house.

Neither is the flesh and blood virility of Latin culture and spirit monopolized solely by Marquez. A number of South American authors are doing bold and significant things, and have been doing so for some time. One thinks of the Argentine Jorge Luis Borges, or Chilean poet Pablo Neruda, but there are even more recent examples, such as Peruvian Mario Vargas Llosa who, with some commanding work like **The Green House** (1965), has just released **Aunt Julia And the Scriptwriter** (Farrar, Straus & Giroux).

And one shouldn't forget Mexican poet Octavio Paz. His work has such a richness, a sensuosity, a searing grasp of hopes and despair that the poems speak with an irrefutable severity on one hand, and a radical delicacy on the other. At the very end of his book, **Eagle or Sun** (finally translated by 1976), Paz takes the task of poetry itself to hand; he writes:

When History sleeps, it speaks in dreams: on the forehead of the sleeping people, the poem is a constellation of blood. When History wakes, images become act, the poem happens: poetry moves into action.
Deserve your dream.

Across the ocean in Europe, English writers continue to shore up a considerable tradition.

Graham Greene, 78, having mercilessly subjected himself to the rigors of unbelief and Roman Catholicism in previous work, is exploring the many faces of Theology and philosophy, of sin and sanctity, in his 22nd novel, **Monsignor Quixote** (Simon and Schuster). The link with Cervantes as a starting point is fairly compelling.

Meanwhile, Doris Lessing, 63, in her series of shaking present--to-future-world novels, Canopus in Argos: Archives, is dealing with a vast, compelling tract of subjects--inhumanity, humanity, myth, sex, emotional politics, possession, dominance, territorial instinct--that defy description. Titles like **The Marriages Between Zones Three, Four, And Five**, or **The Sirian Experiments** can only keep obscure what is become an immense visionary pre-occupation with the world to come.

The work of a dead Swiss novelist, Robert Walser, has been released by Farrar, Straus & Giroux--**Selected Stories**. I mention Walser because, though I haven't seen the book yet, I've read stories of his in other places and they're assured to share status somewhere in a region with Kafka. Walser wrote in German, finished his life in a mental institution, and by 1930 had in his short work spoken with that unmistakeable 20th century voice of emptiness and apprehension infringed on by overtones of schizophrenia, confusion, and absolute loneliness, that is heard down through this day.

It is heard even in America where blandness, commercialism, and garishness only outline its drastic presence that much more.

A couple of American writers who have taken the blandness out of the way of what is really the human are John Updike and John Cheever. Updike marches on with **Bech Is Back** following up **Rabbit is Rich**. Cheever, who just died in the summer, is consummate in his own right. Cheever's stories give a sweep of life in the middle-*class*. They're touching, real; they can be extremely solemn, yet exquisite in the simple, yielding beauty of their grasp on daily life. This is from "A Vision of the World" in **The Stories of John Cheever** (Ballantine):

The sky was blue. It seemed like music. I had just cut the grass, and the smell of its was in the air. This reminded me of those overtures and promises of love we know when we are young. At the end of a foot race you throw yourself onto the grass by the cinder track, gasping for breath, and the ardor with which you embrace the schoolhouse lawn is a promise you will follow all the days of your life. Thinking then of peaceable things, I noticed that the black ants had conquered the red ants and were taking the corpses off the field.

There are more adventurous, more moving things to be found in Cheever, just as there is a literal goldmine of new Canadian literature deserving of an article all its own.

If you're in the least bit interested, and look around for books that provide more than just diversion, you're certain to find them.

In a sea of diluted, sappy, and vapid prose, the talented writers have by no means gone under.

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Books

On the road to self-parody

by Scott McCulloch

The Road to Gandolfo
by Robert Ludlum
(Bantam) 291 pp.
$3.75

In an introduction at the beginning of this book, Robert Ludlum explains that he wrote it several years ago by a sort of accident. He started out writing a serious thriller, but gave up when he found himself giggling away at the typewriter. I gather the novel was actually published under the name of Micheal Shepherd and died a swift death. Now that Ludlum is such a phenomenal success of course, it would be utter foolishness, from a business point of view, not to dig up even his old doodle pads and publish them under his own name.

So **Gandolfo** is rescued from obscurity and thrust on to the paperback racks to be devoured by Ludlum's legion of fans. It goes down a lot easier than some of his more recent serious (oh so serious!) stuff, but one can see why it never went anywhere before.

Old doodle pads

It's all about a military lawyer named Sam Devereaux who has an axe to grind with the armed forces but gets sucked into a plot by embittered right-wing general Mackenzie Hawkins, to kidnap the Pope. Helping to suck Devereaux in are Hawkins' four ex-wives, who keep popping up at every turn and popping into bed with Devereaux.

The novel is mildly amusing, but hardly in a class with Donald E. Westlake or even Victor Canning in his lighter moods. Some of the gags are a bit forced and it isn't until all the financial/legal shenanigans are out of the way and the various hooligans needed for the job assembled, that things really begin to take off. Unfortunately, it's much too late at this point. I actually laughed out loud a few times towards the finish and was glad of it, but it made me wish I could have done so earlier.

Various hooligans

Part of the novel's problem may lie in when it was written. I found Ludlum's early serious books, **The Scarlatti Inheritance**, **Trevayne** (written under the pseudonym of Jonathon Ryder) very slow to get going. That's not a problem his work suffers from now, but I would like to see him take just a slightly lighter approach in his "serious" books. They've become so heavy, both in a literal sense (his latest, the **Parsifal Mosaic** is over 600 pages) that they border on self-parody.

Ludlum could do worse than to reread his own **Road to Gandolfo**, if only to remind himself that although in some respects he's come a long way since then, he may have lost something along the line.

TOWARD coffee house lights up Sunday nights

by Cecilia Deck

Anyone who complained that there is nothing to do in Ontario on a Sunday night last week should have buzzed around the University Centre at around 8:00 for the grand opening of the Club TOWARD Coffee House.

Funk E. Fred and the Funk Fusion Orchestra kicked off the new coffee house with a bang, wowing the audience with their unique combination of modern jazz and third-world rhythms from Cuba and Brazil.

Fred himself, the leader of the band, is a wild and versatile percussionist who played at least ten different percussion instruments throughout the evening. With a drummer as well, percussion is the soul of the band. This was especially true Sunday night, when the horn section was missing, and the sound became all the more funky.

The band opened with an impressive version of "Chameleon" which de-emphasized the melody, and "Blue Blossom", a few numbers later, had the audience on its feet, dancing and clapping. My favourites were the Latin-influenced songs such as Horace Silver's "Song for my Father", and "What A Difference a Day Makes", a very upbeat song with onomatopoeic Spanish lyrics, sung by Linda Girard.

Overall, the band had the versatility and the talent to impress both the aficianado and the critic; nobody could complain about the eclectic mix of instruments, sounds, and influences.

Club TOWARD will be having two more coffee houses before Christmas; the next one will be held Sunday, November 28. If you are interested in seeing a variety of talent and entertainment, or if you just plain don't have anything to do on a Sunday night, mark this one on your calendar. Admission is $1.00; coffee and conversation are free. If you actually have talent and you would like to play, contact Pete Deck at the SAC Office.

continued from page 12

In praise of the gang of virtue



Gang of Four. Can you spot Sara Lee?

This is reminiscent of the Shunned's hit, "I am Nostalgic For My Pre-Natal Life.' Later in the song, another Windsor group, Before Food, comes to mind:

"mother had for me an egg/ I understood the relations of production/ she always provided for me/ that's where I lost my naivete."

The last track, "Of the Instant", is an appropriate finale to this work. A quiet, reflective piece (GOF with synths!) about the personal conflict between the individual and the global. But dig deeper:

"we/ it seems/ we own ourselves / in imagination".

Conrad once wrote that "for most people, the reality of existence is too dangerous, and so they take cover in a lie; an illusion." GOF relay this message.

The songs aren't cold, but come off with a sense of longing for self-knowledge and understanding. When self-knowledge is attained, GOF believe, so is freedom--freedom to do anything away from society's directives.

It is highly unlikely that this album, alone, would bring you this freedom. But, still these songs of the free should be listened to, and not just heard.

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Lancers victorious over Yeomen, 2-1

by Philip Rourke

The Lancer Hockey team beat the York Yeomen 2-1 Saturday in a closely contested game. The Lancers held back the Yeomen, who scored first, tied the game in the second and went ahead to stay in the third. According to Coach Bob Corran, "The score was indeed indicative of the game."

The victory evens the Lancers' league record at 3-3. Windsor was beaten badly by Western on Wednesday night in London, losing 7-0. However, the team bounced back to play strongly against York.

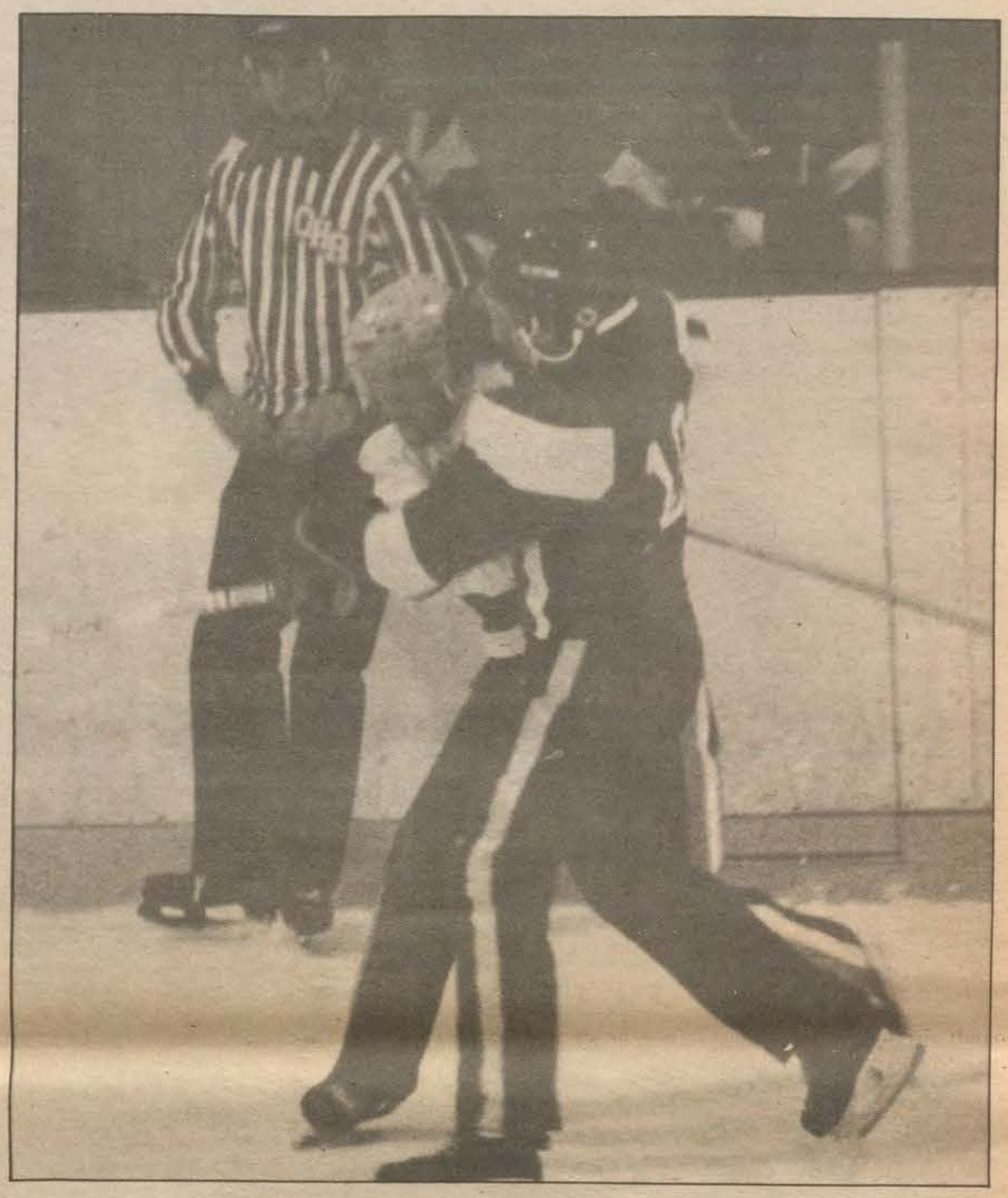
In the first period, York had enough control of the puck to get the game's first goal. Lancer Steve Sapardanis showed his goaltending ability throughout the whole game, in spite of York defenseman Dennis Endruzzi's goal at the ten minute mark of the period. Lancer left-winger Chuck Dungey was able to counter York's edge with a goal he scored with five minutes left in the period.

The pace quickened in the second period with the Lancers getting more shots on net than the Yeomen, but neither team could break the 1-1 tie. Windsor's stronghold was its defence during this period which effectively held back York's offence. The shots that York managed to get by the Lancer defencemen were all stopped by the goaltending of Sapadanis. A reason for each team's inability to score goals during this period could be attributed to the time wasted on poor passing by both teams because of the extremely conservative hockey that was played throughout the period.

The third period was the deciding period of the game. At the six minute mark of the period, Lancer defenceman Bobby Campbell scored, spurring the Lancers on the victory. At this point in the contest, the game's power and thrills were intensified with both teams fighting hard to get another goal. During the period, York pulled its goalie but Yeoman's Dave Stewart was soon back in net because of the Lancers' determination to get another of their shots to count. The Lancers were not able to score again, but their efforts kept the Yeomen from claiming a victory that was truly meant for the Lancers.

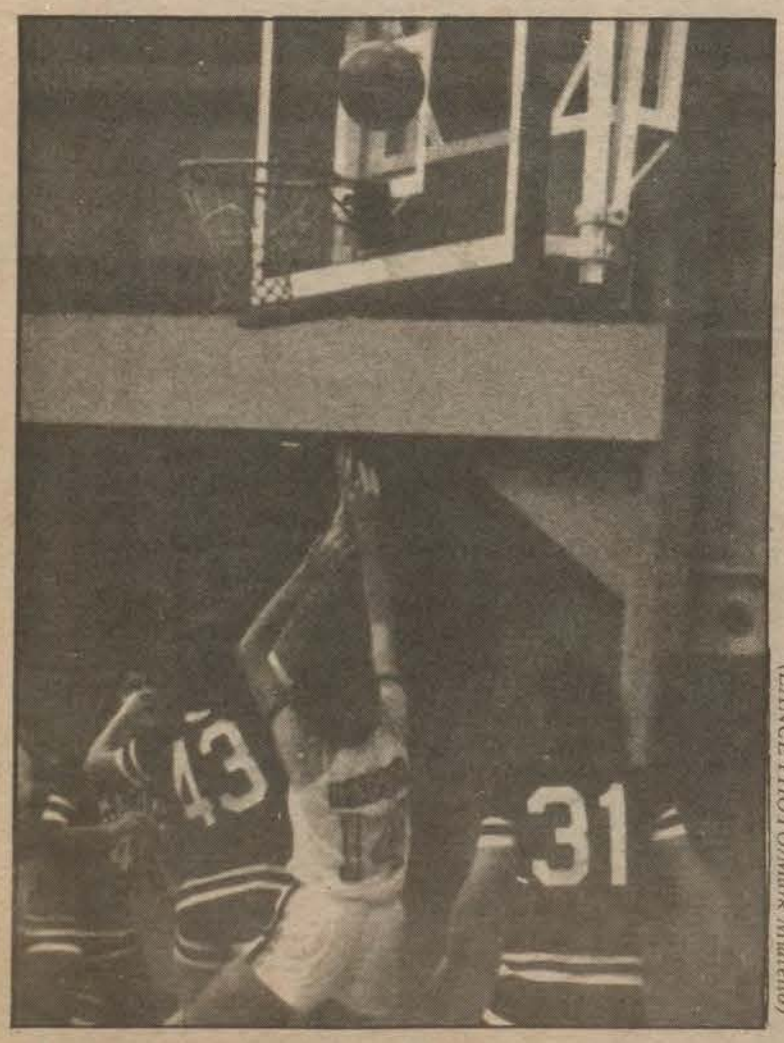
Asked to comment on the game, Coach Bob Corran recognized the 24-24 tie of shots on net but he added that "we (the Lancers) had better scoring chances than they (the Yeomen) did." He further added that the Lancers "played the type of game needed to win."

The Lancers travel up to Toronto this weekend for a pair of games. They play the University of Toronto Friday night and Ryerson on Saturday. Windsor's next home appearance will be November 26 when they play Ohio State University in an exhibition game at Windsor Arena.



Lancers mix it up on way to a 2-1 victory *(LANCE PHOTO/Pete Boulos)*

Lancerette b-ballers decimate Laurier



Theresa McGee puts up two more points in Saturday's rout. *(LANCE PHOTO/Mark Miatello)*

by Peter Freele

The University of Windsor Lancerette basketball team rolled over a hapless Laurier team this past weekend to win their first game in league play in convincing fashion. The Lancerettes blew out Laurier in the first half and coasted to an easy 87-30 win. This victory now brings Windsor's league record to 1-2.

In their last league game Windsor was beaten by a tough Brock team 56-46. They lost their next game, an exhibition game against Shaw, 72-66. Windsor then bounced back by mauling MaComb 75-35 in another exhibition contest.

Windsor started off slowly, missing numerous passes and shots, until they began to hit their stride midway through the first quarter. Then Windsor, eading 8-4, started to pressure the Laurier offence into turning the ball over. Diane Minello hit with a beautiful turn-around jumper and Theresa McGee, playing her usual aggressive game, hit for four more points. The rest of the squad began to find their range and by the end of the quarter Windsor was ahead to stay, 18-6.

In the second quarter Windsor's defense began to take control. Strong defensive work by Missy Balo and excellent rebounding by Minello helped the Lancerettes to take the ball away from Laurier time after time. Laurier could only manage three baskets in the quarter. Supported by their defense, the Lancerettes began to work on their fast break and broke the game wide open. The game was settled by half-time as Windsor went to the dressing room with a 37-12 lead.

The second half continued the same way. By the end of the third the Lancerettes were up 63-24. The Lancerettes coasted through the fourth quarter on their way to a 87-30 win.

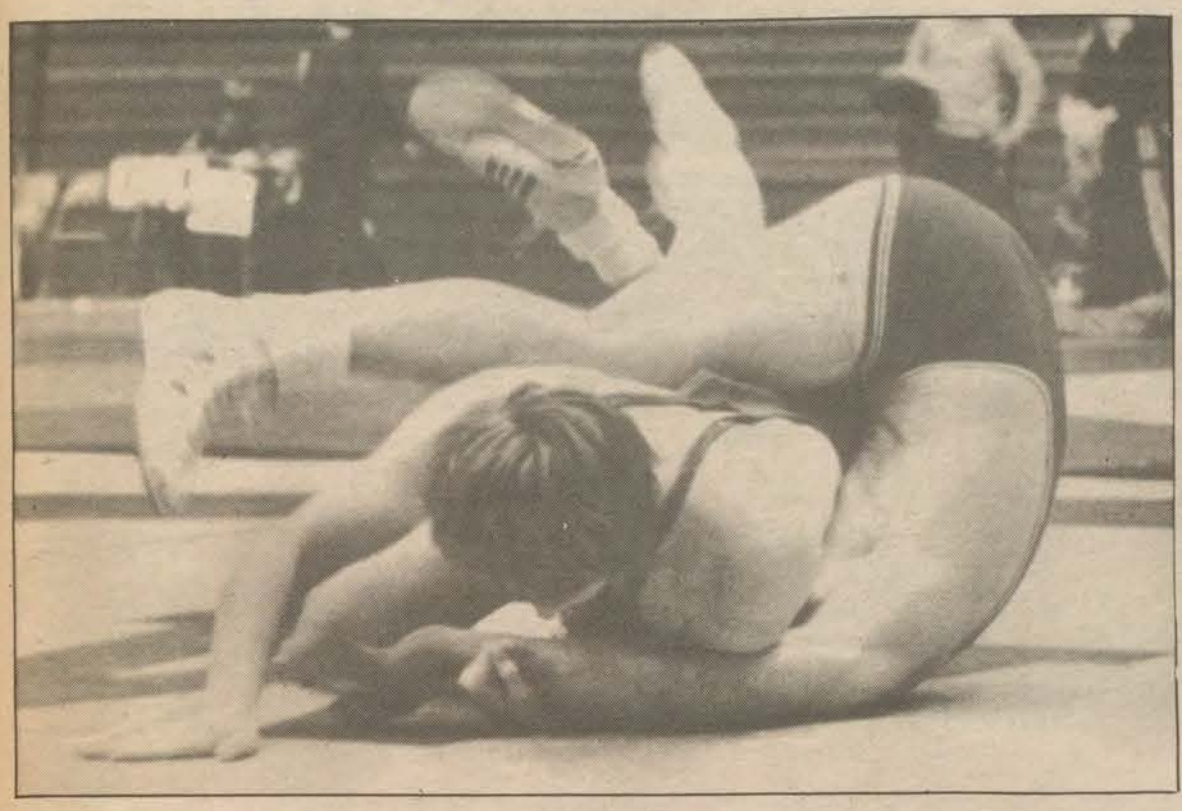
Coach Sue Swain was pleased with the win but cautioned that Laurier was a "weak team". Swain did feel, however, that the win was an important one for the Windsor squad. She commmented that she "got to play the bench" and had a chance to run plays and patterns that they had been working on this year.

High scorers in the game were Theresa McGee with 18 points, Roberta Smith with 14, and Tracy McNairn with 13 points. McGee was also the rebound leader, tied with Diane Minello, with eight.

Despite this easy win the Lancerettes still have a tough schedule ahead of them. They are still not shooting well, hitting for only 30% of their shots, and appear ragged in setting up plays and patterns. However, the team's defensive play seems to be their strong point and this should provide a stabilizing element in the weeks to come.

The Lancerettes travel out of town for their next two games, against Western and Guelph, in what should be a true test of the team's ability. Coach Swain feels that the team will be competitive against Western while Guelph, who are always formidable, will be "a tough game." How the Lancerettes fare against these tough teams should give a truer picture of the team's potential than this past weekend's romp against Laurier.

Strength, speed, and skill



Leon Bieszk (on bottom) struggling on route to a fourth place finish *(LANCE PHOTO/John Chaif)*

by Ray Potvin

Stength, speed, skill and stamina were the order of the day as over one hundred wrestlers from all over Ontario took part in the Waterloo-Novice tournament on Saturday, November 13th. The University of Windsor contingent, who have been working very hard under coach Dan Brannagan, had their first taste of tournament competition for the season and responded well to the challenge.

In the 66 kilogram (145 pound) division, Joe Domarchuk captured the silver medal. Over his five bouts Joe exhibited the technical skill and determination that clearly rank him as one of Canada's best. Despite one match in which he felt his performance was sub-par, this season portends great things for Joe Domarchuk.

Windsor also brought home bronze. Marty Scarlett (77 kilogram - 170 pound) and Dan Mooney (heavyweight) of the Lancers started their seasons off in good form. One of Mooney's victories was scored over the eventual tournament champion, Geoff Moon. In the 58 kilogram (128 pound) division, Mark Tesolin of the Windsor Wrestling Club, who works out regularly with the University squad, also captured a bronze medal.

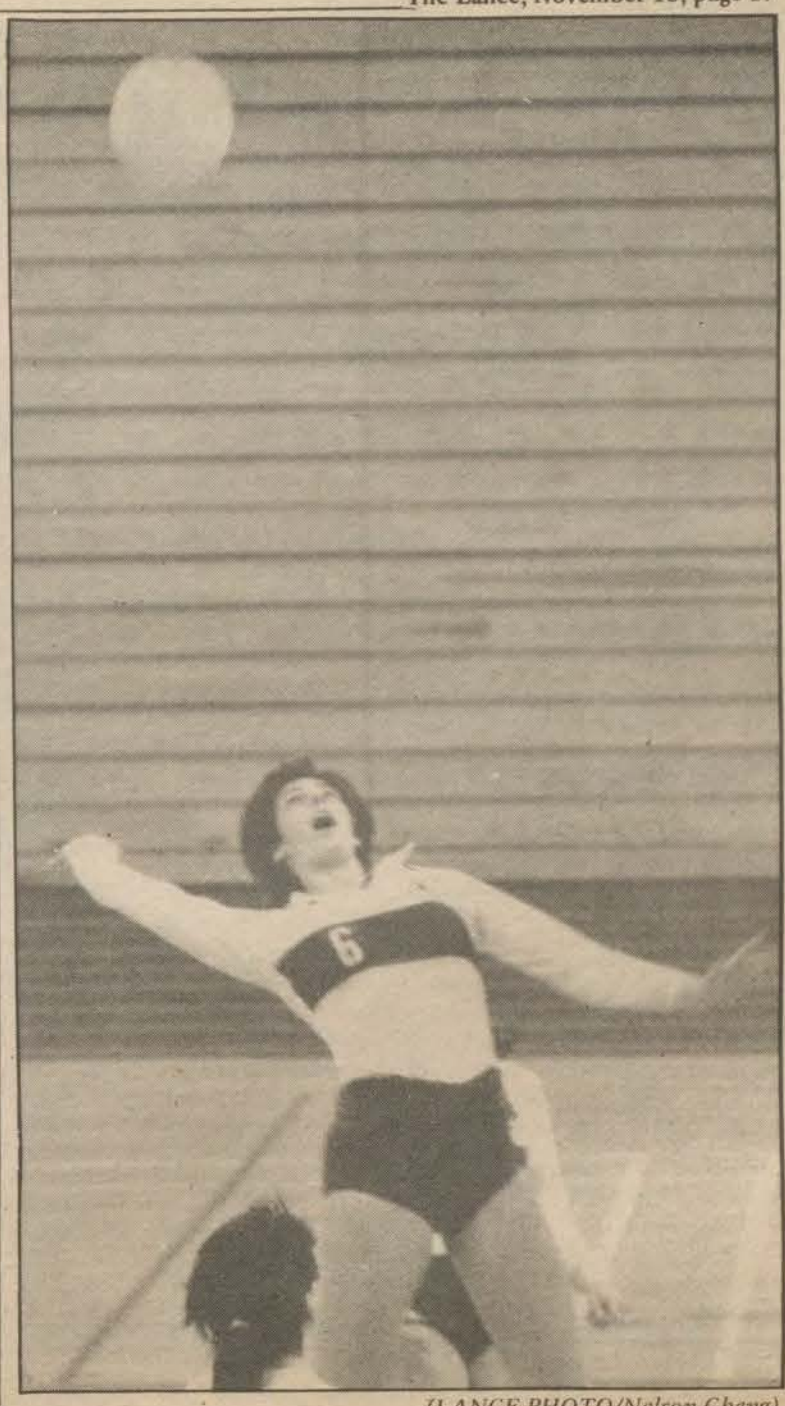
A pair of U of W wrestlers placed well in the 73 kilogram (160 pound) class. Leon Bieszk finished fourth, just ahead of teammate Chuck Mooney.

Coach Dan Brannagan was very happy with the team's performance in this tournament, describing it as a "good show" by all of the competition. "I saw a lot of things out there that I liked; a lot of natural ability on the part of some of our new wrestlers." Practice over the next few weeks will surely involve correcting some of the things that Dan didn't like. But given the ability and attitude demonstrated on the weekend he feels this will be "no problem".

The next step for the Lancer wrestlers is the Ryerson Invitational tournament to be held this weekend in Toronto.

The University of Waterloo was also the site for a world calibre wrestling meet. Well over one hundred spectators, among them the Lancer team, watched as the Soviet National Wrestling Team swept aside their Canadian challengers. With superb precision and strength the Russians showed the Canadian team from the Guelph Wrestling Club why the USSR is the world power in sport. Three world champions were part of the Soviet squad.

Of the twelve bouts, only three went the distance. The most impressive performance by a Canadian was that of Peter Domarchuk, a University of Guelph student (and brother of Windsor's Joe). Peter battled all the way in losing an 8-2 decision to his talented foe. Londo Iacovelli, coach of the Canadian team, was pleased with the overall effort of his wrestlers and saw it as a valuable world class experience.



(LANCE PHOTO/Nelson Cheng)

Windsor beats Laurier

by Sharon Lester

The Lancerette volleyball team was victorious over Laurier University here last Saturday night. Scores for this match were 15-8, 15-10, 8-15, and 15-6.

This marks the second win for Windsor in their regular season play. The Lancerettes' must keep up their winning ways if they hope to participate in the finals at the end of February.

Even though the Laurier game on the whole was lifeless, Windsor was practising new techniques to surprise the league. With this new concept, the Lancerettes were set to play Western, a rival school, yesterday. The game results will be posted in next week's Lance.

The Lancerettes are scheduled to play at Guelph on December 3, then they break for the holidays.

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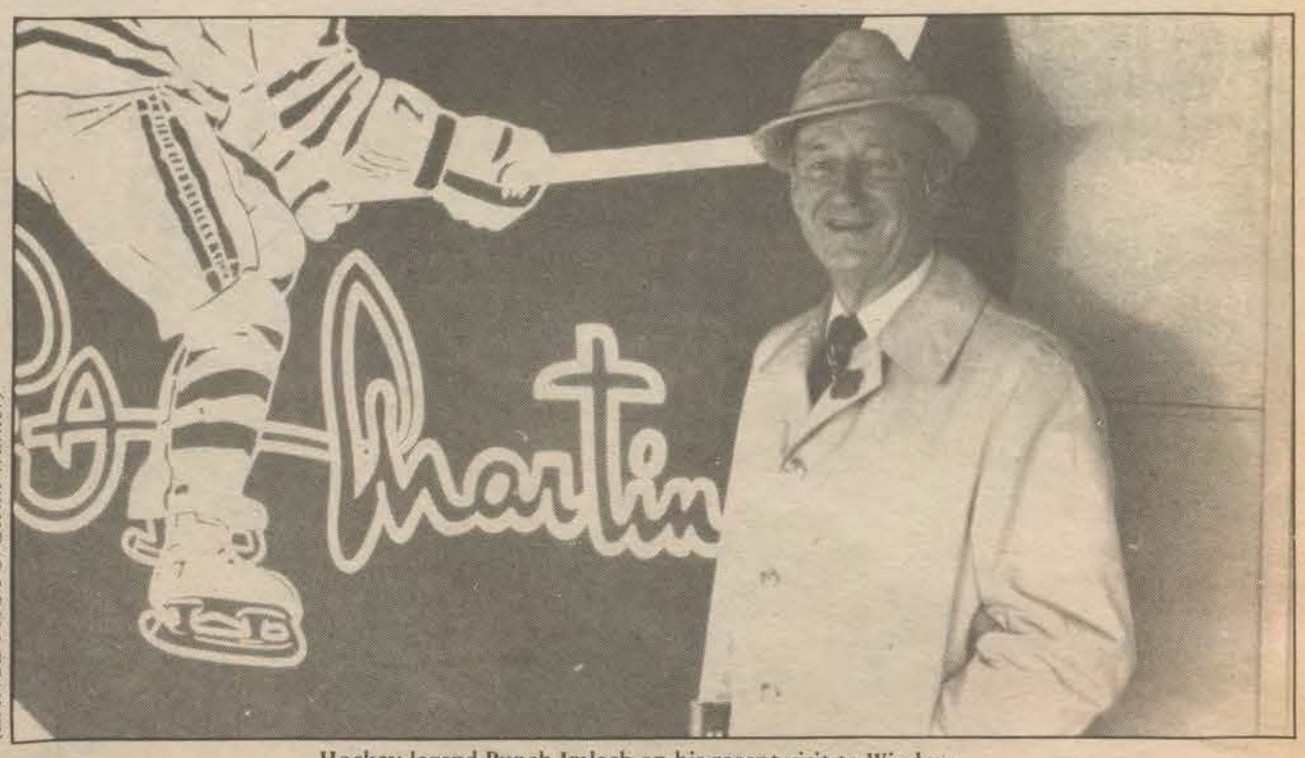
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Punch Imlach: Heaven & Hell in the NHL

by Jim Cain



(LANCE PHOTO/Glenn Warner)

Hockey legend Punch Imlach on his recent visit to Windsor.

I recently had the opportunity to sit in on and participate in a press conference/interview involving George "Punch" Imlach, former coach and General Manager of both the Toronto Maple Leafs and the Buffalo Sabres. The press conference was called by Imlach and the McLelland and Stuart Publishing company to draw attention to the release of Imlach's second book, **Heaven and Hell in the National Hockey League; Punch Imlach's Own Story**.

I like to think that I no longer look upon individuals in the sporting limelight as heros, but if I am to be honest I would have to admit to having been more than a little excited over the chance to sit and talk with the "Punch'.' After all, I am from Toronto and my earliest memories of hockey and the N.H.L. involve Imlach teams. At the same time, I kept telling myself as I drove to the Ouellette Avenue Bar called Pit Martin's, where the session was to be held, not to let any of this influence the way I approached the interview.

Imlach was already sitting at a table in the back of the bar when I arrived. He was talking about "old times" with "Detroit News" sportswriter Joe Falls. Falls had just arrived and the two of us agreed to interview Imlach together.

The first couple of questions that we put forward centred around the game of hockey in general and hockey violence in particular. Imlach fielded these questions by repeatedly asserting that he believed that "Hockey is the greatest game in the world." He qualified this by stating that "It requires the athlete to master a new skill (skating) and involves more speed and quickness than any other sport." As for hockey violence, Imlach felt that "the game is far less violent today than it used to be. Today they don't know what tough is. Twenty years ago it was a rare night--an exception--when somebody on either team didn't get stitched up and they'd be back on the ice before the period ended." At the same time he did admit to being concerned about the increase in the number of incidents of high-sticking. Everything was going fine when Joe Falls suggested we try a new "twist" in completing the interview. He wanted to try a word-association game that consisted of one party saying the first thing that comes to his mind when the other party says a word. Imlach agreed to give it a try.

At first I didn't understand why Imlach would agree to participate in this type of interview, but now I believe he realized that he could use it to say a few things that he could not or would not say normally. For example when I said, "Maple Leaf Gardens'.' Imlach responded by saying "Hockey.'' In other words, Imlach was saying that he equates Maple Leaf Gardens with hockey. When this is contrasted with his saying "the Canadiens" when "Forum' was thrown out at him, the potential of this technique becomes apparent.

Suddenly things began to happen much more quickly. In a matter of moments we were able to obtain Imlach's impressions of Maurice Richard, Bobby Orr, and Wayne Gretsky when he replied respectively" competitor; the best ever; and the best." The answers began to flow so quickly that it was becoming more difficult to get them all down on paper. What's more they were more interesting.

When the names of Harold Ballard, John Ziegler and Jack Norris were called out, Imlach responded by saying in the same order, "Nice guy and the biggest S.O.B.; trying; and good owner.''

Then something happened that convinced me of the effectiveness of the approach that we were using in interviewing Imlach. It also taught me to listen when participating in an interview. While I was writing frantically, trying to get everything down on paper, Joe Falls was shifting the subject area towards the coaching in the N.H.L. First he said, "Don Cherry.' Imlach shot back, "TV personality.' 'Then Falls said, "Roger Neilson." "Good defensive coach' was the response. Finally Scotty Bowman's name was mentioned. Bowman is the man who eventually replaced Imlach as Buffalo's General Manager. Without missing a beat, Imlach said, "good coach." I immediately thought, "I can't let this pass." "What about Scotty Bowman the General Manager?" I blurted out. Imlach's response was "No comment." It was not until later that day that I realized that he had already made his comment.

The balance of the interview time passed quickly. Imlach provided many interesting responses, but three seemed to best represent his thoughts on that day. He said that "being a Torontonian, I don't like to see the Leafs lose," when asked to comment on the present Leaf squad. I then asked Imlach "What the Toronto Maple Leafs meant to him?" He responded to this by saying that the Leafs are special because of "the championships that we (the Leaf teams he coached) won. The players that played for me on those teams made it all possible." The old joke about Imlach having a Maple Leaf tattooed to his hide would seem to be based on fact.

Just before the session ended, Imlach was asked to comment on "Punch Imlach". He hesitated for a moment. His hand passed over his face, and he said, "Well I have to live with him. I just hope I can stay busy. I have a lot of expertise into sports management."

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The Big Hunt Is On ... NABU
Additional Entry Forms can be obtained at the following NABU Locations: 485 Richmond Rd., 1051 Baxter Rd.

NABU is hunting for new programmes — information, education, computation, entertainment (including games, of course!) - any video programme that's imaginative, exciting to use or play, and above all, original. All you have to do is come up with your own programme, stored on a floppy disk, coded for any microcomputer system. Send us your programmed disk, along with a complete description of use/play and instructions to:
"The Big NABU Hunt", Box 1407, Station A, Toronto, Ontario M5W 2E8.
First prize $2,000; second prize $1,000; third prize $500.
Contest closing date: December 16, 1982.
For further information, contact the contest's sponsor, NABU Manufacturing Corporation, 485 Richmond Road, Ottawa, Ontario, K2A 3Z2; (613) 725-1820.
EACH ENTRY MUST BE ACCOMPANIED BY A QUALIFYING ENTRY FORM OBTAINABLE BY CONTACTING NABU.

Intramurals

Campus Rec All Nighter

This year's all-nighter was again a success. Over 100 high school students from the Essex County area participated in games such as Planet Pass, Blind Volleyball, Shopping cart races and underwater watermelon soccer from 8:00 p.m. Friday night to 7:00 p.m. Saturday morning. The activities included new and cooperative games, track games and aquatic activities with an obstacle course grand finale. The emphasis was good, clean fun and in fact everyone enjoyed it so much that very few took advantage of the rest area equipped with comedy and sports films for tired players.

Special thanks go to all those who worked so hard to make the night so enjoyable and especially to Glenn Silverman for a special return guest appearance to start off the night. Hopefully everyone recovered from the weekend--did I hear someone say they wanted to do it again real soon?

Channel Swim

This week's channel swim leader is Randy Allen with 930 lengths. Altogether, the swimmers have now passed the one hundred and one mile mark.

Wouldn't it be great to see your name in the winner's circle? It's not too late. You may sign up any time in the pool office. The event will be running until November 29.

As a reminder to those participating in the fitness challenge, the channel swim can count towards activities recorded.

Men's Intramurals

Volleyball

The season is rapidly coming to a close with only three weeks left in regular play. Following that, playoffs will commence.

M.S.A. is still out in front with 27 points. Delta Chi and the Vultures are tied in second place with 24 points. Benchers are third with 19 points and the Lampshades and Fivers have 16 and 15 points respectively.

It will be interesting to see which team comes out victorious in the championship.

Men's V-Ball Standings

	W	L	T	P
M.S.A.	13	1	0	27
Delta Chi	10	4	0	24
Vultures	10	4	0	24
Benchers	5	9	0	19
Lamshades	3	10	1	16
Fivers	1	13	0	15

Women's Intramurals Volleyball

Seven weeks of volleyball action have passed by.

The current standings show Benchers 1 with a perfect record at 30 points. Ten points behind them sit Gatorades at 20. The third place spot is held by Benchers 2 with 14 points. Next is Cookies and Diggums with 12 and 10 points respectivly. Tied for last place are Engineers and Tecumseh.

On Tuesday November 9, the Women's Intramural volleyball completed its 7th week of play.

The standings after this week show Benchers I with a perfect record with 30 points.

On Tuesday, Diggums were victorious twice, defeating Engineers and Benchers II. Benchers I also won both their games against Cookies and Engineers. Gatorades defeated Benchers II, and Cookies came through on top against Tecumseh.

Women's V-Ball Standings

	GP	W	L	P
Benchers I	15	15	0	30
Gatorades	14	10	4	20
Benchers II	14	7	7	14
Cookies	14	6	8	12
Diggums	14	5	9	10
Engineers	13	2	11	4
Tecumseh	12	2	10	4

Intramural Hockey 'A' Division Standings

	GP	W	L	T	P
Commerce	2	2	0	0	4
Law 'A'	1	1	0	0	2
Rockets	2	1	1	0	2
Tecumseh Chiefs	1	1	0	0	2
Beer's Bruins	1	0	1	0	0
Cody Hall	2	0	2	0	0

Tecumseh Chiefs and Cody Hall are two new teams in 'A' division and should make the playoff race an interesting one. Commerce leads the league with four points while Law 'A', Rockets, and Tecumseh Chiefs are tied for second.

Intramural Hockey 'B' Divison Standings

	GP	W	L	T	P
Cody Hall	3	3	0	0	6
Mac Hall	2	2	0	0	4
Geology	2	2	0	0	4
Kings	2	1	1	0	2
H.K. Hacks	3	0	3	0	0
Whailers	2	0	2	0	0
Huron Hall	1	0	1	0	0
Law Tort	1	0	1	0	0

B2 (Blue)

	GP	W	L	T	P
9th Floor	2	1	0	1	3
Geography	1	1	0	0	2
Commerce	1	1	0	0	2
Tecumseh	1	0	0	1	1
Biology	1	0	0	1	1
F. Arts	2	0	2	0	0
Raiders	1	0	1	0	0

The defending champions Cody Sucks lead B division "one" with Mac Hall Stars and Geology "Gniess Domes" close behind in a tie for second place. In B division "two" the 9th Floor Attics are on top while Geography and Commerce are tied for second place.



What were these people doing at the All-Nighter?

(LANCE PHOTO/John Slama)

OLD LONDON STREET

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Friday is Margarita Day

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Help Wanted

The Students' Administrative Council requires 12 - 15 people to act as salesperson/stockpersons for SAC's WINTER BOOK SALE.

Each person will be required for a minimum of 2 hours daily, between January 12 and January 19. Selected help will be employed from January 19 through January 28.

The job will require receiving and accounting for used textbooks as well as stocking booksale shelves and sales of used textbooks.

For an interview call the SAC Office at 326 or 436 or come up to the office located on the Second Floor of the University Centre. Deadline for applications is December 3.

Candidates for employment must bring their class schedule to the interview.

SAC Speaker Series

ASSUMPTION LOUNGE
TUESDAY, NOVEMBER 30

TOPIC:
THE CHRYSLER STRIKE
TRAGEDY OR TRIUMPH

(Read The Lance for more details)

TUESDAY,
NOVEMBER 30
12:30 pm

20 Classifieds

NOTICES

ADVOCATES: VOLUNTEERS ARE needed to give assistance and friendship on a one-to-one basis to elderly persons or handicapped adults. Orientation and training are avilable. Call 253-6351.

TUESDAY , NOVEMBER 30TH: Philosophy Department: Dry Run Series; 7:30 p.m. Canterbury Professor John Lewis will present a paper entitled "Revolutionary Jurisprudence: An Exposition and Application of the Legal Philosophy of James Wilson - (1742-1798)." Members of the university community are very welcome.

HAVE FUN THIS CHRISTMAS! Ski Mont Ste. Anne during Christmas break, January 2-8. The best prices available. For further info call Margaret Porter, 969-8196, or Aggie Psathas, 258-1123. Hurry! Seats are limited.

DR. PAUL BRAND, WORLD RENowned author and surgeon, will speak on "Holistic Health and Healing" on Thursday Nov 18th at 4:30 pm in th Ambassador Auditorium.

INTERNATIONAL BUSINESS club presents Cliff Hatch, Jr. MBA Harvard. Vice president -Hiram Walkers to speak on International Business Wed. Dec. 1, 1982 in the Moot Court, Law Building.

INTERESTED IN USING YOUR parenting skills and developing new ones? You might like to attend the Essex County Children's Aid Society (CAS) Foster Parent Information Meeting on November 22, at 7:00 p.m. at 690 Cataraqui St. in Windsor. Please call 252-1171 or 1-800-265-5609 if you plan to attend.

THE NAVIGATORS OF WINDSOR are pleased to present the movie 'Givers takers and other types of lovers'. A film strip about the problems we all have when dealing with the opposite sex. The film includes practical suggestions about how to improve these relationships. For time and place see THE LANCE next week. Date of presentation, November 25th.

INDIA-CANADA STUDENTS. Movie! No Admittance charge! Sunday, November 21, 2:oo p.m., Rm. 1120 Math Building.

LESBIAN AND GAY STUDENTS on campus would like to invite all interested parties to an informal workshop-seminar to be held on Friday, November 26 at 8 pm in the lower living room of Iona College. Two guest speakers will direct the workshop-seminar whose topic will be "Coming out to Parents - Is it worth the Risk?"

HELP SERVICES WILL HAVE A representative at the Career Guidance Office every Thursday, call 253-6351 for an appointment to find out about VOLUNTEERING.

IONA COLLEGE WILL HOLD ITS annual meeting on Thursday evening, November 25th at Iona College, 208 Sunset Ave. Meeting at 7:30 p.m. Reception following. The purpose of this meeting will be to elect new members to the Board of Directors and to transact any business which must come before the membership. This year's special guest will be the President of the University of Windsor, Dr. Mervyn Franklin. We look forward very much to having him present to meet the Iona community and address us. Ample opportunity will be provided for discussion and conversation.

ATTENTION ALL MBA's: FESTIVE Season Semi-Formal Party, Friday November 26, Faculty Lounge, 8:30 p.m. $5 a person. Bring a friend!

BAR TENDER--VOLUNTEER several hours a week as a bar tender for a home for the aged. Call 253-6351.

GRADUATION PORTRAITS BY Phyllis - special student rates; free 5x7 gift photo;; no sitting charge; cap and gown available. Also Christmas gift photographs, passport photos and wedding coverage. Telephone 253-4833 for appointment. Paramount Photography Studio, 327 Ouellette Ave, Windsor.

CAR REPAIRS: THIRD YEAR SOcial work student, class A licenced mechanic, 16 years experience, discount rates. All work guaranteed. Complete car repairs. Call Bob at 256-2819.

WINTER BLAHS? DISCOVER FUN in the sun. Beach Party, Friday, November 19. Lambton Hall in Vanier, 7 p.m. Dress bare if you dare.

ANGLICAN WORSHIP AT THE University of Windsor. Sundays 11:00 a.m. and Week-days 12:15 p.m. Chapel located in St. Augustine of Canterbury House, 172 Patricia Road, Windsor.

WANTED

NEEDED IMMEDIATELY FOR life drawing classes: nude models. Please call ext 359, School of Visual Arts.

WANTED: FEMALE GRAD students to share a 2-bedroom house near U of W. Available by end of December 1982. $105/month. For information call 254-0757 after 9 p.m.

TALK, TALK, TALK, BUT LET'S really talk soon. OK? Thanks. Things that go on too long lose themselves. — I know it's up to me.

WANTED: FINE ARTS STUDENT wanted for Christmas drawing on posters. Call 258-4423 or 258-6000.

LOST

LOST: ONE GOLD HEART-SHAped earring, Friday Nov. 12 on campus. Great sentimental value. If found, please call 258-3703 and leave a message for Brenda.

LOST: ONE LEVI JEAN JACKET and a Management and Performance text book for course 71-140. Jacket is size 36. Left in room 264 in Dillon Hall on Thursday, October 28/82 at 4 p.m. Needed desperately. Please telephone 252-7106.

SUBSTANTIAL REWARD!! LOST: black wallet with all my ID, in student Centre November 7th. If found please return to Security office or call 736-4724. Anytime.

FOR SALE

FOR SALE: BEIGE RABBIT FUR jacket. Only worn once - $65. Call 254-0201. Ask for Patti.

NEW YORK, NEW YORK, A TRIP during slack week: $200 or less (probably less). If you're interested in going, call Sandra at 252-6140.

FOR SALE: 73 PINTO S.W. EXCELlent condition. 52,000 miles. Call 252-3278.

FOR SALE: A PAIR OF 3-WAY SOMA speakers. 18' 'colour T.V. RCA. Call 254-9906.

FOR SALE: TWO ANIMAL TRANSport cages for cats or small dogs. Approved for air and rail transport by Air Canada and Via Rail. Call 256-9298.

NOTE: DUE TO THE LARGE number of classifieds received here at The Lance, the following policy has been established. 1: All ads MUST be in before Monday at noon. 2: Ads phoned in will not be accepted at any time. 3: "Notices" will take precendence over "Personals". 4: Ads that are neatly written or typed will take precendence over all other ads. REMEMBER, THIS IS A SERVICE!

Enter the Long Distance HELLO AGAIN Sweepstakes

2 fabulous Ford Mustangs left to be won! One could be yours!

Dave Pierce of The British Columbia Institute of Technology, Burnaby, B.C., our first winner, will soon be sitting in the driver's seat of North America's favourite sporty car, and knowing it's all his. On this second drawing, December 15, 1982, it could be you. Imagine phoning the folks back home to say "Hello Again. Guess what! I've won a Ford Mustang!" Enter today! And watch for the 3rd draw, February 15, 1983.



Contest Rules

1. To enter and qualify, correctly answer the quiz printed on the official entry form and mail to: The Long Distance "Hello Again" Sweepstakes, Box 1405 Station "A", Toronto, Ontario M5W 2E8. Contest will commence September 1, 1982. Mail each entry in a separate envelope bearing sufficient postage.
2. There will be a total of three prizes awarded. Each prize will consist of a 1983 Ford Mustang "GL" 2-door automobile (approximate retail value $9,122.00 each). Prizes must be accepted as awarded, no substitutions.
3. Selections will be made from among all entries received by the independent contest judging organization on October 21 and December 15, 1982 and February 15, 1983. Entries not selected in the October 21 or December 15, 1982 draws will automatically be entered for the final draw, February 15, 1983. One car will be awarded in each draw.
4. Selected entrants must first correctly answer a time-limited, arithmetical, skill-testing question in order to win.
5. Sweepstakes is open only to students who are registered full or part-time at any accredited Canadian university, College or post-secondary Institution. Complete contest rules available in the Grab-It envelope at selected campus bookstores or by sending a self-addressed, stamped envelope to TransCanada Telephone System, 410 Laurier Ave. W., Room 950, Box 2410, Station "D" Ottawa, Ontario, K1P 6H5.
6. Quebec residents: All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

The Long Distance "Hello Again" Musical Quiz.

Long Distance keeps friendships up-to-date, romances alive, memories vivid. Use your imagination and come up with the names of three songs that remind you of calling Long Distance. Enter their names in the spaces provided. Good luck!

Name _____
Address _____
City/Town _____
Prov. _____ Postal Code _____
Tel. No. (your own or where you can be reached)
_____
University attending _____
_____

Song No. 1
_____
Song No. 2
_____
Song No. 3
_____

Long Distance
TransCanada Telephone System

the Lance
University of Windsor
Volume LV, Number 11
November 25, 1982

SAC Executive censured by council

by Kevin Rollason

In a move that surprised Students' Administrative Council (SAC) President Jim Boyer, council passed a motion "to censure the executive for its handling of the Tommy Dorsey concert without regard for the expressed concern of council and bylaws of this council." This motion was passed at the council meeting of Wednesday November 17.

The motion was proposed by George Karayannides. He wondered where it said in the minutes of the October meeting that council had given Boyer approval to sign the contract for the band. Karayannides felt that the "executive has overstepped its bounds."

Chairperson Cathie Massel felt the motion of censure was a "little more than a slap on the writst–but a lot smaller than impeachment." The motion was carried with 11 votes in favour, 6 in opposition, and 6 abstaining.

The motion that was passed at the October meeting was "to endorse the idea of a concert."

Boyer told council that he "felt that council had endorsed the idea of a concert." His feeling during the last SAC meeting was that council had been given the go-ahead to sign the contracts for the concert.

Jane Milanetti, who proposed th October motion, said that she "did not think council would go further ahead" and sign the contracts. She felt that "the executive took over and went ahead."

David Laird, SAC Vice-President, answered Milanetti by saying "when we passed that motion it gave Jim the authority to sign it."

Wendy MacKinnon, Vice-President of Finance, felt that at the October meeting most of the discussion was "made about the price of tickets." She further said that the "whole difficulty is with interpretation and intent". She stated that the concert would not have been possible had Boyer not been able to go ahead and sign the contracts.

Boyer stressed that the "best interests of students is our concern." He continued by saying that the executive did take a long hard look at the concert idea during the summer. He knew that SAC "couldn't go with another Romantics fiasco." He felt that the General Student Meeting showed that students would like more variety in music at the university.

Karayannides said the "key concern is of a dangerous precedent being set." Boyer responded by saying "if I did sign that contract without council's approval, I would be liable."

Under Article 15 in the SAC By-laws, it states that "Contracts, documents or instruments in writing requiring the signature of the Corporation may be signed *by any two of the following*: The President or the Vice-President-Secretary or the Vice-President Finance." The Tommy Dorsey contract, which was signed November 4th, only has the signature of Boyer on it.

Boyer, after the motion of censure had been passed, said he "would appreciate it if council would give us some direction" as to what to do now. "I want to be left without any uncertainty."

Karayannides said he "does not want to cancel the concert" because it "would cost more to turn around and run."

A motion was then made to approve the decision by the executive to have the concert, which was passed soon after.

Later in the meeting, during the report of the Vice-President of Finance, a motion was made to keep ticket prices at $12 for students and $15 for non-students. MacKinnon stressed that there was a "possibility of encountering a loss" if SAC lowered the prices. Laird said, "who says we are going to make bundles of money?"

Boyer said that they had spent a considerable amount of time looking at the budget. "Other universities said this was not an unreasonable price."

continued on page 3



YOU'VE COME A LONG WAY ABBIE! Former Yippie, member of the Chicago Seven, and author of "Steal This Book" and "Soon to be a Major Motion Picture" Abbie Hoffman was on campus last weekend to deliver a speech to the Great Lakes Institute conference. Over 150 delegates attended the three day conference. Hoffman, out of the hiding for good, proved the old adage: once an activist, always an activist.

(LANCE PHOTO/Glenn Quick)

New drug plan a remedy for students



(LANCE PHOTO/Glenn Quick)

by Marina Primorac

Last Tuesday SAC transferred its account for the student drug plan to a new company. The terms under which students are reimbursed for prescriptions have not changed, however.

Brendan Deane, Commissioner of Ancillary Services, said that the switch was made from the Hartford Insurance Company to Seaboard Life Insurance "because of a lack of communication between us and Hartford Life. They seemed to be ignoring us and taking our business for granted just because we're students."

The benefits are basically the same now as they were with Hartford, the only difference being that on some accident claims, higher benefits will be received.

SAC signed a two year contract with Seaboard Life, under which it pays the insurance company $4.75 per student per year. Hartford's rates had been similar, but they were evasive about possible increases next year, and refused to sign a long-term contract. Deane pointed out:"Seaboard costs the same, and we know where we stand for the next two years."

All full time undergraduate students are eligible for the SAC drug plan. Students submit their receipts for any prescriptions to the SAC office. Contraceptives are not covered through the Drug Plan. After a one-time $5.00 deduction, they are reimbursed for 80% of the total claim.

The plan is in effect from September 1 to May 14, so students are not covered for the summer months.

Depending on the number of claims he receives, Deane sends them in every week or two. After they arrive at Seaboard's office, it takes three working weeks for processing.

Deane assured those students who submitted claims during the change-over period that they will soon be getting their cheques.

All forms which were submitted in the last two weeks were sent to Seaboard by Friday. Deane said, "There have been some complaints about the delay, but in the long run we're helping the student."

There are a number of forms in the SAC office which cannot be processed, either because the form is not filled out correctly or because the claimant is not covered under the plan. Deane mentioned that any graduate students who have submitted receipts can pick them up, if they like, because they will not be reimbursed.

Any student who has questions about the drug plan, or about their claim in particular, can contact Brendan Deane in the SAC office on the second floor of the University Centre.

Claims should total at least $10 before April; after that, any amount in receipts will be accepted.

STUDENTS DISCOUNT

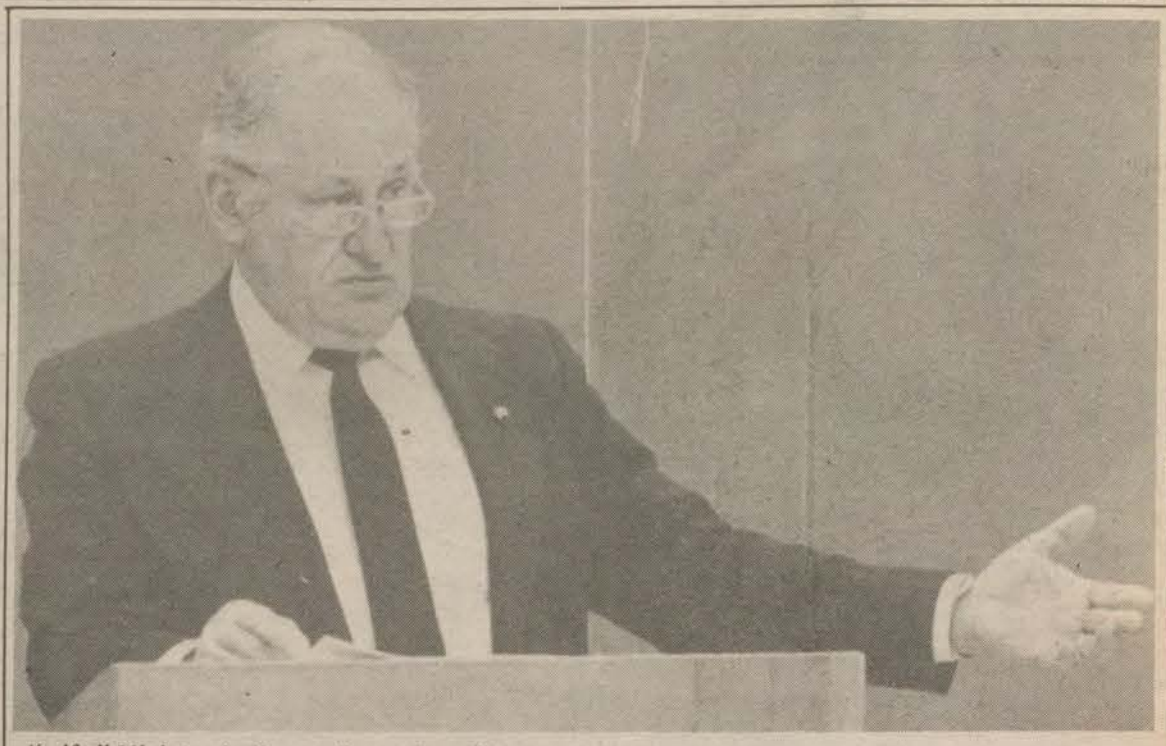
Precision Stylecut $5.00
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3218 SANDWICH ST. W.
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IMPORTANT NOTICE
To All Students
SAC Typing Service
Only $1.00 per page
3 to 5 day service
Hours of Operation:



10:00 am - 2:00 pm
daily
in the SAC office
Higher price for rush jobs



"...if all Ministers in the world got along like Agricultural Ministers, there would be no wars," quipped Eugene Whelan to a group of students on Monday. Whelan went on to explain Canadian Agricultural Policies and the welfare of farmers in Canada. *(LANCE PHOTO/Glenn Quick)*

December 5 in Ambassador...

Foundation sponsors childrens' Xmas party

by Lance Staff

The Foundation for Children Education Unlimited along with Club TOWARD will be sponsoring the second annual children's Christamas adventure Sunday, December 5 from one to four p.m. in Ambassador Auditorium.

"This is open to the children of faculty, staff, and students," said the Foundation's President Brad Johnstone, "and we're geared up for about 600 kids." Last year, the Christmas extravaganza had close to 150 children in attendance.

This year's party will present an array of entertainment. Funk E. Fred and his Funk Fusion Orchestra will provide musical entertainment, Steve Magic will perform feats of levitation and fire-breathing, as well as card and sleight-of-hand tricks. The Southshore Minstrels will perform a Christmas play, and the Benson School Choir will sing Christmas Carols.

There is no admission charge for the afternoon's events, as the Foundation is a non-profit organization, but Johnstone added that donations would greatly be appreciated.

Where were you in '42?

The One And Only
Tommy Dorsey Orchestra
Conducted By
Buddy Morrow
Friday, December 3, 1982
New St. Denis Centre

Students
& Alumni - **$10.00**
Non-Students - **$15.00**

Tickets on sale at all CTC Outlets, Devonshire and Tecumseh Malls, the Alumni Association Office and the SAC Office, University of Windsor. Doors open at 7:00 p.m.

Students serving students

Bacc Pub

presents

Toy Oysters
Nov. 22-27

3D
Nov. 29, 30, Dec. 1

Torpedoes
Dec. 2-4

Alas! Another Lance *literary supplement!*

The Lance will be publishing a four page literary supplement next week. All aspiring poets, artists, and photographers are asked to submit their works to The Lance, second floor University Centre, c/o Sal Louis Ala, Literary Editor. Deadline for submissions is Tuesday, November 30 at noon.

NEED WHEELS?



Student Rates
Call
252-5856
Near University Mall
Major Credit Card
& Student Card
Required

SAC Executive censured

continued from page 1

An argument was also brought about as to whether or not saying lowering ticket prices might create more revenue. If there were more people, there would be a greater profit from the bar.

The motion,to keep ticket prices the same, failed.

Karayannides then proposed a motion to keep prices at $12 and $15 with a chance of a rebate to the students if money was made by the concert. He said SAC would have to devise a system of rebate for this system.

MacKinnon then said,"possibly we should amend the motion to set student prices at $10." The motion to change ticket prices to $10 for students and to keep the non-student price at $15 was carried.

An unnamed source said that this would mean there would have to be an additional 300-500 people in order to reach the break even point.

During the meeting Lori Iannetta, who is in charge of the concert details, told SAC that the concert "was the cheapest thing we could do." She also felt it was a great money-making idea. She added that they had sent invitations to the people that helped support the building of St. Denis Hall.

Near the close of the meeting, Boyer--when he was allowed to speak--stated his "surprise, confusion and shock at the events that have unfolded during this council meeting." He wondered why at one council meeting people are enthusiastic and support the concert, and then at the next meeting contradict themselves.

In his opinion, the whole discussion about the concert was "extremely counterproductive." He concluded by saying that if council felt that he had been irresponsible, they should have taken "further, more severe actions" than they did.

Observe this space closely, look at the letters, the words, the paragraphs on this page, you will feel an invisible magnetic pull on your mind, you are being hypnotized, you are enjoying this experience, it is vaguely erotic and you feel your feet moving slowly, now rapidly, now slowly, now rapidly, now slowly, now rapidly, up a flight of stairs, you are in THE LANCE office, you feel wonderful, you feel like electricity, but now, but now, the trance has ended--have the copy in by Monday at noon or else we will make you do wicked things to hampsters--Ed. The Lance.

To Sammy



A SMART STUDENT named **SALLY SOPHOMORE**
SOUGHT out to **SEND** her STEADY
SOMETHING of **SENTIMENT** that he could **SAVE.**
STAN, the **SUPER SAVER SUGGESTED** a **SNAPSHOT**
But **SALLY** was **SMARTER,** and **SET** up a **SITTING**
At The Photographer's **SPECIAL STUDIO**
And So. **SURPRISED** her **SWEETHEART, SAMMY SENIOR**
With a **SERIES** of **SUPER** five by **SEVENS**
And **STILL SAVED** a **SUBSTANTIAL SUM$$$**

Love Sally

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Unfinished business

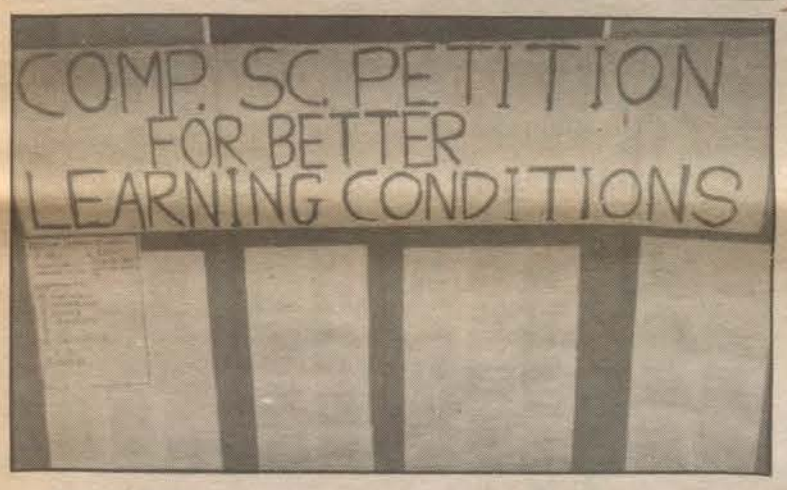
Several other points were discussed at the SAC meeting on Wednesday night.

The Pakistan Students' Association and Egyptian Students' Association were ratified by council.

David Laird, SAC Vice-President reported that the Student General Meeting "went very, very well." He said that all submissions would now go to the SAC Development Commission to assess their feasibility, and at the next council meeting he would report on what decisions had been reached.

Bill Kosyk put forward a motion to put a clearly marked crosswalk between the Law Building and Electa Hall because he felt "motorists are not observing crosswalk lines" that are there now. It was decided that SAC President Jim Boyer would look into the situation further and report at the next SAC meeting.

As a final motion it was passed that SAC would have their annual Christmas party December 8 after their meeting.



A petition to improve conditions in the Computer Science faculty, signed by over 600 students, has been presented to the Director of Computer Science, the Dean of Science & Math, the Vice-President (Academic) and the President of the University. Students concerned with improving the Computer Science situation are urged to write letters to the above-mentioned parties, and the Computer Science Representative, c/o Secretary's Office, 5th floor Math Building.

SAC Speaker Series

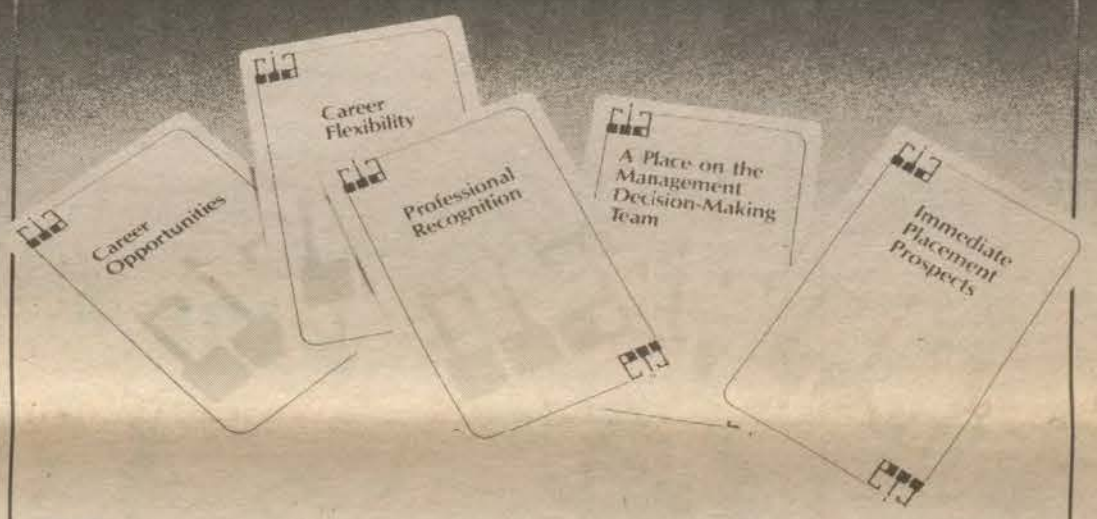
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TUESDAY, NOVEMBER 30

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Toronto, Ontario
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Parking reserved — lot "c"
under Ambassador Bridge

Contact:
Gael Fisher, RIA
Evgs: 945-0159
or
Jim Chambers, RIA
Days: 966-1656

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The Lance office is located on the Second Floor, University Centre, University of Windsor, 401 Sunset Avenue, Windsor, Ontario N9B 3P4. Phone (519) 253-4060 or 253-4232, Ext. 153 or 221.

The Lance is published every Thursday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student writer and not neccessarily of the University of Windsor or the Students' Administrative Council.

Advertisers contact Ed McMahon at (519) 253-2288.

Subscription rates are $8.00 per year. Entered as second class mail at the Post Office of Canada.

ontario weekly newspaper association

By-laws? What by-laws?

A communication problem has arisen during SAC meetings.

This communication problem was highly evident during the last meeting. SAC President Jim Boyer felt that council had given him approval to go ahead with the Tommy Dorsey concert idea with the passing of a motion; council felt they had voted on the "idea" of a concert, not to have one.

If you don't understand that, don't worry, you're in good company. Probably half of the council didn't understand it.

With this alleged approval, Boyer felt he could sign the contract, which he did. However he did it by himself.

For somebody that is supposed to be SAC President, he certainly does not seem to know the SAC by-laws as well as he should. Just as he did not know what the definition of quorum was, it appears that he does not know the proper procedure to follow for signing contracts.

It seems very strange that he would not get SAC Vice-President David Laird or Vice-President of Finance Wendy MacKinnon to counter-sign the contract, especially when the signing of this contract commits $6,000 of student money. Especially when he is supposed to.

Why was a concert budget not brought to the October meeting? If this had been brought there, there would have been no problems at all. The council would have had a chance to see everything involved in the concert and vote then, before they were already committed financially.

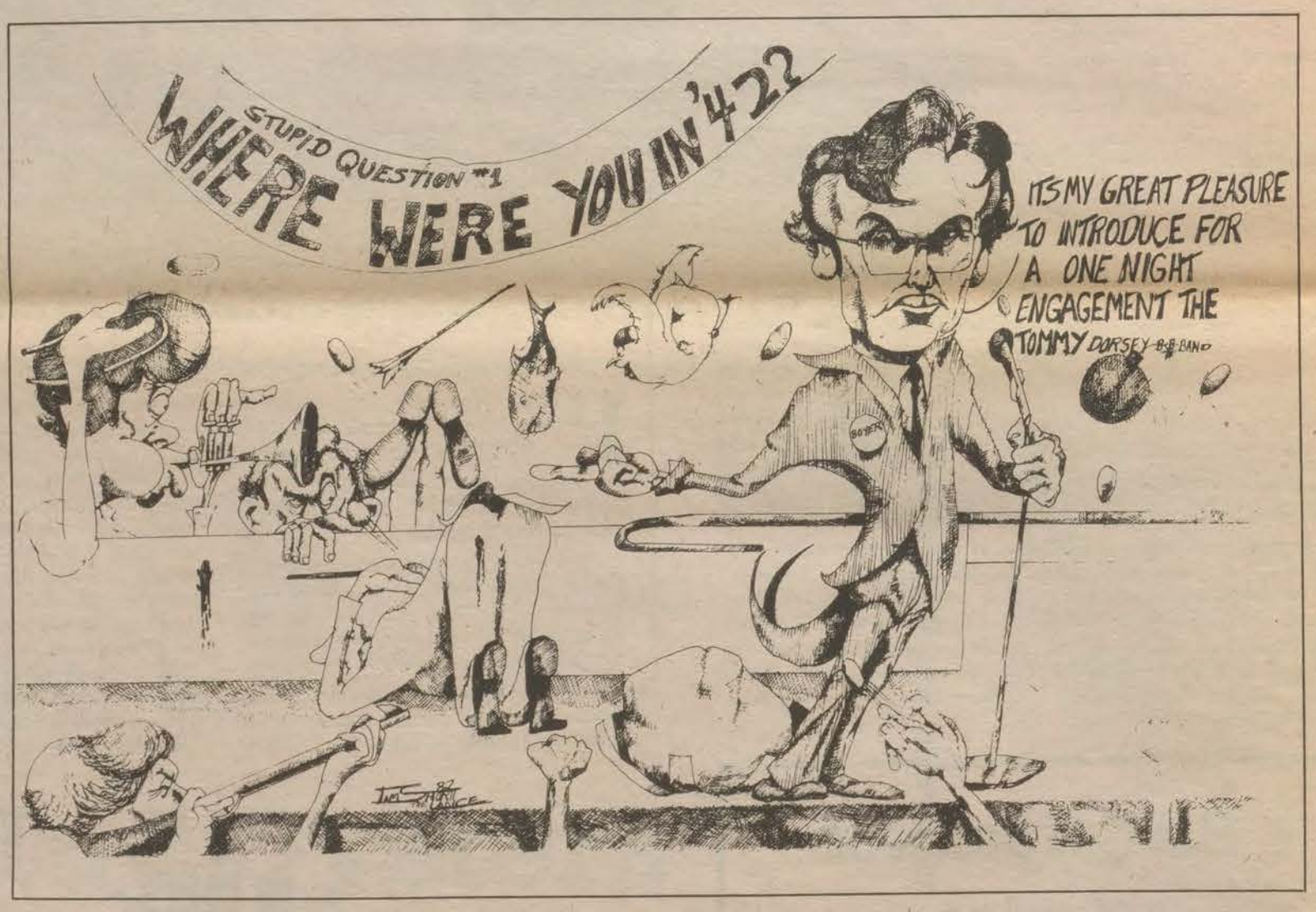
As for ticket prices being lowered for students from $12 to $10, why? Is this SAC's public relations ploy to sell themselves to the students? Frankly, how many students are going to decide now to go to see the Tommy Dorsey Band with this lowering of $2?

A great deal of time was wasted discussing ways that ticket prices could be lowered. MacKinnon fudged here. She should have stuck by her guns and told the council why ticket prices were set at $12 for students, and why they should stay there. After all, she has been involved with this concert since the summer. Surely she and Lori Iannetta, who put a great deal of work into the budget, could have "educated" council about the expenses of putting on a concert. Does council feel they pulled the ticket prices out of a hat?

Laird said probably the smartest words of anyone the entire night when he said "who says we are going to make bundles of money?" The idea of having a concert is a good one. Why does council have to try blowing it by involving themselves in petty politics? If lowering ticket prices could jeopardize the chances of making money with the concert, or even breaking even, why should they lower them then?

Having the concert is a good idea and we, as students, should take the opportunity to see something different. Boyer did make a very bad mistake in signing the contract by himself, when there was no real clear idea that this was what council wanted, and since he is not supposed to – there is no argument here.

But why should council exacerbate the problem by lowering ticket prices? Where does it say in the by-laws that SAC cannot make money on a venture such as this? It would be nice to see SAC make money for a change.



Bunkum

By Tony Couture

What would a day in the life of a cat be like? Of course, silly person, cats don't think because they don't have words. But let us pretend and invent a voice, let us be cat burglars and sneak and steal into the consciousness of a cat.

It was cold in the room and my fur wasn't thick enough for the catacomb temperatures of my person's bedroom. He had told me so many times that the furnace was broken and that if he turned it up to a cozy cat temperature he wouldn't be able to sleep. I snuggled up to my person, but he was dreaming about catching a furry little mouse, and he rolled over me. I escaped and decided that I would have to catalyze him into action.

My person is catatonic in the morning. To wake him I creep all over his dishevelled bookcase and knock his half-finished essays, opened books and alarm clock on to the floor. As he hates to be woken up by anybody, he usually throws me out of the room into the living room wall. I'm used to being mistreated for my misbehaviour so I've gotten my four pawed landing off the wall down pat.

So I run to the narrow little litter box my person has hid in the smelly closet of his decrepit bathroom. I do my job there although I'd rather do it ouside in the great wilderness but I wouldn't want to let down his expectations.

And I crawl over to the food dishes and it's more disappointment. These humans would make terrible pets, they never do what they should without being told. The milk is sour and the only food is some ratty sausages that he wouldn't eat because they tasted fishy. Why should I eat his garbage? I rescue my nose from this tragedy and go back to his room to explore ways of conning him into catering to my stomach.

He isn't awake and I know that to wake him would be a crime. So I hang around the windowsill to catalogue the events going on past the borders of my catdom. Other cats have allowed their persons to go to work for the day and they drive by grumbling impatiently because they want to be at home again so they can play with their kitties. People walk by with suitcases and books and I know that they are dreaming that life would not be so hard if only they had a cat to run their houses.

My person stumbles out of bed finally. He goes to his litter bowl and then looks in the mirror to find himself for the day. I meow and call attention to the dried leftovers on my plate. He mumbles excuses at me but I look at him with my greenest glowing eyes and he breaks down. He hates opening my pretty little tins and swears at his dull can opener sharply. He goes to put my plate in its place and then almost hits me on the ears when he drops the plate due to catalepsy. What a foolish person I have! I eat my tuna and cheese bits and purr near the door so that he'll let me out.

I go exploring through the weeds and bushes of the back yard. I won't let my person cut them because they make great ambush hide-outs. I walk near the neighbours' back fence and their stupid poodels, Salt and Pepper, start yapping at me. I ignore them, dogs are such annoying creatures, they chase cats and bark at people. I can't see any use for them except to keep them in fences so cats can tease them from the other side.

I run back to the door later and my person is waiting there to let me in just like I've trained him. I scratch a few fleas off, walk into his room and lick myself to sleep. I dream and purr about how good it is to have a person doing things my way everyday.

Professor cannot communicate with students

Dear Editor:

It could be that the University of Windsor is called the "BOTTOM OF THE BARREL" in terms of education in Ontario because of its Professors who cannot teach.

In the Faculty of Computer Science, it is more common than uncommon to receive an education from a Professor who cannot communicate with the students. The students end up learning the required degree material totally by themselves either because of a language barrier (i.e. the Professor can hardly speak English) or simply because the instructor has poor teaching capabilities.

In particular, one computer science course is despised by the students due to the unprofessional qualities of the Professor. The following points defend my accusations:

1) The Professor never truly answers the questions that are asked.

2) The student hesitates asking a question in the first place for fear of being made a fool of by the Professor.

3) It is not permitted to drink coffee (even if it is the coldest day of the year and you have no breaks between classes.)

4) The Professor taps on the desk repeatedly as he enters the room to get the attention of the class. He should just start lecturing or writing on the blackboard and the class would naturally calm down.

5) The Professor cannot spell. For example: the instructor spells "think" as "thing" and "insertion" as "insersion". The Faculty of Computer Science might state that it is the material that is important. Well, why then are students deprived of marks on assignments if there is a spelling mistake on a "comment" card? Should the students be tested on spelling or on their knowledge of computers?

It will always boggle my mind why the Faculty of Computer Science or for that matter the Board of Governors at the University of Windsor tolerates such unprofessionalism.

We, the students, are paying for a service and in return are receiving an unfair deal. Who lost out when the Professor went on strike? The students paid for a week of education that they never received. It is a shame that no matter how much students may pay for an education, the persons at the so-called "Top" of the University of Windsor will not "ruffle their feathers" for the students. Instead, these persons sit clenched to their tiny pedestals not doing their job.

As a student, I urge the University of Windsor to review the teaching capabilities of Professors by sitting in on computer science courses and experience the restlessness, frustration, and anger of the students due to Professors who are inadequate instructors.

Students, you must learn to exercise your rights as students. Always remember who is paying. You are a more powerful group than you could ever imagine.

Name withheld due to fear of retaliation.

Residence students receive 'shoddy' hospital treatment

Dear Editor:

I am writing to expound upon a very good article written by a Laurier Hall R.A. in last month's residence newsletter. It dealt with the shoddy treatment received on occasion by students at Western and Grace emergency wards. While I'm sure that the residence population has its share of hypochondriacs, I have seen three examples this month where students with potentially serious trauma injuries were sent home overnight with instructions to return the next day. One was a fracture case which required surgery the following afternoon. The second case involved fractures to both of a student's arms and left him unable to care for himself. The third involved a second degree burn to a large portion of another student's trunk in a scalding accident. That student has now been hospitalized for 12 days with skin grafting a possibility. This student, like the others, was sent home, with a dressing and some salve.

There are serious complications which can follow if a fracture is manipulated and in a burn case infection is a hazard. Yet all of these students were sent back to residence overnight. R.A.'s are amazing people but they should not be asked to assume the responsibilities of a nurse or an M.D. I realize that the cost of medicine does not allow the staffing of specialists 24 hrs. a day but these students should have been admitted until proper treatment could be given.

On top of the physical pain in these situations there is a lot of psychological stress on these persons as well. They are far from home, far from their family and friends. A fracture may not be an earthquaking occurence to an emergency room staff, it is to the student involved. With their support group hundreds of miles away they need to feel secure, and be in a situation where they are confident in their treatment. To be sent home to residence, in the care of dedicated but non-professional friends, must be terrifying.

In hospitals that are crammed with sophisticated equipment costing mega-millions to the taxpayers it is a shame that our system can't afford one night's care for an injured person. Twice as an R.A. I had to carry students with leg injuries out of Western's emergency ward because even offers of I.D. or cash security couldn't drag a pair of crutches from their staff, for a person who couldn't walk. Someone there has lost their perspective.

I may have a medic alert bracelet made up stamped "In case of injury take me to University Hospital, London. Please!"

John Allen
Head Resident, Huron Hall

Not all Chinese students to blame

Dear Editor:

I would like to share a little space in this column to express my dissatisfaction toward the article, "BLACK SHEEP MAKES UP WITH LIBRARY'S JOURNAL–" which was written by Anonymous. Firstly, I do not know whether you, the Editor, deliberately put that article on the top of the page so that no one would miss it. I wonder if you would ever publish the article if it was concerned about the excellent behaviour of some Chinese students.

I strongly object to his/her insistent idea of assuming that it must be done by a Chinese students from Hong Kong. I am convinced that Hong Kong students have the highest possibility to do that. But Anonymous cannot deny the existence of some irrational people. Can he/she explain the motive of the poison killer in Chicago? After all, I believe that his/her article has already set an ugly precedent for all of us. This result will be unfair if it was not done by Hong Kong students.

Besides, I am annoyed by the words and sentences that Anonymous used in his article. For instance, he/she stated, "personally, I am glad to see my country fellows showing consciousness and awareness of Hong Kong's future." Obviously, the idea was just the opposite. Besides, he/she also stated, "Hong Kong student gives people a "sole" impression of "bookworm" (in text book only) if not a "nurd." His/her words are full of ironical ideas. How can he/she justify that? I wonder how a Hong Kong student can write that kind of article.

Does Anonymous think that people will return the missed pages after he/she has read that article? I doubt it. In addition, it is also illogical and unreasonable to ask CSA to confer an apology. The incident was done by a person, not by all Chinese students.

Wai Hung

Student ready to make waves

Dear Editor:

I was glad to see the front page of **The Lance** last week. I assumed that our lost class time would disappear just like current events news. Keep up the good work.

I am a 2nd year Social Work student, and this year is an important one for Social Work students. None of my five classes have made arrangements to make up lost class time, except two classes. However, one Social Work class tried to con people into believing we could make up the time in 5 minute spurts before each class twice a week.

On the other side, Professor Starr of my Psychology Statistics class feels he has made up the class material to date, which he has by cramming another week with the lost week. Even his TA is seldom available except Fridays, lunch till 2:30 whch is not always convenient for all students. However, you can see him outside these hours, but you must be willing to pay the TA extra. I even brought this to the attention of Professor Starr and his quote was simply, "I would not make waves if I were you."

Does this mean I will fail? I don't know. But if I do I expect it to happen after I have had all the class time I paid for, regardless if I have to expose people in the process. Does the university support this kind of behaviour?

Why doesn't the Dean of Social Science get off his butt and start policing this problem now? There are only two weeks left until exams. Won't anyone help the students?

Robert Rivard

MISSA Pres. wants appeal...

Dear Editor:

I would like to take this opportunity in response to the letter issued by the Executive Committee of the Malaysian Indonesian Singaporean Students' Association (MISSA) to our members, dated November 17, 1982.

To begin with, the letter claimed that an amount of Can. $433.65 was donated to the said association. Instead, a cheque of Can. $433.65 was entitled to me in person.

On November 13, 1982, during a Committee meeting, the Executive Committee of MISSA claimed that the said amount should rightly belong to MISSA. Personally, I have different perspective since the cheque was entitled to me. In order to preserve the association's aim, and the common understanding and friendship of the entire committee, I agreed to reimburse the said amount to MISSA.

However, my executives seemed to have a different view of my action in reimbursing the amount and has decided to impeach me from my presidency of the association.

After the impeachment letter was sent to the members, I have been approached by individuals requesting my opinion to the content of the letter. Therefore; I am writing in response to the public.

I have filed a formal request to the Students' Administrative Council to look into the case seriously.

Yours sincerely,
Eddie Leong

...and has members' backing

Dear Editor:

Reference is made to the letter written by MISSA to its members dated November 17, 1982, whereby our President Mr. Eddie Leong was impeached by the Executive Committee.

After perusing Robert's Rule of Order, we have noticed that the Executive had no right to go beyond what was necessary for self protection and publish the charge against the member. We found that the letter of impeachment was very offensive and a blatant personal attack on our President. We highly recommend a public apology to our President to alleviate the damages done.

Rick Yip, Andrew Lee, Kevin Liu, Ego Cheung, Kiff Chiu, Seng. H. Kho, Suwanji Lim, Tommy Jie, K.C. Yap, and Mike Lie.

A letter to the Editor should be limited to 500 words or less. They may be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. A Lance letter box is also found at the University Centre desk. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space.

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West Bank Attorney -General speaks

Middle East conflict assessed

by Debi Sutin

Former West Bank Attorney-General, Johnathan Livny spoke at the law school last week on the aftermath of the recent war in Lebanon. Students and interested members of the community listened to Livny discuss why the Middle East looks different today than it was before Israel went into Lebanon in June of this year.

Although the war ended such a short time ago, Livny said that the development of the conflict can already be assessed.

The Middle East, following Israel's incursion into Beirut, is in a very volatile situation according to Livny. He outlined at least five resuts of the war in Lebanon which he optimistically believes may lead to peace in the region.

The first "welcome development" he cites is the accepted fact, throughout the world, that Lebanon has the right to independance and to the removal of all foreign forces from its territory. Before this, the East and the West, the Arab world and the Third world "acquiesced to Syrian and P.L.O. forces in Lebanon."

Another fact that must be accepted, according to Livny, who himself fought in three wars as a soldier of the Israel Defence Force, is that the Arab world cannot dislodge Israel. "There is no military solution to Israel's existence in the Middle East" and the Arab world must view any future developments with Israel as resulting from negotiation.

The Egyptian-Israeli peace accord, which survived the war in Lebanon, is ample proof, Livny said, that a relationship between Israel and an Arab country can exist.

On the Palestinian issue, Livny said that regardless of which side of the conflict your sympathies lie, the P.L.O. in terms of military force is today non-existent. As well, he rejects the suggestion that as a result of the war the P.L.O is stronger politically. Evidence of its weakened position, according to Livny, is Yasir Arafat's recent visit to Jordan. Arafat met King Hussein in an attempt to resolve the conflicts between the two which have existed since 1970 when the P.L.O. was "virtually kicked out of Jordan".

Since the P.L.O. is no longer the dominating force of events, Livny said that the Palestinians in the West Bank and the Gaza strip are beginning to realize that the only way to reach accomodation with Israel is through negotiation. Livny cited examples in which Palestinians were murdered if they spoke out against the P.L.O.'s handling of events in the occupied territories. Perhaps now, he said, there will be reappraisal of the manner which the people of the West Bank will take in negotiations with Israel.

The war in Lebanon has brought to the forefront the necessity to deal with the issue of the Palestinians. Whether or not one accepts the Reagan peace plan, Livny said that all agree a solution must be found to the question of the Palestinians, "without which there can be no peace in the region."

He admitted that no answers are readily available to end the conflict. However, as a result of the war in Lebanon, there is a greater chance for wider participation of the parties involved, as envisaged in the Camp David Accords, to proceed with solving the conflict

"In the Middle East today, there is a better chance than ever to negotiate and reach a solution based not on war but on negotiation between the parties."

The former Attorney-General said that he must remain optimistic that peace in the region will be the eventual result of the war in Lebanon because, as an Israeli, it is he, his children and his fellow Israelis who must bear the consequences.

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A Lance follow-up

Behaviour contract no more

by Kim Gutteridge

In the third edition of **The Lance** this year, an article on a Professor-Student contract appeared. There were no student protests either to Dr. Bertman or to Department Head Dr. Bird, but due to this article the contract was brought to the attention of Dr. Bird.

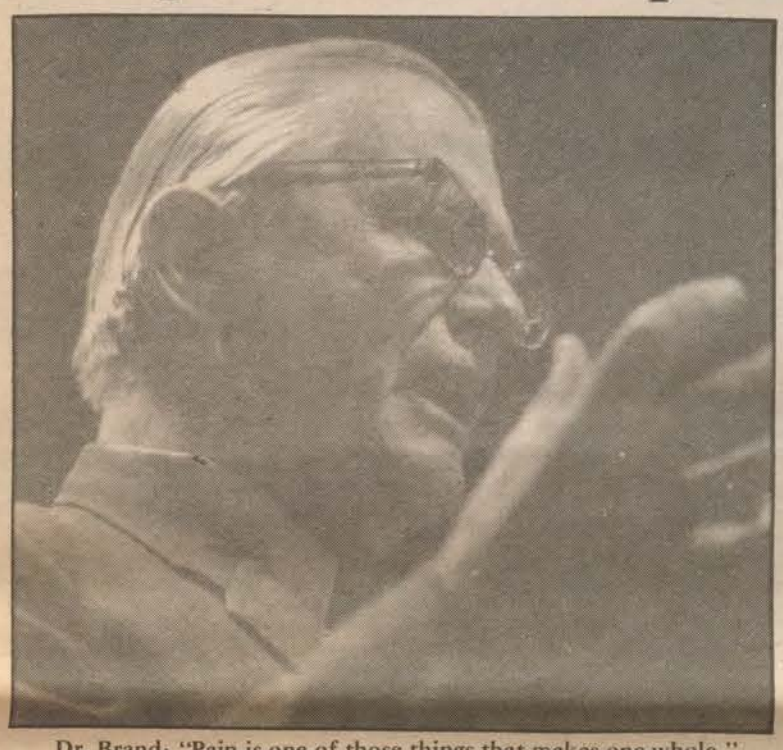
Dr. Bird said that Dr. Bertman had had trouble in previous years with controlling class behaviour, especially because of the large number of students in each class. It was on his own initiative that he wrote his contract, in which he was threatening the loss of a grade for disruptions in his class.

Dr. Bird also pointed out that the problem of controlling such large classes is a widespread problem and unfortunately it is always those few who ruin the class for everyone else. He also said that after the contract was brought to his attention he and Vice President George McMahon had a meeting and decided the contract was not the best solution and that they would have preferred to have consulted with Dr. Bertman about this before the contract was passed out, because of its possible legal ramifications.

Unfortunately **The Lance** was unable to contact Dr. Bertman but Dr. Bird said that his classes are now better behaved, possibly because the classes are smaller and the contracts ramifications may have even scared some of the disturbers away.

It is most professors' opinion that something must be done about the disrupters in large classes, but many feel this sort of contract is not the answer.

The phenomenon of pain



Dr. Brand: "Pain is one of those things that makes one whole."
(LANCE PHOTO/Glenn Quick)

by Betty Lee

The world's foremost expert on reconstructive surgery, Dr. Paul Brand, gave a talk sponsored by Iona College, I.V.C.F. and the School of Nursing, on "Holistic Health and Healing" in the Ambassador Auditorium last Thursday. Dr. Brand, a World Health Organization consultant and orthopaedic surgeon, had just returned from India where he conducted research on pain and leprosy.

He enthralled the audience with his holistic philosophy on health which emphasized physical, mental and spiritual aspects. One cannot separate one part of the body from the rest, he said. Sometimes "the stomach is sick because of what is in the mind." The body is a wonderful creation and the centre of it is the spirit. If there is any conflict between the mental and the physical aspects, then the body becomes inefficient. Pain, according to Dr. Brand, is an amazing phenomenon. It is "one of those things that make one whole."

He went on to discuss his work with leprosy patients in India. Leprosy is an ancient disease which was mentioned in the Old Testament. It is one of the dreaded diseases that results in gross deformities, and the afflicted is usually isolated from society and is considered an outcast. The disease is caused by the bacteria, Mycobacterium leprae, which invades the nervous system and destroys the sensory nerve endings for pain. Because of this, pain is unknown to leprosy patients.

Dr. Brand emphasized that the cells that make up a human being are living entities that could not function properly without the others. Disease occurs when some parts are not in harmony with the rest.

Similarly, the relationship between human beings is like the relationship between cells. When one member within a community suffers, other members suffer too.

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Canterbury College: twenty-five years of service

by Peter Haggert

Many students spend their academic years at the University of Windsor knowing very little if anything about Canterbury College. For others, the College plays an integral part in their university education. The students who reside, eat or just visit the college can all attest to the important role the college plays on the campus.

The College has recently held their twenty-fifth anniversary celebration. On this occasion, a text on the history of the College has been published.

Much of the historical information presented here has been taken from that publication. To mark the anniversary, the Lance would like to introduce to you the past, present and future of Canterbury College.

Silver Celebration

Canterbury College's twenty-fifth anniversary began with a dinner for 260 people held last Friday evening in Ambassador Auditorium.

The Principal speaker for the evening was Canadian Ambassador to the United States, Allan Gotleib.

Among the Head Table were the Rev. Dr. Canon Rayson, the first principal of the College, and his wife. Other guests included dignitaries of the University and the College.

In attendance were area M.P. and M.P.P.'s, notably Mark MacGuigan, Eugene Whelan and Herb Gray. Church officials from a wide area representing many faiths were also present.

The evening was highlighted by the presentation of Canterbury awards and medals to students for contributions to the University in the forms of brotherhood and/or academic excellence.

The dinner featured the first public appearance of the new Canterbury College Mace, recently constructed through the courtesy of Canterbury members and local business. The mace is soon to be housed at the College.

Saturday saw a special convocation held to commemorate the occasion. Dr. F. Temple Kingston, Principal of the College presented Allan Gotleib with a Doctorate of Laws, honoris causa. Dr. Gotleib addressed the Convocation crowd.

On Sunday, an Anniversary service was held at All Saints Anglican Church. The Communion service was celebrated by the Rt. Rev. Derwyn Jones, Anglican Bishop of the St. Clair area. The sermon, spoken by Canon Rayson, wished Canterbury continued blessings as an affiliate college with a non-denominational university, uniquely complemented by a religious tradition.

The service saw the dedication and blessing of the mace and banner of Canterbury College, as well as the presentation of certain gifts made to the College in honour of the occasion.

The magnificent organ work of Dr. David Palmer and the performance of the Windsor Brass Quintet highlighted the Choral Eucharist.

The weekend provided many fond memories for past and present patrons of Canterbury College. "It was just tremendous," said Canterbury Administrator William Arison. "We were so glad to see so many old friends; so glad to see so many former and present students. Our only problem is our act for the twenty-fifth anniversary was so good, I don't see how it can be improved on for the fiftieth."



The Rev. Dr. Canon R. S. Rayson and Allan Gotleib, Canadian Ambassador to the United States, were the principal guests at Canterbury Colleges twenty-fifth anniversary dinner. *(LANCE PHOTO/Nelson Cheng)*

The Canterbury Tale

For twenty-five years, Canterbury College, the University of Windsor's affiliated College has served the University of Windsor.

The University of Windsor has always been endowed with a strong religious tradition, nurtured in the years the college was run by the Basilian Fathers as Assumption College, later Assumption University. The school drew upon the Catholic community for supper and funding for the original Liberal Arts college, which granted degrees through the University of Western Ontario.

In 1956 a Special Building fund drive was instituted to enlarge support for the school . The Anglican Bishop of Huron, George Luxton, asked to support the drive. Concern arose when considering an Anglican Bishop supporting a fund drive for a a Roman Catholic institution.

Although it was clearly realized that the Basilian fathers had a long tradition of high education for all sectors of the population, and any religious principle came secondary to education, the query arose about the possibility of an Anglican Liberal Arts College to be affiliated with the University.

Of the 867 regular day students in attendance at the University, 64 were Anglican. There were 609 Roman Catholics. All major denominations except Hinduism and Buddhism were represented in the campus population.

"If I were founding a University...
I would found first a smoking room; then
when I had a little more money in hand
I would found a dormitory..."

—Stephen Leacock

A committee of four met with then Assumption University President Father E.C. LeBel, to discuss the proposal. After consultation with University Chancellor Bishop Cody, and the Bishop of the Roman Catholic Diocese of London, the Anglican committee was greeted with an affirmative response.

The resultant affiliation between Canterbury College and Assumption University became the first agreement between two North American schools of different religions. The affiliation was noted in **Time** magazine:

"In a move unprecedented among Roman Catholic Universities in North America, Windsor's Catholic Assumption University last week accepted a Protestant-governed college as an integral part of the University."

To the University, the agreement allowed the Anglican Bishop, Luxton to join the university's building fund, therefore increasing their traditional revenue and educational resources.

The Canterbury Coat of Arms

Canterbury College was named after the great seat of the English church. The town and Cathedral of Canterbury can be found in Southeast England, in the borough of Kent. The sight marks the landing of St. Augustine in 597 A.D. who came from Rome to bring Christianity to the natives. Over the years there have been one hundred Archbishops of Canterbury. The position also has had the prestige of belonging to the chief political advisor of the monarch in less recent times.

Most Canterbury College houses have been named for Archbishops, many of whom were martyred for the cause of Christianity.

The three swords on the crest are in tribute to St. Paul's Cathedral, London, Ontario, the seat of the Diocese of Huron. On the sides of the Pall are floral symbols. The Tudor rose corresponds admirably with the City of Windsor, known as the City of Roses. The lily encorporated in the Rose can be traced to the Arms of the University of Windsor.

In 1977 the College adopted a Coat of Arms which is similar to that of the Archdiocese of Canterbury, but localized.

The deer alludes to University of Toronto's Trinity College, another Anglican affiliate. The grassy slope on which the deer stands corresponds to the fertile Essex County in which the University and College are found.

The motto of the College: "Let Reasonableness flourish."

The Mace, which was given this past weekend, is topped with a Canterbury Cross, the gift of the Dean and Chapter of Canterbury Cathedral, England. Gracing the sides of the crown are medals of the College. Similar medals are awarded to deserving students.



The Affiliation Agreement was signed in November of 1957, by Father Lebel and Assumption University Registrar Rev. Peter Swan. R.E. Burnell, Q.C. and James Holden Q.C., President and Secretary of the new College, represented the Anglican side.

• *Teaching and Housing* •

On September 10, 1957, Rev. R.S. Rayson was named the first Principal of Canterbury College. One week later, it was resolved that the school pursue the right to lecture in the fall of 1958.

In early 1958, Canterbury College bought their initial piece of property — what is now St. Augustine House — found at 172 Patricia Street. The price of the acquisition was $17,000.

The initial course offered by Canterbury was one of Religious Knowledge, taught by Dr. Rayson, attended by 27 students.

In September of 1959, Dr. F. Temple Kingston was brought to the campus as a second lecturer. Dr. Kingston continues with the College as the current Principal.

The College developed in many more aspects, attracting community attention through traditional Christian practises such as student retreats. An annual seminar series, the Lenten Lecture Series, continues today.

The two teaching faculty of Canterbury presented themselves to the community at service clubs and parishes, garnering interest in the College.

Financial support for the College was limited, with contributions from local churches and government grants per student of the College.

By the third year, the faculty taught six courses in Philosophy and Religious studies, with some 146 students in attendance.

In 1962, the College turned to its present thought of expanding the residential property of the college. When Assumption University made a building fund appeal, Canterbury College participated, on the guarantee that they would receive 4% of the total raised or $100,000.

• *University of Windsor* •

December 19, 1962 saw Assumption University become the present day secular University of Windsor. The affiliate Colleges, Holy Redeemer, Iona and Canterbury were asked to join the University. Realizing resources from the new University would no longer increase, and knowing their four faculty and 245 students were outgrowing the Canterbury facilities, the College decided it was best to integrate academically with the University of Windsor. The Canterbury teaching staff would be retained, mostly in the newly created Department of Religious Studies, would be paid the University, and given full rights to advancement and tenure. Canterbury was given influence in the choice of faculty in the department.

Canterbury would now assume a new direction. As a residence for students and providing students with a community life, the hope was to foster academic excellence through this mode as well as retaining rights to teaching.

The initial house on Patricia was purchased in 1957. In 1965, the Basilian Fathers offered Canterbury the now demolished St. Basil's house, which served as the first full residence for the College. The years from 1967 to 1981 have seen the College property grow to nine houses on what is now considered the Canterbury block. Most houses are named after Archbishops of Canterbury, one of the two main seats of the Anglican Church in England. Geoffrey Fisher Hall, which was among the first married students' residences in North America, was opened by Lord Geoffrey Fisher, the 99th Archbishop of Canterbury, in 1967. Presently, 65 single students and 38 married couples reside at the College in the nine houses. Head Resident of the College this year is David Colbourne.

Seven Chaplains have served the College on a full time basis since 1965. Presently the position is held by The Rev. Michael Eldred. The Chaplaincy is held separate from the administration of the College, and the Chaplain is always available to students in need.

The College offers a noon hour service at the St. Augustine House Chapel as well as a Wednesday evening student supper. Attending students need not be residents.

Certain principles of the college such as academic excellence and quality in education will never be outdated. The academic excellence of students at the college can be proven by the fact that 42% of residents had accumulated "A" averages last year.

• *Present role* •

The College is no longer defined as solely making contributions to the Liberal Arts. Of the Fellows of the College, professors from History, Civil Engineering, Chemistry, Human Kinetics and many other disciplines can be found. Dr. Kingston suggests that this interdisciplinary dialogue can play a most important role in contributing to the academic atmosphere truly representative of the University.



Dr. F. Temple Kingston and Lord Geoffrey Fisher, the 99th Archbishop of Canterbury attend the opening of Geoffrey Fisher Hall in 1967.

The major role of the college at present is that of a residence. Dr. Kingston feels a person is not an isolated individual, but one who lives in community. This "community" is the secret to a well rounded education. In this present state, Canterbury provides the residential needs for the student.

Dr. Kingston is not the only one who has believed in the importance of the housing aspect in the university experience. In his **Notes on Oxford**, Stephen Leacock, the great Canadian scholar and humorist expressed similar views:

"Students must live together and eat together, talk and smoke together. Experience shows that this is how their minds really grow. And they must live together in a rational and comfortable way . . ."

"If I were founding a University . . . I would found first a smoking room; then when I had a little more money in hand I would found a dormitory; then after that, or more probably with it, a decent reading room and a library. After that, if I still had money over that I couldn't use, I would hire a professor and get some textbooks."

Dr. Kingston would like to see the College enter a more formal teaching program once again. Facilities for visiting professors may also be in the plans of the expansion of Canterbury College.

Canterbury College has enriched the education of many a graduate of this campus. Whatever the future holds, the College will continue to play an intergral part in developing a well-rounded education for students at the University of Windsor.

On the aesthetics of being *use-less*

by Lorenzo Buj

One of my pet theories is that art is useless.

I walk into Lebel's current 1st year student's M.F.A. show, expecting to be left cold, bored and unmoved by yet another dubious, duly worked excuse for maturing artistic subtlety, and I am.

Between Barbara Emard's light, joyous acrylics and David Bobier's collages one is left inert, swamped by the superficial cross-fire of two very different styles. The former's work is warm and generous, and ultimately limp — even the upper left half of "Don't Judge a Book by Its . . . " can't redeem this (I admit) small sampling of hers; the latter's work stripped so much of personality, maintains a dull, persistent consistency only half-way inviting in "Split Ripple." It's standard and it's static.

Kathleen Peer and Victoria Lewis, however, are slightly healthier.

Peer's "Environmental Sculpture" is somehow tolerable and Her "Object of Faith", a Steel, Polyester, Wood, Latex, Clay, bullet headed voodoo vivisection holds up some sort of canny familiarity; a jokey attempt at "myth", if you will — more than I can say for her unaccountably tedious large canvas.

Lewis' Charcoal and Chalk "Sleeping Beauty" series with its tilted psychological junkyard of childhood objects and archetypes, and all the attendent *dread* of that vague time in one's life, has a faint whiff of De-Chirico and Ernst--and yet it's the only work in the show that doesn't seem laden with a sense of its own emerging self-importance.

All useless? I'm not sure. I suppose I should be more modest with my statement(s) — especially in view of the Ontario Crafts Council Show now at our Centre Gallery.

But then, craft isn't art; it's something more *practical*. How revolting that seems! I'd consider a few brillo boxes, filled with bricks and pushed off to one corner of my garage to be more exciting. Art may ultimately, be rational, but it can never be practical; Art is *use*-less.

Perhaps, then, the most logical way of approaching The Centre exhibit is to berate craft in terms of art.

Judi von Zuben's tapestry, "In Search of Beginnings," could, for example, find its origin in a marriage of Kandinsky and Frankenthaler. Ellen Adams' large quilt, "Marine," meanwhile, looks like the surface where Henri Rousseau meets Wild Max Ernst.

Critical futility this? Incompetence? Showing off? Read on.

Margaret Coole's quilt makes a pleasing argument for sedate Op-art, but something like Vilma Maxwell's "Satin 'n Seersucker" weaving is merely Bridget Riley's "Falls" and "Crests" combed straight. And finally, Anne Laruck's "Crows Nest III" ($2500) print has 1968 Frank Stella written all over it.

In this case, this kind of criticism is, of course, absurd. One should really look at this stuff with the idea of wearing it, using it, or rolling around on it, alone or with someone.

But now to the main attraction; last week's faculty show. The question that comes to mind is, "is it art if nobody remembers it and will never see it again?" Whatever the answer, one is certain that Law, and Gold, and Dingler and Duck will keep on with their spiritually intense and aesthetically calculated spontaneity.

Still, what does one say about such a blatant Diebenkorn derivation like R.C. Ferraro's "Lado"? And if there were ever a case of banal reworking it'd include Dennis Knight's sculptures.

Oh well. Too much said. Try as I may, I can't keep that bastard *art* off these pages.



Arts Editor Buj ponders the relationship between artwork and ashtray: What joins which and how? *(LANCE PHOTO/Chris McNamara)*

In the Pub...

Carcass dreams

by Patrick P. Petro

For a couple of hours Monday night I disappeared between those silly pub walls. My objective was to observe the pub band.

I don't know why, for the vast majority of editors of many Canadian newspapers will not allow my reviews in their papers. As a matter of fact, **The Lance** is the only publication which dares to address itself to the growing concern people have towards pub bands. I mean, the readers are really reading reviews of pub entertainment with a ravaging furor, comparable to that exhibited by a bull denied at mating time, welling up in their throats.

Humanity's crippled, and we feed on the carcass of our dreams in decay, so it's no wonder students here get heavy top 40 drone to assault them for one week while they drink the night away, and something like ant music for sex people (or is that sex music for ant people) the next.

This week's band is Toy Oyster, a warm, lovable critter who smiled a lot and was good company. They found in the audience not mirrors, but walls. We (the crowd) were no more than a cluster of leeches, searching for a momentary messiah to cling to.

What we saw and heard were a group of teenage looking nu-pop dittoers. They did their job well, but the children still waited for the absurd red and yellow music. The singer twisted the threads of his throat and his eyes argued with the lights on a flimsy parallel. The rest of his gang backed him with precision copies of the latest techno-scriptures by bands like Oingo Boingo, Devo, the Cars, Flock of Seagulls, and XTC. (It should be noted that their best ditty was the Beatle's "Tomorrow Never Knows"--and yes, they did "Should I Stay Or Should I Go").

All and all, they were far greater than York Road (two weeks ago), but that's all.

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Between shepherds and fools

by Tony Couture

Windsor writer Eugene McNamara read 28 poems and an excerpt from **Consenting Adults**, his unpublished novel, to an enthusiastic audience at Artcite last Thursday.

McNamara was skilled at mixing the flavour of the flow of his reading. He shifted from a salty seriousness to sweet fun with a subtle agility. There was much William Carlos Williams influence in his poems. He used his poetic microscope to see the small details of life in a vast light. His reading was enjoyable yet still philosophic because of the care for life that sharpens his sensitivity.

McNamara's suspicions of technology emerged in **Fluorescent Lights in the Office**. The cold humming lights scrutinize the poet like cameras flashing too fast for the ordinary eye.

. . .i think they want us
never to sleep or smile they
want us to confess to anything
to go mad under their calm
regard

The paranoia is amplified and the effect of the poem is hilarious but still reflective.

The poet mused on the private frustrations of writing poems in **Elevating Device License**.

a man standing under empty
sky
with his empty hand hanging
down having thought he heard
something like music and he
feels foolish and alone

Nietzsche equates poets with fools. There is something irrational about writing poems that no one might ever read. The hunger of the poet for an audience comes from speaking to an empty sky and hearing that crazy inward music of words dancing.

McNamara had more than the dark smile of an inarticulate poet. He was also the bard baffled by the publishing industry in **The Editors Waltz**. The dance of writers and editors was a game of scurrilous seduction.

the music is starting up
again and editors are
rushing across the floor
to me saying TRY US AGAIN
WE DO ADMIRE YOUR
WORK

The silliness plays an underlining role to point out the desperate and frustrating state of all too many poetry magazines.

His final poem was **Dark at the Closing**. It was a brooding stroll through portents of death and a profile of finitude. It ended with the poet passing words on to his child, hoping that he will carry the ball further.

a child traces a word in
a book
Ball: does he think of
roundness?
. . . for now it is enough
that he trace the word
that his lips celebrate the
thing
that he turn from the word
that he go running into
the world and time

It is ironic that McNamara is not better known. But that may be because of the gaseous and confused state of the overdeveloped poetry industry. There are more poets around than birds under the Ambassador Bridge. But there is among us a hidden shepherd and invisible king wandering on the unexplored woodpaths of literature.



Poet Eugene McNamara: the dignity of private frustration.

Queen Elizabeth I's period

by Cecilia Deck

In Queen Elizabeth I's time, when the aristocracy and nobility of England had time and money on their hands, great houses had their own troupes of actors and musicians to keep them amused.

The plays or interludes presented by the hired help were usually somewhere on the wrong side of decency; after all, the masses never knew what went on behind the iron gates of the rulers.

The St. Caecilia Society, a local group promoting the culture of the past, will present such an interlude this weekend. The production involves people from all over the campus and the community, and promises to be quite lavish.

The play itself, "A Pretty Interlude called **Nice Wanton**," is an authentic script from 1560, although it had to be rewritten slightly for a modern audience. Authentic music of the period was chosen by Ed Kovarik of the Music Department, and will be played and sung by students. The cast includes people from Dramatic Arts, English, the Faculty of Education, and off-campus.

Of course, in presenting a play from 400 years ago, the Society had to use imagination and ingenuity. The dancing is based on what is known about Elizabethan movement, and the costumes, all designed and sewn by Society members, are not reproductions of period pieces, but are based closely on the fashions of the time.

Director Colin Atkinson says that the Society's mandate is to present "authenticity and creative anachronism"; they do not approach their material as scholars or as antiquarians, but try instead to give a feeling of the reality that might have been. For the purpose of the production, they have assumed that the play was or could have been presented at the court of Elizabeth, and thus have dedicated it to the queen, with special songs and attention paid to her.

Anyone with a curiousity about what our aristocratic forefathers did to amuse themselves should be sure to attend. The interlude will play Friday and Saturday, November 26 and 27, at 7:30 p.m, at the Church of Ascension Parish Hall (1365 University W. at McKay). Admission is $3.00 for students and seniors; $4.00 for general public.

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More British drama on PBS

by Paul Murray

During the past year(s), astute viewers of the television have found more than a few excellent examples of the way TV was meant to be. Two which come immediately to mind are renditions of Evelyn Waugh's "Brideshead Revisited" and Jane Austen's "Pride and Prejudice".

Now another masterful work has graced the screen, in the very same time slot and channel as "Brideshead" and "Pride and Prejudice". Found on channel 56, Sundays at 10 p.m., this edition of Masterpiece Theatre is television at its best.

This portrayal of R.F. Delderfield's "To Serve Then All My Days", adapted for television by Andrew Davies, is a thirteen part series in the tradition of "Upstairs, Downstairs."

These are the adventures of David Powlett-Jones, the son of a Welsh coal miner, and decorated veteran of the Great War, who, returning to civilian life, finds himself teaching History at Banfield, a small British public school. The interplay between David and the staff and students is expertly scripted, acted and directed, resulting in a drama which keeps one coming back week after week.

Once again we find British drama of the first order on PBS. Anglophiles and aficionados of quality television shouldn't miss this one.

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Dance series

Following the successful launch of the University of Windsor Dance Series last spring, a second, expanded season is planned this winter.

The 82-83 series, sponsored co-operatively by the U of W Faculty of Human Kinetics and the Windsor and Region Arts Council, features the following dynamic lineup:

*December5--Nonce Dance Company of Detroit

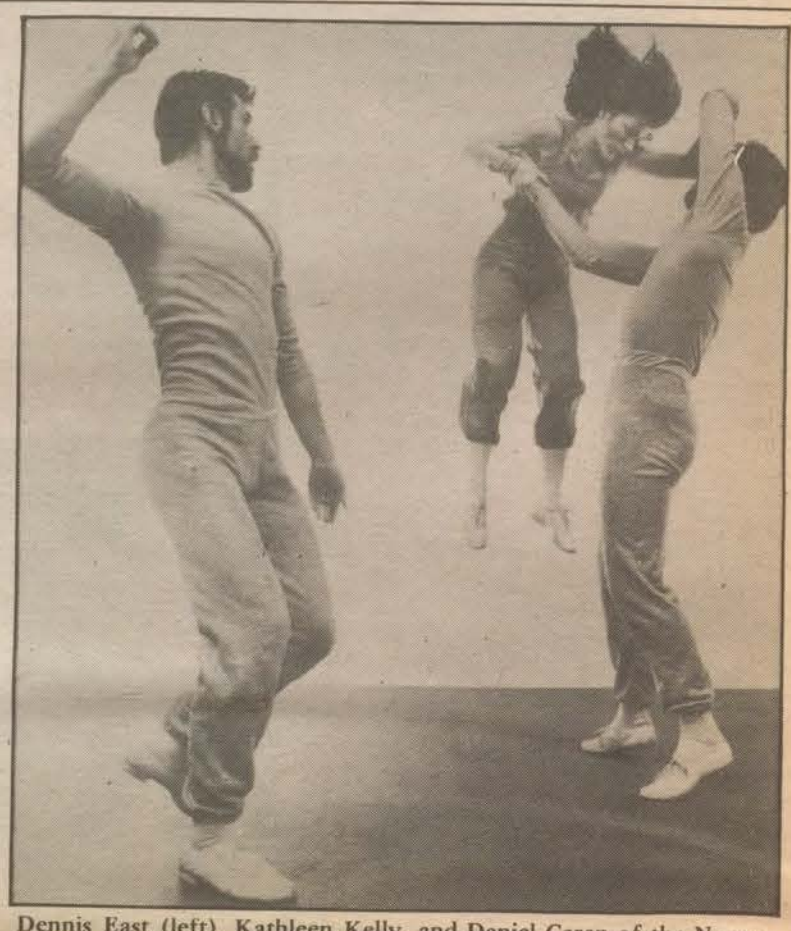
*January 23--Gina Lori Riley Dance Enterprises (Windsor)

*February 13--Ottawa Dance Theatre

*March 20--University of Windsor Dancers

All performances take place on Sunday evenings at 7:30 p.m. in the multi-purpose room of the St. Denis Centre on College Avenue.

For further ticket information about the **University Dance Series** call Prof. Marliese Kimmerle at the Faculty of Human Kinetics, 253-4232, ext. 400.



Dennis East (left), Kathleen Kelly, and Daniel Caren of the Nonce Dance Ensemble performing Motor City Sequence.

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U of M Wolverines chew up Lancers

by Mike Sobocan

The Lancer basketball squad has five days off before closing out their invasion of American Division I schools. And thank God for that. They are going to need the rest to recuperate from the shell shock of the last two weeks. In the latest of lopsided scores, Windsor was walloped 88-48 at the hands of the Michigan Wolverines on Monday.

Before 7,000 plus fans at Chrysler Arena in Ann Arbour, the Wolverines jumped on the travel weary Lancers early. The game soon seemed out of reach, as Michigan held a 17-4 point bulge just four minutes into the game. The shorter Lancers were wedged in between two bookends, in 6'11" Tim McCormik and seven footer Sarnia product Jon Antonides.

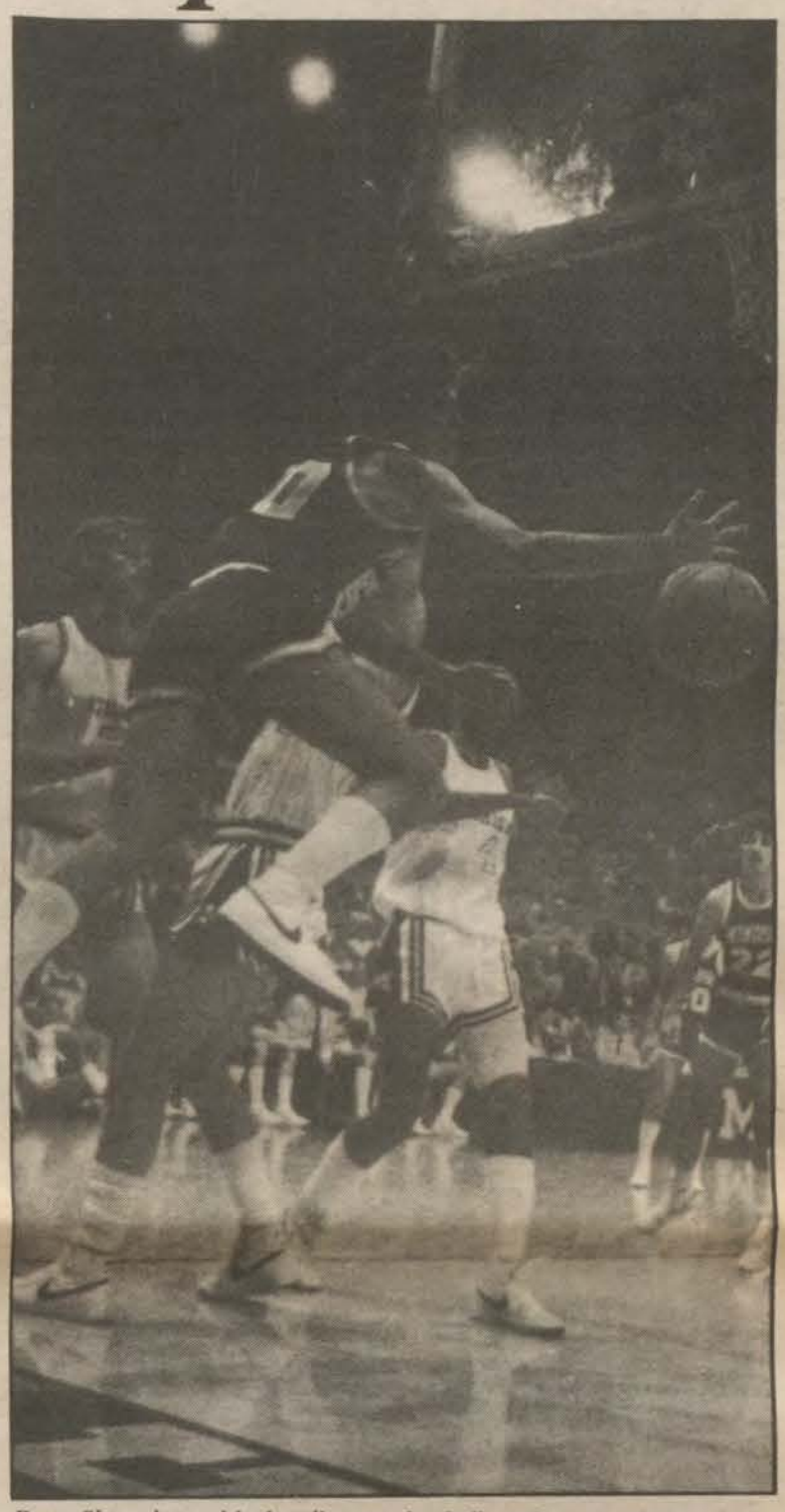
Windsor did have their one moment – however short it was. Down 38-10 with eight minutes left in the half, the Lancers outplayed Michigan for the next five minutes. They closed the gap on the Wolverines first string to 34-21 with three minutes left. But Michigan regrouped and held a comfortable 47-23 halftime edge.

The second half was a formality. The only Lancer to score in the first 11 minutes was veteran guard Phil Hermanutz. Phil scored eight straight points before Ross Sisco hit for two of his game total of eight. Hermanutz fought and hustled for 17 points and was the game high rebounder with eight. Hunt Hool, Hermanutz's backcourt counterpart, filled the net for 14 points and hauled down seven rebounds. Tough Lancer forward Jim Kennedy had a rough time of it under the boards. Jim fouled out with 11:13 left on the clock and finished with three points.

For the Wolverines, Leslie Rockymore led the way with 18 points and Roy Tarnley added 12.

The Lancers finish their division I tour at the University of Detroit this Saturday. The U of D features Windsor Assumption graduate Rob Biassutto.

To sum up, the Lancers have met Wisconsin, New Mexico, Central Michigan, Iowa State, Nebraska and Michigan. The trip was a rugged one, and the many rookies on this years Lancers squad experienced a taste of playing before thousands of fans. "These kids have just been through a tremendous experience" said Doc Thomas afterwards, "They were used to playing before a few hundred fans, but at New Mexico there were 15,000. We did better than I expected on this trip. These kids are fun to coach. They let nothing get them down. I'm anxious to see how they do in our own league."



Ross Sisco loses his handle on the ball against the Wolverines. Sisco had eight points for the game. *(LANCE PHOTO/Kevin Wickham)*

Windsor splits in Toronto

by John Slama

The Lancers split a pair of road games last weekend to keep their record even at 4-4-0 in OUAA play.

The Lancers faced the best and worst of the league within two nights, losing to Toronto Blues by 11-3 on Friday night and defeating Ryerson Rams 5-2 on Saturday. Toronto is now undefeated in eight games while Ryerson's record is 1-9-0.

"They have too many good players," said Coach Corran of the Toronto game. "They've been scoring 12 goals a game so we held them on under their average." Corran said his only disappointment was the way his team threw in the towel in the final minutes.

All the Lancer's scoring came in the first two periods. They were down 2-1 after the first period and 6-3 after the second. Rob Serviss, Greg Faucher, and Jeff Parent scored the Windsor goals.

In Saturday's game, the Lancers were suffering from the letdown of Friday's loss and only managed to tie the Rams 2-2 after two periods. But the Lancers survived some penalty trouble in the third and scored three goals in the last six minutes for the win.

Corran said that his team has never played well in Ryerson's Moss Park Arena, where the ice surface is much smaller than usual. "Ryerson is not a skating team and the small surface is quite an equalizer," said Corran.

The Lancers' next play Ohio State University in two exhibition games at Windsor Arena this Friday and Saturday.

Coach Corran says that Ohio plays more disciplined and systemized hockey and his team will benefit from the good competition. He also said that a rivalry has been developing with Ohio State, this being the third year that the two teams have met, and the gap between the teams is closing

games, and the last games before January, are home games against Ryerson and McMaster on December 3rd and 4th.



Theresa McGee hits for two in a losing cause. *(LANCE PHOTO/Jan Elder)*

Lancerettes lose pair

by Peter Freele

The Lancerette basketball team suffered a pair of defeats this week, dropping their league record to 1-4 by losing to to Western 74-62 and to Guelph 76-66.

In the Western game the Lancerettes played very well at the beginning and were leading for the first twelve minutes of the game. Western then started to pressure Windsor and took control of the game. By halftime they were leading 35-26.

Western came out strong to start the second half and were soon up by sixteen. The Lancerettes fought back to within four points before Western rallied to put the game out of reach.

High scorers for Windsor were Lillian Cragg and Roberta Smith with 21 and 11 points respectively. Tracy McNairn was Windsor's rebound leader, hauling down seven.

In their next game against Guelph, Windsor lost the same way. Once again they went ahead, early only to lose 76-66. Coach Sue Swain was not totally displeased with the results however, noting that Guelph is traditionally one of the top teams in the league. She added that Guelph, who she described as being "really strong and really big", has beaten Windsor by much larger margins in the past.

According to Swain the team has been playing well and has shown a lot of poise. However they have been streaky of late, allowing the other teams to beat them in the stretch.

High scorer in the game for Windsor was Diane Minello with 17 points. Diane was also Windsor's leading rebounder with seven. Lillian Cragg had another strong game, scoring 15 points.

The Lancerettes played an exhibition match Tuesday (results in next week's Lance) and play a pair of exhibition matches against Siena Heights on Dec. 1st and Central Michigan on Dec. 4th before breaking for the holidays. Their first match in the new year will be when they host the Windsor CAN-AM on Jan. 7th and 8th.



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Obeid wins silver at Ryerson

by Ray Potvin

An auspicious debut by Leo Obeid was the highlight of the Ryerson Invitational tournament held Sunday November 21st in Toronto. Obeid, a Lancer freshman, started off well and grew stronger and more confident as the meet progressed. His efforts finally earned him a silver medal at this high-calibre meet.

After winning his first five matches Obeid stood his ground against McMaster veteran Sam Bertola in the title bout to gain a tie. But Bertola was awarded the decision on the basis of a tie-breaking procedure. Windsor coach Dan Brannagan felt that on at least two occasions the referees failed to award his wrestler the points that would have made him champion of the 134 lb. category.

In the heavyweight division Dan Mooney was a standout. However a pinched nerve in the bronze medal match (which he was leading at the time) forced Mooney to settle for a fourth place finish.

Also making a good showing was Leon Bieszk (160 lb.) who won two matches. Chuck Mooney (160 lb.) and another newcomer, Dave Sellars also registered victories at Ryerson.

Performances such as these are encouraging as this tournament is an early preview of the OUAA championships to be held February 19, 1983. Most of the best wrestlers in the province, as well as a team from Manitoba, participated.

Dan Brannagan is now planning some dual meets with American teams, to be held here, to help season his team. At the same time Brannagan would like to give the fans a chance to see the Lancers in action. The next major tournament scheduled is the Guelph Open on January 22.

Thunderbirds run over Mustangs

by Kevin Rollason

Sparked by Glenn Steele's record setting rushing performance, the University of British Columbia Thunderbirds rolled to a 39-14 victory over University of Western Ontario Mustangs during the Vanier Cup on Saturday. The Vanier Cup is the new name for the College Bowl, Canada's University Football Championship.

A crowd of 14,759 people watched as UBC's Steele, who had 723 yards rushing in 1982, rushed for 206 yards in the first half, and 236 yards in the entire game. This broke a record for rushing that had been set in 1966. Western was only able to move the ball 123 yards in the whole game.

Western won the coin toss, and then, almost immediately their quarterback Andy Rossitt threw a 43 yard pass. Unable to get any farther, Western attempted a field goal which went wide to put them ahead of UBC 1-0.

However, in their next 5 possessions UBC scored 4 touchdowns to put themselves ahead 28-4. Western's defense was non-existent as UBC's Quarterback Jay Gard passed to receivers and handed off to running backs at will. UBC only had to punt twice in the first half.

The first half ended with the score 19-4 and UBC rushing for 402 yards with Western rushing for 93 yards.

The second half was a closer game, with both UBC and Western scoring only 10 points each, but the game was already decided.

Western running back Chris Byrne, who was the leading rusher in the nation with 982 yards, ran for Western's only TD of the day, but it was Western's only major points.

UBC then added another TD and field goal to finish the game at 39-14.

Glenn Steele was named the MVP of the game and the Most Valuable Offensive Player. Mike Emery, who effectively stopped Western's vaunted running game, was named Most Valuable Defensive Player.

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Volleyballers lead league !

by Sharon Lester

The Lancerettes cleaned up first place in their league by defeating Western in three straight games Wednesday night. Gail Hotham, co-captain said "the team never gave up even when losing . . . unity on the court was strengthened by this match . . . feels terrific!!"

After bowing out in their exhibition match to Wayne State on Tuesday evening 5-15, 10-15 and 14-16, the Lancerette volleyball team were ready for a win. And they got it.

The crowd must have had their doubts though, when the score was 7-14 for Western in the first game. However the Lancerettes dug deep to take the game, 16-14. The Lancerettes showed a lack of concentration in the second game when they let Western have eight points in a row, but still defeated them 15-10. The third game was another come from behind win for the Lancerettes. They were pleasantly surprised as rookie Jennifer Johnston's overhand serves lead them to a 15-13 victory. Excellent passing, setting and spiking was too much for Western to handle.

The team's league record is now 3-0 and they hope to add another win when they play their last game before Christmas at Guelph December 3.

Intramural

Women's 3 on 3 B-Ball

Despite the small number of teams, women's 3 on 3 Basketball ran very smoothly. This is especially significant since it was the first year the sport was included in the women's intramural program.

Congratulations are extended to all three teams which participated, especially the champions--"Clampets"--who came out victorious over 6th Floor in the final with a score of 13-9.

Men's 3 on 3 B-Ball

5 on 5 Basketball should prove very interesting this year if the 3 on 3 season is any indication of what is yet to come.

Congratulations to the league champions--"4 long and no short"--who came out on top with a score of 23-20 over Jay Tober's team in the finals. Honourable mentions go out to the latter team for claiming second place and to semi-finalists Blue Demons and 10th Floor Tops.

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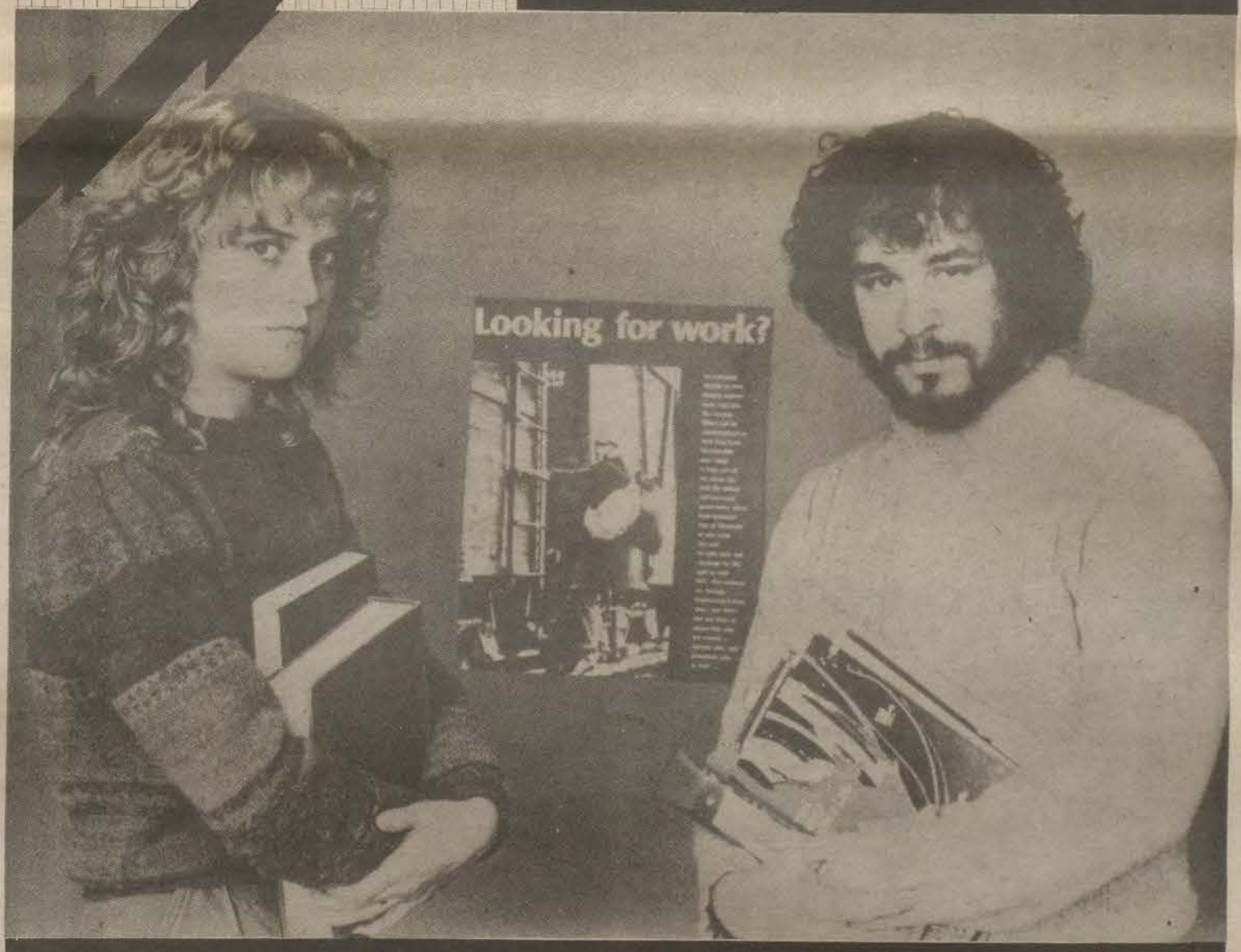
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NOTICES

TUESDAY , NOVEMBER 30TH: Philosophy Department: Dry Run Series; 7:30 p.m. Canterbury Professor John Lewis will present a paper entitled "Revolutionary Jurisprudence: An Exposition and Application of the Legal Philosophy of James Wilson - (1742-1798)." Members of the university community are very welcome.

CARISA--GENERAL MEETING ON 26th Nov., in Speaker's Pit at 4:30. Party on the 27th November at the ISO Lounge, at 8:00.

HAVE FUN THIS CHRISTMAS! Ski Mont Ste. Anne during Christmas break. January 2-8. The best prices available. For further info call Margaret Porter, 969-8196, or Aggie Psathas, 258-1123. Hurry! Seats are limited.

CHANNEL SWIM: OUR SWIMMERS have been at it for three weeksnow, and they have beendoing a great job! So far, three of our swimmers have passed the one thousand length mark. It only takes 504 lengths to cross Lake Windsor, our newest great lake. Remember, it is never too late to get involved.

SUNDAY NIGHT--8:00 P.M. Speaker's Pit. CTC House-Club TOWARD Coffee House with "Birds of a Feather" and other talent. Come out and play or just enjoy!

THE CEREBRAL PALSY ASSOCiation of Windsor and Essex County cordially invites you to their "OPEN HOUSE" for Participation Industries, located at 2001 Spring Garden Rd. Windsor. The Open House is on Dunday, November 21 from 12:00 to 6:00.

HELP SERVICES WILL HAVE A representative at the Career Guidance Office every Thursday, call 253-6351 for an appointment to find out about VOLUNTEERING.

NEEDED IMMEDIATELY FOR life drawing classes: nude models. Please call ext 359, School of Visual Arts.

IONA COLLEGE WILL HOLD ITS annual meeting on Thursday evening, November 25th at Iona College, 208 Sunset Ave. Meeting at 7:30 p.m. Reception following. The purpose of this meeting will be to elect new members to the Board of Directors and to transact any business which must come before the membership. This year's special guest will be the President of the University of Windsor, Dr. Mervyn Franklin. We look forward very much to having him present to meet the Iona community and address us. Ample opportunity will be provided for discussion and conversation.

THE ST. CAECILIA SOCIETY PRESents a play with music, "A pretty Interlude called Nice Wanton," at the Court of Queen Elizabeth. Originally performed at her court in 1560, it is a play about juvenile delinquents and their gambling, drinking, and sinning, and is most entertaining. Given at the Parish Hall of Church of Ascension, 1385 University West at McKay, 7:30 p.m. Friday and Saturday nights, November 26 and 27. Admission is $3 for students; tickets at University Centre, School of Music and at the door. More information Ext. 132.

COMMERCE CLUB'S ANNUAL Christmas Formal, Sat Nov 27, Fogolar Furlarn, $25 per couple for dinner and 3 free drinks per person. Music by the "45's". Tickets on sale in Commerce Club's office.

NEW YEAR'S EVE DINNER/ Dance at Cleary Auditorium. Party favours supplied. Music by Nightrider. Open Bar. Tickets $25 for Marketing Club and Commerce members and $30 for others. Sponsored by Marketing and Commerce Clubs.

ISO LOGO CONTEST: OPEN campus wide. Logo must signify ISO of University of Windsor. A prize worth $25 will be awarded to the winner. Deadline Dec. 20th. Hand in all designs to ISO lounge in Cody Hall.

HOUSING

ROOMMATE WANTED, FEMALE graduate student or mature student: Modern attractive apt. 10 minute walk to university. $150 utilities included. Call 258-5927 Monday to Thursday, 1:00 p.m. to 10:00 p.m. Friday to Sunday 1:00 p.m. to 4:00 p.m.

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LOST

LOST ON CAMPUS: SILVER "Phasar " Watch. Has great sentimental value. If found, please call 253-1848 or 252-2667.

WOULD THE STUDENTS WHO, repeatedly, permanently "borrow" the admittedly attractive overseas posters from my office walls and the International Students' Centre lounge (many of these posters were gifts), please ask me instead for the addresses where you can write away for your own posters? Thank you. R. Breschuk.

SUBSTANTIAL REWARD!! LOST: black wallet with all my ID, in student Centre November 7th. If found please return to Security office or call 736-4724. Anytime.

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Help Wanted

SAC

The Students' Administrative Council requires 12 - 15 people to act as salesperson/stockpersons for SAC's WINTER BOOK SALE.

Each person will be required for a minimum of 2 hours daily, between January 12 and January 19. Selected help will be employed from January 19 through January 28.

The job will require receiving and accounting for used textbooks as well as stocking booksale shelves and sales of used textbooks.

For an interview call the SAC Office at 326 or 436 or come up to the office located on the Second Floor of the University Centre. Deadline for applications is December 3.

Candidates for employment must bring their class schedule to the interview.

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the Lance
University of Windsor
Volume LV, Number 12
December 2, 1982

Pub implements new door staff policy

by John Liddle

SAC's pub has established a new policy to deal with patrons who insist on staying in the pub after 1:30 a.m.

In the past, any patron who wanted to stay in the pub past closing time would be "escorted" out of the pub and out of the University Centre by pub employees. Now, when a person is "escorted" from the pub, a Student Patrol Officer or a Security Guard will be on hand to "escort" the person out of the University Centre.

"The door staff's authority should end in the pub," said pub manager Jody Stanton. This change came after a review of pub policy was undertaken. As well, in case of any disagreements between the pub staff and patrons, a third person, not related to either cause, will be called upon.

In part, the reason for the review of policy, with regards to the people working the door of the pub, had to do with a few complaints registered towards the door staff. "Our door staff does not like to remove people," Miss Stanton said, "and at other schools, Western for instance, there is no tolerance of disorderly behaviour; Windsor is a lot more lax."

It is important for the pub to retain their LCBO licence, Miss Stanton said, because if it is lost it will be lost to the entire campus.

SAC's Pub's House Rules state that the holder of the licence may "request the person to leave the premises immediately and if the request is not forthwith complied with, may remove him or cause him to be removed by the use of no more force than is necessary."

Miss Stanton explained that "no more force than is necessary" depends "upon the patron's compliance to leave or refusal--this is a gray area because it involves judgement and discretion on the part of the door personnel based on the attitude the person displays."

The House Rules also state that "The doormen shall make sure that every patron has left the premises of SAC's pub by 1:30 a.m. No patron shall have a drink on their table at 1:30 a.m. It is very important that this rule is followed as it is a stipulated law of the LLBO."

"No physical action should be taken against patrons," the rules go on to say, "You (a doorman) should only use enough force that is required to remove the patron from the premises."

As far as Miss Stanton was concerned, "Not once has a punch been thrown--only in self defence."

However, in at least one instance this year, pub doormen have been accused of being a little energetic in the performance of their after one a.m. duties.

On Saturday, November 12, a Business student, Joel Gonnella was "escorted" from the pub. The person working at the Centre Desk that night, Roger Eacock, wrote in his report that "one individual was physically thrown out of the pub at 1:30 by four bouncers--definite grounds for assault charges."

The Student patrol officer who was on duty that night filed a different report: ". . . as I was leaving, the doormen stopped two customers. The customers repeatedly ignored their request. It was now slightly past 1:30. The doormen informed them that since they had refused to leave before closing time that they were going to take their student numbers and report them. One man objected and an argument ensued between him and Rick Dereus."(Head Doorman)

"Since this matter was being handled by pub personnel, I wento to make my final floor and corridor check. As I came back, I saw the man leave the pub with the aid of the doormen. The man continued to direct abusive language toward them, so after a minute they picked him up and deposited him outside of the University Centre."

The Pub's report of the incident is similar. "Gonnella was still in SAC's pub after 1:30 a.m. after many repeated attempts to get him out. When asked for his student card he refused to give it. He then proceeded to give verbal abuse to ALL the door staff. He then had to be removed from the pub premises. This student showed a general lack of regard for the pub rules. He even went as far as making fun of them (rules) as well." The report, which was forwarded to Dean of Students Ken Long, was signed by Manager Jodi Stanton; and its witnesses were Rick Derus, and

continued on page 3.



Grunt, the Wonderdog, is seen here in action. Grunt was hired by the University of Windsor's Security Task Force to help crack down on parking violators. The owner of this car, which was dragged away by Grunt, is asked to bring a shovel to the Quad.

(LANCE PHOTO/Glenn Quick)

Bomb scare at U

by Laurie Bergoine

University Security were called early Thursday morning to respond to another bomb scare. This was issued at approximately 2:00 a.m.

Student patrol member Mr. Devan Paisley was doing his final check in room 150 of Essex Hall when his attention was directed to a device in the doorway of an exit by another student.

"I wan't going to take any chances," reports Paisley, who alerted members of Security on campus.

The phony device did appear to be a homemade bomb.The object was a beer can which contained batteries and what appeared to be a switch attached.

Windsor Police Explosive Experts were called in to dismantle the device.

While the object was a hoax, it was a very real threat to the men in charge of dismantling it. Essex Hall, which houses the Physics, Engineering and Chemistry faculties as well as the Computer Centre, was cleared before the device could be removed from the building.

Security Chief, Mr. Grant McIver, explained, "We have to treat each and every threat with great care and attention."

McIver said there has been ten to twelve bomb scares since the beginning of the semester, which is fifteen to twenty percent increase over last year.

These threats have been at random locations, and time factors have varied. Mr. McIver jokes that "the full moon may have some bearing."

The mock bomb was taken to a firing range on the east end and detonated with blasting caps.

Although Police had one supect no arrests were made in connection with Thursday's case. McIver warns those students who may attempt a bomb scare in the future, that it may result in prosecution by the Ontario Courts.

Making a bomb threat violates a section of the Criminal Code of Canada. There is monetary punishment and the possibility of up to ten years imprisonment.

MISSA President impeached

by Kevin Rollason

Eddie Leong, Malaysian Indonesian Singaporean Students' Association (MISSA) President, was impeached by the MISSA executive committee two weeks ago. The reason was because he was found to be using MISSA's name for his own benefit.

During the summer, Paradise Travel Agency of Detroit, made arrangements with Eddie Leong to have MISSA co-sponsor air fares to Singpore, etc. Posters would be posted on campus with the MISSA logo at the top. This would encourage club members, and others, to take advantage of this.

Because they were using the MISSA name and logo, Paradise Travel Agency agreed to give a certain percentage of money to the club. Thereupon, as MISSA's letter said, "a donation of $433.65 was made to the association." This, as the letter continues, was never received by the association.

When MISSA Vice-President Tee Kwong Ngoh investigated "he realised that Mr. Leong used the money for his own interest without the committee's knowledge." The committee called a meeting to allow Leong an opportunity to explain his actions. During this meeting, which was taped, Leong admitted his wrong and returned all the money to the association.

A motion to impeach Leong was carried unanimously. The impeachment proceeding was chaired by acting-President Ngoh. Leong was given 48 hours to appeal against his impeachment, which he did not do.

On November 22, Leong sent a letter to SAC President Jim Boyer, requesting an investigation into his impeachment. Boyer set up a committee consisting of SAC Internal Affairs Commissioner Kevin Reid, Commissioner of International Students William Chang, Teddy Tan of ISO, Noel Henry of CARISA and Helen Peters also of ISO.

However, when MISSA's and Leong's lawyers got together they worked out an agreement. Before this a highly placed source said, "things were getting a little out of hand."

The two parties agreed that Leong had misused the name MISSA, and as a result of this Leong apologizes. Also they agreed that as long as Leong does not go any farther in the matter, MISSA will let it drop.

The newly elected Executive Committee took office on November 26, 1982.

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CJAM PROGRESSIVE PRINCIPLE

0...Tune in on Tuesday, Dec. 7, from 3 to 4 PM for TNK as a special "Arias and Symphonies" album by the Spoons will be presented. An interview with the Spoons done by our own Chris Burston will also be featured... Special thanks for donations to our record adoption service to Dave Marianni for the Furs album, X for the Sex Pistols, Rick Houghton for 45's and Cliff Pettitt at Records on Wheels for John Hiatt and Tonio K. Remember give to the cause, bring those over-used or unwanted albums to the Music Department... CJAM would like to thank Jim Shaban, Grant Gelinas and Ed McMahon for all their help in compiling the FM licence application.

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cc denotes Canadian Artist

A Message from the Station Manager
Walt Manzig

On behalf of the executive of CJAM I would like to wish the students, and faculty members a joyous holiday and best wishes for the New Year. This section gives me an opportunity to thank the station staff and executive for the many hours of unselfish dedication which contributed to the success of CJAM this term.

On December 20th, Dave Webber and myself will be in Ottawa for the CRTC hearing which will determine the future of an FM radio station for the students at the University of Windsor. So whatever you are doing December 20th, cross your fingers and hope. Staff please remember to get your shift request in early to ensure that you get the slot you want.





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CJAM Sports Report

CJAM sports boasts comprehensive coverage of all campus sports in Windsor. The day begins for the sports department at noon when CJAM airs a sportscast listing all the scores from the previous night's actions. Again at 6 PM, we bring you up to date with the day's actions and a forcast of things to come.

The experienced staff at CJAM also covers the Lancer games live. On October 26, radio coverage of Lancer's hockey from Windsor Arena began when the Lancer's faced the St. Clair College Saints in the annual Rose City Cup. Our coverage of hockey will extend to all home games until the culmination of the season (hopefully in Moncton, New Brunswick at the CIAU finals).

The hockey broadcast team consists of Tony Piccinin, who does play-by-play coverage and Kevin O'Brien and Phil Cheeseman, who alternate on colour commentary on the hockey broadcasts.

Basketball also gets live coverage here at CJAM. The first basketball broadcast was from Ann Arbor, Michigan where the Lancers tipped off against the Michigan Wolverines in an exhibition game. CJAM has also covered teh game against the University of Detroit Titans in Detroit and Shaw College at home.

The CJAM basketball broadcast team this year is a hold-over from last year. Allan Pyke does play-by-play with colour insight from Harvey Urquhart and Dave Weber. This team covered the OUAA

West Championship last year from St. Catherine's Ontario, the OUAA finals from Toronto and the CIAU championships from Victoria, B.C. This year's championships are in Fredericton, New Brunswick and if the Lancers are there, CJAM will cover it live.

Sportstalk is another feature brought to you by CJAM sports. It is broadcast Friday mornings from 10 to 11. Topics that range from the NHL to Harvey Urquhart's fishing report for the Upper Great Lakes area are discussed. Interested listeners may also phone in and voice their opinions over the air.

CJAM will from time to time, bring you interviews from local and international sports figures which we will broadcast at a special time. An upcoming interview is with Toronto Maple Leaf coach, Mike Nykoluk that will be aired sometime in mid-January.

The sports staff also gives full coverage of local professional teams. From the Red Wings to the Leafs and the Lions to the Argos, CJAM sports staff has the answer.

This is a paid advertisement.

Professor evaluations to be made public—maybe

by Philip Rourke

The idea to make student evaluations of professors public is not a new one.

Presently, the Student Evaluation Committee is trying, without much success, to make up an evaluation questionnaire that would adequately suit the standards of the Senate.

In January 1976, The Student Evaluation Committee produced a questionnaire containing twenty questions that was then sent to the Senate for approval. There have been questionnaires previous to this one whose results were given solely to the professors. Unlike these, this questionnaire would have been for both the faculty and the students.

The questionnaire made up by students and professors was funded by SAC. The questionnaire consisted of four major sections.

The first section's questions pertained to the instructor's rapport with his students. The second section was titled Motivation and Impact, and questions dealing with the amount of positive feedback obtainable from an instructor were asked. The third section dealt with standards. Questions here covered such areas as course load, and whether or not the assignments provided a valuable learning experience. The final section dealt with questions pertaining to the student's attendance, and it required a personal evaluation of the student's own performance.

The professor had the opportunity to ask four questions of his own if he/she saw that to be necessary. According to the report, "this allows for the addition of a new dimension to make the questionnaire more relevant to a particular course, and also allows the instructor additional feedback on a particular aspect of teaching such as text selection or testing."

The report recommended that the results of the evaluation be made available to the students, the faculty and the administration.

In **The Lance** on January 23, 1976, Dr. David Reynolds of the Psychology Department gave his opinion of student evaluations of professors. The following is an excerpt from his article.

" 'Accountability' is a term that has been with us for some time. When applied to education, accountability usually implies that results from changes in teaching strategy should be evaluated. But how?"

"At the university level, at least two broad areas of accountability can be defined. One is whether a specific course meets immediate student needs, and the other relates to whether a course meets long term academic requirements. However a student defines his or her own needs, evaluation of courses reflect the extent to which these immediate needs are met."

"This is not to say that student course evaluations are the only information needed for course planning. But to discount student response is to deny students the opportunity to participate in an important part of their own education. Evaluations can assist in the selection of relevant material from the wide range of educational materials now available."

Dr. Lloyd Brown-John of the Political Science Department submitted a letter to the Editor of *The Lance*, and his letter was published in the March 18, 1982 issue. The following is an excerpt from his letter.

"If cutbacks are to occur in university faculty, then the taxpayer has a right to demand that those least skilled as teachers be included among those first on the list to go. Naturally, if incompetent teaching is combined with deficient demonstrable research performance, then the public interest should prevail irrespective of other considerations.

"To assume that simply standing before a class of students and mumbling pretentious thoughts is teaching is as erroneous as the assumption that research can be conducted without design. Teaching is an acquired competence and I am certain that the public has a right to demand that competence, before we sally forth with new financial demands against the public.

"Our customers – the students – are asking for publication of faculty evaluations, why not?"

The Student Evaluation Committee's report in 1976 was referred to the Faculty Councils and then to the Senate. On April 7, 1976, the Faculty Councils recommended that the report "be returned to the committee for further study."

On January 20, 1977, the Senate accepted the report from the Student Evaluation Committee and approved publication within each faculty, and approved the use of the evaluation's results for determining promotions within faculties.

As a result of the Senate's decision, the evaluations were only to be used by faculties. Thus, the Student Evaluation Committee's efforts were almost futile because the committee had been set up specifically to check into the possibility of publishing the results of professor evaluations for the students.

In the same year, administration took over the workings of the evaluation committee and again established another Student Evaluation Committee to look into the prospect of publishing professor evaluation results. Presently, this committee is looking into whether the present student evaluations of professors is adequate, as well as a series of other problems that have arisen in the attempt to get these evaluations published. The last couple of months have seen little progress in the realization of the committee's goal.



As part of the university's new Development Program, it was decided last week to purchase the CN Tower. "It would be a fantastic addition to the university" an administration member said. "But as it stands now, we can only afford a CN Tower made out of computer cards."

OPUS completes executive

by Debi Sutin

The Organization of Part-time Students (OPUS) held a general meeting and election on Sunday, November 28 to fill vacant positions of the organization's executive.

Over 4600 students are represented by OPUS. The turn out for their meetings is generally high. However, competition with the Grey Cup game is attributed to this past meeting's low attendance.

Fifteen students were on hand to vote in the new executive and to discuss future activities of the organization.

Helen Allworth was returned as President, a position she held last year. Other members newly-elected are Eric Dobbs, Vice President, G.S. Khan Secretary and Caroline Gill, Treasurer.

The elections are usually held in late September but problems with getting a computer printout of part-time students delayed it until this week.

OPUS plans to kick-off the new semester with a referendum on a fee increase. The organization presently collects $2 per year from each part-time student. But, Helen Allworth said that more money is required if OPUS is to function as a more viable body.

Because most students work as well as attend classes, the best way to communicate with them is through the mail to inform them of events and activities. However, Allworth said that to increase the number of direct mailings will require enough money to be able to hire some paid office staff.

At the meeting, the members also discussed the possibility of resuming publication of **The Dialogue** which was put out bi-monthly last year. Again, this will depend on the outcome of the referendum and whether more money will be forthcoming.

The subject of general interest seminars was also raised. OPUS would like to encourage participation by the part-time students and by the general public by holding seminars to coincide with their meetings.

The newly-elected executive is eager to make OPUS a more effective organization and more representative of the part-time students. They admit, however, that their future is very dependant upon the results of the referendum and their financial position. The referendum is tentatively planned for early January.

Pub implements new bouncer policy

continued from page 1

John Latouf, two members of the SAC Pub staff.

Joel Gonnella's version of the incident is somewhat dissimilar. ". . . I was allowed entry into the pub at 12:50. I purchased a drink and remained in the pub after 1:00 a.m. After finishing my drink, I made my way towards the exit, accompanied by a friend. Upon reaching the exit, one of the pub staff closed the doors from the inside and I was not allowed to leave. I was told it was after 1:30. I saw from the clock that at the most it was two minutes past this time. I was asked for my student card, which I did not give up immediately.

" I tried to persuade one of the bouncers to let me out of the pub, with no further complications. My friend was asked to leave. After realizing that I had no choice I gave the bouncer my student card. Three bouncers then grabbed me and threw me out of the pub, ripping my leather jacket in the process.

"I felt the treatment was unnecessary and started mouthing off to them. They grabbed me again and pushed me into a wall. I continued to verbally attack them, which seemed to really upset them. All three grabbed me, pushing me up the stairs and finally pinning me against a wall on the main floor. I was threatened by one for the bouncers, saying that I was lucky he was a member of the pub staff. They then threw me out of the front doors."

Joel Gonnella was suspended from the pub for one month.

Dean Ken Long, in reviewing the incident, felt that although Gonella might have been "handled with dispatch," he added that "if we consider the volume versus the record, the pub is virtually incident free." He also went on to say that since that pub began handling their own door security that there has been a dramatic decrease in damages.

Miss Stanton also said that her door staff "do not remove a patron from the premises for no reason, and they are always asked to leave first." She also said that she "has not seen an instance yet where the bouncers were not operating within pub policy and the law."

the Lance

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The Lance office is located on the Second Floor, University Centre, University of Windsor, 401 Sunset Avenue, Windsor, Ontario N9B 3P4. Phone (519) 253-4060 or 253-4232, Ext. 153 or 221.

The Lance is published every Thursday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student writer and not necessarily of the University of Windsor or the Students' Administrative Council.

Advertisers contact Ed McMahon at (519) 253-2288.

Subscription rates are $8.00 per year. Entered as second class mail at the Post Office of Canada.

ontario weekly newspaper association

Sorry, this is not an editorial



When is an editorial not an editorial?

When it is words on a page.

Well you're thinking one more week to go, only one more blessed week and then it will all be over for a while. Relax. Relax now and don't worry about everything so much.

Still, as conscientious students, there are a few things that we, as a collective organization, should be aware of. A few trivial, inconsequential things that probably won't affect *you*.

Here is a bit of a roundup regarding how some aspects of this bureaucracy that we're a part of is maligning itself.

John E. Laframboise.

Not a member of the university, really, but part of the *brotherhood*, so to speak.

There's this thing called the "Windsor University Magazine" published by Information Services. Under a section called "Kudos" there's a salutory little thing about John Laframboise. He was once this university's assistant vice-president for, *ahem*, Community Relations and Development.

"He was a determined optimist," President Mervyn Franklin is quoted as saying, "who saw obstacles as opportunities, and regarded problems as solutions looking for a place to happen." Words on a page.

Very nice. Of course this *bon voyage* message--Laframboise is now spreading good cheer at St. Mary's University in San Antonio--conveniently neglects to mention that John Laframboise is responsible for this unversity getting sued for $17,000. It's a long story that's only whispered in back rooms. Something to do with the Canadian National Basketball team and a renege on an advertising contract.

A contract. Words on a page.

MISSA.

Eddie Leong, who I gather is quite a well known person among the university's foreign students, has been duly impeached by his rambunctious executive, complete with their own lawyer. And what is a constitution worth in this demented environment? Nothing. Words on a page.

SAC's pub establishes new and improved bouncer's guidelines. Rules and regulations. More words on a page.

Other than that, we're all getting tired from slapping words onto pages. Let us rest.

John Liddle

Evaluations: a study in procrastination

Lance Editorial, November 14, 1975:

"What is the purpose of having student evaluations? There are a number of theories on this. One is that they will be used by faculty to help them in their teaching methods and will be taken into account when a professor comes up for tenure.

Another theory is that by holding an evaluation, the students will be particularly appeased and the results can be quietly buried somewhere without causing undue discomfort to anyone.

Without tangible results for their efforts, many students have concluded that all evaluations are exercises in futility anyway. Perhaps if they saw some published results, this attitude would change."

Lance Editorial, January 28, 1982:

"Student evaluations should be made available to the student. The University of Western Ontario prints the results in booklet form. Other schools print results in their student newspapers such as this one. There is no reason why such practices cannot be adopted here as well.

An open evaluation could help students decide which courses to take. It should help also to keep professors aware of what the student needs and expects from his class."

Even though seven years have gone by, students on this campus have continued to see the need to have their professors properly evaluated. These students have also continued to see the need to have access to the results of these evaluations in order to make better course choices. Why haven't these needs been met?

The main reason is that the Administration and SAC have not shown adequate concern for this student need. At the most recent meeting of the Student Evaluations Committee, only three of the five professors and one of the two SAC members on the committee showed up for the meeting. Nothing was discussed, nothing was done, and no set date was agreed upon for the next meeting.

As more and more students are being treated as commodities that are bought and sold at the will of their employers,why not look at professors in the same way? Why not take these statistics that we give them each semester and use this information in some constructive manner?

In a world where everybody is competing for the best product for themselves in order to advance their standing, why can't professors be judged and selected by the need and the emphasis students place on their education?

After all, with all of the money we spend on classes, don't we deserve the best teachers our money can buy?

Bunkum

By Tony Couture

I heard at school that they were having another party at the ugly house. Everyone was invited, every dog and cat that could crawl and creep in off the street. "They" were Bill and Terry, two writers that I knew half-heartedly at the university. They were rather stale undergraduates that had almost finished their English degrees. Bill was almost alcholic, smoked more than he drank, only read Hemingway, and could argue anyone into submission with his loud mouth. Terry lived in some magnificently stupid dream world. He wrote the kind of poetry that nobody could understand and also thought far too much. They were both nice guys but their vanity made them boring to talk with.

I walked into the house around 10 o'clock. The place was just filling up with first arrivals. The fridge was already a zoo of many beers, mix and star water cluttered the counter. There were people standing around inebriating, gesticulating, and running each other over with mouthfuls of words.

I had nothing to do that night, I didn't want to be alone, but I had gotten sick just walking in the direction of this house. I turned immediately to go, I didn't need anymore bad feelings from these wastrels, but I felt a warm friendly paw descend on my cold shoulder. I looked across at it. It was the claw of that blind birdwatcher named Bill.

"And how are you tonight, Mademoiselle?" he crooned, hands now passionately signalling me to a dirty rosecovered loveseat. It was in the far corner, past the smokey plantations of smouldering faces. I sat with him thinking what else could this guy want but a pelt for the night, a fur trophy to stud his walls?

"Welcome to the beautiful celebration at the ugly house, Ann. I shouldn't be so sarcastic, it's just another English club party. What brings you out of the night?"

"You know Bill, I do hope you've invited more than just English majors. They talk more than they think. To have a good party you've got to have one of everyone."

Bill looked up at the zooids that were reproducing asexually as they danced in the middle of the living room.

"I think lots of friends of friends are here. I hope not too many strange animals show up, I like to keep these parties closed to subspecies. But you know Ann, the worst thing at these parties is the music people want to play. One person plays Elvis, another comes along and slips on Eno, that gets thrashed off by Blurt and then someone cranks The Psychedelic Furs' "We Love You." Nobody listens to other people's tunes, music gets ripped off all night."

"You have got a good complaint there Bill. But I don't see how you could change things. You probably have to set up the stereo in your bedroom."

Bill's eyes leered at my last word. "You want to see my bedroom? I've got to show you the books I bought this summer in Toronto for my thesis."

It was hopeless, every word I said was a hint for this hunter. I ignored him again and walked into the next room.

Bill was still in the background and I could see him stalking opportunities. I didn't like him, his face ugly, just like this house. I went up to Tom, that graceful law student with pretty eyes who lived in an old, respectable vine-covered house just down the road. I convinced him that I couldn't be alone in this nasty circus for another minute. I walked out of the room with him later in the party.

Student sees injustice at Vanier cafe

Dear Editor:

I am writing to voice some questions and opinions on the food program at this university. My first experience with Vanier was on the first day of classes when I went for lunch. I walked down the deli line and picked a nice bun, then asked for some lunchmeat. The waitress precisely weighed the ham as if she were appraising gold and then tried to force some lettuce and eggs on me. I thought that this was very nice of her to care for me, or so I thought. When I checked through the line to pay, the cashier asked me for about four dollars, for a sandwich, a piece of pie, and a small pop. I was sure that there must have been an error made but she snapped out her hand for the script.

That was my first experience in Vanier and two months later my memory of Vanier is filled with many such memories. Also, after two months, the people who complained the high prices at Vanier were unfair seem to accept the fact that there is nothing they can do about it. Personally, I regret that this is probably true, yet I feel so strongly about this injustice that I had to state my case.

Why must I pay restaurant prices in a cafeteria? I do not want to state an opinion about the quality of the food at Vanier, but rather, question some aspects of the Saga Foods Ltd. operation. What sort of overhead costs could Saga foods possibly be experiencing that would warrant up to 300% gross profits on some of their food items?

How can Saga Foods get away with such seemingly high profits? Are their operations monitored by anyone from the university, or is this simply the case of a company in an ideal situation where they are guaranteed thousands of customers a day and no threatening competition from any other food outlets?

As all residents know, Saga gets our semester food plan money in advance when we pay our residence. With approximately 1500 students living in university housing this is an enormous sum of money to be giving to Saga, who, in turn can put it in the bank and earn interest. We are reimbursed though, we are not charged sales tax, but this savings is not nearly the money that is being earned in the bank. This brings up another point. Why are we forced to turn over our money in advance? Is this some clause that Saga inserted in the contract with straight profits in mind? I believe that we should not be forced to spend money on Vanier food if we do not want to.

A little research led me to finding out that Carleton University in Ottawa also has Saga foods operating on campus. A "Jekyl and Hyde" comparison can be made. At Carleton, the cafeteria is run in the absence of any payment. All a student has to do is flash a card and they are allowed into the room. Once in, the student is allowed to eat whatever they want, how much they want and when they want. This system is fast and effective. They don't have to degrade themselves and pay ridiculously high prices. No, they don't have to pay for a leaf of lettuce. No, they don't have to pay for a slice of cheese.

Why can we not have this type of system? Why must a University of Windsor student be forced into being manipulated by a profit-oriented system like ours while Carleton is a student-oriented system? It may well be that Carleton does not allow a company like Saga to manipulate its student body.

Many people agree with my points but only laugh at the thought of getting any response from Saga Foods, who seem locked in their profit minded ways. There is little we can do, we must pay a thousand dollars a year for food if we want to or not, and we must eat at Vanier since it is the only place on campus, and like it.

What can I do by myself? What can we do together? Nothing! Saga foods will continue to make a fortune on us no matter what anyone says. I can only frown upon the University hierarchy for letting Saga get to the point that they are at today. The students lose again; we should be used to losing though, look at the strike, the computer facilities, the registration process, the shortage of professors, overcrowded classes, and worst of all, "SAGA FOODS LTD."

Allan Skov

Students advised on how to close communication gap

Dear Editor:

I am profoundly concerned about the issues raised by both students in these letters (Nov. 25, "Professor cannot communicate with students" and "Student ready to make waves"). The quality of teaching is of vital concern to the University of Windsor yet, as these letters indicate, there exist significant gaps between our aspirations and our delivery.

The Programme for Teaching and Learning exists on this campus to assist faculty wih their teaching. Regrettably, those most in need of assistance rarely–if ever–have any contact with his office. Furthermore, although a Senate Resolution was passed in February 1982 recommending that Deans direct faculty with grossly deficient teaching capabilities to this office for counselling, I have had to advise the Senate that the Office of Teaching & Learning lacks the human and financial resources to fulfill that counselling task.

My advice, at this point, to students is as follows:

1. Register complaints about teaching with the professor;
2. If you fear retaliation (a sign of immaturity on the professor's part) lodge complaints with the Head of Department or School;
3. Again, if you do not feel this is feasible, go directly to the appropriate Dean–your confidence should be protected;
4. If you are still not satisfied talk with the Dean of Students.

The Office of Teaching and Learning can assist faculty who wish to assist themselves. Frequently, however, faculty are not motivated sufficiently. Letters such as those in **The Lance** on November 25 help considerably and I'm pleased the students took the time to rock the boat.

It is unfortunate, however, that **The Lance** has not seen fit to pursue this issue in much greater detail by investigating student rights in the classroom and the options available.

Dr. C. Lloyd Brown-John
Co-ordinator
Programme for Teaching & Learning

One must qualify one's self

Dear Editor:

Re: "Professors Cannot Communicate with Students," judging from the emotional tenor of your letter it seems that a problem does exist; the problem also seems to be concerned with the department of Computer Science or equally as probable in one particular classroom. This I cannot dispute for a lack of evidence to the contrary. What I do dispute is your ability to effectively communicate.

In the process of communicating your views you have taken an isolated set of circumstances and generalized them to a much larger whole. As a student with some past association with the sciences (if not then in your capacity as a human who possesses common sense), you should be aware of the pitfalls of such inferences drawn from a limited data base.

I hardly think it is equitable and correct to use the capabilities of one or perhaps a few professors as a barometer to reflect upon the professional merits of other departmental faculties. Deny this accusation if you may but it is exactly what you have done. How on earth is the University "to review the teaching capabilities of PROFESSORS by sitting in on COMPUTER SCIENCE courses?" (emphasis added). I am sorry if I cannot agree with your views pertaining to the rampant display of "manifest incompetence" (the quotes are my own) at the University of Windsor. I have paid my money and am totally satisfied.

It is also unfortunate that you assent to the myth of the "BOTTOM OF THE BARREL". (the emphasis is yours). A word of advice from a learned contemporary: he who seeks equity must do equity himself. Put in layman's terms, "qualify yourself in the future please."

Name not witheld
Cameron Duff,
Faculty of Law

'Registrar' a vegetable?

Dear Editor:

At this point in my academic career (hopeful 1983 graduate) while registration takes place I feel compelled to get a few answers to some questions that have tortured my brain since I entered this "institution of higher education (?)". They have to do with registration and the Office of the Registrar.

1. What is a "registrar?"
2. Is it animal, vegetable or mineral?
3. Why is its name Frank Smith?
4. What qualifications does he have?
5. (Assuming the answer to no. 2 is animal)Why is he so intrigued to see thousands of students (who incidentally pay his salary) stand in long lineups on their way to Ambassador Auditorium like lemmings to the sea?
6. Does he have a university degree?
7. If so, was it in "logic"?
8. Why do people "pass out" while standing?
9. (and last but not least) What ever happened to computers?

Now don't get me wrong, I actually enjoy all the modern inconveniences of the present registration system since they allow me to waste a lot of time and energy bitching about the administration. They also encourage me to use my head in order to bypass all the obstacles i.e. attempting to circumvent the minds of administration who seem to defy all logic.

I would sincerely appreciate any answers to the above nine questions as I trust is the case with most students.

David Genik
Business IV

Pre-registration a pile of nonsense

Dear Editor:

The pre-registration system at our school leaves a lot to be desired. Any second year Business student would have to agree with his statement. We all got up extra early on Wed. Nov. 24/82 in order to get to school early in expectation of getting the courses we wanted at preferred times with the most competent professor offered. First we had to wait in line to get our assistant Dean's approval, only to find he had approved many schedules the day before without notice. This only put us further back in the line to get into Ambassador Auditorium to finalize pre-registration. After waiting over two hours and watching numerous people cut in line, we finally got to the front. Once we got there we found out they were letting people in who didn't have the assistant Dean's approval. WE had only missed two classes so far, in these interminable lines. After getting into Ambassador Auditorium, we rushed to the Business section to find yet another obstruction, most of the Business courses including Accounting and Finance were already filled.

After this inane waste of time most of us are back at square one. The nonsense starts all over again next semester when we must get signed into classes that are already full. It is obvious that the Business faculty needs more sections available for the courses being offered. Surely it wouldn't be hard to find qualified people to teach these sections,especially after the fantastic increase in salary the professors received this year. Perhaps the answer is a strike by the students!

Jeff Mason

A letter to the Editor should be limited to 500 words or less. They may be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. A Lance letter box is also found at the University Centre desk. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. All letters must be signed.

Long lines, slow registration

by Tim Shortt

The waiting line for registration Tuesday morning began at Ambassador Auditorium, stretched through the upper halls of the University Centre, down the stairs, and through the cafeteria to end at the registration desk. Students at the end of the line experienced waiting periods of over two hours.

The waiting line was for business administration students. Students in other departments could register in fifteen minutes.

Despite long early morning lines throughout the week, registration for next semester occurred with a minimum of problems.

While not completely satisfied with registration procedures, Mr. Guy Allen, Assistant to the Dean of Business Administration, concedes that this year's registration "went smoother than in previous years."

Registration is now done in reversed year order, allowing senior students to have first choice of available courses. Most courses did not reach capacity levels until at least Tuesday, allowing fourth year and MBA students to obtain courses needed for graduation.

Allen believes that many first and second year students are "prematurely worrying about getting required courses."

At the present time, Allen does not know if extra sections will be opened at the beginning of the Winter 1983 semester. Spaces will become available as students fail courses this semester. Many students register with the belief that they will pass prerequisite courses this semester, but are later required to withdraw from courses when they fail to meet necessary requirements, said Allen.

According to Assistant Registrar Orville Houser, other faculties did not experience the problems prevalent in Business Administration. He attributes the business faculty's difficulties to the large number of people that want and need fixes capacity business courses and the limited resources available to the department.

Other large professional schools, such as Engineering, minimize problem difficulties by restricting both students and courses, thereby insuring every one of their students a seat in required courses.

Houser believes that registration went well. Between 5000 and 6000 students were processed last week.

No changes in the registration procedure are presently being anticipated.

Dr. George Neal appointed interim Business Dean

by Neil Zworth

Dr. George Neal has been reappointed Interim Dean of the Faculty of Business Administration. He took over the position from Dr. Ralph Cowan, whose term as interim dean expired on November 1st.

The moved to replace Dr. Cowan came abruptly and without notice. Dr. Neal, who normally heads the Business School's Accounting Department, had two previous six month terms, from May of 1981 until the end of April, 1982. Dr. Cowan will resume teaching classes in the Winter semester.

Sources say that because the job as dean involves such a large volume of administrative duties, the Faculty is reluctant to keep one interim dean on for too lengthy a period of time. As a result, the Faculty of Business keeps alternating interim deans, until it finds a permanent dean.

The search continues for that permanent dean. There is speculation that a Dr. West from New Brunswick is a primary candidate, however, sources were unable to confirm it. A permanent dean will be appointed soon, probably in July of 1983.

Speaker's series fizzles

by John Slama

The third event in SAC's Speaker Series had to be cancelled Tuesday afternoon when the guest speaker failed to show up.

The discussion, labelled "The Chrysler Strike: Tragedy or Triumph" was to have taken place in Assumption Lounge at 12:30. A representative of the United Auto Workers (UAW) was to address the audience on the current strike situation and respond to questions.

Without a guest speaker at 12:45, SAC's Commissioner of Internal Affairs, Kevin Reid, apologized to an audience of about twenty people and cancelled the meeting. Reid said the event would not be rescheduled because it would be too late in the semester.

According to Reid, the Public Relations Department at Local 444 had been originally contacted more than two weeks ago and as late as Monday assured him that a representative would be here.

Originally, the speaker was to have been Sam Guindon, the Research Director for the Canadian UAW. Guindon was not available because of a conference out of town.

The substitute was to have been Marcel Lefebvre, who was last heard from on Friday. When Lefebvre had failed to show up by 12:00 on Tuesday, Reid called George Johnson at Local 444. Johnson couldn't locate Lefebvre but told Reid he would send someone else. That substitute, Dave McMurren, did make it to Assumption Lounge, but after Reid had already cancelled the meeting.

Reid was angry at being stood up and said he would write a letter of complaint to the Local. He also said that the Speaker Series would continue next semester.

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The Students' Administrative Council requires 12 - 15 people to act as salesperson/stockpersons for SAC's WINTER BOOK SALE.

Each person will be required for a minimum of 2 hours daily, between January 12 and January 19. Selected help will be employed from January 19 through January 28.

The job will require receiving and accounting for used textbooks as well as stocking booksale shelves and sales of used textbooks.

For an interview call the SAC Office at 326 or 436 or come up to the office located on the Second Floor of the University Centre. Deadline for applications is December 3.

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Opinion

Through snow, sleet, and dark of night—*junk mail*

by Kevin Rollason



We get some silly mail up at **The Lance**.

Let me rephrase that. Actually all of the mail we get is very good. A lot of it could be extremely useful information – if you happen to like reading government news releases. We could almost say that it is the people who send us these letters that are silly.

In a typical week at **The Lance**, I would say we get at least 20 government press releases. To the government, though, they are not press releases. Somewhere in government, there is a guy making $30,000 a year to think up fancy names for items such as this. So, instead of press releases, we have "Communique." This word is blazing in red across the top of the page. Why, how could you afford not to read such important information?

Where else could you read such exciting, world shaking information such as Bernadette Peters with her "kewpie-doll face and Vargas figure"?

Or, better yet, how would you like to snuggle up to a hot crackling fire and warm up with the entire speech by the Honourable Gerald Regan addressing the New England-Canada Business Council? Hot stuff, eh?

The Lance was even invited to attend the General Meeting of the Progressive Conservative Party in Winnipeg. For the paltry sum of $300 a lucky **Lance** reporter could have covered this exciting event in order to relate it to our even more excited readers.

Maybe I am wrong in my sarcasm. Maybe more students would like to hear about this news. It all is news in its own right. Possibly I should feel terrible for withholding this information. I don't though. Sorry.

To me, a student newspaper should reflect what is going on around the campus, and to a certain extent the community. We should cover the government to tell students what is happening to education funding, rather than telling students that the Federal Government has awarded Canadian Marconi Co. a "total of $7,135,685 in contracts." It is news, no argument there, but is it news for a student newspaper? (I can see the headlines now for **The Lance** next week – **Lance** office buried in letters to the Editor attacking opinion piece).

It is good to know, though, that the government is doing its part to support the Post Office. In a typical week, we received 3 letters from Energy, Mines and Resources Canada (totalling $1.20 in postage), 2 letters from the Canadian Broadcasting Corporation ($0.90), 1 letter from Employment and Immigration Canada ($0.60), 1 letter from Industry, Trade and Commerce ($0.30), and various other unmarked letters ranging from $0.30 to $1.20.

Why can't they put letters from the same Ministry in the same envelope? We can only surmise. It could be that the government is helping us. By sending so many letters they keep the prices of sending letters down. The way the economy is going, everytime a department in government gets axed, the price of letters go up. It is probably as simple as that.

I wonder how many other people get these news releases? (oh sorry, communiques) Last I knew there was something like at least 200 student newspapers in Canada. Of course, this doesn't count the hundreds of places these letters go to – possibly some even to people who care about them!

The amount of money the government spends on postage must be staggering. If they could only figure out who really wants these communiques, with the money saved in postage they could probably give us all free tuition. Too bad though. They would have to tell us through the mail.

Another interesting point which I find fascinating (which probably means nobody else will) is the amount of time the average communique spends in our office. Usually I would say they spend an average of 10 hours in our office. This, normally, would sound good, if not for the fact that the communiques probably spend 9 hours and 59 minutes in our garbage can. At least it keeps our custodians busy.

At **The Lance** I am a rare person. No matter how much mail we get, no matter how unimportant it may be, I open each letter and at least glance at it. The way I figure it is that some day something important might actually come for us of essential interest to our readers. Unless I am there to open the letters we would never know if we just missed something important.

Sometimes, though, I feel like I am pushing a rock up a hill and having it fall back just as I get near the top (OK, so it isn't original) because the mail just keeps coming.

Just think. If I hadn't just opened this letter in front of me I would never have known that Toyota is building a plant in British Columbia. Thank God for that.

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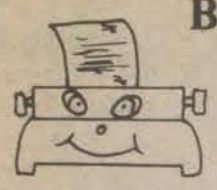
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Friday	Chicken Noodle Soup Fish & Chips Shepherds Pie	1/4 Roast Chicken Spaghetti & Meat Sauce
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Sex role stereotyping analyzed at Woman and Media conference

by Jennifer Kuta

"Images reflect reality – and this is why the images of women in the media has a profound effect on the public," were Mary Ellen MacGuigan's opening remarks at the **Images of Women in the Media** conference, held on Saturday. This mini-conference was sponsored by the Women's Incentive Centre and included several top speakers.

Doris Anderson, president of the National Action Committee on the Status of Women, spoke about how women are portrayed in the print media and its implications. Although women now make up 42% of the total workforce, they are still being portrayed as homemakers, mothers, and "sex kittens", Anderson said. She feels that using the role of the "sex kitten" in advertising is just a lazy form of journalism. Advertisers can't sell their products, so they they use half-dressed females to try to sell them. "As long as women are portrayed without clothes, they seem helpless and under control", added the former editor of **Chatelaine Magazine.** Anderson also said the main problem with print media is "the fact that the people who make the major decisions about news are mainly older males. These men still tend to think of women in 'stereotyped roles' ".

Anderson notes that the 1960's were celebrated by the media as the "decade of youth". However, the media did not celebrate the 1970's as "the decade of women", which was when the women's movement gained momentum. "It was noted by the media, but more often ridiculed", she said.

Two years ago, Anderson spoke to a group of journalism students at Carleton University. Together they conducted a two day study to see how men and women were portrayed in a newspaper. The results showed that over the two day period 147 pictures of men were counted, and only 20 pictures of women.

The men were portrayed in different occupations, but never once shown as husbands or fathers.

Out of the twenty pictures of women only two were shown as politicians. The rest of the photos were of brides, wives of politicians, actresses, and women celebrating anniversaries. The biggest blowup was that of a winner of a beauty contest.

What can be done about sexism in the print media? Anderson suggests that an attempt to change and neutralize language be made. Cliches such as "man of the people" should be avoided because they delineate sex. She also feels that: "it would help if we had more women in the level of authority in the media". In nine papers throughout Ontario only 11% of the women are executives. In weeklies in Ontario although 67% of the staff are women, only 5% are executives.

Anderson, who served briefly on the Canadian Radio-Television and Telecommunications Commission (CRTC) and has been a member of the Ontario Press Council for the past four years, said press councils are the best way to fight sexual stereotyping and urged those at the conference to utilize them.

Suzanne Keeler, director of public affairs for the Advertising Board (AAB), says the Board is concerned with changing the advertiser's attitudes towards women. The advertisers are shown a film called "Women say the Darndest Things", that acknowledges stereotypes of both men and women. The AAB handles concerns and complaints of the public. "We need specific examples from the consumers so that we can show them to the advertisers", Keeler said. While there were few complaints in 1981, there have been 150 complaints so far this year. "Canada is the only country in the world that has taken these steps, so let's show the world it can work", Keeler added.

John Coleman, Vice-President of the Canadian TV Network was unable to attend the conference, but sent a copy of his speech. He said that the Canadian Association of Broadcasters has established an information program to deal with the issue of sex role stereotyping and a complaint procedure.

Louise Imbeault, co-ordinator of the portrayal of women in CBC TV Programming, spoke next.

Last year, she noted, CBC did two full sized studies on both the French and the English networks. The studies focused on what was going on on the screen, and what people thought of what they saw. For the English network all prime time TV for three weeks was looked at.

In drama shows and comedy-variety shows, men outnumbered women nearly 2 to 1 for both major and minor roles. Men were also seen performing a much wider variety of jobs than women. Also, women were portrayed as sex objects four times more than men, and women on an average were portrayed ten years younger than men.

In variety shows, women made up only 19% of all performers. Men were found to outnumber women 12 to 1 in National News, and they outnumbered women 12 to 1 as authorities on news shows.

These figures showed that the CBC should react to the study, because women had valid complaints.

Imbeault said that after assessing programming, they interviewed viewers from various backgrounds, members of women's groups, and CBC personnel, using excerpts from programs where stereotyping was obvious.

"The general feeling of the three groups were along the same lines. The general public is not that far away from women's groups. The public is not afraid of seeing women in new roles", she said.

The conference ended with a panel discussion on The Press Council, The Canadian Radio and Television Commission, and sexist advertising. Participants also resolved to send letters of support to the groups involved in the CRTC task force study and to let **The Windsor Star** know that they are opposed to the Star Gazers feature.

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National news survey...
CFS supports Moncton protestors

OTTAWA (CUP) – Canadian Federation of Students staff workers are anxiously awaiting signs that an unexpected break will heal wounds created by a bitter split at their recent conference.

Delegates meeting in Victoria Nov. 8 to 13 for CFS's semi-annual conference voted against giving $500 towards legal costs for students charged in an eight-day occupation of the Universite de Moncton administration building in April. Riot gear-equipped police broke up the occupation at 4:00 a.m. Easter Sunday.

A month later, the U de M delegation stole the show at CFS's Charlottetown conference. Delegates gave them a standing ovation and promised support. Brenda Cote, one of the occupation leaders, was elected CFS chair.

But a lot can change in six months.

The U de M students received little support outside the Atlantic and Pacific regions of CFS. The CFS executive blamed this the occupation's "complex nature".

And the motion to give $500 to the Moncton Students' Defence Fund was rejected after treasurer Steve Quigley said CFS should not spend unbudgeted money.

Quigley successfully argued that although CFS should support the U de M occupiers, the federation must be financially responsible. He said CFS should ask its members, many of whom have more money than CFS, to donate to the defense fund.

Some delegates countered that CFS had to spend the money if its existence as a national student organization was to be meaningful.

Hours of debate and a series of amendments followed. Quigley's amendment, that CFS would donate the money if it received any unbudgeted revenues, finally passed. Delegates also agreed to send letters and telegrams supporting the students and condemning the administration.

This was not enough for U de M delegate Eric Roy. He broke down and cried and left the conference with plans to recommend the U de M withdraw its prospective membership.

The dispute was given an ironic twist Nov. 24 when the board of governors at B.C.'s Langara College voted to release about $7,000 in CFS membership fees it had frozen in September. The board had argued that less than half the students had voted in the membership referendum even though the decision to join CFS was overwhelming.

CFS executive officer Diane Flaherty is nervous about the fallout from the split, but hopes students alienated by the conference's decision will be satisfied by the turn of events.

"I would hope that the U de M . . . knows CFS is in full support of them," said Flaherty. "We are very happy to be able to give them this donation, and will encourage our members to do the same."

Young Tories attack CFS

OTTAWA (CUP) – Young Tories from across Ontario attacked a national student organization Nov. 20 and 21 for spending too much time on issues they consider irrelevant to students.

About 35 participants fired criticisms at Canadian Federation of Students (CFS) chair Brenda Cote at a morning session of the Ontario Progressive Conservative Campus Association (OPCCA) conference at Carleton University.

Questions ranged from why CFS is involved in "non-student issues", such as the civil war in El Salvador and disarmament, to why CFS doesn't lobby and enforce a list of priorities for students' councils.

Several delegates said during the conference that one of OPCCA's goals is to oppose CFS and at least one conference delegate said she was involved in a campaign to keep CFS from being accepted at the University of Toronto.

"The morning session was billed as a panel discussion on student participation in university government featuring Carleton students' association president Igor Kujavsky, OPCCA president Nigel Wright and Cote.

Wright did not arrive and the debate eventually focused on CFS.

Randy Bocock, a University of Ottawa student, cited the case of the U of O student federation executive denying the Jewish student union on-campus space in the university centre.

"Students' councils tend to get wrapped up in issues of no concern to students," he said.

Cote said if students are concerned enough about misuses of power by their student representatives, they should organize and petition to oppose them.

McMaster elections rigged

HAMILTON (CUP) – Two returning officers at McMaster University shocked the student council there Nov. 16 when they alleged widespread irregularities in last year's student elections.

Gord Andrew's McMaster Students' Union (MSU) deputy returning officer, told the Student Representative Assembly (SRA) he had stuffed ballot boxes in last year's election for president and board of governors representative.

"About 10 of you were helped into office," he told council.

Andrews also read out a resignation statement from the chief returning officer, Mark Rodrigue, who admitted stuffing ballot boxes in the council, presidential and board of governors representative elections. Both Andrews and Rodrigue were poll clerks at the time.

Rodrigue's statement said 10 SRA candidates helped by the stuffing, and said other candidates who couldn't be identified were also helped.

Andrews told council that losing presidential candidate Charles Hendriks and winning board of governors student representative Joel Couse were helped. Andrews charged that he stuffed ballot boxes under the direction of John Mykytyshyn, who was chief returning officer during the presidential and board elections. Rodrigue's resignation claimed he stuffed ballots to help Mykytyshyn's candidacy for council.

Students not boozehounds?

MONCTON (CUP) – Another great myth bites the dust: university students don't drink as much as most people believe.

The rate of alcohol abuse among students is much lower than the rate among the general population, and alcoholism at a campus the size of the University of Alberta is lower than in similar sized areas such as Red Deer.

Pat Jamieson, a U of A health clinic representative, says there are many reasons why the stereotype of the hard-drinking student is inaccurate.

"An alcoholic is unlikely to remain a student for long," said Jamieson, adding that the university system weeds out problem students.

Recent price hikes for Alberta have cut down on drinking too, she said.

Alcohol binges are more of a problem for students than day-to-day alcoholism, according to Jamieson.

The incidence of alcohol-related illness is lower at the U of A this year than in 1981-82. "This is one of the most serious groups of students that we have seen for a while. Perhaps the economic situation, including competition for limited job placement after university, and sexual viral outbreaks account for this very serious attitude," she said.

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Preparing for the future—

Should university be a training school ?



by Neil Zworth
research by Jim Cain

The current economic situation, and subsequent record high levels of unemployment have aroused a great concern among university students. This has culminated in a shift, in recent years, in student's perceptions of the role of higher education. Students have begun to place a greater emphasis on the practicality and marketability of their degree, as opposed to the "mere" educational attributes associated with a university degree.

"A generation has evolved that places a high value on status and security," claims Mark Witten, of **Saturday Night Magazine.** "For the career minded majority, the notion of an education for its own sake (such as the 1960's liberal arts graduate might have known it) is at best incidental, perhaps foolish and probably obsolete."

Thus the 1970's saw a decade in which liberal arts and science graduates stormed the gates of the professional schools: Law, Medicine, Dentistry, Social Work, Nursing, Teaching and so on. But the job market in most of these fields is far tighter today, and in some cases, approaching a point of saturation. For a time the once lowly MBA degree was placed in the limelight, offering grads not only well paying jobs, but much choice and instant upward mobility. Now the MBA market is quickly becoming tighter, after having increased thirteen-fold in enrollment since the early 1970's.

Today, students are again shifting their training even further away from the basic liberal arts education to fields such as high technology and computer applications in industry.

What exactly is happening to the role of today's university? Should it be regarded as an educatior or simply a means of acquiring a decent job by a degree of some sort, or both? This up and coming controversy deserves an in-depth examination.

From the standpoint of the university degree as a means of obtaining a job, a survey was conducted involving 29,609 graduates in English Canada in April of 1980. It was found that a university education offered increased pay in one's job, but employment was less related to one's field of educational training than that of people graduating from community colleges.

In March of 1981, Statistics Canada surveyed 45% of the 97,000 persons comprising the 1976 combined graduating class of both universities and community colleges. It is useful to examine this particular group of graduates because they are supposed to have had the time to get acclimated to the real world. Of the graduates surveyed, 40% of those from the universities felt that they were underemployed--they were accepting jobs unrelated to their field of study--while only 25% of the community college graduates felt the same way. 25% of all those surveyed said they wished they had chosen to enter a different field of study, and that they intended to return to school for further education.

As of Spring, 1981, the general unemployment rate among graduates of the class of 1976 was 8.2% for university graduates and 6.7% for community college graduates. Whether one wishes to assume the situation will be more critical among this year's graduates is at the discretion of the reader, however, there are two important factors to consider:

1. 1983 graduates have far less seniority and practical working experience than their 1976 counterparts;
2. The economic situation is much worse now than it was in the Spring of 1981.

A report recently published by the Ontario Ministry of Education notes that the hard reality of today's labour market is, "a rude jolt to many graduates fresh out of college or university. Disappointment may seem high during those first few years after graduation." The report holds that engineering, technical training, most health disciplines, business, and computer science are among the best fields for finding employment. Fine arts, humanities, social sciences and some applied sciences are among the most difficult areas in which to find employment.

An interesting footnote is provided by the fact that philosophy majors, alone the lowest paid and most unemployed with a rate of 63.5%, interestingly enought were shown to be relatively happy.

The result has been an apparent increase in the proportion of university students enrolled in the so-called "practical" areas of study. But is this happening at the expense of the traditional general arts oriented education? A trend may be developing whereby students graduating from the secondary schools are bypassing the "general" university education and are narrowly directing themselves in the field they feel will grant them a secure and well-paying job. Is this really in the best interests of the university student? What will happen if the narrow field chosen quickly closes up and the student failed to receive some type of generalized educational background?

•Business School

A few happy mediums do exist in the universities. Two which come to mind at this university are the MBA program and the Faculty of Law, mainly because they are professional schools. More importantly, a university degree is a requirement for admission to the MBA program and at least two years of university is one of the requirements making up the law school's admissions policy. Thus, students are exposed to a general university education before directing themselves towards a particular field such as law or business.

Yet another issue comes into play here: Does a degree such as the MBA necessarily equip the student for entry into the real world? This stretches beyond the question of marketability

A **Business Week** article published in November of 1980 indicated a disenchantment on the part of the business community with MBA graduates. "The disenchantment," said **Business Week,** "is based on a variety of reasons: the inability of newly minted MBA's to communicate, their overreliance on mathematical techniques of management, and what one disgruntled executive recruiter calls, their 'expectations of becoming chairmen in four weeks.'"

The article contends that criticism of the MBA program falls into two categories. "Successful businessmen want the schools to produce graduates who will fit even more neatly into the existing scheme of things. More philosophically oriented management theorists and executives argue that business is in dire need of change and the business schools should be producing reformists who will shake up the existing system." The first criticism seems much more likely than the second. Buisness men are not receptive to reform, especially from young aspiring MBA graduates.

A common criticism of MBA graduates is that they "make decisions by the calculator rather than by informed instinct, are chauvenistic in the international marketplace, and are oriented only by short-term performance."

Richard N. Rosset, dean of the University of Chicago's Graduate School of Business, reciprocates by saying, "We cannot try to teach MBA's creativity or risk-taking. If these attributes have not been formed by now, then there is not much we can do."

Stanford University's Graduate Business Dean claims, "It may be that MBA's come out of business schools as potential long-term thinkers, but encounter a set of forces that pushes them into short-term thinking. This is something common to all graduates entering the working world, and is often very frustrating. Management often becomes extremely intimidated by the bright, aggressive graduate."

A student presently enrolled in both the law and MBA programs at the University of Windsor comments, "I feel bad for the MBA student whose education has been aimed at complex, head office type decisions, yet the company's needs at that time only call for a corporate servant."

> " The important thing about a university education is it gives a broader knowledge base and allows a much more flexible career path...."
>
> - Dr. Mervyn Franklin

When asked to give his views regarding the articling portion of legal training, the student answered, "A senior partner might take offense to the overzealous newcomer who does not understand his role in the firm — that is being a student. His main conclusion: new employees should be patient and tactful.

Ms. Leslie Gales, a marketing consultant for Laventhal and Horvath Ltd. addressed the 1982 MBA conference on the question: "Are MBA's good or bad for business?" Her answer was that MBA's "should not be viewed as packaged goods. . .What business needs are individuals who are thinking, adaptable, and innovative. If MBA's possess no more than the skills acquired through books or the classroom, MBA's will fail."

Ms. Gales illustrated this point rather well by stating that at school those who achieve the highest level of competence are rewarded. "Not necessarily so in business," she said. "Business school doesn't each you how to fire somebody, doesn't teach you how to criticize someone after they have just spent a week working on an assignment which turns out to be an utter disaster. Business School doesn't teach you how to deal with clients, how to participate in the paper/memo war in the office. It doesn't teach you how to project confidence and how to be secure."

The MBA is a degree with some marketability. However, as in most cases, the degree alone is not enough. Success is dependent upon the aggregate of the education together with interpersonal skills. This is where a solid, well rounded background on the part of the student can play a decisive role in his/her success.

• Law School •

For this reason the admissions procedure for Windsor's Faculty of Law deserves praise. The well rounded individual's potential to contribute to his or her colleagues, both while in school, and later on, as a member of the profession, is considered together with the student's record of academic achievement. Community involvement, extracurricular activities, and special interests are compounded to the usual admissions criteria. This provides greater assurance that the student has had the opportunity to develop interpersonal skills while still in school. Moreover, since a large number of law students entered the program after having worked full time for a while, the faculty is even further enhanced.

However, what responsibility is actually placed on the law school to practically prepare the student for the real world of the legal profession? Brian Mazer, Associate Dean of Windsor's Faculty of Law explains that it is the "law school's function to teach the academics of law, while the Law Society (say of Upper Canada, for the purposes of Ontario) is responsible for the practical aspects, through the process of articling and the Bar Admissions courses and exams."

Professor Mazer pointed out that while the law degree is a necessary requirement for becoming a practicing lawyer, the degree can be and is utilized in other areas, apart from the traditional practice of law. "Windsor's approach is to inform students that the law school is not a training school for lawyers," says Mazer. "Our function is to expose the student to all responsibilities to society which a person with legal education can have."

The University of Windsor Law School offers more course options than a law school such as the University of Ottawa's, which is far more conservative in nature. If the student wishes to become a lawyer, couses which will be most helpful are available at the student's discretion. Basically, the Windsor law student is encouraged to explore.

As far as practical training is concerned, students are given the opportunity to take part in the Community Legal Aid, an organization staffed by volunteer law students on a part-time basis. The experience can be a valuable component of a legal education. The law school also offers seminars on topics such as setting up a private practice or articling, but they are not instituted on a course level.

When asked about the tight market for lawyers, Professor Mazer responded by stating that there has been no demonstration that there are too many lawyers for society's needs. "If you restrict the practice of law to say real estate, then yes, the profession is saturated, but even something like real estate is cyclical." As far as the faculty's role in the regulation of the number of lawyers is concerned, Mazer claims, "It is not the law school's function to predict who will practice law."

• Future Jobs •

There is no doubt that given the current economy, trying to receive a return on one's educational investment can be extremely frustrating. Moreover, it is difficult to strike the delicate balance between raw practicality and broadening one's horizons.

A positive note, however, is provided by the World Future Society, an organizattion dedicated to serving the vocational needs of the futute, still building on the educational base. The societv will be holding a symposium on job careers on December 4 at the University of Detroit. Dr. Mike Whitty, the World Future Society's Windsor-Detroit Coordinator, says the conference is designed on two levels, one concerning the present market and the other concnerning future opportunities.

University of Windsor President Dr. Mervyn Franklin made an apropos point when asked, "How do you see the 'myth' that a university degree equals a job?" Dr. Franklin replied, "I don't think it ever did in that sense. The important thing about a university education is that it gives you a broader knowledge base and allows you to adopt a much more flexible career path. . . Graduates over the next few years will just have to keep learning. . ."

Players wrest with Shaw's Major Barbara

by John L[illegible]le

It has been 77 years since that ribald Irishman George Bernard Shaw wrote *Major Barbara*, but its message – that we should fight fire with fire rather than with water – is as true today in this age of nuclear peril as it was three-quarters of a century ago.

Shaw's *Major Barbara* has its roots in traditional theatre. It comes complete with a standard theatrical romance and a contemporary (to his period) drawing room comedy. But Shaw adds the incongrous: the element of Greek history. The more things change, Shaw would say, the more things stay the same.

The University Players production of *Major Barbara*, the first Shavian drama in the past 11 years, holds true to its writer's intent. Any criticism made in the direction of the play should fall at Shaw's feet, not the Players'.

Like all of Shaw's plays, *Major Barbara* is fraught with ironies and paradoxes. Barbara, a major in the Salvation Army, becomes a convert to her father's bizarre ideology. "I am a millionaire, that is my religion", her father, Andrew Undershaft, owner of Undershaft and Lazarus armories says. Her fiancee, Adolphus Cusins, is a Greek scholar who, as unlikely as it may seem, becomes heir to the Undershaft foundation. Throughout it all, Shaw is continually prodding, teasing the viewer into rationalizing the aesthetics of war.

The spirited acting of the Players brings Shaw's tongue-in-cheek rhetoric to its fullest. David Fox, with his orotund, timbred voice, gives the character of Andrew Undershaft, the high profile that it requires. He, as Shaw intended, presents Undershaft as a confidant, slightly conceited philosopher with a priceless sense of wit.

Susan Marsh handles the role of Undershaft's (separated) wife, Lady Britomart in much the caricatured manner that Shaw intended, but at times one finds her a little too matter-of-fact, a trifle too condescending. Phillippe Ayoub (Steven Undershaft) along with Jeff Cobden (Charles Lomax) and Julia Lenardon (Sarah Undershaft) seem appendages to the what-you-would-expect scenic design by Tedfred E. Myers. While they were competent enough, this reviewer was somewhat disturbed by the latter two's amateurish attempts at upstaging.

The second act of Major Barbara, set in a Salvation Army hostel, is both a literary and dramatic treat. From a literary standpoint, it gives a fair verisimilitude of the idioms of the wags and wollopers of turn of the century England. It does Synges' *Playboy of the Western World* did for the Irish vernacular. From a dramaturgical standpoint, it is by far the most kinetic of *Major Barbara's* three acts. Here, James Vezina puts in a splendid performance as Snobby Price, as do Gwendolyn Pacey and Peter Murison as Rummy Mitchems and Peter Shirley, respectively. While the act is unduly long, it does serve as a sharp contrast to the mannered decorum of the Undershaft manor.

> ***"I am a millionare, that is my religion"***

Bathsheba Garnet's directing seems to be nonexistent. Admittedly, the blocking in the final scene during the argument between Undershaft and his daughter physically conveys the ideological difference between the two; but other than that, *Major Barbara* remains steadfast to Shaw's meticulous stage directions.

It is here too, in the final act, that Barbara Undershaft reconciles her monotheistic belief into the larger corporation of human existence. "If your old religion broke down yesterday," Undershaft tells her, "get a newer and better one for tomorrow". She relents, and after Adolphus agrees to take over the Undershaft foundation she undergoes her *"transfiguration"*. In these final, melodramatic exchanges between Martin Coles (Adolphus) and Laurie Rice (Barbara), the play reaches its denouement, all is resolved, all ends happily. Miss Rice handles her Barbara with a refreshing sense of verve: a solid performance. And Martin Coles, who has already established himself as the leading man in this year's troupe, enters the sedentary role of Adolphus Cusins with the locquaciousness and rationality that his part commands.

In all, a comfortable production of a highly discomforting play.



David Fox as Andrew Undershaft.



Major Barbara (Laurie Rice) with Adolphus Cusins (Martin Coles).

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Poets usurping the mundane

by Peter Hrastovec

Bursting into Song: An Al Purdy Omnibus
Black Moss Press
$9.95; 159 pages
Into A Blue Morning
poems by C.H. (Marty) Gervais
Hounslow Press
94 pages

A generation separates Al Purdy and C.H. (Marty) Gervais (not to mention a few thousand miles). One is numbered among Canada's greatest contemporary poets; the other, through unwavering devotion to his craft, aspires for that same, elusive greatness.

Despite Purdy's fame and Gervais' relative obscurity, both share a rare gift for transfiguring the trivial and the mundane into events blessed by their own uncanny self-importance.

In essence, Purdy's **Bursting Into Song** and Gervais' **Into A Blue Morning** are variants of a common understanding, a premise that elevates the art of living to that of a sacred celebration or, if you wish, a congenial obsession.

A devotee of Eskimo culture and tradition, Purdy imbues everyday life within the Arctic Circle with undertones of heroic significance. Witness the "Eskimo Hunter" outfitted with "Peterborough boat and Evinrude motor/ Remington rifle with telescope sight/ making hot tea on a Coleman stove" facing uncertain odds that are "reassuringly old fashioned." And "Tent Rings" summons images of nomadic tribesmen who, as if by design, leave behind remnants of once-thriving societies, a crude message to usurping civilizations.

And there are poems such as "Mice In The House" which are without purpose except for the mere fact of their self-serving celebration:

One of them scampers down
the curtain
and up to my motionless feet–
I have the feeling watching that
representatives of two powerful
races
are meeting here calmly as equal
equals–
But the mouse will not be damn
fool enough
to go away and write a poem–

But Purdy instinctively epitomizes such foolishness. "I write because I do not know, or know very little," he notes with cryptic elucidation, this modern Don Quixote, armed only with pen and memory, invariably in quest of the heroism arising from literary recognition. Indeed, the journey is frought with pitfalls; but the yield of riches–a life blessed with sentiment and personal joy-is this book which stands as a testament to his achievement.

Ironically, both poets acted as editor for the other and introduce each other's book with short, characteristic preface, politely patronizing in tone. Gervais accurately refers to Purdy as a "roving literary journalist of sorts". But the same could be said of Gervais, who, by way of his nom de plume, "Marty", writes for the Windsor Star.

And with the reporter's keen sensitivity to detail combined with the poet's gift for innovation, Gervais gives new life to history and trivia. "The '46 Tornado" is an account of terror and trauma as witnessed within the frail sanctum of the womb. "Fat Cecil Smith" caricatures an aging local gangster, toppled from power and sinking in a quagmire of humiliation.

And like the journalist that he is, Gervais cannot refrain social commentary as in the ribald "A Short History of the Orgasm" and "Women's Almanac," both searing satires on society's commercial sense of sexuality.

continued on page thirteen

Strolling through the fifth dimension

by S.E. Buzzell

The Twilight Zone Companion
By Marc Scott Zicree
(Bantam Books), 445 pp.
$10.95

Imagine if you will the following scene: a young girl leaves her Wyandotte St. apartment destined to arrive at the Classic Bookshop in the University Mall. She carries twenty

The Twilight Zone Companion

dollars in her pocket and a list of books in her mind. Discovering not even one of these books on the shelves, she wanders through the store searching for a book to make her time and effort worthwhile.

Realizing now, you have now unlocked the door to the next dimension, a dimension of sound, a dimension of sight, (sound familiar?) a dimension of mind. Your surroundings are more popularly known as the "Twilight Zone". Fortunately, you can now bring **The Twilight Zone Companion** with you.

Being a "Twilight Zone" devotee it didn't take much to convice me that this book by Marc Scott Zicree was an excellent investment. It is a guide to, as the cover reads, "one of the greatest television series ever."

Companion catalogues the five-season series, providing all credits, Serling's priceless prologue and epilogue, and along with a synopsis brief critique for each episode. I would settle just for this alone, but there is much, much more to make it well worth it.

Zicree obviously had access to nearly all information surrounding the people who created and produced the series. Rod Serling, the creator and narrator, whose personality may not be well-known to a latter-day "Zone" fan, is revealed here to be a man of ingenuity and vivacious wit.



Burgess Meredith alone in the wasteland in "Time Enough At Last" (1959).

A book sumptuously laden with trivia, there is more often than not a personal recollection from someone directly involved in the episode incorporated in Zicree's critique. This behind-the-scenes look does not detract from the magic of the series; rather, it adds to the personal bond tht any fan would already feel.

The book is highly entertaining; that point can hardly be stressed enough. Even if you have never watched the series much you'll hold your own. And if you've seen nearly every show you can compare notes with Zicree.

Pulp literature: cheap thrills at the outer limits

by Paul Murray

Travelling Vulture
Weird Heroes Vol. I
Ed. Byron Preiss
Pyramid Books

Weird Heroes. An anthology. Science fiction. A new American Pulp?!

What in the name of St. Peter is a New American Pulp let alone an old American Pulp? Well as far as I know an American Pulp can be a) what they make American paper out of; b) what's left of an American after falling from the top of the CN Tower; c) any one of a few score cheap magazine published anywhere between the turn of the century and the late 1950's.

You know the type. They had names like "Thrilling Wonder" and "Planet Stories" and were filled with heroes to make your heart palpitate. Heroes the likes of Doc Savage, the Shadow, Nick Carter et al. many of whom went on to brilliant albeit short careers on the silver screen. Most think of these heroes as relics of a bygone age, foolish mortals!

From the depths of time and space cometh the likes of Greatheart Silver; the Gypsy who is locked into a deadly game of cat and mouse with a time travelling vulture with telekinetic powers; Stalker, a trained member of the American killer elite who is back from Nam and hell bent for revenge. Mark Gutstein, a nice Jewish boy from the next century who's trapped in this one fighting to stop a garbage dump from the edge of tomorrow. If that last one's not weird enough for you, nothing is! Penned by the likes of Hugo and Nebula award winning Philip J. Farmer (the awards mentioned are the highest accolades in sci-fi sports fans!), Ron Goulart and Byron Preiss.

And for those of you who still haven't enough nerve to attempt a full length novel because you miss the pictures too much, well have we got a book for you! This new American pulp is illustrated by some of the best talent on the continent. Jim Steranko from Marvel Comic Grouop, Alex Nino, Dave Sheridan of Fat Freddy's Cat fame to mention but a few.

In closing oh keep off the holy flamebuy this book if you like your reading fast, light and fun. It's not the most meaningful stuff in the literary world but then in doesn't pretend to be.

Oh yeah, one problem though. If you try to find this book or any of the sequels and look everywhere without avail, that's because it was published in 1975 and is out of print. Check the used book stores and if you're really desperate and are of sound moral character some sort of arrangement might be made.



Thrilling Adventures, September, 1936.

Holidays in the sun

by Scott McCulloch

Men of Men
by Wilbur Smith
(Pan), 525 pp.
$3.95

Wilbur Smith's newest in paperback, **Men of Men** continues the story of the Ballantyne family begun in last year's **A Falcon Flies** and concluded in **The Angels Weep** (now in hardcover.

The action takes place in and around the Kimberely Diamond Pits in "the rich grasslands of Matebeleland below the Zambezi river" where Zouga Ballantyne is making his fortune. His sister Robyn has by this time had four daughters by her husband Clinton Codrington, but has not lost her fascination for the swashbuckling figure of Mungo St. John. His inevitable appearance on the scene gets things stirring.

Meanwhile, Zouga's sons Ralph and Jordan are growing up, learning all about sex and violence. Their involvement with Robyn's daughters leads to a tragedy that is glossed over rather swiftly.

Some of these complications get a bit soap opera-ish, but action fans needn't despair. There's sure to be a bunch of hostile natives lurking around the next page ready for a massacre, or at the very least some ornery miner spoiling for a fight with one of our heroes. Smith even manages to toss in some supernatural goings-on without losing any credibility.

It's only a matter of time before some TV producer picks up this trilogy as a mini-series. It's even got some historically accurate background on the colonization of Africa going for it. If one reads the books, though, it will hardly be worth bothering to watch the show, so vivid and compelling are Smith's descriptions. C.B. DeMille would be hard pressed to do justice to the scenes Smith can engender in the reader's mind.

Plot summary make sit all sound pretty trashy, which much of it is, but the novel contains many moving passages and the climactic battle scene will leave you feeling like you've been through it, and lost some of your best friends.

Smith leaves a few tantalizing threads dangling to ensure readers will want to read **The Angels Weep**–as if his bravura storytelling abilities and legion of fans weren't enough to ensure its success.

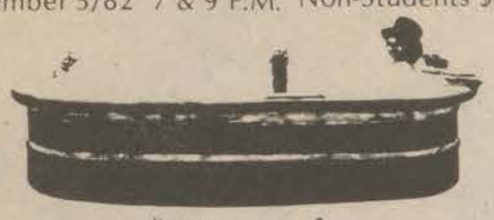
continued from page twelve

In a quieter vain, there is "Her," "Barest Outlines," and "For the Critics," tender poems of love fashioned in an all-too insensitive milieu. "For the Critics" especially elicits a fascinating counterpoint to Purdy's admission of qualified foolishness. Disgruntled with the pettiness that infects literary criticism, Gervais declares, "who can stop writing about this but a fool?" At the prime of life, Gervais has undoubtedly not contemplated such an act of folly.

But charity has its limits. Both books do contain their share of misfits, poems too personal to stimulate the reader distanced by inexperience. In Gervais' case, it may be, as Purdy suggests, "part of the process of becoming a very good poet." For Purdy, it is a shortfall attributable to fame and, perhaps. the need for filler.

But, on balance, these are very good poems. Purdy writes (and the same could be said for Gervais), "They are the best I could do for many past moments. I stopped here, then went on again."

And so we stop, reflect and savour these shared moments, and continue in our own fashion.

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Ambler's mental gymnastics

by Scott McCulloch

The Care of Time
by Eric Ambler
(Berkely) 278 pp.
$3.75

The Financial Time describes him as "the spy entertainment's original cool man." TIME magazine calls his work " smooth as vintage port." Eric Ambler's dryly wittly style and ingenious plotting have won him recognition as one of the grand masters of intrigue. His newest novel, **The Care of Time,** carries on the Ambler tradition in fine style.

The hero, Robert Halliday, a ghost-writer of celebrity biographies and an ex-television reporter, is typically Amblerian except for the fact he was once employed briefly in some limited capacity by the CIA. Exactly what he did for the Agency is never made clear though. Apparently it was nothing too dangerous because Halliday soon finds himself out of his depth when a mysterious fellow called Zander draws him into an elaborate plot using Halliday's television background as a cover for a secret conference between NATO and a powerful Arab ruler.

There's a little in the way of physical action to be found here, until the novel reaches its galvanizing climax but Ambler's way with words keeps us turning the pages through a maze of plots, counterplots and deceptions. Danger and death seem always to be lurking just around the next corner, poised to strike.

Ambler plays fair with the reader in **The Care of Time**, but demands also that the reader play fair with him. Those silly enough to skim over passages they feel aren't important will soon be hopelessly lost and even worse, will miss the subtle nuances that make this novel such a rewarding read.

I must admit that my own attention wandered a couple of times for a page or so, but when it returned I instantly became aware of an uncertaintly as to what was going on. I immediately reread the passages in question, usually finding several delights contained therein.

How can you stop with such enticing closing lines on chapters as "What I found in my sitting room instead was a fog of panatella smoke and a delegation of three." This is not the best example, but it is one of the few that doesn't require extensive plot summary and character description for those unfamiliar with the novel to appreciate it even a bit.

I read somewhere that Ambler has an aversion to physical exercise. At mental gymnastics, however, he's a fine athlete indeed. Readers desiring a vigorous cerebral workout may want to limit their physical exercise for a few hours to flipping the pages of **The Care of Time.**

Records

Gushy soul hillbillies

by Martin Deck


Kevin Rowland leads the gypsies.

Dexy's Midnight Runners have gone through some important changes since their first LP, released about three years ago and called **Searching for the Young Soul Rebels.** Most of the band left to become The Bureau shortly after that first album and lead-singer Kevin Rowland has had to recruit a whole new crew of runners for his organization.

The overall Dexy's sound has remained, surprisingly, little changed despite this shuffle. Still firmly rooted in Stax/Volt soul music, the band still features a solid rhythm section and an inspired set of horns. There have been a few additions as well--The Emerald Express, a string (i.e. fiddle) duo and the influence of fellow "Celtic soul brother" Van Morrison.

The only cover on this album is a Van Morrison song, "Jackie Wilson Said (I'm in Heaven When You Smile)" and his influence is apparent in a few other songs, especially "Until I Believe in my Soul." The fantastic rave-up hit of the album, "Come On Eileen" (which reached the top of the British pop charts this summer) has even been compared (for no very good reasons) to "Here Comes the Night". All this is irrelevant, of course. The important thing is the music, which, in my book, is some of the best pop I've heard in ages. There is nothing computerized or synthesized about Dexy's--is all gushy, genuinely soulful (in a blue-eyed way), and generally uplifting music.

This may become CKLW top 40 material and even then I won't abandon it. One of the best songs is called "Let's Make it Precious" and I think Kevin and his posse of soul hillbillies pull it off.



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More Records...

The romance of living

by Mike Panontin

Two confusing records, two compelling bands--each one released in its native England in 1981 but neither making its Atlantic crossing until earlier this year.

"Mesh and Lace," with its insipid, predictable surrealism on the cover and lame posturing on the sleeve, can't help but conjure images of pretention (a fish hanging on a string?). But Modern English record for the 4 AD label, what with a track roster as convincing as Bauhaus, The Birthday Party, Mass, etc., well, not to worry, neither the band nor the label have let us down.

Surreptitiously fusing neo-surreal primitivism with desperate romantic angst,"Mesh and Lace" emerges with an undeniable "Wire"-like feel to it. "More In Light" is an hallu-

Modern English: *Mesh And Lace*

cinatory rave up while, from deeper, depressed states, "Dance of Devotion" and "Grief" display a "mood of melancholy." In the latter, vocalist Robbie Grey bewails from an evenomed, tear-jerked confusion with chants of *"Why do you do this to me?"* Profound!

Where Modern English rely on the post-punk bashings of drum/guitar, Fad Gadget (it's a he, not a they) opts for multi-instrumentation via synthesizers, saxaphones, an accordian, and even a Jew's harp. But, while "Incontinent" does carry a synthetic, arty impression with it, what astonishes is the witty intelligence of Mr. Gadget's (?) socio-politically conscious lyrics.

"Saturday Night Special" and "Swallow It" are both efficaciously sarcastic in their attacks on conservative and blind, impressionable people respectively. Consider in each: *"Film-stars and farmers still forcing opinions, Like TV politicians playing cowboys and Indians," or "Swallow it, like the fool you are. . ."* And in "Blind Eye", Gadget's attack on the apparent hypocracy of Western religion is especially brutal'

"Close your eyes and hope for sunshine/Protect your soul and you'll survive/ Pray to God in all His wisdom / It's so much safer on the other side."

Uncompromising music.

But, alas, what's most confusing about these two records is this: if both bands are attempting to expand the boundaries of popular music through their unique, inventive approaches while offering questioning lyrics that make you think, doesn't that make them *punk*? But they look so clean cut. . . Hmmm????

Discharge: all systems go!



Discharge: *State Violence State Control*

by Lorenzo Buj

Screw the skeptics, screw the naive narrow-minded "optomists", Discharge is still as gripping and overwhelming as any hardcore band I've heard or seen.

It'd be a lie to deny that their LP, **Hear Nothing See Nothing Say Nothing,** was nothing short of excellent. Not as thrashy on this single as they can be, they're as compelling as ever.

They throw up a formidable wall of punk fire structured on Bones' nifty guitar work, Rainy's driving bass, and Gary's power-house drumming.

Singer Cal possesses one of the most striking voices on the hardcore growl-circuit; it comes in coarse, fiery bursts that can stand the hairs up at the back of your neck when he screams, "the blood runs red", or "the nightmare continues." Here it's dropped just barely into an easier gear. Whatever, the message is inescapable:

Kept in line with truncheons rifle butts and trucheons . . . this is state control . . . cracked and bruised skulls . . . bloody mouth . . .

The problem's urgent. Totalitarianism, like apolcalypse, darkens the horizon, casts a shadow over the land, and won't go away. Yet, on the other side, "Doomsday" features a sort of resigned tone; under all that bashing, there's a dirgey humor to the lyrics.

You should almost check this band out.

Girlschool: do it to me!



Girlschool: *Screaming Blue Murder*

by Lorenzo Buj

It's not for nothing that Motorhead's Lemmy has been known to extol publicly the bedroom virtues of Girlschool's lead singer.

Screaming Blue Murder displays a heavy metal sound stripped of this all-girl English band's previous forays into "punkish" waters. More so than ever before, Girlschool now sound lyrically, musically, and vocally, like bitches building up to heat.

From the cover art where, restrained behind bars and looking like they'd make a grab for your privates if you came close, to the songs themselves, they've perfected the image of the high-school sluts now graduated into the adult world.

With their leather jackets, mini-skirts and net stockings (punk and heavy metal would sometimes walk hand in hand to the altar), and songs like "Take it From Me," "You Got Me," and "Hellrazor," they'd have the most skeptical believe that VD could spread by vinyl alone.

Lame covers of ZZ Top's "Tush" (oh yeah give it to me, mama!) and the Stones' "Live With Me" cannot obscure a consistent sleazy-we-ain't-teasing attitude. They're hot, and they're fast, and they'd probably give the boys in Van Halen a thrill or two.

Say what you will, when the night's cold and you and your baby are stripped of denim, sitting in bed and drinking beer, see if these girls don't have just the right type of sledge-hammer music for the occasion.

Sounds of Newfoundland

by Philip Rourke

With songs such as "She Couldn't Dance With Her Bloomers On, But When She Took Them Off She Could Dance As Well As Anyone" and "Aunt Mary Found a Canary in Her Bloomers," the band, Figgy Duff brought traditional Newfoundland to Amherstbug on Monday night. Over 450 people crammed into the Verdi Club to listen to choruses in Gaelic, poetry from the 1700's, and to dance the "Kissing Dance." It was a very enjoyable event indeed.

This Newfoundland-based band sang about their land, their ocean and their people. Pamela Morgan, the lead singer of the group, amazed everyone with her beautiful voice, her talented guitar and flute playing, and her interesting recitations of poetry. Her heavy Burin Peninsula accent was sometimes hard to understand, but her message was clear: sing, laugh, drink (preferably Newfoundland "Screech"), dance and enjoy.

The quintet mixed their music with an assortment of traditional instruments (accordians, a mandolin, a guitar and a penny flute) with more modern ones (a bass guitar, drums and an electric piano). Morgan encouraged people to dance, but the dancing did not start until she explained the procedures involved in the "Kissing Dance." This dance involved picking a partner by kissing him/her on the lips through a scarf (many people didn't use the scarf) and then connecting yourselves to a bunny-hop style dancing line. Following this, enthusiasm for dance continued in an unabated fashion.

This event was very entertaining and enjoyable but it was above all an insight for Windsorites into the traditions and customs of their fellow countrymen.

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Lancers humbled by U of D Titans

by Jim Cain

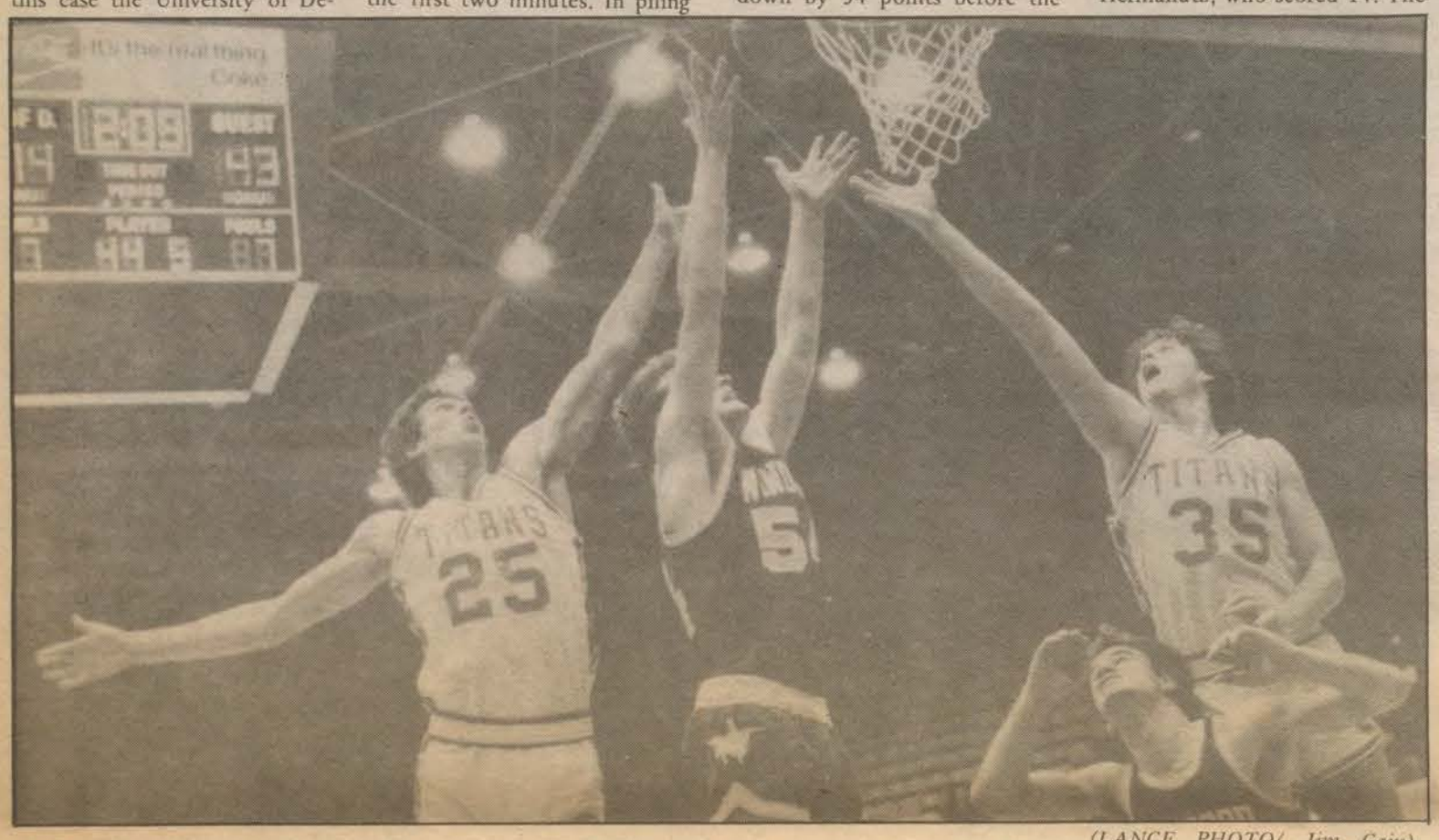
The University of Windsor men's basketball team played the last in its series of eight games against American Division 1 teams Saturday. Once again the Lancers were outplayed by their American opponents, in this case the University of Detroit Titans. The game ended in the Titan's favour, 74-49; the score providing the clearest indication of the extent of the U of D's domination.

The larger and technically superior Detroit team took the lead and control of the game in the first two minutes. In piling up their point totals, the Titans dominated the flow of the game. They were able to hit for 55% of their shots from the field and brought down 44 rebounds while limiting the Lancers to 32% from the floor and 29 rebounds. At one point in the second half the Lancers were down by 34 points before the Titans seemed to relent, and Windsor was able to make up some ground before time expired.

Individual high scorers in the game were Lancers Jim Kennedy, who accounted for 21 of his team's 49 points, and Phil Hermanutz, who scored 14. The Titan's scoring was more evenly spread throughout the entire team. Bob McGinnis scored 14 points, Mark Moore accounted for 12 points, and Aparicio Curney and Donny Chappel each scored 10.

Although the team played poorly against Detroit and lost all eight of their games against the Americans, Lancer coach Paul "Doc" Thomas was able to maintain a positive attitude about the upcoming season. He stated after the game that, "I don't know why we were not hitting the basket with our shots. It must be because we're a young team playing against highly touted and recruited American teams in front of large and sometimes hostile crowds." Interestingly enough, Coach Thomas did not cite the size advantage of his team's opponents as a factor. When asked about this, he explained, "We have a small team by Canadian or American standards and we have to be able to overcome this if we are to have a successful season." He ended his remarks by stating that he was "encouraged by the desire displayed by this young team."

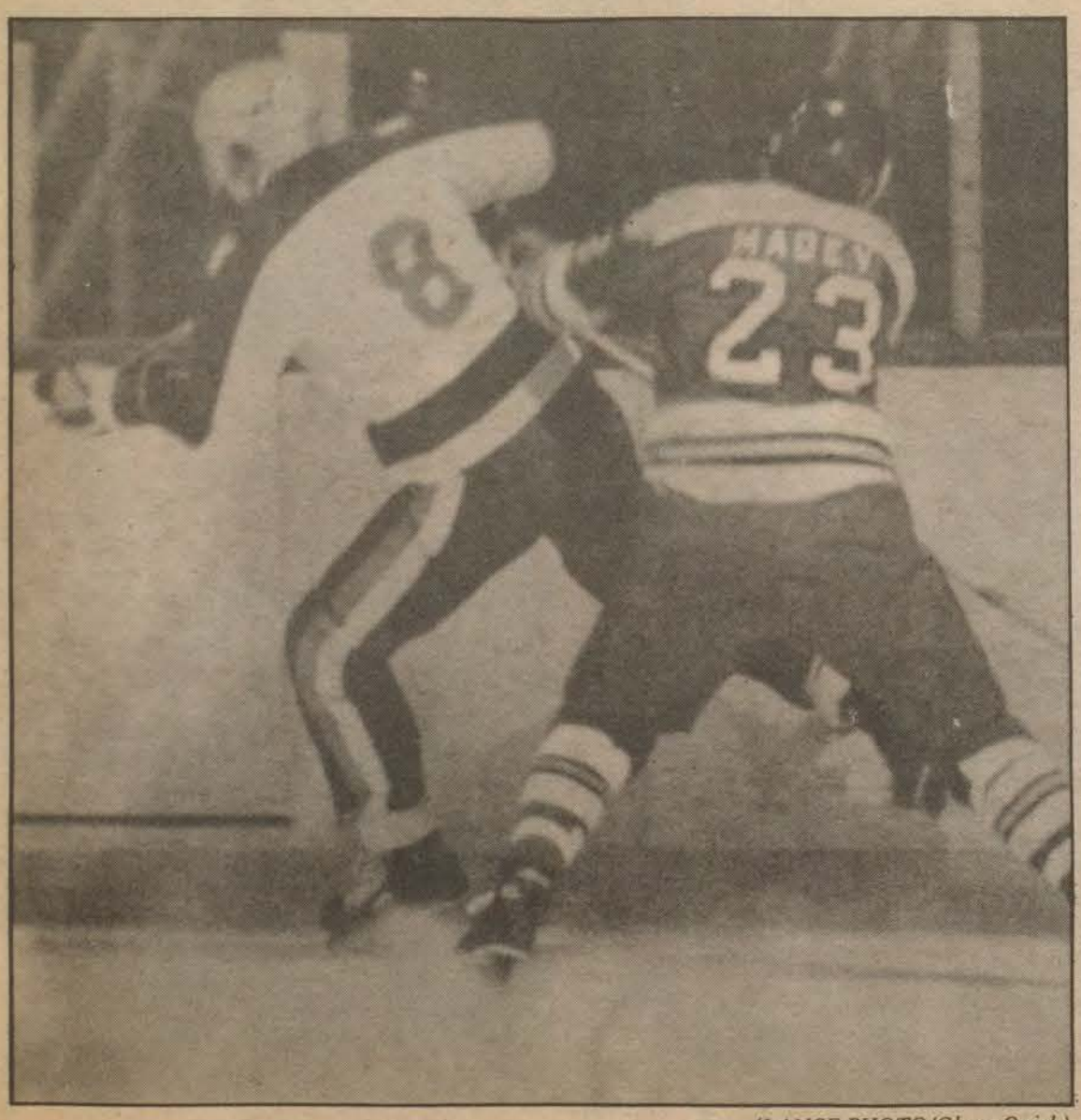
The Lancers will now travel to the Pinky Lewis Tournament in Hamilton on December third and fourth before breaking for the holidays.



Jim Kennedy goes up for the rebound as time ticks away. The Lancers had a tough game, losing 74-49.

(LANCE PHOTO/ Jim Cain)

Lancers drop pair to Ohio State



Brad Dunbar slips away from a check by the Buckeyes' Randy Madey.

(LANCE PHOTO/Glenn Quick)

by John Slama

The Lancers lost a pair of exhibition hockey games this past weekend to the Ohio State Buckeyes in front of the home town fans at Windsor Arena. The Buckeyes just edged the Lancers 4-3 on Friday night but ran up a score of 9-2 on Saturday. Although the Lancers have played American teams before, this is the first time that a Big-10 Conference hockey power has visited Windsor.

Friday night, the Buckeyes got off to a 2-0 lead in the first period before Chuck Dungey, who scored three of Windsor's five goals over the weekend, replied for the Lancers at 16:13. Marty Stover added a powerplay goal just 21 seconds later and the period ended 2-2.

After a scoreless second period, the Buckeyes again had a two goal lead in the third, one of them scored shorthanded. Dungey scored his second of the night at 14:28 of the final period, on the powerplay. Although the Lancers dominated the final eight or nine minutes of play, they failed to get the equalizer and the game ended 4-3 Buckeyes.

Saturday's game was another story altogether. Ohio State shut down the Lancer's powerplay, dominated the game, and were ahead 4-2 by the end of the second period. In the third, Windsor appeared to give up as the Buckeyes scored five unanswered goals, three of them on powerplays.

Although both teams took 30 minutes in penalties, only Ohio State could take advantage of their powerplay, scoring five of their nine goals with the extra man advantage. Windsor, however, had problems connecting, even when they had a two-man advantage. Their only powerplay goal came when Chuck Dungey connected near the end of the second period.

Lancer coach Bob Corran said he was extremely disappointed after Saturday's game, especially after the team played one of their better games Friday.

Corran said his team may have been too satisfied with Friday's game and didn't come ready to play on Saturday.

"Some people gave up and some people kept working," said Corran. "On two occasions one guy stopped skating and 'bang' the puck was in the net."

Some other weaknesses also showed on Saturday night. "We were panicking in our own end," said Corran, "and the shots from the point were only 50 per cent."

The Lancers close out the first half of their OUAA season this weekend in Adie Knox Arena, facing the Ryerson Rams Friday and the McMaster Marlins on Saturday. Both games are at 7:30.

Opinion

The buying and selling of human courage

by John Liddle

"It is not lawful to do a person direct bodily harm except by way of punishment in the cause of justice. But prizefighters cause immoderate bodily harm to their opponents by the blows which they voluntarily strike, nor is this harm done by way of punishment, nor with proper authority. Therefore, prizefighters act unlawfully. But since the participants of prizefighting are "playing" according to the "rules" of the "game,"–points are awarded for forceful hits in proportion to their damaging effect–then the "game" itself is immoral."

–from **The Morality of Prizefighting**, by Rev. George C. Bernard, 1952.

"Courage is the thing that customers pay to see; it is a salable commodity. It's good business to be brave. . .The ring is a rather terrifying place, when you think of it. Two men on public exhibition, paid to beat each other with their fists, each trying to slug the other to the floor, unconscious or helpless. . .Fighters are courageous with a professional type of courage–that's their job; that's what they are getting paid for."

–Gene Tunney from "Courage is a Business," **Saturday Evening Post**, 1940.



The smell of sweat and smoke is in the air. Two men, set toe-to-toe, slug it out under the hot lights of an arena. One gains the upper hand, cuts out with a combination, and the other falls to the floor. The referee counts to ten, but it's no use, he's out stone cold. The victor dances in celebration, his face bloodied, the sweat gleaming in a sheen upon his body. A crowd roars in appreciation.

Pagan? Atavistic? With all the outcry going on these days about the violence in boxing, one might be tempted to stop and consider whether or not the sport is a fair test of one man's vigour against another's.

Don't bother.

Kim Duk Koo gets knocked out by Ray "Boom Boom" Mancini in front of millions of television viewers. He lapses into a coma. Four days later, he's taken off of a life support system and is allowed to die.

Across the land, sportscasters hop on the bandwagon, just in the same way they did when Cleveland Denny died two years ago, crying for stricter rules in professional boxing: fewer rounds, lighter gloves, headgear.

Others, like Howard Cosell, denounce the sport as not even being fit for animals. This is after Howard has made not only a name for himself but a good deal of money as part of the "fight racket."

Others, like Bob Arum, a promoter of boxing, call for the absolute banning of the sport.

If we were to ban boxing, Bob, then we might as well ban automobile racing, speedboat racing, ice hockey, football, and anything else that's physical, or fast, or has an element of danger. Ban circus high-wire acts. Ban bullfighting. Ban motorcycle and skidoo races. Ban everything that involves a sense of risk, a sense of daring, a sense of *machismo*.

Be it said that boxing is the most exciting sport there is. It's spartan. It's vicious. It's aggressive. It's *mano a mano*. And yes, at times people have been killed in the ring. This is part of the sport's magic. But more importantly, it is what we–as violent humans in a violence oriented society–want to see and will pay good money to see.

I happen to take great pleasure in seeing a boxer kick the shit out of another boxer, I like to watch fights where there are lots of knockdowns. I like to see blood. For this reason I'm attracted to professional boxing; amateur boxing–while it is exciting in itself–does not have the intensity and the aura that professional boxing has. And with the big paydays that boxers can get, combined with that simple, animal element that lurks in all of us–the desire to conquer, to be the best physically, not mentally–then deaths in boxing–just like work/stress related deaths in business–are going to happen, and they're going to keep on happening.

It's a fact we should accept.

As long as people have fists and disagreements, as long as people gamble, and as long as people possess an animal trait known as *tenacity*, then one can safely say that what happened to Kim Duk Koo will happen again, and no sort of pompous editorializing is going to change a damn thing.

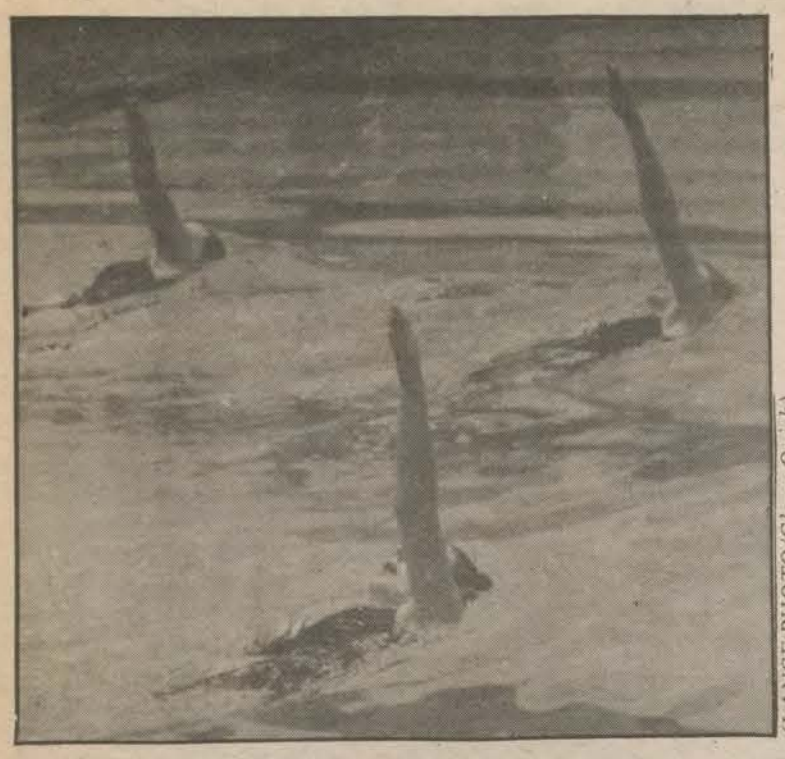
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Synchro Swimmers are also-rans at home meet



(LANCE PHOTO/Glenn Quick)

University of Windsor's Syncro Swimmers in Action

by Lance Sports Staff

The Lancerette Syncro swim team began their season this past weekend with a sectional meet against Western and Waterloo. The meet was held at the University of Windsor's aquatic centre.

In the team events, Waterloo finished on top with a score of 36.5. They were followed by Western who finished with a score of 32.1. Unfortunately Windsor came in third, and last, with a score of 29.4.

Kelly Godson of Windsor finished third in the Solo routine event with a score of 35.2. The rest of the Windsor team finished as follows, in the Novice class, Margaret Beaton finished 5th with a score of 47.98 and Jean Wilkinson finished 7th with a score of 42.44. In the Intermediate class Barb Miller finished 5th with a score of 56.1, while Kelly Godson finished fifth in the Senior class with a score of 61.46.

In this meet the girls were judged by a set of five judges who marked the girls on a scale of one to ten based on their control, timing, height, extension out of the water, and flexibility. In the duet and team events the swimmers are judged by the above criteria plus synchronization, choreography, and creativity.

Coach Rosemary Bastien is hopeful about the team this year. She commented that last year's team had only three members, which practically negated the team's season. This year there are five members, which will allow them to participate in all the events. "It's a good team," Bastien commented, "We're doing well considering we have swimmers with a variety of experience." For example, in the team events, they have an experienced swimmer Kelly Godson, "our best," combined with a novice, Jan Wilkerson. However, Bastien says that Jan is "doing a tremendous job" and the whole team is "really pulling together."

The teams next meet will be the regional meet which will be held in Waterloo on January 29th. The competition at this meet will include Guelph, McMaster, Waterloo, and Western. The provincial final will be held February 11th and 12th in Western with teams from all over Ontario competing.

Lancerettes blow out U of M

by Peter Freele

There was good and bad news for the Lancerette basketball team this past week.

The good news was that Windsor, coming off a pair of losses to Western and Guelph, stormed back with a vengeance to blow out the Unversity of Michigan squad 80-50.

The bad news was that the game was an exhibition contest and will not count in the Lancer's league standings. Windsor still remains 1-4 in league play.

As has been their pattern this year, the Lancerettes started off slowly. However, they did play well enough to take a 30-26 half-time lead to the dressing room.

In the second half the Lancerettes, lead by Theresa McGee's strong shooting, stormed ahead of Michigan. McGee's play provided the edge they needed as she scored 15 of her 20 points in the second half. When the final buzzer went, the Lancerettes had coasted to a 80-50 win.

Coach Sue Swain attributed their strong second half performance in part to the depth of her team. "We had a lot more depth than they did–all twelve of our players got floor time and we eventually ju-* wore them down." Swain also .. that their tactic of playing full court, man to man coverage helped them to score some baskets. She added, though, that "we did get a lot of fouls as a result of the press and they were at the line a lot." However, as the score indicates, the strategy worked well.

Despite their losing record, Swain feels confident about the second half of the season. "We seem to be getting stronger each game we play," she said, "and we are optimistic that the second half of the season will be more profitable in the win-loss category."

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Saturday, December 25
Sunday, December 26
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CLOSED--Friday, December 31
Saturday, January 1
Sunday, January 2
OPEN--Monday, January 3

Swimmers open season

by Lance Sports Staff

Over this past weekend, both the men's and women's swim and diving teams competed in their first competitions of the season. The men travelled to Toronto on Friday November 26th and competed in the University of Toronto OUAA invitational, which featured competing teams from the Ontario Conference and Dalhousie, a powerhouse from the Atlantic region.

While individual placings were not recorded as this meet was run at a time final, strong individual efforts were swam by all members of the team mentioned. These team members consist of past Lancer veterans Ron Ford and Doug Oxford; and newcomers Martin Vallue, Paul Larocque, Mark Pacton, Steve Roberts, Kevin Berriman and Alan Jones.

Also testing their mettle for the diving team were Brad Rundle and John Waltos.

The women's team travelled to Hamilton for the McMaster OWIAA invitational. Also swum as a time final, competing members performed equally as well. Phyllis Tuite, a Lancerette came within two seconds of CIAU standards for that event. Wendy Poppleton, a rookie with the team also posted a time within 2 seconds of the natural standard speciality 100 metre backstroke. Excellent swims were also recorded by Jennifer Agnew, Nancy Polson, Gabriella Combai and Pam Seaman.

The next competiton will be held January 21-23rd in Waterloo. The men will compete against Wayne State University and the University of Western Ontario in a tri-meet and the women will participate in the Waterloo OWIAA Invitational. They will be attempting to qualify for this season's CIAU nationals which will be held in Sherbrooke.

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Records fall at meet

by Lance Sports Staff

The varsity track and field team opened up their indoor season on Tuesday evening by competing in the second annual Blue and Gold meet at the St. Denis Centre.

Amongst the trio of double winners were two very familiar names and one new one.

Chris Capewell, formerly of the University of Western Ontario, made her debut a record setting one by winning both the women's 60 and 300 metre events in convincing fashion.

Capewell's time of 7.7 seconds in the 60 metres chipped three tenths of a second off the meet record and was also a new varsity record. For an encore, Capewell took a whopping 4.6 seconds from the meet record in the 300 metres with her time of 41.8 seconds.

Steve Gibb, the 1982 OUAA silver medalist, won the high jump (as expected) by clearing 1.95 m to better his own meet record by a single centimetre. Gibb also captured the long jump with a leap of 5.83 metres.

The other double winner was third year law student Andy Buckstein who, like Capewell, won both the 60 and 300 metre events in record setting style. Bucksetin's time of 6.8 seconds in the 60 metres tied Kevin Coughlin's meet record and then he took Coughlin's other meet record in the 300 with his time of 35.8 seconds.

There was another trio of record setting Lancerettes: Janet Root won the 800 metres in 2:25.1 to knock 8.6 seconds from the old mark, and both Sally Upfield and Robyn Whitfield established new records in the high jump (1.32 metres) and the long jump (4.27 metres), respectively.

Other event winners included University of Windsor's Julia McIlraith in the shot put (7.89 metres) and Mike Murray in the 1500 metres (4:17.3).

The next meet for the team will be tomorrow at the Western Invitational in London and then there will be a break until the new year.

Intramurals



Pictured here are the nameless people who made the All-Nighter a success. Unfortunately they still remain nameless.

Channel Swim

The results of the channel swim are in, and the swimmers have done a fantastic job!

Five swimmers made the journey across Lake Windsor (504 lengths), one crossed Lake St. Clair (864 lengths), and seven make it across the Channel (1,080 lengths).

Congratulations go out to everyone who accomplished the feat. Special mention should be made of Lynn Byrne who was the overall leader swimming 1,854 lengths.

Thanks to everyone who participated! Anyone wishing to see the results will find them posted in the pool office.

Volleyball Update

Women's League:

Eight weeks of volleyball action have been played in the women's league. Only one week remains in league play.

At the end of last week, Benchers I were in first place with 34 points, a perfect record. Gatorades are their closest competitor with 24 points. A close battle is being fought for third place with Benchers II and Cookies at 14 points and Diggums at 12 points. Engineers and Tecumseh have 8 and 4 points respectively.

Game from two weeks ago were not counted due to an error in scheduling. The game on November 30 was cancelled due to a Lancer Basketball game.

Men's League:

The men's league is winding to a close with MSA still in front with a strong team. Vultures and Delta Chi could give them a run for the championship, since they are close behind.

The final week of action will be played on Wednesday Dec. 1st.

Hockey Standings:

'A' Division as of November 23

	GP	W	L	T	P
Law A	3	3	0	0	6
Rockets	3	2	1	0	4
Commerce	3	2	1	0	4
Tecumseh	3	1	2	0	2
Cody Hall	3	1	2	0	2
Engineering	3	1	2	0	2
Beers	2	0	2	0	0

B1 (Blue)

	GP	W	L	T	P
Mac Hall	4	4	0	0	8
Cody Sucks	4	4	0	0	8
Geology	4	2	2	0	4
Kings	4	2	2	0	4
Huron Hall	3	1	2	0	2
Whailers	3	0	2	1	1
H.K. Hacks	4	0	3	1	1
Law Tort	2	0	2	0	0

B2 (Gold)

	GP	W	L	T	P
9th Floor	2	2	0	1	5
Commerce	2	2	0	0	4
Tecumseh	2	1	0	2	4
Geography	2	1	0	1	3
Biology	3	1	1	1	8
Fine Arts	4	0	3	1	1
Raiders	3	0	3	0	0

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20 Classifieds

All classifieds should be typed--double spaced and handed in to the Lance office or placed in our box at the University Centre desk. Classifieds must have the person's name and student number accompanying them. Deadline for the classifieds page is Monday at noon--no more will be accepted after this. Due to space limitations, we cannot promise that all will make it to print--The Lance.

NOTICES

ISO LOGO CONTEST: OPEN campus wide. Logo must signify ISO of University of Windsor. A prize worth $25 will be awarded to the winner. Deadline Dec. 20th. Hand in all designs to ISO lounge in Cody Hall.

CHANNEL SWIM: OUR SWIMMERS have been at it for three weeksnow, and they have beendoing a great job! So far, three of our swimmers have passed the one thousand length mark. It only takes 504 lengths to cross Lake Windsor, our newest great lake. Remember, it is never too late to get involved.

HAVE FUN THIS CHRISTMAS! Ski Mont Ste. Anne during Christmas break. January 2-8. The best prices available. For further info call Margaret Porter, 969-8196, or Aggie Psathas, 258-1123. Hurry! Seats are limited.

HELP SERVICES WILL HAVE A representative at the Career Guidance Office every Thursday, call 253-6351 for an appointment to find out about VOLUNTEERING.

NEW YEAR'S EVE DINNER/ Dance at Cleary Auditorium. Party favours supplied. Music by Nightrider. Open Bar. Tickets $25 for Marketing Club and Commerce members and $30 for others. Sponsored by Marketing and Commerce Clubs.

HOLIDAY GIVING NEEDN'T BE expensive: The multicultural council of Windsor and Essex county will be holding a Holiday Bazaar at the Teutonia Club, 55 Edinborough St., on Sunday, December 12 from noon to 8:00 p.m.

The bazaar will feature a large variety of international handicrafts and foods. Also included will be an Attic Treasures Sale and a Poorman's Auction. Many bargain buys willbe offered for holiday gift-giving. The famous Teutonia Club kitchen will be offering a wide selection for the hungry shopper. Admission is free. For more information, call 255-1127.

FIFTEEN HUNDRED NEED children may not celebrate a Merry Christmas this year. These tots and teens are under the supervision of the Roman Catholic and Essex County CHildren's Aid Societies (CAS) and their families, crippled by the economic slowdown, are hard pressed to provice them with even the bare essentials. Windsor and Essex County residents can play Santa Claus, and insure these youngsters have a Merry Christmas, by participating in the Society's joint Christmas Program. Why not celebrate the true meaning of Chirstmas by donating a NEW, UNWRAPPED toy, game, sporting good, or piece of clothing? Gifts of meney are also welcome. but food items shoudl be goven to Goodfellows.
Your contribution should be delivered to the Society of your choice during regular business hours. These children are depending on Santa this Christmas, and the Children's Aid Society is depending on you!
Contact: Melinda Fournier, or Diana Chuba, Essex CAS, 290 Cataraqui Street, 252-1171, OR Lina Monik, R.C. Essex County CAS, 1671 Riverside Dr. E., (Bondy Centre), 256-3176.

CENTENNIAL SERIES, SATURday evenings, at 8:00 p.m., Holy Name Parish Hall, Essex. December 18, 1982: Tapestry Singers, A Christmas Tapestry. March 12, 1983: Leacock at Leisure. April 19, 1983: Marie Josee Simard. Tickets are available from Katering to Kids, 4 Talbot St., Essex, 776-8200, or Marilyn Boultinghouse, 776-6441.

AFRICAN STUDENTS ASSOCIAtion presents Social Night, Sat. Dec. 4, 1982, 4:00 p.m. at Essex Lounge, University Centre. Speakers on Namibia: Equality or Freedom, Ethnic Realtions in North America, 9:00 p.m. at Ambassador Auditoriu, Dance with JOLLIE, AFrican traditional drummers. Admission to the dances: $2.50

ATTENTION: COUNCIL MEMBERS of the ISO: There will be a council meeting on Friday, December 3, 1982 at 4:00 p.m. in the International Student Centre, Cody Hall. Your presence is greatly appreciated.
Teddy Tan.

NOTICE: APPLICATIONS FOR the Student Work Abroad Program (SWAP) are now available at the SAC Office or call 253-4232, ext. 326.

PHILOSOPHY DEPARTMENT SOcratic hour: Tuesday, December 7, 4-5 p.m. Philosophy Common room, 2194 WHN. Le Professeru Henri-Paul Cunningham of Laval University will speak on "The Most Influential Philosophical Ideas in Quebec Today". Tea, coffee and doughnuts will be served. Interested students and faculty from any department are welcome to attend.

OVEREATERS ANONYMOUS meets every Wednesday, 4:30 to 6:00 at Iona College, 208 Sunset. Everyone welcome! For info, call 253-8340.

PHOTO CONTEST COMING SOON! The Photography Club will hold a photo contest early next term. TOPICS: Anything. Category: B/w, Colour prints, Colour Slides. Date of Entry: February 14, 1983. Due Date: February 18, 1983. This contest is open to all members of the club and to students of this university. Further details and rules will be out at the beginning of next term. Start shooting now!

PROFESSIONAL TYPING $1/PAGE Essays, reports, etc. Fast and reliable. Call 253-1597.

WANTED: STUDENT WHO WILL be finished with his studies at Christmas, to drive me in my camper van, to Mexico for three months. Starting in early January. He should be interested in Mexican history, archeology, and meeting Mexican people. All expenses paid, plus small weekly wage. If interested, please call Ed Mousseau at 253-9998 evenings, for interview.

UNIVERSITY DANCE SERIES'. $5 Rush seats for University Students. Available at the Faculty of Human Kinetics and the Student Centre Desk.

HOUSING

NOTICE: TWO VACANCIES IN Huron Hall Residence available January 1983 for Winter term. One male, one female. Call 256-4667.

FURNISHED BED-SITTING ROOM, shared bath, in private home, available for January '83, one block from U of W, $175/month. Call 256-6914 after 5 p.m.

AVAILABLE: WOULD YOU LIKE to live in MacDonald Hall? We have 4 space available. First come first served. Phone 256-7507 after seven p.m.

FURNISHED ROOM AND KITchen, semi-private entrance, minutes from U. of W. Call 253-3375.

TO SHARE AN ALREADY OCCUpied furnished apartment starting January. Male or female. Rent $180 per month. Large, modern apartment 1 mile east of University. Business students preferred. Phone 252-2554.

ROOMMATE WANTED, FEMALE graduate student or mature student: Modern attractive apt. 10 minute walk to university. $150 utilities included. Call 258-5927 Monday to Thursday, 1:00 p.m. to 10:00 p.m. Friday to Sunday 1:00 p.m. to 4:00 p.m.

STUDENT NEEDS BACHELOR apartment or room to rent--254-9646, evenings/nights/weekends

3 BEDROOM HOUSE TO RENT ON Bridge Ave, close to U of W, stove, fridge, rent $300 and available November 19. Call 253-9342.

LOST

LOST ON CAMPUS: SILVER "Phasar " Watch. Has great sentimental value. If found, please call 253-1848 or 252-2667.

LOST: SET OF KEYS ON A KEYring. With Lebanese emblem, somewhere in Business Bldg. or Essex Hall, Tuesday. If found, please call 258-4330.

SUBSTANTIAL REWARD!! LOST: black wallet with all my ID, in student Centre November 7th. If found please return to Security office or call 736-4724. Anytime.

LOST: ONE PAIR OF BROWN leather glvoes in the Business Bldg. (Room 2220) or vicinity. If found, please call Alan: 969-4721.

WANTED

DRUMS WANTED: INDIVIDUALS or complete set. Also Zilduian cymbals and Hi-hat. Call Dan at 256-3940.

WANTED TO BUY: A WORKING refrigerator. Call 253-9342.

FOR SALE

FOR SALE: ORIENTAL RUGS. Throwaway price. Phone 252-4897.

ATARI VIDEO COMPUTER GAME with "Pac Man" cartridge. Asking $180 or best offer!!! Call 256-6692 after 11:00 p.m.

BRAND NEW DINING TABLE with four chairs. Asking $100 or best offer. Call 256-6692 after 11:00 p.m.

FOR SALE: 1974 MAVERICK, very low mileage, auto transmision, steering. Call 966-5657 between 5 and 9 p.m.

FOR SALE: AKAI AJ-490FS. Stereo cassette/radio, AM-Fm, CrO2 equalizer, AC-Dc, 1 year old, paid $385, asking $235 firm, phone 252-9038 after 8 p.m. Akai is quality!

FOR SALE: 2 matresses, $25, 1 work table, $30, table lamp $5, pots and pans, $40, and other household goods. Call 253-7385.

FOR SALE: WOMAN'S BLUE leather coat--good condition-- size 7/8 $30.00--256-5115.

UNDERWOOD OFFICD ELECTRIC typewriter--elite type--good condition--$90.00 Call 256-5115.

"AKAI" HI-FI STEREO SET FOR sale. Consists of turntable, cassette deck, tuner, cabinet, amplifier and 2 speakers. Asking $700 or best offer! Call 256-6692 after 11:00 p.m.

FOR SALE: ELECTRIC GUITAR. Blue flying "V"--vantage and case, $380 firm. Call after 8 p.m. 256-9002.

VOLUNTEERS

VOLUNTEER PAROLE supervisors needed to supervise conditionally released inmates by providing support and reporting progress to supervisor. Call 253-6351 for information.

INNOVATIVE VOLUNTEER TO help develop News Information LIne for the Blind. Call Help Service at 253-6351 for more information.

INSTRUCTIOR FOR A GROUP OF seniors interested in Oil Painting Classes currently being held on Monday morning; transportation allowance will be provided. Call 253-6351 for information.

FOND OF HORSES? VOLUNTEER to assist in a Riding Program designed for handicapped perosns. Call Help Services, Volunteer Placement for information at 253-6351.

TELEPHONERS AND ORGANIZers needed to five assistance to the Amputees Plegics, Counselling Services. Call 253-6351.

LOOKING FOR COMMUNITY involvement? Birthrite needs volunteers to give counselling and aid to pregnant women in destress.

PERSONALS

DEAR KENG: HAPPY 21ST birthday. From: Siew Yin and Bennet.

SELL ALL YOU HAVE. STOP. Give to the poor. Stop. Follow me. Stop. -J.C.

HEY NOODLES! HOW CAN I PUT a word in for you if I hardly know the guy? See you Friday in the Pub, or maybe on campus somewhere. Give my love to Lin--K

FOR RENT: FIVE-BEDROOM brick house , $378. per month plus utilities. Contact Dave Robert, ext. 210, Acting Housing Manager, Physical Plant Department, U of W.

DEAR SANTA: CHRISTMAS IS just around the corner, so I'll put in my order now. I want a very

DEAR SANTA: CHRISTMAS IS just around the corner, so I'll put in my order now. I want a very rich, very old sugar daddy who will love me and be nice to me and buy me trinkets like San Francisco. Please leave him in a place where it will be easy for me to reach him, like a 24-room mansion by the sea. Thanks, ol' fat man!

PICKLE: IT'S SO NICE TO have you back! Yes, we will hve to have long eggplant and Chinese Chews talks, and you'll have to tell me allllll about it! See ya soon, and perk up kiddo!

TO MY FAVOURITE JOKE: YES, this one's for you! Are you sure that the philosophy of rocks is not your bag? If we get bored we can always play the humming game then share a cigarette! I'll wear my sexy nightgown this time. Love, someone who's honest. P.S. You didn't really think I'd put an ad in, did you?

TO THE NINE GUYS ON FIFTH floor: what is it- your noses next?
--Your concerned sisters.

WHITE BIKINI PARTY: DETAILS in future Lances.

DEAR SERPICO: BEEN GETTING any puppychow lately? Is you owner treating you well? If not, I'll bite him for you. Love 1+1=2.

DEAR S.W.: HOW'S THE weather on the mountain? On a clear day can you see all the way to Windsor? Or is it too foggy to see past yourself? Love Kim.

PHI SIGMA SIGMA CONGRATUlates Cathy Marshall on winning the draw on Nov. 15/82. When's the party?

SPAGHETTI EARS: Remember one thing: it's clear when it's wet and white when it's dry. What did the Mexican cowboy say? Want to come (!) and live with me???? XXXXOOO

HAPPY BIRTHDAY BARLEY! You thought I forgot you, didn't you?? Nevere (and that's french for "never"!!!)Have a wonderful marvelous fantastic and superb (that means excellent) day!! REMEMBER: penniless, filliterate, PREGNANT, or whatever, we are STILL BOTH TURDS!!! (heh heh!) and I love you dearly, always! XXOO

MEETING SOON: THE DUMB peple's association. Duhhh.. like we'll meet if we feel like it, and like maybe have chips and donuts or something. . .just to be a member, uhhh huh...oh yeah, just to be a member you have to like join. So give us money and be nice to us. Duh.

DEAR PUMPKIN SHARPENER: Happy 1/4-Birthday! -Piggy Bun.

PAYBACK CREW: WHERE WERE you last Monday night? Looks like we have won the fight.--The Morality Squad.

TO THE GUYS WHO LOST TUESday morning's "Waterbowl" Football classic: You better get practising so you can win your laundry back.
--The Angels.

DEAR KITE"E": HAPPY 3RD. It's been fantastic! Look forward to mucha more. Love, Pup"E".

TO JOEL'S LOOKALIKE WHO waits tables at SAC's: I LOVE YOU! But get contacts, okay? A friend of Joel's who want s to be YOUR friend.
GOOD LUCK TO 2ND FLOOR Mac in football--we'll be cheering for you. Your Sisters.

TO PRINCESS GUY AND ED: You just don't know how to play the game!! No comes before Who, and then a number will do!!! Next time??? Signed, Electa's Nubiles.

JULIE McGRAW: YOU DID WHAT with the straps of your bra??? I'm telling the Head Resident11

PRINCE GUY: NO!! ....WHO??. ... 1, 2, 3, 4, 5, 6, 7, 8, or 9?

DEAREST SOON TO BE A LEEDS Bill: My sincere Thanks. K.C.

HEY MARTINS! NO WAY! must've been on de good dope to pose for de camera in de raw. Nice cou! Nice tan, too, preppie. Love, your Fans . . . . . .

GERRY: WHY DON'T YOU SHOW up at your next party? Your fans . .

TO 910's SHORTSTOP: Hopefully you're better at hole in one's than you are at baseball. If you make it with me, baby, you won't strike out.
The 18th Hole

DEAR MA: CONGRATULATIONS on your election as "Head C.W." It was unanimous considering you had the best qualifications(You're at eye level, most of the time.) Love, Your Kids.

MARY LOU, NORA, LISA & GIS--ele: Thanks for a super bopping weekend. We'll do it again on Dec. 3 for sure! "Why don't we do it in the Road (YORK)?"--N.R.E.--Local Reggae Band--Aha Aha Aha!!!

KYLE: REMEMBER THAT TIME at the Provincial Park?. .. .Then There's really no need to talk about it. If it's Saturday, it must be Tecumshe; TFM or BFD! Figure it out, we're still totally AWESOME so you're not fired or impeached big guy. Thanks for all your help on the '82 tour, but K'Villes out in '83! --"Shithead".

DEAR DAN PICHE: HOW DO I love thee, let me count the lays. I love thee to the heighth and breadth and depth my soul can reach when feeling out of sight. I love thee by the early morning and dusk's setting light. I love thine eyes sparkling by candlelight. I love thee because thou art so bright. I love thee for knowing wrong from right. In football, I love the way your sail through the air like a kite. Dan, I love you with all my heart's might. But most importantly, will I see you tonight? Love and No Sex (I'm saving it for marriage), T.N.T.

HEY, ROY SAMUEL, HAPPY BElated birthday to you! Don't become too sentimental. Take things easy. Your friend.

ENJAY: CHEER UP! ONLY 190 days til Europe. . .Hang in there kid! Votre amie, J.R.

HEY J.R.: HOW HAVE YOU been? Haven't heard from you since Forster. What about that party you were planning on????? I'm going back to Mtl. soon, so get in touch. . .!!! -Ricki

SCOTT HUGHES, "I.O.A.D.S." Dianne.

CEILINGS PAINTED CHEAP, Contact Strokin' Steve. I'm equipped with a 3 inch power painter and lots of white paint. Rm. 807 Mac Hall, 256-8740.

THE PARALLAX MEASURE

The Artist

With each new day
I discover uncharted dreams
Each moment becomes an adventure
I am the explorer discovering new horizons
And I am lifted in flight
My wonderment soaring.

I cup your face within my hands
Like a sculpturer creating perfection
My eyes absorb the vast limits of your gaze
Lips tremble from the tenderness of your skin
As I mold the image in artistic imagination
Because you are so beautiful

Karen Ouellette

First Love

It's not as easy to forget
the second time you murdered me.
The first time was so clean.
Painless, spontaneous i
did not know that I was dead
Until you told me.

You were not so careful
this time. I saw the knife
before you plunged it into my belly
and twisted my guts.
(there was blood on the floor)

You will kill me again i know.
I have accused you.
Perhaps the third time
you will have perfected it.

Stephanie Signorile

She was just there

Listen honey
I didn't mean it
I had no intentions in mind
but she was so near
she was just there
I've known her awhile
She lives out of town
She was just passing through
I just planned on giving her my floor
but I gave her all
last night
I loved her once
I loved her much
before I fell in love with you
Listen honey
I'm only in love with you
You see she was just passing through
I had no intention too
but she still looks the same
and she still smells the same
and she was just there
and so I just had too
nothing against you
I swear I had no desires to
until she appeared so near
until she was there

E. Sandra Simpson

Inquisition

My father was a lunatic
--or so they claimed--
before they burned his books
and crushed his hands
beneath the paperweight

he told me they had
tampered with his brain
after he fell
and cracked his skull
on the altar
of the favourite church

i did not believe
until I saw blood
on the eucharist

Stephanie Signorile

PHOTO/ Glenn Quick)

UNDERSTUDY

Even though I knew the lines
he stole my spotlight
and casually entered
like it was his cue.
Then after our opening night
he left my centre stage
due to a mismanaged script
that indicated too many changes.
But the leading lady
waited to rehearse
their finale of happily ever after
in his backstage dressing room.
And as they practised privately
I desperately studied my opening line
that ever so quickly
dropped the final curtain.

Julie Roskaft

The Red Balloon

Weathered
green paint
peeling away
uncovers
rotted wood
of the bench
holding her body
small with age.
Sitting solemnly
she resembles a
marble structure
alongside her.
Her forlorn gray eyes
sadden as
an eager child
dressed in a yellow jacket
runs by
heedless
pursuing a red balloon.

Sharon Kosokowsky



by C. McNamara

If not an island, perhaps a ship,
and the currents grown so fast and high
that would-be ports are scarcely sighted
and ships, once seen, shall pass as a sigh--
a breath of boat-people in the wind,
each one unto himself a reason:
peerless, selfless, sailing a lone sea--
tossing, each coracle in season,
separately and relentlessly,
against the walls of waves arising,
as Maginot to the isthmus bridge
sent to save sailors from capsizing.
And this bridge, if it is ever done,
can it reach each seaswept coracle
like a mystical landbound haven
for sailors caught in the spectacle?

R.D. MacKenzie

Your horrified face
In the mirror,
The fear in your eyes
That you killed her.
Or was it just
A love misplaced
From the start.
Both looking for something
That didn't exist
In the other.
A horoscope reading
Of love to exist,
Fantasy ruling
Where logic's lost.
Floating and lost
In a world of illusion,
You grabbed for each other
With the hope of solution.
And you examined each other,
And tore down the walls,
Opening your minds
To reality.
And the fear of existence
In a world of hate,
The death of illusion
The loss of fate,
Opened a horror
That couldn't be born,
Leaving just one
Door
Out.

Martin Hyde

Solitude on Lake Ontario

I stood at your shore overwhelmed by your beauty
Standing in the cool wet rain
The dark clouds touched your edges with sorrow
Weeping upon my face
Covering my own tears with raindrops
Sharing sorrow with sorrow

My eyes drank in your sadness
Your mysterious waters calmed my restless heart
As you absorbed my solitude
Blending our loves and our sorrows
And we were breathtaking together!
I picked a purple flower uniting our bond.

Karen Ouellette

Crossroads

The soldier boy and George stand
on the corner watching the girls
go by;
when all the girls have come
and gone George takes the soldier
home:
George takes home the soldier,
and the girls go by forever.

R.D. MacKenzie

Creation

A seed has been planted today.
Deep down it was thrust into the
little tunnel spread open by you.
Willingly accepted, the seed grown
within--awaiting its final break
into the world of light.
Freed from its safe haven a blossom emerges;
replaced by the same seed--
transformed by the love that
created its life.

Elizabeth Essex

The Old Man

You walked into our presence during breakfast.
The restaurant owner offered you a cup of coffee
To brighten up your lonely day.

I felt such compassion for your sorrow
Seeing your need reflected in your image
I wanted to tell you of my knowledge
So you might feel less alone

Karen Ouellette

Warmth

The tides of the sea
rushing forth
churning and boiling
with the wetness warm,
My love is the sea
set forth with strength
and splendor.

My tides are high
into all the caverns
of your love
Filled up with warmth.

In love we will live
Together as the sea
and the sky.
We are the horizon.
Joined, forever.

Vicky MacDonald

Bird in Space

Beyond the lines of earth
is a glorious place
unattainable
by mortal man
where thoughts
meet no barriers
and ideas
never fall dormant
where in some strange light
from a source unseen
that which is hidden
unfolds its creases

and here
my mind and soul
fill one another
expanding
reforming
into their first
their purest state
to fly as one
sleek and forever
immortal.

Greg Morris

Insomnia

I think all poets must have insomnia
With ink for brains; pens for fingers;
A pounding heartbeat and rasping breath
As endless words crowd out the peaceful finality of sleep.

Artificial slumber beats the long hours
Thus dreams are not recognized into reality
There is not restlessness, the cold sweats
That force on awakeness of the darkness

I dreamt the two of you were together last night
You smiling; she scheming
My body tossed into conscious existence
Perspiration poured from my soul.

Karen Ouellette

Dominion Day Superman

He walks among the bands and floats
companion of children
defender of the right
he follows smiling hamburgers
on the Burger King trailer
never stepping
in horse manure
he flexes his muscles
pulls his car with his teeth

at home he dyes his hair
receives government cheques
yells at kids
who tread on his lawn.

Christopher McNamara

epilogue

dead
white skin
folds
over brittle bones
torn and sore from life

she holds
the cold metal walker

tightening her grip
her bones creak

her future
is determined
enveloped by
dead
white skin

Sharon Kosokowsky

Kisses

Your lips kiss with sensuality
As they open unto me.
Baring your deepest emotions

Your lips embrace me totally
Surrendering to my embrace
Covering my heart with kisses
Loving with such vitality.

Karen Outellette

Amid the Din

From amid the din of music came
The one true tune
To my thirsty ear;
And so I with pent-up adoration
And tribal ecstasy
Danced wildly--
Carried upon each note, I leaped and pranced
And form somewhere distant heard
The surprised cries
Of those whose feet I trampled.

Jacques Benoit

stark

Sweet fear
you have returned to me
to show me the world
of my former home
before her
soft love,
now gone in ashes the way of flesh,
had come
to make me whole
with soul entwined in hers forever
and embrace but
now
you alone eternal
reincarnate
the sweet fear of
life alone.
It is for you I fight this world
instead of let
the tide of life
take me.
You alone make me see
mortality.

M. Hyde

The Car by the Side of the Road

I park the car by the side of the road and get out. It is a scorcher of a day and the summer breeze is refreshing against the wet of my back. The land sways with the heat as though it were being consumed by hellfire itself. The swinging bridge, although perfectly still, seems as I walk toward it to swing independent and free.

Across the river the bitumen slag towers like brimstone hundreds of feet high, and it too wavers in the heat of this day. Perhaps in its own heat too. Here and there slender wraiths of smoke drift from the depths: reminders of the fires banked below.

The Star Mine. Reading it, one might imagine angels bearing buckets of glittering crystals toward the sky, or at least afrikaneers ; carrying loads of the dark stones which, when cut, will become diamonds in pooor imitation of the stars. The sign is old and broken, the mine long since closed. Here no stars were mined but only coal, black and dusty and prone to explode into fire as though it had a will of its own.

I have heard the warnings before, and I read them now on the signs posted everywhere. I should not climb.

The bridge burns behind me as I walk toward and among the mountains of slag. This is the true wilderness, the true desert. It is black and forbidding. Only the hardiest plants grow here, and the lowest vermin. Even the sky seems less blue set against this scorched landscape. The coal dust has settled everywhere, so that not only the slag heaps are black but everything in sight. Why am I here?

Someone has called me. I must meet him by the tipple, up there by the base of the hill. The tipple is old and ruined: a strange place to meet, but I have agreed. I walk toward the tipple.

Deep inside the slag the fires are burning; they rise to meet the flames the sun throws down. I am caught between. The black world wavers before my eyes and I can feel myself beginning to waver too, to sway the dance of the sun, the dance of fire.

It must be a hundred, maybe one twenty. I am burning up and even the wind is no help here. I am swaying across the blackness like a flame toward the ancient tipple somewhere ahead. Why am I here?

I have been called.

There is a slag heap directly in front of me. I should walk around. I know that. But it seems so far, and it seems the tipple must be right beyond this black pile, the slag sloping right up the hill to its base. I am burning up. I will find the quickest way.

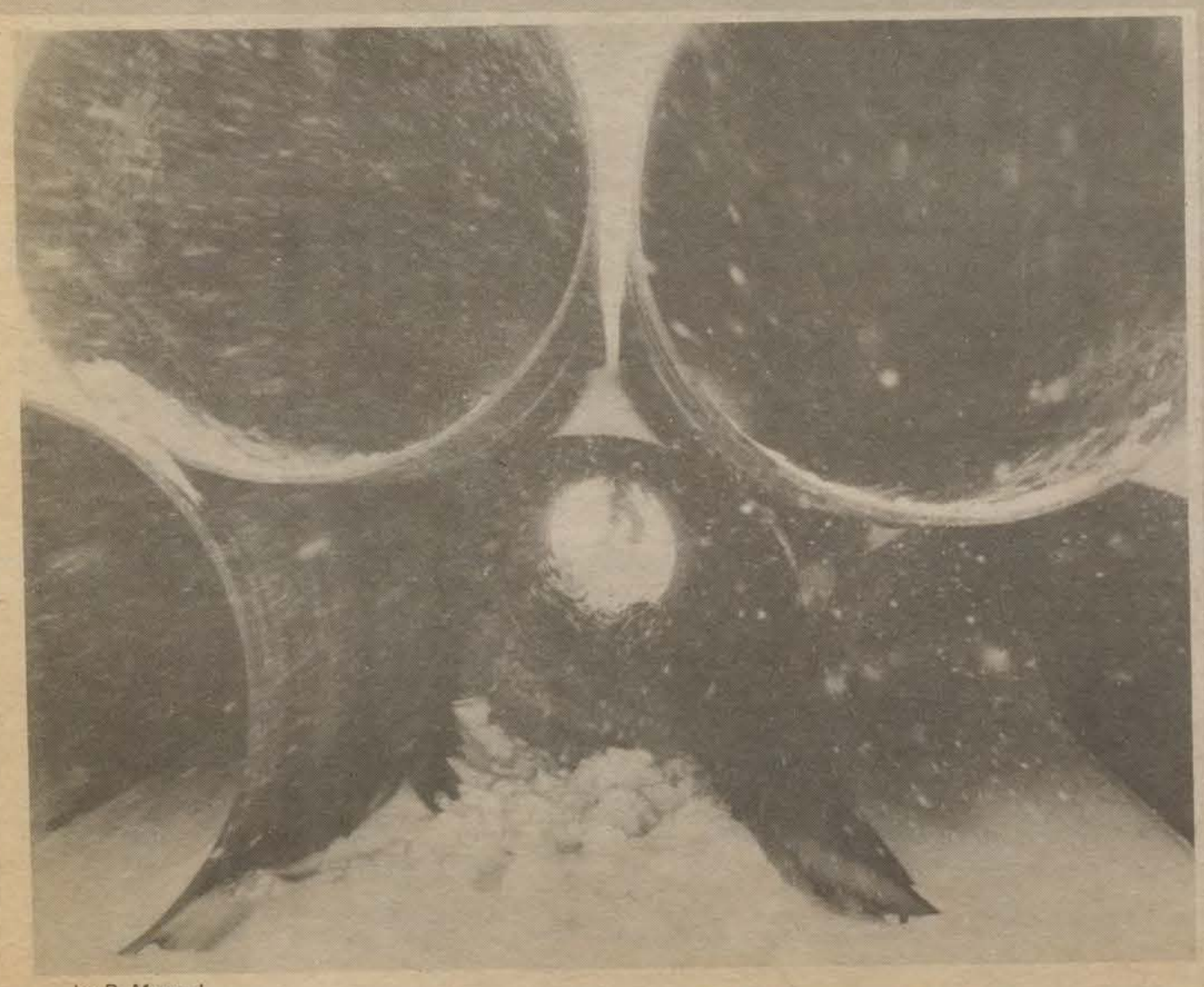
I begin to climb. I am on all fours scrambling up the slant black Walls, my eyes caught occasionally by the glint of sun against bitumen. The dust blackens my hands and clothes until they are like cinders of coal themselves. I can feel the fire on my back, the fire beneath my hands and feet, uniting in me.

I am burning up. Under my groping hands and feet black dust rises like smoke as I climb. Too late I notice just ahead of me the smoke rising. I feel the heat. I feel the thin black crust give way beneath me.

As I spin into the lapping furnace below in a glance I see the car by the side of the road.

I imagine someone laughing.

R.D. MacKenzie



by R. Morand

BOUNDARY LINES

the gentle fingers
danced across my
face

the thin blades of
her nails
probed my pores

the lush adipose
tissue
of her palms
compressed my cheek

the sparse hairs
mingled with my eyelash

within the boundary
of those hands
i know i belong

dan ternosky

Where were you ... in '42

Cut a rug with your sweetheart
to the sounds of

The One And Only

Tommy Dorsey Orchestra

Conducted By

Buddy Morrow



Tickets on sale at all CTC Outlets, Devonshire and Tecumseh Malls, the Alumni Association Office and the SAC Office, University of Windsor.

Doors open at 7 p.m. ● Students & Alumni - **$10.00** ● Others - **$15.00**

Socks or soft-soled shoes must be worn for dancing.

Ser. LH 3 .L3 B

University of Windsor Library JAN 5 1983

the Lance

University of Windsor

Volume LV, Number 13
December 9,1982

Board of Governors announces...

University has $1.38 million surplus

by John Liddle

During last Tuesday's Board of Governors meeting it was announced that the University of Windsor has a $1.38 million surplus.

The reasons for the surplus were: the enrolment of 650 more students than expected; the success of short-term financial investments; and sound financial management practices.

The Board of Governors allocated the funds in the following manners:

–$15,000 for a tarpaulin for the St. Denis Athletic and Community Centre.

–$10,000 for a floor for trade shows at the St. Denis Centre.

– $15,000 for a two-way communications system for university employees.

–$60,000 for a computer software system for the student records system.

– $21,000 for a sound system for the St. Denis Centre.

– $100,000 for general building repairs and renovations, such as new kitchen facilities.

– $50,000 for the reconstruction of the Press Box at the South Campus Facility that burned down.

– $810,000 for the renovation of university equipment, including a $310,000 investment in computer systems.

The board also decided to place $300,000 in a contingency fund.

Dr. Mervyn Franklin, President of the University of Windsor, noted that in preparing the spring budget, adminstration "made a projection" for student enrolment and that their "best guess was exceeded by over 600 full time students."

He said that "short term investments, either by day, week, or month, were $150,000 higher than expected." He said that this was, in part, due to the high interest rates earlier this year. Franklin added that this "was unplanned but welcome".

The rest of the money, Dr. Franklin explained, came from "a policy of careful management."

"When we drew up the budget last spring," Dr. Franklin said, "we used our best judgement, and we told the board that we'd present a mini-budget in November to reassess a surplus or deficit."

"Our first priority was an interactive computer system," Dr. Franklin said, "We knew there was a problem – the need for a state-of-the-art computer system."

Roger Lauzon, Manager of Systems Programming, explained that the improvements would be seen in the Computer Programming Unit and in the development of a "Widget" system, which would allow students to do program preparation with terminals instead of computer cards.



Dr. Mervyn Franklin, President of the University of Windsor: The surplus "was unplanned but welcome."
(LANCE PHOTO/Glenn J. Quick)

$20,000 loss

Tommy Dorsey concert a "financial disaster"

by Kevin Rollason

In the words of Students' Administrative Council (SAC) Vice-President of Finance Wendy MacKinnon, the Tommy Dorsey concert held on Friday, December 3, was "a financial disaster". She said total figures on the concert would not be in for about two weeks but the "loss will be in excess of $20,000".

Commenting on the concert itself, MacKinnon felt that "everything went smoothly." She continued by saying that no one from council imagined that it would bomb. "Everyone was extremely disappointed."

SAC President Jim Boyer said that "it was a big disappointment." Boyer thought that the concert would be successful. "Everything went over extremely well, except financially."

The Tommy Dorsey band, conducted by Buddy Morrow, featured music from the 1940's. To prepare for this, St. Denis Hall was decorated in a 1940's style. A cash bar was included.



The Tommy Dorsey concert was an aesthetic success but a "financial disaster". For a review see page 10; for a look at why the concert flopped, see Editorial page 4. *(LANCE PHOTO/Glenn Warner)*

Boyer said that there was "extremely poor support from everybody." He went on to say that students, alumni, teachers, and administration all failed to come in the numbers expected.

Lori Iannetta, SAC Concert Programmer, felt that it is bad economically to have concerts anywhere. She emphasized this by pointing out how big concert names like Pat Benatar and Billy Joel could not sell out completely in Detroit for one night.

Iannetta summed up her feelings about the concert by stating that it was "very disheartening to see the lack of support for such a good thing." She feels that "the potential for that building is phenomenal." Many people came up to her after the concert, she said, inquiring as to when the next one would be.

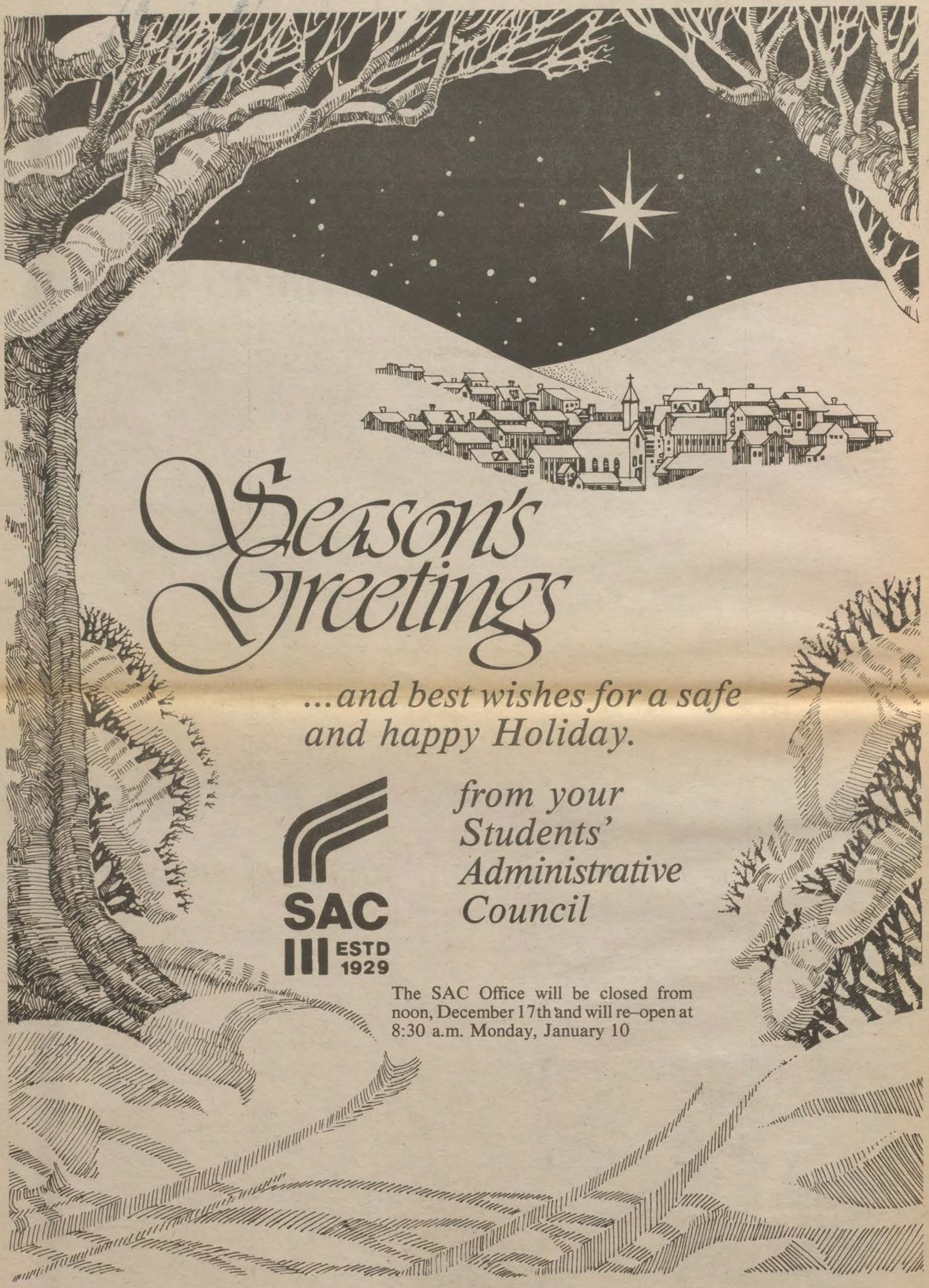
Iannetta's job as Concert Programmer is to organize and coordinate concerts. She felt that she had done promotion and production "to the best of my ability." She also thinks that it would be a big mistake to stop having concerts now. "I guarantee if we had the big band again it would sell out."

Boyer said that Iannetta's job is over now, since she was hired only for this concert. He stated that council would have to decide whether or not her job would continue now. He feels that concerts at the University of Windsor can be successful but we just need a reputation for putting them on.

Boyer does admit that he has been approached by a number of outside individuals interested in holding concerts at St. Denis Hall. He thinks that he will let them take the risks involved in the future so that the university "can establish some kind of reputation."

MacKinnon said that only 300 tickets were sold before the concert. "We were prepared for 2400 people" she stated, but then there was nothing they could do about it.

The SAC budget at the beginning of the term allocated an estimated $60,000 in expenses towards concerts and an estimated $60,000 in revenues towards concerts leaving a balance of zero. When asked if this loss of over $24,000 would affect the budget, MacKinnon said that it "certainly will affect us." She further stated that it would not cripple SAC's finances as they would remain liquid.



Season's Greetings

...and best wishes for a safe and happy Holiday.

from your Students' Administrative Council

SAC
ESTD 1929

The SAC Office will be closed from noon, December 17th and will re–open at 8:30 a.m. Monday, January 10

Liberal foghorns visit campus

by Debi Sutin

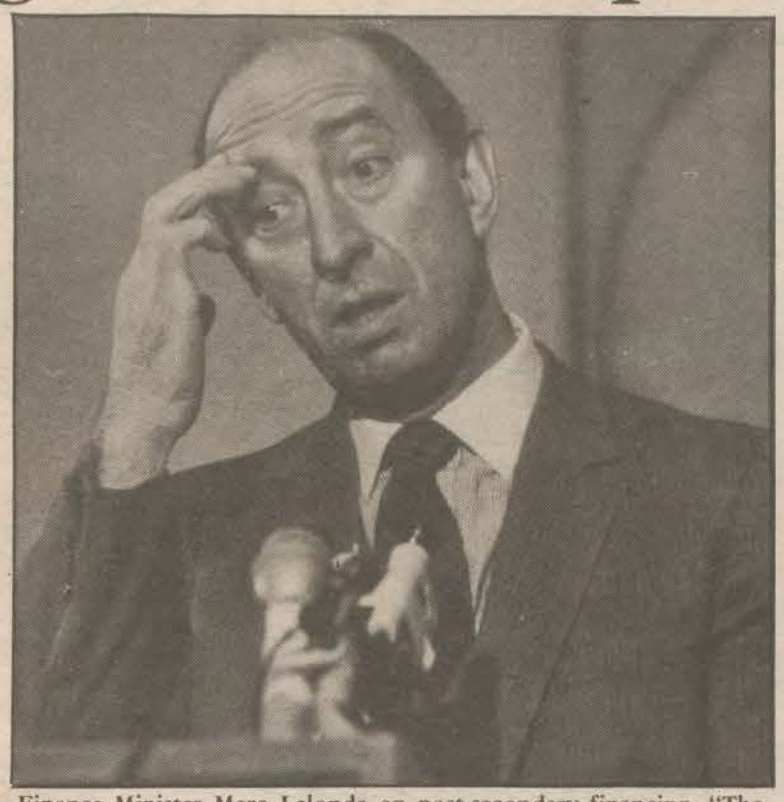
A capacity crowd in the Moot Court of the Law School welcomed Marc Lalonde and Herb Gray last Wednesday for a question and answer session. Acknowledging their late arrival neither Federal Minister chose to speak, preferring instead to leave maximum time for questions.

Gray, recently appointed President of the Treasury Board, initiated the meeting by stating that the key issue of the government today is economic recovery. Jobs and the economic well-being of Canada are the priority area, he said.

Responding to the first question about the prospects for world-wide economic recovery, Finance Minister Lalonde felt optimistic despite a recent OECD (Organization for Economic and Co-operative Development) forecast calling for light growth. He joked that forecasts are usually wrong anyways. However, Lalonde said that the anticipation of slight growth in industrialized countries over the next year is correct as the decline has stopped. and the world economies have started on an upturn. "The industrialized countries are not foreseeing the same recession as they have experienced over the past few years." He continued by saying, "the problems of the Third World countries and their loan payment difficulties are under control."

Lalonde was also optimistic for the economic recovery of Canadian oil and gas companies in 1983. The Liberal government's National Energy Program (NEP) hasn't been as successful financially as anticipated, he said, because low prices have prevented the government from getting the tax revenues it had expected. The government doesn't expect an oil increase from OPEC nor a significant fall in price, but again he said that forecasts aren't always that reliable and "anything can happen."

Herb Gray was quick to attack a suggestion by one student that the Liberal government favours a policy of "Canadianization," the word used to warrant the government's intervention in the oil and gas industry, to penetrate other sectors of the economy. Gray reiterated what apparently was made clear when the government established the NEP. "Canadianization" wasn't to be a general policy, he said, and the government was dealing with the oil and gas sector distinct from the others. "There are other ways to build a Canadian presence in other sectors rather than the minimum ownership approach."



Finance Minister Marc Lalonde on post-secondary financing: "The provinces have been remiss in allowing the federal government to assume a greater burden." *(LANCE PHOTO/Glenn J. Quick)*

Gray also rebutted the claim that the recent relaxation of the FIRA (Foreign Investment Review Agency) was due to heavy criticism of the strict rules applied to foreign investment and that the government had modified its nationalistic attitude. The changes, enacted by Gray while he was Minister of Industry, Trade & Commerce, focused on administrative reform and FIRA is simply working more efficiently now, he said.

Lalonde, in a slightly angry tone, then aided his colleague in rebutting the claim that government policy is a response to the reaction of foreign governments. He said the decision to keep out foreign investment is based on national interest and not because the investment is foreign

Throughout the question and answer session the Cabinet Ministers disclaimed responsibility for the present state of the economy. They said the government can only hope to alleviate some of the problems created by the world-wide recession.

Lalonde has promised to bring down a new budget early next year but cautioned that he doesn't expect it to resolve the unemployment problem.

The government is in no way, according to Lalonde, forecasting a decline in university financing. But it is concerned with the consistent federal increase to post secondary financing while the provincial contribution has declined, with the students having to make up the rest.

"The provinces have been remiss in allowing the federal government to assume a greater burden," Lalonde said, since education is the jurisdiction of the province and one which they have always guarded jealously.

Lalonde called for a better degree of co-ordination and planning among government and university officials on the future of post-secondary education with the provinces shouldering a greater share of the financing.

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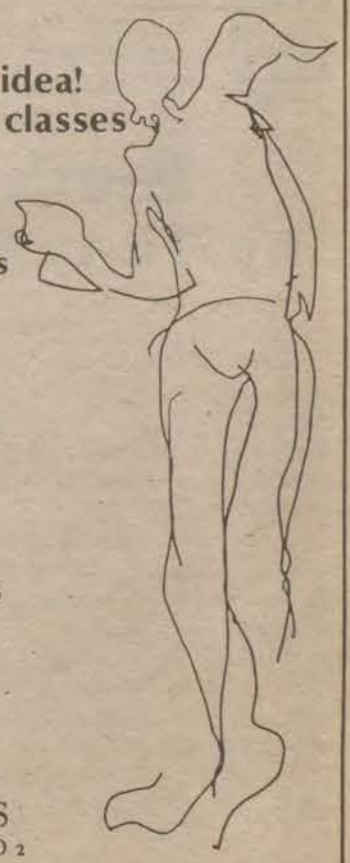


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LITERARY EDITOR
Sal Ala

COLUMNIST
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The Lance office is located on the Second Floor, University Centre, University of Windsor, 401 Sunset Avenue, Windsor, Ontario N9B 3P4. Phone (519) 253-4060 or 253-4232, Ext. 153 or 221.

The Lance is published every Thursday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student writer and not necessarily of the University of Windsor or the Students' Administrative Council.

Advertisers contact Ed McMahon at (519) 253-2288.

Subscription rates are $8.00 per year. Entered as second class mail at the Post Office of Canada.

ontario weekly newspaper association



"What did we do wrong?" Well...

"What did we do wrong?"

These words, spoken by SAC President Jim Boyer, seem to sum up the general feeling of the Executive of SAC.

We heard all of the excuses last year with the Romantics concert. "Windsor was being tested as a consumer's market and only as a last resort would the concert be promoted to American audiences." "A media blitz that was too late." "The group wasn't conducive to the taste of the university age crowd." We heard all of the excuses then, but what do we hear now?

"What did we do wrong?"

Jim Boyer, SAC Vice-President of Finance Wendy MacKinnon and Concert Programmer Lori Iannetti all say they do not know why the coneert was not successful. They all agree that in the areas of promotion and production, the concert was successful. However, it was not successful in the only category that really mattered--the black ink of profit.

During SAC meetings, all three emphasized that this would be a sure thing–this concert would make money. After they banked the money they could then see about promoting a potentially more risky concert for next semester. After all, they still would make a profit between the two concerts, or at least break even.

Something unfortunate happened. About 1900 people neglected to show up for this "money making" concert. Because of this "in excess of $20,000" was lost.

At least we can say that inflation has even hit concert losses. Last year the Romantics concert lost $17,000, this year Tommy Dorsey lost over $20,000.

That it is a potentially good idea to have concerts cannot be denied. St. Denis Hall is too large a facility to waste on just sports and recreation. It can be used much closer to its full potential. What appears to be mistaken was in the target audience SAC was shooting for.

This year's concert appeared to be more directed at alumni, administration, professors, and the general populace of Windsor. In other words, anyone at least over the age of thirty. Their concert posters said it all: "Where were you in '42?" This was not a concert specifically for the students. The students perceived this, so they did not come.

On the other hand, the somewhat older market SAC aimed the concert at saw that the concert was being held at a university. They probably felt that it would be too young of a crowd and much too loud for their ears. Hence, they did not come either.

The opposite happened with the Romantics. This was a very teenage-oriented band. Teenagers from Windsor went to it, but not too many university students went.

In the end, though, it is the University students that count, since they are the ones who in the end pay for any deficits made by SAC.

So what must be done, first, is to attract a band that has more appeal to university students. Just who that band would be we do not know; a survey of the students is possibly needed to find out who the students would pay to see out of who is currently available. The Romantics and Tommy Dorsey probably would not be the choices that would pop into the minds of students first.

Secondly, SAC should affiliate with a Society or large club on campus to sponsor a concert. With a large society or club with SAC, at least they would have a large built-in audience, hopefully.

SAC has had to learn from experience twice now. Hopefully they will not have to learn the hard way a third time.

Drink from the o'erflowing cup of nectar

Ho! Ho! Ho!

Just when you thought that your university life had reached its lowest depths of despair with that "bloated cow" known as "exams" staring you in the face, look what happens: an early Christmas gift--a gift to the tune of 1.38 million dollars.

That's right, one point three eight *million* dollars.

Think about it--doesn't it feel like someone's run a feather around your private parts?

For all the garbage that's stunk to high heaven around here--faculty strike, overcrowded residences, computer science mayhems, and other, motley snafus--for once it's good to hear that something literally and unequivocably fantastic has happened.

Let us dance in the streets!

Computer Science students, rest at ease–your new equipment will be in shortly, all brand spanking new.

St. Denis Hall? It'll soon be in tip-top shape ready for any gala occasion.

Bravo Board of Governors! Bravo students!

Let us revel, swim in our success. Let us drink heartily from the o'erflowing cup of sweet nectar.

This will be a *Christmas*!

Bunkum
by Tony Couture

There has been a careful spy among you for the last few weeks. She has been watching what happens to a copy of **The Lance** on its haphazard trip from stockpile to refuse heap. She saw many careless activities in the dispositions of the disposing readers. That doesn't matter much when you consider the exacerbating fact that **The Lance** is much closer to the intestines of the university than its heart.

The Lance is read in any way conceivable. Gossipy types turn straight to the letters and personals, fashionable fools explore the lingering nihilistic odors of the arts pages, kineticologists move right into the sports, moral and sombre persons read the editorials and news, and law-abiding citizens read it from front to back. People read the features usually if they are waiting for someone who isn't going to show up. There are snide rumors that some people read Bunkum, but my spy was unable to produce any concrete evidence to verify this metaphysical hearsay.

The spy supposed that only people who were still looking for something in life read **The Lance**. Those who had everything they needed often strutted right past the yawning stacks of papers. There were a few curious borderline cases who seemed somewhat satisfied by their lives but somehow still felt a need to be informed about local events. My spy found these persons were often disappointed by the rushed research and the general ignominousness of the student reporters. But in this glorious age of information, my spy concluded, university papers could write much better stories if they were biased, unresearched and ill-informed. Imagination and entertainment were higher values than reliability and accuracy in her ostentatious opinion.

My spy followed people long enough to find out what the destiny of a Lance is after it has been digested. Usually, it was abandoned hastily at the place it was being read. This could be in the cafeteria, in the library on a bus or on a park bench. The abandoned tabloid was often picked up by another reader who would also surrender it to further circumstances. Other copies were thrown away directly. The wet wind laundered a copy that hung from a tree branch. Copies were raked up with the fallen leaves. Along 4 blocks of University Avenue, there was a page every fifty feet when a fast reader and slow walker disposed of his copy. Puddles, garbage cans and alleys were infected with rotting copies. Like technological tumbleweeds, Lances were strewn by the dismal winds of fate all through the decaying streets.

My secret scrutinizer noticed those special people who saved copies. Some were grandmothers who collected the history of anything just to fill the attic. Some were the people who had written letters to the editor and had been just dying to see their names in solid print. There were the friends of writers whose relationships were respectable enough that they would keep articles as personal memories. My spy saw one copy with a poetry review ripped out by the secret hands of an invisible student of life.

Those who saved **The Lance** from the cruel weather of time were rare. In the Editor's office at **The Lance**, there are back issues bound in book form. They are history now because they are only remains and reminders of the time that we have missed, lived through, or never even worried about. My spy didn't think that a critical-historical edition of this year's Lance would have any substantial value until 1999. She didn't think she could subvert the conscious capitalistic motives of her favourite investors so she decided to start a campaign to get people to throw away all their Lances. That way she could guard her copies, get them bound into the only book, save on storage costs and bank on rarity. She could have a ridiculous auction, hopefully history would be worth more then than it is today.

Discrepancies surround French student's dilemma

Dear Editor:

In response to Mary Jo DeMarco's letter in **The Lance** of November 18, 1982, we would like to clarify a few details.

She failed to mention that on June 9, 1982 she handed in her written request with course names and numbers for courses she wished to take during summer school at Trois-Pistoles. On that same day we had the French Department review her request. A decision was made on that day to allow her to take the course toward her degree and a letter of permission was sent on that day. As well as sending the letter of permission on June 9, we also sent her a letter with this information.

On August 25 we received another written request from Mary Jo for courses she wished to take during the Fall 1982 semester at Trois-Rivieres. Her request was once again taken to the French Department for consideration and a decision as to whether their first year courses could be considered at the 200 level or higher at the University of Windsor. It was decided that they could be and a letter of permission was sent to Trois-Rivieres and a copy to Mary Jo on August 27. It was, however, a little difficult for the French Department to make decisions about those courses as Mary Jo did not submit a course description for any of those courses, nor did she submit a university calendar.

In reference to the phone call from Mr. Rivard, since Mary Jo knew all her requests had to be approved by the French Department, we would have assumed she would have relayed this information to Mr. Rivard, and that she would have known that our office only acted as a middle man in responding to her letters.

We believe we did everything possible to accommodate and expedite Mary Jo's request.

We would be pleased to discuss this further with her if she would like.

Yours sincerely,
Fay Kennedy

Conscientious students should question professor

Dear Editor:

In reference to the letter "Professor Cannot Communicate", it is obvious that problems of this nature cannot be avoided.

However, to ameliorate the situation, we need to communicate effectively. That is, the need for clarity of statement. As an example, what does the writer refer to by saying, "the Professor can hardly speak English"? Does he mean the professor cannot speak English because he's foreign, or does he mean that professor is unable to speak English properly as regards the course?

Thus, the connotative meaning forces me to assume that the writer's intention is to falsely accuse the "foreign Professors" and presumably, foreign T.A.'s.

I found the letter to be one-sided and totally unjustified. It is also a shame on the part of **The Lance** to have published such an article without the writer's name.

If we consider learning as a way of knowing, and the institution such as ours is where the learning occurs, students, therefore, must be courageous and be willing to prove their worth. A conscientious student, I believe, will not be afraid to question his/her professors with regards to what he does not understand.

Being a foreign professor does not make a professor incompetent or lacking communication skills. In lieu, students in general are becoming impatient and dogmatic. After all, the professor who can hardly speak English–by the token of your language–is foreign, and on top of it has successfully learned how to speak this English.

It will be highly expedient for us all if we endeavor to know what we don't know in order to widen our scope of learning.

Remove all the foreign professors (non-English speaking) as well as the foreign T.A.'s, what is left? You be the judge!

No matter what anybody writes, thinks or feels, I still strongly believe that both foreign professors and students perform important functions tor this University.

Being afraid of releasing name(s) does not justify the quality of a good student, but as a "slave" who is afraid of thrashing by his "master."

Are we after marks or good education? Please don't say you don't care, because I do. And if it becomes my problem to care, it is also yours.

Kenny Gbadebo

'Mr. Editor' not human

Dear Editor:

While not questioning your right to express your opinion, I am compelled to write you with respect to your Dec. 2 **Opinion** entitled, "The buying and selling of human courage." Two points did bother me in your **opinion**.

In the first case, you state that if one is to ban boxing, as suggested by Bob Arum, one "might as well ban automobile racing. . . .and anything else that's physical or fast or has an element of danger." While I don't deny there is violence in other sports, boxing is the only sport where violence, i.e. punching one's opponent is actively encouraged. Other sports are governed by rules which will punish the violator for acts of violence. Violence is not the focus of these sports, but a bi-product, and at that, a sad bi-product. In any true "sport", violence should not be tolerated by participants, officials, or "fans."

Secondly, and probably more important, if you "happen to take great pleasure in seeing a boxer kick the shit out of another boxer, " how can you call yourself a boxing fan? How can you call yourself a sports fan? By accepting boxing related deaths, how can you call yourself a human being? I will suggest to you, Mr. Editor, that it is people like you who keep boxing at the level it is presently at: a "fight racket."

Jay Kellerman
2nd Year Business

We do good work

Dear Editor:

I read with great interest the article "Should university be a training school?" which appeared in **The Lance** on December 2.

Both Neil Zworth and Jim Cain have been able to present a fairly accurate description of what universities are, and the alternatives they can choose from in regards to their role in society.

This was both a thought-provoking and enlightening article on a highly controversial subject. It takes on added importance especially with the record unemployment and more importantly underemployment recent university graduates have been experiencing in the job market.

Kevin McCann
Business III

A letter to the Editor should be limited to 500 words or less. They may be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. A Lance letter box is also found at the University Centre desk. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. All letters must be signed.

ASA Pres. spreads the praise

Dear Editor:

Although I have received a lot of praise for the various ASA achievements this year, I must add here that credit should go to the members of my executive whose individual inputs viewed as a collective whole formed the basis for the positive exposure the African Students' Association is beginning to enjoy. At such a time it becomes hard for someone in my position to single and separate individual efforts from that of the executive as an entity.

However, I would be failing in my duty if I did not recognize some outstanding performances from some of these individuals. Mr. Akuoko should be commended for the effective results of the Welcoming Committee in assisting those incoming students from Africa and Europe who were in contact with the Association. This was achieved by advance communication with some of these students. He has set a precedence that would in future help a lot of our members if followed.

That the association for the first time had printed materials in the form of sweatshirts to announce our presence and existence here, the wish and brainchild of concerned members is due to the hard-working Francisca. Mr. Ijeh, with the help of very dedicated members in putting up a soccer team, an elusive goal for years, made a dream a reality, evidenced by the large member turnouts at its games.

The Vice-President and members of our social committee joined us almost halfway through our term, have overcome the initial "teething" problems due to the fact that most of them are new members or students here, and have picked up very well under the circumstances.

Members should give them any help needed in their future endeavors. The December 4th 1982 symposium and social night is the commendable result of their efforts. Although we have only three months to the end of our term, we would still appreciate any helpful suggestions or help.

Finally I would like to thank Rosemary Breschuk of the ISC for her continued support, and the SAC administration who this year should be commended for their committment to the welfare of all clubs through a lot of assistance. I would also like to extend my personal appreciation to David Laird, John Liddle, William Chang, Teddy Tan for attending our social night, and Kevin Reid for attending our symposium. May I also take this opportunity to wish all our members and friends a happy Christmas and New Year.

David Dapto Onyalo, President
African Students' Association

Ombudsman will help

Dear Editor:

In a recent edition of **The Lance**, a second year student inqured about the existence of an ombudsman on this campus. The student also discussed the need for such a person at this university, in order to deal with the problems, or complaints, that students may have.

I am pleased to inform you, and the students, that SAC provides such a service. In my capacity as Commissioner of Internal Affairs, one of my responsibilities is to deal with the complaints and difficulties of students. I normally deal with problems of an academic nature, such as grade appeals and student-professor conflicts, but I have also aided students in many other matters, including problems stemming from registration, and even a complaint dealing with the rights of non-smokers.

May I close by encouraging any students who require any help or information to contact me, through the SAC office. I may not have answers to all of the questions that students may have, but I can certainly direct them to the appropriate person, or office on campus who can.

Kevin Reid,
Commissioner of Internal Affairs

Don't crap in your nest

Dear Editor:

SAC's Pub is my surrogate home. I do not like front page publicity that makes my home look like a minimum security penal colony where there are no satisfied patrons, but inmates. I do not understand why likely 0.01% of the clientel gets away with putting a fine pub down. I will give you readers a lesson in life from a genuine survivor. One, do not crap in your own nest. Two, treat your bartender like gold. Three, tip your serving person well. This makes sense if you ever get on the road in a strange place; because, indeed, one's bar becomes his home. You are a fine crew at SAC's Pub and I continue to salute you!

Name not witheld
Thomas James Sloan,
B.A., B. Comm. M.B.A.

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GSS President feels very 'optimistic'

by Marina Primorac

The Graduate Student Society (GSS) held a meeting on Sunday afternoon and it now appears that there will be enough support to make the society a viable organization. There will be a get-together at the grad house, 560 Sunset Avenue, December 11, and all graduate students are welcome to attend.

An acting executive was selected at the Sunday meeting. It is comprised as follows: Vice President, Mike Anders; Social Director, Terry Obal; Secretary, Rao Mahesh; and Bar Manager, Kulene DiCerce, with Peter Chow as an acting Senate representative. Susan Wright, President, and Ken Adams, an elected Senate representative, already filled the remaining positions.

Wright stressed that the society still needs people to volunteer if the house is to open on a regular basis, which she expects to begin in January. "We don't have the money available to pay people to work at the house, so if the students want to see it go, they're going to have to help."

The suggestion was made at the Sunday meeting that Special Bachelor of Commerce and Law students be admitted to the GSS, Wright welcomes any feedback from these groups on the idea.

The current administration inherited a sizeable debt from previous years, but it is pleased to announce that most bills are now paid, with the exception of the debt incurred by the freezing of the pipes last winter.

The GSS is funded by all graduate students who, if they are full-time, pay $20 per semester as part of their incidental fees. This is a result of the referendum held last year on the issue. While this seems like a large amount of money, since there are about 660 full-time graduate students, Wright points out that all operating costs of the society, including rent on the house, must be paid from this fund.

Wright motioned that she is not in favour of the previous policy of handing back a percentage of the GSS fee to the various departmental clubs, "because all that does is fragment our society. Of course, they are welcome to ask for help for special events, as long as all graduate students are welcome, but we are not going to maintain the policy of automatically handing back money."

Wright appears to be optimistic about the future of the society. She said, "We're at a zero point right now, but we're starting on an upturn. By the end of this administration, students should be able to see definite benefits in the society."

REMEMBRANCES OF CHRISTMAS

To me personally, Christmas is not that commercialized. I never lived during a time when it was any different. Perhpas it does seem too commercialized to those old people born before 1958, but I don't know. To me Christmas is a time when during those cold winter nights you snuggle with your favorite girl, on a rug, in front of a warm crackling fire toasting your toes while you sit back and watch the flames eat last week's sports pages. Having never had a fireplace, though, I usually settle down with a glass of straight tequila, and a girl, in front of a warm television set. My earliest remembrances of Christmas are of vast periods of insomia. I would lie awake at night, waiting for the hooves of 8 tiny reindeer to arrive. Of course I would always go downstairs in the morning and all the presents would be there-even though, as I said, I didn't have a fireplace. Today's remembrances of Christmas are even better. It is a great day located at the end of that vast wasteland called exams. Some body with a good sense of humour called them Christmas exams. These are my ideas of Christmas. Of course I have many other ideas of Christmas but I have to save something to write about next year.

BY KEVIN ROLLASON



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Wednesday	Chicken Gumbo Soup Hot Turkey Sandwich Beef Pot Pie	Cabbage Rolls Roast Beef
Thursday	Cream of Celery Soup Reuben Sandwich Grilled Beef Liver	London Broil Tacos
Friday	Clam Chowder Swedish Meatballs Noodles	Battered Fish & Chips Top Sirloin Steak
	BRUNCH 11:45-1:30	**SUPPER 4:30-6:30**
Saturday	Soup of The Day Monte Cristo	Beef & Green Peppers Roast Pork
Sunday	Soup of The Day Grilled Ham 'n' Cheese	Beef Stroganoff Chicken Cassiatore Noodles

Students not allowed transfer

by Neil Zworth

Full-time business students presently enrolled in the day section of the introductory accounting course (70-151) will not be able to transfer to the night section for the second part of the course (70-152) next semester.

This has sparked a fury among numerous students unhappy with the teaching in the day section. Students are complaining that the instructor, Professor Marchand, is lecturing on a level beyond that of an introductory course, making them unable to comprehend the material. As a result, they wish to transfer to the night section, where they feel the teaching will be more on their level.

Dr. George Neal, Interim Dean of Business, said that part-time students have priority in enrolling in the night sections, and there is barely enough room to accomodate them, despite the fact that the maximum possible number night sections will be conducted next semester.

"The faculty has over-extended itself as it is," said Neal. "We operate under the assumption that those students enrolled in the day section for the first semester of the introductory couse will remain in the day section for the second semester, it's as simple as that."

When asked about the fact that the students found Professor Marchand's teaching standards too high, Dr. Neal responded by suggesting that, "the standards of the night sections will just have to be increased. We certainly will not lower the standards of the day section."

Dr. Neal went on to say that the business school has been undergoing a gradual increase in its academic standards, a move which in the long run, he feels will only help the student's marketable position.

Activism still works

MONTREAL (CUP)--A group of Concordia University students recently discovered that student activism still works.

Students in a second-year marketing course became angry when their professor failed to change his irrelevant exam questions and inadequate office hours after meeting with the marketing department and the professor, R.A. Marcus.

In protest, they circulated a confidential petition in their class that 16 of 32 students signed and presented to the department's chair, Peter Pasold.

After further discussions with Pasold and some bureaucratic stonewalling a solution was found. Students will receive the better of two grades from either their final exam or a combination of class tests and assignments. At Marcus' suggestion, someone else will mark the final exam.

While some students said the solution is fair, another said "it just can't make up for a whole semester. Nor was the problem easily resolved."

The confidential petition was circulated after a midterm exam contained four questions unrelated to the course text or class lectures, students charged.

But when the students presented the petition to Pasold they were told to get more signatures because "at that point I was trying to think of where to go next."

Following this rebuff the students approached the student newspaper, **The Link** and the academic vice-president of the students' association. The academic v.p. then wrote to Pasold asking him to follow up on the petition.

Pasold said he thought more names would make the petition more credible. He added that he was checking academic regulations and consulting with the faculty dean at the time before proceeding.

The whole situation resulted from a communication gap between the students and Marcus, and between the professor and the marketing department, said Pasold.

"The prof can be faulted for not knowing what was going on," he said. Marcus was unavailable for comment.

Students can have trouble reaching their professors in the commerce faculty because many of them are part-timers who have short or no office hours, said Pasold.



"My name is A.J. "Gus" Gervais Sr. It's joining the staff of The Lance that makes the big difference! Only two floors up in the University Centre. Looking forward to fondling you personally!"

MARTHA MENTIONED to MICHAEL, her MAN, one MIDNIGHT in MAY that he MADE an AMUSING MINOR MISTAKE when he MADE a MINIATURE CERAMIC MONKEY for her one CHRISTMAS. MICHAEL had SOMETHING MUCH MORE ROMANTIC in MIND this CHRISTMAS. He IMAGINED that an IMAGE of HIMSELF would MAKE a MORE MEMORABLE gift, MICHAEL MUSED that this MIGHT be MUCH MORE SENTIMENTAL, and MOST likely MAKE a MARVELLOUS MOMENTO for MARTHA for MANY MANY MONTHS or MORE!!!



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Joyeaux Noel, Buon Natale, Feliz Navidad ... Merry Christmas!

Christmas.

The very word conjures up a host of images. Bing Crosby dreaming of a white Christmas, chestnuts roasting on an open fire, eggnog, cookies, plum pudding, Santa Claus, Bob Hope, Rudolph the red-nosed reindeer. . .Not to mention the religious ideas: angels, wise men, shepherds, Mary, Joseph, and the baby Jesus.

Over the years Christmas has served as an inspiration for countless stories, poems, paintings, songs, and hymns. The creativity sparked by Christmas alone has few equals. Dickens wrote a story each Christmas for years. This week, the Lance staff offers their own contributions about Christmas.

Happy Holiday Reading!

Christmas in Shopping malls

They must think kids are stupid.

In the centre of every mall in the city, amidst harried middle aged ladies, with curlers protruding from every hair follicle, dragging screaming children, sits a fat, red, laid-off Chrysler worker, a piece of cotton resembling the filleted carcass of an albino poodle hanging limply form his chin, hitting on a well-endowed elf in a green mini-skirt (elves these days have an extreme over-abundance of estrogen in their bodily constitution) as a two-year old with bladder problems calmly floods his lap.

Surrounded by sickeningly homey white picket fence, styrofoam reindeers with robotic tails and ten-foot candy canes that look like barber poles, he scratches his red nose (usually the result of a profusion of broken blood vessels, but nevertheless a requirement of the job) and secretly promises to castrate the next runny nose who mentions any product remotely associated with E.T.

But the great number of fat, red guys that can be seen in one day has to quickly lead to skepticism.

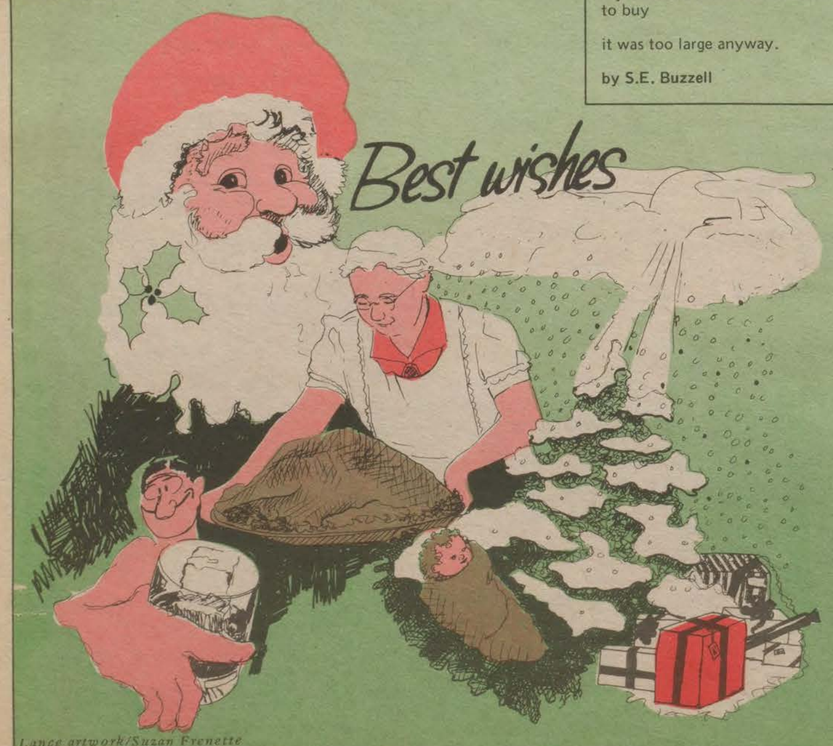
They'll sit on the guy's lap, but they won't enjoy it. They'll buck the establishment, they'll overthrow the status quo, they'll revolt against the unscrupulous commercialization of a sacred tradition, they'll make the pretentious participants in this obvious farce look foolish. They'll cry--a major threat to the supposed Santa because crying greatly increases loss of bladder control in children under ten.

Or they'll uncover the farce, unmasking the monster, ripping away his beard.

But the smartest will play the game, becoming the definitive capitalists--they'll sit for two hours, ordering every item in the Sear's catalogue.

It's not the kids that are stupid.

by Tim Shortt



Lance artwork/Suzan Frenette

A note about Christmas

Sometimes your reason for living goes, and it's at those times that you feel you're condemned to live — neither damned nor saved. The poet Tibullus once wrote "No young man and no young virgin will be able/ To go home with dry eyes from my funeral," and that's how I usually feel at X-mas time.

It's such a happy time: people pissing in the snow,"urinating for great healthiness," and their spirits all kindled and purified by the limp-necked excuses for kissing dished out under the missile-toe.

Now **Christmas** is a totally different story. It has to do with Christ — something we should never, ever forget. There's something so profound and precious in that birth; something that seems alien to the hypocritical fervor of hollow, corrupt gift-dealing. As long as we keep our eyes on Christ, all our ugly preoccupations must fall away, and we see each other as we really are. It's the children we should be concerned about. That treasure.

by Lorenzo Buj

Well, here we are the new year, only one more year 'til 1984. Why wait, panic now and avoid the rush . . . .

by Neil Zworth

Poem

i tell myself to get up
from the couch
it is too large anyway

the fire has long since died
it was too warm anyway

there was no snow this year
the carollers did not brave
the rain

i prepared christmas cards
at least forty
they are there on the desk
addressed and stamped
perhaps you'll mail them

why so cold this christmas?

my children prefer Florida
my husband's wife knows what
to buy

it was too large anyway.

by S.E. Buzzell

Santa? Who cares--he doesn't make films.

by Glenn Warner

Peace, love, joy, brotherhood of all mankind.
The true spirit of Boxing Day.
And all the Boxing Day Season.

by John May

A Family Christmas

Christmas is all about **family**. It's a time to get together will all of those sisters and brothers and nieces and nephews, forget that the house is overcrowded, and revel in the joy of each other's company. It's a time to sit down together as one and give thanks for what the previous year has given you, and pray that those good things will be multiplied tenfold in the coming year. Presents are okay, and so is all the rest of that "stuff". It's family that really matters. Have a Merry Christmas with your family this year--for your sake as well as theirs.

by John McMahon

Christmas Through the Ages

When I was a kid, Christmas was a time for presents. The tree wasn't a symbol for anything but fun. The creche was a funny little doll house. The candy tasted good and it didn't matter what the meaning of the celebration was because I was celebrating.

When I had been through a few Chrsitmases and my mind started to notice that things stayed the same somehow while they changed, I began to see Christmas as a ritual of happiness. I was also overly religious at the time and the the ritual seemed somehow hooked into God's design of the universe. It was good that people would single out one day in the year just to treat each other as well as possible. Gifts became symbols of love and going to Midnight Mass was like participating in some process at the centre of the universe. Christmas was proof that humankind was goodnatured and that though the world was usually terrible it could, if everyone did their little part, be completely good for one day.

As a teenager, the church and its values came to be laws that were meant to break me. I wouldn't listen to anyone because they were all trying to brainwash me. I stopped going to churches and tried to evade my family's way of celebrating Christmas by dropping out of the ritual.

I did feel silly by myself when everyone was out carousing. But the thing that bothered me the most was that the religious aspects of Christmas had overthrown the social aspects. So what if some man who claimed to be the saviour of mankind was born on this day, so what if the Church had tried to monopolize his wisdom and call it truth and shove it down my hungry throat? There was some sort of good in this celebration if it allowed people to be so happy, even if it was only for a day. And then I went home for Christmas again and the icy priests never bothered me again.

by Tony Couture

Christmas reminds me of when I was a little kid pulling the beard off all the fake Santa's at department stores. I'm still waiting for the real one so I can shave his beard off.

by Glenn Quick

Happy Christmas

Christmas is such a happy time. Why is Christmas such a happy time? Christmas is a happy time because everybody buys presents for everybody and then they go to parties and drink eggnog with rum. Is everybody happy on Christmas? Yes, everyone is happy, even the starving Biafra children who know that there is peace on earth. They are very happy to celebrate Christ's birth because they get an extra piece of bread from the United Nation's outpost. This makes them so very happy that they sing Christmas carols that were written by men who lived in New York City. Christmas is a happy time for all the Jewish merchants because they don't believe in Christmas but they are kind enough to put up with the Christians and sell them ridiculous presents at 200% profit. This makes them so very happy to know that they are doing everyone a favour. Yes, Christmas is such a happy time for everyone: prisoners, junkies, prostitutes, muggers, Communists, lunatics, the President. It makes me so happy to know that all the people in the world are so happy and that they all hold hands around the world to make man a unified, harmonious body that loves itself and all its children too.

by John Liddle

The Christmas holiday

On April 11th five years ago, my younger brother reasoned that since everybody had the day off and everybody he knew was buying presents and since it was his birthday, then people weren't going to work and were buying presents **only** because it was his birthday. It didn't dawn on him at the time that the people he knew were people who would buy him presents for his birthday, and people weren't going to work because it was a national holiday. In reality, few people cared it was my brother's birthday that year, but he thought everybody cared.

I used to see Christmas in the same illogical way my brother viewed his birthday. I used to reason that since everybody I knew didn't work on December 25th, since everybody I knew was buying presents for that day, and since it was Christ's birthday on that day, I concluded that nobody worked and everybody got presents on December 25th **only** because it was Christ's birthday. Rationalizing as my younger brother once did, I used to make a grave error in logic. I used to improperly judge that since two events happened simultaneously then they must have causal significance. What I now know is that the only reason people don't work on Christmas Day is that it has been declared a national holiday and the only reason that people buy presents for Christmas Day is that this practice has become the socially accepted thing to do for December 25th.

In other words, few people genuinely care that it is Christ's birthday on December 25th. I'm glad that I'm one of these few.

by Philip Rourke

The Meaning Of Christmas

When I'm asked what Christmas means to me I have a hard time answering. I do know what it used to mean. It meant bundling up in my Grandfather's car to look at all the Christmas lights in St. Clair Beach. The feeling of contentment, and wonder at the lights and the Christmas carols, the smell of my Grandfather's cigar smoke, and especially the feeling of warmth and security that being together with my family gave me. I remember the excitement of Christmas morning, of getting up in what seemed like the middle of the night with my sisters to see if Santa had come yet, my mother wearily telling us to go back to sleep, which was impossible. I guess what I liked the most was the sense of wonder at a world where a Santa Claus could exist. An age where anything is possible and you don't know about the harshness of life. The sense that life would never change and you would always be together with your family at Christmas.

I don't know what it means any more. Some time off I guess, parties and friends, buying gifts and family obligations. The sense of wonder, of innocence, is gone, and I feel poorer for it. I wish I still had it. . . .but I don't.

by Peter Freele

Well, here it is, folks! What you've been waiting for all year--the THIRD ANNUAL LANCE CHRISTMAS QUIZ!! See if you can answer all of the questions about this happy holiday. Merry Christmas and happy reading!

1. Complete the lyrics of this famous song: "I'm dreaming of a white ----------."
   (a) Christmas
   (b) Anglo Saxon Protestant
   (c) Corvette

2. A poinsettia is:
   (a) a character in "Gone With the Wind"
   (b) an Italian retriever
   (c) A traditional Christmas flower

3. Santa's elves are busy all year:
   (a) starring in fairy tales for children
   (b) making toys for all good little kiddies
   (c) baking cookies in a tree

4. Garland is:
   (a) a famous dead person
   (b) Where gars come from
   (c) a traditional Christmas decoration

5. A Christmas Carol is:
   (a) a traditional Christmas song
   (b) Something to keep you warm by the fire
   (c) Something you get in your stocking
   (d) Carol at Christmas time

6. The three wise men were:
   (a) Larry, Curly and Moe
   (b) Groucho, Harpo and Zeppo
   (c) Sabrina, Chris and Jill in drag
   (d) Balthazaar and friends

7. Scrooge is:
   (a) a character from "Star Wars"
   (b) a drink from Newfoundland
   (c) a mean, miserly man in Dickens' **A Christmas Carol**

8. "True Christmas Spirit" is made of:
   (a) Charles Dickens
   (b) 100 proof vodka and a dash of grenadine
   (c) Peace on earth and goodwill toward men.

9. Rudolph is a red-nosed ----------:
   (a) alcoholic
   (b) Commie spy
   (c) reindeer

10. Mary and Joseph had to stay in the stable because:
    (a) They wouldn't eat their vegetables
    (b) They lost their American Express traveller's cheques.
    (c) There was no room at the Holiday Inn.
    (d) The bookings clerk lost their reservations

11. What is mistletoe?
    (a) a new Soviet rocket
    (b) a bad dance step
    (c) a decoration for kissing under

12. Where is mistletoe traditionally hung from?
    (a) between your legs
    (b) between the turkey's legs
    (c) between the table legs
    (d) from the ceiling

13. Tinsel is:
    (a) A new kind of Reynold's Wrap
    (b) Gretel's brother
    (c) A traditional Christmas decoration

14. Mary and Joseph went to Bethlehem:
    (a) for a party
    (b) for a census
    (c) for a week
    (d) for a well-needed rest.

15. Boughs of Holly are:
    (a) an actress's curtain calls
    (b) a character in General Hospital
    (c) branches of a Christmas plant
    (d) the extremities of this month's Playmate of the Month

16. Which of the following are among Santa's reindeer?
    (a) Sleepy, Sneezy, and Doc
    (b) Merrill Lynch, Pierce, Fenner and Bean
    (c) Dasher, Prancer, and Blitzen

17. Santa's sleigh is:
    (a) a cheap foreign import
    (b) recalled due to back Engine explosions
    (c) also a mobile home
    (d) filled with goodies and toys for girls and boys.

18. The Three Wise Men were following:
    (a) Their noses
    (b) a supernova
    (c) Guidelines established by OPEC
    (d) the camel in front of them.

19. Complete the following: "O little ——— of Bethlehem."
    (a) hovel
    (b) Steel Company
    (c) brothel
    (d) town

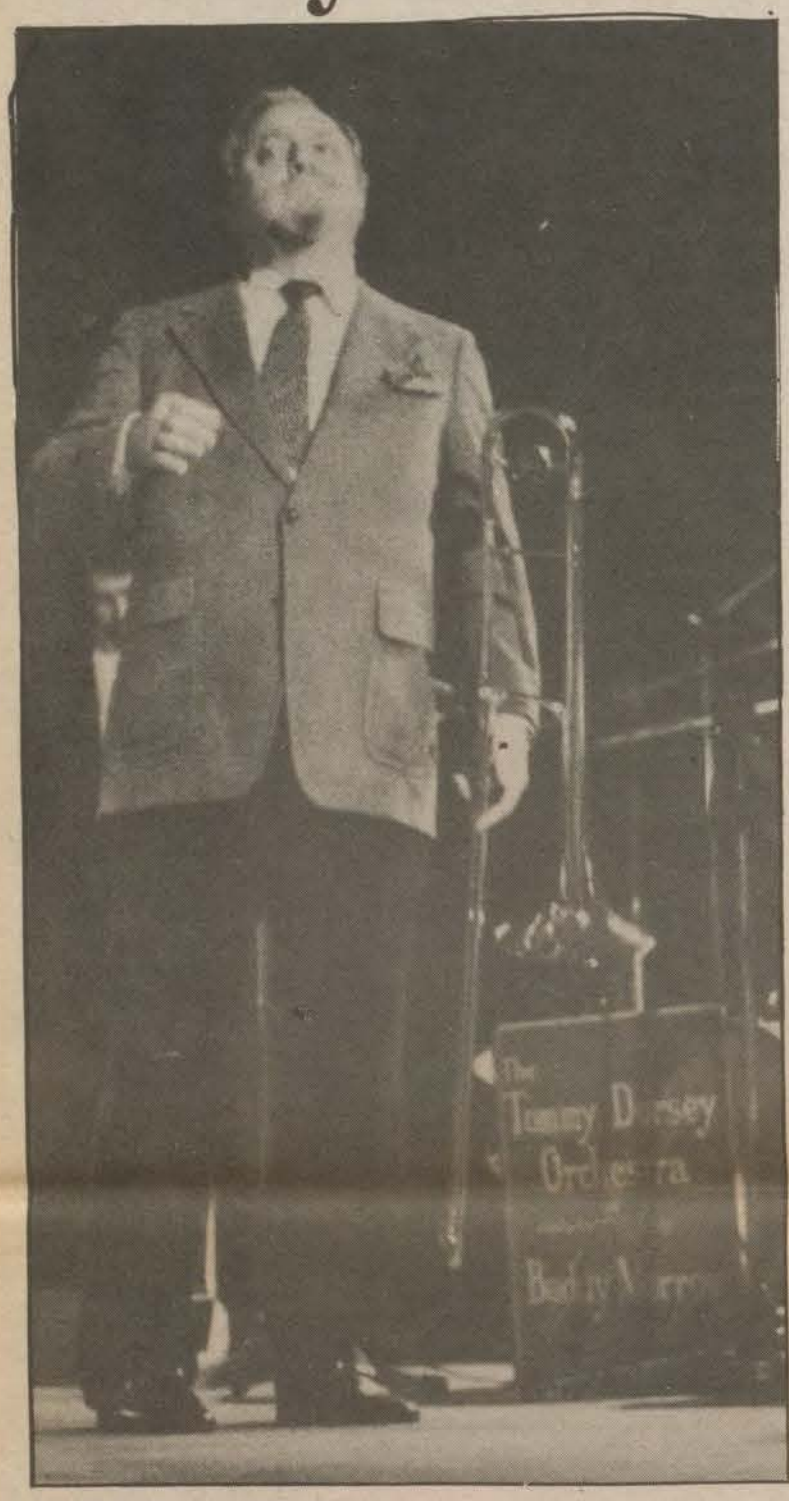
20. Santa is jolly because:
    (a) he only has to work one night a year
    (b) not all the white stuff in his sleigh is snow
    (c) Mrs. Santa didn't have a headache last night
    (d) All philanthropists are jolly

21. Santa comes into the house:
    (a) through the bathroom window
    (b) to deliver presents for good children
    (c) when Mrs. Santa has a headache
    (d) because Scotty beamed him down.

Well, hope you all did well! Have a happy holidays, and see you all next year!

by the NEW and IMPROVED elf twins: Melon Head and Messy Bed

If they could turn back the clock



Buddy Morrow : not an upstart.
(LANCE PHOTO/Glenn Warner)

by Peter Freele

At first glance it seemed like the show had everything going for it. The Tommy Dorsey Band playing smooth and sweet as the mostly middle-aged crowd swayed on the dance floor. Things seemed fine until you looked past the dance floor, and the crowd of people who congregated around it, to the row upon row of empty tables.

This did not, however, take away from either the performance of the band or the enthusiasm of the crowd. The band started out with an upbeat tune called Opus No. 1 and the dance floor filled. They then started on Swanee River and the patented Dorsey sound emerged. The muted horns coming in and the smooth, silky horn section swelling up behind them sounded familiar and new at the same time. The young band, few of which were born when Dorsey was on top, breathed life into the old arrangements and made them live again.

A couple, swaying to the music, exclaimed that the band sounded as good as it did when they saw the original in 1941. The band did not have to rely on nostalgia to get the crowd though; backed by the driving beat of drummer Fred Trenette, the brass and reed sections played off of each other to raise the excitement level in the hall. The musicians played excellent solos, ranging from hot to sweet, and the crowed continued to fill the dance floor. They played Duke Ellington and Jimmy Dorsey and at times were reminiscent of the Count Basie Band.

During the intermission the middle-aged matrons flocking around band leader Buddy Morrow attested to continuing popularity of the band. Morrow, who was with the original band said that the band is indeed enjoying continuing success. He mentioned that the band works close to 50 weeks a year and has tours of Japan and Europe coming up in the near future.

The band played for the entire evening, which was certainly refreshing. The couples wandering out, slightly tipsy, carrying with them their helium balloons, looked like they enjoyed themselves. In fact, everyone seemed to have a good time. The only problem was the crowd, there wasn't one. Where were you in '82?

Dance taking off

by Madelyn Weingarden

Four pieces, all different in mood and message were performed by the "Nonce Dance Ensemble of Detroit" opening the University Dance Series Dec. 5th at St. Denis Hall.

The last piece, "Motor City Sequence," choreographed by Artistic Directo Denise Szykula to an original score by Dr. James Hartway, Head of Music Composition and Theory at Wayne State University left the audience with a true feeling of renaissance. Hooked into the Assembly Line mentality and mood, 10 of the dancers meticulously conveyed with quick, syncopated movements, the true feeling of the monotomy of the assembly line--only to burst forth, in cement grey tones, into elongated lyrical patterns as Denise Szykula, Dan Caren, Dennis East and Kathleen Kelly conveyed with spire - like directions, vertical and horizontal, the "Churches of Detroit."

Elizabeth Dwaihy, Kathleen Kelly and Denise Szykula, costumed with a South African flair, leapt, balanced and stretched over, under and around three charis, that formed Mrs. Szykula's Trairsicals, the opening piece of the evening.

"Private Passion, Private Pain" choreographed by Denise Szykula and danced by her and Dennis East was a creature of a different colour. Tension builds from waltz to tango; the message is loud and clear. A gunshot chills at the end--this is one wife who will not be abused again: a very poignant message.

The piece "For Those Left Behind", choreographed by Dennis East and Kathy Shier-Peterson was the most sensitive and gentle work of the evening. Three older women, a triptych of bodies, intertwine, but one in anguish is left behind. She witnesses the beauty of young love: lovers glide, stretch and become one to a rhapsody of John Barry, Keith Jarrett and John Cage. When the young lovers separate from each other the older woman is accepted by the male for an elegant interlude, to be left only with memories wehn he soon departs.

The show exemplified the grace and versatility of this young, vibrant Detroit company.

It was the first of three performances to come. Gina Lori Riley will perform on January 23rd.

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Prince: Love action as the end nears

by David T. Viecelli

"I was dreaming when I wrote this so sue me if I go too fast. But life is just a party and parties weren't meant to last. War is all around us, my mind says prepare to fight. So if I gotta die I'm gonna listen to my body tonight cause they say 2000 zero zero party over oops out of time. So tonight I'm gonna party like it's 1999." So runs a part of the lyric of the title cut of the new Prince album "1999", one which offers more insight into the real Prince than any before it.

"1999" may well be considered the most concise definition of his personal philosophy with its prognosis of inevitable holocaust due to nuclear proliferation; and its prescription of large-scale fun-having serves not as a remedy, but rather as the only logical way to bow out. Musically, the song is dominated by keyboards and elaborate percussion tracks and it complements the lyrics precisely by injecting dramatic overtones into intensely danceable pop-funk.

The rest of the album (a two record set containing eleven tunes) ranges from the easy, strolling pop feel of "Little Red Corvette" to the pelvis-jerking funk of "D.M.S.R.", another Prince anthem: *"All I wanna do is dance, play music, sex, romance."*

The last cut on the album (along with most of the others) is receiving a lot of airplay in Detroit on such stations as WJLB and WGPR and with good reason. "International Lover" is not an example of the formula "tender love song" many blank funk bands employ these days. Rather, it reveals Prince at his most charming and original, creating an amusing premise balanced with very melodic and effectual mood-making musical devices.

One of the more unusual moments on "1999" is "Free", a slow, emotional hymn to Prince's conception of the essence of freedom. *"Don't sleep until the sunrise, listen to the falling rain. Don't worry 'bout tomorrow, don't worry 'bout your pain. Don't cry unless you're happy, don't smile unless you're blue. Never let that lonely monster take control of you."* This is evidence of a sincerity that is contrary to the popular conception of Prince as a shallow hedonist and nothing more.

His realization of the supercession of sex by the depth of spiritual pain is even more apparent in "Lady Cab Driver": *"Lady, I'm so lonely. I know that's not the way to be. I don't want isolation but the air it makes me cold. Drive it baby drive it, drive this demon out of me . . . Help me girl, I'm drownin', mass confusion in my head. Will you accept my tears to pay the fare?"* He masterfully fuses a simulated sex sequence to criticize war and materialism as well as to elbow his own concentration on sex in the ribs. One wonders how much of this is lost on the mass audience, submerged under yet another purer piece of Prince funk brilliance.

Prince appeared live in Detroit for five shows last week along with his Minneapolis proteges The Time and Vanity 6. Vanity, Susan and Brenda (Vanity 6) opened the show with five songs from their very rhythmic debut album. The Time performs as their musicians but they were hidden behind the backdrop so that the attention of the audience is focused on these three sexy ladies in lingerie grinding their hips and making just about every suggestive gesture you would ever want to imagine. With titles like "Nasty Girl" and "Drive me wild" what would you expect? Their set served as an appetizer for things to come and like Vanity 6 themselves, it was full of fun and sex but little more (not that that's necessarily a shortcoming).

The Time is not only an exceptional group of musicians but they have got one of the best front men in Morris Day whose 'coolness' is one of the major foundations of their music on their two albums to date. Live, they are incredibly tight, polished and well-choreographed in renditions of such tunes as "Cool", "The Walk", "Wild and Loose" and "777-9311". The Time's stage show relies more upon props, dancing and Morris Day's charisma than lights, smoke and the like. The sound mix was excellent and The Time proved to be one of the best of the funk dance bands, making it awfully difficult to stay in your seat.

Prince himself was absolutely overwhelming. After opening with the title track of the "Controversy" album, a statement about society's rules, he launched an exciting dance extravaganza that included many songs from "1999" as well as "Let's Work" and "Do Me, Baby" from "Controversy".

The stage technological theatrics were impressive but the energetic Prince personality is what brought it all together. He is a very real, human, sensual person who has an exceptional rapport with his audience which he develops throughout the show by displaying a wide range of talent and emotional qualities.

On stage as on vinyl, the Prince message comes through strong and true: *"We live in a world overrun by tourists who look at live through a pocket camera. We need a new breed. Leaders: stand up, organize! Stand up everybody, this is your life . . . Don't worry, I won't hurt you, I only want you to have some fun.*



Prince: sex sequences to criticize materialism.



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On the aesthetics of 'terrorism'

Continuing saga of death, desolation, and art

In view of the swirling controversy that has gripped **The Lance** *Arts pages this year, an unidentified source agreed to obtain a short interview with tight-lipped Arts editor, Mr. Buj. Among other things, they discussed the "lingering nihilistic odour" of his section. Here is an except from his discussion on the visual arts.*

Q: Where do you get off saying art is useless?

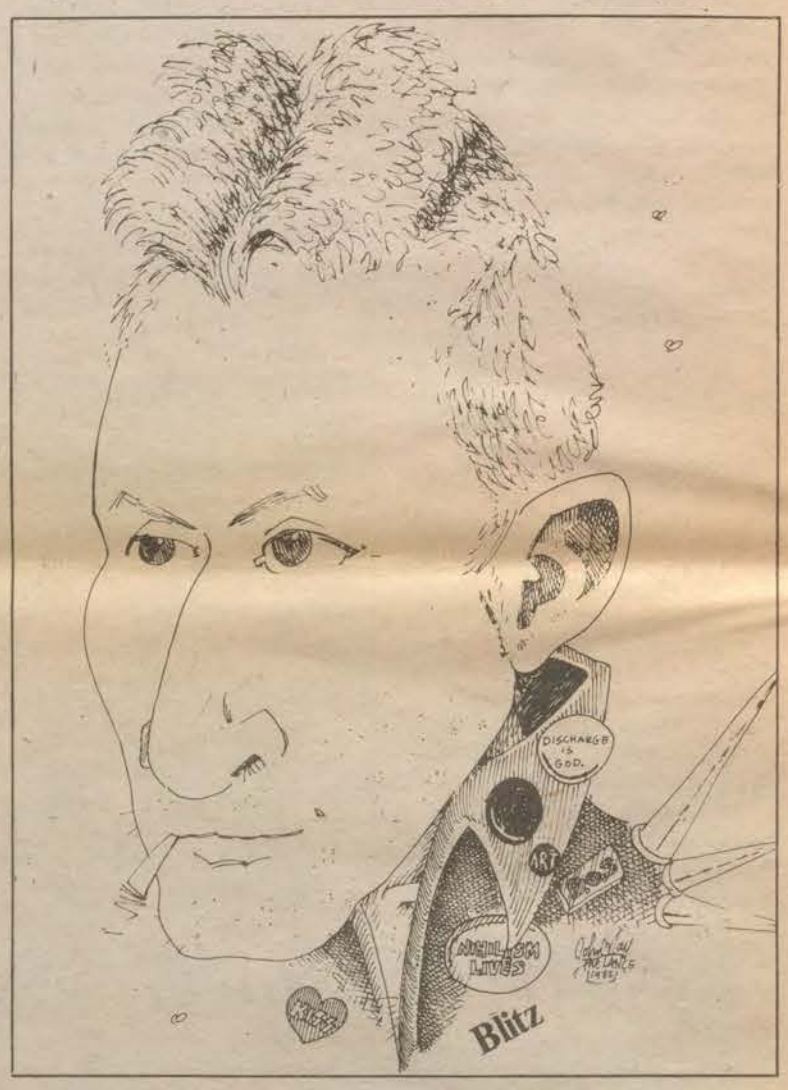
Buj: I don't. Strictly, pragmatically, it is *use*-less, but that doesn't mean I deny it has value — because it does. If it didn't, criticism would be worse — it'd be pointless. The value of art lies in its capacity to express and its ability to stimulate us into asking who the hell we are, what the f— we're doing, etc., etc.

Q: Still, it seems you're out to enrage, insult, or abuse everyone in sight.

Buj: Not true. If you read closely you'll see a lot of my stories have self-directed sarcasm and irony. As far as art is concerned, one of my pet theories is that it can have no use because it can have no time. Art has "use" when it is seen in a cultural context since it then forms part of the cultural institution but in itself it's timeless — that's what's beautiful about it.

Q: That sounds like a lot of gibberish to me.

Buj: Let me answer this way: in the very least, the artist is privileged to his own art, to the reason for his being-as-artist. This holds whether critics dump on him or not, or whether they understand. A good critic guards this privilege by recognizing it and then by noting its strengths and weaknesses as conveyed through the art-work. I respect committed artists. I'm not being negative to be chic you know.



Q: What do you plan to do in the future?

Buj: Spike my hair.

Q: Seriously.

Buj: I am serious. Oh, yes, I want to open the Arts pages to a sort of "dialogue" that will set aside the second-rate slop and drivel people would rather anaesthetize themselves with. Stupidity, ignorance, and indifference do not go away by being placated, and even worse! — appeased. That sort of fascism mustn't go on. If it has to be, it will be aesthetically "terrorized."

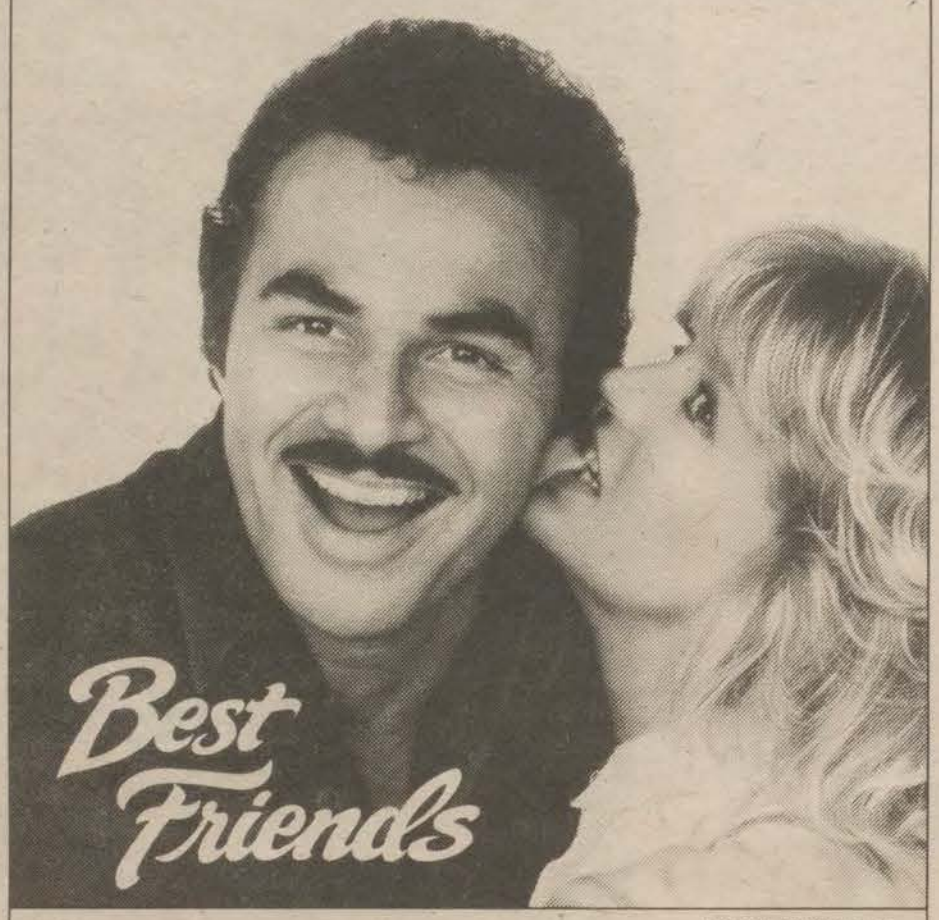
Q: What does all this mean?

Buj: That death is the end of life, or worse, that we'll have to read **Bunkum** the rest of the semester and put up with wankers.

Q: Is art revolt?

Buj: (starts singing) "Don't be cruel. . . "

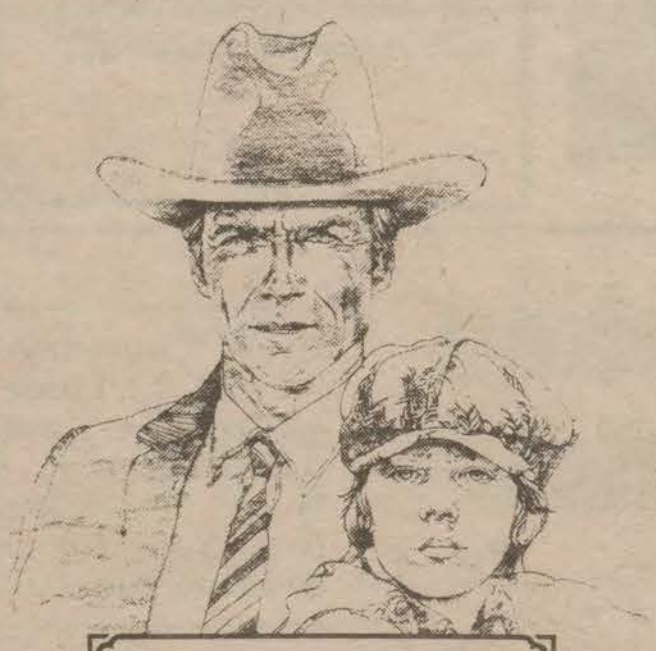
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Lancers hooked by Marlins, lose 7-0

by John Slama

It won't show in the OUAA hockey standings, but the Lancers were robbed of a game this past weekend. There's no use in going after the culprit though, since he was already wearing stripes.

The visiting McMaster Marlins took advantage of some pretty one-sided penalty calling to whip the Lancers 7-0 in Adie Knox Arena on Saturday night.

After the game Windsor coach Corran said that McMaster is a "team we can beat . . . even at 4-0 we felt we could win, but playing shorthanded takes a lot out of you."

Saturday's game was important to the Lancers, since McMaster is one of the teams they are competing with for a playoff spot, and because a win would have had the Lancers going into the second half of the season with a winning record.

The two teams played fairly even in the first period, although the Marlins scored two goals on what Corran called "individual mistakes" by the Lancers. In the final two periods, however, the Marlins scored five power-play goals, four of them when Windsor had two men in the penalty box.

At 11:55 of the second period, Windsor's Doug Matton was called for high sticking. Before play resumed, a frustrated Matton was given a game misconduct. He was probably glad to get out of it.

After the game, Corran talked about the officiating. "We've had good officiating all season, until tonight . . . the pace was too fast for this guy," said Corran. "He completely avoided calling anything against them (Marlins)."

Saturday's loss came on top of a 6-4 win over the Ryerson Rams on Friday night. Of that game, Corran said he was "concerned that we had so many opportunities and couldn't capitalize . . . we could have filled the net." The Lancers outshot the Rams 53-21. Jeff Parent and Marty Stover scored two goals apiece Friday, while Stu Prince and Ron Seguin added singles.

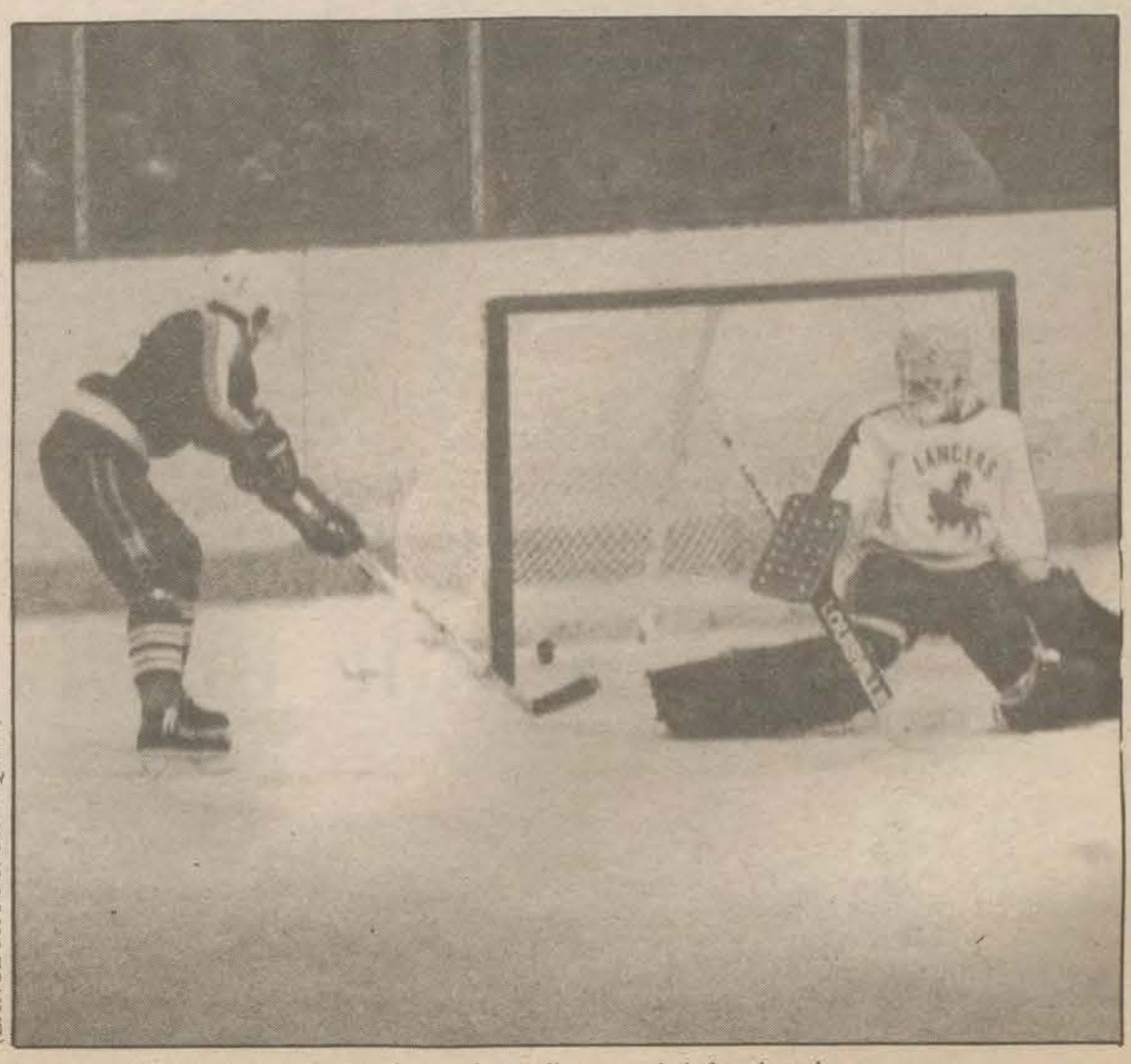
The weekend split leaves Windsor with a 5-5 record at the Christmas break, good enough for seventh place. The top six teams at the end of the season qualify for the playoffs.

In the standings so far, Toronto Blues (11-1) and Queen's (10-2) are way ahead of the pack. Then there's a tight race for the remaining playoff spots, with Western (7-3), Guelph (7-6), and Laurier (6-4) holding down third, fourth, and fifth, respectively.

McMaster (6-5) is two points ahead of Windsor by virtue of Saturday's win. Trailing Windsor, in descending order, are York, Laurentian, Brock, RMC, Waterloo, and Ryerson.

Coach Corran figures the Lancers to be stronger in the second term, especially with rightwingers Jerry Rioux and Claudio Sacco becoming eligible.

The Lancers start the second half of the season against the York Yeomen in Toronto on January 7th. The next home games are January 21 (vs. Brock) and January 22 (vs. Waterloo).



(LANCE PHOTO/Glenn Quick)

Steve Sapardanis does the splits too late as the Marlins score their fourth goal.

Volleyballers still undefeated

by Sharon Lester

The Lancerette volleyball team now remains undefeated at the close of the first part of their regular season. The team travelled to Guelph on Friday night and beat their team 15-3, 12-15, 15-8, and 15-11. The girls have now played every team in their division, making their record 4-0.

Coach Prpich was eager to comment on Friday's match: "The girls started off strong against Guelph showing their dominance right from the start. I made substitutions too early causing a slow down in the second game. But overall, the team played well with some great offence. I'm very happy to end the season at Christmas 4-0."

These athletes now have a break until the rematch with Waterloo, followed by their International Tournament January 13th, 14th, and 15th. Hopefully, the team can continue their high calibre of play for the second part of the season.

Same old story?

by Jim Cain

If, when you glance over this story, you notice a distinct resemblance in its copy to a story that I wrote last week detailing the events surrounding a men's basketball game between the Lancers and the University of Detroit Titans you're beginning to understand what I feel as I write this story. For two consecutive weeks, it has been my assignment to cover a basketball game played by the U of W's two varsity teams and an American opponent. In both instances the teams representing Windsor were decisively beaten by larger and more skilled opposition.

I guess what I am trying to say is that unless you have nothing better to do you might want to forego reading this story and instead go back to your studying. If you do decide to return to studying you can easily avoid missing any of the important details of Saturday's Lancerette game by simply reflecting back to last week's Lance and substituting "Lancerette'. for "Lancer", and "Central Michigan" for "University of Detroit" in my story. Last week the final score was 74-49, Titans over Lancers. This week the women lost by more decisive margin of 90-41.

Those of you that are still reading must be exceptionally keen on Lancerette information and should note that they were able to score only 13 points in the entire second half while pulling down a mere 5 rebounds. Sounds a bit like last week's men's game, huh?

Lancerette assistant coach Kerri Towers was able to find positive aspects to this lopsided defeat. She stated that "the team played well defensively in the first half" and seemed to be on the verge of playing more as a team". The 1-4 Lancerettes play a tournament in January in which they will be the host squad. Let's hope I get the chance to cover a basketball game from a different perspective next year. **Jump shots. . .**Unfortunately I didn't have a chance to see the Lancerettes defeat Sienna Heights 72-66 on December 1st, I hear Windsor's high scorers, Theresa McGee and Gail Matte with 15 points, played fine games. Gail Matte also is said to have played a great defensive game. Good show!!

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Lancers lose heartbreaker 79-78

by Lance Sports Staff

The University of Windsor basketball squad suffered a heartbreaking, last-second 79-78 defeat at the hands of McMaster this past weekend during the final of the Pinky Lewis tournament held in Hamilton.

Windsor had played very strongly in the tournament and seemed on their way to the title. They had gotten to the finals on the strength of their 77-69 victory over McGill, which is ranked tenth in the country. In this game, the Lancers took control of the game early and were leading 37-30 at halftime. This trend continued in the second half, and the game ended 77-69.

Windsor was paced by Jim Kennedy, with 25 points and 11 rebound, and Phil Hermanutz with 20 points. McGill's top scorer was their 6'10" centre Matt Katsoulis who had 23 points.

In the other semi-final game, McMaster defeated fifth-ranked nationally Winnipeg by a score of 64-57 to set up the final.

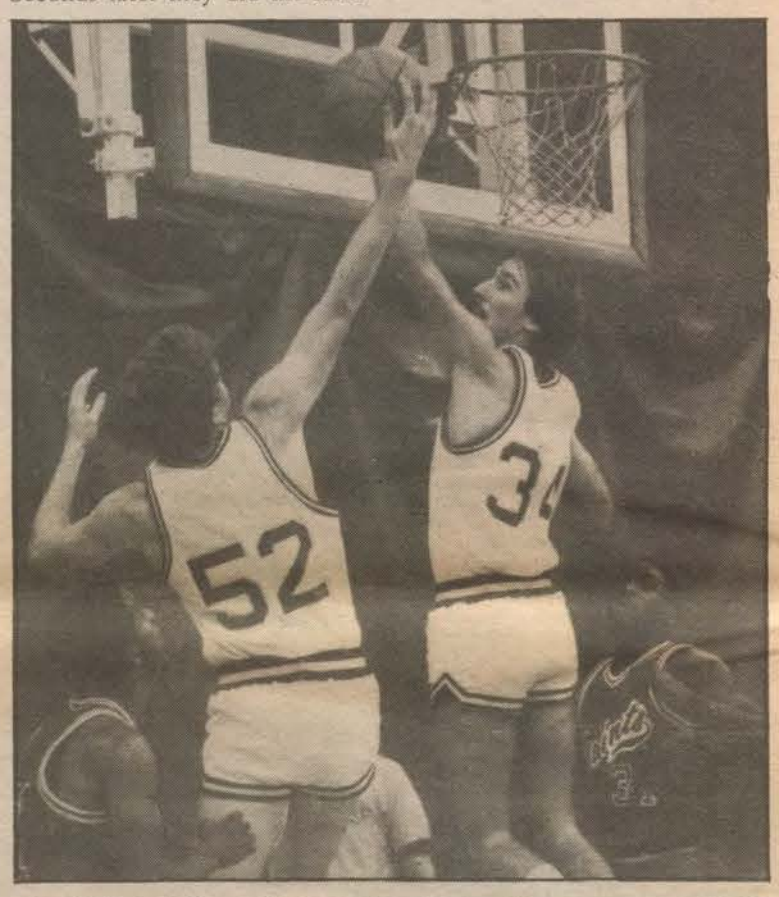
Windsor continued to dominate in the final. They led McMaster for most of the game before allowing them back in the contest with five minutes remaining.

Windsor had led at halftime 39-30 and were up 10 points with five minutes remaining in the game. Then McMaster fought back with a full court press and succeeded in scoring 11 straight points to go up by one.

Windsor fought back and were leading by three with 16 seconds left. With possession of the ball Windsor took a time out to plan their course of action. Unfortunately it was a strategy that backfired for the Lancers. McMaster stole Windsor's inbound pass and scored. Seconds later they did the same thing and were suddenly up by one. As the seconds ticked away Jim Kennedy tried for a game winning basket but missed as the buzzer went. McMaster had succeeded in stealing the game from Widsor 79-78.

Coach Paul Thomas, while being disappointed by the outcome, had only positive things to say about his team. "We played a tremendous game," he said, "against an awfully good team."

In their game against Shaw earlier in the week, Windsor had better luck. They got ahead early, were leading 40-33 at halftime, and coasted to an 98-79 victory. The Lancers last game before Christmas is tonight, when they travel to Michigan to play Wayne State. They then finish off the year with the UWO Christmas Tournament in London on December 29th and 30th.



Jim Pitre and Doug Byrne control the boards on route to a 98-79 victory over Shaw. *(LANCE PHOTO/Glenn Quick)*

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Buckstein and Gibb qualify

by Lance staff

Andy Buckstein and Steve Gibb are the only members of this year's track and field team who travelled to Quebec City for the Canadian University Championships last March.

At the 8th Annual University of Western Ontario Season's Opener at the Thompson Arena in London last Friday, Buckstein and Gibb became the first members to qualify for the upcoming CIAU finals to be held this coming March in Toronto.

Buckstein competed in two events, the 60 metres and the 300 metres, and qualified by beating the CIAU standards in both. Buckstein placed second to McMaster's Austin Nurse in the 60 metres, losing by two-hundredths of a second, 7.06 to 7.08.

Buckstein came back later to dominate the 300 metre event which he won decisively by more than a full second with his time of 34.9 seconds. George Dunwoody was sixth in the same event at 38.6 seconds.

Gibb is clearly ahead of his pace of last year when he did not qualify for the CIAU meet until the end of January. Gibb won the high jump at an even two metres. He seemed to go over 2.05 metres clearly,but when he landed on the mats they seemed to hit the standards supporting the bar which then caused the bar to fall.

Chris Capewell raced to a second place finish in the 300 metres in 42.1 seconds and had to overcome a dreadful start in the 60 metres to record a time of 8.26 seconds.

Also competing in the 60 metres were Sally Upfield and Debbie Remekie. Remekie, who finished second to Capewell at last week's Blue and Gold meet in both the 60 and 300 metre events, and Capewell each have the potential to qualify for the CIAU championships in both sprint events.

Janet Root and Tina Beaton impressed Head Coach Dr. Mike Salter with their twin third place performances in the 1000 and 3000 metre events. Root's time of 3:05.4 was only one tenth of a second ouside of her own varsity record, and Beaton took seventeen seconds off her previous best time for her event with a clocking of 10:17.4.

Rookie Brian Clark placed a very credible fifth in the men's 1000 metres, in 2:39.5, in his debut performance as a Lancer.

Veteran Henry Eldracher returned to the team after missing the outdoor season and finished seventh in the 600 metres, and Jamie Stratford came eighth in in the 5000 metre field with a time of 15:49.0.

And Paling reduced his 1500 metre time significantly from the Blue and Gold meet by crossing the finish line in 4:34 and Michael Vigneault proved consistent in the long jump and competed in the 60 metre also.

On Saturday, a trio of Lancerettes completed at St. Clair Shores in Michigan in a two mile road race. Tina Beaton and Jenny Logan finished first and second in the field of forty with times of 10:59 and 11:45 respectively and Annette Kosokowsky was eighth.

The track team will next suit up for competition in the New Year when they will begin an extensive schedule of meets against both Canadian and American universities and colleges.

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Your contribution should be delivered to the Society of your choice during regular business hours. These children are depending on Santa this Christmas, and the Children's Aid Society is depending on you!
Contact: Melinda Fournier, or Diana Chuba, Essex CAS, 290 Cataraqui Street, 252-1171, OR Lina Monik, R.C. Essex County CAS, 1671 Riverside Dr. E., (Bondy Centre), 256-3176.

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NOTICE: APPLICATIONS FOR the Student Work Abroad Program (SWAP) are now available at the SAC Office or call 253-4232, ext. 326.

A.G.A. TECHNICAL CONSULtants are looking for students who can translate scientific and technical literature from Russia, eastern Europe and mainland Chinese languages into English. Any interested students should contact: Mr. A. Ghosh, President, 23077 Greenfield, Suite LL46, Southfield, Michigan, 48075.

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PRESIDENT'S ROLL OF SCHOLARS certificates--1981-82: Students who were registered full-time in 1981-82, and who obtained "A" (A-, A, or A+) average in both semesters (i.e. September to April), are asked to come to the Awards Office, First Floor, Windsor Hall NOrth, to pick up their certificates. Please bring along student I.D. Office Hours: 8:30-4:30.

WE WISH YOU A MERRY CHRISTmas: The Graduate Student Society invites all the Grad students for its "First Annual Holiday Pub" on December 11th at the Grad House (552 Sunset). "Open House" from 4:00 p.m. to 1:00 a.m., cash bar, munchies. Meet your fellow students under the mistletoe!

GINA LORI RILEY DANCE ENterprises is a Windsor-based modern dance company devoted to actively developing and presenting dance as a performing art form. The Company will be performing its original contemporary dance works as part of the University of Windsor Dance Series, on Sunday, January 23, 1983, at 7:30 p.m. at the St. Denis Centre, College Ave. and Huron Church Road, Windsor. Tickets are sold by the series at $15.00 for four performances. For further information and tickets, call 254-0940.

DENNIS KAR POH CHENG: formerly of 307-666 Chippewa Street, please contact Miss R. Breschuk, International Students' Centre, Cody Hall (253-3801) for an important message.

OVEREATERS ANONYMOUS: meets every Wednesday 4:30 to 6:00 at Iona College, 208 Sunset. (Meetings suspended from Dec. 22 until Jan 12--call 944-4405 for other meetings). Everyone welcome! Info, call 253-8340.

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VOLUNTEER PAROLE SUPERvisors needed to supervise conditionally-released inmates by providing support and reporting progress to supervisor. Call 253-6351 for more information.

MINISTRIES

CATHOLIC CAMPUS MINISTRY: Assumption University--254-2512. Mass schedule: Sunday, 10:30 a.m. and 4:30 p.m.; Daily, 11:50 a.m.; Tuesday, 11:50 a;m. and special liturgy at 5:00 p.m. followed by dinner at 6:00 p.m. --$2.00. Saturday, 11:30 a.m.
Sacrament of Reconcilliation--on request by any of the chaplains.

HOLIDAY LITURGY SCHEDULE: Christmas Eve, 11:30 p.m. (Carols followed by Mass at midnight); Sunday, December 26, 10:30 a.m.; New Year's Day, 10:30 a.m.; January 2 and 9, 10:30 a.m. only. No daily liturgies from December 27 to January 8.

WANTED

WANTED: A RIDE TO TORONTO December 17th or 18th and returning December 19th or 20th. Will share expense. Contact Dee at 256-9346. or Room 2121 English Department.

WANTED: RIDE TO TORONTO or Ottawa on December 21, 1982. Will share expenses. Please call Wendy at 254-7865 anytime.

WANTED: STUDENT WHO WILL be finished with his studies at Christmas, to drive me in my camper van, to Mexico for three months. Starting in early January. He should be interested in Mexican history, archeology, and meeting Mexican people. All expenses paid, plus small weekly wage. If interested, please call Ed Mousseau at 253-9998 evenings, for interview.

HOUSING

MALE OCCUPANT TO TAKE over room in Huron Hall wanted. From Jan '83. Phone 256-4060.

TWO VACANCIES IN CODY HALL Residence available January 1983 for Winter semester. Phone 254-7613.

LARGE, FURNISHED ONE-BEDroom apartment, heat supplied, non-smokers, abastainers preferred. Near U of W. $225 a month. Call 254-9935.

ROOMATE WANTED/FOR RENT: Any female who wants to move in to Tecumseh Hall please contact Pamela at 253-8042.

Apartment to share, 5 to 10 minutes walking distance to University. Interested, please call : Wong 258-1949 or Lam 252-0186.

AVAILABLE JANUARY 1: ROOM in a three bedroom house located just five minutes from campus on Sunset. Rent $114 a month plus 1/3 utilities. If interested, please call Scott at 154-5481.

RETURNING '81-'82 Sabbaticant wished to rent apartment or house from '83-'84 sabbaticant. Available to see in December. Call Ext. 145.

ROOM AVAILABLE IN SHARED house for quiet, decent studious, clean, non-smoking Graduate student. $100/month plus ¼ utilities. Share with 3 other Grads. 4 minutes from Essex Hall. Must have clean habits andpay bills promptly. 256-4687 and ask for Zahir.

CHINESE GIRL ROOM MATE wanted. To share a 2-bedroom apartment at 275, Askin Blvd. Rent is reasonable. Call 258-7374 anytime.

ROOM MATE WANTED: FEMALE to share furnished 2 bedroom apt. 15 minute walk from U of W. $117.00 per minth, utilities included. Call 254-1201.

FOR SALE

STEREO FOR SALE: MITSUBISHI R-10, 40W/side receiver, realistic turntable, 2 reaslistic 7's speakers, 50W max. Call 253-7385.

FOR SALE: AKAI AJ-490FS. Stereo cassette/radio, AM-Fm, CrO2 equalizer, AC-Dc, i year old, paid $385, asking $235 firm, phone 252-9038 after 8 p.m. Akai is quality!

FOR SALE: ELECTRIC GUITAR. Blue flying "V"--vantage and case, $380 firm. Call after 8 p.m. 256-9002.

FOR SALE: 1974 MAVERICK, very low mileage, auto transmision, steering. Call 966-5657 between 5 and 9 p.m.

ATARI VIDEO COMPUTER GAME with "Pac Man" cartridge. Asking $180 or best offer!!! Call 256-6692 after 11:00 p.m.

LOST

LOST: SET OF 'KEYS ON A KEYring. With Lebanese emblem, somewhere in Business Bldg. or Essex Hall, Tuesday. If found, please call 258-4330.

SUBSTANTIAL REWARD!! LOST: black wallet with all my ID, in student Centre November 7th. If found please return to Security office or call 736-4724. Anytime.

LOST: ONE PAIR OF BROWN leather glvoes in the Business Bldg. (Room 2220) or vicinity. If found, please call Alan: 969-4721.

LOST: ONE PAIR OF GLASSES with silver frame, in a black leather container. Reward for returning. Call Christopher Kat, 256-9311.

PERSONALS

TO THE 18TH HOLE: I TOLD YOU my driving was up to par, but I still need a bit of practice on my trap shots. Also, when I get into the rouh I always lose sight of my balls. You're probably still better than me so you'll have to give me a few strokes before we start to make the game fun and fair. See you at the first tee. Arnold Palmher.

SEASONS GREETINGS TO THE Household (permanent and otherwise) of 151 Curry. We wish you lots of Shelter. . .and a Happy Birthday to Chuck!
The Angels

HOLY ICE CUBES, F-MAN IT'S cold in this freezer! Signed: your best buddy.

TO THE TALL BLONDE GUY IN the balck JOrdache sweatshirt: ARe we ever going to meet? The staring just isn't enough. Merry Christmas. Signed: See ya in "The Centre."

THIS IS FOR YOU F-MAN, CHECKman, Seduy, Shi-Man, and Tongue Man. Ughh! And this one is from me, Yah me. . .UUUUH!! I said, your feet were made too funk!!!

O: OF COURSE I KNOW THAT you wrote that puerile article on Beatlemania in that putrid little rag of yours known as the "Commerce Club NEWS." Ho. Ho. You are such a weasel, aren't you? J.L. fan club cards can be turned into me at any time, especially if it's yours--John (at least I sign my articles) Liddle.....

TO DAVE: Good luck on all those tough exams! I know you can do it(?). P.S. I'm still going to keep looking for my gifts!! Luv, Karen.

DOLLFACE, HOW HARD IT IS for us to complain constantly about serious words. Dare I say what I mean--I'm sure we both know(?) Anyway, this is rhetoric, I don't know why I keep chasing this dream. It must be worth it.
----Come, why hesitate

MERRY CHRISTMAS TO ALL THE Lance typesetters: May your Christmas be filled with days free from the loonies you put up with for the rest of the year, and may your new year bring you plenty of new ribbons.

TO SUE AND HUGH AND JENNIfer and Christopher and Maureen and Christien and Muggs and David and Jordan and Kevin and Marian and Ed and Eleanor: Merry Christmas, and may God grant you good health and every happiness in the new Year. We'll see you on the 25h in Cambridge. ----"J.D."

MUM AND DAD: FOR ALL THE times in the past year I haven't said it, thank you. Have a safe and Happy Christmas, and we'll see you at Muggs' and David's on the 23rd. I hope the New Year brings as much happiness as you have given me in the past. "J.D."

TO TERESA: Good luck on all your exams! Hope next semester goes as well as this one did. Luv your sleepy room-mate.

DEAREST KASIA: WHAT CAN I say? At least we'll be together for New Year's Eve (I hope). Give that boss of yours a piece of my mind. Have a Happy Christmas. I'll be thinking of you. Tell Ted Santa Claus is gonna bring him $10 worth of free Gas. . . .Your "Master Chef" and all around nice guy.

TO DIANE IN LAURIER: SOME people collect stamps for a hobby, but you MOOCH for a hobby! What's your problem? Have something against stamps? Signed, The Well is Dry!!!

TO THE GIRL WHO'S PERFECT in every way and sometimes works too hard: WE'll make it up during the holidays so get ready for a great time. Love ya lots, "Gummie". Yours forever, Twinkletoes.

ATTENTION: ACTORS AND ACTesses required immediately for new soap opera, "AS the Quad Turns". Contact Rona Barrett, Any room, Laurier Hall.

NOTICE TO ALL FULL-TIME AND PART-TIME STUDENTS
PAYMENT OF FEES FOR THE SECOND SEMESTER

CASHIERS OFFICE WILL BE LOCATED AT THE AMBASSADOR AUDITORIUM, UNIVERSITY CENTRE, to collect fees for the second semester on:
MONDAY, JANUARY 10 and TUESDAY, JANUARY 11, 1983

TO AVOID THE LINE-UP

ALL STUDENTS WHO HAVE PRE-REGISTERED MAY PAY THE SECOND SEMESTER FEES **BY POSTDATED CHEQUE, DATED NO LATER THAN JANUARY 7, 1983.** THIS POST-DATED CHEQUE **MUST BE RECEIVED BY THE CASHIERS OFFICE NO LATER THAN DECEMBER 22, 1982.** STUDENTS WHO PAID BY POST-DATED CHEQUE WILL HAVE THEIR I.D. CARDS VALIDATED AT THE UNIVERSITY CENTRE ON WEDNESDAY, THURSDAY AND FRIDAY, JANUARY 12, 13 and 14, 1983.

LATE PAYMENT PENALTIES BEGIN JANUARY 12, 1983

J.E. SCHILLER,
DIRECTOR OF FINANCE.

COMPUTER SCIENCE HOURS

COMPUTER CENTRE HOURS
During Christmas/New Year Period: Following are the hours of operation druing the Christmas/New Year Period:
Wednesday, Dec.22: Closed at 23:59 (midnight)
Thursday, Dec. 23: Open 9:00 a.m. to 5:00 p.m.
Friday Dec. 24-Sunday, Dec. 26: Closed
Monday, Dec. 27 to Friday, Dec. 31: Open 9:00 a.m. to 5:00 p.m.
Saturday, Jan. 1: Closed
Sunday, Jan. 2: Open 9:00 a.m. to 5:00 p.m. Open at 23:59 (midnight): thereafter, normal schedule
During the holiday period, the WYLBUR system will be left running. At times, the computer will be unattended. If the computer goes down during the unattended times, it will remain down until an Operator brings it up on the next scheduled working day.

the Lance
University of Windsor
Volume LV, Number 14
January 20, 1983

Council agrees to loan CJAM $30,000...

...while Concert Programmer axed

by Kevin Rollason

Several items were discussed at the final Students' Administrative Council meeting of the year. This meeting was held on Wednesday, December 8.

The first matter discussed was a letter sent to the CRTC by last years Vice-President of Finance Brad Mitchell. This letter, which guaranteed that SAC would loan the Student Media Corporation $30,000 to help set up CJAM-FM, was never passed at any board or council meeting.

Jim Boyer, SAC President, felt it would be good to vote on this matter in order to "cover our side". A majority of council carried the motion to commit themselves to the loan of $30,000.

The idea of reimbursing the Student Council was proposed. The Education Representative, Mark Campbell, was told that SAC had overpaid the society the amount of $153.50 last year.

Campbell argued that the Education Society is a unique faculty in that "everyone is in their first year". He felt that since nobody in the society, at present, was in the society last year, they should not be held responsible for this money.

George Karayannides, a SAC representative, said that SAC should show generosity and give the money to the society. "Obviously there was negligence with last year's council".

Wendy MacKinnon, SAC Vice-President-Finance felt that if the money was left with the society it could be the start of a trend. She thought the society "should have returned that money last year".

The motion that the Education Society reimburse SAC was then voted on. The vote was tied at 9 votes in favour and 9 opposed with one vote abstaining. Boyer, to break the tie, voted in favour of the motion. The Education Society representative then left the meeting.

Council also discussed whether they should keep the same auditors for their accounting books. It was passed that Touche Ross stay as SAC's auditors.

Boyer pointed out to Council that "you are actually the watchdogs of the Executive."

At the close of the meeting, Boyer invited all the representatives to the Pub for a Christmas party.

by John Liddle

Lori Ianetta, who was employed by the Students' Administrative Council as a Concert Programmer, has had her employment terminated, according to SAC President Jim Boyer.

Ianetta had started working for SAC in July of 1982, for free, and at first attempted to organize a benefit for the Terry Fox foundation.

After the benefit idea fell through, Ianetta's biggest task was promoting the Tommy Dorsey Band. "SAC made the budget, chose the band, and had responsibility for negotiations. I had every other responsibility." After the Tommy Dorsey concert lost $27,000, Ianetta was fired. At the time, she was being paid minimum wage, and she left her job with two weeks short on the length of time needed to apply for unemployment insurance.

Ianetta added that the SAC Executive had told her "if this one (the Tommy Dorsey concert) goes well, we'll keep you permanently." But she felt that "when you have no say in the band or in the budget, it really isn't fair." Ianetta had prepared a budget for the concert, but she did not get to present it at the SAC meeting on October 14.

She felt that SAC should establish a full-time Concert Programmer. "For any kind of entertainment other than that for the pub, students are going to pay top dolar because promoters know that they're students."

After her termination, Ianetta still looked for backers for university organizations interested in putting on concerts; these would have been "no risk" ventures that did not involve SAC financing. However, these operations were put to an end when Ianetta came into work one day only to find that her nameplate had been removed from her office door.

Boyer said that he "would like to see a Concert Programmer position set up," but that "the person must produce results or not get paid; she (Ianetta) knew this from day one."

While Boyer thought that having concerts at the St. Denis Centre was a "viable" idea, he felt that Sac should take "a whole new look, and start smaller. We should aim to draw 1,000 to 1,500 people. With a facility that draws 4,500 people," he added, "bands charge accordingly."

At present, SAC has established a committe composed of Tim Hoffman, Craig Woolson, Pierre Burke, Dean of Students Ken Long, and University Centre manager Randy Johnstone to, as Boyer said, "put together a report on the pros and cons of having concerts, and recommendations."

The committee has not met as of this writing, but is expected to report at the SAC meeting tonight.

Happy hour coming to SAC's pub



Glenn Quick/LANCE

by Kevin Rollason

As of Friday, January 7, the Liquor Licencing Board of Ontario (LLBO) has legalized happy hours in Ontario.

Jody Stanton, SAC's Pub Manager said that because of this change in the law, the Pub will now have a happy hour from 8:00 p.m. till 9:00 p.m. on Thursdays. She said this will consist of $.30 draft.

Stanton also said there will be a discount cover charge on Friday nights. Students will be charged $.75 until 9:00 p.m., with guests being charged the regular price throughout. As well, everyone will receive free admission on Saturday nights from 8-9:00 p.m..

Stanton wants to impress upon people that these times may not be in effect for the entire semester. "Our prices are very low right now", and they must continue to make a profit.

This Saturday from 1 till 4:00 p.m. there will be a battle of the DJ's in the Pub. The purpose of this is to audition a DJ service to run music in the Pub every Monday and Tuesday night after February 14.

SAC Special Events will also have a Pub night every Wednesday night after February 14, with different acts and a CJAM DJ between sets.

...but the bottom line was SAC incurred a large loss

by Kevin Rollason

The loss incurred at the Tommy Dorsey Concert was the major issue discussed during the Students' Administrative Council meeting on December 8. The final attendance for the concert was 350 people with the loss set at $27,595.34.

SAC President, Jim Boyer, thought "there would be no problem" to break even on the concert. He stated that he had no idea it was going to turn out this way.

Boyer felt that one of the reasons was that the concert only "got around 1% support" from all of the groups they were hoping to draw from. As well, he said, to his knowledge only one member from council attended.

Boyer did say that the concert came about $250 under budget. "The only problem was that to break even we would have had to have around 1000 people." The bar was expected to make money, but it only broke even.

George Karayannides, SAC representative, said "so much for expert opinion." He felt that possibly Council should ban itself "from entering dangerous waters."

Karayannides did feel that it is possible to make money with large scale events. He wondered, though, if it would be better to give surpluses back to societies

Mary Jane Brenders thought that SAC should consider "hiring a full-time professional promoter," since Western has one and they seem to make lots of money.

Boyer felt that the main problem was that nobody really knows about St. Denis Hall. He thinks that when it did get more of a reputation tickets would sell better.

Pierre Burke said that a committee should be set up to provide "guidelines of what to do or what not to do about concerts." He though it should look at this concert with future concerts in mind.

Karayannides felt that this committee shoud not have a conflict of interest. People nominated for the committee were Karayannides, Burke, Craig Woolson, and Tim Hoffman.

Council decided that three people would be members with the fourth person as an alternate member.

Council also passed a motion that this committee would report its findings at the first council meeting of the year.

The next council meeting is scheduled for January 20, 1983 at 6:00 p.m. in the Board of Governors Room in Windsor Hall Tower. Students are welcome to attend.

Work—Study program to employ 40 students

by Philip Rourke

In an attempt to improve the Ontario Student Assistance Plan (OSAP), the Ontario Ministry of Colleges and Universities has introduced the Ontario Work-Study Plan. This plan, according to the Ministry is "to complement the four existing OSAP plans by arranging part-time employment for those students who require additional funding and are willing to work."

This Work-Study Plan is a pilot project that will be introduced at the University of Windsor as soon as it can be properly implemented. Mrs. Renaud, Director of Student Awards and co-ordinator of the plan on campus, hopes to put 40 students to work on campus this semester. Each part-time job will pay $4.00 an hour and each student cannot earn more than $500.00 in an academic year under this plan.

In order to be eligible for a job, applicants must meet certain criteria. According to the Ministry, students must "have a demonstrated financial need which is not being met under OSAP. They must be studying full-time, making satisfactory academic progress, and be Ontario students." To date, Mrs. Renaud has received 60-70 applicants for the 40 jobs and she is now looking for jobs that meet the Ministry's criteria. The Ministry clearly states that these jobs must be "new" jobs in that the money allotted for the plan cannot be used to pay for existing student jobs on campus.

Mrs. Renaud has been given various suggestions as to where these "new" jobs can be created. Suggestions include 11 positions that are needed at the new front desk in Tecumseh Hall, positions in the registrar's office, and positions needed in other places around campus that would benefit the most students possible.

The Ministry has granted the University of Windsor $10,000 for the plan and, with the University matching this sum, the plan will have $20,000 to work with during this semester.

When the plan was first conceived, Mrs. Renaud had committed the University without knowing how it would finance the plan. "We took a chance," Mrs. Renaud said, "that we would get the money somehow." In November the University administration allotted the plan the needed $10,000.

Drug Plan contract problem cleared up

by Marina Primorac

Asthma sufferers can now breathe a sigh of relief.

For a short period of time there existed the chance that Seaboard Life Insurance, SAC's new drug plan company, would not cover drug expenses incurred by ongoing medical needs such as allergies and epilepsy.

Wendy MacKinnon, SAC Vice President of Finance, said that when she discussed the new contract with Jay Trothen, the Seabord Life representative, he specifically promised her that his company's coverage would "duplicate, if not better, the existing plan". Despite the fact that the new contract did not include such coverage, MacKinnon feels that Trothen's promise was binding.

At one point in the ensuing discussions, Seaboard Life suggested that it would do a study to decide which would be cheaper for them: to simply continue paying such claims, or to spend time ascertaining which claims are ongoing and refuse them.

MacKinnon rejected this suggestion, insisting that there should be no question over these claims being filled. "Some of these students are spending about forty dollars a month on medication, and they are the ones who really need the drug plan."

Recently, SAC received a letter from the Seaboard Life Insurance Company apologizing for the confusion and saying that all legitimate claims would be covered this year, whether or not they are ongoing.



Classifieds

ON WESDNESDAY February 2nd, Assumption University is holding its Patronal Feast. There will be a concelebrated Mass at 6:00p.m. in the Assumption University Chappel. Cocktails and refreshments will be served at 7:15 in the Assumption University's Gold Room. Dinner will be served at 8:00. Tickets are available from the Assumption Campus Community Executive, Ext. 711, or 254-3783, at $10 for adults, $5 for students.

MINISTRIES: United Church Campus Ministry, Iono College, 208 Sunset Ave., 253-7257. Office hours are 9:00–5:00. Home cooked suppers every Thursday at 5:30, $2.50. one welcome. Feel free to drop in any time for coffee and conversation.

VOLUNTEER to assist with Math and Language skills at a South Windsor Elementary School. Call 253-6351 for information.

VOLUNTEER needed to set up and organized a filing system and type letters as required for the Association of Amputees and Plegics. Calll 253-6351 for information.

VOLUNTEER needed to develop news information line for the blind, a minimum of time is required. Call 253-6351 for information. VOLUNTEERS needed to assist with various recreational activities organized for the mentally retarded evenings between 6:30 and 8:00. Call Volunteer Placement at 253-6351 for calender of events.

Male volunteer needed to teach adults functional skills at the primary level at Participation Industries. Call 253-6351.

TUTOR needed to teach adults functional skills at primary level at Participation Industries. Call 253-6351.

TRAINING PROGRAM for Distress Centre Volunteers, develop active listening skills and provide a community service, call 253-6351 for information.

CEREBRAL PALSY weekend with the stars Telethon local broadcast from the U of W campus would appreciate your donations and challenges. Watch for us on TV 9 Sat. Jan. 22 at 7 p.m.–Sun. Jan. 23 at 6:00 p.m. P.S. students, a $5 donation will get you a free haircut at EZIO's. Come to the University Centre.

EZIO's expert hairs stylists & beauticians at University Centre Lobby Sat. Jan 22 6p.m.–12midnight and Sunday Jan. 23 1p.m. to 4p.m. Students your $5 donation goes directly to Cerebral Palsy weekend with the Stars Telethon.

ATTENTION GRADUATE students, The Graduate STudent Society is back in operation for the rest of the term. We are having a re-re-re-opening party to kick it off this Friday, Jan. 21, starting at 6:00 p.m. to 10:00 p.m. Come out and meet your fellow Grads from across campus at the GRAD HOUSE on Sunset Avenue (across from the Math Building).

STEREO FOR SALE: MITSUBISHI R-10, 40W/side receiver, realistic turntable, 2 reaslistic 7's speakers, 50W max. Call 253-7385.

FOR SALE: ELECTRIC GUITAR. Blue flying "V"-vantage and case, $380 firm. Call after 8 p.m. 256-9002.

CJAM just weeks away from getting FM licence

by Laurie Bergoine

It looks as though the students at the University of Windsor will receive their long-awaited FM student radio broacasting licence.

CJAM has been working towards obtaining an FM licence for over ten years, and by February the radio station will know for sure if they will indeed be broadcasting over the FM band.

The decision will come from the Canadian Radio and Television-Telecommunications Commission after they deliberate the application which was provided for the December 20th application hearing last year.

The CRTC holds these hearings to allow the community in which the radio station will be heard a chance to protest the granting of the licence to the applicants.

If there are any reasons why the public feels the licence should not be granted, the CRTC takes this into consideration before they decide whether or not granting the licence is in the best public interest.



If there are any negative interventions, the applicants are asked to defend themselves.

Everything was in order with the application, CJAM Station Manager Walter Manzig said. There were no negative interventions, and the Student Media Corporation, under whose name the licence will be issued, was not asked to appear at the hearing.

Manzig is very optimistic that the station will be granted a licence: "It looks very good that the CRTC will approve our application."

The station will not know of the outcome of the hearing until a few days before the CRTC publishes its decision in February.

"I've called a few times," Manzig said, "but they are very tight-lipped until they are ready to publish."

Soon the students at the University of Windsor will finally be able to listen to the FM station they have been promised for so very long.

Happy listening.

Greek life making a comeback

by Laurie Bergoine

Greek life is making a comeback at the University of Windsor.

There are now two Greek fraternities on campus, Delta Chi, the male fraternity, and Phi Sigma Sigma, the female fraternity. (Fraternity means fellowship in Greek, not to be confused with the Latin meaning of brotherhood.)

This week the two frats have been celebrating "Greek Week" and have held many events to get the students on campus involved and to allow them the chance to find out what Greek life is all about.

This is the first year the two fraternities have been able to celebrate together as before the Phi Sigma Sigma began two years ago, it was not feasible for the Delta Chi to do it on their own.

On Wednesday, the groups invited everyone out to Greek Town where a Bacchanalian feast was had at "Pegasis", a Greek restaurant.

Thursday, (today), at 1 p.m., they will host a Pub Crawl with a bus sponsored by Carling O'Keefe. You must have tickets before hand. All those interested should meet at the Delta Chi house on the corner of Indian and Peter before 1:00.

Friday, also at 1 p.m., the ladies are hosting a T.G.I.F. party at 814 Sunset just two blocks from Wyandotte. Come out and join the two fraternities in celebration!

Accounting students have dilemma reconciled

by Kevin Rollason

The controversy that ensued with students in first year Accounting classes has been rectified in favour of the students. Dr. George Neal said "we have left the students as they were".

During pre-registration, several full-time students enrolled in the night class of 70-152. So many, in fact, that there was no room for part-time students, which are what night classes are traditionally for.

Dr. Cassano, Vice-President-Academic said, "it is hard to know from semester to semester how classes will fill". He pointed out that night classes are not as large as the day classes but he admitted that there "seems to be a great demand at night".

David Laird, SAC Vice-President, said that the University had a dilemma since there was no room for the part-time students. The solution by the Administration was to transfer the full-time students into the day course.

Laird, knowing that the Administration couldn't do this without "screwing up" timetables, felt the university was "trying to pull a fast one on first year students". For this reason, he decided to talk with Cassano.

Dr. Neal said that in future, "part-time student classes will be held for them".

SAC

GENERAL ELECTION

STUDENTS' ADMINISTRATIVE COUNCIL
FULL-TIME UNDERGRADUATE VOTERS ONLY.

Pending ratification by Council

THE GENERAL ELECTION FOR THE STUDENTS' ADMINISTRATIVE COUNCIL WILL BE HELD WEDNESDAY, FEBRUARY 16 1983. NOMINATIONS WILL BE OPEN 8:30 A.M. THURSDAY JANUARY 27 AND WILL CLOSE 4:30 P.M. ON FRIDAY FEBRUARY 4, 1983.

President – 1 position, Vice-President Administration – 1 position

COUNCIL REPRESENTATIVES

ARTS	1 position
BUSINESS ADMINISTRATION	3 positions
COMPUTER SCIENCE	1 position
DRAMATIC ARTS	1 position
ENGINEERING	2 positions
HUMAN KINETICS	1 position
LAW	1 position
MUSIC	1 position
NURSING	1 position
SOCIAL SCIENCE	2 positions
SOCIAL WORK	1 position
VISUAL ARTS	1 position

CAMPUS POSITIONS

SENATE	3 positions
STUDENT SERVICES COMMITTEE	3 positions
STUDENT AFFAIRS COMMITTEE	6 positions

ADVANCED POLL
TUESDAY, FEBRUARY 15

A BY-ELECTION FOR UNFILLED SEATS AND RESIDENCE SEATS WILL BE HELD DURING THE 3RD WEEK OF SEPTEMBER.

NOMINATION FORMS AVAILABLE S.A.C. OFFICE.

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the Lance

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The Lance office is located on the Second Floor, University Centre, University of Windsor, 401 Sunset Avenue, Windsor, Ontario N9B 3P4. Phone (519) 253-4060 or 253-4232, Ext. 153 or 221.

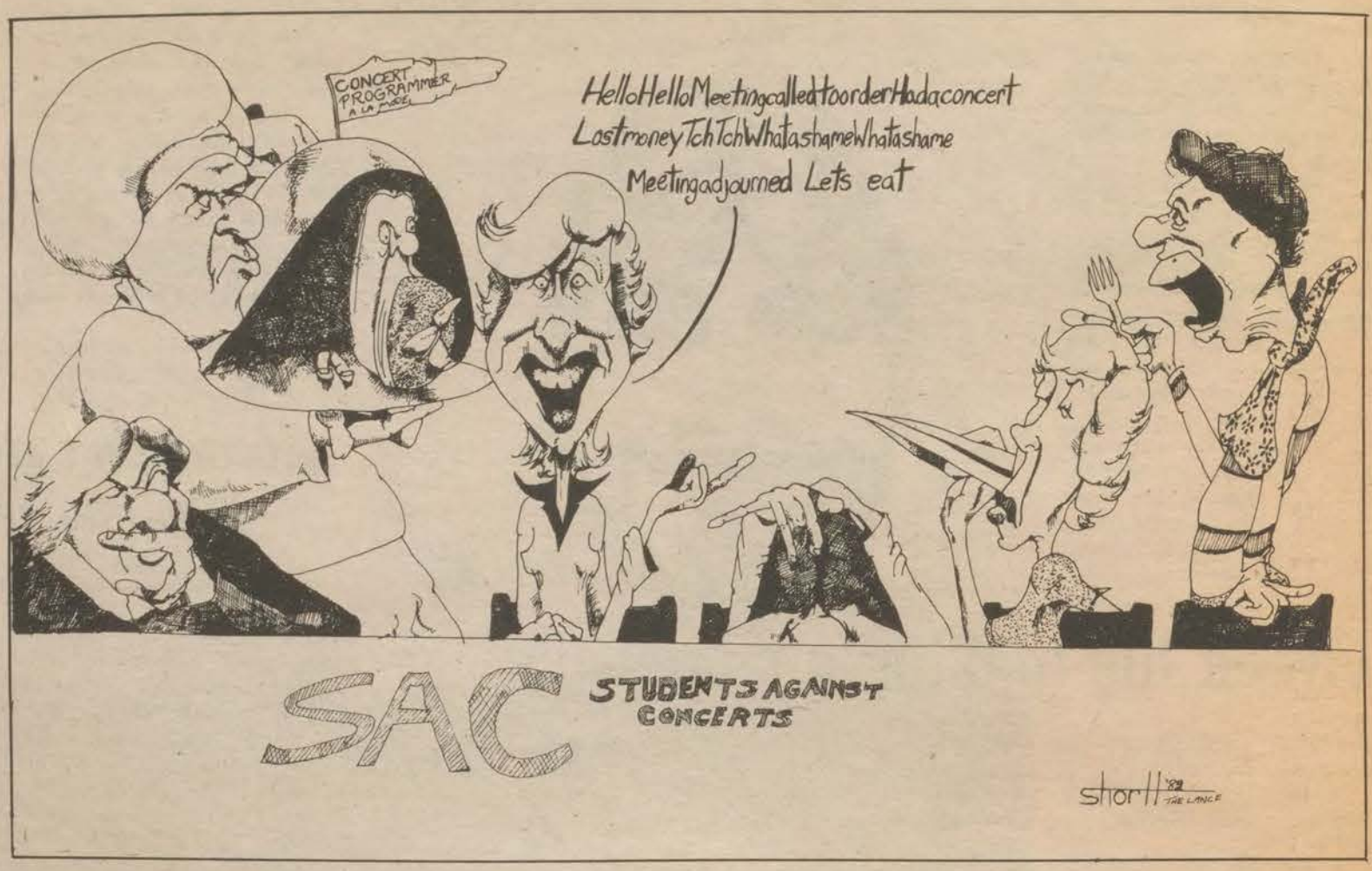
The Lance is published every Thursday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student writer and not necessarily of the University of Windsor or the Students' Administrative Council.

Advertisers contact Ed McMahon at (519) 253-2288.

Subscription rates are $8.00 per year. Entered as second class mail at the Post Office of Canada.

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Let's hope not...

Thirteen more weeks of SAC sitcom?

Almost everyone knows that there's only thirteen weeks left in this academic school year, but those who don't know are the members of this year's SAC Executive–for them the year has already come to an end.

Anyone who has come in contact with the SAC Executive over the past few weeks–that is, if they were lucky enough to be around when an Executive member made a guest appearance in his or her office–could easily discern the apathy, the resignation, the defeated look on their faces.

SAC seems ready to slip into obscurity, but we, as fee paying students, should demand of them that they fulfil their respective mandates to serve students for a full term of office.

How things seem to slip into the mire of history. Examples? The SAC Newsflash, supposedly headed by Commissioner of Internal Affairs Kevin Reid, has yet to be published; why this is so remains a mystery.

SAC President Jim Boyer, who–as part of his campaign last year–mandated an investigative look into making public teacher evaluations, has yet to come forth with any concrete, palpable results.

The vapid, lifeless, spiritless entropy that has infested the SAC Executive cannot go unchecked.

At the last SAC meeting of 1982, the atmosphere was one of exhaustion; SAC had just lost $27,000 on a poorly planned and poorly executed concert. Rather than taking the initiative in examining why and where the concert became a joke, the Executive took a "well that's water under the bridge" attitude that added new meaning to the laissez-faire, defeatist attitude that has wallowed in and out of the SAC office like a phantom gargoyle.

Interesting, too, how the entire spectrum of incompetence came to light during an otherwise negligible issue at the most recent SAC meeting.

Due to a clerical error in the Registrar's Office, the Faculty of Education Society was overpaid, by last year's SAC, $153.50. Instead of allowing the Faculty of Education Society the chance to start anew, to clean the slate so to speak, SAC voted against a compassionate gesture to help the society.

But how the SAC Executive handled the situation was atrocious. Jim Boyer, SAC President, wasn't even in the room when the vote was taken, but had to rush in to break the tie that the vote produced. Boyer voted against the motion, stating that he would not vote against his Executive.

Fine. But what about when the Executive is totally wrong? A good leader should have a bit of the Machiavellian in him or her; a good leader should know when to take a stand; a good leader should not surround themself with "yes" people.

There are other things worth mentioning. For instance, the ongoing farce of the attempt to redesign the SAC Logo. This one's been kicked around so long that it's become nothing more than a standing joke.

The year has not come to an end yet; there is still much that should be done.

If our elected representatives in SAC aren't interested in fulfilling their mandates, then they should turn their jobs over to those who are. SAC is not like a television show that can be cancelled after 13 weeks.

Let's see some results; let's not pass the buck to next year's council.

Bunkum
by Tony Couture

I had to pass an oral interview with the head surgeon to get the job. If the operation was successful I would tour the country and display the glorious progress of medicine to the most curious eyes. Dr. Empedocles T. Simplicius ushered me into his sumptuous office and started probing.

"I have perused your file and medical history, Larry, and I must congratulate you for your normal health. You have had no major diseases and seem to be absolutely average in every way. Physically you are a perfect specimen of modern man. We have to be thorough though, so I will have to ask you certain psychological questions."

He took off his hornrims and rubbed his nose thoughtfully. "Have you ever had headaches?"

"Well," I told him guiltily, "when I was younger I used to get them all the time. Usually it was because of frustrations. In grade three I had a migraine because I couldn't do a math problem that asked me to add oranges and apples then subtract lemons. It went away when the teacher solved the problem for me."

"That was probably an emotional reaction to rushed learning. Public schooling is on the top of our suspicions list for premature brain damage. Did you ever try and use your brain to accomplish some tremendous task?"

I had to contemplate for a moment. My life had never been exciting and I had always been bored when I had to talk about myself to other people. "I was a dense child but because nobody would play with me I would read books. They usually put me to sleep. I was a great sleeper, sometimes I would doze off for three days. I would never think unless I had to because dreaming was more fun. I was good at following orders and my dad was an army sergeant so we got along swell."

Dr. Simplicius interrupted my sentimental scrambling and peered sagaciously into my narrow eyes. "Boredom is a rather profound symptom, Larry, it can mean many things. One of my vainglorious colleagues, Dr. Freaksche, has discovered a new disease which he called *brainititis*. It appears in cases of ultimate boredom. His theory is that some people have no use for their minds and as a result their brain cells melt like helpless stranded ice cubes."

He looked at me enthusiastically and began to polish his lenses. "Perhaps you too have this confusing ailment. Perhaps your brain is superfluous. Tell me, have you ever been afraid to think?"

I blushed and looked down at my obviously size thirteen feet. "I could never write exams because the pressure of concentrating was too intense. For the last years of my life I have always fled any situation that challenged my mind."

He clapped his hands in joy, stood up and reached a hand across the table. "Have we got the cure for you . . . "

The surgery was surprisingly simple. They excavated my brain and replaced it with sterilized cotton. They installed some switches and sockets on my spinal cord and neck. They issued me a small computer that I could push around on a handy cart. They plugged me in and trained me to push buttons, twiddle dials and avoid tripping over my perpetual extension cord.

All praise to the great gods of science! I don't have any more headaches. I tour the country and live for free. When I want to dream I slip in a cassette and let the music seduce me. The cart is a little cumbersome and I have gotten mugged for the software in the park. The barbarian ripped the wires out of my head and I couldn't think of anything to stop him. I got a brand new brain and started hanging around shopping malls instead. I am not afraid to think anymore because I have got an automatic solution to any mental problem.

Analysis

Why this university needs a Concert Programmer

by John Liddle

During the past two years, our Student's Administrative Council has put on two concerts at the St. Denis Centre. The first lost $17,000, the second lost $27,000. One might think that the St. Denis Centre is quite simply a bad place to hold concerts, or that Windsor in general is not a city that can support a concert industry.

But a wrench was thrown into the wheels of this logic last November when the Commerce Club, Molson's, St. Clair College's student council, and law student Dan Katzman collaborated on bringing "Beatlemania" to the University of Windsor. The end result was stupendous, to say the least. St. Denis was packed to near capacity, and the assembled throng worked itself into a fervour of ecstasy.

To think that St. Denis is a place where concerts cannot be held successfully is a grave error.

So. . .Why have SAC operated concerts lost $44,000 in two years while others have made money? The answer is twofold.

First, the selection of the type of entertainment for St. Denis concerts on behalf of SAC has been questionable. In 1981, SAC elected to go with the Romantics, a Detroit/Michigan based pop/rock band. The problem with the Romantics was that they didn't appeal to a university audience. Another problem stemmed from the fact that it was difficult for SAC to obtain radio advertising in Detroit. Still, one wonders if the concert could ever have made money.

In 1982, the Tommy Dorsey Band – in themselves an aesthetic success – like the Romantics, proved not to be the sort of entertainment that university students were and are interested in.

If these performers are not the sort that university students are willing to pay to see, then why were they chosen in the first place? This brings us to point number two: mismanagement.

In both cases, Romantics and Tommy Dorsey, the band's contract was signed by the SAC President without the consultation of council. Not only is this poor leadership, it's a constitutional oversight. (For instance, the Tommy Dorsey contract was only signed by the SAC President, where in fact an additional signature, either that of the Vice-President or the Vice-President of Finance–as stipulated in the constituiton–is needed.)

The conclusion here is simple: make sure more people have input into the selection of the band. These people should include all members of the SAC Executive and Council, and might include: the Pub Manager, CJAM Station Manager, the Lance's Editor, and local promoters. But most importantly, the selection of the band should have the most input from the Concert Programmer.

Second, the status of exactly what the duties of a Concert Programmer are has not yet been established by SAC; this should be in order.

The Concert Programmer for the Tommy Dorsey show, Lori Iannetta, performed her job–despite its lack of written parameters–to the best of her ability, and she is by no means incompetent. It was not her decision to select a band for the St. Denis concert; this decision, as pointed out earlier, was made by the SAC hierarchy.

Once the band was selected, her job was to promote the concert as best as possible. This she did. But after the concert, she was fired–fired after putting in close to five months of work for minimum wage. Firing Lori Ianetta was an expedient move for



"...well...who do we get to promote the Irish Rover's concert?"

SAC–a variation of the "killing the messenger for delivering bad news" fable–but it still doesn't solve the problem of why SAC can't run a successful show.

Consider the following: SAC should hire a full-time, full year Concert Programmer. At Western, for instance, such a position exists and has worked out well. Tom Dertinger, who operates under the portfolio of Vice-President of Operations, works half independently and half in conjunction with an international concert productions corporation. He's a paid employee of the student council, is given a budget to cover office expenses, but is not a voting member of council. He works under a "make or break" philosophy.

In establishing such a position, SAC could hope to attain three things: first, this person would be able to work as both a liaison with the Pub Manager and the Special Events Commissioner in the formulation of their respective lists of events; secondly, the Concert Programmer would generate money–and a positive image–for the university; thirdly, as councils change from year to year, the Concert Programmer would remain on the job and thus provide continuity.

At present, it would be a very sad thing to see SAC neglect to consider the St. Denis Centre for future concerts. There are a few interested parties on and around campus (without naming any names) that want to put on concerts at St. Denis. SAC, in this ever-learning process on how to manage a concert, should listen to their proposals with open ears; they've nothing to lose.

Also at present, SAC has, in the name of bureaucracy, formed a committee to look into why their concert record has been so horrendous. The first thing they should look into is a restructuring of the SAC organization to include the position of a full-time Concert Programmer.

Letters to the Editor

Jewish students unhappy with Christmas comment

As representatives of the Jewish student community on campus, we would like to express our extreme shock at the comments you rendered in the December 9, 1982 issue of the Lance on Jewish merchants. We would not have been shocked to see the comment about Jewish merchants abuse of Christmas in an Anti-semitic scandal sheet in the 1930's or 40's–but seeing such a comment in the Windsor Lance in 1982 is horrendous.

The fact that this type of ignorance is displayed in an institution of higher learning, by the University's newspaper editor, attacks every sense of journalistic integrity and professionalism. This type of mentality is appalling not only to Jews, but to any open-minded human with any sense of decency.

Your obsession with this stereotyping of Jews is a dangerous one, and I suggest that on grounds of decency you retract your statements and publish a written apology in the Lance.

Rosalie Liberman
Chuck Wagner
Vice-Presidents
Windsor Jewish Student Organization

I should like to take this opportunity to apologize to any members of the Jewish faith who were offended by my recent comments, and also to retract those comments.

It was never my intention to offend Jewish people or merchants, but merely to take an overall, sardonic look at Christmas; however, I now see that I have perpetuated a false stereotype, and for this I also apologize.

I should also like to say that Mr. Marty Goldberg, who I spoke with regarding the article, shared with me a beautiful, poetic philosophy on not only what it is to be a Jewish person, but on what it is to be a free human being; his words were, and are, of great value to me.

–John Liddle

Two cents buys...?

After five long years in this nut-house I feel compelled to offer my "two cents" on the issue of professorial competence and accountability. To be totally honest, before writing this letter I seriously questioned the utility of involving myself publicly in this debate. However, after much consideration, I decided that as students it is time we stopped bitching to each other and started to let the powers that be know "we're as mad as hell and we're not going to take it any more!"

To the individual in Computer Science, I would like to say: my friend, I know the anger and frustration you speak of all too well – you indeed have my respect.

To the gentleman in the Faculty of Law, I would like to say: your concerns are well taken and not dismissed.

Finally to Dr. C. Lloyd Brown-John, I would like to say: Sir, the irony of your comments regarding "grossly deficient teaching capabilities" are to say the least humorous! Where is the irony you ask?

As students in this institution we cannot weigh our hopes for change on the coming of the academic messiah and born-again professors. The hope for change starts with us, my friends. Perhaps it starts with an individual in Computer Science simply getting so angry that he stands up and points a finger – then again, perhaps not, I guess that's up to us.

Michael Skinner

Photo Club gives thanks

On behalf of the Photography Club, we would like to thank David Laird and the SAC staff for providing us a darkroom located at Room no. 11, University Centre.

We would like you all to know that the Photography Club had been searching for a darkroom since last year, and this temporary one is of a great help to us. Without a darkroom, it would bear no meaning to have a Photography Club. Our members are surely grateful and will make full use of it.

However, we would be more grateful if SAC can help us find a permanent darkroom so that we can leave our equipment fixed permanently instead of having to set them up every time any member wants to use it. We know SAC has been of great help, and will even work harder to get us a permanent darkroom.

Thank you.

Florence Kueh
Secretary

A letter to the Editor should be limited to 500 words or less. They may be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. A Lance letter box is also found at the University Centre desk. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. All letters must be signed.



University residences to use old gym

by Laurel Brandt

The Space Priorities Committee of the Board of Governors has agreed to allow old St. Denis Hall to be used by the university residences for intramural sports activities beginning in January, 1983. This is the first time since the completion of new St. Denis Hall that the building has been used on a regular basis for anything other than exams.

The proposal to allow this was made in October, 1982 by SAC Vice-President David Laird and the House Council presidents of Laurier, MacDonald, Cody, Huron, Electa, and Tecumseh Halls. The proposal requested the opening up of the gym for use three hours a day during weeks when exams were not scheduled.

More explanation of the proposal was requested, so Laird and two House Council presidents--Sebastian Lucano of MacDonald Hall and Patti Burke of Laurier Hall--attended a November meeting of the Space Priorities Committee.

The Committee later sent down a favourable response, basically allowing the residences use of the building, whenever it is not being used for exams.

Passage of the proposal means that residences will be able to more easily organize intramural activities since the demand for new St. Denis Hall facilities is high, making it difficult to reserve time and space. Old St. Denis Hall is also located more conveniently for residence students.

Residence Council was placed in charge of organizing use of the facility and a schedule was drawn up to indicate what residence would use old St. Denis Hall at what time.

Activities include basketball, hockey, badminton and volleyball. Any necessary equipment will be brought over from the Human Kinetics Building.

In a letter sent to all residences, Laird said he regarded the proposal's passage as a "major breakthrough and a step in the right direction."

Laird later said, "Since it's not being used when there are no chairs in there, why not do something with the building?"

Enter the Long Distance HELLO AGAIN Sweepstakes

Last chance! You could win our third 1983 Ford Mustang!

On this third draw, February 15, 1983, it could be you. Imagine phoning the folks back home to say, "Hello again. Guess what! I've won a Ford Mustang!" Enter today. And good luck.



Contest Rules

1. To enter and qualify, correctly answer the quiz printed on the official entry form and mail to: The Long Distance "Hello Again" Sweepstakes, Box 1405 Station "A", Toronto, Ontario M5W 2E8. Contest will commence September 1, 1982. Mail each entry in a separate envelope bearing sufficient postage.
2. There will be a total of three prizes awarded. Each prize will consist of a 1983 Ford Mustang "GL" 2-door automobile (approximate retail value $9,122.00 each). Prizes must be accepted as awarded, no substitutions.
3. Selections will be made from among all entries received by the independent contest judging organization on October 21 and December 15, 1982 and February 15, 1983. Entries not selected in the October 21 or December 15, 1982 draws will automatically be entered for the final draw, February 15, 1983. One car will be awarded in each draw.
4. Selected entrants must first correctly answer a time-limited, arithmetical, skill-testing question in order to win.
5. Sweepstakes is open only to students who are registered full or part-time at any accredited Canadian university, College or post-secondary Institution. Complete contest rules available in the Grab-It envelope at selected campus bookstores or by sending a self-addressed, stamped envelope to TransCanada Telephone System, 410 Laurier Ave. W., Room 950, Box 2410, Station "D" Ottawa, Ontario, K1P 6H5.
6. Quebec residents: All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

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SAC Alternative Film Series gets edited out

by Tim Shortt

University film buffs will now have to go elsewhere to see alternative films. SAC has discontinued its Alternative Film Series due to lack of interest in the program.

The series which offered alternative films on a bi-weekly basis, attracted an average of approximately 30 viewers for each show, said its Director, Rick Houghton.

Low attendance resulted in the film series losing about $1,000 during the first semester. SAC had originally budgetted for a SAC Film Series loss of $1,000 for the entire 1982-83 school year.

Houghton ended the series last semester prior to the showing of his last scheduled film. The SAC executive withdrew their support last week.

Wendy MacKinnon, SAC Vice President of Finance, dissolved the service because she felt the benefits obtained from the service did not justify the costs incurred.

The higher artistic merit of the films shown does not warrant the costs if no students are interested in seeing the films, said MacKinnon. Students interested in seeing such films can see them at the Palace theatre, she added.

The Alternative Film Society presented movies on Friday and Saturday nights. Houghton stated that he was attempting to bring films to the university that could not be seen elsewhere.

Among those shown were *Ticket to Heaven*, *The Rose*, Frank Zappa's *200 Motels* and Ingmar Bergman's *Persona*. Also presented were Ronald Reagan and Mae West film festivals.

Houghton attributes the lack of success to both a poor choice of nights and competition from the Palace Repertory Theatre. He feels that the inability of the university's projection equipment to present a film in a professional manner is also partially responsible for students' refusal to see films here. The advertising, which consisted of flyers and advertisements in **The Lance**, was also not extensive enough to attract viewers.

Houghton had hoped that "people would get the word and come see the films, but they didn't".

He had intended to possibly show ethnic films and student films this semester. The possibility of staging a festival that would attract large audiences, such as a Marx Brothers or Three Stooges film festival, is presently being studied by Houghton.

Although this series has been discontinued, the SAC Film Series, which shows primarily box office hits on Sunday nights, will continue. While it has lost about the same amount of money as the Alternative Series, it has shown a greater number of features and attracts larger audiences.

As well as showing films, the SAC Film Society can assist campus organizations to book feature films.



WRITERS AND ARTISTS!
Your work could be publishable.

The student literary publication expects to print 80 pages of student artistic efforts- short prose, poetry, short plays, photographs, prints and drawings.

The deadline for submissions is Feb. 15, 1983

Submissions should include name, phone number, and a one-sentence biographical flash. The can be handed in at the Lance Office.

GENERATION 1983

WINDSOR FINE ARTS STUDIO

PRIVATE LESSONS – PROFESSIONAL TEACHERS

Director KORY TYLOR

The new Windsor Fine Arts Studio, Metro Plaza, 2260 University West is now open for registrations. The studio offers a variety of dance and music studies. A talented and dedicated Staff has been employed to serve the community. Director, Kory Tylor formerly from Vancouver B.C. has 23 years teaching experience in Classical Ballet and related dance forms. She has been teaching on and off campus for the past 2 1/2 years and is attending the U. Of W. School of Music. Make a point to visit this very interesting new addition to Windsor's cultural scene. Classes offered range from pre-school to Senior Keep-fit.

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- TAP
- JAZZERCIZE
- BALLROOM
- PIANO
- VOICE
- GUITAR
- VIOLIN

GENERAL INFORMATION & REGISTRATIONS CALL 254-8369

To All Clubs and Resident Councils

Requests for "S.A.C." Special Events Funding" MUST be submitted on or before January 24, 1983. Theis will cover events from the second semester up to April 4rth 1983. The request must contain the following information:

1. Nature of the Special Event
2. A formal expense budget of the Special Event
3. Reason(s) for the subsidization
4. Benefits a student will obtain by attending the "Special Event".

Thank You
David Laird
Vice-President

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Legal aid for the handicapped

by Debi Sutin

A special project of Community Legal Aid has successfully been implemented over the past two years.

Law and the Handicapped is a program specially designed to deal with legal problems faced by disabled people. Along with the law students that are involved in the program, social work students work closely with the clients and with numerous social agencies in Windsor.

The program provides for free legal advice and representation to those who qualify as well as assisting in organizing and representing handicapped groups before boards and tribunals.

The terms "handicapped" and "disabled" include physical disabilities, mental retardation or impairment, emotional disorder and such illnesses as heart and lung disease.

Law and the Handicapped was initiated by Community Legal Aid in the summer of 1981 under a government grant. Extensive advertising and speaking engagements this past year have increased the knowledge of its existence and its importance to a number of local agencies.

The legal aid clinic, which is located in the Law School Building on campus has recently acquired a "Visual Ear" or TTY which assists the deaf in making telephone calls. Users of the TTY must contact the Canadian Hearing Society who, in turn, contact Legal Aid.

Another recent service that has been established for disabled persons is Legalisd. Located in the York University Law Library, Legalisd is designed to provide legal information to those who are unable to gain access to printed legal information.

The organization is currently engaged in supplying several blind lawyers and law students with requested information recorded on audio tape. As well, negotiations are under way for the acquisition of a braille printer.

In addition to providing information directly to users, Legalisd hopes to draw attention to the problems encountered by the handicapped and to assist in resolving those problems.

The non-profit organization has been rpovided with funds from the federal government to meet operational expenses.

Classifieds

HOUSING--BAchelor apartment, frig and stove, $100 month, utilities included. 152 rie St. West. Call 256-2064.

HOUSING--2 rooms available in shared house for quiet student. $100 a month plus one quarter of utilities; share with two grad students five minutes walk from campus. Call 256-4687.

HOUSING--furnished aprtment for one or two students. Non-smokers and abatainers only. 254-9935.

HOUSING--house to share with quiet student. 254-0757.

HOUSING--Upstairs apartment, $300 rent per month plus utility. Teachers preferred. 323 Partington.

HOUSING--2 bedroom house furnished to rent on Bridge Ave and Wyandotte W. Available January '83. Call 258-5411.

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HOUSING--Room for rent. 784 Susnset for $160 a month. 252-2267.

HOUSING--Room in a shared house with 2 grads. $100 per month. 252-2267.

HOUSING--house to share with 3rd person, male or female, preferrably a Graduate. $135 per month plus utilities. Call 253-9211.

NOTICE--CJAM general meeting at 6:00 p.m. Thursday, January 27. Stsff is asked to attend. New member are also invited to attend.

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If you have previously received an OSAP loan and have not negotiated a new loan this year, you should contact your Financial Aid Administrator, bank or lending institution for the appropriate forms that *must* be filed in order to continue your interest-free status.

If you have already applied to OSAP and wish to appeal your award, you should contact your Financial Aid Administrator immediately. For further information and appeal deadline dates contact your Financial Aid Office.

Hon. Bette Stephenson, M.D., Minister
Harry K. Fisher, Deputy Minister

JOIN THE LANCE--
THAT'S AN ORDER !!!!





SAC general election is just ararin' to go

by Marina Primorac

The SAC general election will be held on Wednesday, February 16th, and nominations for the positions will be received in the SAC office from Thursday, January 27th to February 4th.

The purpose of this election is to elect a SAC President, a Vice President, 17 council representatives, and twelve campus positions.

The council representatives are divided as follows: Business Administration, 3; Science and Math, 1; Law, 1; Arts, 1; Social Work, 1; Human Kinetics, 1; Music, 1; Engineering, 2; Nursing, 1; Social Science, 2; Visual Arts, 1; Dramatic Arts, 1; Computer Science, 1.

The campus positions are comprised of three positions on the Senate, three positions on the Student Services Committee and six positions on the Student Affairs Committee.

Anyone interested in running for office should pick up a nomination form in the SAC office. This form must be signed by a nominee--a full-time undergraduate student--and two seconders. Candidates for the SAC Presidency must have 100 signatures to be nominated.

Rick Pollock, the Chief Electoral Officer, has decided to limit the general election to only one day, as opposed to 2 days in previous years. An advance poll will be held on February 15th in the University Centre.

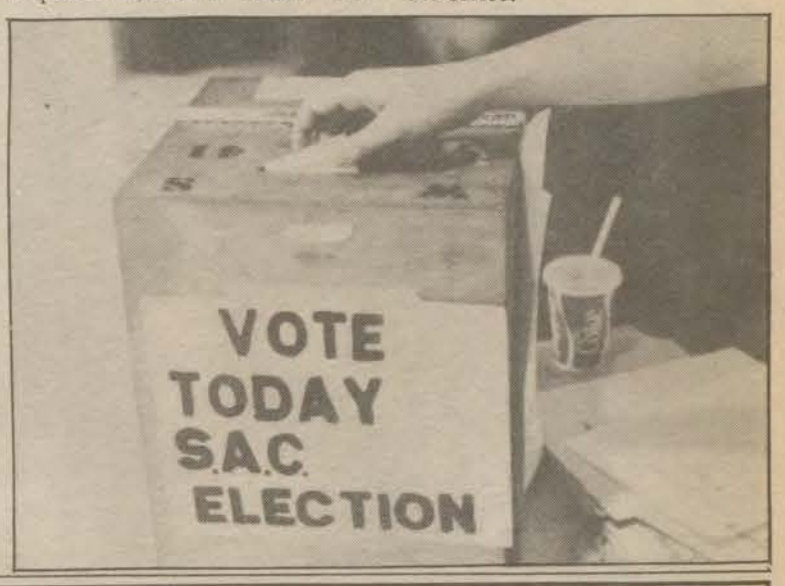
Pollock said that "the advance poll alleviates the dilemma of students not having classes on election day," which was the usual reason cited for having a two-day election.

Pollock, a 4th year Public Administration student, pointed out that, "rarely does any other institution or level of government conduct a general election over a two-day period." Since the new sytem will save students over $500, he can not see any justification for retaining the old system.

The one day system also serves to reduce the possibility of ballot tampering and increases the chance of having an effectively administered election.

While February 16th may seem early for a spring election, there are several considerations which have made it a good choice. According to SAC bylaws, the election must be held before March 15th. The university's "Reading Week" runs from February 18 to 28. This is followed by the law school's reading week, which ends March 7. Also Mid-terms could cause problems for candidates who would have to run their campaigns during their exams. This might also have a negative effect on the number of students voting.

In addition, Pollock said, "a late election would mean less time for the candidates-elect to learn and prepare for their respective terms of office." He added that, "Especially at the presidential and vice-presidential levels, these positions have become, for all intents and purposes, full time jobs warranting an extended preparation period to learn the workings of the office."



Classifieds

GRAD STUDENT HAS HOUSE TO share with other grad, or mature student. Must be quiet and studious. Phone 254-0754 nights and weekends.

AVAILABLE JANUARY FIRST: A room in Huron Hall for one female. For further information please call 256-3614.

ROOM AVAILABLE FOR ONE male student in Cody Hall. If interested, call 256-0567.

APARTMENT FOR RENT: FURnished one bedroom apartment near U of W. $225. Call 258-5208.

ROOM AVAILABLE IN CODY. Can move in anytime. Call 256-0567.

CATHOLIC campus ministry, Assumption university Mass Schedule: Sunday–10:30 a.m. and 4:30 p.m. Daily–11:50 a.m.; Tuesday–11:50 a.m. and special liturgy at 5:00 p.m. followed by dinner at 6:00p.m for $2; Saturday–11:30 a.m. Sacrament of Reconciliation–On request by any of the chaplains.

TALK WITH Ontario's Ombudsman! Mr Barry Kearns, Hearings Coordinator for the Ombudsman of Ontario, will be the guest speaker in Professor David Booth's Sociology of Organizations course this coming Wednesday, Jan. 26 from 11:30–12:30p.m. in Room 2125 of the Math Building. You are welcome to come to this class and raise questions with Mr Kearns. He will talk with students about the work of th Ombudsman and will explain how you and your families and friends can lodge com plaints. He will explain how the Ombudsman deals with complaints lodged by the public. If you want to talk with Mr Kearns at another time, please contact Prof. Booth at extension 728 or 365. Your parents are also invited to attend

BASEMENT apartment to sublet for winter term. 1 bedroom, living and kitchen and bath. $180 per month for two people; less for one. 252-1000.

KIM SIEW NG, formerly of 3440 Peter St. Please contact Miss R. Breschuk (258-3801) at the International Students' Centre, Cody Hall, for an urgent message.

Sincere thanks are extended to all those who sent cards or called in Season's Greetings . I wish you all a happy and successful 1983! –R. Breschuk, ISC.

STUDENTSHIP LECTURE on "Studying for tests and exams" hosted by Dean of Students Ken Long, in the Speaker's Pit, today from 5:30 to 6:30.

NOTICE: APPLICATIONS FOR the Student Work Abroad Program (SWAP) are now available at the SAC Office or call 253-4232, ext. 326.

INSTRUCTOR FOR AN ONgoing group of seniors interested in Oil Painting, classes currently being held on Monday mornings. Transportation allowance will be provided. Call 253-6351 for more information.

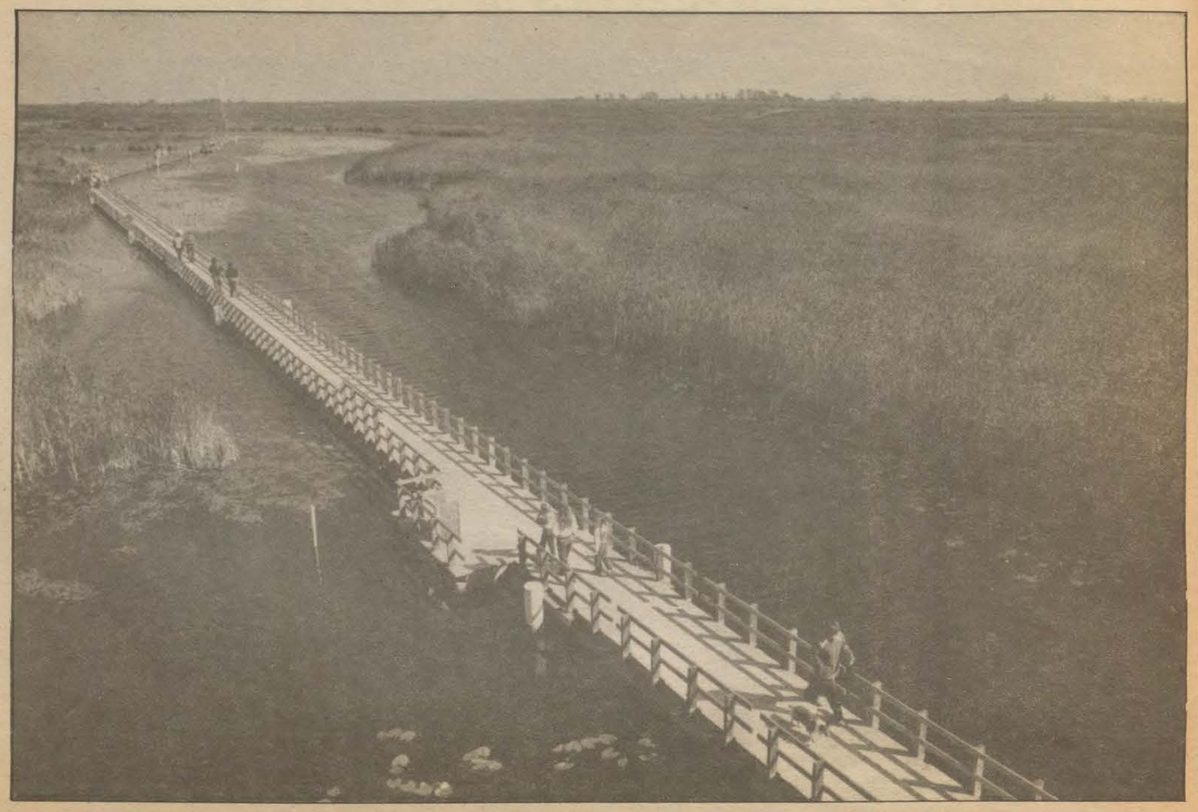
Iona Forum Luncheon:
Homemade soup and sandwich $2.50
Friday, January 28
"The Dutch – Russian Connection"
12:30 p.m.
Joan Magee
Thursday, Feb. 10
"Around the Corner, Around the World; International Students at the University of Windsor".
Rosemary Breschuk.
11:30 a.m.

208 SUNSET AVENUE, ● PHONE 253-7257

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The Four Seasons

photos by Rob Morand

Point Pelee National Park has the distinction of being the southernmost mainland point in Canada. The park, created in 1918, is recognized today for its abundance of birds and plants.

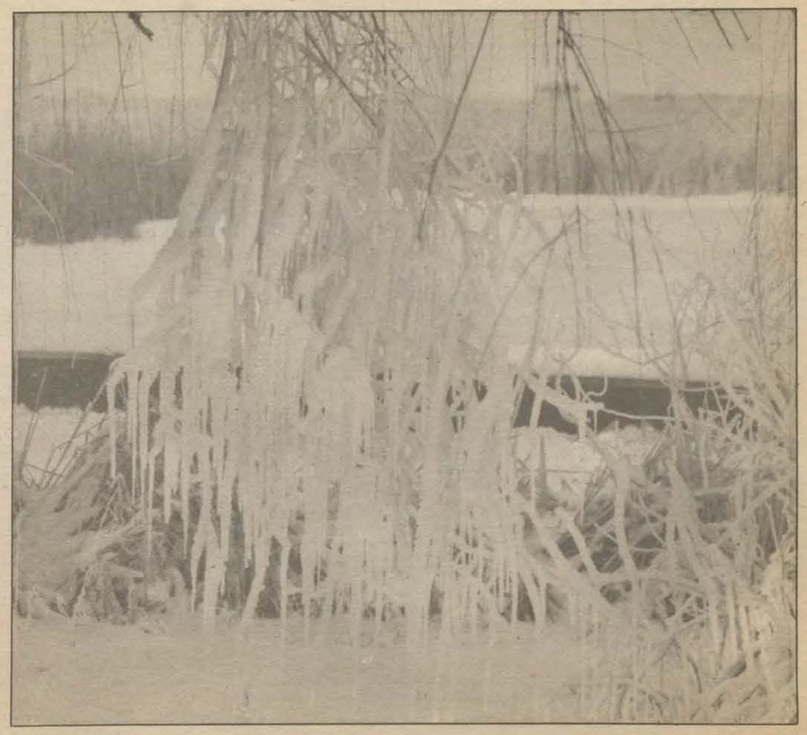
Upper left, the marsh and boardwalk act as the pivotal point for park activity.

Upper right, the ice-covered willow tree shown here is along the marsh's edge.

Middle right, shadows reflect from the marsh on a hot summer day.

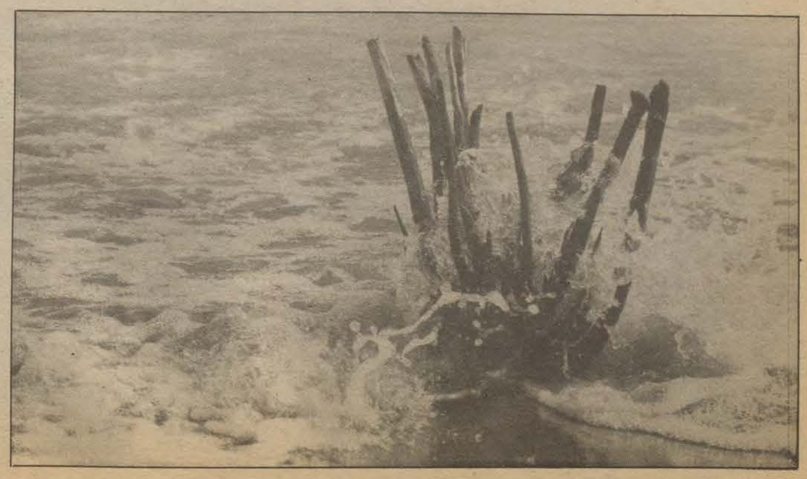
Lower right, water rushes through driftwood sitting on the Lake Erie shore.

Lower left, a girl dreams on the lonely beach: "My heart longs for journey and my thoughts for the rhythm of the waves."









The Jam

Setting sons make their exit

Boy wonder Mike Panontin brings us the latest on Britain's "deceased" Fab-Three.

A eulogy for the Jam. R.I.P.

It makes me choke thinking that this piece may be a revelation to some of you. But, believe it or not, Paul Weller and the Jam, heroes of the British pop scene for the past several years, are virtually unheard of in this vast wasteland that is our "American Pop" (blaahh!!).

What a joke. Of their dozen or so U.K. releases during the past four years, nearly all have cracked the top ten with more than several reaching the famed number one slot. Why even one of them, "Going Underground", shot to that top spot faster than anything since the Beatles. Yet over here . . . ZIP!

And now, before most of us will ever have the chance to know them, the Jam have split – citing artistic integrity (believe it, some people still have this) as their reason. It seems that the Boy Wonder and Company chose not to carry on the Jam past their prime like other notable supergroups (any reference here to Peter Townshend and the Who is purely intentional).

But the Jam were far from being "past their prime" and, not surprisingly, Mr. P. Weller has bowed out with his own brand of class as the Jam's most recent efforts, soul tinged and r'n'b flavoured, make for perhaps their most convincing to date.

Take "Beat Surrender," just out. It's a rollicking, stepped up soul shouter backed with a neo-psychedelic flipside both penned straight from Paulie's tender heart. A second disc has wellered-up versions of some familiar oldies. That's roots, man, roots.

Or the relatively recent "The Bitterest Pill", a crooning love ballad, background string section and all, sung with a new mystery girl, Jenny McKeown (perhaps Paul's newest one true lover?).

Listening to the Jam's sound of late I think of the Temptations, Edwin Starr, Ray Davies, the Fifth Dimension and the early Pink Floyd.

Formed as far back as 1972 when Weller was barely fourteen, the Jam's initial claim to fame came in 1977 with a couple of mod/punk elpee releases and reached world-wide recognition with the release of "All Mod Cons" their turning point and effort tour-de-force – or so the critics claimed back then.

But it was the eighties that brought god-like status to Weller and the band with the release of eight straight number one U.K. singles, beginning with "Going Underground" and stretching all the way to "Beat Surrender", their last. Hardly the thing break-ups are made of, is it?

According to a theory by Windsor's local Jam expert, Jam fans in England are so *hardcore* (hardcore Jam fans, that is) that they pounce on the latest wax the day of its release thereby assuring it of number one status. Small wonder that the Jam launched their farewell British tour in December with four sold-out performances at London's Wembley soccer arena.

Album Title	Year
In the City	1977
This Is The Modern World	1977
All Mod Cons	1978
Setting Sons	1979
Sound Effects	1980
Absolute Beginners E.P.	1981
The Gift	1982

Has phony Beatlemania really bitten the dust? Is it perhaps too insistent of me to suggest that Paul Weller may be quickly becoming the Western World's best popular songwriter? Does the fact that the Jam have never had even a sizeable North American hit make us idiots? And what has all this got to do with Mick Jagger and real rock'n'roll anyway?

And so you might think to yourself. "Well, yes it's true that Detroit radio stations do need some improving but can they really be so narrow-minded as to ignore a band some dumb Lance writer says were the best in the world?" Maybe the shoe is finally starting to fit, isn't it?



America gets to 'em: Fab Three take up jogging.

The Jam's success came about mostly because they've transcended an existence as just another punk outfit by taking a more soulful outlook on popular music and its ability to influence social change. Paul Weller is a man in touch with his emotions. He shows anger and concern by way of his passion. And anger without passion equals rage which, as a vehicle for social influence, is relatively useless.

This is why punk bands such as Discharge and the Dead Kennedys or even necrotic electro-fetishists like Throbbing Gristle influence so few, even if allegiant, followers.

And which probably explains why Paul Weller, barely 24 and with no less than seven albums to his credit, can sell records and make a name for the Jam in places as far and wide as continental Europe, Australia, Japan, the U.K. and, well, virtually anywhere but here. It's no wonder that Weller and the rest of Europe have such an embarrassingly low view of North American popular tastes.

When it comes to pop we're idiots. The hundreds of thousands who cram gigantuous music halls the size of airplane hangars to pay homage to half demi-gods a decade or more past their prime. Or the screaming fist macho adolescents with hair still halfway down to their coin-slots masturbating to the new "metal" sounds of Zeppelin-infected bands from Motorhead to Asia. Idiots, the whole damn lot of us.

Which brings us back full-swing to the urgency of the Jam's music and to the all important question I continually ask myself as to why I feel compelled to sell you on such essential pop when most of you could probably care less anyway. And which most likely explains why Weller was once quoted as saying that he'd rather play to Russia than to the United States.

But though Paul Weller shows his youth in his conspicuous arrogance he also manifests his maturity in his optimism and concern. He believes in the strength of the masses ("Get the trans-global express moving/and see our marvellous leaders quiver,") and understands the dangers of projection ("Look no further than the mirror/Because I am the Greed and Fear/and every ounce of hate in you").

He points no fingers but attacks our informal beliefs so as to create change in our minds. No preaching to the converted here.

And what of Weller's relentless optimism?

"I believe in life – and I believe in love
But the world in which I live in –
keeps trying to prove me wrong."

It's the sort of outlook we all hope to find – if not in ourselves, certainly in someone else.

What will happen to the fate of the genius in Paul Weller? Maybe he'll die and then we'll make him real rich and famous with nostalgic worship like our buddy Jim . . . or Jimi. Or maybe he'll form an eighties "Plastic Ono Band" (any comparison to the talents of John Lennon is purely intentional). But maybe, just maybe, this will be the year we finally a recognize a folk-hero of our pop culture.

But then again, maybe we won't bother.



Paul Weller waiting to get even with his tailor.

Books

High-tech industrial espionage

by Paul Murray

The Descent of Anansi
by Larry Niven and Steven Barnes
(Tor Books)

By no means must reading in this year's crop of science fiction, **The Descent of Anansi** is still a good buy. This latest effort by Larry Niven, the author of **Ringworld**, is co-written by Steven Barnes. It revolves around an old familiar theme made poplular years ago with "The Moon is a Harsh Mistress" by Robert Heinlein: space colony fights for freedom from the snares of the earthbound bureaucrats in the U.S. government. The space colony is known by the monicker of Falling Angel Enterprises (yes, they even have a shuttle named Lucifer), the citizen/employees of which soon find out that declaring independence is one thing but financial solvency is quite another.

Anansi is really a high tech industrial espionage story set in the next century. Dyama Corp. of Japan and Brazilian Techi-metal Electromotores (BTE for short) are involved in a two way takeover attempt and Falling Angel's fate lies in the balance. BTE with the help of (get this) the United Moslem Activist Front, the Brazilian space programme and some agents-saboteurs on board Falling Angel, attempt to pirate a shipment of new improved space age microfilament, the sale of which is crucial to the survival of Falling Angel and the delivery of which is paramount to the prosperity of Dyama Corp. It gets tense at points but the good come to good ends and the bad, bad. . .well, you know. . .

Anyway it's fast paced, high tension adventure of a not overly schmaltzy nature. (Except for a superfluous love plot revolving around the marital relations of a five foot Alaskan Eskimo (they haven't heard of Inuit in Alaska), and his five foot eight wife).

This book is fun to read, especially when you need a break from texts, and you can find it in normal bookstores.

Enough said, hmmm, quonk?

Records

Christ— the album

by Patrick Petro

Today in Britain, punk rock has reached the post-mortem stage of nostalgia. New bands may pop up from time to time with a message or two, but usually end up like most of the old ones who have either self-destructed or just became lame.

One of the magnificent exceptions to this pattern is Crass. In fact, since the band's conception (well before the arrival of the punkers in 1976), their approach and delivery has become more and more relentless.

Their latest single, "How Does It Feel (To Be the Mother of 1,000 Dead)," has brought on cries of "treason!" from British Members of Parliament because of its blunt murder charges directed towards the Thatcher government with respect to that Falkland (Los Malvinas) scuffle (". . . it was your decision to have those young boys slaughtered!"). But the real essence of Crass shows itself best in **Christ--the Album.**

This two-record box set is astounding just by the merits of its volume of material alone, if nothing else. This album, with forty songs, a 30 page book and a poster, set at a low price makes the Clash's **Sandinista** look like an e.p.

The albums begin with a tape of a Crass critic lambasting the band left and right. Then POW! The band gives their speedy introduction to what's coming up, in "Have A Nice Day," led by screaming rap of Steve Ignorant:

same old stuff/you've heard it all before/
Crass being crass about the system/or is it war?/
. . .cos I'm the same old monkey/in the same old zoo/
with the same old message/
trying to get through

No self-deceptions here, just a lot of non-stop honesty, backed with Phil Free's patented AM-static-Carson-distorted guitar and Elvis Rimbaud's all-over drums. The lyric sheets save the listener as singers Ignorant, Peeve Libido and Joy de Vivre continue the seemingly endless barrage of descriptions of almost everything from television to war to ourselves to Oi! and pop music to consumerism to the child rearing process to. . .

"Same old stuff" is right, but what makes this set more legitimate than the average punk complainers is the book, **A Series of Shock Slogans and Mindless Token Tantrums,** included in the set. It is a well written and well documented account of anything and everything dealing with Crass' never ending struggle to make their slogan, "Anarchy and Peace" a reality. Page after page of stories about the corrupted campaign for Nuclear Disarmament to rock'n'roll (especially Oi!) to Marx to Manson to



Crass: punks preaching peace and anarchy.

Vicious to Kent State to socialism to the American Indians to Jung to Freud to education to mental institutions to a long, detailed description of the "Nightmare" (war).

They use the last part of the book to relay their hope and plans for achieving peace through non-violent means (this is stressed as the **only** method of getting lasting peace).

The book, as well as the records and the poster have their moments of great humour (something critics of Crass say the band lacks), but they are no laughing matter. Prior to each song is a taped caption from T.V. or radio to convince the audience even more of the lyrics.

There is no room for confusion in Crass' black and white world. Every thing is laid out in front of you. (Except, perhaps on the title of the albums — Christ is mentioned twice in the book; once favourably and the other time not.) The end result of the project is an ideal mixture of hope and horror, compassion and anger, which rises high above Pink Floyd's **The Wall** because of its true concern and yearning for CHANGE, not worried about whether they made an artful masterpiece or not.

What Crass critics (who must have made a career out of kicking the band) don't like is their "hippy" stance, constantly preaching the virtues of peace, love and non-violence.

Musically, one of their great attributes is the ability to perform soft, poetic ballads after doing bone-crushing hardcore. Lyrically, the social commentary is entrenched in the human spirit. Many would dismiss Crass as naive idealists but their hope can be nothing but an inspiration.

Kept in line with truncheons rifle butts and trucheons . . . this is state control . . . cracked and bruised skulls . . . bloody mouth . . .

ATTENTION: ARE YOU GUMBY? You needn't be ashamed. The Student Association of Gumbies is holding its first meeting for new members. Don't let someone change your mind. We can help you! And remember flex your head!

ATTENTION ALL CLUBS

Ratification of clubs, that were not ratified last October, will occur at a Student Council meeting in the second week of February (date to be announced). Therefore all clubs wishing to be ratified must submit to the S.A.C. Office, all club ratification requirements (see your S.A.C. Club Handbook"), by 4 p.m., February 11, 1983. If it is not in by then, your club will not be ratified this year.

Thank you,
David Laird
SAC Vice-President

SAC ESTD 1929

NOTICE OF MEETING

This is your chance to speak out and be heard.

If you would like to

1. voice your opinion regarding the Students' Administrative Council, University Administration, or any other matter dealing with the University.
2. express new ideas and suggestions, that will benefit the students.
3. ask a question of your SAC or University Administration, and get an answer.

This is your opportunity to give input. SAC will be holding its frist "General Student Meeting" on Wednesday, March 2 1982 at 12:30 p.m. in Assumption Lounge located in the University Centre. Written submissions of ideas and topice of discussion, in advance would be deeply appreciated. Please forward them to David Laird, SAC Vice-President at the SAC Office.

Remember, this meeting is for you.

P.S. Start thinking about it now.

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QUEBEC CITY

February 19-26, 1983

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University Book Store
258-3802, Ext. 691



We are telling our children the whole world will be united.

It's true that in spite of the conflict and chaos surrounding us, the world is contracting into a neighbourhood.

Bahá'ís around the world, guided by the teachings of Bahá'u'lláh, are learning how to live in this global neighbourhood as one human family.

Like Christ and Moses before Him, Bahá'u'lláh, The Founder of the Bahá'í Faith, brought a message from God, and a plan for uniting all mankind.

We are teaching our children that, as Bahá'u'lláh has said: *"The earth is one country and mankind its citizens."*

Bahá'í Faith

FOR MORE INFORMATION, PLEASE WRITE c/o BOX 684, WINDSOR OR CONTACT 966-3296

Classifieds

ATARI VIDEO COMPUTER GAME with "Pac Man" cartridge. Asking $180 or best offer!!! Call 256-6692 after 11:00 p.m.

OVEREATERS ANONYMOUS: meets every Wednesday 4:30 to 6:00 at Iona College, 208 Sunset. (Meetings suspended from Dec. 22 until Jan 12--call 944-4405 for other meetings). Everyone welcome! Info, call 253-8340.



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BRING IN THIS AD AND RECEIVE 10% OFF.

GINA LORI RILEY DANCE ENterprises is a Windsor-based modern dance company devoted to actively developing and presenting dance as a performing art form. The Company will be performing its original contemporary dance works as part of the University of Windsor Dance Series, on Sunday, January 23, 1983, at 7:30 p.m. at the St. Denis Centre, College Ave. and Huron Church Road, Windsor. Tickets are sold by the series at $15.00 for four performances. For further information and tickets, call 254-0940.

CATHOLIC CAMPUS MINISTRY: Assumption University--254-2512. Mass schedule: Sunday, 10:30 a.m. and 4:30 p.m.; Daily, 11:50 a.m.; Tuesday, 11:50 a.m. and special liturgy at 5:00 p.m. followed by dinner at 6:00 p.m. --$2.00. Saturday, 11:30 a.m.

DOLLFACE, HOW HARD IT IS for us to complain constantly about serious words. Dare I say what I mean--I'm sure we both know(?) Anyway, this is rhetoric. I don't know why I keep chasing this dream. It must be worth it.

----Come, why hesitate

WANTED: One part time typesetter to work 3 to 4 hours Wednesday mornings in THE LANCE office?

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Presents

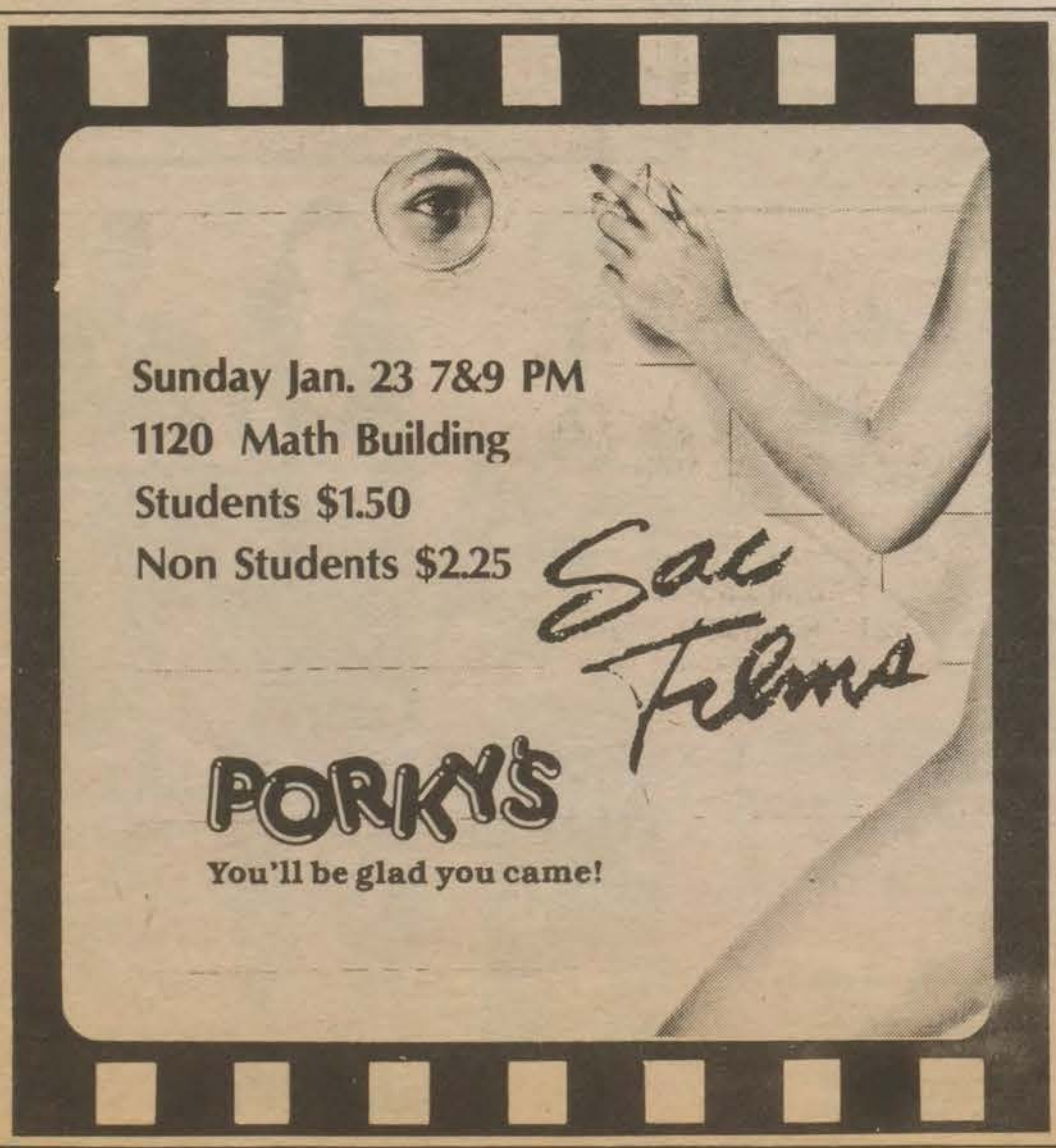
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The Act

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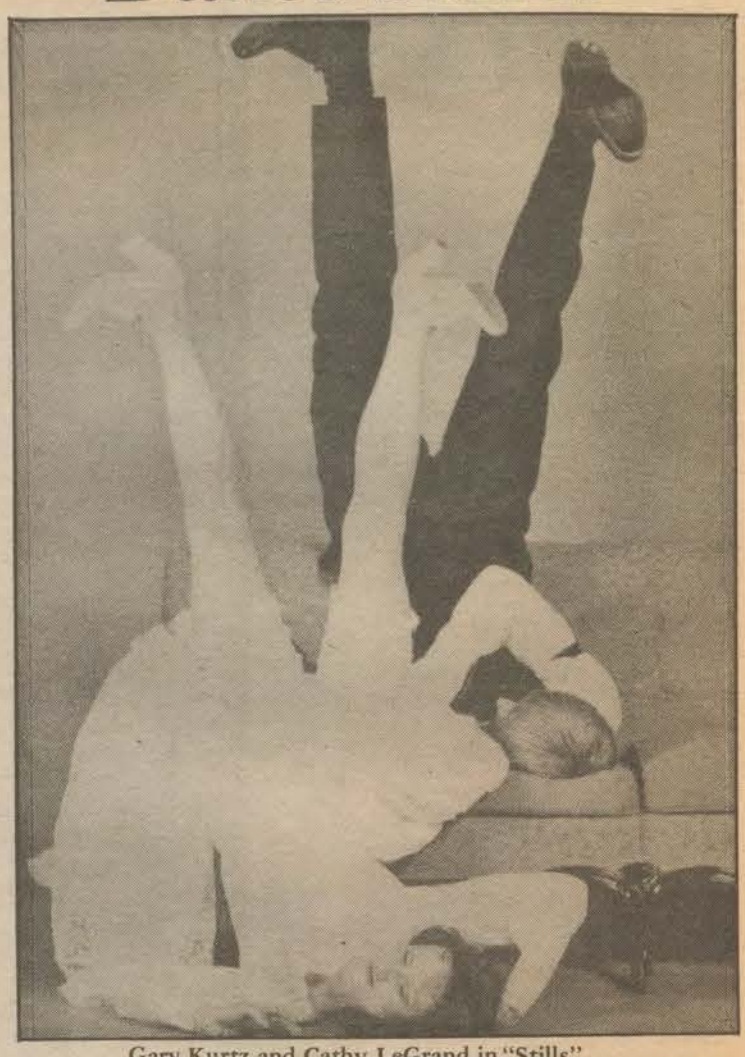
Sunday Jan. 23 7&9 PM
1120 Math Building
Students $1.50
Non Students $2.25

Sac Films

PORKY'S

You'll be glad you came!

Dance Series



Gary Kurtz and Cathy LeGrand in "Stills".

The University Dance Series continues with a performacne by Gina Lori Riley Dance Enterprises, Sunday, January 23 at 7:30 p.m. in the St. Denis Centre multi-purpose room.

Described in recent reviews as "witty, fast-paced and unpretentious" and "wonderfully untraditional", themodern dance troupe and artistic director Gina Lori Riley have received numerous awards and grants for their performances.

The University Dance Series features four performances during the winter months; tickets for the three remaining productions are sold by the series at $12.00. Tickets are available from the U of W faculty of human kinetics (ext. 400), the Windsor and Region ARts Council in Essex (776-6441), Children's Books and Toys, 101 University Avenue West.

Individual tickets at the door are $5.00

Film

Herzog's burden

by Lorenzo Buj

FITZCARRALDO, A film by Werner Herzog, Detroit Institute of Arts, January 21, 22, 23: Friday & Saturday at 7 & 10 p.m./Sunday at 6 & 9 p.m.

It has been noted by critics that there's nothing more memorable in current cinema than the living landscapes, the sensuous, transfixing visions, or the particular riveting dimensions of imagery in a Werner Herzog film.

This perhaps explains one of the most readily striking images to have appeared out of West Germany or any other cinema in the past decade — Klaus Kinski's manic, possessed stare emitting fiercely from under his conquistador's helmet and sprawl of blond hair in *Aguirre, The Wrath of God.*

Herzog, the most recognizable living force of the current generation of German film-makers, has always pursued a boldly original career. Viewers and critics attest to the astonishing hold and power of films like *The Enigma of Kaspar Houser, Woyzeck, Nosferatu,* and, of course, *Aguirre.* Herzog's point of departure is a vision that, when set forth with its customary purity of impact and depth, transcends what, at best, is the unimaginative, banal label of "adventure." Cast into a world where the demands of reality exercise a process of diminishment, his characters are driven by maddening passion and restlessness toward a sought fulfillment beyond the scope of their agonizing eccentricity.

The consensus of *Aguirre*, for example, is that with its twisted central figure leading a band of misfit Spanish colonists down the lush, overwhelming Amazon, it is a picture of a soul warring with destiny, and that Herzog's film technique both embodies and observes an obsession and its hopelessness with a seductive, spectacular texture so stunningly its own.

The terribly precarious romantic immensity of *Aguirre* is said to be carried to another pitch of feverishness in *Fitzcarraldo*, Herzog's latest film.

Kinski returns to his fourth Herzog work, and Herzog returns to the jungle where Kinski as the 19th century Fitzcarraldo tries to realize his dream of building an opera house among the Indians of the upper Amazon. One of the things he ends up doing, as everyone knows, is dragging a river-boat over a hill to reach another tributary of the Amazon on the other side. Its already been recognized as a fitting image for Fitzcarraldo's feat, and, ultimately, Herzog's own project.

It's obvious then, why Les Blank's documentary of *Fitzcarraldo's* making is entitled *Burden of Dreams.*

Of androgyny and dead detectives

TOOTSIE

Director, Sidney Pollack; producers, Sidney Pollack and Dick Richards; screenplay, Larry Gelbart and Murray Schisgal; director of photography, Owen Roizman. Cast: Dustin Hoffman, Jessica Lange, Teri Garr, Dabney Coleman, Bill Murray, Charles Durning.

An easy way to spoil a good film is to go to an Odeon theatre where they charge $4.75. That's $10 a couple–enough to turn you off hot buttered popcorn. But that's the only place you'll get to see **Tootsie**, one of the wittiest comedies in years.

Written by Larry Gelbart, the movie is about bit player Michael Dorsey (Dustin Hoffman), caged in New York's emaciated actor zoo. Nobody will hire him because Dorsey, a perfectionist, is too difficult to work with, as his agent (director Sidney Pollack) informs him. So, to prove him wrong, Dorsey auditions for a woman's role on a daytime drama, obviously not as Michael Dorsey, but as Dorothy Michaels, the bespectacled redhead with the fluorescent smile. She not only gets the part, as a new hospital administrator who'll bear no impudence from men, but also gets splashed across the front covers of prestigious magazines after instantaneous success. Engaging complications result. The woman he's enamoured of Julie, thinks he's a lesbian, yet his girlfriend Sandy thinks he's gay, and between his two lives he frantically hops in and out of corsettes to maintain the secret.

Jessica Lange plays Julie, an unwed mother, the nucleus of Michael's masked affections. A vibrant young actress, Lange is credibly refreshing, coming a long way from a poor career start screaming her way through the King Kong remake. Her interplay with Hoffman is so vivacious it all but covers over what lacks in the others.

As Sandy, Teri Garr plays Dorsey's girlfriend with her usual befuddled effervescence. She knows not what she wants, nor how to get it. Hopefully Garr herself will soon find what she needs in a new character, diverging from her familiar traits. Ditto the unidimensional Bill Murray. The role he can play he does well, but he's starting to trapse through it like a somnambulist. Move on, Bill.



Dustin Hoffman in "Tootsie".

Dabney Coleman will similarly be typecast if he keeps playing the cantankerous chauvinist so befitting his sneering eyes. Coleman, as the soap's director Ron, simply repeats the performance he gave as the boss in **9 to 5**. The epitome of chauvinism, Ron entertains sundry girlfriends, meeting behind studio sets, at parties, and elsewhere, to treat them like creampuffs in a smorgasbord. Nevertheless, Dorothy shows women the way to overcome the preponderance of man, on and off camera. She leads them on the road to self-actualization. She understands the tinkerings of man, because, of course, she is one.

Tootsie will appeal to every woman who has ever been exploited by man–in other words, to every woman–and to every man who has ever had to don panty hose to get a job. Haven't we all. But if you're neither of these, you'll probably enjoy it nonetheless.

Hoffman has said Dorothy is his most challenging role to date. Well, he's done better; he's done worse. Although Hoffman will never have a hard time finding a job, the desperate perfectionist Dorsey is quite intimate with his own personality. He does things his way–meticulously. But maybe that's why Ratso Rizzo, Jack Crabbe, Benjamin Braddock, and now Michael Dorsey live, enough to be remembered as people, not just characters.

THE TRAIL OF THE PINK PANTHER

Director, Blake Edwards; producers, Blake Edwards, Tony Adams; screenplay, Frank Waldman, Tom Waldman, Blake Edwards, Geoffrey Edwards. Cast: David Niven, Herbert Lom, Joanna Lumley, Capucine, Harvey Korman, Burt Kwouk.

In one of the outtakes director Blake Edwards has spliced together from his previous impeccable Panther flicks, Inspector Clouseau, as he tries on a new disguise, says, "Something's missing." Quite.

In essence, the remark reflects the whole film. Edwards, trying to disguise the fact that the series can't live on without Peter Sellers, has pieced together a desperate film from unused footage, edited out of the earlier movies and new footage of old characters. Prematurely in the harried plot, after an array of disjunctive sequences, Clouseau's plane promptly disappears on the way to Lugash. As a result, the rest of the movie is celluloid filler.

I think box office receipts will tell Edwards he is only hoodwinking himself. Knowing Sellers is dead gives no credibility from the outset. Edwards dedicates the film to "Peter. . . the one and only Inspector Clouseau." So let's overlook the fact that Alan Arkin played the title role in 1968, albeit badly. But Edwards proceeds to make a poor concept worse. From the Pink Panther pacman in the flaccid animated titles, to the imitation Clouseaus as a young boy or a teenage freedom fighter with insect voices, the movie doesn't hold a carbon arc lamp to the others. The director even resorts to a little bawdiness that didn't before exist.

Something's missing. One of the most brilliant actors that ever decorated a silver screen died. Indeed, the end titles, a montage of Clouseau clips from earlier Panther movies, make you feel the loss, not only of Peter Sellers but also of the $3.50 admission, once you realize how inferior it is. Alas, Blake Edwards is already preparing The Curse of the Pink Panther. He may as well call it Curse of the Pink Panther II.

by Glenn Warner

Classifieds

OPEN POETRY READING AND Literary supplement: The University of Windsor English Department invites all poets and writers and interested persons to an open reading. All are welcome to read, Thursday, February 3rd at 3:00 p.m. in Alumni Lounge, University Centre. Also, submissions are now beeing taken at The Lance for the literary supplement; deadline is Feb. 7.

FROM "Modern Manners–Etiquette for All Occasions", by Carclyn Hagner Shaw, Crest Books, 1958: Q: What is the correct procedure upon receiving an invitation to the White House? A: Invitations to luncheons or dinners must be answered immediately. Formerly, these acknowledgements were delivered to the White House by hand. Today, however, it is considered proper that they be place in the mail on the same day as that upon which the invitation is received. Reminder: An invitation to the White House is considered a "command". You should accept unless sickness, a death in the family, or an unavoidable situation occurs. Invitations to receptions, teas, musicales, and garden parties do not require an answer. Q: How do you know what to wear? A: Naturally, for a luncheon or daytime function the woman would wear a dressy suit or frock with hat and gloves; a man would wear a dark business suit–never sports clothes. A White House invitation to an evening function does not state "black tie" or "white tie"–it is taken for granted that only formal evening attire will be worn. Q: How do you handle long gloves for dinner? A: If they'll come off without a struggle, remove them and place them on your lap. If they're hard to get out of and hard to get back on, keep them on your arms; tuck the hand part of each glove into the wrist opening. Put the gloves back on after you've had your coffee. If you're attending a reception, you may slip the gloves off with your hands and tuck them into the wrist opening while you have refreshments. Q: What entrance do you go through when invited to the White House? A: Your invitation will specify what entrance to use. For a big party it will enclose a sticker for your car and a small admittance card. If the White House has not offered to send a car for you and if you haven't a chauffeured car, either your own or a rented one for the occasion, it's better to take a taxi.

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CIAU ranks Lancers sixth in Canada

by Peter Freele

The Lancers on the the strength of their three regular season wins have been ranked sixth in the country by the CIAU.

Windsor started the regular season with an easy win over Laurier 92-73 on January 7th and have continued their winning ways this past week. On January 15th, the Lancers trounced Waterloo, ranked 5th in Canada, 103-87 and then routed McMaster this past weekend by a score of 114-80. As a result they are the top-ranked team in their division, with Waterloo now ranked 9th.

After the Lancers lost some of their top players from last year, few people expected such a strong start from the team this year. Unfortunately this feeling was reinforced when Windsor went 2-9 in exhibition play. However, this exhibition season, played against very tough and tall American teams has turned out to be a blessing in disguise.

Instead of being disheartened by their experience, the Lancers seem to have used the competition to become a cohesive, highly motivated team that uses their speed, agressiveness, and teamwork to topple their larger opponents. This was certainly the case in their game against Waterloo. As Waterloo's coach McRae commented, "The Windsor team was flying, they got what they deserved. They played well as a team and we couldn't get them stopped." In the exciting high scoring game Windsor and Waterloo played an even first half and after nine minutes the score was tied 24-24. Then Phil Hermanutz scored two quick outside jumpers to put the Lancers up to stay. The half ended with Windsor up by six, 44-38.

The Lancers opened up the second half with a flurry of points by Hunt Hool, Hermanutz and Jim Kennedy, and went ahead 58-41 after only three minutes. Windsor started to consistently out rebound the Warriors, offensively and defensively, and began to work their fast break to perfection. Waterloo fought back to within 11 but never came close again. The game ended 103-87.

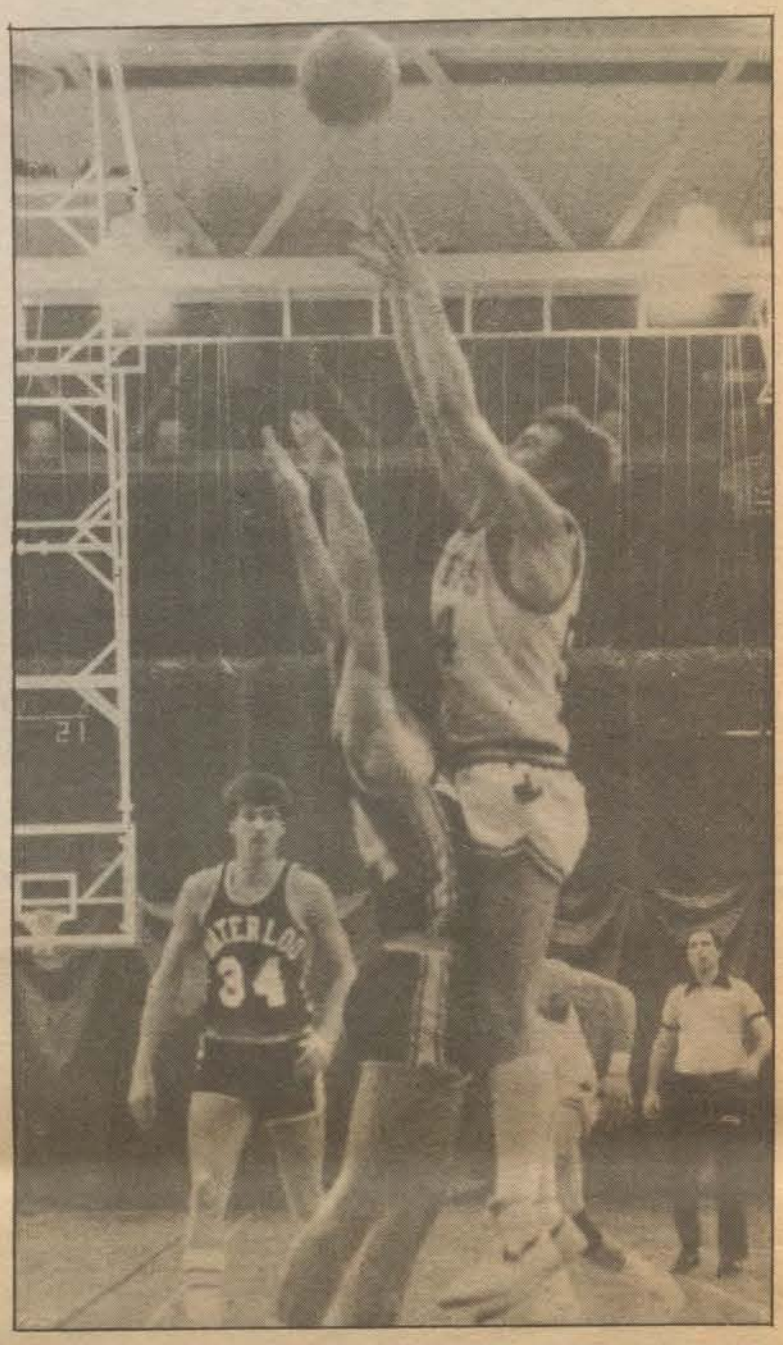
Hermanutz led the Lancer scoring with a game high 28 points, while Hool hit for 27, and Kennedy added 24. Kennedy also picked up a game high 14 rebounds with his aggressive work under the nets and Paul Sobocan added nine more in a fine effort. The Lancers also managed to out rebound the Warrior team 41-38.

Coach Paul Thomas was happy with the win, commenting, "I was really fearful of this game," adding that there is "nobody better in the league than Waterloo." He was still cautious however, "Our shooting was way off but I was very happy with our intensity for the whole game."

It would appear that Thomas has little reason to worry about the team's scoring after their 114-80 victory over McMaster. The Lancers hit the court running, jumped into an early lead, and led at the half 66-31. Phil Hermanutz was red hot, hitting for 20 points in the first half. Jim Kennedy took the heat under the boards and scored 15 points in the half, nine of them from the line. The second half continued in the same fashion, and with Windsor leading 100-62 with four minutes to go, Thomas put the reserves in. Hermanutz, continuing his hot streak, hit for an incredible 36 points while Kennedy, Windsor's spark plug, added 27. The Lancers were also hot from the line, making 26 of 28 free throws.

This win helped to cement Windsor' sixth place national ranking, making the Lancers the team to gun for. Coach Thomas is not taking the ranking too seriously, "We're thrilled," he said, "but we're not kidding ourselves." He went on to explain that the season is too young and the Lancers have not played enough ranked teams to let the ranking go to their heads.

Windsor's next game was last night against a tough Western team. Western is coming off a 72-59 upset by Guelph and will be a tough opponent. Due to press deadlines the coverage of this game will be in next week's Lance.



Jim Kennedy hits for two of his 24 points. Glenn Quick/LANCE

Track & Field newcomers shine over holidays

by Lance Sports Staff

Tina Beaton and Debbie Remekie, two newcomers to the Lancerette indoor track and field team, have continued to impress everyone with their results as the Christmas break featured a handful of meets that various members of the track team competed in.

English import, Tina Beaton placed first overall in the December Metro Beach Road Runners series of races in Michigan by winning each of the 2 mile, 4 mile and 6 mile events. Jenny Logan of the Lancerettes placed second in both the 2 mile and 4 mile races and the Lancer's Mike Murray won the men's 4 mile.

On December 31st, Beaton captured the annual Detroit New Year's Eve Run by covering the 4 mile course in a time of 22:15. Calling this her "best race ever", Beaton defeated a very competitive field.

Beaton then ran an 800 metre race last Sunday at the South Windsor Knights of Columbus all-comers meet at the St. Denis Centre in a solid 2:25 to place fourth.

On January 8th, Debbie Remekie was in Warren, Mich. for the Macomb Relays where she won the 300 yards in 39.7 and then set a varsity record in the 60 yards by placing third in 7.3 seconds.

At the same meet, Steve Gibb placed second in the high jump at 1.98 metres; Alison Kidnew was fifth in the mile (6:17.7); and Brian Clark was seventh in the 880 yards (2:07.6).

Last Saturday in Ypsilanti at the Eastern Michigan Invitational, Clark lowered his half mile time to 2:03.8 as Arnie Brakel (2:05.4) and Tom Best (2:08.9) also competed in the event.

Ritchie Coughin made his debut for the Lancers at the meet and placed a credible sixth in the triple jump with a leap of 13.31 metres, only ten centimetres below his personal best. For so early in the year it was a very good jump and should bode well for the future.

Others competing in Ypsilanti included Gibb (again at 1.98 metres in the high jump), Michel Vigneault (6.7 in the 55 metres and a 5.36 metre long jump), Trevor Richards (6.8 in the 55 metres), Mike Murray (10:22.0 for 2 miles) and Andy Buckstein (51.2 for 400 metres).

Also competing on Sunday in the all-comers meet were Peter Apeadu in the 60 metres, Mike Willetts in the 800 and 1500 metres), and Jenny Logan and Annette Kosokowsky who finished 1-2 in the 3000 metres.

NOTES – Gibb (high jump) and Buckstein (60 metres and 300 metres) remain the only members of the team to have qualified for the CIAU Championships so far.

Brock Badgers rip up Lancerettes

by Jim Cain

The performance of the University of Windsor's women's varsity basketball team over the holidays could best be described as "improving." After finishing second to the Toronto Streakers, a women's senior basketball team, as the host team in the University of Windsor Annual Can Am Basketball Tournament, the Lancerettes were beaten by the Brock Badgers 78-58 Saturday afternoon.

In playing what was their best game of the present season, the Lancerettes improved quite a bit on their loss to Brock in the season opener in which they were soundly defeated by a score of 81-35 in St. Catherines. Saturday, at home in St. Denis Hall, Windsor was able to compete with the taller and more talented Badgers. After the first 8 minutes of play the two teams were tightly locked in a defensive battle with the score tied at 8 apiece.

Then the third ranked Badgers took control. They hit 31 of their 74 field goal attempts and sunk 16 of 18 free throws while holding the Lancerettes to 19 of 61 from the floor. Windsor shot well from the line, hitting on 20 of 24 attempts. With the victory Brock's record stands at 6-0 in league play, good for first place in the west division of the OWIAA. The loss left Windsor with only one victory in 6 games.

Windsor's Theresa McGee was the offensive star of the game accounting for 24 of the 58 points that the Lancerettes scored. She also pulled down 13 rebounds. High scorers for Brock were Peggy Stamps with 18 points and Candy Lohr, a member of Canada's national team, who totalled 17 points for the afternoon.

Lancerette coach Sue Swain was encouraged by her team's performance, even in defeat. Commenting on Saturday's game, Ms. Swain said, "We played outstandingly. Far better than the score indicates." Gail Matt was cited by coach Swain for her defensive play, "She was a real spark plug out there."

Jumpshots. . .The Lancerettes next home game is Saturday Night against Waterloo. Tip-off is scheduled for 8 p.m.

Campus Rec

A preview of what's ahead in '83

AQUATICS	First Meeting Date	Class Times	Cost
Adult Learn to Swim	Tues. Jan. 18	Tues. 9:30-10:30 p.m.	$15/30
Swimnastics	Tues. Jan. 18	Tues/Thurs. 11 a.m.-12 noon	$15/30
Red Cross/Royal Life Instructors	Jan. 23	Sundays 5 p.m.-9 p.m.	$50
Scuba Diving	March 1	Tues/Thurs 4:30-7:30	$75
Fitness			
Jazzaerobics I	Jan. 17	Mon/Wed 8 p.m.-9 p.m.	$15/30
Jazzaerobics II	Jan. 18	Tues/Thurs 7-8 p.m.	$15&3(
Ladies Fitness	Jan. 17	Mon/Wed 7-8 p.m.	$15/30
Weight Training For Women	Jan. 18	Tues/Thurs 8-9 p.m.	$15/30
Mens Aerobic Fitness	Jan. 17	Monday 8-9 p.m.	$15/30
Early Bird Jogging	Jan. 17	Daily 7:30 a.m.	NONE
Fitness Appraisal and Guidance	Dec. 10	Fridays 3-5 p.m. and by appointment only	$20
Children's Program			
Movement For Toddlers	Tues. Jan 18	Tues 9:30-10:30 a.m.	$10/20
Infant Swimming	Tues Jan. 18	Tues/Thurs 10:30-11:00 a.m.	$10/20
Super Saturdays	Sat. Jan. 15	Sat. 9 a.m.-noon	$30/40
Children's Swimming	Sat. Jan. 15	Sat 9 a.m.-11 a.m.	$15/30
Creative Movement	Sat. Jan. 15	Sat 9 a.m.-11 a.m.	$10/20

RECREATION			
Yoga	Tues. Jan 18	Tues 7-8 p.m.	$15/30
Cross Country Ski Club	Feb. 12	Sat Feb.12, 9-noon and 1-3 p.m.	$10/20
Golf Clinic	May 9	Mon-Thurs	$10/20
Tennis Clinic	May 16	Mon-Thurs	$10/20
Golf Clinic	May 16	Mon-Thurs	$10/20
Tennis Clinic	May 24	Tues-Fri	$10/20

SPECIAL EVENTS	First Meeting Date	Game Times	Season Length
Men's League Sports			
Noon Challenge B-Ball	Jan. 13-5 p.m.	MWF 11:30-1:30	Jan 19-March 9
Ball Hockey	Jan. 20-5 p.m.	T/Th. 7-11:00 p.m.	Feb 1-March 31
Coed League Sports			
V-Ball	Ja. 13-6 p.m.	Tues. 7-11:00 p.m.	Jan. 18-March 22
Inner Tube Water Polo	Jan. 17-5 p.m.	Sun. 7-9:00 p.m.	Jan. 23-March 27
Bowling	Jan. 17-6 p.m.	Sun. 7-9:00 p.m.	Jan. 23-March 27
Women's League Sports			
Triples V-Ball	Jan. 19-5 p.m.	Sun. 1-3:00 p.m.	Jan. 23, 30; Feb.13, 27
Basketball	Jan. 14-5 p.m.	MWTh 7-11:00 p.m.	Jan. 19-March 24
Hockey	Jan. 25-5 p.m.	Mon-Thurs, early a.m. late p.m., afternoon	Feb. 1=March 24

As the program schedule indicates, Campus Recreation is very diversified, offering something for everyone. If you would like to have your fitness level assessed, look into a new program called Fitness Appraisal and Guidance. The program assesses flexibility, percentage of body fat, cardio-respiratory endurance, and strength. Appointments can be made by contacting Gayle Clarke at Ext. 357.

Classifieds

HOUSING--Room available for female in Electa Hall. Call 252-1020.

FOR SALE--One "German Civilizations" Text book. Call 736-3470, ask for Rick

FOR SALE--Irani rugs, various sizes and beautiful colours. Call 252-4897.

FOR SALE--Refrigerator: residence room size. 2 months old. $100 or best offer. Call 252-9288.

FOR SALE--10 piece stereo set, excellent condition. Either separate or together. ASing $1400 for everything or best offer. Call 253-1095.

FOR SALE: 1974 MAVERICK, very low mileage, auto transmision, steering. Call 966-5657 between 5 and 9 p.m.

VOLUNTEERS NEEDED TO teach Mentally Retarded clients to use Public Transportation. Hours are very flexible. Call 253-6351 for information.

HOUSING--Female roomate wanted from Feb. 1. 5 minutes walk from campus $100 utilities included. Call Laura, 258-7960.

FOR SALE--grand Canyon/Las Vegas: There are still 10 seats for trip west. Camping in Canyon and2 nights in Vegas for only $185. Contact Geology Dept. Rm. 204 Memorial Hall.

GOOD LOOKING GIRL IN LAU-rier looking for a good looking guy. Only necessity -- must be punctual! Signed Flo.

TO DAVE: JUST A LITTLE NOTE to say "hi!" Thinking about you. Luv, Karen.

HAPPY BIRTHDAY JUDY! HOPE you have a hell of a good one -- you deserve it! Thanks for being such a good friend. Signed Karen (Who else?)

INNOVATIVE VOLUNTEER TO help develop News Information Line for the Blind; radio and sports events, in-house activities, grocery specials, and entertainment. Call Help Services at 253-6351 for information.

FOR SALE: AKAI AJ-490FS. Stereo cassette/radio, AM-Fm, CrO2 equalizer, AC-Dc, i year old, paid $385, asking $235 firm, phone 252-9038 after 8 p.m. Akai is quality!

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Vanier Vittles

	LUNCH 11:00 - 1:30	SUPPER
Monday	Vegetable Beef Soup Fishwich Meatloaf	Beef & Green Peppers Pork Chops
Tuesday	Chicken Veg. Soup Pancake Special Hot Pork Sandwich	Breaded Cod-Tails Pot Roast
Wednesday	Canadian Cheese Soup Salisbury Steak Chili Frito Dog	Creamed Chipped Beef Lasagna Cheese & Veg. Casserole
Thursday	Pepper Pot Soup Hot Beef Sandwich Scalloped Ham & Pot.	Hungarian Goulash BBQ Ribs
Friday	Chicken Noodle Soup Fish & Chips Shepherds Pie	1/4 Roast Chicken Spaghetti & Meat Sauce
	BRUNCH 11:45 - 1:30	**SUPPER 4:30 - 6:30**
Saturday	Soup of the Day Hot Hamburg Sand.	Veal Parmesan Spanish Meatballs
Sunday	Soup of the Day Sloppy Joe	Roast Pork Vegetable Fried Rice Egg Roll

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Hockey

Lancers split series on the road

by John Slama

The Lancers started the second half of the OUAA hockey season by winning two out of four games on the road.

After losing 6-3 at York on January 7, the Lancers came back to beat Brock the next day by a score of 8-5.

Last weekend the Lancers split against the Laurentian Voyageurs, winning Saturday's game 10-7, but losing 5-3 on Sunday.

Although he would prefer to have won more games on the road, Lancer coach Bob Corran is happy with the way his team is coming along.

"We've made some adjustments (since December)," says Corran, "and we're executing much better."

Still, Corran would have preferred to play Brock first rather than York.

"York was our first game back and we weren't playing and thinking at game speed. It took a game to get that back," said Corran.

Last Saturday in Sudbury the Lancers jumped to a 4-0 lead in the first period and although the Voyageurs tried to come back, the outcome was never in doubt.

The win was a costly one for the Lancers in terms of injuries. Brad Dunbar is out of the line-up with a knee injury and it isn't known when he'll be back. Bob Labute, who just became eligible this term, was also missing in Sunday's game but it's hoped that he will be ready to play this weekend.

Doug Matton, Marty Stover, and Chuck Dungey are all playing with minor injuries.

A new bright spot for Lancers this term is the play of Claudio Sacco, the other player who just became eligible. Sacco, a forward, plays on a line with Dungey and centre Jeff Parent.

"He fits in well with his line and plays the same style," says coach Corran. "They all penetrate the blue-line at the same speed."

The Dungey-Parent-Sacco line accounted for nine of Windsor's ten goals Saturday. Rob Serviss scored the other.

On Sunday, the Lancers again jumped the lead on goals by Parent and Ron Seguin, but the Voyageurs came back and led 4-2-2 after two periods. Don Renaud brought the Lancers back with one in the third but Laurentian got it back only a minute later.

The Lancers are back home in Adie Knox Arena tomorrow night to face Brock and Waterloo on Saturday. Both games start at 7:30.

The Lancers, at 7-7 are tied for seventh place with Laurentian in the OUAA standings but enjoy a game in hand.

That means the Lancers are still in good shape for one of the playoff spots and have the advantage of playing six of their last ten games at home.

The games this weekend are important ones. According to coach Corran, "We've already beaten Brock and they are not a team we expect to lose to."

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PROGRESSIVE PRINCIPLE



A Message from The Station Manager
Walter Manzig

The winter term and 1983 have started off with a great deal of excitement and enthusiasm in the studios of CJAM. CJAM did not appear at the CRTC hearing in Hull P.Q. on December 20, 1982 because no negative interventions were received by the CRTC. This means that the FM licences is "pretty well in the bag."

It is not too late to become part of CJAM's future. There are many opportunities for any student who wishes to become involved.

82: BULLETS TO THE HEAD

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THE SPOONS cc	Arias & Symphonies	A&M
UB 40	UB 44	POLYGRAM
SIMPLE MINDS	New Gold Dream	
LEROY SIBBLES cc	Evidence	
DEXY's MIDNIGHT RUNNERS	"Too-Rye-Aye"	

cc denotes Canadian Artist

To 83! CJAMuzik Staff

SINGLE OF THE YEAR: Prince Rainer
LOCAL ARTIST OF THE YEAR: Contradance
CONCERT OF THE YEAR: The Beat - Ann Arbor; The Spoons - SAC's Pub
BEST BAND AT SAC'S: 3D
LANDMARK OF THE YEAR: CJAM Gets Played in its Own Backyard - SAC's Pub.

Salute!; REBIRTH OF A STATION (CJAM-fm?)
RETURN OF DETROIT RADIO (incomplete to date)

NEWS

...listen to CJAM for Lancer basketball and hockey ...CJAM welcomes Marianne DeBrouwer as traffic director...stay tuned for details of CJAM's Super Bowl party...

Windsor meets Waterloo

by Sharon Lester

The women's volleyball team definitely did not have a successful weekend at Waterloo. First they lost their league match to U of Waterloo, then continued that streak throughout the tournament.

On Thursday night the Lancerettes bowed out to a powerful Waterloo team in league play, bringing their record to 4-1. Fortunately, they still maintain first place in their league. Throughout this match, Windsor had a rough time adjusting their offence to Waterloo's tall, strong blockers. Waterloo won it in three straight games 15-11, 15-9 and 15-9.

In the Waterloo invitational tournament, each team was guaranteed to play 4 matches, the best two out of three games. The Lancerettes won only one single 15 point game in the tournament. They defeated Toronto Soc's 15-7 but lost the next two 10-15, 8-15. They then lost to McMaster University 9-15, 13-15; U of Waterloo (again!) 1-15, 9-15; U of Toronto 10-15, 12-15 and lost to rival Western U 4-15 and 10-15 in the consolation semi-finals.

In the next few weeks these women have a lot of work to accomplish before playing their next league game. On January 27, 1983, the Lancerettes will play U of Guelph at 7:30 p.m. at the new St. Denis Complex.

Hopefully these players will have losing out of their system for the rest of their season. Come on out and judge for yourself.

Join the *Lance* sports staff



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Now "full fledged players in the economy"—Hon. Bette Stephenson

by Art Kilgour

Reprinted from **The Arthur** by Canadian University Press

When Ontario's Education Minister Bette Stephenson announced late last year that the province's universities are now considered, "full-fledged players in the economy and must abide by most of the same rules as other sectors," her candidness was unusual. But she was really only saying aloud what most university people believe has been her guiding internal philosophy since taking over as Minister of Colleges and Universities in 1978.

What she did was re-confirm the worst fears of those who teach and study in Ontario universities (and to a lesser extent the people who administer them--by necessity they're generally more attuned to current government thinking.)

Ontario universities are now preparing for full-blown rationalization in the 1980s, a far cry from the heady days of the 1960s when new innovative institutions sprang up around the province, new interdisciplinary arts programs spread across stale intellectual boundaries and the idea of universal access to higher education seemed genuine faith of politicians. Many shake their heads now at the way higher education is developing in the 1980s. Many are truly perplexed that the very man whose political career grew alongside the university system--Bill Davis--has now turned about face and is overseeing its dismantling only a decade and a half later. Why wasn't this blatant hypocrisy evident to everyone?

Scholars and Dollars

Paul Axelrod in **Scholars and Dollars** that there was no contradiction in the government's declining support of universities in the 1970s. He traces the roots of the impulse which led to Ontario's 1960s spending spree on universities. And he says that the underlying motive was utilitarian, to foster economic growth and the accumulation of wealth. For this reason, he says, the expansion was supported by politicians, businessmen and the public. Here is Bill Davis in 1963: "Today as never before in our history, our very survival, our future development and prosperity as a nation depend on the proper education of our youth and a section of our adult population as well."

The wider social goals which some associated with the expansion of the university system, goals like universal access to education irrespective of class, didn't conflict with the goals of politicians like Davis--at least not in the 1960's. As Axelrod says, "in a period when all investment in higher education was viewed as inevitably profitable, it was unnecessary for official spokesmen to distinguish between the democratic and economic benefits of post-secondary education. For the middle and upper classes, universities where the vehicles to profesional status. For the less privileged, they held out the promise of upward social mobility."

But the tables turned in the 1970s. Just as the economic context of the 1960s produced a favourable climate for university expansion indeed, required it-- so did the economic problems of the 1970s, unemployment and inflation, sour the atmosphere for continued high levels of state support.

The results of this shift in priorites is no news to any one associated with Ontario universities. Axelrod sums it up: "Annual grants failed to keep pace with inflation, failed to match consistently the recommended increases of the government's own advisory body, and failed to meet fully the cost of the government's declared 'objectives' for post-secondary education. Equipment and facilities were deteriorating, library budgets were evaporating, and new hirings reached a virtual standstill."

The other problem, inflation, meant that the universities required rapidly escalating infusions of money simply to maintain their established levels of service, and government expenditure in general was criticized as a cause of inflation.

So, the government's whole approach to university funding did an about-face in the 1970s. As Axelrod says, "Whereas higher education had once been extolled as the key to continued economic prosperity, it was apparent by the early 1970's that the province's universities had become part of the economic problem."

The other major thread of analysis in Axelrod's book illuminates a cruel irony in the government's university policies. Although it attempted to use universities to stimulate economic growth in the 1960s, they proved to be an extremely awkward economic instrument because of their inability to adapt quickly to changes in the economic environment. The major failure, of course, is the legacy which is the university system today. But Axelrod catalogues a whole series of government attempts to tie graduate programs to the manpower needs of industry and commerce--most of them ending with huge shortages or surpluses of the skilled people required.



On student's role in the university system, however, Axelrod has precious little to say. He devotes a scant two pages to the upheavals of the 1960s, and seems to have failed even to consult an important recent book on the subject, Myrna Kostash's **Long Way From Home.** Where was he in the sixties? Holed up in the archives? He clearly has a good memory for the academic vibrancy of the period: For a fleeting moment, intellectual life was dynamic, ideas were explored with intensity and commitment, and sincere efforts were made by many to take what they learned (or taught) in the classroom into the community for the purpose of improving social conditions." But he doesn't explore in any depth what it was about the universities which generated this feeling, and how the movements of the era attempted to alter the system.

He offers another two pages later on about students in the 1970s. His analysis is confined to the Ontario Federation of Students, and his conclusions are essentially pessimistic. On OFS: "It did not abandon the broader political concerns of its predecessors. It sought instead to contain within them specific proposals that appeared more realistic in the Conservative Ontario environment. . . While its reports on university funding were more global, forceful, and in many ways more informative than similar briefs presented by faculty and administrative organizations, they included short-term recommendations that might well have been considered good NDP policy." He correctly notes that while OFS had plenty of burning issues to organize around in the 1970s, "all it lacked in the face of the quiescent, individualistic, and depressed atmosphere of Ontario universities was broadly based and active student support."

On the subject of how university faculty attempted to resist government underfunding, Axelrod has considerably more to say. The tactic of professors most detrimentally effected by the new era of restraint was to unionize and resist cutbacks over the bargain-table. Faculty unions may have been unheard of before the 1970s, but by the end of the decade a third of Ontario's full-time professors and librarians belonged to certified bargaining units

Axelrod's conclusions are pessimistic. As a result of the 1960s expansion the university system is more integrated into the machinery of the state than ever before, yet the government values it less than in the past. The boom and bust of the last two decades has left other legacies as well: "A class-divided society continues to perpetuate elitism in the university; an unstable economy removes any guarantee of productive employment for graduates; and a consumerist essentially anti-intellectual culture, fed by the mass media and shaped by capatilist values, has sullied the quality of higher education itself."

> "Bad economic times compel young people to attend school as a sort of welfare retreat."

Historians don't generally try to extend their analyses of the past into predictions about the future. But it might have been worth doing in at least one area. Axelrod notes how bad economic times often compel young people to attend school as a sort of welfare retreat when they can't find work. That seems to be the case at present in Ontario, and it poses a real contradiction for the government which wants to save money, not spend more of it, on universities.

The solution? Here's a hint from Bette Stephenson in the address quoted earlier: "We might ask ourselves whether a society should in fact be limiting opportunities at the university level to those who have the intellectual capacity to participate and contribute as demonstrated by some measurement?" In other words, limit enrolment by raising academic standards. This is politically easier because it can be argued that the valuable university spots are just being reserved for bright kids who deserve it.

But would the universities go along with it? Here's a little gem Axelrod found in a 1955 internal government report: "The universities have declared that they do not intend to double their enrolment but rather to raise standards of admission very sharply . . . . This means that the existing universities are planning to accomodate only about 23,000 in 1965 instead of the 42,000 who will desire to be accomodated." That was before the Ontario government had demonstrated its willingness to bankroll a large expansion in the university system. But it reveals an old truth about universities — they put the ideal of high quality education, even if it can be offered to a tiny elite, before the ideal of equal access to all.

All Ontario universities accepted the jacking up of tuition fees in the mid-1970's and some even said they should go higher. Most universities even grabbed quickly at the option of charging an additional 10% "discretionary fee" for tuition. If limited enrolment is just around the corner, will the universities oppose it as a genuinely retrograde step in educational policy, or line up to be the first to implement any government proposals in order to please the hand that feeds?

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the Lance
University of Windsor
Volume LV, Number 15
January 27, 1983

University of Windsor
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Library

SAC meeting focuses on referendum, elections

by Kevin Rollason

The upcoming election and referendum were the main orders of business at the Students' Administrative Council (SAC) meeting held on Thursday, January 20.

SAC voted to have the election and referendum on Wednesday, February 16, with the advance poll on Tuesday, February 15. They also voted to have nominations open Thursday, January 27 at 8:30 a.m., and close Friday, February 4 at 4:30 p.m.

Kathie Pelka requested that a financial limit be placed on each candidate in the election. Also, she wanted each candidate to file an account of their expenses.

Kevin Reid, SAC Commissioner of Internal Affairs, appreciated the reason for Pelka's motion, but felt that it presented "a real danger for SAC." He thought that it would be "almost a waste of time" to monitor each candidate to make sure they stayed within their financial limits.

SAC changed the proposal of a ceiling for candidate's expenditures to a suggestion, before they passed it. This suggestion will now be discussed by the Board of Directors.

The referendum question, concerning the University of Windsor's membership in Canadian Federation of Students (CFS), was decided on by council. The question students will vote on is: "Do you agree to increase your fees from $2.50 to $7.00 per year for full membership in CFS, CFS-O, and CFS-S to so prevent University of Windsor's membership from expiring in these organizations?" CFS is a national student lobbying group, with CFS-O being the Ontario regional group, and CFS-S being the services area.

The question was raised as to whether, like last year's referendum, there would be any financial limits on a CFS-Yes campaign and a CFS-No campaign. SAC Vice-President David Laird said that "as far as I know I can say," SAC Commissioner of External Affairs Joe Pavelich would be running an awareness campaign.

Other Business

Council discussed the idea of having the Convocation ceremonies outside of Dillon Hall, rather than in St. Denis Hall. Boyer said that he had talked with University President Dr. Franklin, and he told Boyer that in case of inclement weather the ceremonies would have to be moved all the way to the new centre. Because Franklin said this is kind of tough, Boyer said Franklin is "really firmly against it."

Mary Jane Brenders felt if weather was a factor, "they could make the decision early in the morning," the day of the ceremony. Boyer said he had discussed this with Franklin, who told Boyer that even this is no insurance for good weather during the ceremonies, since weather can change quickly.

A motion was passed by SAC to put pressure on the administration to hold convocation outside.

Laird announced the results of the SAC Development Council Committee. Among the decisions reached were to have a University Sound Expert monitor the noise level in the Pub to see if it is within an acceptable level, to hold a survey in the Pub to see if students prefer the music palyed by CJAM or not, and to increase the admissions standards for the Faculty of Business.

CFS described as a 'service—political' group: field officer

by Kevin Rollason

Field Officer Tim Feher of the Canadian Federation of Students (CFS) told **The Lance** and the Students' Administrative Council (SAC) exactly what CFS is and what it can do for students, at the SAC meeting last Thursday night.

Feher said that "student fees are the only source of revenue" for CFS. He added that not only do students pay for it, they run it as well. "We are not a charity organization, we are a service-political group." Because of this, he said, CFS does not ask for donations of money.

Feher felt that students should have an organization that is politically active. "Students are pissed off at a lot of issues." He also said that CFS is a democratic organization. "If youdon't like it--don't participate."

There are several services in CFS that Feher outlined to SAC. He said there was the Student Work Abroad Program (SWAP), Canadian University Travel Service (CUTS), Youthsaver Card, and a Speakers Program. In order to run all these services, Feher said, CFS needed to increase fees. Many of these services, "are not even on a break even level."

Feher said that CFS spends "A lot of time lobbying and meeting with government officials." He added that the protest rallies are endorsed by the membership. "Demonstrations get a lot of media attention," so it is used as a tactic to show we have a support base.

If not for CFS, Feher thought tuition would be double what is today.

There are roughly 300,000 members in Ontario, Feher said, which means 40% of the membership of CFS is in Ontario.

The University of Toronto has refused to pass on their CFS fees to CFS. The University of Windsor has kept their fees in the bank making money as well, Feher stated. Referendums will also be held soon at Brock University and Algoma College.



Former University of Windsor alumnus Johnny LaRue stopped by the Weekend with the Stars telethon to announce his candidacy for SAC President. LaRue, from Melonville, Ontario, had planned to present a cheque for $2 million to the telethon, but he "spent it on cab fare." For a photo essay on the telethon, see page 2.

GLENN QUICK/LANCE

Telethon raises over $100,000

by Kim Gutteridge

This last weekend, the Math Building was the scene of the Third Annual Cerebral Palsy Weekend with the Stars Telethon. In Windsor it raised over $115,000, and over $638,000 in Ontario.

The proceeds from the telethon go towards such projects as Participation Industries, Sheltered Workshop, Assessment Centre and the local Apartment Training Unit which is specifically set up to help individuals learn how to cope with living on their own.

The local Apartment Training Unit deals with all aspects, from personal bookkeeping to learning how to cook.

Mr. Ken Bartlett, Chairman of the Telethon Committee said he was very pleased with the enthusiastic turnout of the hundreds of volunteers that showed up to help.

Besides local and international talent such as Charlie O'Brien (CKLW), Windsor Mayor Elizabeth Kishkon and John Candy, highschools, clubs, clowns, Mr. Dressup and Batman were also present.

Money was raised in various special events such as the Ezio clip-a-thon, ping-pong-a-thon, chess-a-thon, and a bike-a-thon.

Thanks goes to all the companies who donated both time and money, and a very special thanks goes out to all local Channel 9 T.V. personalities and technicians.

SAC & I.S.O. present the

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Ambassador Auditorium

Jan. 29, 8:00 pm

Advance tickets $2.00

At door $2.50

FLIPSIDE

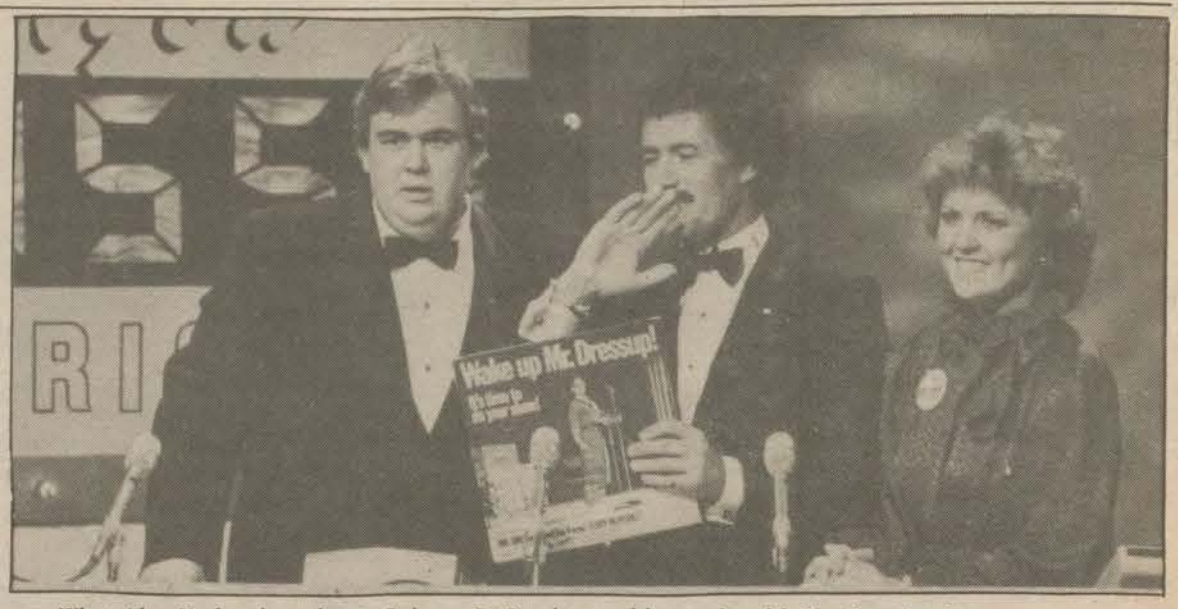
ATTENTION ALL CLUBS

Ratification of clubs, that were not ratified last October, will occur at a Student Council meeting in the second week of February (date to be announced). Therefore all clubs wishing to be ratified must submit to the S.A.C. Office, all club ratification requirements (see your S.A.C. Club Handbook"), by 4 p.m., February 11, 1983. If it is not in by then, your club will not be ratified this year.

Thank you,

David Laird

SAC Vice-President

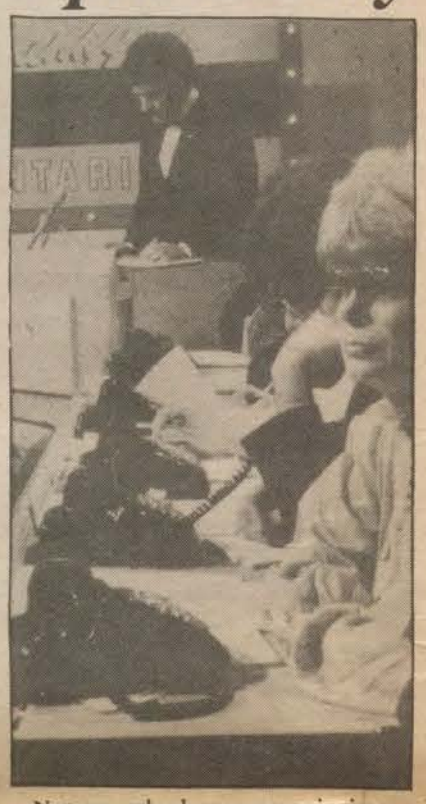


What Alex Trebec is saying to Johnny LaRue has nothing to do with Sue Prestige, honest.

Weekend with the Stars: a photostory



PHOTOS BY GLENN QUICK



Not enough phones were ringing.

GENERAL ELECTION

STUDENTS' ADMINISTRATIVE COUNCIL FULL-TIME UNDERGRADUATE VOTERS ONLY.

THE GENERAL ELECTION FOR THE STUDENTS' ADMINISTRATIVE COUNCIL WILL BE HELD WEDNESDAY, FEBRUARY 16 1983. NOMINATIONS WILL BE OPEN 8:30 A.M. THURSDAY JANUARY 27 AND WILL CLOSE 4:30 P.M. ON FRIDAY FEBRUARY 4, 1983.

President – 1 position, Vice-President Administration – 1 position

COUNCIL REPRESENTATIVES

ARTS	1 position
BUSINESS ADMINISTRATION	3 positions
COMPUTER SCIENCE	1 position
DRAMATIC ARTS	1 position
ENGINEERING	2 positions
HUMAN KINETICS	1 position
LAW	1 position
MUSIC	1 position
NURSING	1 position
SOCIAL SCIENCE	2 positions
SOCIAL WORK	1 position
VISUAL ARTS	1 position

CAMPUS POSITIONS

SENATE	3 positions
STUDENT SERVICES COMMITTEE	3 positions
STUDENT AFFAIRS COMMITTEE	6 positions
SCIENCE & MATH	1 position

ADVANCED POLL
TUESDAY, FEBRUARY 15

A BY-ELECTION FOR UNFILLED SEATS AND RESIDENCE SEATS WILL BE HELD DURING THE 3RD WEEK OF SEPTEMBER.

NOMINATION FORMS AVAILABLE S.A.C. OFFICE.

Students for Nuclear Disarmament

"Peace week" coming in February

by Philip Rourke

The U of W Students for Nuclear Disarmament group has been in existence for almost a year and, during this time, the group has concentrated their efforts on low-key lectures and events. In an attempt to both improve their low-key status on campus and to rally up interest in the issue of nuclear disarmament, this group has organized a "Peace Week" that will begin on Monday, February 7th and end on Friday, February 11th.

The group's chief organizer, Gerard O'Neill, noted that "the emphasis (of this week) is on variety. We (the disarmament group) want to present differing points of view on the subject of nuclear disarmament." All events that make up this "Peace Week" will be held in the Assumption Lounge in the University Centre between the hours of 11:30 a.m. and 2:00 p.m.

Kicking off this week of events, Drs. Brook Barss and Ken Abbott, members of the Physicians for Social Responsibility group, will lecture on the medical consequences of nuclear war. Complementing their lecture will be the film *The Last Epidemic*, a film produced by their group.

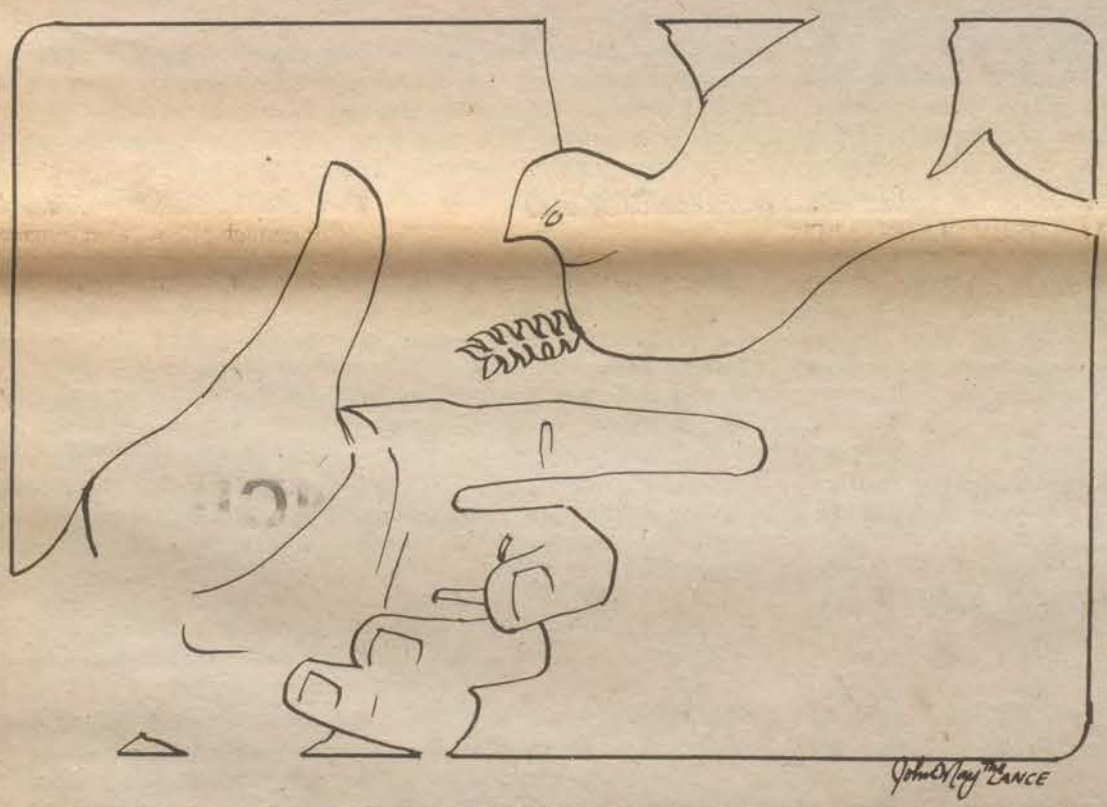
On Tuesday, Dr. George Crowell for the Religious Studies Department will lecture on the Canadian aspects of the arms race. Following this, musicians Bette Kiss and Cherie will perform folk songs whose themes focus on peace. O'Neill said that these singers are very good and that their act is worth seeing.

The Arab Club on campus has scheduled events for Wednesday Feb. 9. Their presentation will focus on a lecture given by Abdulla Abdulla, the Palestinian representative for the Arab League in Ottawa. Abdulla will talk specifically about peace in the Middle East and the Palestinian question.

On Thursday, another member of the Physicians for Social Responsibility group, Dr. Donald Bates, will lecture at the Hotel Dieu Hospital Auditorium, 1030 Ouellette Ave., at 7:30 p.m. Dr. Bates is Professor and Chairman of the Department of Humanities and Social Studies at McGill University. He has spoken extensively about the peril which nuclear conflict poses for humanity. On the same day in the Assumption Lounge the film *If You Love this Planet* will be shown at 11:30 a.m.

To end this "Peace Week" there will be more singers and another film on Friday. The singers are Joe Romain and the group IRIS and both performances will again be folk songs about war and peace. After this, *Armaggedon*, a British film that deals with the effects of a nuclear bomb on a large city, will be shown. At 8:00 on the same day, there will be a dance at Vanier Hall with the band the Chevelles. This event is being sponsored by this group, Club TOWARD and SAC. Although this band will not be playing songs about war and peace, O'Neill hopes that "people that are interested in the issue of nuclear disarmament will attend."

O'Neill said that his group is counting on this "Peace Week" to spawn more interest in the issue of nuclear disarmament on campus. At present, his group is also working with professors on campus in the hope of introducing a Peace Studies course in the university calendar next year. The student group "is also working in cooperation with the Windsor Coalition for Disarmament in order to increase interest in (the two groups' objectives citywide."



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WANTED – Two students need ride from Essex to University and back everyday. Will pay. Call 776-5839 or 776-5821 after 4:00 p.m.

NOTICE – The Phantom of Dillon Hall has struck two poor innocent victims in the form of textbook theft. You know who you are. We don't care. Kindly return the books and briefcase to the Front Desk, University Centre or Security Office immediately. We believe it is a disgrace that such deviance takes place on one of the finest campuses in Ontario. (P.S. One of the books was even borrowed.) Thanking you in advance because we know that you'll feel better about yourself.

NOTICE – Thinking of starting your own business or need advice with your present one? Please call the Small Business Consulting Group (Non-profit) at the Faculty of Business Administration at the University of Windsor. Phone 256-4444 or 256-5891 for information (24 hr. answering service).

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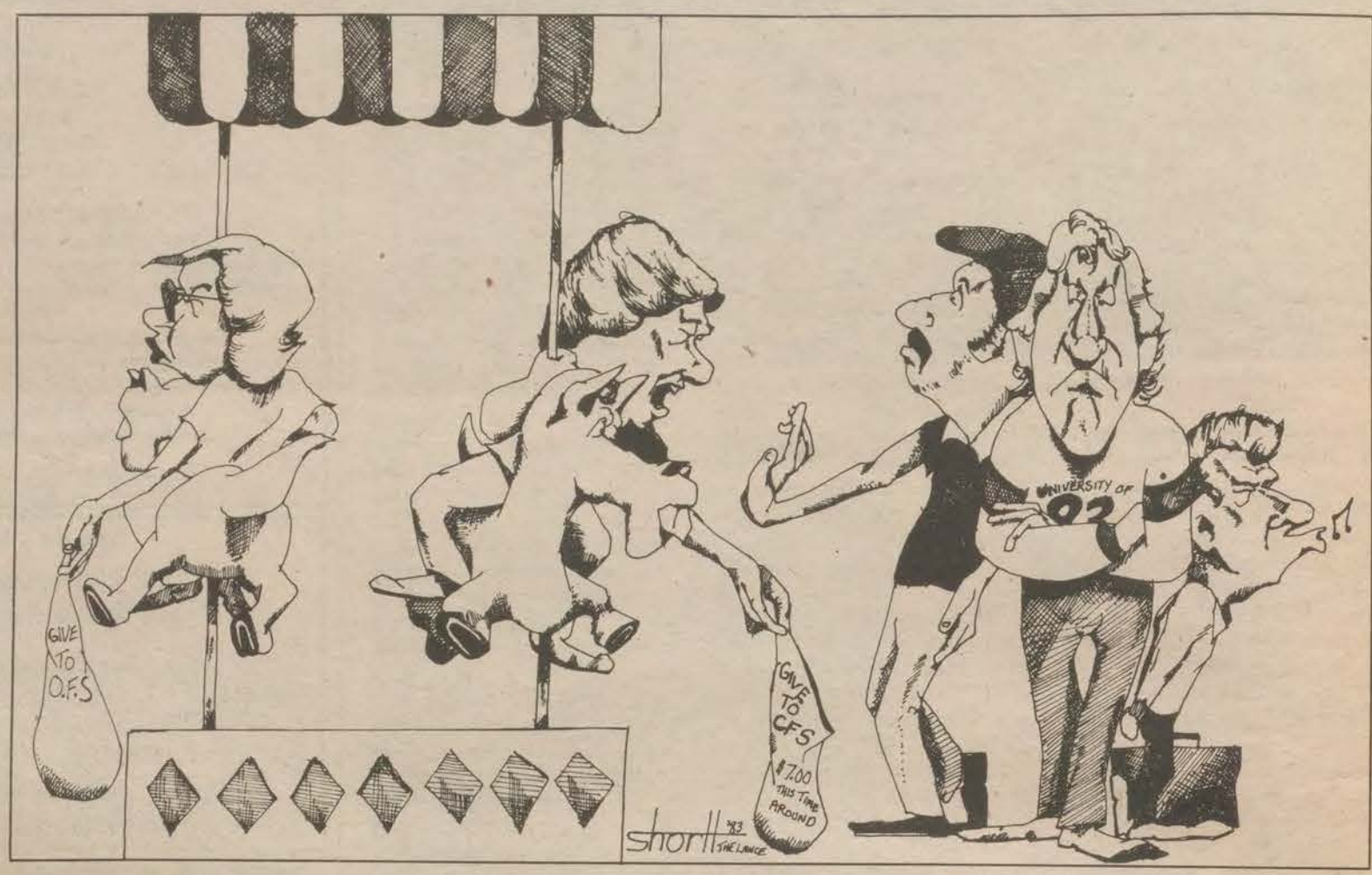
The Lance is published every Thursday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student writer and not necessarily of the University of Windsor or the Students' Administrative Council.

Advertisers contact Ed McMahon at (519) 253-2288.

Subscription rates are $8.00 per year. Entered as second class mail at the Post Office of Canada.

ontario weekly newspaper association



Referendum: being informed is the key

Canadian Federation of Students. CFS. In its many varied names, this organization has been around since the 1950's . In a referendum last year, students at this university voted not to pay increased membership fees of $1.50 to the Ontario Federation of Students (OFS). Suddenly, in this year's incarnation of OFS, the organization wants an increase of $4.50.

Logically, one would have to ask, why does an organization which asked for fee increases of $1.50 now come to us and ask for an increase of $4.50? You should assume that you would be getting much more for your money with this increase of 180%. Hopefully, much more than just a change in the name of the organization.

It appears that we now will receive a Youth-saver student discount card and an International Student Identity Card. Also there is talk of a national insurance program.

Let's see how the average Windsor student can use the Youth-saver card, which in the words of CFS will "provide temporary relief" for students. We can get 10% discounts at a jeweller, an optician, and a men's wear place in Windsor. Three places. CFS used to offer 10% off processing at Fotomat, but now that they are out of business this does not leave the average Windsor student with too much.

Tim Feher, CFS Fieldworker, says that the blame for this should go to our student council. He pointed out that they are the ones who are supposed to be rounding up the discounts for us, since this is part of the co-operative nature of CFS. If SAC really wants to continue to support CFS why have they not made a more active drive to sign up businesses for student discounts? They could even have Student Media Services ask their clients if they would support such a venture. Other cities in Ontario have 30 to 40 places for discounts, why not Windsor?

Feher added that the price of CFS is more than made up with savings that the discount card will allow the student. He said this alone should convince everyone to join CFS.

Using a similar argument, a non-member of CFS can buy the International Student Identity Card for $5.00, which allows one to take advantage of all the discounts anyway. This would save one $2.00--a nice discount to begin with.

But we are straying away from the point, just as CFS has really begun to stray away from its reason for existence. The reason it was formed in the first place was because it felt "Students as a political constituency need a strong central voice." Now they also want "to offer students inexpensive programs in as many areas as possible."

An example of this is travel prices. Instead of being a lot cheaper, in some cases, they are just at par with other travel services. If they are simply at par, why bother having a travel company? Why not just lobby for student fares through their lobbying power with the government?

When services start costing the student more money, through their CFS fees then it is time to start cutting back on services, or just cut CFS out of the campus.

The major reason students should be interested in CFS is because of its lobbying abilities and, to a much lesser extent, its services. When the services start making the price of membership too high, it is time to begin questioning the validity of staying in CFS.

Bunkum
by Tony Couture

The grammatical police arrested me and put me in the special jail for linguistic offenders. Luckily I was not accused of being a neologist. People who make up new words are regarded as mutants and carted off to a desert island so that their infectious inventism will not spread to innocent minds. The jail I was in was rather odd because all its walls were shelves of books. It was like a library and all the stuffy English in those sacred tomes were an oppressive reminder of legal form.

All I could think about and dream was words, words that caged me with the demands of correct usage, words that had to be used consistently, words that were no fun. One night among these gloomy covers was enough to convince me that I was guilty of something and I would confess quickly to their charges.

I was brought before the grave court the next morning. The judge looked like a rather queer geezer. His decorum was incorrigible but for all his profound seriousness he still reminded me of a bearded grasshopper. He flew into the room with a strange, insect-like elegance and without even peering at me began to read the charge to myself. He frowned and scribbled on the paper briefly while mumbling something about incompetent proofreaders.

He began to speak slowly as if dredging his every word from the inscrutable depth of his ancient soul. "The charge of unintelligibility, more precisely, rampant and random repetition of words is brought against you. What have you got to say for yourself?"

I had heard that the best defence was honesty so I recalled my crime and pronounced the guilty sentence carefully. "I said that I say what I want to say when I am being compelled to say what I should say, and I say what I should say only when no one is listening to what I am saying to get them to listen so that I can say what I want to say all over again." I paused as another frown replaced the serious wrinkles on his philosophic forehead. "I can explain what I meant, your honourous. The mood that I am in at the time controls the product of my vocal organs. I was just being fancy but I am willing to retract any convoluted statements."

"Son, you have just professed and proved your own linguistic decadence. Since the Law of Articulation has been enacted by our higher guardians, I have not heard such a case of rebellion against the glory of distinct enunciation. Ignorance is no excuse here. You went to school and you were taught to speak correctly. Your treason against articulation is a grand crime against the holy name of clarity in linguistic interaction. Do you know how many crimes and wars spring from the careless use of language? Since we have stamped out obfuscators the world has been a peaceful place where people understand each other perfectly. Articulation is agile and successful communication. To go against this trend is only surpassed by the evilness of making up new words. I should have your tongue cut in half for this."

"I am sorry, your honourasaurus. At the time of my crime I was explaining myself to a lascivious acquaintance and I was trying to impress her with my reckless wording. It was only a temporary madness though, and I am extremely sure that I can be reformed by the correct teacher."

"I'll give you a chance, young man. But let me warn you that trespassing the laws of correct grammar can only lead to evil. I sentence you to five years of reading Plato and only Plato. Court dismissed." I groaned inwardly. Plato was SO boring. I would have to find a secret closet, hide away and write devious poems against the divine word order, just to save my freedom.

Analysis

Jan 27/1983

The politics of visa student fees and quotas

by John Liddle

According to a report prepared by the Canadian Federation of Students–Ontario and released at the January, 1983 International Students' Conference, the Ontario government's treatment of visa students has been "exploitive" and "typical of the obscuranist politics which establish scapegoats for economic ills."

The report, titled "A Decade of Dishonour: Patterns of Fees and Quotas for International Students", and authored by John Bacher, President of the Union of Graduate Studies, McMaster University, is a critique that outlines the history of the Ontario government's policy with regards to visa students, and is a brief survey of the secretive economics that surround visa student tuition fees.

HISTORY

In 1972, changes to immigration laws were thought by the government to be a solution to the problems of unemployment in Canada; but this, the report suggests, "set a disguised quota through denying foreign students summer employment and prohibiting applications for landed immigrant status." This move "altered (the) composition of the international student population."

In 1976, the Ontario government first established a system of "differential fees" to be added to visa students' tuition payments. These "differential fees" were designed, as the then Ontario Minister of Colleges and Education, Mr. Harry Parrot noted, to alleviate "the costs to society of educating foreign students in Ontario" and to reduce "the proportion of these costs borne by the Ontario taxpayer."

Differential fees–the difference between the standard fee for Canadians and the visa student fee–are pooled from all Ontario universities' operating grants and redistributed back to the universities and the end of the fiscal year. However, the "distribution bears no relation to the number of visa students enrolled at an institution or to the amount it charges visa students."

At the time of the announcement of the visa differential fee system, 1976, "Ontario was one of the few jurisdictions in the world to charge discriminatory fees on the basis of nationality." Other countries, the report notes, such as France and Switzerland that have a higher percentage of foreign students (10% and 22% respectively) did not charge differential fees whereas Ontario, with a foreign student enrolment of 4%, did.

EDUCATION DEBT

One of the foremost criticisms of the differential fee system has been that of the Ontario government not repaying its "education debt" to other countries. The reason that Ontario universities have such strong academic resources is because Canadian scholars studied abroad in countries that did not have differential fees. For instance, in 1973, 60% of Canadians at the doctoral level received their degrees abroad.

"Consequently," the report notes, "the decision of the Ontario government to impose differential fees, only six years after the province had begun to repay an educational debt that took well over a century to accumulate, says little for the sense of justice in international relations of this province."

VISA DIFFERENTIAL POOL

The Visa Differential Pool, which is estimated at $24m in 1981-82, has "long remained a mystery to the student movement in Ontario." All universities that charge differential fees are making money had the fees not been instituted, but this was not the reason university presidents argued for the establishment of such a system, it was because of the decrease in the provincial grant per visa student.

But clearly, the manner in which the pool is redistributed to the universities is questionable. For instance, Windsor contributed $721,334 into the pool in 1979-80, yet received only $350,413. In 1980-81, a similar pattern emerged: a contribution of $1,451,937 and a return of $543,480. For 1981-82, Windsor added $2,105,153 and received only $762,911–a difference of $1,342,242.

By comparison, Hearst College, which contributed absolutely nothing to the pool, received $6,595. Ryerson and Western received close to $500,000 more than they had contributed.

On the other hand, it could be argued that the differential pool distribution system works in much the same way that taxes do: those who have higher incomes pay a higher percentage in taxes. Windsor, which falls into this higher tax bracket category, receives more of an overall economic boost (estimated at $10m annually) from having a significant number of visa students enrolled.

The Ontario government, as has already been noted, established the differential fees to supplement provincial income from visa students since visa students are not required to pay taxes. What actually happened, however, was that the pool was used to support those universities that were experieneing funding cutbacks.

Some university administrators feel that "the big losers on the distributions (i.e. Windsor, York) are the big winners in tuition" because of their heavier enrolment of visa students, and that they make up in high visa fees what they lose through the pool. (Aside from paying differential fees, visa students also pay what is known as a "discretionary fee"–an approximately 10% tack-on to visa student tuitions that goes directly to the university.) The report states that "such arguments ignore, of course, the basic fact that the higher enrolment of students brings higher costs: a university with more visa students receives the same level of funding as does a university with fewer."

QUOTAS

In order to keep down the number of visa students at a given institution, (so that that institution might gain a larger slice from the differential fee pie), various measures have been taken. The University of Toronto, for instance, is establishing an entrance requirement of 80% to monitor "the enrolment of all undergraduates as a means of coping with underfunding." Western has restricted visa student enrolment to 8%. Waterloo demanded that all graduate students "not officially supported by external of university sources, deposit a minimum of $5,000 with the university." Wilfred Laurier expressed a "desirability of no more than 10% foreign students." Windsor, while it has no quotas as such, admits all Canadians before allowing visa students into a given program.

One problem that university administrators are facing because of the differential fees is whether or not the imposing of the fees is legal. Some questions have arisen as to the justifiability of charging two students, one a Canadian and the other a visa student, two different amounts for the same services. As Mr. Gary Champ, an Information Analyst for the University of Windsor's administration noted: "We must watch our step because of the new Human Rights Laws." At present, two Brock University students are contesting the legality of differential fees in the courts. The results of this decision should have interesting ramifications.

There's some good news for visa students, and that is that there will probably be no discretionary fee imposed on graduate visa students next year. This is due in a large part to the strong lobbying done by the Canadian Federation of Students – Ontario in the direction of Dr. Bette Stephenson. At least the government is not interested in "dismantling" its graduate student programmes – programmes that have a substantial number of visa students enrolled in them. For undergraduate visa students, the news is not so cheery: they can expect an increase somewhere in the neighbourhood of 10% overall, plus close to another 10% in discretionary fees.

The report concludes by stating that "a province-wide, aggressive, informed campaign against differential fees would be among the best ways of countering the drift towards an increasingly autocratic and priveleged system of education in this province." One can only wonder whether or not visa students will take this issue to heart; with an entire world to choose from, Ontario universities are in danger of losing a valuable international resource.

Letters to the Editor

Vonnegut, Clash— where are they now?

I applaud your recent efforts in last week's editorial to expose the SAC executive as a time and money-wasting bureaucracy. I myself have had contact with several of its members over the past few weeks in reference to my proposal to bring Kurt Vonnegut Jr., a celebrated writer of fiction, to this campus. Both the Commissioner of Special Events, Mr. Peter Deck and the Minister of Internal Affairs, Mr. Kevin Reid, refused to even look into the proposal which included a major address by Mr. Vonnegut, an informal talk with students, a book-signing party and an interview.

Mr. Deck stalled for several weeks promising to look into it and to set up a meeting between myself, Mr. Boyer and he. He did neither. When it became apparent that Mr. Deck was not planning to do anything at all, I spoke to Mr. Reid who gave me a brush-off worthy of a corporate executive's secretary.

This is not the first time that Mr. Deck has not kept his word in regard to an investigation of a proposal for a SAC special event. A promise of a sharing of expenses incurred by me while looking into booking the Clash last fall went unfulfilled.

This is all typical of the attitude rampant throughout the higher echelons of SAC. They have become experienced in office politics without getting better at providing the services they are expected to with the recently increased SAC fee. The entertainment provided by Mr. Deck is for the most part bad as are the bands that are booked into SAC's pub.

Speaking of the pub, why is it that our own campus radio station CJAM (when on the verge on an FM broadcast license) is tossed aside in favour of playing big money Detroit pop radio? SAC's Pub is part of SAC as is CJAM and if it is necessary (and it appears it is), SAC should require the pub to play CJAM at all times.

It is time that students insist on proper and effective use of their SAC funding and demand responsible action from the SAC executive that they pay to work for them. We've already missed chances at seeing Kurt Vonnegut and the Clash and we're going to miss a lot more unless the SAC executive becomes responsive to the needs and ideas of the students.

David T. Viecelli

Give credit when credit is due, says student

Dear Editor

I would like to respond to The Lance's editorial, "Thirteen More Weeks of SAC SitCom." I was pleased to see you express views regarding our SAC leaders. As students, we must be aware of whether SAC is doing a good or bad job.

However, the article should have been more balanced. The reason I say this is because, in the same issue that you wrote your editorial, there were three examples in which David Laird, SAC V.P., had helped the students (Old St. Denis Hall, Accounting students, and Photography Club).

It is too easy to generalize and say SAC hasn't accomplished anything when in fact it has done many good things for the students.

Criticism is an important aspect of student media, but by the same token credit should be given when it is due.

Lisa Carpenter

Patricia Hennessy Laing
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Solidarity with El Salvador

by S.E. Buzzel

This past Saturday, January 22nd, was designated as a world-wide day of protest by Central American Solidarity Groups. An estimated 5,000 people demonstrated peacefully in Mexico City against the injustice perpetrated in Central America.

Here in Windsor approximately 65 people gathered at Scott Hall in City Hall Square to participate in "An Evening of Solidarity with the People of El Salvador." The evening was sponsored by the Windsor Central American Support Group (WCASG) in conjunction with Development and Peace, Ten Days for World Development, and the Third World Resource Centre.

Larry Cohen, co-director of the Michigan Inter-Church Committee on Central American Human Rights, was the guest speaker. Mr. Cohen recently spent three months in Central America. He related to the audience some of his experiences with El Salvadorean refugees in the Honduras.

The film "El Salvador: Another Vietnam" was shown. It examined the role of U.S. intervention in the struggle between supposed leftist guerrillas and the government led by Alvaro Magana. Their role is certainly no small one. Military aid from the U.S. to Magana's government amounted to $116 million dollars in 1982.

The evening commenced and ended with the folk music by Julie Butell. She sang songs in both Spanish and English.



Guns are a way of life in El Salvador.

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TEACHING AWARDS

PROGRAM

Each year the Ontario Confederation of University Faculty Associations recognizes outstanding teachers in Ontario universities through awards based on activities in the preceding calendar year.

CATEGORIES

Teaching embraces all levels of instruction - graduate and undergraduate teaching, continuing education and faculty development. Proficiency in teaching may extend well beyond the classroom, the laboratory or the faculty member's office. Activities such as course design, curriculum development, organization of teaching programs, are often important contributions. Those who excel in any of these are eligible for OCUFA Teaching Awards.

NOMINATIONS

Are invited from individuals, informal groups of students, local student councils, departments, alumni, etc.

A guideline to assist in organizing a nomination should be consulted by prospective nominators and is available on request from the Office of Teaching & Learning, 2100 Math Building (ext. 847, mornings).

DEADLINE FOR RECEIPT OF NOMINATIONS BY OCUFA IS MARCH 1st, 1983

NOTICE
SAC'S USED BOOK SALE
RETURN OF BOOKS AND/OR MONIES

A NUMERICAL LISTING OF ALL BOOKS SOLD WILL BE POSTED BY 9AM JAN. 31ST IN THE SAC OFFICE AND ON THE DOOR TO ESSEX LOUNGE, AND ALL MONIES AND/OR UNSOLD BOOKS MUST BE PICKED UP IN ESSEX LOUNGE DURING THE HOURS FOR MONDAY THRU WEDNESDAY, BY FEBRUARY 2ND.

HOURS OF OPERATION:

MONDAY	9:45-3:45
TUESDAY	9:45-3:45, 5-7 PM
WEDNESDAY	9:45-3:45

On campus...

Group gives business advice

by Debi Sutin

Small businesses in and around Windsor can take advantage of a unique service provided by the Faculty of Business Administration.

Under the directorship of Dr. M. Ragab, a professor in the Business School, The Small Business Consulting Group provides low-cost assistance in most aspects of small business management.

According to the Ministry of Industry and Trade, which funds the project, a small business is one which employs 10-15 people or has profit of no greater than $1 million per year, is registered as a Canadian company or the business owner is an Ontario resident, and the business is unable to afford the services of a professional consultant.

The office, located in the Business building, provides full-time employment for ten students during the months of May thru August. During the school term part-time services are offered by MBA students enrolled in the Small Business Management Course.

Dr. Ragab said that the Consulting service, which has been in operation for twelve years, has been a success. As well as providing a practical, learning experience for the students involved, businesses that have taken advantage of the service have contacted the student service for further consulting and assistance in problem-solving. The respect that the service maintains is reflected when area Chartered Accountants and lawyers refer eligible clients to the Consulting group.

Some of the areas in which the students may help a business realize increased performance or profitability are cash management, financial planning, marketing planning and promotion, inventory control and production scheduling.

The Small Business Consulting Group can also assist those interested in starting up a new business of their own.

Eligible clients are made fully aware that the services are being provided by students and not by paid professionals. This is, of course, reflected in the low fee that the client is charged.

Faculty members advise the students in specific areas and the assessment or proposed solution is reviewed by Dr. Ragab before the client is advised.

Dr. Ragab said that last year the students were able to assist approximately one hundred clients in the Windsor area.

Having trouble with him? Don't know where to go with her? Where can I get gravel for my guts? Can I be happy with religion, politics, and sex? Why am I here? These and other questions of illicit import that you may have will be addressed by our experts in a semi-neo-quasi-mach-pseudo informal approach. Drop your queries off in the Lance submissions box at the Center desk or in the office.

social science society

THE NELSONS

Friday, January 28
8:00 p.m.
Ambassador Auditorium

"Happy Hour"

Beer .75
SSS Members: $1.00
Others $1.25

Admission: .50 before 9:00 p.m.

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Monday	Beef Barley Soup Hot Beef Sandwich Spanish Macaroni	Roast Turkey & Dressing Penine & Meat Sauce
Tuesday	Cream of Mushroom Soup Cheese Omelet Chopped Sirloin	Breaded Cod Fillets 1/4 Breaded Chicken
Wednesday	Chicken Gumbo Soup Hot Turkey Sandwich Beef Pot Pie	Cabbage Rolls Roast Beef
Thursday	Cream of Celery Soup Rueben Sandwich Grilled Beef Liver	Lasagne Breaded Boneless Porkloin
Friday	Clam Chowder Swedish Meatballs Mushroom Omelet	Battered Fish & Chips Top Sirloin Steak
	BRUNCH 11:45 - 1:30	**SUPPER 4:30 - 6:30**
Saturday	Soup of the Day Monte Cristo Sandwich	Beef & Green Peppers Roast Pork
Sunday	Soup of the Day Grilled Ham & Cheese	Beef Stroganoff Chicken Cacciatore

IMPORTANT NOTICE

To All Students

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WINDSOR FINE ARTS STUDIO

PRIVATE LESSONS – PROFESSIONAL TEACHERS

Director KORY TYLOR

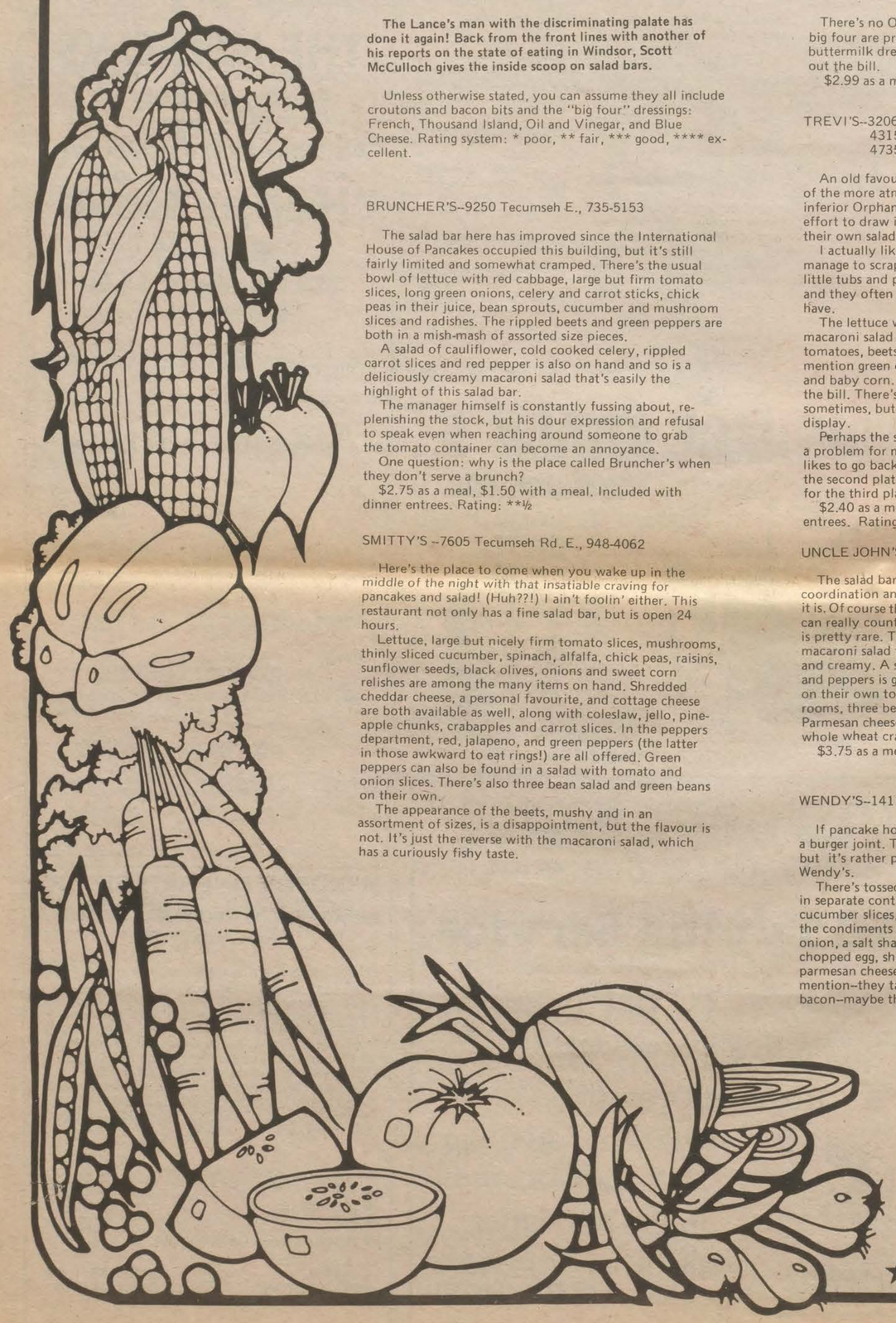
The new Windsor Fine Arts Studio, Metro Plaza, 2260 University West is now open for registrations. The studio offers a variety of dance and music studies. A talented and dedicated Staff has been employed to serve the community. Director, Kory Tylor formerly from Vancouver B.C. has 23 years teaching experience in Classical Ballet and related dance forms. She has been teaching on and off campus for the past 2 1/2 years and is attending the U. Of W. School of Music. Make a point to visit this very interesting new addition to Windsor's cultural scene. Classes offered range from pre-school to Senior Keep-fit.

- BALLET RUSSIAN-CECCHETTI,
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- GUITAR
- VIOLIN

GENERAL INFORMATION & REGISTRATIONS CALL 254-8369

Everything you always wanted to know about salads... ★

by Scott McCulloch



The Lance's man with the discriminating palate has done it again! Back from the front lines with another of his reports on the state of eating in Windsor, Scott McCulloch gives the inside scoop on salad bars.

Unless otherwise stated, you can assume they all include croutons and bacon bits and the "big four" dressings: French, Thousand Island, Oil and Vinegar, and Blue Cheese. Rating system: * poor, ** fair, *** good, **** excellent.

BRUNCHER'S--9250 Tecumseh E., 735-5153

The salad bar here has improved since the International House of Pancakes occupied this building, but it's still fairly limited and somewhat cramped. There's the usual bowl of lettuce with red cabbage, large but firm tomato slices, long green onions, celery and carrot sticks, chick peas in their juice, bean sprouts, cucumber and mushroom slices and radishes. The rippled beets and green peppers are both in a mish-mash of assorted size pieces.

A salad of cauliflower, cold cooked celery, rippled carrot slices and red pepper is also on hand and so is a deliciously creamy macaroni salad that's easily the highlight of this salad bar.

The manager himself is constantly fussing about, replenishing the stock, but his dour expression and refusal to speak even when reaching around someone to grab the tomato container can become an annoyance.

One question: why is the place called Bruncher's when they don't serve a brunch?

$2.75 as a meal, $1.50 with a meal. Included with dinner entrees. Rating: **½

SMITTY'S --7605 Tecumseh Rd. E., 948-4062

Here's the place to come when you wake up in the *middle of the night with that insatiable craving for* pancakes and salad! (Huh??!) I ain't foolin' either. This restaurant not only has a fine salad bar, but is open 24 hours.

Lettuce, large but nicely firm tomato slices, mushrooms, thinly sliced cucumber, spinach, alfalfa, chick peas, raisins, sunflower seeds, black olives, onions and sweet corn relishes are among the many items on hand. Shredded cheddar cheese, a personal favourite, and cottage cheese are both available as well, along with coleslaw, jello, pineapple chunks, crabapples and carrot slices. In the peppers department, red, jalapeno, and green peppers (the latter in those awkward to eat rings!) are all offered. Green peppers can also be found in a salad with tomato and onion slices. There's also three bean salad and green beans on their own.

The appearance of the beets, mushy and in an assortment of sizes, is a disappointment, but the flavour is not. It's just the reverse with the macaroni salad, which has a curiously fishy taste.

There's no Oil and Vinegar, but the other three of the big four are present and so are Italian and a delicious buttermilk dressing. Melba toast and breaksticks round out the bill.

$2.99 as a meal, $1.50 with a meal. Rating: ***3/4.

TREVI'S--3206 Sandwich, 254-5103 (location visited)
4315 Seminole, 948-4112
4735 Tecumseh, 945-4100

An old favourite here in Windsor has felt the competition of the more atmospheric but in my opinion otherwise inferior Orphan Annie's across the street. Perhaps in an effort to draw in some of the crowds, Trevi's has put in their own salad bar. It ain't gonna work.

I actually like the food at Trevi's salad bar when I can manage to scrape enough of it out of the tacky looking little tubs and plates it sits on. There's not a lot of variety and they often seem to be running out of what little they have.

The lettuce with beet shavings is fresh and green, the macaroni salad and cottage cheese excellent. Sliced tomatoes, beets and pickles are also available, not to mention green olives and peppers, celery, carrot sticks and baby corn. Coleslaw and sweet corn relish round out the bill. There's probably one or two other items available sometimes, but there's usually one or two empty tubs on display.

Perhaps the scarcity of some of the items would not be a problem for most people, but for a glutton like me who likes to go back several times, it's a dissapointment to find the second plate will be only half as good as the first. As for the third plate. . .

$2.40 as a meal, $1.45 with a meal. Included with most entrees. Rating: **¼.

UNCLE JOHN'S--7995 Tecumseh Rd. E., 948-2323

The salad bar here is pretty good, but lighting, colour coordination and decoration make it seem even better than it is. Of course there's lettuce -- justabout the only thing one can really count on, though seeing it without red cabbage is pretty rare. The tomato slices are rather mushy and the macaroni salad too bland, but the potato salad is delicious and creamy. A salad of carrot, cucumber, celery, onion and peppers is good too. All of these items are available on their own too, as well as radishes, beets, sliced mushrooms, three bean salad, coleslaw and a tasty red jello. Parmesan cheese (a personal favourite) and both plain and whole wheat crackers are also on hand.

$3.75 as a meal, $1. 25 wtih a meal. Rating: ***.

WENDY'S--1411 Ouellette, 254-2440

If pancake houses can have salad bars then so can a burger joint. There's a McDonald's in Toronto with one but it's rather paltry compared to the spread laid on at Wendy's.

There's tossed lettuce and red cabbage, but they're in separate containers. Tomato slices, rippled beets, thin cucumber slices, carrot shavings and celery bits are among the condiments offered. You can also find bean sprouts, onion, a salt shaker and three of my personal favourites--chopped egg, shredded cheese (mozzarella in this case) and parmesan cheese. The bacon bits here are worthy of mention--they taste and look as if they could be real bacon--maybe they even are!

The dressings deserve some commentary too. The Thousand Island and Blue Cheese are like those found anywhere else, but the French looks like spaghetti sauce and is refreshingly different, while the Italian comes in two types--low cal and regualr. The low cal is the thicker of the two and tastes much like what we have come to expect from tubs labelled Italian dressing. What they call regular seems more like an oil and vinegar dressing, despite its pinkish orange colour. Again, it's refreshingly different though.

You can also mix your own oil and vinegar dressing or sample a greenish coloured dressing called celery seed. It's tasty, but tends to soak into the salad or evaporate or something. I had to go back for another ladle or two.

The dressings are all labelled, a laudable practice followed by relatively few salad bars. It makes my job easier, and avoids the horrific waste which can occur when some guy on a heavy date realizes that's not blue cheese he's poured all over his salad, but garlic dressing, and discreetly heaves the whole mess the next time someone carries a bus pan past the table.

The main problem at Wendy's is that you're expected to put all this stuff on a plastic plate!

$2.39 as a meal, $2.39 with a meal. Rating: **3/4.

ELIAS BROTHERS--4450 Tecumseh E., 944-6121

Yes, yet another restaurant along the Tecumseh strip with a salad bar. Don't pass this one up, though, it's one of the best. Traditional items include fresh lettuce, red cabbage, good sized tomato slices, cucumber, mushrooms, celery stalks and carrot shavings. Macaroni salad, an outstanding coleslaw, shredded cheddar cheese and some misshapen and rather raunchy looking radishes are also on hand.

Elias Brothers also features such less frequently seem but delectable items as Kiwi, zuchinni, fresh cut pineapple and chinese noodles. A gooey mixture of carrots and apple is a standout, as is a salad of tomato, parsley and rice.

As at Wendy's the dressings are all labelled (though some signs had fallen off when I attended) and several offer something a bit different. There's no oil and vinegar but the other three of the big four are here, along with garlic and oil, tomato with spice, ranch dressing and buttermilk dressing, the latter being my favourite.

Soup is also included in the price of the salad bar. The day I attended saw bean with bacon and cream of broccoli (both very good) on the bill of fare. Along with your soup you can munch on both regular and oyster crackers.

The final note on the positive side is a sign saying "for your convenience, use a new plate." After all, if you want to try a lot of different dresings, you've got to have a new plate, unless you're prepared to lick the old one.

On the negative side, there's perhaps a bit too much refilling, replenishing and juggling of crocks going on. It's often hard to dish up your salad for all the staff members huddles around the salad bar.

$3.29 as a meal, $2.30 with a meal. Included with most entrees. Rating: *** 3/4.

THE NEW LIDO--3885 Sandwich, 253-3777

This place has a lot going against it. It's a bit off the beaten track and is situated where some crumbling old dive used to be a couple of years back.

It's not bad, though a bit limited. The lettuce has not only red cabbage but radish and onion in it. The potato and macaroni salads are both excellent, containing carrot, green pepper and celery. The coleslaw is a bit too vinegary but the three bean salad with chick peas is pretty good. The croutons are especially nice, not the comercial variety. Radishes, sweet pickles, cottage cheese, carrot sticks, onion, tomato slices, sliced beets and parmesan cheese can all be found here also.

For those with a sweet tooth, there are peaches and a green jellied salad with fruit.

All customers receive a fresh bun and two breadsticks upon ordering.

$3.25 as a meal, $1.25 with a meal. Rating: **¼.

CROCK 'N BLOCK--490 Division Road, 969-3146

I don't usually mention price in the actual review itself, but as it's the main problem with the salad bar here, I feel I have to mention it. It's high.

Both lettuce and spinach are available as well as alfalfa sprouts. To garnish these you can choose from such condiments as shredded cheddar cheese, green pepper, broccoli, chopped egg, chick peas, red and green onion. Beets and kidney beans are both especially good as are the croutons (not the usual commercial variety) and the bacon bits--no, **chunks** of **real** bacon! Maybe that's why they have to charge so much.

Tomatoes are available only in some kind of sauce with onions and green pepper. Carrot sticks, raisins, sunflower seeds, and what looks like some kind of cereal (which tasted pretty good on my salad--you might want to try it if you've got something besides Cocoa Puffs kicking around) are all on tap. So are several kinds of fresh fruit--grapes, melon slices and pineapple and apple sections.

(The latter don't turn brown either. This seems good, but when you think about it, maybe it's not. What do they use to prevent discolouration?).

There's a sweet, tasty green dressing in addition to the big four but the absence of a label prevents me from knowing for sure what it is.

As a meal, $4.95, with a meal $1.95. Rating: **½.

With the passing of the Hacienda, I feel there is now no salad bar in Windsor that can rate four stars. Nothing here is quite as good, though several come very close. Here then are the two second best ones:

MOTHER'S--819 Ouellette, 252-1187 (visited here)
6415 Tecumseh, 944-6685

In addition to all the usual items, it has good macaroni and potato salads, cold brown beans, olives, sweet pickles, and cauliflower, too soggy coleslaw, whole small mushrooms, very stringly alfalfa sprouts, cottage cheese, apple sauce, green jello, long green pickles and a salad of sweet pickles, ridged carrot slices, celery stalks, cauliflower and mild red pepper.

Two kinds of soup, crackers, breadsticks, crackers and buns are also available.

The radishes are a little black looking and the lettuce is in even bigger pieces than are found most places, which makes it pretty awkward; keep your knife handy. Some of the tomato slices are too big, but others are a good size. The cucumbers are thinly sliced and so are the onions, which are also in fairly short pieces. This makes it easy to avoid that awkward moment when they dangle from your mouth.

If you like your carrots sliced, you'll have to make do with what you can find in the lettuce, but if you like to make like Bugs Bunny, you'll be in your glory.

In addition to the big four dressings, there's also a creamy Italian and creamy garlic.

$3.99 as a meal, $2.09 with a meal. Rating: ***3/4.

THE EXCHANGE--423 Ouellette, 253-8030

Ah! A touch of class! While the bar itself is brightly lit it's found in a dark corner. Tubs are sunk in a counter that is immaculately kept. I saw no radishes floating in the dressing nor croutons strewn about when I was there.

It's hard to find tomatoes in the crisp, fresh tossed salad bowl, but those found are a good size. The lettuce is generally a pretty good size too. Tomato wedges in a separate tub are extremely raunchy looking, but who cares? Delicious cherry tomatoes are available!

Sadly, there are no carrot slices or stalks (there are some curls in the lettuce), no mushrooms, green peppers or spinach. All the other traditional items are offered, along with some rarities. Crabapples, sesame seeds, large raisins (unfortunately containing pits, though the olives do not) and baby corn.

Cold niblets are available too, but but they're pretty bland. Don't forget to sample the cottage cheese and the excellent potato and macaroni salads.

In addition to the big four dressings, there's a superb garlic dressing and a delightful sweet ranch dressing. It's tremendous! The dressings are all labelled too.

$4.95 as a meal, $1.95 with a meal. Rating: ***3/4.

★...but were afraid to ask

Henry IV, part I, at the Hilberry

For better and for worse...

by Lorenzo Buj

With the bombast and irreverence of "portly" John Falstaff and the antics of the maturing Prince Hal at its centre, **Henry IV, part I**, is probably the most gregarious play of Shakespeare's English history series.

As the play moves between Henry Bullingbroook's court, the Boar's Head Tavern in Eastcheap, and the rebels in Wales, we are exposed both to the forceful rhythms of power and English destiny, and life lived in the noisy, disreputable, flea-infested dirt of the lower orders of society.

The Hilberry Repertory Company tackles **Henry IV, part I** with commendable intention and one might even say, confidence. Even if this production can't escape its flaws, its triumph is one that can at least lay claim to making the grade and giving us more than just a literal staging of the work.

What proves most satisfying, as we watch Prince Hal redeem himself before his father, Henry IV, and help turn back the rebels at Shrewsbury, is observing the relations, the contrapuntal tensions that Shakespeare structured, this the funniest of his histories, on.

Tim Caudle's Falstaff is ample, subversive, sympathetic, and never dull. In the mock throne scene played at the tavern, Hal's rebuke of Falstaff (playing Hal himself) turns an occasion of bawdiness and disrespect to a poignant foreshadowing of Falstaff's fate in **Henry IV, part II**.

Peter G. Thomson as the errant Prince projects a humanity that emerges unhampered in his bouts with Falstaff and in the momentous encounter with Hotspur (Richard Klautsch).

In his role, Klautsch as the brazen, bold Hotspur adds appropriate fire and vitality to the rebel camp. Gene Jundt as Owen Glendower certainly doesn't match his level of intensity, but spirited Maureen McDevitt playing his wife Lady Percy seems to be her husband's match with the finger-twisting she uses to keep him near her.

Yet, for all this, one must overlook the more obvious gaps in such a considerable effort. Hal's meeting with his father (Matt Penn), for example, seems too schematic, indeed, too "wan with care." Penn, so riveting as Cauchon in **Saint Joan**, here sometimes lets his monarchial solemnity slip into expressionlessness.

But the play is more than a chunk to bite off, and one can't blame the actors for a production that, more than anything, must struggle with the implicit breadth of the play.

The stage, for example, comes off not so much spacious as empty. Gary Witt's lighting adds a strong effect to the scampering in the dusky, nocturnal, tavern and robbery scenes; costumes are rich and convincing, but the sound is tinny and distant, the fights and battle scenes somewhat awkward and forced, and the scenery scant.

These, however, do not make a significant distraction from the play as a whole. I'm sure that the main hope of Hilberry's mounting of **Henry IV, part I** is the presenting of a play that provides both entertainment and an essential view of history restructured through the vision of a genius.

Good live drama, after all, can somehow be infinitely more preferable to the usual life of words--on a page.



"Wisdom cries out in the streets, and no man regards it," Prince Hal says to the tubby rogue Falstaff in Henry IV, part I. The play continues at Hilberry tonight, then Feb. 12, 17, through to April 1.

Film

Regurgitated comedy launched into orbit

AIRPLANE II

With the high flying success of *Airplane*, it was quite inevitable that Paramount Pictures would launch *Airplane II* into orbit. During this production, however, the chief aviators who co-piloted the original weren't on board. The Zucker/Abrams/Zucker team had elevated it to cinematic parody in its purest form--stretch filmic cliches to jesting literacy. The same kind of hilarity made their TV show *Police Squad* a genuine comedic relief, bringing praise form relevant critics, but poor ratings from A.C. Neilsen. As in all art, though, its the money that counts, not the critics. Zucker, Abrams, and Zucker declined *Airplane II*, knowing it would be inferior. They were right.

Not that inferiority is something to be ashamed of here, since the original rises to intangible supremacy for North America. But after substituting a space shuttle for a 747, writer/director Ken Finkleman simply rehashed and regurgitates the comedy of Airplane. While tearing at the cliches, the old drollery itself becomes trite. The key is not to look back. The Zuckers didn't. Neither did Leslie Nielsen--the best thing to happen to the original.

Employing deadpan actors with corporate images (like Nielsen, William Shatner, Peter Graves, Lloyd Bridges, Robert Stack, and Chad Everett), then recasting them as slapstick comedians plays an integral part in both films. But after reading his role for the sequel, Nielsen didn't return. In lieu of his character, John Vernon, another straight-laced Canadian (like Nielsen, and Shatner), plays the doctor. Returnees include Robert "I've got a drinking problem" Hays, Julie "By the way, does anyone know how to fly a plane?" Hagerty, Peter "Have you ever seen a grown man naked Billy?" Graves, and Lloyd "This is a bad week to quit popping quaaludes" Bridges. They're almost as funny as before, not only because of previous witticisms--"Can I ask you a question?/What is it?/ It's an interrogative statement used to test knowledge, but that's not important now."--but also because of some new material. "Dr. Stone (Vernon on the witness stand), can you give us your impression of Mr. Striker when you first met him?"/"I'm sorry, I don't do impressions."

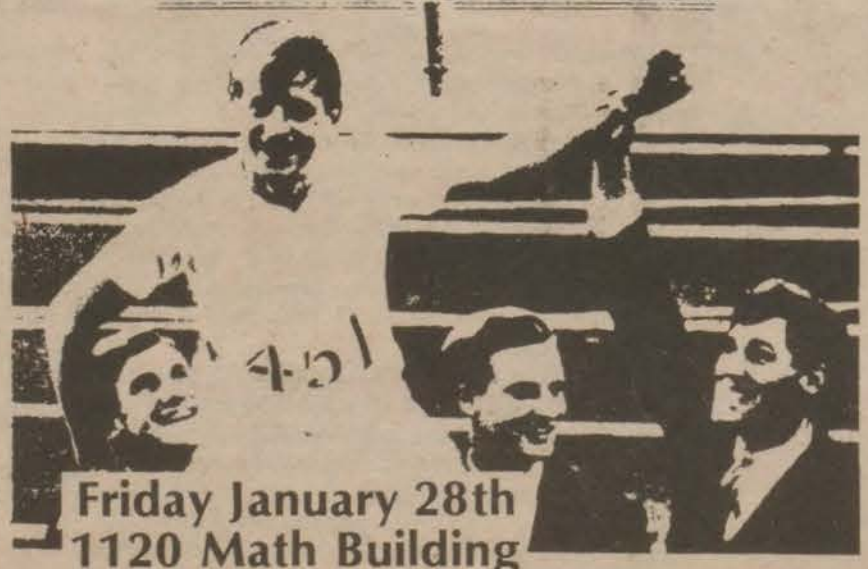
Of course, movie satire is the primary strength. Done to a lesser extent in *Airplane II*, it still carries the comedy, both colloquial and classic. Most certainly, the laughs exist but only if you've seen the films to which Finkleman pays homage.

Still, the film he really pays homage to is the original *Airplane*. If you've seen it, you've seen almost everything worthy in Airplane II. If the original didn't entertain you, don't bother with the sequel. If you've seen neither, however, or if you enjoyed the first enough to see it a couple of times, by all means see *Airplane II*. The guffaws don't proliferate profusely as before, but they do prevail. Or maybe you'll want to wait for the sequel's sequel, *Airplane III*--oh yeah, it's inevitable too.

by Glenn Warner

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More on films...

Film noir festers in *Diva*

Slick, deceptive, illusory, *Diva* inveigles the movie-goer to see something externally unappealing, then offers a visually engrossing package that would have otherwise been unexpected. In his first directorial work, Jean-Jacques Beineix re-establishes the aestheticism of "motion picture."

Obviously influenced by Fellini, one of his favourite directors, Beineix's perpetually restless camera explores the characters and sets through radical changes in spatial disposition. As in Fellini's *La Dolce Vita*, it rarely stops moving. Gliding gracefully through the sets with handsome composition, it can only enhance the well-conceived plot, effectively simple in its surface complexity. But then that's the whole idea.

The story involves young postman Jules, infatuated with an opera singer, caught up in two underworld dealings after he secretly makes a quality cassette recording of her recital. Taiwanese recording pirates, knowing the financial possibilities of such a tape, plot to usurp it whatever the cost. Jules unwittingly owns another cassette, however, that a prostitute slips into his mailbag before a hitman propels a steely icepick into her back. The second tape contains her incriminating testimony about a prostitution ring headed by the local police commissioner. Naturally, he'll kill to get it back--and does. His two hitmen, Curé, a skinhead punk with an animosity towards life itself, and the Spic, his greasy sidekick, pursue Jules to recover it. But the bewildered postman can only believe it's the pirates who want his recital recording. The hunt intensifies with two police-



Curé: animosity towards life itself

men after the same testimonial tape. To clarify things even more, the commissioner enters a third tape, his "revised" edition of the prostitute's testimony. Consequently, the only one Jules can turn to for help is his friend Gorodish, "a cool guy who's into waves." Unperturbed, he receives the excitement like a romantic adventurer, rising aginst the underworld with single-handed might.

The film thrusts quite deeply into the cinema noire. Evil festers from every sidewalk crevice throughout the dark urbanity of Paris--the sleazy lust of the underworlds, the insidious corruption of law and justice, the beautiful but venomous femme fatale, and alone, against the tide of urban debauchery and perversion, stands the gleeming knight errant, sword in hand. Gorodish is the pseudo-Marlowe, lashing out against wavering duplicity–Beineix's central theme. In essence, surface semblances may not be reality. Accordingly, reflections pervade the film, in mirrors, in glass, in water, in sunglasses, in chrome headlights. Beineix refracts and distorts the images to lose the sense between what is real and what is illusion. As a result, the main plot conflicts reflect duality.

The diva doesn't want to record music because of its deception. To her, captured recordings are the past, not reality like a recital. Thus, she adamantly abhors the idea of a pirate recording. Moreover, the police commissioner is also a prostitution ringleader, hardly the type to lead Elmer's Safety Patrol Course. Curé, the icepick hitman, looks like a punker, calmly pressing the earphone into his head before each kill, yet we finally learn he listens to accordian music. Behind the facades, people just aren't what they appear to be. Even the texture of the film itself is duplicitous. It is sometimes difficult to discern whether the shot is real or a reflection. Beineix pessimistically plays with the ambivalent mind.

Yet when Gorodish takes the wounded Jules to his lighthouse retreat, the setting is natural, real. . .no mirrors, no windows, no facade. Gorodish is a natural character, the romantic Chandler detective, above sex, above money, above reproach. To him even the simple act of buttering bread is significant.

Even though *Diva* is a cynical view of treacherous urbanity, Beineix still manages to pull the movie off with the tip of his tongue skipping across the inside of his cheek. With some well-situated comic relief interlaced into the suspenseful thriller, he has produced a superlative commercial "movie." In reflection, it was two pictures in one.

by Glenn Warner

Classifieds

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OPEN POETRY READING AND Literary supplement: The University of Windsor English Department invites all poets and writers and interested persons to an open reading. All are welcome to read, Thursday, February 3rd at 3:00 p.m. in Alumni Lounge, University Centre. Also, submissions are now beeing taken at The Lance for the literary supplement; deadline is Feb. 7.

NOTICE–Lesbian and Gay students on campus wish to invite all interested parties to their next meeting on THursday, February 3rd, at 8 pm in the Lower Living Room (The Hearth Room) at Iona College. Topic of discussion will be announced in next week's Lance.

ATTENTION: COUNCIL MEMBERS OF ISO: There will be a council meeting this Friday, January 28, 1983, at 4:00 p.m. in the International Student Centre, Cody Hall.

NOTICE – Anthropology Club presents a lecture on Ethnographic Studies by Dr. M.C. Pradham on Friday, Feb. 4 at 2:00 p.m. in Rm. 251 Dillon Hall.

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Records

The last word on 1982

A gang of four local yobs (all Lance staff fodder) bring you 13 of the songs they salivated over most during 1982.

GANG OF FOUR--"WE LIVE AS WE DREAM, ALONE" **SONGS OF THE FREE** (WARNER BROTHERS)

Yes, we do. The Gang (of Virtue) should be immortalized for this, if nothing else. --DM

DISCHARGE--"THE POSSIBLITY OF LIFE'S DESTRUCTION" **HEAR NOTHING, SEE NOTHING, SAY NOTHING** (CLAY)

From the album Discharge was born for. The most convincing tunes since the Funeral March. --DM

PRINCE--"1999" **1999** (WARNER BROTHERS)

Prince is black pop-funk personified, right? No, I'm afraid he's not as safe as that. Listen to some of his lyrics and you'll discover a philosophy underlying his dance-music-sex-romance exterior. --DV

GANDMASTER FLASH AND THE FURIOUS FIVE--"THE MESSAGE" 12" SINGLE (SUGARHILL)

This is the rap of the year, attesting to the problems of life in the urban ghetto (see Kurtis Blow's "Tough".) This is reality, not just a bad dream for middle class new wave morons who can't see past their noses. DV

BANANARAMA--"NO FEELINGS" **PARTY PARTY** (A&M)

Their angelic voices on this sound more cruel than Johnny Rotten ever could. But do punks have a sense of humour? --DM

FLIPPER--"SEX BOMB" **GENERIC FLIPPER (SUBTERRANNEAN)**

"she's asexbombmybabyyeah!" Sure beats Nietzsche. In ten years, every garage band in the universe will be doing this one. If all heavy metal was like this, I'd be living at Cobo Hall. --PP

CRASS--"BEG YOUR PARDON" **CHRIST--THE ALBUM** (CRASS)

Crass has been around for over a decade and this song is one of the best from an album package that is a testament ot their socio-political thought. Christ--the Album is the undertaking of the year from a band that forces you to listen to their lyrics. --DV

TRIO--"JA JA JA" **THE ALBUM** (MERCURY)

(pronounced Ya Ya Ya) From the same jerks who brought you the bothersome Da Da Da, only this is really good. The question remains: is it hardcore pop or pop hardcore? --MD

DEXY'S MIDNIGHT RUNNERS--"UNTIL I BELIEVE IN MY SOUL" **TOO-RYE-AY** (VERTIGO)

The longest and best song on the album. Kevin Rowland's master work thus far--fiddles and everything but not enough horns. -MD

SHRIEKBACK--"BY SPINE IS THE BASSLINE" 12" SINGLE (Y)

Don't move yer feet. Feel the music in your pelvis and you'll start to dance. The best new band of '82 gives us some 'shake you hips' stuff. And it really works! --PP

FLESH COLUMNS--"DON'T TAKE THAT" (LOCAL TAPE)

Minimal funk from Windsor's own musical youth (all under 18). Until recently, the most-played song on CJAM (take note Chris Burston). -MD

THE CLASH--"STRAIGHT TO HELL" **COMBAT ROCK** (EPIC)

Although Strummer and the lads are getting far too popular for their own good, this statement on the realities of American attitudes towards G.I.-fathered children in Vietnam is a stand-out on an album that otherwise does not measure up to early (1977-80) Clash standards. DV

NEW ORDER--"TEMPTATION" 12" SINGLE (FACTORY)

Wimpy? Yes, but too nice to hate. I'm sorry but I like it a lot. --PP

Compiled by: Martin Deck, Desmond McGrath, Patrick Petro, and David Viecelli.

FOR RENT--Garage, $25 per month, 1 block from University, 253-7734.

NOTICE--CJAM general meeting at 6:00 p.m. Thursday, January 27. Stsff is asked to attend. New member are also invited to attend.

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Windsor beats Waterloo

by Steve Roberts

Last Saturday a small but vocal crowd cheered the Lancerette basketball team on to a 72-54 victory over the University of Waterloo Athenas.

Windsor held a small lead thoughout the first three quarters of the game but neither team was able to take command of the game. Waterloo seemed to have the potential to do so but appeared to spend too much time passing, especially in Windsor's end, looking for the perfect shot. When these opportunities did not arise the Athenas would come up empty-handed.

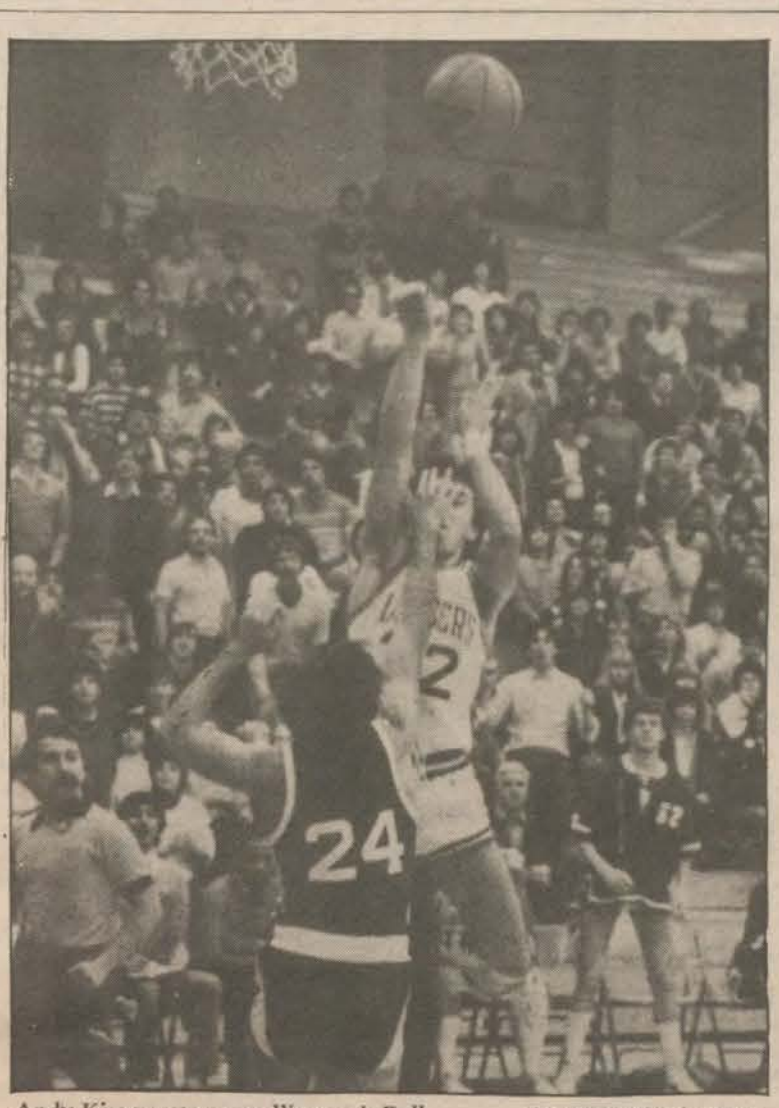
The Lancerettes managed to put the game away in the last seven minutes. Windsor then gained their second wind and spurted ahead to a twenty point lead.

An outstanding performance was made by Theresa McGee, a graceful six-footer with a powerful lay-up, who lead the Lancers to victory with a 30 point game.

Other strong contributors to the Lancerette victory were Dianne Minello, who added 10 points and a strong dqfense effort, and the aggresive Gail Matte, who added six more.

Windsor is currently in fifth position in the seven team western division of the OWIAA and must place fourth in order to qualify for the playoffs. With six games remaining this is still possible.

The next Lancerette game is Saturday night at 7:30 p.m. against Western. Come out and support the Lancerettes in their drive for the playoffs.



Andy Kiss goes up over Western's Bull. ROB MORAND/LANCE

Cagers lose two heartbreakers

by Peter Freele

What a difference a week makes. A week ago the Lancers were undefeated after overpowering their first three opponents.

This past week reality set in as the Lancers were beaten by Western 85-84 and Brock 83-78.

Windsor came out smoking against Western and looked like they were on their way to another big victory. However, Western stayed with them and when Windsor's outside shooting cooled off Western took the lead. By halftime Windsor was down 55-41.

The Lancers fought back tenaciously in the second half on the strength of their half court press and drew even with Western with two minutes remaining. The game came down to the last five seconds, when Phil Hermanutz, OUAA player of the week, missed the final shot. Jim Kennedy grabbed the rebound, was tied up, and a jump ball was called. Western was given the ball out of bounds and the Lancers were finished. Hermanutz and Hunt Hool were the top scorers with 32 and 22 points respectively.

Saturday's game against Brock unfortunately followed the same pattern. The Lancers went ahead early and held a 10 point lead two minutes into the second half. However, mid-way through the second half Kennedy was called for his fourth foul and had to be taken out of the game. With Windsor's top rebounder out of the game Brock surged to a nine point lead. Kennedy was put back in for the final eight minutes and the Lancers stormed back to within one point with two minutes remaining. However, a steal and the resulting lay-up killed the Lancer's comeback. The game ended in Brock's favour 83-78.

Windsor is, however, still in good shape. They are in a four way tie for first and should be in the thick of the playoff race in the remaining seven games. Lancers home games are every Wednesday at the new St. Denis Centre.

Lancers win two to stay in playoff race

by John Slama

The Lancers are still alive and kicking in the OUAA hockey playoff hunt after a pair of home-ice victories last weekend. The Lancers edged Brock Badgers 7-6 Friday night and defeated Waterloo Warriors 5-2 on Saturday.

As of now, The Lancers have their fate in their own hands and all remaining games are critical.

"Usually this time of year they don't mean anything," said Lancer coach Bob Corran. "(This year), with eight games left, there are four teams that have to win all their games."

The 5-2 win over Waterloo Warriors Saturday was important in many respects. It marked the most league wins by a Lancer team since entering the single-league format of the OUAA in 1978-79. More importantly, the win moved the Lancers into a tie for the sixth and final playoff spot with the McMaster Marlins.

The Marlins, who whipped the Lancers 7-0 in Windsor last December, will host the Lancers tomorrow night. Saturday the Lancers will be visiting Guelph, who are currently in fifth place –one point ahead of Windsor.

"All things considered, we played well," said Corran. "It was tough coming back (after Friday's game) but we started to pick it up and take the game away."

One noticeable change in the Lancer game was Rob Serviss, who has also played defence in the past, playing right wing on a line with Renaud and Bottoset. Now that the other big line of Parent, Chuck Dungey and Claudio Sacco is starting to gel, the Lancers figure to be more potent offensively.

It's also a good sign, according to Corran, that the Lancers were able to win two games in a row with two different goaltenders. Casey Hossack played a strong game against Brock as did Steve Sapardanis on Saturday.

The Lancers biggest problem now is that they are taking a beating physically. Dungey, Bob Labute, and Doug Matton were all playing at less than one hundred percent after the series last weekend against Laurentian and Brad Dunbar is still out with a knee injury. Greg Faucher suffered a concussion in the first period on Saturday.



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Fencers take two titles

by Tim Shortt

The Lancer fencing team captured two out of a possible three titles at an OUAA qualifying tournament held at St. Denis Hall last Saturday.

The Lancers won both the sabre and foil team championships. The University of Western Ontario Mustangs won the epee division.

All three individual placings in the sabre division were occupied by Windsor fencers. Rod Zatyko, who placed fourth in the individual epee at the OUAA championships last year, won first place, Wayne Walczk second and Sean Moriarty third.

In the foil division, Fook Ng took first place while Doug Chan took third.

Dan Moore of Windsor was the third place finisher in the epee division. The division was won by Western fencer Dave Dornian.

Both Windsor and Western qualified for further competition. The University of Waterloo fencing team was eliminated.

A further qualifying tournament will be held at St. Denis Hall this Saturday. McMaster, Brock, Western and Windsor fencers will be competing for seeding in the OUAA finals to be held at St. Denis Hall on February 12.

The Lancers are the defending OUAA overall team champions. Despite their strong showing last week, coach Eli Sukunda said it will be tough for the Lancers to repeat last years performance, citing the loss of six of last year's nine starters. Both Peter Ott and Hassien Niknam, OUAA individual champions last year are missing from this year's team.

Women's swimming

This past weekend the women's varsity swimteam competed in University of Waterloo O.W.I.A.A. Invitational at Waterloo. Personal bests were recorded by all and potential C.I.A.U. qualification for some just a touch away.

On Monday of this week C.I.A.U. national rankings were released and both Wendy Poppleton and Jennifer Agnew made the top twenty rankings in both the 100 and 200 backstroke. In addition Jennifer Agnew was ranked in the 100 butterfly. The men's team was represented by Brian McManus who is currently ranked 2nd nationally in both the 50 and 100 meter freestyles. All members deserve credit for their efforts and are now gearing for their respective conference championships. The O.W.I.A.A. championships will be held in Toronto, February 10-12 and the O.U.A.A. championships in St. Catherines, February 17-19, culminating in the National championships competition at Sherbrooke, Quebec, March 3 through 6th.

Campus Rec

EARLY BIRD COED FITNESS

If you're one of those people who likes to get up early and get the day off to the right start, the Early Bird Fitness Program is for you!

It's a fitness to music program which runs Monday, Wednesday and Friday. Classes begin at 7:30 a.m. and are held in the Multipurpose Room in St. Denis Centre.

Tammy Morrell, the course instructor, welcomes you. She may be reached through ext. 325 for more information. The program will run for 10 more weeks.

SWIMMING

Red Cross Royal Life Instructors Course

Anyone interested in teaching swimming lessons would be more marketable if his or her resume included completion of the Red Cross Royal Life Instructors Course.

Classes started Jan. 23, but interested people may still sign up. Instruction is provided at a cost of $50.00 per person. Classes are held each Sunday from 5-9 p.m.

The Campus Rec program has resumed operation after a break over Christmas. The Intramural program has started up again with Mens' Noon Hour Challenge Basketball and Ball Hockey; Coed Volleyball, Inner Tube Water Polo, and Bowling; and Womens' Basketball and Hockey being added to the agenda.

Many special events are planned for the term. Several clinics will be held providing instruction in Cross Country Skiing, Golf and Tennis. More information will follow as dates become closer.

Men's Intramural Volleyball

The mens' volleyball finished off its season with a bang. The semi final game was a back and forth, hard hitting game between Delta Chi and the Vultures with Delta Chi coming out on top. Waiting for the outcome of these two teams was M.S.A. who had gotten a bye into the final through a fine record of 19-1 and a forfeit from the Lampshades. The championship game was a tough game with the M.S.A. team finally coming out on top winning two games to none in the final match. Congratulations M.S.A.

Thanks to all who participated and made the league a funfilled success.

South Campus Place
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Restaurant and Lounge
Open Monday - Saturday 11 a.m. - 1 a.m.
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Windsor to host premier Track and Field meet

The University of Windsor will be host this Saturday to the second annual Can-Am Track Classic at the St. Denis Complex. The meet will get underway at 11:30 a.m. and will feature a great number of not only national, but international, performers.

Meet Director Dr. Mike Salter has received entries from ten Canadian universities and a dozen American colleges and universities.

Last year's inaugural meet drew 450 athletes, but this year the entry total is over 650; an increase that is directly attributable to the fine organizational efforts that are involved in setting up the meet.

The men's competitions should be highlighted by a team battle between Saginaw Valley State College, Northwood Institute (USA), and the three Canadian track powers: Western Ontario, Toronto and York.

Individually, a race to be looked to with great anticipation should be the men's 300 metres. The event will pit defending champion Kevin Jones of Northwood (among the top ten in the world last year) against the duo of Tony Sharpe (ranked number three in the world over 200 metres last year) and Desai Williams (the winner of the prestigious Eight Nations Meet in Tokyo last year) from York. Add Windsor's own Andy Buckstein, the varsity record holder in the event, and you can see why the race should be a highlight.

The 60 metre hurdle race for the men should feature Western's Jeff Glass (ranked number 2 in the country) against McMaster's Milan Popadich (the outdoor university champion) and York's Eric Spence (a member of Canada's Commonwealth Games team).

NCAA Division II Cross Country Champion Greg Beardsley, of Edinboro State, will be favoured in the 1500 metres, although Dave Mills of Western (ranked number 4 nationally) should be a serious challenger.

Lancer colours should be carried proudly by not only Buckstein, but by high jumper Steve Gibb (ranked fourth in the country), 1982 CIAU qualifier Mason Hoppe in the 60 metres, and the Coughlin brothers, Kevin and Ritchie, in the 60 and the triple jump, respectively.

On the distaff side, it is not the sprints, but the middle distance events that should produce the top results.

National 1500 metre leader, Jill Purola of Western, will face a tough challenge from one of the United States' top runners in the form of University of Michigan's Sue Foster.

Those two schools, together with Saginaw Valley, should be the most prominent in the female events on Saturday.

Michigan's Melanie Weaver and Lisa Larsen should be considered as favourites in the 3000 metres, but Western's Sandra Anschuetz (currently ranked number one in Canadian universities) and Saginaw's Cindy Reinhart (the NAIA runner up last year) could be capable of an upset and deserve to be watched.

York University's Molly Killingbeck set a new Canadian record two weeks ago in the 600 metres, narrowly missing a world mark en route at 500 metres, and she will be in Windsor to compete in her specialty. Waterloo's Lisa Amsden, the OUAA Champion last year in the 1000 metres, will challenge Killingbeck.

A final event to note will be the women's high jump. Alison Armstrong of Western won the Canadian University Championship last year, but she should not go unchallenged as both Michigan's Joanna Bullard and Ferris State's Rhonda Filius are worthy challengers.

Windsor will be well represented in the women's sprints where CIAU qualifier Chris Capewell and Debbie Remekie will be among the favourites.

Admission will be free, the events will be top class, and everyone is welcome to attend!

Team Results

Lancerette Chris Capewell became the third member of the track team to qualify for the CIAU Championships to be held in Toronto in March with her performances last Friday in Ypsilanti.

Competing in the Eastern Michigan Open meet, Capewell placed fifth in the 55 metre final with a time of 7.47 seconds. That time enables her to go to the CIAU meet in the 60 metres which will be contested there.

Middle distance runner Janet Root picked up a personal best time of 2:22.8 in placing second in the 800 metres, and Roskaft was the only other Lancerette to finish in the top five as she jumped 4.81 metres to end up fourth in the long jump.

Yet another meet last weekend was the York University Invitational, held in Toronto. Windsor's Andy Buckstein won the 600 metres in a new meet record of 1:22.2, and Andrea Page placed second in the 300 metres behind former world record holder Angella Taylor. Page's time was 39.9 seconds.

NOTES — In last week's CIAU rankings, Steve Gibb (high jump) and Andy Buckstein (300 metres) were each ranked fourth in their events. Buckstein also picked up a ninth place ranking in the 60 metres and Capewell was ranked sixth in the 300 metres. With the performances last weekend, this week's rankings (unavailable at press time) should put Capewell in the top ten in the 60 metres and Buckstein in the top five in the 600 metres.

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Jeans Sale

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All Winter Coats $39.00
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Blouses $10.00

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SAC ESTD 1929

NOTICE OF MEETING

This is your chance to speak out and be heard.

If you would like to

1. voice your opinion regarding the Students' Administrative Council, University Administration, or any other matter dealing with the University.
2. express new ideas and suggestions, that will benefit the students.
3. ask a question of your SAC or University Administration, and get an answer.

This is your opportunity to give input. SAC will be holding its second "General Student Meeting" on Wednesday, March 9, 1983 at 12:30 p.m. in Assumption Lounge located in the University Centre. Written submissions of ideas and topics of discussion, in advance would be deeply appreciated. Please forward them to David Laird, SAC Vice-President at the SAC Office.

Remember, this meeting is for you.

P.S. Start thinking about it now.

THE ORIGINAL.
THE SPRING BEER. FROM LABATT'S.



NOW AVAILABLE

MARCH of the NEW POP

"It's here, it's finally here," the silent shout must have went up from those reaching for the dial for perhaps the first time since American radio condemned itself to living death by generally turning its back on the strange and exotic noises emitting from the British music scene in 1976.

Heralded last spring by Soft Cells' "Tainted Love" and then Human League's "Don't You Want Me?", the new wave of pop (much of it English) has swarmed across commerical radio, penetrated in ways even the tightly screwed playlists of AOR rock stations, and can now be heard rubbing shoulders with the likes of Willi Nelson, Michael Jackson, Toto, and Ozzy Ozbourne.

Years after the Sex Pistols' disastrous American tour and breakup, mental ages away from accepting or even being able to bear the music poured forth by such bad-boys as Magazine on one hand, Theatre of Hate on another, Anti-Nowhere League on yet another,American radio from New York to Los Angeles is starting to move its bulk and is hitting big on whatever is this week's British fashion.

But, everything is certainly not beautiful. The Jam's Paul Weller, for example, is displeased and distressed by "the new face of pop." The exacting, arduous direction taken by the underground currents of punk and the over-ground currency and hipness of new wave since the original '76 explosion has fragmented and subdivided from within, allowing only the dedicated faithful to reap the benefits. What it has resulted in on the charts of North America's feeble tastes is an enthusiasm for everything from Adam Ants' "Goody Two Shoes," to Haircut 100, to the Go Go's.

The inroads made by the new pop have certainly not dispelled the stylish, but infinitely banal drone of Billy Squier, Journey, Molly Hatchett, Asia, or Joan Jett which American teenagers shield their underdeveloped intellects with and slip into limbo and extinction, and yet the very impact of it all is considerable.

It signals renewed hope and quantities of cash for those selling us Flocks of Seagulls, and though it may light up the dismal fare administered to Americans in Hicksville, Midwest (large metropolises not excluded), Hockeytown West Canada, or Sunland U.S.A., the portents of it all have, at least for this writer, caused some alarm.

The commercial synth-pop that's revamping radio formats and is being ingested by American audiences just as easily as they took in Van Halen's cover of "Pretty Woman," a while back is another roadblock stopping America, the world's largest rock audience, from hearing the best music that's been made since some punks blew the British music industry wide open.

It's 1983 now, about a month since writers across North America picked their top albums, songs, and artists of '82, and a few weeks since the American Music Awards flaunted their middle-class imbecility before an equally pathetic continent. So off we go again with T.V. shows like MV3 (locally on Channel 62) giving us a glimpse of California tastes in new wave chic and stations like WABX switching to a poppier top-hits format, to add new meaning to the better-late-than-never cliche.

Such are the strategies of survival in the music and radio worlds where at one time or another anything sells and where jumping on anything that sells involves promoting the forced, false and silly musical "promiscuity" of new bands — be they ABC or an outfit like Culture Club (fronted by sexually ambiguous and renowned scandal-bait Boy George) whose skittish frolicking approach to dance entertainment is so inescapably dulling that the tendency is to see in the pastiche and theatricality more than the mere dance fodder that it is.

Neither, it seems, will Dexy's Midnight Runners (spare us that desperate gypsy chic, please!), or Bananarama, or Bow Wow Wow — as virtuous as pop as a "ding-an-sich" can be — be able to sustain us, because the "magic," soon enough, especially in Dexy's case, becomes as disturbing and tiresome as it was enjoyable. Let us not, then, bring up the current status of the Clash or, for that matter, the Beat, Orange Juice, or Billy Idol.

Good, jaunty pop can stand its own ground under any circumstances, but the music being provided by bands like Duran Duran, Ultravox, Yazoo, or Visage, gives us a hopelessly partial image of what's really going on on the music scene. As dance-club floors reverberate, the message relayed in new singles by Wall of Voodo or, for that matter, Musical Youth, is so flat, predictable, and one dimensional that it eludes definition.

One may make the same observation with regard to the pop-rockabilly that is being heard years after the fact of its revival. The subversiveness of true rockabilly is lost in the glossiness of the Stray Cats' "Rock This Town" or "Stray Cat Strut' 'which, among other things, have prompted Dave Alvin of the Blasters to say of the SC's Brian Setzer — ". . . probably had his hair down to his ass a coupla years ago . . . Probably got one Gene Vincent greatest hits collection and thinks he knows everything about rock'n'roll. Asshole . . . if the Stray Cats ever show up at one of our gigs, they're dead."

Arch feelings these, but they convey a tune of disgruntlement and ire that precision pop and super-slick retrends are bound to raise. Antonin Artaud's lines—"O break the frozen glass of our foreheads/Music, O wounding music" **(Romance)** may cut some ice with Dave Alvin, but in terms of commercial viability, they are as attractive to music industry types as would be the discovery that the elevator operator in his office building has leprosy.

Still, rock and pop isn't in any more trouble today than it ever was. There's just more of it, and more gratuitous games being played in the studio and more culturally shallow crossovers indulged in in the name of currency and fashion. Even on that end of the scale where we encounter the more serious of the "new" groups, all is not well.

When Orchestral Manouvers releases an album entitled "Architecture and Morality", they are only rivalled in pretentiousness by a group like Bauhaus whose morbid lyrical standard, bent, as it is, under an enthralling musical attack draws on a junkpile of stock post-Freudian images. If I knew more about them, I would probably be tempted to accuse Cabaret Voltaire of the same.

Another interesting band to consider is New Order. They, it seems, would be best advised to stop hobbling on without Ian Curtis and his aesthetics of private doom. Playing initially what could best be described as generic Joy Division, their recent album, "Movement", is a further dip into kitschy, electronic artifice that won't convince anybody.

The Cure, meanwhile, exalted directionlessness in another direction with the release of "Pornography" in 1982. In a year of popularity, The Cure's ambitious pre-occupation in other directions betrayed a haunting emptiness. In their case, a posed, contrived sense of despair and disillution goes unmitigated by music that washes past one with unsubstantial, infuriating tediousness.

As disquieting and oddly appealing as stuff like this may seem, it is untouchable radio material except on "Special Programmes" shows and more "Progressive" college stations. The gloomy, psychological seduction practiced by bands with more principles and "vision" than straight pop is one of the most redeeming tangents of post punk, and yet . . . .

And yet, The Birthday Party's, Danse Society's or Southern Death Cult's time is still to come. The Psychedelic Furs, meanwhile, displaying on "Forever Now" their usual iconography of personal intimacy and failed communication as layed out with the poignancy of Richard Butler's intoxicating voice are unable to keep anyone more than a moment from the pain of life, much less illuminate the real reasons for that pain — just the sort of stuff crying out for popular radio to latch on to.

Even the scathing and apparently morally committed Gang of Four are asking more questions than they are venturing answers, and begin to sound after some brilliant songs much too preoccupied with their own politics of commentary and studied, subtly pervasive cynicism. On "Songs of the Free," their '82 offering, their music is corrosive, insistent, giving an impression that the band has, more than anything else, always been speaking with the clinical detachment usually reserved by anchormen observing the causes of economic collapse, the plight of the underclass, or some war somewhere.

Bands of this sort have left behind their revolutionary/energetic/spontaneous instincts, and, washing in on the tide of self-important new wave are setting free their bland, wankerish sophistication under a banner that says, in effect, "sssshhh! Artists at work." This is disengagement at its worst, and it is what, on one hand, exists below the heavily marketed current pop that radio is awash with.

None of it, of course, can claim to be talking anything over, and right now the best achievement that the new pop can lay claim to is having stopped and initiated a reverse in the downbeat momentum that has plagued American radio throughout the 70's.

The obvious minor talents of the new pop aside, the more "serious" bands of the new wave who still survive despite no edge, no stance, and with drawn-out musical excuses for posing a "critical" modern awareness, are nothing but the biggest disappointment of the new music. At a time when they are needed most they sell short boldness and flair for overworked rhetoric and musical excessiveness.

I won't even mention the pop-reggae or diluted "funk" that's being passed to us these days, the tiresome regressiveness of, say, the Gun Club, or some of today's worst, undigested punk, that, being untrue to itself, to authentic rebellion, is also cheating and deceiving many. I won't; 1983 is here and on all fronts the march continues.

by Lorenzo Buj



"Present pop is all calculated. It's depressingly shallow, & completely disposable. It lacks all of the emotion and lunacy of sixties pop. People are so insecure that they're playing music that's boring, music without sex or aggression. Even the music our parents liked was better."
--Siouxie Sioux

the Lance

University of Windsor

Volume LV, Number 16
February 3, 1983

By-law wording ambiguous...

Candidate admits error in his ways

by Tim Shortt

"It was a really stupid thing on my part," said Walter Manzig CJAM Station Manager, and SAC Presidential Candidate. He was referring to an advertisement he placed in the January 24 **Commerce Club News** announcing his candidacy.

The advertisement, which jeoparadized his candidacy stated "Walter Manzig, past Business Administration student, running for SAC president on February 16, 1983. Make your vote count." The name, however, had been blotted out with black ink.

"At this point I was wrong in trying to interpret the by-laws," stated Manzig. The SAC by-law concerning election campaigns states that campaign materials cannot be distributed or posted until after nominations close. Nominations close on February 4 at 4:30 p.m.

Manzig feels the unclear nature of the SAC by-laws are partially responsible for his actions. "I had not understood the full meaning of the word campaigning."

Changes in the by-laws are presently being studied, said SAC President Jim Boyer. "He didn't know them in the first place. He should thank God they weren't as strict and tight as they should be."

Due to Manzig's contravention of the by-laws Chief Electoral Officer Rick Pollock and Boyer inspected the possibility of disqualifying Manzig from the election.

SAC lawyer Doug Phillips advised against pursuing disqualification due to the ambiguity of the SAC by-laws. The pertinent section states only that "Materials and posters for any campaign must be posted beginning at the hour of 5 o'clock in the afternoon of the date." According to Phillips the word materials "is lacking in appropriateness to cover the case and as a result that action taken by the Electoral Officer would likely cause some appeal."

An appeal could possibly hamper the election and its results, said Boyer. He added that any action taken would require that all by-laws be strictly enforced throughout the campaign. Such enforcement is practically impossible.

Had the lawyer's decision been different, it is possible that SAC may have pursued disqualification, said Boyer, although someone would first need to file a complaint. Boyer no longer feels, however, that disqualification is warranted.

Manzig also claims that he was unsure of the date of publication. The paper was originally planned for January 31 distribution, but the publication date was moved up a week in order to publicize the Joe Girard speech, said Denise Parent, editor of the Commerce Club News. She is unsure if she informed Manzig of the original publication date.

Prior to the distribution of the paper, Manzig attempted to rectify the situation. In consultation with his parents, he decided "it was not a wise idea to put myself in a position where I could get myself in trouble."

After attempting to contact Parent, Manzig went to Preney Print and Litho, printers of the newspaper and attempted to have the ad removed. His attempts to change the advertisement exhibit that he had no original intention to circumvent the by-law, Manzig said.

He explained his situation and identity to the manager, but the paper had already been printed. Manzig said that he did not misrepresent himself. "I did say I was the candidate whose name was in the personal. The manager, said Manzig, suggested he take the papers with him.

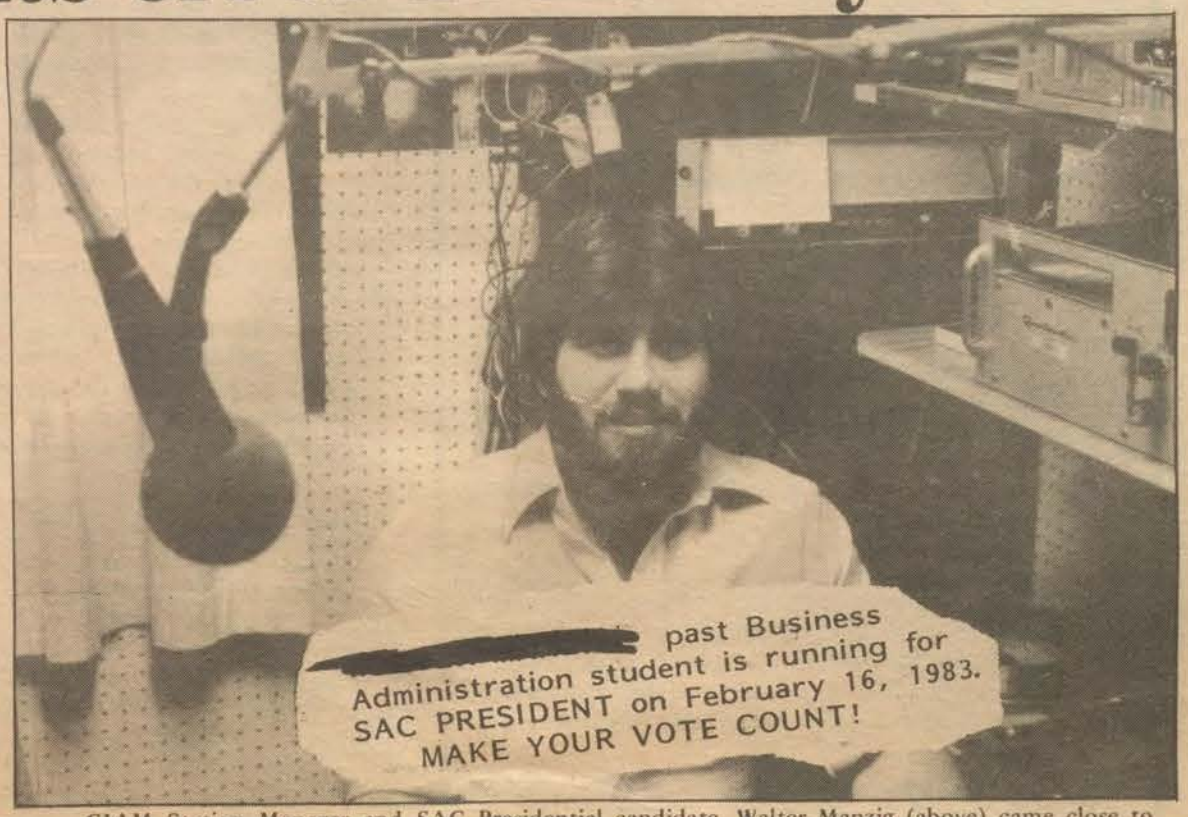
Manzig signed the delivery slip for the newspapers with no authorization from the Commerce Club to take the papers.

Kim Preney, Manager of Preney Print and Litho, said that Manzig did not say he was a member of the Commerce Club, but "because he was here at the right time" they assumed that he had the authorization of the Commerce Club. According to Preney, different people pick up the paper each time making it impossible for Preney's to police deliveries. While Manzig did say that he was the candidate for SAC President, Preney's still assumed that he was connected with the Commerce Club. The manager did suggest that Manzig take the papers home.

Manzig first contacted Kyle Rutledge, Managing Editor of the **Commerce Club News**, then Parent and received authorization to obscure his name with a black marker. He and three friends stroked out his name on each of the papers.

Since the marker went through the page Manzig was forced to pay $20 for the blemishing the Central Racquetball Club's ad.

He attributes his difficulties to campaign inexperience. "If you've run before you know what can and can't be done. You have to be very careful what you say."



CJAM Station Manager and SAC Presidential candidate, Walter Manzig (above) came close to being disqualified from the upcoming election. Manzig placed an advertisement in the Commerce Club News before the deadline for nominations. However, because of ambiguities in the by-laws, SAC lawyer Doug Phillips advised against Manzig's disqualification.

Visa student enrolment up 10%

TORONTO (CUP)-- Foreign students have not been deterred from enrolling in Canadian universities despite large increases in differential fees in some provinces.

In fact, visa student enrolment increased by 10 per cent to 38,000 this year, according to Statistics Canada.

George Tillman, director of foreign student affairs for the Canadian Bureau for International Education, said Canadian universities are more attractive to many foreign students than British universities where fees increased sharply in 1979.

Cathy Laurier, president of the University of Toronto Graduate Students' Union, said many countries do not have differential fees, including Sweden, France, Austrailia, Austria and Switzerland.

The increase in foreign students was biggest in the Atlantic and prairie provinces. Manitoba, Saskatchewan, British Columbia, and Newfoundland do not have differential fees.

The Ontario government contends that foreign students should pay a higher proportion of the cost of their education than Canadian students.

Consequently, tuition fees for foreign students are much higher than for Canadians.

Foreign students who are exempt from the differential fee system include diplomatic and consular officials and their dependents, children of persons admitted to Canada for jobs, convention refugees, students sponsored by the Canadian International Development Agency, and students studying in Canada under eligible cultural exchanges.

Tuition fees for foreign students registered in most programs at the colleges of applied arts and technology in Ontario are $990 per two-term academic year. Since universities are autonomous, the area of determining fees charged to international students is determined by the board of governors. Tuition fees for visa students enrolled in Ontario universities in 1982-83 were a minimum of $2,700 per two-term academic year or $4,050 for three consecutive terms.

Fees for new international students enrolled in the arts and science faculty at the University of Toronto for 1983-84 were set at $540 per course (plus college membership and incidental fees), to $210 per course for Canadian students.

It's not unusual . . .

by John Liddle

The world famous Welsh singer, Tom Jones, will be performing at the St. Denis Centre on May 10, according to the Special Events Commissioner for the Windsor Stadium Development Corporation, Mike Drakich.

All proceeds from the event would go to the Stadium Development Corporation, a non-profit organization that is looking into the possibility of Windsor constructing a stadium for athletic and entertainment events.

Drakich said that there has been a great deal of interest in the Tom Jones concert, and that he had received "hundreds of telephone calls from people asking for ten, twenty, and even fifty tickets." Though ticket prices are set at $20 for front row seats, and $17.50 for all other seats, Drakich said that he "would bet 100 to 1 that every ticket is sold."

He also added that the Stadium Development Corporation is planning on producing concerts once a month starting with the Tom Jones date.

"We need a stadium in this city," Drackich said, "and we want to get everyone involved in this community project."

Drakich, who has been the owner of the Top Hat restaurant downtown for twenty years, was asked if he would consider using the St. Denis Centre for private bookings. His reply was that he "was not sure, because a private enterprise has too many overheads, such as taxes, whereas a non-profit organization doesn't."

1. First Grad. Pub Night
2. at Vanier East.
3. Feb. 4.
4. with Disc Jockey.
5. Grads 50¢, others $1.00.

SAC III ESTD 1929

NOTICE OF MEETING

This is your chance to speak out and be heard!

If you would like to

1. Voice your opinion regarding the Students' Administrative Council, University Administration, or any other matter dealing with the University.
2. Express new ideas and suggestions, that will benefit the students.
3. Ask a question of you SAC of University Administration, and get an answer.

This is your opportunity to give input. SAC will be holding its second "General Studend Meeting" on Wednesday, March 19, 1983 at 12:30 p.m. in Assumption Lounge located in the University Centre. Written submissions of ideas and topics of discussion, in advance would be deeply appreciated. Please forward them to David Laird, SAC Vice-President at the SAC Office.

Remember, this meeting is for you.

P.S. Start thinking about it now.

Education the key for a job

by Georgina Kosanovich

"Choice and Change: Employment in the Eighties and Beyond," was the presentation held at W.F. Herman Secondary School Tuesday, January 25. A crowd of two hundred attended the lecture, which was sponsored by the University of Windsor, St. Clair College and the Windsor Board of Education, and discussed employment trends in the near future.

Don Henry, the Principal of Herman, made the introductory remarks, followed by the introduction of the panel guests by Panel Moderator Margaret Goodman.

The first panelist, Robert Woods, a Chemical Engineer and a Dean at St. Clair College, discussed the many opportunities available in the area of technology and trades, through courses at St. Clair College. He also outlined the entrance requirements and inner motivation necessary to succeed in such programs.

William Miller, an Electrical Engineering professor here at the University, discussed the growing influence of the microchip on our society and the need for workers who possess the skill to handle these machines. Heather Young, Women's Employment Co-ordinator for the Canada Employment Centre, stressed the need for women to train for employment outside of the usual areas of clerical, sales and service work. These speakers presented our increasingly computerized and technological world as a boon to those workers who can provided the services demanded by our future society.

The final speaker; Dr. Jennifer Sturgess, is a Pathologist and Director of Research at Warner-Lambert. She spoke on her views about employment in the future from the perspective of both a parent and an employer. As a parent, she scribed the need for future working generations to be increasingly mobile and to regard the world as their workplace, since tele-communication and jet transport continues to bring us closer together. Dr. Sturgess also stressed that the careers in the information fields, such as computer science and communications, will be increasingly important in the future.

As an employer, she regarded a good education in the basic subjects necessary, as well as such qualities as determination, motivation, the desire to work and the ability to continue learning and adapting to changes in one's field. She further examined the opportunities available in the fields of biotechnology, the food and nutrition industries, preventative medicine and geriatrics.

A question-and-answer period followed during which the audience was able to ask questions of both the panel and Dr. Sturgess.

VOLUNTEERS NEEDED – to develop a positive relationship with youngsters between the ages of 10 and 15 years by providing emotional support and a healthy outlet for recreational activities. Call 253-6351 for information.

VOLUNTEERS WANTED – to assist in a preschool program for children up to 5 years of age on Monday, Tuesday and Wednesday afternoons. Call 253-6351 for information.

MALE VOLUNTEERS – needed to organize recreational activities for ex-mental patients. Call 253-6351 for information.

TEACHING ASSISTANTS – needed to assist slow functioning students in math and language skills. Call Help Services at 253-6351 for more information.

TUTOR NEEDED – to teach adults functional skills at the primary level. Call 253-6351 for more information.

ROLAND TULIP I am still waiting for you to buy me a new copy of Three Dog Night's "Golden Biscuits."

ANNUAL LAW SCHOOL NO TAlent night. See the Law School Loonies perform! Thursday, Feb. 10, 8 p.m. in Ambassador. Judge for yourself and bring your own suit.

RUGBY: THE WINDSOR RUGBY Club, formerly the Club Anglois, recently held their annual elections of new officers and executive. Elected are as follows: President–John Wright; Treasurer–Gord Stockman; Captain–Gary Meloche; Coach–Gerry Frain. The Windsor Rugby Club is a non-profit organization and would like to extend an invitation to anyone interested in becoming a member. Practices are from 7-9 p.m. at Sandwich S.S. Those interested call Gerry Frain at 966-1891.

FOR SALE–One "German Civilizations" Text book. Call 736-3470, ask for Rick

SAC III

GENERAL ELECTION

STUDENTS' ADMINISTRATIVE COUNCIL FULL-TIME UNDERGRADUATE VOTERS ONLY.

THE GENERAL ELECTION FOR THE STUDENTS' ADMINISTRATIVE COUNCIL WILL BE HELD WEDNESDAY, FEBRUARY 16 1983. NOMINATIONS WILL BE OPEN 8:30 A.M. THURSDAY JANUARY 27 AND WILL CLOSE 4:30 P.M. ON FRIDAY FEBRUARY 4, 1983.

President – 1 position, Vice-President Administration – 1 position

COUNCIL REPRESENTATIVES

ARTS	1 position
BUSINESS ADMINISTRATION	3 positions
COMPUTER SCIENCE	1 position
DRAMATIC ARTS	1 position
ENGINEERING	2 positions
HUMAN KINETICS	1 position
LAW	1 position
MUSIC	1 position
NURSING	1 position
SOCIAL SCIENCE	2 positions
SOCIAL WORK	1 position
VISUAL ARTS	1 position
SCIENCE & MATH	1 position

CAMPUS POSITIONS

SENATE	3 positions
STUDENT SERVICES COMMITTEE	3 positions
STUDENT AFFAIRS COMMITTEE	6 positions

ADVANCED POLL
TUESDAY, FEBRUARY 15

A BY-ELECTION FOR UNFILLED SEATS AND RESIDENCE SEATS WILL BE HELD DURING THE 3RD WEEK OF SEPTEMBER.

NOMINATION FORMS AVAILABLE S.A.C. OFFICE.

The Career Guidance Program

Helping students to plan for the future

by Eleanor McMahon

Events such as a high rate of unemployment and a desire to keep pace with technological change and increasingly specialized information have made higher forms of education not only an asset, but a necessity. In seeking solutions to these problems and others, The Career Guidance Program, a division of Student Services located in Vanier Hall, is a service that exists to be utilized by every student on campus.

From a historical perspective The Career Guidance Program (CGP) began in 1974 with the mandate to "assist students in the complicated and often confusing task of making career decisions" In so doing the program's goal is to encourage and assist students to earlier analyze themselves, their capabilities, accomplishments, and interests and thus to aid them in constructively planning for their future.

In 1980, Mrs. Patricia Pare assumed the responsibility of administering the program. Mr. Kenneth F. Long, Dean of Students, is the program's supervisor and one of the counsellors as well.

Through a series of tests and subsequent counselling, the student is able to pinpoint his or her weaknesses and strengths. With this knowledge it is hoped that a student will be enabled to enter a field of study which is indicative of his talents.

This focusing on a specific program can lead to a change in career choice; a reaffirmation of career choice; or the estaablishment of goals leading to a career choice.

Testing occurs in three different categories: Personality Tests, Interest Tests, and Aptitude and Scholastic Ability Tests. By offering tests in these three categories, it is hoped that various aspects of the client himself and the environment in which he lives can be explored and studied.

It is essential that the individual have understanding and insight into who he is before attempting to confront the immediate environment. This is the function of the Personality Testing. In short, knoledge of self and one's preferences and values can lead to an understanding of what shapes an individual and makes him unique. This knowledge leads to the ability to find one's place in the job market and on a larger scale, the world around us.

Interest Tests are part of a 'narrowing down' process which help the student bring into focus the number of career choices available in respect to individual occupational interests and preferences. In other words, a better understanding of one's areas of interest can lead to an informed decision-making process, and resulting career choices.

Aptitude and Scholastic Ability Tests measure and strengthen the student's own knowledge of his abilities, studdy habits and attitudes. Students can discover that getting C's in a class where most of your friends are getting A's or B's is often due not to a lack of intelligence, but to poor study habits–like "cramming"--something which Dean Long states can ruin a student's academic career. Problems such as this will become evident in these tests, and can be faced with the someone whose function is not that of a lecturer, but of a listener who, more often than not, has been a student and knows the difficulties students face.

The counselling is not designed solely to tell the student that he should be a stewardess or fireman, but by making them aware of the test results and explaining their options, students can become more aware of their weaknesses and through assistance deal with them. By this process, the student can start to see "light at the end of the tunnel" and through sorting out his options can not only discover his place in the job market, but the realities of the working world as well.

It was my experience with the CGP that led to the writing of this article in an effort to make students aware of this facility. As an undergraduate student in my second year, I had no idea that this type of assistance was available. Since having the good fortune of taking part in the program my outlook with respect to study habits and school in general has changed. At the same time, however, the experience has also increased my concern over the increasing number of students that are in my position. Bored with school, discouraged by a flooded job market, and with few plans for the future, they are confused about their feelings. This confusion leads to a low self regard, and worse, to a desire to leave the education system.

As my counsellor, Dean Long was excellent in his capacity to listen, evaluate and suggest. His desire, like that of his staff members, is to see more students seek advice in their career planning.

As a compact and skilled team, the counsellors, headed by Mrs. Pare, recognize the program as an important and viable service. In addition, as part of the program's many services, the counsellors, with the exception of Pare, all perform dual activities in order to maximize effiency and cut costs. Counsellors include liaison officers, a consultant from the psychological services center, a representative of the esidence office, and those in the Student Affairs Office itself. This core of trained professionals work diligently to help students in areas such as confidence, understanding, selectivity and career awareness.

In order to obtain an administrative viewpoint of the CGP, an interview was sought and obtained with Dr. Mervyn Franklin, President and Vice Chancellor of the University. Throughout his responses, Dr. Franklin was positive in his praises of the program. As an educator as well, he is firm in the belief that goals need to be set as part of the ongoing process of career choice.

Ideally this career choice process should begin at the high school level. However, for many students the possibility of a career choice looms larger in university. Many freshmen students arrive at university feeling confused about course selection and possible avenues their careers may take. Franklin went on to say that once these studetnts are made aware that understanding help is available, their fears decrease and they can realize that the clearer the objectives, the higher the motivation.

In addition, Dr. Franklin reinforced his thoughts on the necessity of a continuing evaluation of "self." This, he asserts, should include input from sources such as family and friends. He cautions, however, agianst the acceptance of gratuitous advice and the danger of being trapped into career conventions. Franklin also feels that many people lead lives of quiet desperation because they try to live up to the expectations of others. In summary, Dr. Franklin suggests one should evaluate a job with respect to personal values and lifestyle, and constantly review one's plans for the future.

The Career Guidance Program, in coordination with other Student Services such as Academic Counselling and the Manpower and Student Placement Office, share a tremendous combined interest which contributes to the overall quality of university life. As one of the originators of the Student Service Program, Dr. Franklin sums it up by stating, "Students are our main interest."



"Hey baby...wanna trip the lights and have a good time? Join the Lance on Friday at noon for their incredible weekly staff meeting. Be there or be square, man!

Classifieds

TOTO: A stellar effort on the hardwoods Sunday night, With a little more practice we can turn that 97 into 100 by next year. But never fear. Dorthy and Speed and Team 7 (especially K.F.) still want you to come every Sunday and strut your stuff.

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MANAGING EDITOR
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Kevin Rollason

ARTS EDITOR
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LITERARY EDITOR
Sal Ala

COLUMNIST
Tony Couture

PHOTOGRAPHERS
Pete Boulos
Nelson Cheng
Chris McNamara
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WRITERS/STAFF
Laurie Bergome — Sue Buzzel
Jim Cain — Jennifer Kuta
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Kim Cutteridge — Dave McNamara
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Martin Deck — Mike Panontin
Pat Petro — Greg Lewis
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Desmond McGrath

The Lance office is located on the Second Floor, University Centre, University of Windsor, 401 Sunset Avenue, Windsor, Ontario N9B 3P4. Phone (519) 253-4060 or 253-4232, Ext. 153 or 221.

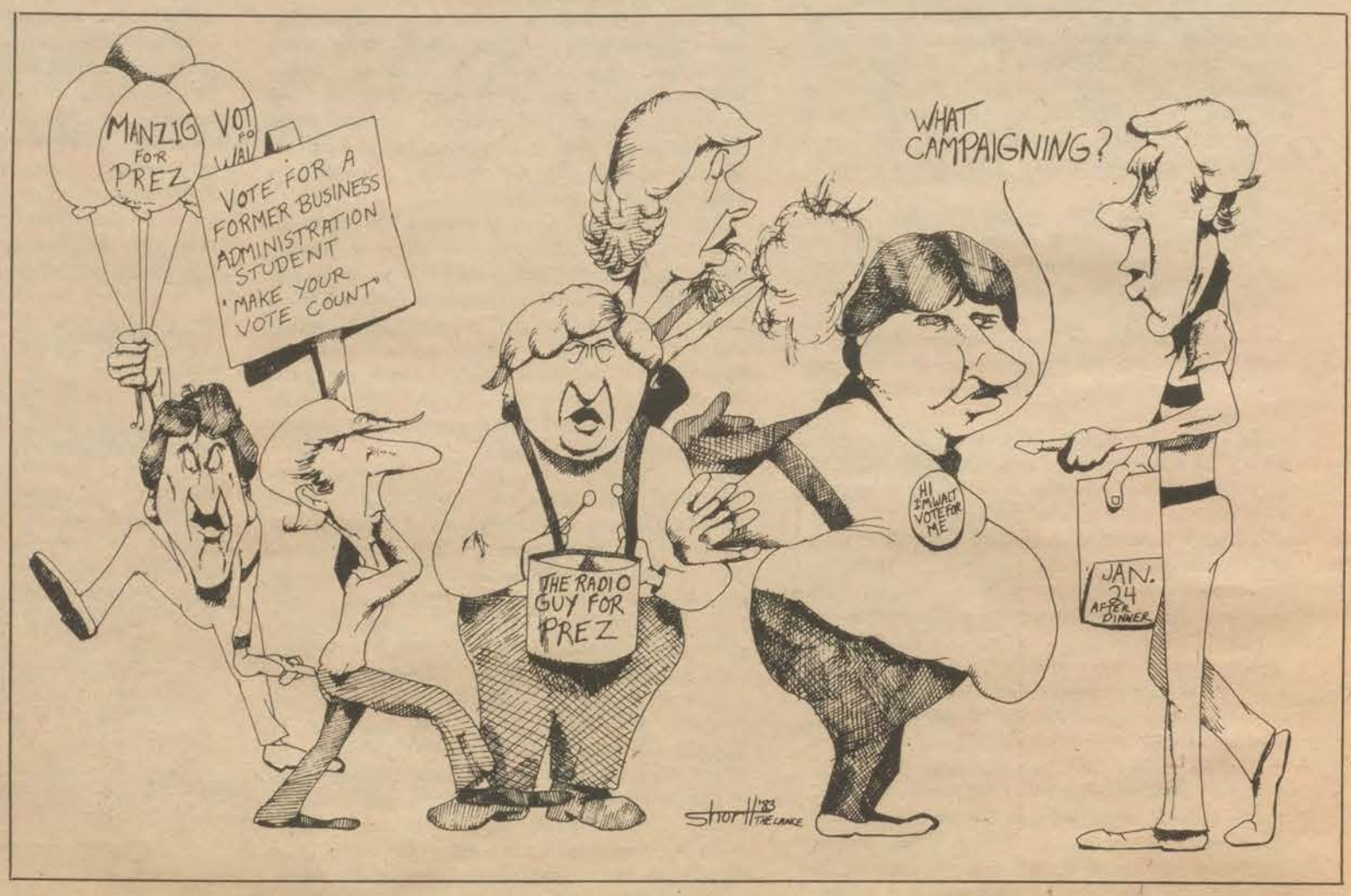
The Lance is published every Thursday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student writer and not necessarily of the University of Windsor or the Students' Administrative Council.

Advertisers contact Ed McMahon at (519) 253-2288.

Subscription rates are $8.00 per year. Entered as second class mail at the Post Office of Canada.

ontario weekly newspaper association



Gung-ho attitude overrides logical thinking

It is often easy to excuse overexuberance.

When Walter Manzig rose at the last SAC meeting and blurted out his intended candidacy for SAC President, telling the members how he was so looking forward to working with them next year, one could excuse his intrusion as a gung-ho attitude overriding clear and logical thinking.

To Walter's surprise, his abuse of the time honoured traditions of that hallowed institution was not met with rousing cheers and good luck wishes. Instead, Walter found himself looking at an audience silenced in confusion and anger.

An event capable of cooling anyone's head?

Wrong.

Again calling upon his shrewd campaign sense, Manzig placed a personal classified advertisement (in the January edition of the Commerce Club's eight page tabloid), announcing his intentions to seek the SAC presidency. Problems arose, however, because such campaigning is restricted until Feb. 4 at 5 p.m., after the close of nominations: Manzig's ad appeared Jan. 24.

A minor foul perhaps, but a runner can only jump the gun so many times before his motives become suspect.

Such fouls are punishable by disqualification from the election. SAC balked at that action for a variety of reasons, principally the legal ambiguity of the election by-laws. SAC's action does not excuse Manzig, but rather only points to the need for SAC to tighten its by-laws.

Manzig explains his actions as the result of his confusion with the by-laws. The advertisement was not intended as campaign material, he says, but as a simple statement of his presidental intentions. This is an argument of semantics, and not an extremely convincing one. Simple, non-persuasive statements do not end with such well worn election cliches as **Make Your Vote Count.** It may not be original, it may not be persuasive and awe-inspiring, but it most certainly is a campaign slogan.

Realizing the error of his ways, our hero made one last, valiant attempt to rectify the situation. Manzig went to Preney Print and Litho and attempted to have the advertisement removed. Discovering that it was already printed, Manzig decided to obscure the advertisement. Without the Commerce Club's authorization, he piled the papers into his car and took them home where, with authorization, he then covered his name with black marker.

While his attempts to correct his previous mistakes may indicate that Manzig is a victim of innocent blunders and bad judgement, his means of correcting these mistakes are extremely inappropriate for a SAC presidental candidate. The newspapers were not his, and by taking them, for whatever reason, he opens himself to charges of theft and misrepresentation.

There are probably no underhanded ulterior motives to any of Walter Manzig's electoral actions. However, it is impossible to decide where bad judgement ends and unethical behaviour begins. It is a decision to be made by each individual voter when considering Manzig's suitability as president.

Bunkum
by Tony Couture

We have been many places, some dark, some bright, but we always feel like we are walking somewhere. We are going to go tour the vast labratory of the simple world. We shall spectate on two mad creatures playing experimental Scrabble. We shall speculate on the moods that make them play this mutated word game. But for now let our heavy minds take a light walk through the cafeteria of idle talk.

The one announces his first word with a musical laugh. It is "zein." The other asks him "What does it mean?" And he tells him"A simple protein." The other puts on a seven letter word "quibbler". "And this means?" "A person who talks without direction without depth and without care." We must assume that these persons are not such dismalities as we are trying to divine a meaning from their activity. One of the rules that guides them is that they can only use words that they can define. That way the game is educational and they never use a word vapidly.

"Stupifaction" and "marijuana" are the next words. They are defined and the other decides that it is a good idea to roll a cigarette. These erudite hoodlums indulge in a common form of escapism to better moods. They are inactive until the blessed chemical invades the brain cell structure. We should not pass any great judgement here as they seem to have found a simple way to get happy. It is just another game they play with this game and with their lives which are further games, always gambling, taking the risk and breaking the rule just to find a small corner for consciousness called happiness.

Now the game seems much more fun to them than to us. The one puts down "caretaker" and defines it as an "authentic loving person." The other finds this strange but he is in no mind to contradict such a philosophical definition. He says "So there is a philosophy to Scrabble. . ." The one adds "That is true because there is a philosophy to everything if you just know how to think about it in the right way." They agree that this is profound and we are glad that we are invisible higher beings or surely they would expect us to calp for them.

The other scratches his beard and puts "relevance" down one letter at a time and with a crazy cackle defines it as "in relative harmony to the central force and purpose of the universe." The one is forced to think about this. Is it a silly lie or a terrible trick or an incredible intuition to think that a lowly worm such as man could ally himself with the greatest power in the universe? He says that "The definition is the nearest to the truth although it has a metaphysical stink to it." The other agrees but then says, "Better a metaphysical stink than nihilistic vapors." And the one agrees, "Another world is better than no world at all." The game goes on and we get lost in the endless waves of thought that undulate off the board. We find out that "underwriters" are "people who can't glorify small events with grand talk." We know that such simple wisdom is silly but we like it because there is fun flourishing in this ritual.

The game is coming to a close and the one lays down "demonic." He laughs for no reason at all. We think that he is warped because he gets such pleasure from pretending to be meaningful. The other slaps down "noodles" and uses his last letters. The one says "What a delicious concept to finish the game." And the other being devious says "I'm hungry, if you make them, I'll eat them." We are left with a strange taste. People playing word games, finding meaning, making meaning, waiting for applause from an empty room and then feasting on the impossible products of an absurd kitchen.

Analysis

Ask not what this school can do for you

by Philip Rourke

The conversation was simple. I asked a fellow classmate his thoughts on the quality of **The Lance**. He said he did not like it. I asked him why he did not like it and he replied that he did not know why, but he thought that it needed more "stuff". Asked to define "stuff", he said that he could not narrow it down to a particular topic, but he knew that **The Lance** needed something more. I asked him if there were any extra-curricular activities that he engaged in. "None," he answered, "but I was thinking of doing something next semester." Thinking of doing something. Next semester. At that point, I stopped the conversation because I saw no point in going any further.

For the past year I have volunteered my services at **The Lance** office, hoping to improve the quality of an already decent student newspaper. During this time I have heard many complaints and/or criticisms of the content of **The Lance**, of the values its contributors hold, and of the direction **The Lance** staff pursues. From this I have learned to commend the efforts of students who have become actively involved in the University but, in the process, I have also learned not to sympathize with attitudes similar to the one of my classmate in the preceding paragraph. I realize that many students have part-time jobs that are essential to the financing of their education and, thus, their free time is limited. And I also realize that many students have other commitments that eat away at the hours of their day. But, I cannot fully comprehend why students, with no pressing commitments, are indifferent to the many opportunities on campus that are open to them.

From what I have just said, one may argue that **The Lance** is frequently complaining and/or criticizing the actions of students on campus and that I am attacking everyone except myself. Yes, I will admit that the stories that I have written have not always been of interest to all students and that my efforts lack the polish of a professional. But that is the point! **The Lance** is a training ground for aspiring writers and journalists, and not a circle of well-trained professionals. Furthermore, our choice of stories is limited to events on campus and to the interest areas of the students.



Thus, **The Lance** is not only a reflection of its contributors but also a reflection of its readers and of the University that both of these groups of students attend.

Although I may give the impression that I downplay criticism of **The Lance**, I do not wish to see the expression of such opinions to cease, nor would I argue that, if students criticize us, we should criticize them in return. What I am trying to say is that individually we cannot get much accomplished. Collectively, however, the opportunities are endless.

Letters to the Editor

SAC should heed concert advice

Dear Editor:

Regarding your article ("Why This University Needs a Concert Programmer") in the January 20th edition of **The Lance** concerning concerts here at the University of Windsor, I have a few comments to make.

For ten years prior to returning to school, I was in the concert business renting P.A. systems and stage monitors to both large and small acts and venues. Along with that, I have also done quite a bit of sound engineering for a whole spectrum of groups in Canada and the U.S. (mainly the U.S.). Through years of close work with numerous bands, I have come to acquire close friends and contacts within the music business, which I have put to use from time to time.

Last year I offered my services, free of charge, as a consultant to Jim Shaban and David Laird during a few informal meetings. I told them what I have done and what I could do for them as far as help with contracts, P.A. systems, lighting, etc. There was no real response from either Mr. Laird or Mr. Shaban.

This year it was basically the same, except that I talked to Mr. Jim Boyer a couple of times. I was, in effect, told that he didn't believe what I had to say and at one occassion, I was told by him that he'd like to get together and talk about concerts. That was as far as it went. No further contact followed up Mr. Boyer's proposal.

I find it extremely difficult to feel sorry for SAC and/or the students of this University concerning the loss of thousands of dollars. After talking to Mr. Ken Long last week, I was asked to make recommendations to the concert committee. I feel I have put valuable time and effort into trying to help SAC in the form of speaking with my contacts and friends in the business. I no longer feel that I can give my services to SAC as they seem content to waste our time and money.

Phil Anderson

Banks win on loans

Dear Editor:

There is something seriously wrong with the student loan system that requires students to repay their loans at rates that are higher than generally available consumer loan rates.

Under the present system, graduating students are forced to consolidate and begin paying their loans six months after leaving their fulltime program, whether they are employed or not. Many graduating students who started making loans three or four years ago when rates were around 10% will be locked into repaying those loans at 15 7/8, the rate set for 1982/83, and a rate which does not reflect the recent drop in interest rates. That is not right.

It is my belief, and that of the New Democratic Party, that the Federal Government should require the banks to allow renegotiation of student loans to reflect the lower rates which now prevail. In the future loan rates should be established on the basis of a weighted average of the loan rate in effect every year that the student makes a loan. The interest-free period of grace should extend to until the student has found a job.

Young Canadians have been encouraged to take up post-secondary education by the availability of supposedly low cost student loans. The combination of the Government's high interest rate policy and the inflexibility of the administration of the Canada Student Loan program yields a situation where students, who face a youth employment rate of 20.7% and are often unemployed themselves, are required to repay student loans at inflated rates. The only party which benefits in this situation is the banks who are collecting the interest.

Should the Government not comply with our requests to lower the Canada Student Loan rate, students should be aware that if they can delay the consolidation of their loan until after July 31, 1983, the new and hopefully lower 1983/84 rate would be applicable to their loan.

David Orlikow, M.P.
Winnipeg North

A letter to the Editor should be limited to 500 words or less. They may be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. A Lance letter box is also found at the University Centre desk. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. All letters must be signed.

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Iona Suppers, every Thursday 5:30 p.m. **$2.00** all welcome.

Iona Forum Luncheon: Homemade soup & sandwich **$2.50** (call to reserve same)

Thursday, Feb. 10, 11:30 a.m. "Around the Corner, Around the World; International Students at the Unviersity of Windsor". Rosemary Breschuck.

Thursday, February 17 "Diffracto Ltd.: Preparing Robots Is Not Work For 'Dummies'". Dr. Tim Pryor.

Marijuana laws cause a reefer madness

by Sue O'Donnell

"There is no law that has created more disrespect for the system of justice and the government than the inclusion of marijuana under the narcotic control act," says Andy Rapoch, national president of NORML Canada (the National Organization for the Reform of Marijuana Laws).

Rapoch calls the marijuana laws "the most extreme example of injustice in the country."

Canada annually arrests more of its citizens per capita for cannabis possession than any other country in the world. During the past 10 years, criminal charges were brought against 300,000 young Canadians for possession of small amounts of cannabis. The cost of enforcing the law against simple possession of cannabis is estimated at 100 million per year.

The Le Dain Commission (into the non-medical use of drugs) in 1972, the Canadian Medical Association and the Canadian Bar Association have all called for the removal of criminal sanctions against simple possession of cannabis. American proponents of decriminalization of cannabis possession include Jimmy Carter, the American Medical Association, the National Commission of Marijuana and Drug Abuse, the American Bar Association and the National Council of Churches.

"What each of these advocates of law reform have in common is their belief that the criminal prosecution of cannabis users is more harmful both to the user and to society than cannabis, itself," writes C. Michael Bryan, who was special assistant to the Le Dain Commission and former Senior Policy Officer for the federal department of Health and Welfare.

Ontario's Addiction Research Foundation (ARF), one of the most respected authorities on marijuana use in the world, questions society's acceptance of the light use of alcohol when "after all, the evidence for damage to health from heavy use of alcohol is much stronger than the evidence concerning cannabis."

In her book **Cannabis Criminals**, Patricia Erickson, a criminologist with the ARF, finds that being criminalized for cannabis possession has no effect on a person's cannabis use. But it does have negative consequences in other aspects of the person's life.

"The implications of Erickson's findings is a stark indictment of the logic of our cannabis laws," says John Hagan, PhD, of the University of Toronto's sociology department. "The role laws have played in creating "cannabis criminals" is a social embarrassment it may no longer be possible to ignore."

A federal survey estimates that more than 4 million Canadians have used marijuana. More than half of all Canadian high school graduates since 1970 have possessed marijuana. A 1977 survey revealed that more than 70 per cent of students at Toronto's Osgoode Hall Law School intended to continue to use marijuana after graduation.

"Those law students are today's young lawyers; they make a mockery of our marijuana laws. Their behaviour loudly proclaims that the law is an ass," writes Neil Boyd, associate professor of criminology at Simon Fraser University.

More than 38,000 Canadians were convicted of importing, trafficking, cultivation and possession of narcotics in 1980. Ninety-five per cent of those convictions involved marijuana.

"Since Trudeau came into power in 1968, we have created over half a million criminal records for possession of marijuana," says Rapoch. "The people that started smoking marijuana when he was elected are now forty years old."

But 13 per cent of those convicted last year were under 18 years of age and only 17 per cent were 25 or older.

The present way of dealing with offenders is simply not feasible in the long run according to Rapoch. "A law which can only be enforced in a hazard and accidental manner is an unjust law. It falls with great unevenness upon the population of offenders," says the civil libertarian.

The Ouimet Committee (on criminal reform) found the public has little trouble learning that a person has a criminal record, as the information is kept on many files and widely disseminated. The committee regarded the difficulty of finding employment as "one of the dibilitating social consequences of a criminal record."

A criminal record has been described by various witnesses at a senate hearing as a restriction or ban in connection with the formal study or practice of law, medicine or teaching, the operation of a taxi, employment by racetrack or liquor control commissions, and employment by numerous other businesses that require bonding or licensing.

Canadian law on marijuana has remained essentially unchanged since 1969. Although not itself a narcotic, cannabis was brought under the federal Opium and Narcotic Drug Act in 1923. When that act was replaced in 1961 by the current Narcotic Control Act, cannabis was kept on the schedule of narcotic drugs and remained subject to all of the provisions of the new act.

A case coming before the courts in January in Manitoba may be the one that will change the books.

14 people arrested on charges of marijuana possession in Thompson, Manitoba will be using the Charter to fight their charges. Their lawyer is from NORML.

Rapoch says they are going for the "arbitrary" clause under the charter, that says that everybody has the right not to be arbitrarily arrested. There are two issues involved.

One is that marijuana is arbitrarily called a narcotic in

continued on page 7

CJAM UNIVERSITY RADIO

PROGRESSIVE PRINCIPLE

TBA

NEW RELEASES

TOYAH	Anthem	Attic/ATTIC
STILL LIFE	Away from this Town	Regard/RCA
BILL**	Alimentaire	Celebration/QUALITY
JACK SCOTT**	The Original Recordings	Attic/ATTIC
ELECTRIC GUITARS	Electric Guitars (ep)	Stiff(import)/STIFF

** denotes Canadian Artist

SPECIAL PROGRAMMING NEWS

CJAM introduces these additions in programming to entertain you in the new year.

Northern Lites
Host Simon Woodley takes a look at a different Canadian artist every week with an indepth look at the band, its past present and future.

Walk on the Wild Side
Mike Willets is the new host for CJAM's look at bands based upon the abstract.

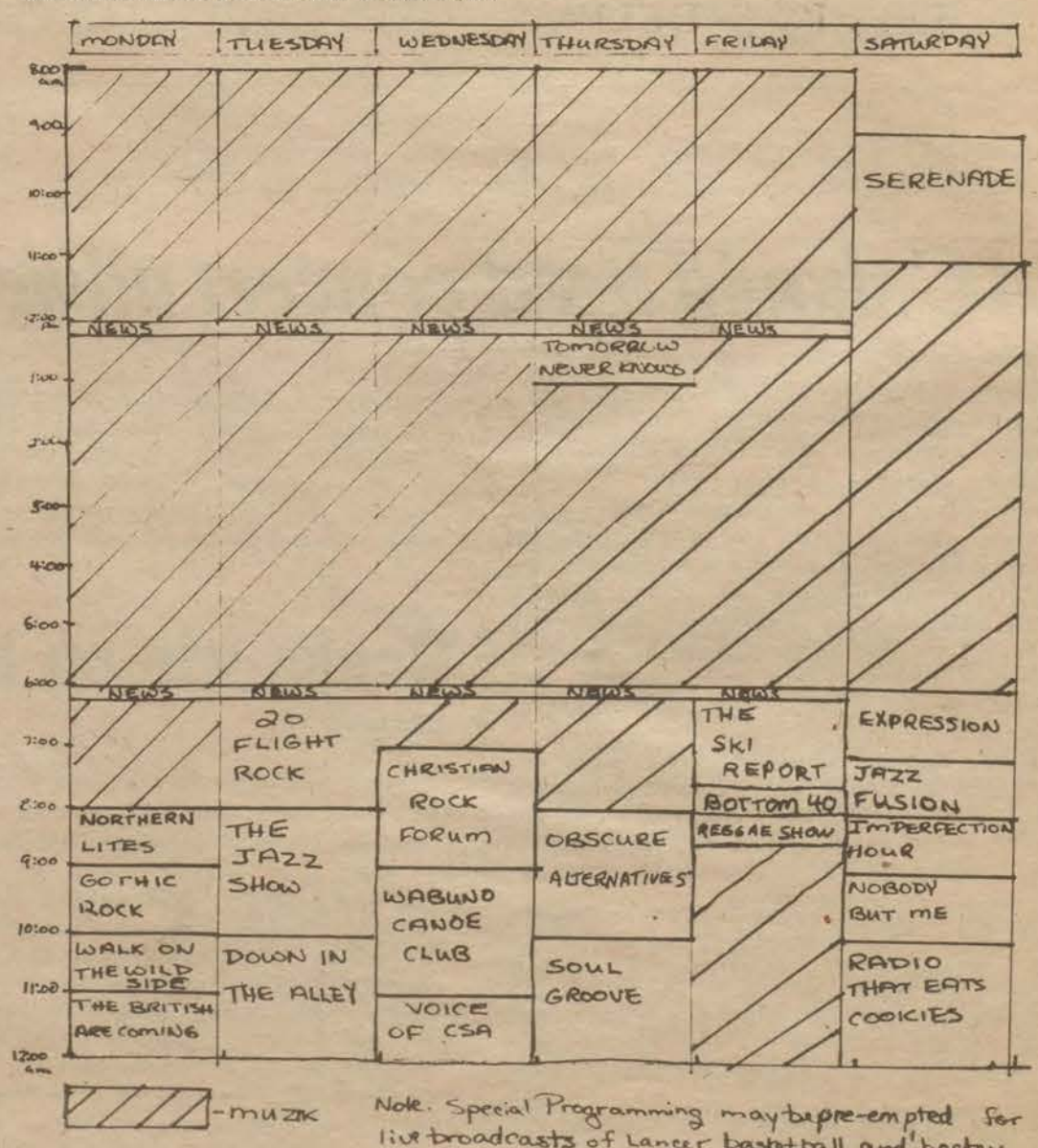
The Reggae Show
Jam in the name of Jah with Larry Johanson through words, readings and reggae music.

Serenade
Classical music joins CJAM's repetoire of fine programs when Wendy Tredger plays the music of the masters.

NEWS

...On Sunday February 27/83, CJAM's Pat Petro and Dave Viecelli present from England, Gang of Four with very special guests from Toronto, the Kinetic Ideals at the Palace Theatre in downtown Windsor. Call the station at 254-1494 or ext. 478 for ticket information.

SPECIAL PROGRAMMING SCHEDULE



Note. Special Programming may be pre-empted for live broadcasts of Lancer basketball and hockey

Universities under government scrutiny

TORONTO (CUP)--The Ontario government has sent a clear message to the province's universities: watch your spending or risk takeover by a provincially-appointed watchdog.

Bette Stephenson, Minister of Colleges and Universities, introduced legislation recently forbidding Ontario universities from incurring a deficit of more than two per cent of revenues in any year. Under the legislation, the government will appoint an investigator to make recommendations to universities that exceed the limit.

If the recommendations fail or the universities refuse to adopt them, the government can send in a financial supervisor with sweeping powers to take over the university's coffers, possibly imposing spending cuts over the wishes of the president and board of governors.

Five Ontario universities are now over the two per cent limit. They include Brock, with a 3.9 per cent deficit; Ryerson Polytechnical Institute, 2.06 per cent; Laurentian, 9.4 per cent; York, 4.3 per cent; and Trent, 10.1 per cent.

The government's legislation would also allow it to examine university records every six months to ensure that the institution is not running an illegal deficit.

Stephenson said the government has "a responsibility to ensure that the universities are adequately accountable for the expenditure of public funds and that the future viability of universities is not jeopardized by incurring unmanageable deficits."

William Beckel, president of Carleton University, is one whose institution is not over the limit. He supports the legislation.

"I think she's right," Beckel said. "I certainly wouldn't be prepared to make those kind of cuts on my own."

Marijuana laws to be challenged in court

continued from page 6

law. There is no scientific basis for the classification. The second is that the law, by the police's own admission, is selectively enforced. All the arrests constitute less than one per cent of the offences, so the arrests are arbitrary.

Charter experts think another matter that will certainly invite consideration of the charter is the extraordinary search powers in drug cases. Right now, a police officer has far broader powers of search and seizure in even a minor drug case then he or she has in a murder, rape or other serious criminal case. Any officer is authorized to enter and search any place other than a home in which he reasonably believes there is a drug, and also, to search any occupant. This search may be conducted in the complete absence of evidence or suspicion of wrongdoing.

Also certain to be brought before the courts are the writs of assistance. Certain police officers are issued the writs which empower them to enter and search any home, day or night, in which they reasonably believe there is a narcotic and to search all the occupants. The writ is not limited as to time or place, and is valid for the officer's entire career. Any officer armed with a writ can "break open any door, window, lock, fastener, floor, wall, ceiling, compartment, plumbing fixture, box, container, or any other thing."

"These powers are surely extraordinary and they will inevitably be challenged as unreasonable infringements under the charter's search and seizure guarantee," writes Robert Soloman, a professor of law at the University of Western Ontario.

Soloman writes in ARF's *Journal*, "There is probably no aspect of Canada's drug laws that offends defense counsel as much as the minimum penalty of seven years imprisonment upon conviction of the offence of importing a narcotic.

The law does not distinguish between amounts or types of narcotics. A person convicted of bringing a single joint of marijuana into Canada is necessarily liable to at least seven years of incarceration. Over the years, judges have spoken to the record in such cases, saying that if they had a choice, they would not be sentencing so strongly for the charge of importation.

Rapoch is also concerned about section one of the Charter. It says that the rights and freedoms guaranteed by the Charter are subject only to such reasonable limits described by law as can be demonstratably justified in a free and democratic society.

"This loophole could be used by the crown attorneys at the Supreme Court level. They can say "regardless of what you think, the law is demonstrably justified in a free and democratic society" says Rapoch.

Also, section 33 says that the provinces can pass laws notwithstanding the charter. "We can end up with the checkerboard of Canada that Trudeau was trying to avoid," argues Rapoch.

Rapoch and the members of his group believe that adults should have the right to chose what form of intoxication they wish to enjoy. They are not fighting for legalization, but decriminalization. They want to abolish the simple possession offence, and the cultivation offence.

Says Rapoch: "I want to stop individuals from having to be worried about being busted for a little bit of pot."

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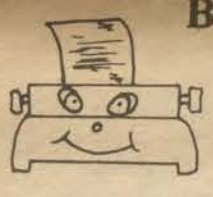
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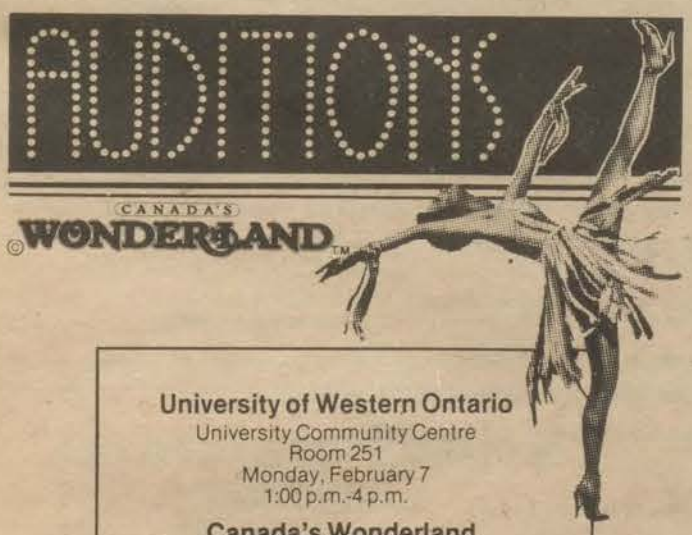


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University of Windsor

SPECIAL STUDY

An invitation is extended to all members of the University of Windsor community to meet with Prof. Wm. Winegard who has been engaged by the Board of Governors to inquire into, examine and report on the following:

a) the underlying causes of the strike action by the Faculty Association on September 20, 1982;
b) the effect of the Negotiating Model implicit in the Labour Relations Act upon collegial relationships within the University;
c) alternative methods of dispute resolution within a University context;
d) the future course of action with respect to Collective Bargaining with Faculty in the University.

Anyone wishing to speak with Prof. Winegard is requested to cal Mrs. Goldie Mitchell at ext. 722 to arrange for an appointment in mid-February. All discussions will be treated as confidential.

Board of Governors

Classifieds

WANTED – Someone to share gas and driving to New Orleans for Mardi Gras. Leaving Friday, Feb. 11. Phone Mark 253-7801 after 4:30 p.m.

MALE, 30, slightly hippyish; into most music, especially sixties, also wildlife: countryside, whole foods, seeks sincere female. I'll be in any local rock bar. Can't miss me: hair down to my ocin slot. Yes T-shirt, wide-leg Levis, etc.

NOTICE – Anthropology Club presents a presentation on African Art by Prof. M. Farrell, Fri. Feb. 11/83 at 3:00 p.m. in Rm. 115 Lebel Building.

FOR SALE--Refrigerator: residence room size. 2 months old. $100 or best offer. Call 252-9288.

FOR SALE--10 piece stereo set, excellent condition. Either separate or together. ASing $1400 for everything or best offer. Call 253-1095.

NOTICE – Malaysian Students' Association is holding its first MSA Open Badminton Tournament on February 23/24, 1983 at the new St. Denis Centre. This tournament is open to all students and staff in the University. Events include men singles, ladies singles, men doubles, ladies doubles, and mixed doubles. So, start training now! For further information, look out for our flyers around the campus which will be out soon.

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Salvador prof gives talk

by Cecilia Deck

Dr. Felix Ulloa, a professor of Administrative Law from the occupied National University in San Salvador, breezed through Windsor Monday as part of his tour of Canada in an attempt to generate support for the re-opening of the Salvadoran University.

Dr. Ulloa met with University of Windsor officials; later he spoke at a gathering of about 25 people at the Third World Resource Centre and again to a Latin American Studies course.

The National University in San Salvador has been closed since July 26, 1980, when the National Guard and army units came in to occupy it, killing 23 students, and assassinating or detaining several professors. Dr. Ulloa said that his father, a high-ranking administrator, was assassinated in connection with the ordeal.

Dr. Ulloa spoke of the civil war in El Salvador, his hopes for the re-opening of the University, and the need for financial and other resources. Since its closing, the university has been vandalized, the library has been ransacked, and equipment has been destroyed or stolen for re-sale.

Dr. Ulloa said that while there has been an attempt to continue teaching functions off-campus, the lack of books and equipment makes it impossible to carry on most courses. The government ceased to fund the University since its closing.

Dr. Ulloa's tour is in conjunction with a program sponsored by the Student Christian Movement, based in Toronto, to enroll Canadian students as honorary students of the National University in San Salvador for a fee of five dollars. As well as raising money, the campaign is asking for donations of equipment and English textbooks for technical and scientific subjects.

Although there is no branch of the Student Christian Movement in Windsor, Iona College is setting up a similar campaign here.

Dr. Ulloa seemed confident about the re-opening of the University; he thinks that the Government is ready to allow the University to operate in a normal way. The government has made no commitment though; Dr. Ulloa and his colleagues will literally be risking their lives for the sake of higher education.

Anybody wanna buy a used car?

by Marina Primorac

Joe Girard, who has been billed as "the world's greatest salesman," will speak at the Cleary Auditorium on Thursday, February 3, at 7:00 p.m. Tickets are $5.00 for students and $20 for others. The event is sponsored by the university's Commerce Club.

Girard, a Detroit native, is listed in the **Guinness Book of World Records** for his accomplishments in automobile sales. For twelve consecutive years he won the honour of selling more cars and trucks than any other salesman.

Joe Girard is the author of two books: *How to Sell Anything to Anybody*, and *How to Sell Yourself*.

Girard grew up in a Detroit ghetto, and without paternal support or formal education, climbed to a success which finds him living today in Grosse Pointe Shores, a prestigious Detroit suburb.

Girard retired from his selling career at the end of 1977. He now writes a national syndicated newspaper column, gives sales rallies, acts as a sales consultant, and continues to write books.

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Ombudsman at campus

by Georgina Kosanovich

Mr. Barry Kearns, Hearings Co-ordinator for the Ombudsman of Ontario, visited Prof. Gerald Booth's Sociology of Organizations class on January 26. Kearns gave the students a short history of the office and discussed its duties and powers.

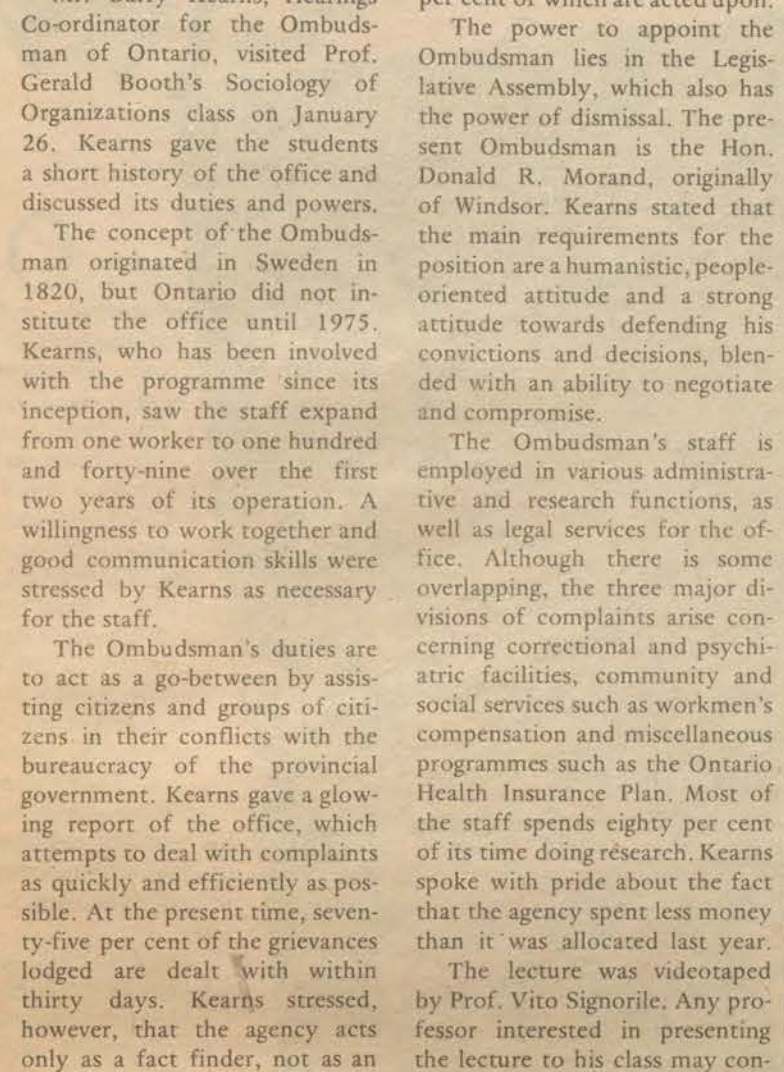
The concept of the Ombudsman originated in Sweden in 1820, but Ontario did not institute the office until 1975. Kearns, who has been involved with the programme since its inception, saw the staff expand from one worker to one hundred and forty-nine over the first two years of its operation. A willingness to work together and good communication skills were stressed by Kearns as necessary for the staff.

The Ombudsman's duties are to act as a go-between by assisting citizens and groups of citizens in their conflicts with the bureaucracy of the provincial government. Kearns gave a glowing report of the office, which attempts to deal with complaints as quickly and efficiently as possible. At the present time, seventy-five per cent of the grievances lodged are dealt with within thirty days. Kearns stressed, however, that the agency acts only as a fact finder, not as an advocate, for those it represents. It does have the power to make recommendations, ninety-five per cent of which are acted upon.

The power to appoint the Ombudsman lies in the Legislative Assembly, which also has the power of dismissal. The present Ombudsman is the Hon. Donald R. Morand, originally of Windsor. Kearns stated that the main requirements for the position are a humanistic, people-oriented attitude and a strong attitude towards defending his convictions and decisions, blended with an ability to negotiate and compromise.

The Ombudsman's staff is employed in various administrative and research functions, as well as legal services for the office. Although there is some overlapping, the three major divisions of complaints arise concerning correctional and psychiatric facilities, community and social services such as workmen's compensation and miscellaneous programmes such as the Ontario Health Insurance Plan. Most of the staff spends eighty per cent of its time doing research. Kearns spoke with pride about the fact that the agency spent less money than it was allocated last year.

The lecture was videotaped by Prof. Vito Signorile. Any professor interested in presenting the lecture to his class may contact Prof. Booth.



Melonville Mayor Johnny Larue, who passed through Windsor recently said, "I'm really impressed at the fun and good times you can have at The Lance. It's such peachy keen fun, I wish I had worked there. I think anybody should go to the second floor of the University Centre and join."

Classifieds

NOTICE – I would like to buy the following textbooks at a reasonable price as mine were stolen from my locker in Dillon Hall. "Managing by Communication" (Myers and Myers), "Communication in Organizations' (Rogers & Rogers), "Readings in Organization Communications" (Ferguson & Ferguson). Contact me at 253-8011 after 9 p.m. weekdays. Ask for Janet.

HOUSING – Two bedroom house to share with senior female grad students. Rent $110 including utilities. 5 min. walk to campus. Quiet, clean student preferred. Call 254-0757 after 8 p.m.

HOUSING – Two separate apartments for rent. Both situated on Sandwich St. (short distance walk to University). Close to groceries and bus-stop. Reasonable price. If interested phone 254-1073 or 256-6945 and ask for Cliff.

FOR SALE – 1978 Subaru, 4x4, 1600 cc. Best offer. 252-2353.

NOTICE – 4th year engineering student seeks squash partner to play on a regular basis.

NOTICE – For the best in new dance music, listen to Obscure Alternatives with Rick Houghton Thursday nights from 8 till 10 on CJAM, the Sound Alternative.

NOTICE – Are you hungry? Will you be starving in April? Scrip for sale! We haggle - call Fran and Sue, 256-5048.

ANNOUNCING–Dance Drama Workshop, February 8, 8-10 p.m., Dance studio, St. Denis Centre, College Avenue, with JUDY JARVIS, Canadian solo dancer, choreographer, teacher, featuring excerpts from her recent performance of "Catherine": A Dance Play based on the early life of Catherine the Great; a workshop in drmatic dance, combining dance with dialogue; learning of sample court dance; of interest to dance students and drama students, no experience required. Registration: $5.00 at door or phone Prof. M. Kimmerle, Ext. 772, to pre-register.

NOTICE–The Graduate Students' Society is now open on a regular basis. Beginning this week, the Grad House, at 552 Sunset, will be open in the evening from 6:00-12'00 p.m. for socializing, relaxing, etc. Come out and meet other grads from across campus. Also, thanks tot hose who made last Friday's party a big success.
PERSONAL–Hi! Ste-nie! Really upset by your refusal. Hope you will change mind. Call me in evenings.
–SKR (who else?)

PERSONAL–Happy 22nd Birthday, Diane, may you have many happy returns. Love, Madame E. and Banana I.

HOUSING – Spacious room with attached bathroom available in Huron Hall. For more information phone 256-4060 or 256-3072.

ANYONE DRIVING to Southern Florida during the break who has extra room in his/her car, I would certainly appreciate a lift. Will share gas costs. 256-8393, ask for Frank.

NOTICE – If you start work or have classes Monday, Wednesday and Friday mornings at 8:30 or 9:30 a.m. EARLY BIRD AEROBICS are perfect for you! Just $15 for 33 classes for students, staff and faculty beginning January 24th. Classes are every Monday, Wednesday and Friday morning at 7:30 a.m. in the St. Denis Multi Purpose Room. For further information call, 253-4232, ext. 325.

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NOTICE – Thinking of starting your own business or need advice with your present one? Please call the Small Business Consulting Group (Non-profit) at the Faculty of Business Administration at the University of Windsor. Phone 256-4444 or 256-5891 for information (24 hr. answering service).

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Turning the world a little bit sideways

by John Slama



Lieutenant Columbo back to ask "just one more thing"? No, it's impressionist Maurice Lamarsh. *John Slama/LANCE*

Once seated at your table, after having paid your cover and ordered a drink, you might think that it's not much different than a lot of other nightspots around town. The lighting is low, there's taped music in the background, and a couple of microphones stands give notice that you're in for live entertainment.

A performer with an acoustic guitar gets on stage, but he's not exactly a folk singer. He plays a tune called "My Girlfriend Don't Like Vegetables" which starts off innocently enough, but ends up like something by MacLean and MacLean. A moment later this same performer has a yellow plastic tub over his head and lifts the lid just long enought to yell "butter!" at his audience. . . and this is just the opening act.

But that's the kind of stand-up comedy that's packing 'em in at Leo Dufour's nightclub, the Komedy Korner, three nights a week, Thursday through Saturday.

Dufour himself has been the regular emcee since the club opened, but now spends more time travelling, working on someone else's stage. Performing will always come ahead of running a business for the twenty-five year old, but for now he finds time for both.

"The club is only open three nights a week," he says, "the rest of the time I set up bookings for myself. I'm just breaking into the headlining circuit."

Dufour, a native of Amherstburg, embarked on his career of making people laugh while still in high school. He started performing at the coffee-houses in the area and eventually worked in bars when he was old enough. After two-and-a-half years as a regular at the Comedy Castle in Detroit, he quit comedy to sell life insurance.

Six months later though, he was performing again. When he found that he was making more money in comedy than selling insurance, he decided to stick with it and started his own business.

The Komedy Korner was first located at Gulliver's until a fire in 1981 forced a move to a new location, downstairs at Fiddler's. That same year, the club moved to its present location at 161 Riverside Drive West, upstairs at Geno's.

There have been changes in the comedy business as a whole, too, since the KK first opened up, presenting mostly local talent and amateurs. At that time, the business was just starting to grow.

"There's been a big boom since 1979," says Dufour. "There's been about 50 new clubs opened in North America.

"But a lot of clubs are closing down because as the comedians get better they want more money. They'll come in and want maybe a $100 or $200 raise and this keeps going. Two or three years down the road the clubs can't afford the overhead so they go back to playing music."

Dufour expects that the business will change to one of more variety clubs rather than straight comedy, but doesn't foresee any major changes at his club for at least a year. Already, the club has come a long way since the early days and now features some of the best comics from all over North America. Some of them have appeared in Windsor several times, starting when they were relatively unknown.

"Everybody that I started out with is doing better." says Dufour, "like Jim Carrey, David Couwlier, Mike McDonald. I used to go down to Yuk-Yuk's in Toronto three or four years ago and he (McDonald) couldn't even get on stage. It's so weird to see him now as one of the top comedians."

A couple of weeks ago, due to a scheduling conflict, the Komedy Korner crowed was treated to two headlining acts in one weekend: Maurice Lamarsh, an impressionist from Toronto, and Paul Kelly of Chicago.

If silence from the audience is a comedian's greatest fear, then Paul Kelly doesn't have to worry. He's mastered the art of warming up an audience. At some point in his routine he might even have some of the patrons heckling each other.

Well, heckling isn't exactly the right word, since there is a big difference between heckling and audience involvement, the latter being very favourable. It's very important to Kelly, who does what he calls a "reaction presentation".

"We (comedians) really don't tell 'jokes', he says. "Like anybody else, I sprinkle jokes through my act , but most of standard comedy is relating the real world and turning it on its side a little bit.

"I'm not giving a presentation, I'm talking, so if somebody wants to talk back, that's fine. Sometimes all that develops is a put-down line but sometimes we get marvelous routines."

A heckler, on the other hand, is "a guy who wants to be a comedian but doesn't have the balls to get on stage," according to Leo Dufour's definition.

He says that "it's easy to handle a heckler because you can talk ten times louder than he can with the microphone. I usually tell them off a couple of times and they shut up.

"Plus the microphone stand is a formidable weapon."

Hecklers beware.

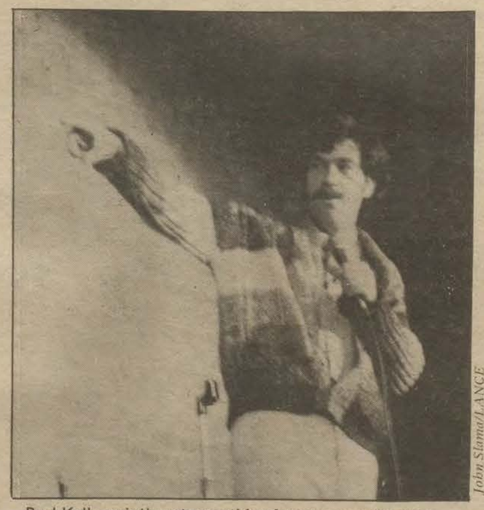
And anybody from a small town.

Say you're from Essex or Harrow and Leo might ask if that was you he saw riding in on the Massey-Ferguson. Paul Kelly might say: "Oh, is that like the gate-way to Amherstburg?"

Kelly has a knack for picking up on local things in the various cities he performs in.

"Just look around and tell the truth," he says, "and learn the names. It isn't that it's funny (his crack about Amherstburg), but the audience knows it and say, 'hey, he's going out of his way to find this out about us.' "

While on stage, Kelly finds out more about his audience. He finds out who's working and what they do, who's Canadian and who's American, and learns a little bit about international relations.



Paul Kelly pointing at something funny across the river. *John Slama/LANCE*

If he bothered to ask, he would also find out that many of the patrons are not there for the first time.

Dufour estimates that about fifty percent of the people that come in have been in before. Still, he has not found it necessary to come up with something new every week.

Here's a list of my jokes, " he says, indicating one small page of notes. "This is what I've reached in four and a half years of doing comedy, about eight inches of material, but that right there is forty-five minutes if it's done right. Every one of those jokes has been qualified and approved. You don't have to change your material, but you do have to change your audience."

Still, every comic's act develops and chages over time, sometimes right on stage, and no routine is ever done exactly the same way twice.

Sometimes, a comedian might only use ten minutes of material for a half-hour show.

"That means everything went real well," explains Kelly, "he thought of things onstage, he ad-libbed. Sometimes a guy will come off and say 'it was tough, I had to use about forty minutes of material,' which means he had to cut things out. If you start into a routine, and it's not working for that audience, you have to stop or they won't laugh."

Because of the way he does his act, Kelly will often get himself into situations where he has to improvise.

"A couple of weeks ago I meant to say 'miniature golf' and I said 'miniature bowling' and the audience wouldn't leave it alone. So I had to do a bit on miniature bowling. I had to create something right there. I won't ever use that bit again, because it's not a bit. It was something that was very funny for those people at that moment, and that's really what I like best. I like people coming to the show thinking that every time they see me there's a possibility that something will happen that never happened before and might not happen again."

The routine itself isn't the only thing that changes right on stage. Anyone else can go to work sick, hung over or depressed, but a comic has to put himself in the proper state of mind before he picks up the microphone.

"I was in comedy for four or five years before I started to figure this out," says Kelly, "but there's a certain energy, a feeling you have to have, when you hit the stage. My job is, at nine o'clock every night, to have that feeling, and if I don't have that energy, I have to fake it. . .Plus imagine yourself standing all alone in front of 200 people, and they're laughing and applauding you, well that's got to wash away any problems you had that day."

Leo Dufour takes a slightly different tack when he's had a bad day, "I usually shoot somebody and it puts me in a better mood, you know, gets that tension out."

Seriously, he explains, "It's an act. The whole thing's an act, so it doesn't matter what kind of a mood you're in. As soon as you walk on stage and step in front of the microphone it's pretend time."

Once pretend time is over, a comic might still have to deal with people who recognize him and expect him to be funny.

"You're on stage more when you're off stage," says Dufour, "because people know what to expect when you're on stage but when you're off stage they don't so that's when they're really watching you. . .You turn it on as much as you can and you've got to know how to turn it off too."

In any case, somebody will be turning it on tonight, tomorrow and Saturday at 9:30 in the Komedy Korner. If you're looking for something different, check it out. As Leo says, "It's a great place to bring your date. You don't have to talk to her and she laughs.

"And we love to have University students coming in. We just love 'em. Every one of 'em. Bring everybody."

In the Pub...

What we all want

by Martin Deck

1. The Nelsons are a bar band more than they are a party band. That is, their performance is almost independent of the audience – the light show must go on.

2. The Nelsons received little audience support when I saw them earlier this week.

3. The Nelsons, however, didn't provide much reason for the audience to support them.

4. The Nelsons still crank out old Spy's and Hardtop covers (two famous Windsor party bands); and not very well, either.

5. The Nelsons play oldies as well.

6. The Nelsons do an awful version of the Human Beinz' "Nobody But Me" – I'd suggest they listen to the original again.

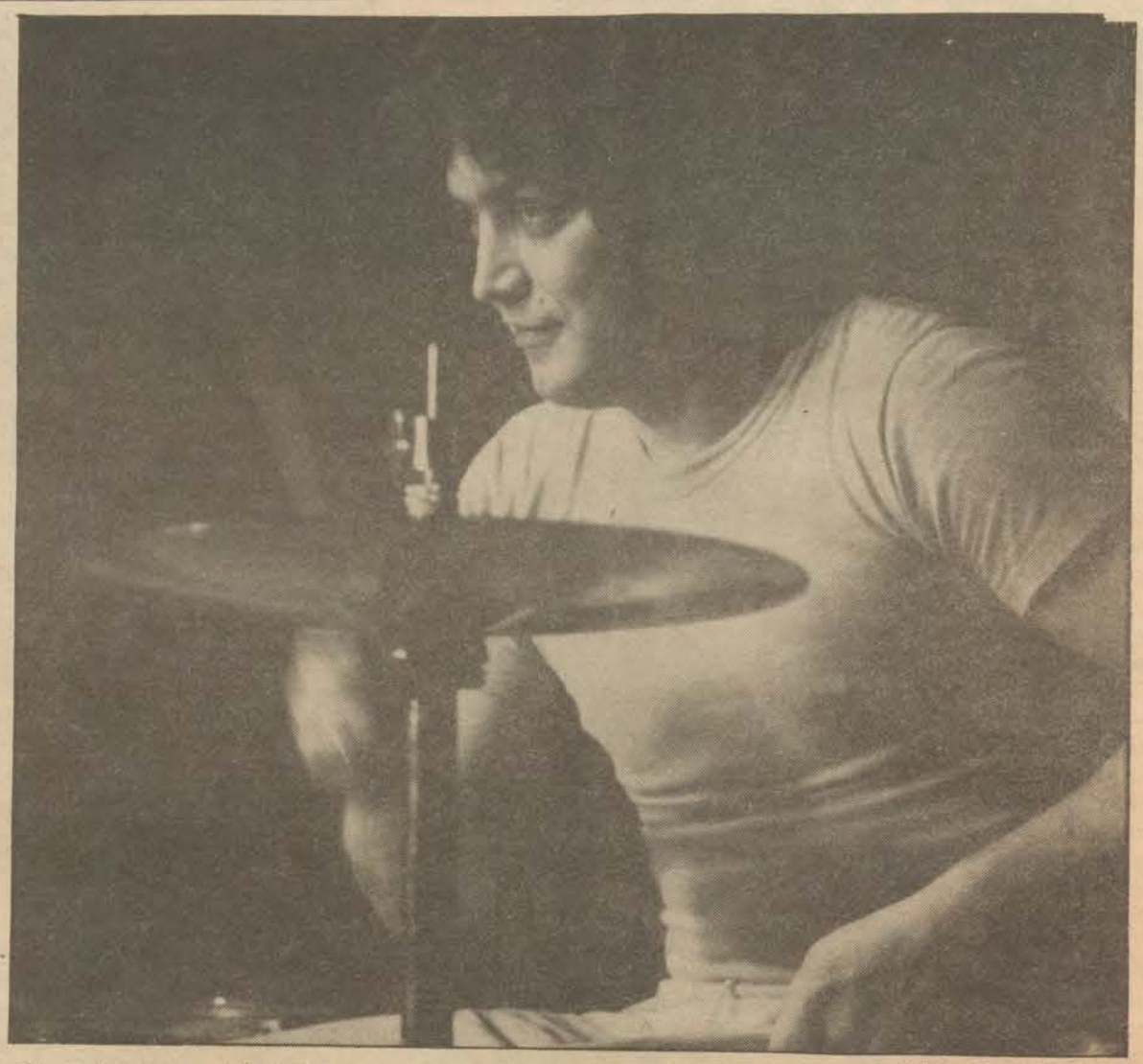
7. The Nelsons can pull off a decent version of Van Morrison's "Brown Eyed Girl."

8. The Nelsons play the same oldies they've been churning out for two years now.

9. The Nelsons are an Honest Workingman's Rock'n'Roll band.

10. I'd rather have a jukebox.

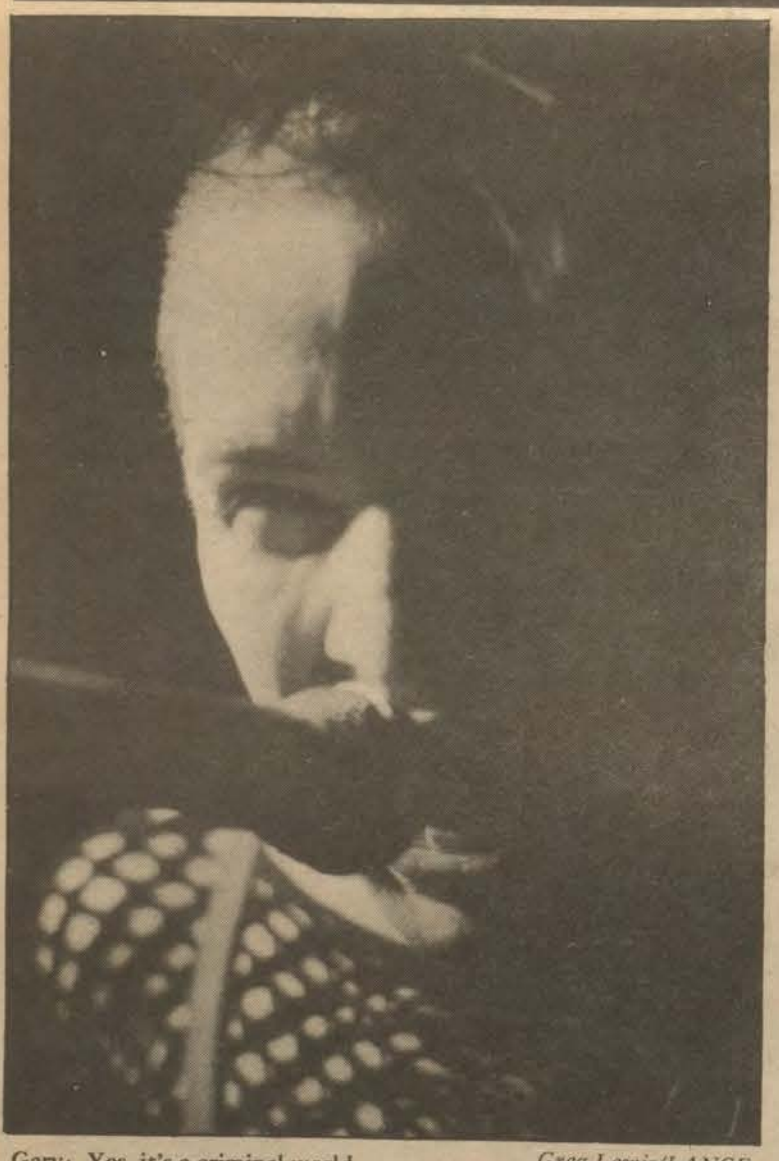
P.S. The Nelsons are, nonetheless, better than most bands we've been subjected to in the pub this year.



The Nelsons are positively human. *Glenn Quick/LANCE*

The Exploited at the City Club

Night of the shellshocked



Gary: Yes, it's a criminal world. *Greg Lewis/LANCE*

The British keep sending out their expeditionary forces.

This September it was Beki Bondage and Vice Squad sailing in, in October Calvin and Discharge, then last week it was wild brother Wattie with his outrageous redbright mohican and The Exploited dropping in on Detroit's City Club to light a fire under the vegetating local hardcore scene.

Lining up to see them were our own "troops of tomorrow" – skins and guttersnipes pressing forward, ready, subjecting themselves to another ambient barrage of total poise.

A tacky curtain went up revealing Scotland's spikiest export who immediately went on to prove that they could probably play in the dark (maybe even no hands).

The Exploited don't come on with a formidable wind and firestorm of raze, the type of which Discharge provides. Wattie's hurling voice drags one to lesser depths than does Cal's shout, but then these Scot lads prove not to be your usually preachy punk outfit.

Renditions of "Punk's Not Dead", "Attack", "I Believe in Anarchy", and "Sex and Violence" whipped the crowd into mood as the troops clambered over each other to chant along with Wattie.

Body after body dove off stage to the metal-hardchord-thrash and the set chugged toward its end. An encore followed with a respectable version of "Belsen was a Gas" and a very stimulating cover of the U.K. Subs "Warhead".

Alas, this whole show of careening ecstacy wasn't worth the $7.50 cover – not because it was too much to waste on Wattie's surging energy or on Big John's fickle sense of etiquette, but because part of it was divided among the warm-up bands; a horrid lot *they* were.

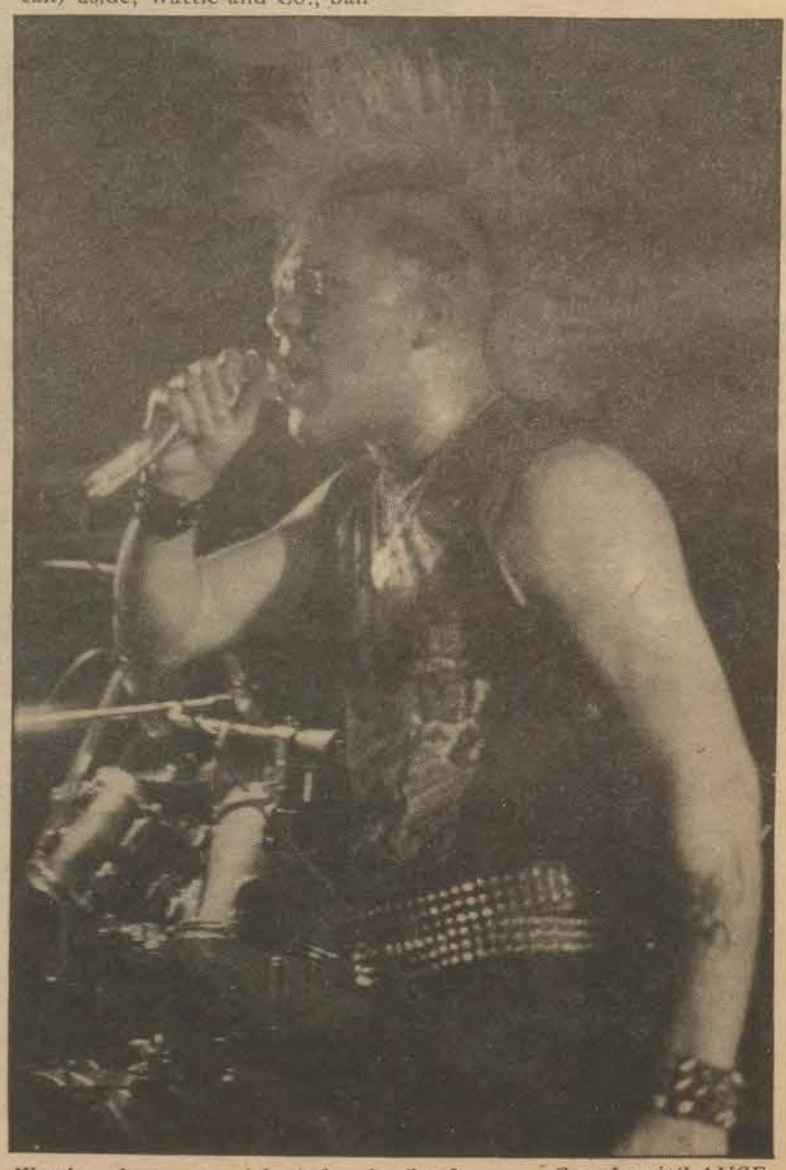
The Affiliated who opened proceedings transcended monotony by virtue of the Misfits "London Dungeon". Next band up, Son of Sam, some sort of Pistol's clone group, however, managed to prove themselves a 100% waste of electricity. The local punx spending time and money on them could devote their funds and energies to better causes, like feeding Biafrans.

This putridness was about the only gap in the evening's momentum, but Wattie, who's seen his share of exploitation wouldn't mind it only if such things didn't add more bollocks to the public image of punk. After all, he has said before, "What ah hate is every time ye see a punk or a skinhead on telly they always make him out to be a f---in' stupid, like baby Frankensteins, awwuuduhh, y'ken?"

Still, Phil Donohue shows and American punk (the majority of which displeases the wild mohican) aside, Wattie and Co., banned in quite a few European sectors but forever in the throes of certainty with "Punk's Not Dead!", now get to swim in some American cash.

I expect the next gang over from the Isles will be G.B.H.

Reported by Lance Detroit Correspondent

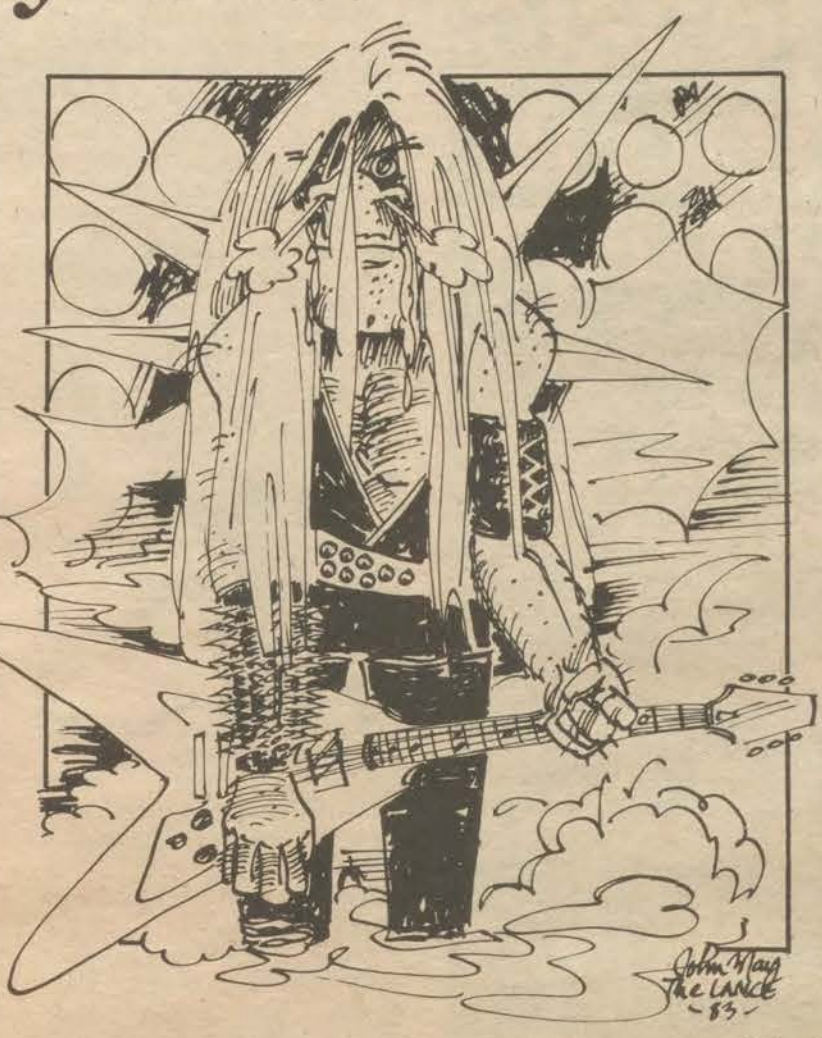


Wattie: clean cut and fresh-faced, y'ken? *Greg Lewis/LANCE*

Records

If you have an axe to grind...

by John May



A torrid, smoky auditorium congeals flesh and hair into convulsive air-guitar frenzy. The flock, greasy adolescents in shredded jean jackets with "Mob Rules" scrawled on the back in magic marker, devour the primeaval thrashings of self-important cretins.

Heavy metal is enveloped in such stereotypical conceptions, as are all pop genres--the burr-headed, chain wielding punk, or the jiving, radio-toting funkster. All these sophisms serve to deepen the chasm between genres, erecting unfounded ideological barriers.

Heavy metal, though, is a state of mind, a mood, not political or ethical stance to be accepted or rejected. Metal is velocity, power, and simplicity, and pretends to be nothing more than that. As a result, perhaps, these are the albums that are designated to the back of the milk crate between old Journey and Styx records--or prominently displayed at the front, depending on your psyche. Still, when you're tired of sterile synthpop, phony Jamaican accents, social relevance, or just feel Don Henleyed to death, spin one of these, and bleed a little.

Coney Hatch: **Coney Hatch**

Impeccably produced by Kim Mitchell, Coney Hatch's debut album combines the flair and delivery of new wavish vocals with heavy metal crunch. Individually, each musician isn't much; combined they create a unique unit.

The elementary bass riff in "Stand Up" is an unforgettable hook; Andy Curran's ranting, sneering vocals make the album.

Best Cuts: "Stand Up", "Devils Deck", "Monkey Bars".

Ozzy Osbourne: **Speak of the Devil**

Things have really changed very little when regurgitated Black Sabbath tunes can sell as many albums as the most innovative new music. Sure, it sounds good--cleaner production and better musicians can't hurt--but the live show suffers from contrived energy. This is a forgery. This isn't Sabbath, and it's not really Ozzy,either. Osbourne no longer exists without Randy Rhoads, the fledgling virtuoso that added class to Ozzy's most insipid compositions, reshaping rock guitar before his death at twenty-five. Ozzy is now seen for what he is: a flabby, aging self-mockery, sporting plastic teeth, spewing raspberry Jello, and revelling in his own strained wackiness. Besides, "War Pigs" isn't even relevant anymore.

Aerosmith: **Rock in a Hard Place**

Injured, perhaps irreparably, by their absence the last few years, Aerosmith's latest album and tour have considerably undersold expectations. They must have spent their time off analyzing earlier albums; they've produced an exact replica. It's all instantly recognizeable. Every song reminds the listener of an earlier effort. New guitarist Jimmy Crespo is more sophisticated than ex-lead Joe Perry, but he parodies his predecessor, borrowing many of his signature licks. It's not a bad album, but doesn't compare with the vintage stuff.

Best Cuts: "Bolivian Ragamuffin," "Cry Me a River".

Motorhead: **No Sleep 'til Hammersmith**

Now *this* is metal. Minimalist, energetic, staminate, Motorhead duplicates hardcore punk without the burden of relevance. Likely, they rather enjoy the status quo, and subsequently sing about motorcycles (iron horsies?), cards, and staying clean--the things that *really matter*. Eddie Clarke, top contender for the ugliest human ever to walk the face of the earth (next to Klaus Kinski), with his gravelly, unintelligible mumbings, is the Kim Carnes of the metal set.

All this on first listen is, of course, repulsive. But their musical diletantism matched with vigourous brawn result in a harmonious dissonance--charming,almost innocent. They don't even pretend to be good; they just make noise for its own sake.

Power, though, rules. There's no shortage here. The music slams an impression on the brain; one listen to "Ace of Spades" and it will throb through your head all day. Sadly, Motorhead is now defunct, possibly after exhausting all possible combinations of the three chords they know. Motorhead will be sourly missed.

Best Cuts: "Ace of Spades." "Iron Horse."

Anvil: **Metal on Metal**

I patiently waited for the first song on the second side before panning this album completely. Neither melodic nor hard hitting, Anvil limps through two sides of sludge. Lips and Co. are condemned to play Ontario bars forever.

Iron Maiden: **The Number of the Beast**

Ignoring the silly lyrics and horrid cover art, this is a good album. These guys can really play. Steve Harris (bass) and Clive Burr(drums) weave an intricate, airtight rhythmic wall against which Dave Murray and Adrian Smith spin crisply acidic guitars. The result is almost progressive. And the vocals--Bruce Dickinson's versatility pervades. Sounding like everything from a wildcat to Neil Diamond, he exhibits control and power. "The Number of the Beast" features the greatest scream on vinyl, yet the album has subtlety found nowhere else in the genre.

Best Cuts: "The Number of the Beast" , "Hallowed Be Thy Name."

Axe: **Offering**

Expecting more Anvil/Saxon drivel, Axe's album was a refresher, despite their similarly ominous moniker. Edging closer to the pop end of the spectrum, Axe is commercial and accessible, yet maintains a metal core. Agains, the musicianship is unspectacular, but he songs are strong enough to carry the album.

Judas Priest: **Screaming For Vengeance.**

This band is quintessential metal. Rob Halford's schizophrenic voice alternates between throaty growls, venomous bellows, and stratospheric shrieks that would make Geddy Lee's nose bleed. Glenn Tipton and K.K. Downing engage in ever-inventive guitar conversations. Priest is solid-true wanker material.

Kiss: **Creatures of the Night**

Those cuddly demons are back with another formula album, including the obligatory "pawty" rousers, the obligatory teenage anthem, and the obligatory ballad (sung obligatorily badly). Go ahead, make fun of them. They've made more money than you ever will.

TOWARD diversity

by Philip Rourke

The Organization for Windsor Arts Resource Development, most commonly known by its acronymic name TOWARD, has, from its conception, wanted to establish itself permanently somewhere in Windsor. After being a mobile culture group for five years, TOWARD now has a home and is temporarily stationed at 65 Riverside Dr. E. This site is temporary because if demand for this group's alternative-to-mainstream-entertainment is not present in Windsor right now, TOWARD will have to pack up and remain in limbo until Windsorites realize the need for variety in their night life.

To emphasize the group's alternative-to-mainstream-entertainment philosophy, TOWARD organizers have given the days of the week alternative names in accordance with events that have been planned. Monday has

continued on page fourteen

Classifieds

VICE SQUAD T-shirt sale resurrection: Angry Youth, no-cause shirts; state the size, $8.00 payable to Heartbeat, 4 Melrose Place, Clifton, Bristol, B58-ZNQ.

SHY FEMALE, 29 into Southern boogie, HM, seeks new friends (no gays). See me TTH down at the CJAM Gazebo or Weekends at the PUb.

THE WORLD is a slaughterhouse/ Hanger and murder in theeyes of the possessed/ Hunger and murder in the eyes of the repressed/ The deluge of destruction forbiddennow is welcome/ While we're told tolive a LIFE OF LIES. Co/DOS.

SWEETNESS, tell me, is it love or desperation. How much more can I fake.

OPEN POETRY READING AND Literary supplement: The University of Windsor English Department invites all poets and writers and interested persons to an open reading. All are welcome to read, Thursday, February 3rd at 3:00 p.m. in Alumni Lounge, University Centre. Also, submissions are now beeing taken at The Lance for the literary supplement; deadline is Feb. 7.

WONDERFUL: I shall always remember deep in my heart, the night you swept me off my feet. Love you, xxxooo E.L.

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WEDNESDAY PIZZA SPECIAL
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Small(12")	Med(14")	Large(16")
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Classifieds

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NUBILE young girl, with experience, looking for artsie type voyeur with passion for rubbing meaty thighs while reciting Cicero. I have a large collection of mini-skirts and black garter stockings –will deliver!

WRITERS AND ARTISTS!
Your work could be publishable.

The student literary publication expects to print 80 pages of student artistic efforts- short prose, poetry, short plays, photographs, prints and drawings.

The deadline for submissions is Feb. 15, 1983

Submissions should include name, phone number, and a one-sentence biographical flash. The can be handed in at the Lance Office.

GENERATION 1983

SAC Special Events Presents



Party on the Slopes
at
Alpine Valley
Friday February 4, 1983.

All Area with Rental ..... only $18.50
All Area without Rental ..... only $11.50
Bus leaves 'M' parking lot at 4:15 pm and returns to the university by 12:30 pm.

Alpine Valley Bar Open
BYOB for the Bus
and Slopes

SAC ESTD 1929

Sign up in SAC Office or SAC's Ticket Booth

SAC Office
253-4232, Ext. 326

SAC ESTD 1929

COMMON HOUR

The Fifth

SAC's Pub



February 10/83
12:30 p.m.
FREE



Speaker's Pit

Film

Vestiges of capitalistic fervour

The insidious metaphors of Jerzy Skolimowski's Oscar possibility *Moonlighting* thunder and crash serenely on a delicate plight of politics. It is Poland, December, 1981. A Polish official illegally sends four workers to renovate his apartment retreat in London, since their wages are but an inkling of the British labour costs. Only the foreman, Nowak (Jeremy Irons), speaks English, so they must remain discrete. But one day as the men prepare the interior for reconstruction, martial law cracks down in the homeland. Isolated in the apartment, Nowak decides not to tell the craftsmen, so the renovations can proceed to completion. Meanwhile, cut off from information channels, without food, without funds, Nowak must learn to lie, cheat and steal for their survival.

The apartment itself represents the framework of Poland. The labourers and union members are the "renovators" of this alienating metaphor. In demand of change, they topple the stately walls, erecting their own in defiance. Nowak symbolizes the martial law. When it's composed in Poland, he doesn't tell his men. Instead, he instates a tyrannical crackdown of his own, forbidding them from leaving, censoring with a match the mail that arrives, banning them from the Catholic Church, and working them for eighteen hours a day just to finish the job on time. But for what? They are stranded.



Nowak (Jeremy Irons)

So the three workers unite in solidarity to force the hand of better treatment. In the bedroom they hold sit-in strikes until a new deal is struck, allowing them a little capitalistic freedom, before, they believe, their long trip home. Then, Novak tells them.

As the shopping carts, the last vestiges of capitalistic fervour, flee from the strife of revelation, one of the workers knocks Nowak, the government, off his feet. Consummate chaos emblazons the visual rhetoric. The question lingers in the balance – what happens now?

by Glenn Warner

continued from page thirteen

now been named "Open Stage." As the name suggests, people are free to enter the club on this night and perform their act on an open stage. The necessary audio equipment is available.

Other alternative names for the days of the week include Cabaret Voltaire, Spikes and Club Sandwich. Tuesday, Wednesday and Thursday have been grouped together on TOWARD's calendar and named collectively "Cabaret Voltaire" after the famed Zurich night club that spawned the Dadaist art movement. These days are scheduled to include various audio and/or visual performances. Examples of such include the film "The Boy and His Dog" on Feb. 8 at 7:00 p.m., "Non-Works" by John Steel, a non-performance of a non-traditional piece that will be illustrated by film, paintings and sound on March 3 at 8:00 p.m., and "Working" a performance on Feb. 23 at 8:00 p.m. put on by the Windsor Feminist Theatre.

"Spikes" is the new name for Friday night at TOWARD's club. Groups such as the Ronald Reagan Story on Feb. 18, Contradance on Feb. 25, and D.O.S on March 4 will perform their alternative music. The latter band, with its aesthetics of moral despair heralding the coming deluge, will deliver some shock therapy to those too content to otherwise care.

Following these performances, the club will be open after hours to accomodate all those people who do not have a place to go after the "mainstream" clubs in and around our two border cities close.

Saturday night's new name, "Club Sandwich", revives the days when TOWARD sponsored events that were scattered around Windsor. Equal to the entertainment that had been organized at the Windsor Press Club under the name of Club Sandwich a few years back, TOWARD's Saturday night agenda includes mostly folk music with artists such as Rich and Maureen Delgrosso on March 12, Phil Romain on March 19, and Doug MacArthur on March 26. All these events begin at 8:00 p.m.

TOWARD, a non-profit organization, will be relying on volunteer work and a nominal admission charge to events in order to cover costs. Admission will vary with the event, but will be in the $1 to $3 range. A $10-a-month pass will also be available for admission to all activities. If you are interested in any way in TOWARD, the club opens in the afternoon and continues into the night seven days a week.

ATTENTION ALL CLUBS

Ratification of clubs, that were not ratified last October, will occur at a Student Council meeting in the second week of February (date to be announced). Therefore all clubs wishing to be ratified must submit to the S.A.C. Office, all club ratification requirements (see your S.A.C. Club Handbook"), by 4 p.m., February 11, 1983. If it is not in by then, your club will not be ratified this year.

Thank you,
David Laird
SAC Vice-President

SAC ESTD 1929

Students serving students

Sac Pub

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Student Admission 75¢
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after 9 pm regular
cover applies.

SAC ESTD 1929

Books

Tortured excess

by Scott McCulloch

Sirens
by Eric Van Lustbader.
(Fawcett Crest) 574 pp.
$4.25

Eric Van Lustbader's first novel, **The Ninja**, was a phenomenal success. His second, **Sirens**, now available in paperback, is a big disappointment.

The central character is an actress named Daina Whitney, who is currently filming a major motion picture about terrorism called **Heather Duell**, while living with its producer, Rubens. Her best friend, Maggie, lover of Chris of "The Heartbeats" rock band is brutally murdered and an aging and weary detective with the ridiculous name of "Bonesteel" begins to investigate.

The narration cuts back and forth between the present and the past, the latter in which we see Heather introduced to violence via her friendship with a benevolent black drug dealer named Baba. There are also passages in which the action of the film is described as if it were actually taking place. All of this is supposed to be highly significant of course, but it comes off looking only very pretentious.

The film is described as a masterwork and eventually garners several Academy Awards, but the passages we see give no evidence of it being anything more than a routine hostage melodrama with dialogue much more stilted than that of the rest of the novel.

Looking at almost any particular passage, one would have to conclude that Van Lustbader can write well, conjuring up vivid images effectively, but, as a whole, the novel fails. He can't decide if he's writing a Hollywood novel, a mystery thriller, or some sort of psychological study. The pace is far too slow for a thriller and his lack of research into moviemaking is obvious. He appears to know more about rock music though. We find out a lot about Whitney, but we never really figure her out. The book ends up an inferior stew of all three genres.

For another thing, it's far too long with the slender story being stretched out far beyond its means. Much of the excess padding is in the form of highly explicit sex scenes, a couple of which are quite erotic but after a while, being rather gratuitous, wear thin.

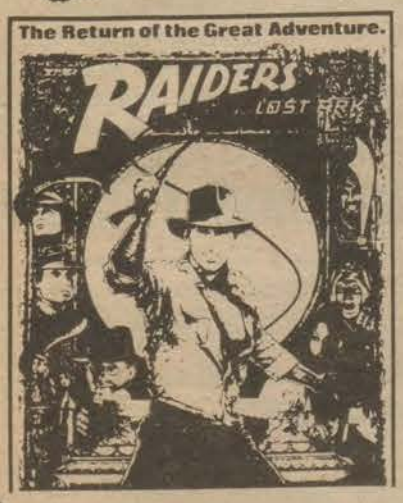
The novel is set in L.A. and there are a couple of allusions to Chandler, but the feel of the novel is not at all like anything by the creator of Philip Marlowe.

Incidentally, Bonesteel suspects for a brief time that Maggie's murder is the work of a maniac known as Modred, after the villain from the Arthurian legends. That should be Mordred!

There are a wealth of other subplots, but it would be as much a waste of your time to hear about them as it was for me to read them. Wait for the Reader's Digest condensed version if you really must bother at all.

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Comeback is too late

Lackluster Lancers lose to Guelph, 77-75

by Peter Freele

Jim Kennedy put it best when he said, "We played with zero intensity in the first half and in this league you can't afford to play half a game."

While Kennedy was referring to the Lancers' 77-75 loss to Guelph this past week, his comments could apply to Windsor's last three games. In these games the Lancers have not shown the intensity that was so important in their first three wins. In these games the team was invincible, jumping out to large leads early in the game and piling up the points on their way to easy victories. When you realize that Windsor has lost their last three games by a total of eight points you can see how important an intangible factor like intensity can be.

In coach Paul Thomas' words. "When we're playing intensely, we're a whole lot better than anybody else, when we don't everybody seems to be better than us."

As has been the pattern the last few games, the Lancers started out slowly against Guelph, fought back and lost at the buzzer. In the first half Windsor could only manage 29 points and were lucky to be down by only nine points, 38-29, to the low scoring Gryphons.

Guelph came out cold in the second half but the Lancers could not cut down their lead. Then, with thirteen minutes remaining in the game the Lancers started to get aggressive. With the score at 45-37, Windsor stole the ball twice in a row to set up two free throws on Phil Hermanutz and a three point play by Kennedy. Suddenly the score was 45-42 and the Lancers were back in the game. Windsor's defence held the Gryphons scoreless and Hermanutz then hit with a long, long jumper to pull Windsor to within one point with just over ten munutes remaining.

A minute later Hermanutz tied the score 56-56.

The score remained tight down the stretch, with the lead changing hands several times, until the Gryphons hit for six straight points to go ahead 74-67 with just under two minutes to go.

The Lancers fought back desperately but it was too late. Mike Sobocan's basket at the buzzer was a formality as Windsor lost by two, 77-75.

Windsor is, however, still in a pretty good position. Waterloo is sitting on top of the league with a 5-2 record while Brock and Western both have 4-3 records. Windsor has a 3-3 record, with a game up, and if they can win their next two games they should be in decent shape for the playoffs. Windsor played Laurier last night (results in next week's **Lance**,) in what should be an easy game, and then goes out of town to play the league--leading Waterloo team. Windsor has beat both these teams this year and with a strong effort shoud be able to do so again.

Lancer hockey team drops two games on the road

by John Slama

The Lancers didn't gain any ground in the OUAA hockey playoff race last weekend, losing a pair of road games to the McMaster Marlins (6-3) and Guelph Gryphons (8-5).

The Lancers went into Hamilton tied with the Marlins for sixth place in the standings, the last playoff spot. The showdown was as physical as any of the games the Lancers have had lately — and they've had a few — and the result was one more Windsor casualty.

Defenceman Perry Caverson was taken into the boards and suffered two fractured ribs. The boards at Wentworth Double Rinks, where McMaster play their home games, are unusually low, and Caverson was hit in front of the penalty box where there is no glass. He wasn't the first, or last, player to be knocked into the box during the game.

Caverson's injury was just the most recent loss to an already depleted Lancer line-up. The Lancers were down to five defencemen, with Brad Dunbar still not 100%. All things considered, it was not that bad a showing.

"We came in hurt", said Coach Bob Corran. "There were a couple of breakdowns in the first period . . . but there was no problem with let-down. We outshot them in the third period."

It was in the first period that McMaster jumped into the lead with three goals by Gary Bullen. Those three goals, two of them scored late in the period on power plays, proved to be the difference.

McMaster also opened the scoring in the second period at 9:11 before Jeff Parent got one back for the Lancers at 10:13. The Marlin's pulled ahead again at 12:26, but Mike Matthew replied with a shorthanded goal just 27 seconds later to make it 5-2. At 14:30, Parent got the Lancers within two with his second tally of the night, also shorthanded.

In the third period, the Lancers fought back and appeared to be taking control of the game, but just couldn't connect.

While the Lancers "can't adjust our style this late in the season," a depleted line-up does mean some changes in strategy.

"We have to rely more on our fore-checking", said Corran, "we can't get into a skating game."

In view of all that, it was a disappointing loss in Guelph on Saturday. It was a game the Lancers might have won, despite their condition, were it not for a span of about seven minutes in the second period.



John Slama/LANCE

Lancers hook a Marlin but let the game get away.

The Gryphons were out in front 2-0 in the first period when Mike Matthew scored first Windsor goal at 17:03. Gryphons scored again just 52 seconds into the second but from then on Windsor fought back and took a 4-3 lead on goals by Claudio Socco (on the power play), Stu Prince, and Rob Serviss.

However, Guelph then scored four unanswered goals to put the game out of reach.

Prince made it 7-5 with his second goal at 5:36 of the third but the Lancers never got any closer than that. A Gryphon goal at 19:38 put the game away.

These two losses put the Lancers in a tough spot; they're now in seventh place at 9-9; three points behind Guelph with six games remaining.

"We may have to win five out of six and get some help from other teams," said Corran, "but we're looking forward to playing Western (Friday at 7:30, Adie Knox Arena). We play poorly there but we've done very well against them at home."

U of W fencers in good shape for championship



Fencing Championship is Feb. 12th at St. Denis.

by Tim Shortt

The Lancer sabre fencing team's chances of defending their OUAA championship were brightened last weekend by their strong win in the OUAA western sectionals at St. Denis Hall.

The team consisting of Sean Moriarty, Wayne Walczak, and Rod Zatyko, finished ahead of McMaster and Brock. They also captured the top three individual placings, with Walczak finishing first. Moriarty took second, followed by Zatyko. Both Walczak and Moriarty are experienced fencers, in their fourth and third years respectively. Zatyko is in his first year in the sport.

The Lancers did not fare as well in either the epee or the foil division. Windsor's strongest individual showing in that division was Dan Moore's sixth place finish. Rick Bonner of Brock was the individual winner.

Windsor took third place in the foil division, behind first place Western and second place Brock. The Lancers had defeated Western in this division last week. Fook Ng of Windsor captured fifth place while Alfie Lebherz took sixth. Western's Chris Ram was the individual winner.

Western, McMaster, Brock, Ryerson, and Windsor competed in the Western sectionals.

The Lancers, the defending overall team championships, will defend their title on February 12 at the St. Denis Centre.

Volleyballers win big against Guelph

by Sharon Lester

The Lancerette volley ball team whipped U of Guelph three games straight in front of a large enthusiastic crowd last Thursday night. This was the team's last home game in the 1982-83 season.

The first game was the best of the three played, not only because of the score but by the rebirth of the team's unity on the court. They blew out Guelph 15-1. In the second game, Guelph gained some momentum while the Lancerettes lost some of their intensity. The Lancerettes regrouped, however, and took command of the game, winning 15-9. Windsor regained their intensity in the third game and won easily, 15-5.

This win gives the Lancerettes a record of 5-1, with only two games left in their regular season. Tonight, they travel to Wilfred Laurier; then on Saturday February 12, they meet Western in London at 6:00 PM.

These wins are crucial if the Lancerettes want to advance to the finals in the latter part of February. Let's hope they continue to play as they did against Guelph.

Can-Am meet is a resounding success

The second annual Can-Am Track Classic was held last Saturday in the St. Denis Centre and a capacity crowd was treated to record breaking performances all day long.

A total of 22 meet records were broken; 12 by the females and 10 by the males.

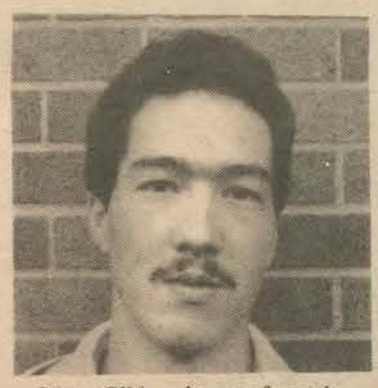
On the distaff side, the University of Michigan reigned supreme as they set new records in five events. A trio of Michigan teams lowered records in the 4 X 200, 4 X 400 and 4 X 800 metre relays. Individually, the stars for Michigan were Joanna Bullard who raised the high jump record by an incredible 23 centimetres all the way to 1.81 metres, and Lorrie Thornton who won the 60 metres in 7.47 seconds.

Bullard won an exciting high jump battle as she narrowly eked out a win over Western Ontario's Alison Armstrong who cleared 1.78 metres and was extremely close at 1.81 metres.

Bullard and Armstrong also finished 2-3 in the 60 metre hurdles which were won in record breaking style by Western's Karen Bowen in a time of 8.68 seconds. Bowen is ranked number one nationally in the 60 hurdles.

Also setting new meet records for Western were Linda Orr, who lowered her own 1000 metre mark to 2:52.1, and Sandra Anscheutz, who chopped over ten seconds from the 1500 metre record with her clocking of 4:32.8. With their times, Orr and Anscheutz are now ranked second and third in their respective events.

Other new meet records in female events were set by Michigan State University's Julie Brown in the 300 metres (39.2 seconds to chop .7 from Andrea Page's former mark) and Candi Burkette in the long jump



Steve Gibb, winner of men's high jump.

with a leap of 5.70 metres; York University's Camille Cato in the 600 metres (1:31.8) and Edinboro State's Patti Weldon in the 3000 metres (9:44.6).

The Lancerettes recorded no winners on the day, but they were not without merit in their own right. Janet Root placed fourth in her section of the 1000 metres, and in the process she lowered her own varsity record to 3:02.3.

Root then teamed up with Tina Beaton, Jenny Logan and Annette Kosokowsky to set a new varsity record in the 4 X 800 relay with their sixth place time of 10:13.1. That time should rank the team in third place nationally on the new lists that were to be published just after **The Lance** went to press.

Beaton and Logan also competed in the 3000 metres where Beaton placed sixth with a time of 10:18.2 and Logan recorded a time of 11:21.4. Kosokowsky also ran the 1500 metres in 5:26.1.

In the men's events, it was Windsor's Steve Gibb who really gave the hometown fans something to cheer about when he soared over the bar at 2.05 metres to win the high jump competition. The jump solidified Gibb's hold on his fourth place national ranking.

Gibb also entered the triple jump where he placed sixth with a leap of 13.05 metres.

Kevin Coughlin qualified for the CIAU Championships in the 60 metres with his semifinal time of 7.06 seconds. Such was the quality of the 60 metre field however that Coughlin could not even make the final with that time.

Instead it was left to Andy Buckstein to wear the blue and gold in the final as he won both his heat (7.02 seconds and semi-final (6.97 seconds). The final saw Canada's top three ranked sprinters finish just as their ranking order would have you believe as Desai Williams, Tony Sharpe and Randy Sealy finished 1-2-3. Buckstein's time of 6.7 seconds was good enough to finish fourth.

Williams tied his own Canadian record of 6.68 seconds in his semifinal, but in the final the electronic timer malfunctioned and his hand time was 6.5 seconds. The semifinal time will stand as a new meet record.

Also qualifying for the CIAU Championships was the men's 4 X 200 metre relay team of Kevin and Ritchie Coughlin, Trevor Richards and Andy Buckstein. The quartet won their section and placed third overall in a new varsity record of 1:31.5. The time moves the relay squad into fifth spot in the national rankings. Northwood Institute won the event in a new meet record of 1:28.3.

The fourth and final new varisty record on the day was set by the men's 4 X 800 metre relay team of Mike Murray, Arnie Brakel, Brian Clark and Henry Eldracher who clocked 8:21.8 to place fifth. That time will probably rank the team third on the new national lists.

The men's meet records, in addition to that of Williams in the 60 metres and Northwood's 4 X 200 relay team, included: Greg Beardsley of Edinboro State, who set two, in the 1500 metres (3:50.9) and the 5000 metres (14:22.8); Western's Jeff Glass in the 60 hurdles (8.03); Northwood's Kevin Jones in the 300 (33.8); Ed LaBair of Saginaw Valley in the 1000 metres (2:26.7); Saginaw's 4 X 800 metre relay quartet (7:49.4); Northwood's Dan Kenwell in shot put (15.96 metres); and Western's Ted Gawinski in the pole vault (4.75 metres).

Dr. Mike Salter of the Faculty of Human Kinetics and the Head Coach of the varsity track team is to be commended for putting on the competition which was heavily praised by athletes and coaches alike.

In only its second year, the meet is already the largest university meet in the country; its future is very bright indeed. NOTES– The track team will be competing this weekend at the Monarch Open in Warren, Michigan.

Turn to the back page for a photo essay on the Can-Am track meet.

Lancerettes play hard but still lose

by Jim Cain

The University of Windsor's women's basketball team seems intent on disproving the old adage that "hard work, good coaching, tight defense and desire add up to a winning record." Playing at home against the Guelph Gryphons on Wednesday and the Western Mustangs on Friday the Lancerettes performed with a great deal of intensity, seemed to have a good game plan, and were still diving for loose balls in the final minutes of play. Nevertheless, when the final seconds ticked off the clock, Windsor had lost two basketball games by respective margins of 16 and 9 points.

On Wednesday the Lancerettes were beaten 76-60 by the second place Gryphons despite the fine play of Diane Minello who scored 14 points, shooting a perfect 8 for 8 from the line. Three other Windsor players finished with point totals in double figures as Gail Matte and Theresa McGee hit for 12 points each and Tracy McNairn accounted for 11 of Windsor's 60 points.

On Friday, the Lancerettes were defeated by a score of 68-59 despite leading the Mustangs by 5 points at halftime. Nancy Lemon led the Western Mustangs, who stand fourth in league play, scoring 13 points and pulling down 13 rebounds. Theresa McGee led all scorers, in a losing effort, hitting for 19 points, built on a 7 for 7 shooting total from the line. Ms. McGee also pulled down 13 rebounds.

Coach Swain admitted after the week was over that her team's offense "wasn't really working very well in both games." She pointed out that "Guelph designed their defense around stopping Theresa (McGee) and were able to limit her to 2 points in the first half." Ms. Swain also admitted that the team "committed too many mental errors and must learn to concentrate on what they are attempting to do and concern themselves less with what the opposition is doing to stop them."

This weekend the 2-7 Lancerettes are on the road to Hamilton to play McMaster on Saturday.

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Basketball scholarships are not for everyone

by John Liddle

They leave with visions of glory in their minds, perhaps of some day playing pro ball, perhaps of getting a quality education at a large university. But for the Windsor athlete on a basketball scholarship in the U.S., the aspiration and the reality are two different things.

The city of Windsor has been a basketball hotbed for years, both at the high school and university level. At present, there are over a half dozen former Windsor high school palyers who are receiving full scholarships to play basketball for American universities.

But as any basketball observer will tell you, the difference between American and Canadian ball is like the difference between a slam dunk and a lay up; cutting it in Windsor doesn't mean a player can cut it in the States.

Most of the athletes from Windsor that have accepted basketball scholarships have come from traditional Windsor powerhouse high schools: Lowe Tech, Herman, Riverside, and Assumption.

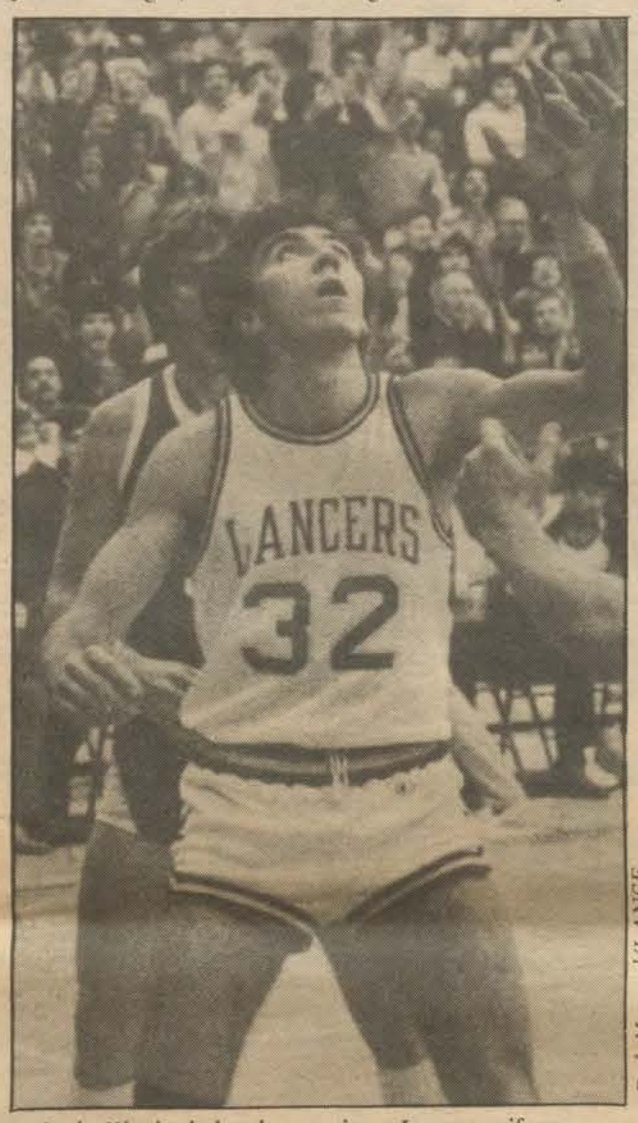
Over the past few years, several scholarship quality players have graduated from Lowe Tech. The two Brkovich brothers, Don and Mike, head the list. Don is now starting for New Mexico after giving up his scholarship at Michigan State; Mike, after winning the NCAA Championship with Earvin "Magic" Johnson and a try-out with the Milwaukee Bucks, has "retired" from highly competitive basketball. The second leading scorer of the 1978-79 campaign, Richard Wells, is currently completing his scholarship at the out-of-the-way Lake Superior State. Pete Lambropoulos, a four year all star for the Trojans, is now a starting guard for Central Michigan.

From Herman, Brian Marshall has been riding the bench at Texas A & M, as has his former teammate, Ron Purdy at Niagara. Rob Samuels, an electrifying player in high school days, was a conference rookie allstar at powerful St. Bonaventure. Jamie Suthers, an athlete from Riverside, has been watching others play from the sidelines at Akron.

Others, those not content with riding the pines (and what basketball player would be?), have given up attempts to play ball in the U.S. and have returned to Windsor. Two such players are the Lancers own Andy Kiss, a former Herman player, and Rob Biasutto, an Assumption alumnus. While Biasutto is sitting out this year after returning form the University of Detroit, Kiss is fitting in nicely to the Lancers system after a stint with Central Michigan. Another player, Mark Knudsen, a former first team all-city selection and the WSSA's leading scorer in 78-79, returned to Windsor after one year at the University of South Dakota--Springfield.

"The major difference between Canadian and American basketball," said Knudsen, reflecting on his experience, "is that American basketball is a business. As well, Canadian colleges don't recruit like American colleges do; Canadian schools leave or take whoever they can."

Although USDS was a Division III NCAA team, the calibre of play was high. "Most guys on the team were older, around twenty-five and twenty-six, from Junior Colleges, and were making their last attempt at a basketball career. One guy, who was only 6' 1", could dunk two hands reverse from a standstill."



Rob Morand/LANCE

Andy Kiss is glad to be wearing a Lancer uniform.

But along with this increase in skill came an increase in practice hours. "We practised two to three hours a day seven days a week," said Knudsen. "One time we practised twice a day for a week, another time we practised for five straight hours."

The same sentiments were echoed by Biasutto: "We ran track for month, and then we had three hour practices six days a week."

But for both players, it was lack of playing time that forced them to reconsider their situations. "I didn't fit into the program," said Biasutto, "because they wanted to play freshmen rather than seniors." Andy Kiss, after missing most of one season due to injuries, had a similar problem in getting playing time.

With long hours spent practising, and more hours spent on the road, it's easy to see how a scholarship athlete can ignore academics. "They pay for your education and they think they own you," said Biasutto.

Windsor Lancers coach Paul "Doc" Thomas agreed with much that Biasutto and Knudsen had to say. "Scholarship athletes can't let their classes interfere with their basketball," he said, "and they have to take certain classes. Besides, the athlete is in with a bunch of guys who never were students.

"I ask American scouts who are looking at Canadian players Can he play? These players have knocked themselves out to become good basketball players," he said, "and that could mean a lot of years going down the drain if they don't play. A player like Biasutto has a good chance to play pro ball in Europe, but he's not going to get a chance if he's not on the floor."

Thomas added that "American colleges also need practice players, and Canadian players fit that role well. There can be too many good players on a team." He cited Jon Antonides as an example. Antonides, a seven footer from Sarnia Central High School and a "blue chip" recruit, signed on with the University of Michigan Wolverines at a time when they needed big men. But then Michigan signed a few more centres and now Antonides "has pretty much given up on basketball."

"An athlete should go to school where they're going to settle down," Thomas said. He added that many former Lancers are now members of the Windsor business community.

"I tell players 'Don't let your heads be turned by scholarships and get yourself into something you don't like." For many players, this advice came a bit too late.

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PRIVATE LESSONS – PROFESSIONAL TEACHERS
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The new Windsor Fine Arts Studio, Metro Plaza, 2260 University West is now open for registrations. The studio offers a variety of dance and music studies. A talented and dedicated Staff has beer. employed to serve the community. Director, Kory Tylor formerly from Vancouver B.C. has 23 years teaching experience in Classical Ballet and related dance forms. She has been teaching on and off campus for the past 2 1/2 years and is attending the U. Of W. School of Music. Make a point to visit this very interesting new addition to Windsor's cultural scene. Classes offered range from pre-school to Senior Keep-fit.

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Campus Rec

Coming Events

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BAdminton Tourney	Mar.28-31
White Water Canoe Trip	–early May (weekend).
Cross Country Ski Clinic	Feb 12 and 13
Scuba Diving Class	March 1

AFTERNOON CHALLENGE 3-ON-3 BASKETBALL

If you are interested in a little recreation over your noon hour, 3-On-3 basketball may be the answer. Games can be played Monday, Wednesday and Friday from 11:30 a.m. to 1:30 p.m. Each game will last approximately 45 minutes.

The rules of play are fairly simple. First, everyone is welcome and can set up a game by calling the Campus Rec Office at Ext. 325 or the convenor, Marg Dupuis at 727-3369. Secondly, each team myst play a minimum of seven games to qualify for playoffs. Thirdly, games are played ½ court, with no referees, but rules determined before start of play. The final rule is the simplest of all; Don't hesitate to call as games are underway, and most of all, HAVE FUN!

MEN'S INTRAMURAL BASKETBALL

The 1983 version of the Men's Intramural Basketball League is now underway. The League has begun on a positive note with a new schedule establishing the plan of action.

In the "A" division, the powerhouses seem to be The New Vultures and The Icemen. Both teams posted solid first semester standings and appear equally as tough this semester.

In the "B" division, a new arrival to the league appears to be a real threat. The Bridge Tavern team has taken over for the now defunct Sacs Pub Team and is, so far, undefeated. Other "B" contenders include the Generals, LaPointe and the Basketcases.

COED VOLLEYBALL

Tuesday night marked opening action in the Coed Volleyball League and with a large turnout in both the Recreational league (8 teams) and the competitive league (7 teams). Competition this term should be good.

In the Recreational League, the Deformable Bodies lead the pack with 6 points, beating the Lightbulbs 15-8, the Roaches 15-2 and just sneaking past 720 Partington 15-13. Second place sees a three way tie between Jacque's Jocks, the Cowboys and the Volleybrawlers, each with 5 points. The next three spots again see a tie with the Roaches, the Individuals and the Lightbulbs each scoring 4 points. Last, but no means least is 720 Partington with 3 points.

Competition is a little tighter in the competitive league with the Benchers leading the pack with 8 points but the rest of the league is hot on their trail, especially the Lampshades with 7 points. Following close behind are the Fortfeasors with 6 points, Sac's Pub with 5 points, the Cosmic Froggers with 4 points and finishing off the pack, Tecumseh Hall and the Floaters with 3 points each.

Competition continues next week with recreational games be-

Coed Volleyball

	GP	W	L	T
Benchers	4	4	0	8
Lampshades	4	3	1	7
Tortfeasors	3	3	0	6
Sac's Pub	3	2	1	5
Cosmic Froggers	4	0	4	4
Tecumseh Hall	3	0	3	3
The Floaters	3	0	3	3

Coed Volleyball

	GP	W	L	T	P
Deformable Bods	3	3	0		6
Cowboys	3	2	1		5
Volleybrawlers	3	2	1		5
Jacques Jocks	3	2	1		5
Roaches	3	1	2		4
Individuals	3	1	2		4
Lightbulbs	3	1	2		4
120 Partington	3	0	3		3

Mens' Intramural Basketball

A Division,

	GP	W	L	T	P
Law A	4	4			8
Engineering	6	4	2		8
Rockets	7	3	2	2	8
Tecumseh	6	3	2	1	7
Cody Hall	7	3	3	1	7
Commerce	8	2	4	2	6
Beers	6		6		0

In 'A' division, Law leads with a perfect 4-0 record, playing less games due to tournament commitments out of form. The playoff is a tight one as 2 points separate 2nd place from 6M place.

B1 (Blue) Division

	GP	W	L	T	P
Mac Hall	7	7			14
Cody Sucks	6	6			12
Kings	8	5	3		10
Geology	6	3	3		6
Huron Hall	7	3	4		6
Whailers	6	1	4	1	3
H.K. Hacks	7		6	1	1
Law Tortfessors	5		5		0

The powerhouse of B1 are the unbeaten MacHall Stars and Cody Sucks. The Kings are trailing in 3rd while Geology, Huron and the Whailers are fighting for the 4th and final playoff spot.

B2 Division

	GP	W	L	T	P
Geography	8	5	1	2	12
Commerce	6	4		2	10
9th Floor	5	3	1	1	7
Tecumseh	8	2	3	3	7
Raiders	8	3	4	1	7
Biology	6	1	3	2	4
F-Arts	7		6	1	1

Geography and Commerce looks like they are on their way to securing playoff position while 9th Floor Attics, Tecumseh Braves and the Raiders are pursuing the 3rd and 4th playoff positions.

Vanier Vittles

	LUNCH 11:00 - 1:30	SUPPER 4:30 - 6:30
Monday	Beef Noodle Soup Hot Beef Sandwich Macaroni & Cheese	Veal Scaloppini Baked Perch
Tuesday	Cr. Turkey/Mushrm. Soup Pork Fried Rice Sloppy Joe	Roast Beef Spaghetti & Meatsauce
Wednesday	Chicken Noodle Soup Hot Turkey Sandwich Shepherd's Pie	Curried Beef & Rice B.B.Q. Ribs
Thursday	Cream of Pot.-Leek Soup Meatloaf Philadelphia Steak	London Broil Tacos
Friday	Vegetable Soup Grilled Cheese & Chili Chicken Pot Pie	Fish & Chips 1/4 Roast Chicken
	BRUNCH 11:45 - 1:30	**SUPPER 4:30 - 6:30**
Saturday	Soup of the Day Hot Hamburg Sandwich	Baked Ham Beef Stew Tea Biscuit
Sunday	Soup of the Day Sloppy Joe	Baked Cod Spaghetti w/Meat and Meatless Sauce

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Western's Alison Armstrong wins her heat on the way to a third place finish in the 60 metre hurdles.

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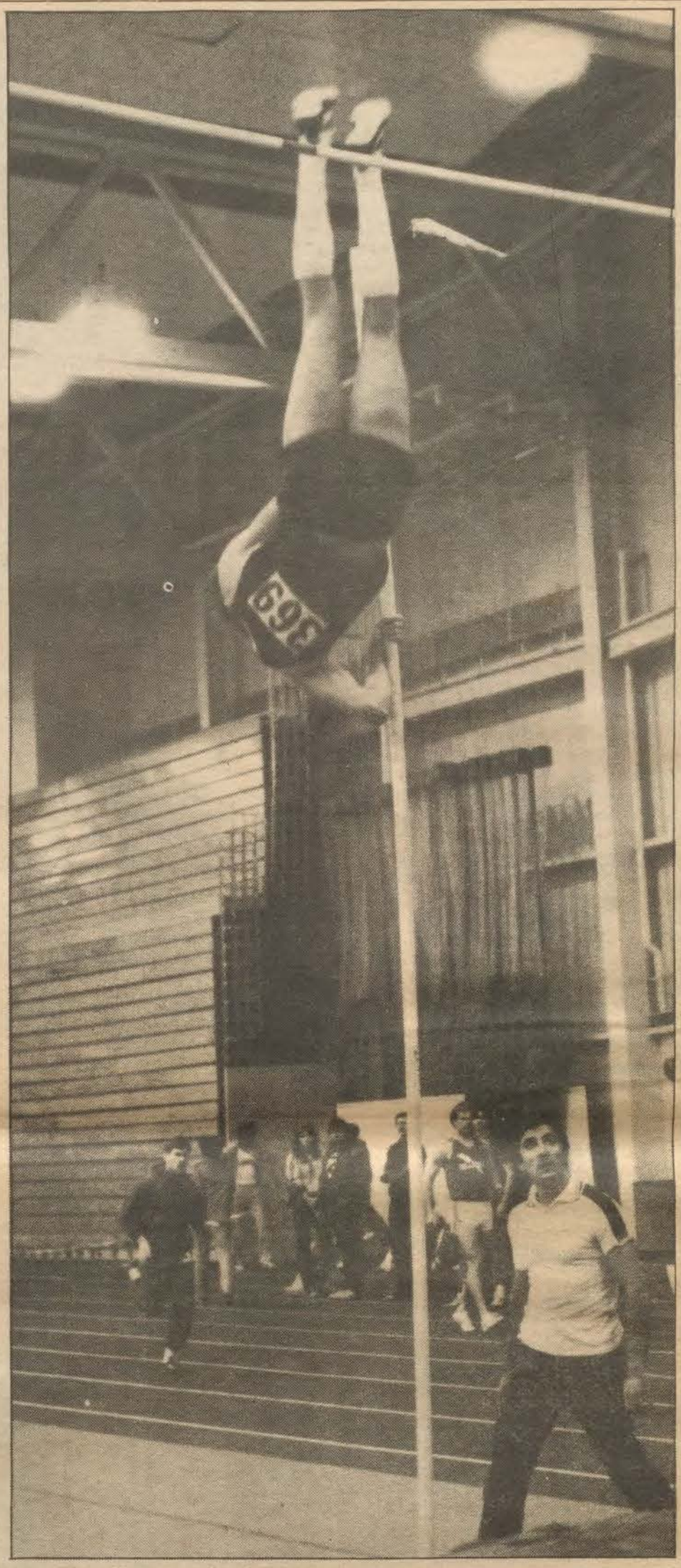
The Can-Am Track Classic, now in its second year, has turned into a major Canadian meet. According to Windsor's track coach Mike Salter, who organized the event, "right now it is the biggest indoor track and field meet in the country."

The event drew 25 schools and 650 athletes from both Canada and the United States. It featured many nationally and internationally ranked athletes. The enthusiastic crowd was treated to an excellent day of events, as 22 meet records were broken.

After such a successful second year, the meet appears on its way to establishing itself as a premier invitational meet for years to come. Turn to page 17 for the results.



Men's 1500 metre race.



D.J. Bicupski goes up in the pole vaulting event.



Track and Field action goes on as the Men's 4 X 400 relay is run.

Photos by Rob Morand

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the Lance
University of Windsor
Volume LV, Number 17
February 10, 1983

CFS fate to be decided during general election

by John Liddle
and Stephanie Signorile

On Wednesday, February 16, the students of this university will be asked to make an important decision: to vote on whether or not they want to increase their annual Canadian Federation of Students (CFS) and Canadian Federation of Students-Ontario (CFS-O) payments to $7.00.

Last year, the CFS consisted of three student unions: NUS, the National Union of Students; OFS, the Ontario Federation of Students; and a services branch. The NUS and OFS were researchers and lobbyists for student issues.

Students at the University of Windsor also rejected a proposed CFS fee increase by a ratio of 2:1.

On June 10, 1982, Jim Boyer, present SAC president, wrote a letter to CFS on behalf of the student body stating that "Although our fee increase didn't pass, it was not a direct result of the students knowingly voting to opt out of OFS. It was due to the irresponsibility of last year's executive and council to run a proper referendum so that the students could make a well informed and intelligent decision. . .we want to contribute, yet we can't. . .could we remain members as long as our CFS prospective is passed in September and we run a referendum in the spring?"

Not all members of this year's SAC feel that running a referendum is in the best interests of the students of this campus. Kevin Reid, SAC's Commissioner of Internal Affairs feels that "in spite of the clear rejection (last year) OFS has come back again to ask for more money. This year they are CFS-Ontario, a name they received when they joined the newly founded CFS. As the old adage goes, the name has changed but everything is still the same, everything that is, but the cost of funding this sterile organization."

With regards to the amalgamation of OFS with CFS, Reid noted that "at the time, the organizers of this move felt that a great deal of money and energy could be saved by joining all of these groups. It sounds like a great idea, but now CFS is telling us that it's going to cost $7.00 to get exactly what we were getting before."

"Anyone with an IQ of over 10 would have to ask CFS: 'If you formed this organization to save money and improve your lobbying ability, why does it now cost 180% more to belong?' If CFS ever comes up with an honest answer to that question they may get some respect from the students on this campus."

At present, the Services branch of CFS, a non-profit organization, provides members with province wide discounts through a Youth Saver card. It also makes available the Canadian University Travel Service (CUTS), Student Work Abroad Program (SWAP),and an Information Bank. An International Student Identification Card is a student's connection between students, student councils, and universities worldwide. It ensures affordable accomodation, emergency aid, and accessibility to any necessary information.

CFS has also publicized information regarding OSAP appeals, as well as outlining tenants' rights, the issue of free labour, and tips on how to find jobs. Last summer, 48,000 students found summer employment through CFS programs.

CFS has also been involved in pursuing the rights of visa students, especially with regards to their tuitions.

CFS also claims to have been successful in slowing tuition increases.



CFS-O staffer attempts to coerce Ministry official into lowering tuition fees. *Tim Shortt/LANCE*

Gang of Four...

We love a band in a uniform

by Kevin Rollason

The British band Gang of Four will be coming to Windsor courtesy of two University of Windsor students–but not until several problems were ironed out.

David Viecelli and Patrick Petro are the students that are promoting the concert. Viecelli stated that "we are assuming full liability" for the concert. He added that a proposal was being made to allow him and Petro to be allowed to keep up to 100% of the profits. "As long as we are taking the risk we should be rewarded."

Viecelli said that the concert was "not necessarily to make money," as they originally conceived it. He wrote in his proposal, *"the band and the promotion for the station (CJAM) are the primary considerations."* He felt exposure to the community would also be good for the station. They would do this by including the station's name on posters and tickets for the concert.

Previously Viacelli and Petro, along with Walter Manzig, CJAM Station Manager, attempted to get a loan of $5000 from the money that is held in trust for them by the Student Media Corp (SMC). They felt that it could be ruled as a promotional expenditure.

Ed McMahon, Director of Student Media Services (SMS), and a member of SMC, felt it was not in the best interests of SMC to loan the money to CJAM for this concert. He also thought that the wording to the referendum motion for CJAM did not cover the idea of concerts.

The referendum motion, dated September 23, 1980, read: *Do you approve the levy of an additional $2.50 to the student fee; the monies of which would be paid to the Student Media Corp. to be used entirely for CJAM Student Radio expenses and capital renovations?"*

McMahon felt a concert was "neither a capital renovation nor a capital expenditure." He further said that in his opinion it would be misusing the student money since "they pay the money in good faith" for SMC to handle the money. It was for this reason that they referred the matter to the Students' Administrative Council (SAC). "It's not an issue I thought we (SMC) should handle."

SAC held an emergency meeting last Friday afternoon to discuss the question of loaning CJAM money. Because they did not get quorum they decided to have a general discussion on the matter, and then refer the question to the Board of Directors.

At this Board of Directors meeting the question as to how much money Viacelli and Petro will receive will be discussed and decided on.

The Gang of Four concert will be held on Sunday, February 27 at the Palace Theatre.

Business students circulate petition

by Neil Zworth

Perceptions of overcrowding, inefficient registration and counselling procedures, and excessive burdens on professors have culminated in a petition being circulated by the Business Faculty's Commerce Club. "Everyone is aware that there is a problem at the Business School," claims Mary Jane Brenders, President of the Commerce Club. "The faculty knows it, the students know it, and the administration knows it. All we are doing is formally expressing our protest."

The petition states: "We the students of the Faculty of Business Administration, would like to register our dissatisfaction with the University of Windsor Administration over the state of affairs existing within our faculty." It goes on to elaborate on three key issues: first, the present registration's inability to efficiently process the number of business students forced through it.

The second point of conjecture involves "inexperienced professors" being burdened with course loads they are "ill-prepared" to handle, "jeopardizing the academic standards of the Business Faculty."

The third issue involves the inadequacy of lecture rooms and office space for current needs. The petition notes that despite current attempts to improve this situation, "additional expansion is badly needed."

When asked what the Commerce Club sees as an appropriate solution to the problems listed, Miss Brenders replied that given the inability of the Business Faculty to adequately accommodate the numbers, limiting enrollment through higher admissions standards, is a consideration that should not be taken lightly. "It's a Catch-22", she said. "By cutting down in the numbers, the University would be cutting down in its revenues; yet, by carrying on as they are, the school may ultimately damage its reputation as an institution able to effectively educate a business student.

"We're the one university that actually has a surplus of funds–why not put that towards more administrative efficiency. For example,why should the Business School, the most populated faculty on campus, be deprived of its own registrar when a much smaller faculty in numbers such as Law is entitled to its own?"

Dr. George Neal, Interim Dean of the Business Faculty, said he was not prepared to give a statement regarding the petition at this time. However, a meeting on the petition scheduled for this past Tuesday between the Commerce Club and Dr. Cassano, Vice President of Academics, was cancelled at the last minute. Dr. Cassano relayed a message to the Commerce Club via Dr. Neal, indicating that he did not want to interfere with the students' right to petition.

TEACHING AWARDS

PROGRAM

Each year the Ontario Confederation of University Faculty Associations recognizes outstanding teachers in Ontario universities through awards based on activities in the preceding calendar year.

CATEGORIES

Teaching embraces all levels of instruction - graduate and undergraduate teaching, continuing education and faculty development. Proficiency in teaching may extend well beyond the classroom, the laboratory or the faculty member's office. Activities such as course design, curriculum development, organization of teaching programs, are often important contributions. Those who excel in any of these are eligible for OCUFA Teaching Awards.

NOMINATIONS

Are invited from individuals, informal groups of students, local student councils, departments, alumni, etc.

A guideline to assist in organizing a nomination should be consulted by prospective nominators and is available on request from the Office of Teaching & Learning, 2100 Math Building (ext. 847, mornings).

DEADLINE FOR RECEIPT OF NOMINATIONS BY OCUFA IS MARCH 1st, 1983

SAC III ESTD 1929

GENERAL STUDENT MEETING

This is your chance to speak out and be heard.

If you would like to

1. voice your opinion regarding the Students' Administrative Council, University Administration, or any other matter dealing with the University.
2. express new ideas and suggestions, that will benefit the students.
3. ask a question of your SAC or University Administration, and get an answer.

This is your opportunity to give inuput. SAC will be holding its second "General Student Meeting" on Wednesday, March 9, 1983 at 12:30 p.m. in Assumption Lounge located in the University Centre. Written submissions of ideas and topics of discussion, in advance would be deeply appreciated. Please forward them to David Laird, SAC Vice-President at the SAC Office.

Every One Welcome

Thank-you

Classifieds

VOLUNTEERS NEEDED – to develop a positive relationship with youngsters between the ages of 10 and 15 years by providing emotional support and a healthy outlet for recreational activities. Call 253-6351 for information.

VOLUNTEERS WANTED – to assist in a preschool program for children up to 5 years of age on Monday, Tuesday and Wednesday afternoons. Call 253-6351 for information.

MALE VOLUNTEERS – needed to organize recreational activities for ex-mental patients. Call 253-6351 for information.

TEACHING ASSISTANTS – needed to assist slow functioning students in math and language skills. Call Help Services at 253-6351 for more information.

TUTOR NEEDED – to teach adults functional skills at the primary level. Call 253-6351 for more information.

ANNUAL LAW SCHOOL NO TAlent night. See the Law School Loonies perform! Thursday, Feb. 10, 8 p.m. in Ambassador. Judge for yourself and bring your own suit.

FOR SALE--10 piece stereo set, excellent condition. Either separate or together. Asking $1400 for everything or best offer. Call 253-1095.

WANTED – Someone to share gas and driving to New Orleans for Mardi Gras. Leaving Friday, Feb. 11. Phone Mark 253-7801 after 4:30 p.m.

NOTICE--Lesbian and gay students on campus would like to invite all interested parties to their next meeting on Thursday Feb. 3 at 8 p.m. in the Lower living room at Iona college. Topic of discussion will be "The gay movement in Ontario: a perspective.", which will be presented by a guest speaker. Please take note of the following future meetings: Thurs., Feb. 17--Gay Phone line workshop; Fri. Mar. 4--Speakers from Metropolitan Community Church of Detroit; Thurs. Mar. 17--Human rights, The Law, and Homosexuality.

FOR SALE--One pair of ladies ice-skating boots. Size 8½. Only worn once by an over-zealous amateur whose enthusiasm has since cooled. Willing to negotiate price. Call 256-8958.

FOR SALE--One portable electric heater, almost brand new. Unnecessary in my apartment which is as warm as the tropics. Very resonable price offered. Call 256-8958.

NOTICE--Commerce Club & MBA Society present a Valentine's Day Bash--Fri. Feb. 11, Ambassador Auditorium at 8:00 p.m. FEATURING the Nelsons an a computer dating service for those who sign up early. Cost: $1 business students; $2 all others.



Warning: Health and Welfare Canada advises that danger to health increases with amount smoked – avoid inhaling.
Average per cigarette: 9 mg "tar", 0.8 mg nicotine.

David Laird
for
SAC
President

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At the Law Building...

Japanese Ambassador on campus

by Debi Sutin

Japanese-Canadian relations was the topic of a speech given Tuesday afternoon in the Moot Court of the Law School.

Kiyohisa Mikanagi was for many years a career diplomat in the Japanese Foreign Ministry before being appointed Ambassador to the Phillipines in 1977. He returned to Japan in 1979 to head an Economic study group and subsequently, in 1981, was appointed Ambassador to Canada.

Mikanagi thought it appropriate to talk of Japanese-Canadian relations in Windsor, which is the heart of Canada's automobile industry. This question has been a major point of discussion and controversy between Canada and Japan.

The Ambassador recognizes the potential seriousness of import restrictions between free countries, but stressed that fundamental friendly relations between the two countries should grow to become more intimate. The restrictions are only a small ripple, he said, and when viewed in the long range, the automobile problem should not affect overall friendly relations.

Mikanagi cited recent exchanges of government officials and the number of high level consultations between the two countries as an attempt to reach agreement on bilateral and international issues.

Japan's export of automobiles is a by-product of the world oil crisis, first in 1973 as a result of the Middle East crisis and again in 1979 due to the Ghanian revolution. The skyrocketing price has had an immense impact on the auto industry, he said. Accordingly, the decrease in demand for large automobiles was coupled with a gain in popularity of small and medium sized cars, to which the Japanese auto industry is geared.

He said that Canada's unilateral action to restrict the importation of Japanese cars was a breach of the international obligation to free trade. However, he is optimistic that agreement on forcasting will be reached as a result of talks presently taking place between the two countries.

Apart from the issue surrounding the question of automobile imports, Mikanagi finds no difficult political problems separating Japan and Canada.

Japan is aware of Canada's desire to export a greater variety of goods and a marked increase in recent years is indicative of Japan's strong desire to import more manufactured goods rather than just raw materials and foodstuffs.

A committee established in Japan to study Canada's investment climate reported that "Canada is a promising country for future Japanese investment."

Mikanagi concluded with the importance of learning more about each other. "Although the automobile question is something we wish we didn't have to experience it may lead us to learn more about each other. Japan and Canada must deepen their mutual understanding before we can establish a framework for future relations."

SAC ESTD 1929

Attention Club Presidents

Please submit a list of any new members that have joined your clubs since the last time you submitted your clubs member list.

S.A.C. will pay you one dollar per member per semester as administrative funding. If no new members have joined, S.A.C. will give you the same amount of money you got last semester for administrative funding.

David Laird
S.A.C. Vice-President



GRAD PHOTOS

John MacKay Photography

3877 Dougall Avenue
Countryside Square
Windsor, Ontario

969-6900

Classified

NOTICE--Peruvian students, or anyone who has lived in or visited Peru, is kindly requested to contact Mrs. Diane Smith, Director, International Development, Windsor YW-YMCA, 511 Pelissier Street, (253-9622) or leave your name and number with the "Y" switchboard.

NOTICE--K. CHAN, K. LO and K. MA, please contact Miss R. Breschuk, International Students' Centre, Cody Hall (253-3801), for an important message.

FOR RENT--Available March 1, 2 bedroom duplex for rent, top of house, full length screened porch, large living room, dining room, kitchen, 15 minutes from University. $220 plus utilities, call 258-2918 or 735-2157.

David Laird
for
SAC President
3 years' Experience

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with
The Nelson's
Friday, February 11
Ambassador Auditorium
Business Students $1.00 Others $2.00



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The Lance office is located on the Second Floor, University Centre, University of Windsor, 401 Sunset Avenue, Windsor, Ontario N9B 3P4. Phone (519) 253-4060 or 263-4232, Ext. 153 or 221.

The Lance is published every Thursday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student writer and not necessarily of the University of Windsor or the Students' Administrative Council.

Advertisers contact Ed McMahon at (519) 253-2288.

Subscription rates are $8.00 per year. Entered as second class mail at the Post Office of Canada.

Ontario Weekly Newspaper Association



CFS: the proof is in the lack of pudding

The funny thing about a political organization is that while it's constantly championing freedom, democracy, and all that other stuff we've come to know and love as pompous rhetoric, it doesn't particularly like it when someone or thing doesn't jibe its particular way of looking at things.

Such is the case with the Canadian Federation of Students. Over the course of the past few weeks, agents from CFS have been crawling all over this campus in an attempt to get support for the upcoming referendum.

"Look at all the things CFS has done for you," they're apt to say. "Look at all the lobbying, all of the services."

Fine. Fine and dandy. But where was CFS in September when this university was undergoing the humiliation of its first Faculty Association strike?

Working for the students? What a crock.

But in the face of extinction--the referendum that CFS will clearly not win--and in the face of losing $50,000 in revenues from this university, lo and behold! The media blitz that CFS has tried to pull on the students of his campus over the course of the last week has been a study in political manipulation.

But where were you when we needed you, CFS?

Now CFS needs us. It's time to return the favour.

"If you don't like it, don't participate," the CFS Field Officer Tim Feher, said at a recent SAC meeting. Isn't this a rather bombastic statement from a representative of CFS? Clearly, if one's to put any credence into what a spokesperson of this organization says, it certainly doesn't speak well of the "democratic" ideology that's supposed to weave its altruistic way through CFS.

And, if you get a chance, take a look at some of the dribblings being paraded in the blue circular from CFS that's found its way to the University Centre. Aside from a series of platitudinous comments about CFS from council president, the "information brochure" notes: "If those who genuinely care about their education and their rights as students, do not exercise their franchise on the 16th then they may very well lose their only form of political representation."

It would be easy to dismiss this verbiage as nothing more than a simple misinterpretation of facts, but it would be a little more responsible to label it what it is: propaganda.

In the face of this onslaught of CFS this and CFS that, take a good long look at what this organization has actually done for this campus, and if your vision is sound, you'll see that CFS doesn't deserve the sort of money that they're asking this student body to donate.

We've already told CFS we're not interested in their organization. History will repeat itself on February 16.

Bunkum
by Tony Couture

I was sitting among the blathering brunchkins in the cafeteria reading Beckett and searching for loneliness. The book wasn't flowing with wisdom but it did seem to express the confusion and trivia of modern life. I was thinking about how profound idiotic rambling could be and how much more it said than defamatory criticism of the shallowness around us. Then a giant poster swooped from the ceiling and being made of sharp paper it cut into my attention.

I looked up and around and the painful fact that it was student election time again was slam dunked into my brain strings. Here I was dribbling through the most intense diddler of nonsense and missing the crucial event of the school year. Posters had replaced the walls and faces were smiling innocuously at me and I had not even started listening. Perhaps there were not enough posters. Inert students really need to be hit with the blaring responsibility to elect competent officials. There were actually several places bare in the higher corners of the walls and no posters on the floor where depressoids would surely see them. One could select one of these naked places and through transcendental meditation actually deactivate the rest of the room so that the promised election would seem to be an unfortuante hallucination.

All that paper and ink and smiles seemed to be wasted because the politicians had not covered the room completely. The universal significance of politics seemed diminished by this incredible oversight.

There had to be a solution and the best one would be a law that required all students to vote. Now students are a well informed segment of the general population and they probably wouldn't vote for someone they positively knew couldn't do a good job. They would take a chance and vote for the name they didn't know in hope of electing the perfect bureaucrat. All the politicians would become devious and hide instead of shaking everyone's hand. If someone knew them they would know enough not to vote for them, so the person who knew the least people would get elected. All those soppy smiles and diplomatic grins would disappear. There would be no need for posters or speeches or campaigning. We could elect a president, who, because of her solipsism, would be sure to be an omnivorous intellectual who would finally change things because she cared enough about herself to do a great job.

Politicians would no longer be able to think that their job was over once they had been elected because they would not have had to work at all on their campaigns. Instead of all those fake smiles they could be at home upgrading their souls for the great task of handling student affairs. No more weary campaigns, swashbuckling speeches, overworked promises, polluting posters of exhausted politicos.

This solution could pose a problem. The president might not be the strongest and smartest person for the job as she would be elected by chance. We might elect a burger brain. But when weighed against the infernal distraction of automatic campaigning this risk could pay off. And this would be the way Beckett would run a mad election. Politicians dragging ragged trenchcoats to cold parkbenches, drooling wisdom in grand monologues to the birds, hiding from the dazzling light of publicity, practising obscurity and strengthening their souls with the poison of loneliness.

Opinion

Vandalism—time to eliminate an ongoing problem

by Peter Freele

Almost anyone who has used the Student Centre in the last month or so should be familiar with the saga of the "Frustration Wall."

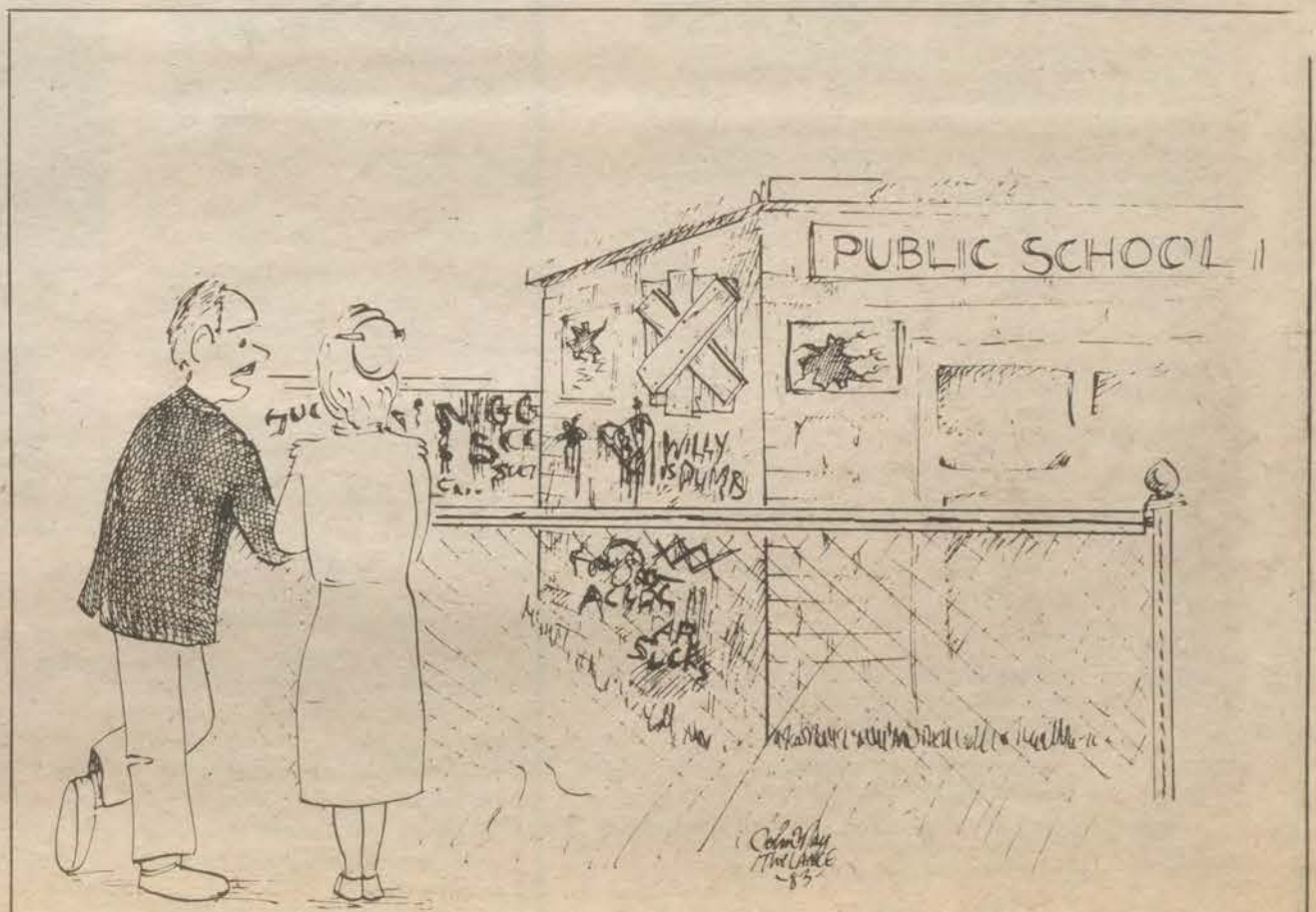
This is the wall by the back entrance of the Student Centre which has been repeatedly smashed by vandals over the past month. The wall was first broken up before Christmas and its legacy has continued into the new year. That a very large section of the wall was decimated is in itself a reason for comment, even outrage. However, the story was just beginning.

The wall was fixed, new drywall was put in and it was made ready to be painted. But before it could even be painted it was smashed in again. Once more maintenance was called to fix the damage. They came out and cut out a larger portion of the wall, for the damage was even greater this time. Again some students could not resist and the ravaged remains of the wall were kicked and punched in. The drywall on the other side of the supports was broken and incredibly the wall was on the verge of being broken through into the centre's Art Gallery. As of this printing of **The Lance**, the whole wall had to be replaced. Hopefully it will last. According to Randy Johnston, manager of the Student Centre, they are thinking of bricking the wall to stop another repeat of the damage.

Now this is not to say that a majority of students are responsible. Indeed, major acts of vandalism are on a decrease at this school. However, I feel that this incident highlights dramatically that vandalism is still a major problem that hurts all students. What many people do not realize is that the Student Centre is owned by us. Damage to this building, and the others on campus, is ultimately paid for by us.

As far as I'm concerned, anyone who knowingly breaks or smashes their own property has to be an idiot. And anyone who witnesses these acts of vandalism without at least reporting those responsible to Security is not much better. Because not only are we "fouling our own nests," we're presenting a negative image to those that visit our campus.

While the "Frustration Wall" is a highly visible example of this type of damage, there are smaller, less visible acts of vandalism occurring every day. Next time you're in the library take a close look at the chair you're sitting in, or the tables around you. Most of them, especially in the third floor lounge, are covered with ink from people scrawling on them. Many of the tables and chairs in our classes have obscenities scratched in them.



"Don't worry—they'll outgrow it by the time they're in university."

It's a small thing, I admit, but the overall effect is to cheapen the look of our school. We get used to the gradual destruction while our school slowly begins to resemble a bus terminal. This is, after all, supposed to be an "institute of higher learning," it's not high school and we're supposed to have outgrown this type of juvenile destruction.

One place where we've all gotten used to, even accepted, this type of minor damage is in our washrooms. Now don't get me wrong, graffiti can be vastly amusing when it's intelligent and witty. What I'm referring to is the ugly racial slurs that appear to dominate the washroom walls around this school. It's an issue that few people discuss, but I feel that it has a damaging effect on our school for several reasons. It promotes a distorted view of how much racism is evident on our campus, making it appear much more prevalent that it is. This gives visitors to our school, and most will use a washroom, a terrible view of us as ignorant, racist buffoons who can not think of anything more intelligent to write.

This negative image of the university is something we can not afford. We can not afford the money it takes to clean up after the fools that damage our school, and our reputations. So get involved, get concerned. Speak out against vandalism, don't accept it. If we get concerned and work together we can cut out a lot of the damages. Because it's our school, and our reputation that's being hurt.

Letters to the Editor

Not everyone happy with book sale

Dear Editor:

The SAC Used Book Sale is not only inefficient but irresponsible. It is understood that mistakes can be made in any institution but the treatment of this office is intolerable.

SAC charges 15% to sell used text books and only gives the student **three** days to pick up the unsold books.

Once the three days are up, the SAC office becomes a free bookstore at the expense of their customers. They allow people to walk into their office and take whatever books they choose without checking recepts. SAC says it is no longer thier responsibility. Once their responsibility is over, they show absolutely no care or consideration for their customers.

Their responsibility ended at 4:30 February 2 and when I went to their office at 1:30 February 3, they told me that 6 out of my 9 books were sold but I couldn't pick up my money yet. Out of the 3 unsold books, they were either "lost" or stolen. When I returned to their office on February 4 to pick up my money for my 6 "sold" books, I was informed by Mr. Dickie that a mistake must have been made and only 3 books were sold. I collected my money minus the 15%, then searched through their unsold book collection and found only one of my textbooks.

Therefore, as far as their efficiency goes, I had 9 books in their used book sale, 3 of which were sold, 2 of which were returned to me and 4 of which were lost or stolen. I'm out $64.00 due to their inconsiderate business procedures.

It is my recommendation to students to keep that 15% and sell books on their own, as it is obvious that SAC cannot handle the responsibility given to them.

Linda Mombourquette

Thanks for adding to the ruckus

Dear Editor:

Once again, a slow news week has contributed to creating a mountain from a mole-hill. A candidate for the office of SAC president has been successfully smeared by John Liddle et al. While it is true that Walter Manzig did, perhaps, utilize poor judgement in having his candidacy announced in the Commerce Club Newsletter, he did endeavor to correct his error. The editors of **The Lance**, though, chose to blow this up to major campaign indiscretions and proceeded, through wording such as "probably no underhanded ulterior motives. . ." to turn a mistake in judgement to a devious scheme to become SAC president through nefarious means.

Another choice of words, or the various semantic gymnastics that **The Lance** deems appropriate, is the use on the word "advertising" in the article. In the personal column of a newspaper, where no fee is required, one usually does not associate the word advertising.

However, on behalf of Walter and the rest of his campaign staff, I thank you for the two pages of campaign literature.

Allan Pyke

A letter to the Editor should be limited to 500 words or less. They may be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. A Lance letter box is also found at the University Centre desk. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. All letters must be signed.

David Laird
for
SAC President
3 years Experience

Classifieds

FOR SALE--gas stove, like new. Call 258-2918 or 735-2157.

NOTICE--The Graduate Students' Society is now open on a regular basis. Beginning this week, the Grad House, at 552 Sunset, will be open in the evening from 6:00-12:00 p.m. for socializing, relaxing, etc. Come out and meet other grads from across campus. Also, thanks tot hose who made last Friday's party a big success.

Poor Girard is crazy rich

by Marina Primorac

Joe Girard, "The World's greatest salesman," spoke at the Cleary Auditorium last Thursday, February 3rd, in an event sponsored by the University's Commerce Club.

Most of the Auditorium's main floor was filled as the audience, a mixture of students and business people, listened to Girard's enthusiastic combination of reminiscing, preaching, and acting.

Whether or not one believes in his philosophy or approves of his methods, it cannot be denied that the man is an entertaining speaker. He himself warned at the beginning of his talk that "some of you may think I'm crazy. I am. . .I'm crazy rich!"

Girard has been on every major talk show, and related anecdotes from a few of them, imitating Tom Snyder's approach hilariously.

Girard's first book, **How to Sell Anything to Anybody** was a best-seller. Its sequel, **How to Sell Yourself**, has made $20 million for charity. "I give back what God has given me, and you should too," said Girard.

In 1963 Joe Girard began his career as a salesman, and over the next twelve years averaged sales of six cars per day. He attributed his success to determination and hard work, explaining that "the elevator to happiness and success is out of order. You have to use the stairs, one at a time."



Willy Loman's pal, Joe, resurrects the oldest pitch in the world and sells his glorious self to the unwary.

The secret to his high sales, said Girard, was remembering that "People buy people." He sells his "attitude" more than his product.

Playing on the title of his second book, he said,"I sold, and still sell, the greatest thing in the world--Joe Girard." This sale was facilitated, he said, by listening to his clients and getting them comfortable by expressing an interest in them. "God gave you two ears and one mouth; he's trying to tell you something."

In an attempt to include the students in a talk directed primarily at the salesmen who had paid $20 each to hear their guru, he asserted that "if more profs would listen, they'd probably give out better grades."

He revealed that each day, before leaving his home, he holds the door knob and screams in his "subconscious mind": " I feel good; I feel great; I'm number one!" He pointed out a gold "1" on his lapel as evidence.

Girard offered the first three people on stage a similar pin, and got ten instead. These people were told to yell Girard's credo to the rest of the audience, with the two most energetic to receive autographed copies of his books.

He climbed onto a stool, then onto the lectern, almost tipping it over. His fans on stage rushed to steady him, while he began a chant that resounded through auditorium.

No information about profits was released by the Commerce Club prior to The Lance's publication.

Japanese Student Scholarships

Peat, Marwick, Mitchell & Co. (Canada) announces a scholarship program to enhance opportunities for Japanese students to study in Canada.

The scholarships are open to any Japanese citizen who is admitted to a course of full time study in Business or Economics at a Canadian university, at either the undergraduate or graduate level.

Scholarship Provisions

Cash amounts may be awarded annually to an individual or individuals, to an aggregate total of $2,500.

The scholarships are tenable for one full academic year.

Individuals may re-apply in subsequent years, whether or not they have previously been awarded a scholarship.

Selection

A selection committee to be named by Peat, Marwick, Mitchell & Co. (Canada) will review applications and decide the number of scholarships to be awarded in any year and their amount.

The Consul General of Japan, in Toronto, will act as advisor to the committee.

Applications

Requests for application forms should be addressed to:
Mr. R. Michael Howard, B.A., C.A.
Peat, Marwick, Mitchell & Co.
P.O. Box 31
Commerce Court Postal Station
Toronto, Ontario M5L 1B2

Completed applications will be received until April 15 of each year, applicable to the subsequent academic year at the Canadian university which the applicant will attend.

Peat, Marwick, Mitchell & Co.

Nurses.

Get the facts about the challenge and opportunity of a Canadian Forces career.

The Canadian Forces is looking for nurses.

If you are a registered nurse and belong to a Provincial Registered Nurses Association, you may qualify as a commissioned officer in the Canadian Forces.

A career in the Canadian Forces offers you a unique opportunity to broaden your nursing knowledge and develop your leadership potential. The Canadian Forces — the career with a difference.

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Canadian Forces Recruiting Centre
181 Goyeau Street, Windsor, Ont.
N9A 1G5 (519) 252-7615

I'm interested in hearing more about a nursing career in the Canadian Forces. Please send me more information.

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Address _____

City _____ Prov. _____

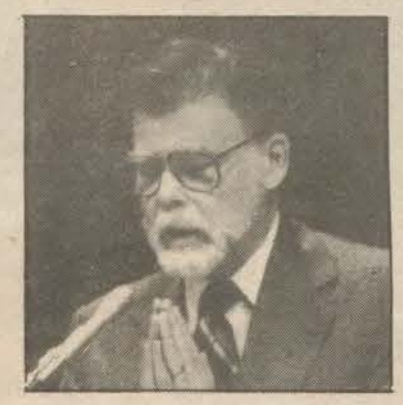
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It's Peace Week

Speech on Pacifism

by Jim Cain



John Slama/LANCE

Sunday evening, Dr. Walter F. Murphy, McCormick Professor of Jurisprudence at Princeton University, was at the Univesity to lecture and lead a discussion entitled "Pacifism and Just War: Real Politik and the Christian Conscience." His presence at the University was intended to draw attention to the fact that Monday February 7th was International "Peace Day" and that this is "Peace Week'.'

The evening began with Dr. Murphy speaking on the subject "Is the good Christian the same as the good man?" He confessed that he has found it difficult to answer this question like "most academics" he felt more comfortable "outlining rather than solving problems."

The format of Dr. Murphy's speech consisted of setting up or defining a number of models for Christian pacifist behaviour and analyzing the appropriateness of each as a path to follow. The actions and reactions of Christians faced with the decision of whether or not to take up arms from the time of Christ to the present were then outlined.

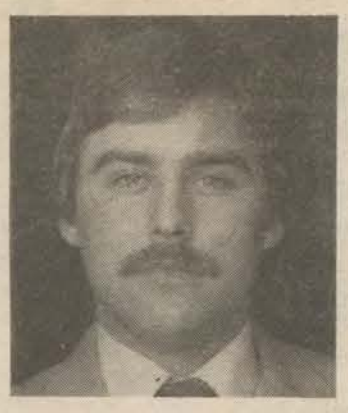
This served to set the tone for his extrapolations on the subject of peace vs. war in our society. Dr. Murphy first acknowledged the obvious in pointing out that there is a great deal of potential for a war between the east and west and not "just" the United States and the Union of Soviet Socialist Republics.

He then asserted that given this "potential" it is essential that "Both sides have knowledge of the retaliatory capability of their adversary." He also pointed out that he hoped that the two sides "have the ability to understand what they know. We have peace because of the deterrence that nuclear capacity presents." He felt the paradox in the world was "we need arms to keep the peace."

When the discussion was opened up to the floor, John MacDonald stood up and asked "Is the real paradox not the cost of the arms build up, given the poverty to be found in both societies?"

Dr. Murphy responded by saying that although he believes that the idea of a nuclear freeze "is great good sense," he could not go so far as to say tht both sides should disarm.

"The potential for and possible repercussions of one party deceiving the other would be too great. To be safe we must have the ability to blow up the world at least a few times. This is the best deterrence. This is the paradox."



BILL
KOSYK

SAC V.P.

2 terms on University Senate:

Academic Planning Committee
University Government Committee
Curriculum Sub-Committee
Student Evaluation Committee

2 terms President Ukrainian Students Association
ISO Council Member
Social Science Representative
Social Science Council Member
SAC Board of Directors

Member Delta Chi Fraternity
Public Administration Club

Experience · Ability · Dedication

Classifieds

NOTICE: POETRY READING: "DREAMS AND OTHER STATES" On Feb. 15 at 8:00 P.M., Mary Chaif Rose Beercroft, and R.D. Mackenzie will read selections from their latest work at TOWARD', 65 Riverside East. Also on March 17 at Artcite R.D. Mackenzie will read with special guest Steve Gill. The meeting will at 7:30, all are welcome.

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LOST AND FOUND--Found, gold necklace. Enquire 255-1647.

PUBLIC NOTICE: Founding Meeting of the Windsor Law School Liberal Club, Wed. Feb. 23, 1983 at 4:30 P.M., Room 2100, the Law School. Memberships will be available to Law students on Wed., Feb. 17, 11 AM in the Law School foyer.

NOTICE: POETRY READING The UGLY HOUSE POETS will be reading at ART CITE on March 10th. All are welcome to this mad spiritual event. Starts at 7:30 PM.

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David Laird
for
SAC President

"Working hard with you"

If potential were everything in life, Suzanne would have it made.



All her life Suzanne has adored animals. So no one was surprised when she announced the opening of her very own Animal Shelter.

She built her business the hard way, with far more grit and discipline than money or experience. How ironic then, that just when things are going well, there's another kind of problem.

Suzanne's become quite the social butterfly. Everything she does, she overdoes, including drinking beyond her limit too often. She doesn't realise there are equally good reasons for self-discipline now as there were when she was just starting out.

Suzanne's at the crossroads. She can protect her future by opting for a moderate lifestyle, including the sensible enjoyment of beer, wine or spirits. Or she can gamble.

If you were Suzanne, which would you choose?

Seagram

We believe in moderation and we've been saying so since 1934.

SAC Election Preview

President



DAVID LAIRD

Qualifications

—former SAC Commissioner of Special Events
—current SAC Vice-President
—obtained Old St. Denis Hall for student use
—opened new sections for first year Business students in 70-152 Accounting
—prepared and edited SAC Club Handbook
—organized and ran SAC General Meeting

Objectives

1. A 'Declaration of Inadequacy', At any time when students in a class feel that a professor is not teaching at an acceptable level.

2. Residences. Will continue to work closely with all aspects of your residence House Council, Head Resident and Residence Assistants. (i.e. Old St. Denis Hall)

3. SAC Travel Service. SAC will arrange your domestic or international traveling packages at substantially reduced rates.

4. International Students. Will promote the many cultures of all international students on campus by working closely with all ethnic clubs.

5. SAC General Student Meetings. Will continue to hold SAC General Student meetings, which will
a) obtain new and fresh ideas and suggestions from students to benefit students.
b) allow SAC to find out the issues that concern you, so SAC can do something about it.

What do you feel is the most important concern of students right now?

"It's professors and their ability... a Declaration of Inadequacy will put pressure on the profs...they're not worried at all...the Declaration of Inadequacy should be published. It will be a possible embarrassment...if they know that maybe they'll smarten up."

Are you for or against CFS?

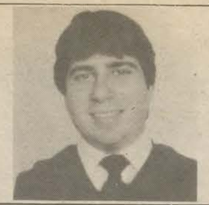
"I've thought long and hard...I've been to the conferences and wasn't impressed...they were basically unorganized. Seven dollars is too much to ask from the students for a body that hasn't done anything substantial."

What SAC services would you propose in the upcoming year?

"A SAC travel service could solicit all different agencies and the Commissionner of International Students would be in charge of it, and this will save the students a lot of money.

Do you have any concluding statements?

"I have had extensive committee work and have extensive connections. Every decision made by me will have the students in mind...none of the other candidates have sat on council... You know that I'll do a good job next year, but you don't know that of the other candidates."



WALT MANZIG

Qualifications

—5th year student at U. of W.
—Business Administration for 2½ years
—currently enrolled in Communication Studies
—two years Station Manager of CJAM
—member of Student Services Committee, Media Centre Committee, Campus Action Committee, City of Windsor Udine Fountain Committee, Director on the Student Media Corporation, student rep on Communication Studies Department, member Social Science Society Council.

Objectives

1. I will ask the students and student leaders what areas they would like the SAC to work on.

2. Inflation has risen, SAC fees paid by students have risen but SAC Club Funding has not. As President I will move to give clubs more responsibility and to increase the subsidy presently allocated to clubs.

3. I will work toward finally achieving publication of Student Evaluations.

4. A full time concert programmer could do a great deal to ensure that SAC no longer waste funding which could be used in important areas. I will move to use the programmer to aid in all SAC sponsored events and even SAC co-sponsored events with clubs and societies.

What do you feel is the most important concern of students right now?

"There isn't one, there are a number... student evaluations and the calibre of the professors is not keeping up to standards. Something would have to be done by the different faculties to make sure that those professors shape up or leave. Club funding is inadequate...they can only hold one or two functions and they have expended their allocation. Their funding must be increased."

Are you for or against CFS?

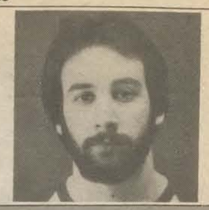
"CFS hasn't been in effect long enough for students to know how it will be turning out...I support it...it's the first effort of students to get a national lobby group to promote student status."

What SAC services would you propose in the upcoming year?

"Cabinet and SAC will have to generate more ideas as to exactly what is needed. . .SAC's Pub needs a more social atmosphere, entertainment in that area is lacking...off-campus housing should be year-round, employing more students...the student directory might be brought back."

Do you have any concluding statements?

"I've been around a long time and I am not impressed with what's being done with the manpower of the last two administrations...they've done well on a day-to-day business...any of the other events haven't been successful...they're out of touch with the students, I believe I can rectify that."



CHRIS MCMAHON

Qualifications

—4th year Business student
—worked at SAC's Pub for last two years
—member of Committee on Student Affairs for last two years
—Committee Co-ordinator for Commerce Club
—member of Commerce Club Executive

Objectives

1. Old St. Denis Hall: I intend to get that aspect of our student life back into operation to the general student body while preserving what has been allocated to our resident students. Also, the student centre is the heart of the university. Activities such as last year's Happy Hour should be reactivated.

2. For years students have expressed a desire for a quiet lounge on campus where they can go to relax and enjoy an alternate atmosphere to the pub.

3. Having a successful concert at St. Denis is not an impossible task as we are led to believe. All it takes is the right product to offer the student body.

4. The theory behind CFS is fantastic: a student organization representing all students across the country. At this point, though, it would take more to convince me that they are a viable organization in regard to the increase in student fees which they require.

What do you feel is the most important concern of students right now?

"Too much apathy...students must get involved...let them know they have a voice."

Are you for or against CFS?

"As of right now I don't think they are a viable organization...for the money they want, their lobbying is ineffective."

What SAC services would you propose in the upcoming year?

"When I was here in my first year, we spent the majority of our time in the St. Denis gym, after that it was closed. My basic objective would be to get it back open...Another thing students want on campus is some type of grocery or confectionary store...it's a very viable idea and can be done... Another thing students want is a "Quiet" Lounge

Do you have any concluding statements?

"I think that the job of President is such a major job on campus, that it has to be a person who is mature and who is willing to state their stand and state it emphatically...I think I have the connections with the administration...I've worked with all of them and they know me, and they're not going to be able to push me around,



TOM SLOAN

Qualifications

—M.B.A. University of Windsor, 1975
—Hon. B. Comm. University of Windsor, 1972
—Hon. B.A. (Political Science) University of Waterloo, 1970.

Objectives

1. ULTIMATUM: To both the University and Faculty: There will never again be a strike to disgrace our University.
2. Visa Students: You now live in a Democracy. Express your political views without fear of affecting your visa status.
3. Put the Registrar's Office on notice that student enrollment must better fit available facilities — You know, simple supply=demand.
4. Either tailor the residence "Scrip" program to student needs or "Scrap Scrip".
5. Employ more students on campus.
6. Support the Canadian Federation of Students. YES C.F.S.
7. My full support to CJAM Radio.
8. My full support to the success of the Grad Pub.
9. SAC will run a concert in "the black ink".
10. Competent Management: no other candidate is in my league, Hon. B.A., Hon. B. Comm., Master of Business Administration.

What do you feel is the most important concern of students right now?

"Leadership. My presence should be an inspiration to anyone who sees what I'm doing. Windsor lacks confidence, I'm a survivor who can instill confidence with leadership."

Are you for or against CFS?

"By virtue of my background, majoring in Political Science, my area of expertise is pressure group politics. Lobbying alone is far worse than with a group because you have access to a range of expertise.

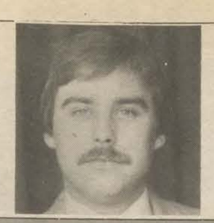
What SAC services would you propose in the upcoming year?

"I can find money to put students to work—as many as possible to work."

Do you have any concluding statements?

"I'm proud to be back among you students...I'm proud to be at this university. You've given me energy and optimism."

Vice-President



BILL KOSYK

Qualifications

—3rd year Political Science student
—elected two years as Student Representative to the Senate
—member of Academic Planning Committee, Curriculum Sub-Committee, University Government Committee, Student Evaluations Committee
—President of Ukranian Students' Association for two years
—served on I.S.O. Council
—Social Science representative on SAC, and member of SAC Board of Directors
—member of Social Science Society Council

Objectives

1. I will ensure that SAC runs in the most efficient manner possible.

2. I will work hard with whomever is elected president to strengthen all weaknesses of past administrations and to build upon all strengths that already exist.

3. I would ensure that all clubs and societies are made aware of all services that are at their disposal, i.e. fundraising or facilities in general.

4. I would establish monthly meetings of all club representatives, where common problems can be discussed and to promote joint efforts to ensure maximum benefits, not only to the organizers but also all that attend.

What do you feel is the most important concern of students right now?

"I'm in favour of CFS, CFS-O...Basically the students need a national organization to pull them together...the services they provide at this time are not totally complete; however, given time they will be...Let's not let them become a good organization without our input."

Are you for or against CFS?

"Education cutbacks...the government is trying to cut down on the number of students attending university, rather than improving basic services... They're trying to make it an elitist system, and it's very unfair to students who can't afford it."

What SAC services would you propose in the upcoming year?

"There's a lot of room for improvement in the existing services. . .I'm not opposed to new, good ideas. . . The services we now provide are not utilized enough because a lot of students aren't aware of them."

Do you have any concluding statements?

"My record speaks for itself...the work that I've already done and the people I have worked with will show how effective I've been...I just hope that everybody comes out and votes, even if it isn't for me."



CAROLYN OZIMEK

Qualifications

—3rd year Communication Studies major
—Special Events Assistant of SAC this year
—currently organizing a club called "Baucaus"
—Off Campus Housing Director during summer of 1982
—Active member of the Special Events Committee 1981-82
—Conference Assistant for Conference Services during the summer of 1981
—Desk Assistant at the Leddy Library for 3 years between 1979-81.

Objectives

1. Effective cooperation between **The Lance** and SAC.

2. A commitment to promote special events through the various International Students Associations and clubs. These associations have fast become dynamic groups with so very much to offer to the Canadian student. They need support in terms of funding but to greater degree they need exposure and an increase in coverage by **The Lance**.

3. Ingenious cooperation in many areas including financial management. Our fellow students are our best assets. For example, there is no reason why we cannot solicit advice from the marketing club pertaining to major concert considerations and market forecasts.

4. To serve as a capable and effective liason between students, clubs and the administration.

What do you feel is the most important concern of students right now?

"I don't see one major issue, perhaps financial management, student awareness, and organization of students."

Are you for or against CFS?

"I tend to think there's more reasons for voting no, but I tend to feel there is a need for that sort of organization...Right now they're in a period of housekeeping, amalgamating them (CFS subdivisions) together."

What SAC services would you propose in the upcoming year?

"Develop Internal and External Affairs...I don't know if there is a job description, but there should be... For Special Events, something like a 'Spring Thaw' or Winter Carnival week to get students motivated. Should be more involvement between the Clubs and SAC as far as entertainment goes. We've got the money (SAC) and they have the people to bring to the events."

Do you have any concluding statements?

"I'm interested in student needs and concerns...University should be well rounded in Academic, entertainment and athletics, and I would hope to promote that. I work well with people."



NEIL SCHECHTMAN

Qualifications

—studied business and management theory at Douglas College in B.C.
—spent two years in work force as manager of a successful company
—creator of SAC Film Series

Objectives

1. The importance of homecoming cannot be underestimated, if only to orient the new students to the university way of life. It instills a fervent drive in the student body that will endure the entire year.

2. Increase organized interaction among residences and faculties, creating enthusiasm for the university as well as the academic, yet sociable fulfillment it promises.

3. Establish General Student's Meetings, so students can voice their opinions or suggestions on the various issues at hand.

4. Continue the commendable job of club funding by this year's Vice-President, ensuring that it will continue to receive the attention it deserves.

5. To combat the everpresent increases in tuition fees, a campus-wide petition will be circulated, then brought to the attention of the Minister of Education.

What do you feel is the most important concern of students right now?

"Concerning SAC, should it concentrate on being a profit-making organization? It shouldn't, as far as I'm concerned...Whether or not students' money should be used to fund big concerts is another concern. On-going services should be continued for the students."

Are you for or against CFS?

"It's probably a viable organization... but not worth $50,000...SAC can provide most of the services for a lot less."

What SAC services would you propose in the upcoming year?

"More and improved...other services are required...more cooperation between the residences, for example."

Do you have any concluding statements?

"I have alot of experience in the area of organization, and would take action on issues...the students of the U of W would benefit from my being elected."

prepared by John McMahon

Film

Strokes of genius from one who dares

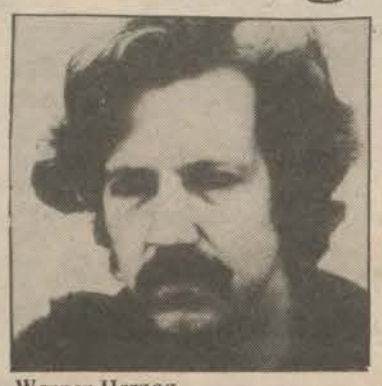
People should look straight at a film. . .that's the only way to see one. Film is not the art of scholars, but of illiterates. And film culture is not analysis, it is agitation of the mind. Movies come from the country fair and circus, not from art and academicism.

–Werner Herzog

Possibly surging from the suppressed anger following his expulsion from a scholarship program at the University of Pittsburgh, Herzog's abstraction deserves scrutiny itself–not necessarily scrutiny of truth, but of verisimilitude. To understand his screen compositions needs no extensive analysis, but intrinsic appreciation of his aesthetic perception stems deeper into art than he would avow. Herzog is the visionary: we the voyeurs of his world. An iconoclast of life itself, he shows us the trapping of our social positions and aspirations.

Recurrent through his films, he delves with irony into the pariahs of pathos, the labours of futility. His bitingly dark satire of societal regression, *Even Dwarfs Started Small*, conceives a rebellion of institutionalized dwarfs, incapacitated not because of their crimes in life, but their crimes of being small, of being excremental extraneities.

Even in an artificial society, such as the raftful of Spanish conquistadors in **Aguirre, the Wrath of God**, the aspiration becomes desparation. Aguirre searches in heretical vain for the mythical Eldorado to claim for



Werner Herzog

his puppet emperor. Again, his hopes will obviously perish. It doesn't exist. Driven mad by Macbethian ambition, all his men lost to the belligerent surroundings, the megalomaniac commands only the hundreds of mutinous monkeys that abandon his raft, his empire,as they swim for shore. In **Fitzcarraldo**, his latest film, the dreamer is just as much the victim.

Brian Sweeney Fitzgerald is Fitzcarraldo (the natives' pronunciation). A man burdened by dreams, he wants to establish an opera house in an Amazonian jungle town so his idol Enrico Caruso can come to sing. But fantasies need finances, so he charters a steamboat to travel upriver where he can collect valuable resources of rubber from the unplotted wilds of the jungle. The area lies on the opposite bank of a parallel river, however, and the only thing in between the two rivers is a wooded crest. Obsession takes precedence over common sense. With the aid of hundreds of natives, Fitzcarraldo constructs a series of pullies, and, with ropes driven by the boat's own steampower, tries to winch it over the top. The incongruous spectacle engravens itself onto an awestruck intellect, especially since the 320 ton steamboat actually did make it up that damned mountain.

Although it would be specious to call Fitzcarraldo the return of Aguirre, the similarities abound. Both penetrate the untamed Amazon, travelling upriver on bent self-deitous obsession, in search of the implausible dream.

Still, the lighter tone of Fitzcarraldo may not peer as deeply into the abyss of man's psychotic aspirations, but the futility and insanity of transposing anomalous civility to the wilderness remains Herzog's contemptuous jest. The brass bed in the thatch hut, the aberrant white suit and black tie as the schlepps up the mountain, and the cherished gramophone lauding Caruso as he heralds it into the Amazon, yield incongruous imagery on the delusions of man. Like the protagonists in Herzog's other works. Fitzcarraldo is the "conquistador of the useless." Endeavours are doomed from the start.



Klaus Kinski as Aguirre.

Klaus Kinski returns for his fourth lead under Herzog's direction (Aguirre, Nosferatu, Woyzeck). Likened to Marlon Brando because of temperamental difficulties with directors (notably Herzog as the threat stories circulate), Kinski similarly mumbles through his roles, letting his articulate gestures and lyrical physiognomy carry the character. Kinski doesn't simply act–he is.

So are Herzog's films. An early documentarist, Herzog employs the same subjective textures in his feature films, giving the voyeur literal authenticity that transcends the scripted photoplay. The aleatory microcosms of his macrocosm add such depth and personality, that his world exists to us as he envisions it.

Fortunately, the man is mad. Traces of sanity would have probably robbed us of the visuals he wants us to see–of the eleven thousand rats that invade the hamburg in **Nosferatu**, eleven thousand white rats that Herzog wanted grey, so he painted them.

Rationality would have stolen **La Soufriere**, his documentary about a volcano in Guadeloupe he raced to film as soon as he heard it was about to erupt with the force of five atomic bombs. We wouldn't have seen the thousands of dead snakes washed up on the beach after fleeing the tremors in the night; or the lone man on the crater, remorselessly accepting his fate. Reason would have taken away the savage elegance of the country "where God did not finish creation"–where he marched a cast and crew of nearly 500 into the hostile Peruvian jungle, where he dragged a 320 ton steamboat over a wooded mountaintop.

But no, the man is mad. Mad enough to shoot **Fata Morgana** in Africa where he and his crew were constantly imprisoned in contaminated cells on suspicion of mercenary activities. And mad enough so that he walked five hundred miles, from Munich to Paris, to see a sick friend. But a mad man just won the best director award in the 1982 Cannes Film Festival for his colossal project about the insane futility of bringing civility to the jungle. His own jungle civility, of cameras, of lighting, of logistics, was just as insane, but hardly as futile.

Fitzcarraldo, Ontario Film Theatre, Erie Street, April 26, 27.

by Glenn Warner

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Feb. 16

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WRITERS AND ARTISTS!

Your work could be publishable

The student literary publication expects to print 80 pages of student artistic efforts – short prose, poetry, short plays, photographs, prints and drawings.

The deadline for submissions is Feb. 15, 1983

Submissions should include name, phone number, and a one sentence biographical flash. They can be handed in at the Lance Office.

GENERATION 1983

Julius Caesar at Hilberry Theatre

Grandeur and Savagery

by Lorenzo Buj

Performed so often at every level--from high school stages to Stratford--Shakespeare's **Julius Caesar** is still forceful and rivetting with its protrayal of the bloody events that transpired soon after Caesar's defeat and murder of Pompey in Egypt.

There is a lucidity in Shakespeare's lines, a fierceness in his portrayals of the slash and stab business approach which characterized the chaos, the decadence and anarchy of high-level imperial Rome.

As certainly as murder was the tool of power, and duty toward the state formed almost a sort of religious vocation, so Hilberry's production, with its towering set design (by P. Curtis Vandenberg), renders convincingly the atmosphere of dark fate that overhangs events.

As one walks toward one's seat the forbidding sparity of the *scenery* already sets forth an ominous tone. Indeed, the word to describe all of it--play included--is rueful. Rueful is the imagery of primal grandeur and savagery, and rueful is the course of bloodshed and corruption that sweeps up Brutus, Cassius, Caesar, and Antony.



Matt Penn in Caesar, showing at Hilberry, Feb. 24, March 23.

It is on the strength of particular scenes and characterizations that this terrible gloom becomes evident.

The assasination is carried off as arid, drastic, and sinister. Matt Penn's Caesar radiates dignity at the centre of his ambition, but unable to fight the bitterness that has set in, must fall quickly under the all-out fury of stabbings.

After this, there is Marc Antony (Richard Klautsch) manipulating director Anthony Schmitt's well-deployed crowds. Here, as elsewhere, Klautsch makes his character almost noble in his scheming. A counterpart, of sorts, Peter G. Thomson as Cassius is both strident and dangerous; his pitches of possible emotional hysterics never getting out of hand.

On the other hand, Gene Jundt's Brutus is simply too plodding and too ordinary. A mumbled gravity pervades his performance. Grievous mists swirl as Caesar's ghost appears, and Brutus' delivery wavers, as it has throughout, on the edge of spiritual fatigue.

Backing all this are the various minor characters. Tim Caudle, who bestowed traces of gentility on his Falstaff, manages to hold himself well in his various roles, and Graham Smith as Casca is dangerous and edgy.

With the set and staging of this **Caesar** working in respectable harmony so that all those honourable and dishonourable deeds swaddled in murder fall rhythmically in place, the performance is both engrossing and entertaining.

Classifieds

NOTICE – Malaysian Students' Association is holding its first MSA Open Badminton Tournament on February 23/24, 1983 at the new St. Denis Centre. This tournament is open to all students and staff in the University. Events include men singles, ladies singles, men doubles, ladies doubles, and mixed doubles. So, start training now! For further information, look out for our flyers around the campus which will be out soon.

SAC ESTD 1929

COMMON HOUR

FREE!

CHASER

Febuary 17/83

12:30 pm

Sac Pub

SAC'S PUB

Classifieds

NOTICE--Bursary for outstanding Marketing student, $250. Must be a 2nd or 3rd year student majoring in marketing. Submit letter and copy of transcript to business secretary on 2nd floor of Buisness Building. Deadline: March 1. Sponsored by the Marketing Club.

NOTICE--Mount Brighton ski trip, on Feb. 10. All area with rentals, $20. Beginner with rentals, $18. Marketing members $3 off. Highway coach provided--leaves Business Building at 4 p.m. Tickets on sale in Businesss Building lobby.

MINISTRIES: United Church Campus Ministry, Iono College, 208 Sunset Ave., 253-7257. Office hours are 9:00–5:00. Home cooked suppers every Thursday at 5:30, $2.50. one welcome. Feel free to drop in any time for coffee and conversation.

ELECTA HALL MEN', WITH A SPECIAL NOTE TO THE FOURTH FLOOR STUDS: It takes us a little time to warm up, but when we do, watch out! Start taking your vitamens now 'cuz you'll never be able to handle us. This shy and unyielding facade will be no more--be ready for some wild and woolly nights! HAPPY VALENTINE'S--see you on the 12th! Fifth floor Bombshells.

VICE SQUAD T-shirt sale resurrection: Angry Youth, no-cause shirts; state the size. $8.00 payable to Heartbeat, 4 Melrose Place, Clifton, Bristol, B58-ZNQ.

FOR SALE--Crumar Univox Organizer--electric organ. Great cndition, 8 drawbars, portable. $650. Will negotiate. Call 948-3688.

HEY WONDERFUL: I'd love to meet you. Please call me! M.

SHY FEMALE, 29 into Southern boogie, HM, seeks new friends (no gays). See me TTH down at the CJAM Gazebo or Weekends at the PUb.

THE WORLD is a slaughterhouse/ Hanger and murder in theeyes of the possessed/ Hunger and murder in the eyes of the repressed/ The deluge of destruction forbiddennow is welcome/ While we're told tolive a LIFE OF LIES. Co/DOS.

David Laird
for
SAC President

3 years Experience

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Director KORY TYLOR

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Television

Dance your youth away



Look like one of these guys and you might be the next MV3 host.

by Mary Ellen Kelm

Once upon a time, MV3 was probably someone's good idea. But in the translation from concept to actual TV something has definitely been lost. MV3 is a new music show aired on channel 62 Monday thru Friday at 4 p.m. It's a kind of Californian top 40 and features videos, a live band or two a week, comics and dancers. If you think that this is beginning to sound a bit like Dance Fever, unfortunately you're right.

It's hard to tell exactly where the show begins to sell out, but commercial attitude is apparent from the start. First, there are the hosts. Probably the first thing that is noticeable is the program's overwhelming enthusiasm for a certain Richard Blade. He gives a bi-weekly "World Rock Report" and does some introductions, but after two weeks of watching the show, I still don't know who he is. What makes him so special? Is it his British accent? We may never know. The hostess is aggravatingly dippy, and her sidekick spends most of his time vieing for her attention.

Then there are the comics. The humour is usually bad or boring and generally not worth mentioning. The dancers are simultaneously detrimental and beneficical for the show. Their presence sheds a definite Dick Clark aura which doesn't help the already faddish appearance of MV3. But if faddish appearances interest you, the dancers are a perfect way to see what this year's "Valley Girl" (or boy) is wearing . Even this would be tolerable if the music was consistently good. But, alas, the show lacks even in this vital area.

Don't get me wrong, the show features some excellent videos by such bands as Visage, Lords of New Church, Thomas Dolby, etc. and in the first two weeks the English Beat and Wall of Voodoo gave live performances. That was somewhat impressive and probably has prompted the plug by Amy Attraction these first couple of weeks. But though I didn't expect to see any Crass or Faith (do they even make videos?) I also didn't expect to see Judas Priest or Tom Petty. Even the good videos which are now fewer and farther between are interrupted by shots of the dance floor. These dance floor excerpts are repeated right along with the videos which can be seen as many as three times in one week.

The greatest disappointment is that MV3 makes so-called Alternative Music seem mainstream. Sadder still is the fact that this show is probably the best TV music program in the Windsor area.

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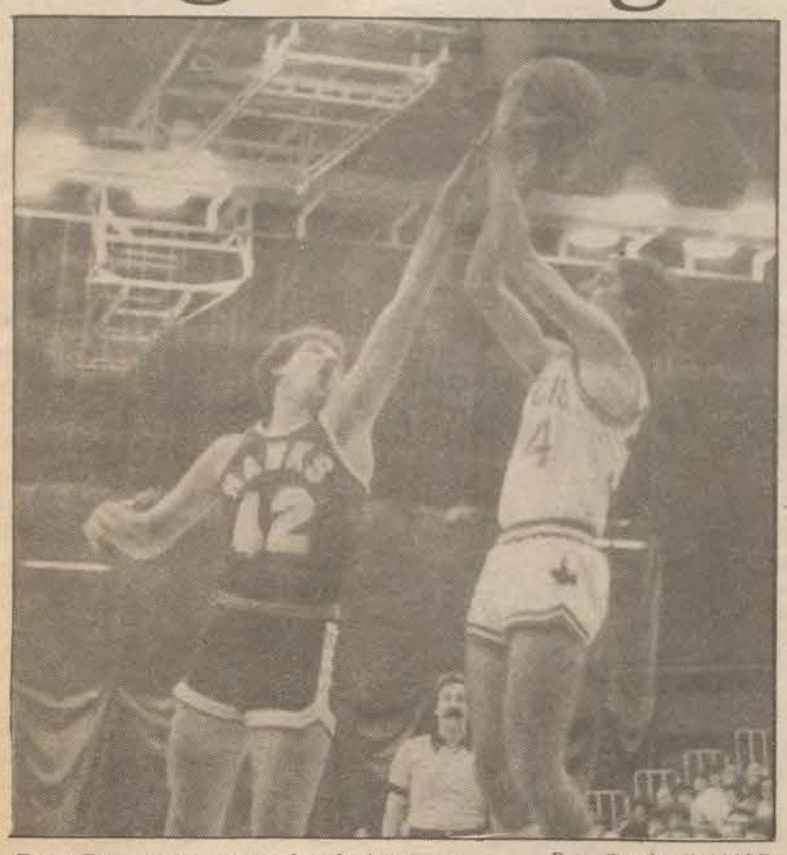
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Cager losing streak stands at five



Doug Byrne puts up two in a losing cause. *Pete Boulos/LANCE*

by Peter Freele

The Lancers continued their slide in the OUAA standings this past week with another two losses . The Lancers now share the basement of their division with the Guelph Gryphons. Each team has identical 3-5 records.

This slide particularly is painful for the Lancers who started off the season strongly with three impressive wins.

Windsor hit bottom last Wednesday when they were beaten by the Laurier Golden Hawks, a team they should have beaten easily, 88-80. They appeared to spring back in a hard fought loss to the league leading Waterloo Warriors, who beat them in Waterloo 83-79.

Before the Laurier game few people would have forecast a Lancer defeat. Laurier has never beaten Windsor at home and this game was looked on as the Lancers' chance to get back on the winning track.

At first a Laurier win seemed impossible.

Windsor came out hustling and Laurier appeared almost clownish in their ineptitude. The Lancers cooled off quickly but still appeared in control of the game. They went to the dressing room at half leading 42-37 on the strength of two quick baskets by Mike Stockwell before the buzzer.

The Lancers came out cold in the second half, perhaps lulled to sleep by Laurier. The Golden Hawks, however, started to find their range and outscored Windsor in the quarter 22-15 and led with 10 minutes left, 59-57.

The fourth quarter was fairly even, with the lead changing hands many times, and with five minutes remaining the score was tied 67-67.

Then the bottom fell out for Windsor.

After Windsor missed a jumper Laurier hit for five straight points. Windsor fought back but could not cut down Laurier's lead. Laurier won going away, 88-80.

After the game an esctatic Chris Coulthard, a former Windsor player who coaches Laurier, called the win "exceptionally big.' 'He stated that he felt the key to their victory was their ability to handle Windsor's press. "They hurt us a bit but we regrouped and scored some lay-ups," he said, "the main thing was the way we handled the pressure." This win marks Laurier's fourth win in five games, an achievement few onlookers expected of them.

After an extremely long team meeting that followed the game, Coach Paul Thomas commented on the loss. "Something has happened. We're not playing solid, like a team. Thomas denied there was a rift on the team saying that he was unsure

Continued on page 15

Hockey team's playoff hopes dim

by John Slama

The Lancers dropped a little further behind in the OUAA playoff race last weekend, managing to get just one point out of a two-game home stand. The Lancers lost to the Western Mustangs 8-6 last Friday night, but came back with a strong game to tie the Guleph Gryphons 6-6 on Saturday.

Mathematically, the Lancers can still make the playoffs, but it will be a monumental feat if they pull it off.

The Lancers are three points and three teams out of sixth place, the last playoff spot, with four games remaining. To make things just a little tougher, three of Windsor's last four games are against the top two teams in the league, Toronto and Laurier.

The Lancers will face Laurier for the first time this season Saturday night at Adie Knox Arena. The U of T Blues, who buried the Lancers 11-3 in Toronto last November, will be the opposition for the Lancers' last home game Sunday. The Lancers will then close out the season with two road games, the first versus Waterloo and then a rematch with Laurier.

Don't expect the Lancers to lie down and die quietly though, not if Saturday's game versus Guelph is an indication.

That game came on the heels of a disappointing 8-6 loss to the Western Mustangs Friday night. In that game, the Lancers took an early 3-0 lead, were tied 3-3, took the lead again, but lost after a four goal outburst by the Mustangs in the third period.

Saturday night, with their backs to the wall, the Lancers came up with some of their best hockey yet and tied the Guelph Gryphons 6-6. It was the first point that Winsor has gained against Guelph since the single league format was incorporated in the OUAA.

Chuck Dungey paced the Windsor attack with four points starting when he set up Jeff Parent at 3:13 of the first period. He then scored a short-handed goal at 4:54 and Don Renaud put Windsor up 3-0 at 14:12.

Guelph replied with a power play goal late in the period and pulled within one at 1:41 of the second.

Dungey then scored his second goal at 3:31 and completed his hat-trick at 6:03 on the power-play. Bobby Campbell made it 6-2 at 8:42, also on the power-play.

But the Lancers had trouble holding on to a big lead and Guelph scored three unanswered goals in the remainder of the period. The Gryphons tied the game at 1:17 of the third period with a power-play goal and that proved to be all the scoring.

The third period was probably the most exciting period of hockey played in Adie Knox this year. The Lancers let fly with everything they had but just couldn't put the puck in the net. The Gryphons, in the thick of the playoff race, were just as eager to get two points.

Coach Corran was happy with the way his team was able to hold their own in a skating game.

"It's encouraging to get into a period like that and carry the play," he said. "We played very well together and there was no let down. . .it would have been easy to fold.' '

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UNIVERSITY PLAYERS
University of Windsor

Swimmers prepare for finals

by Steve Roberts

With the OW's and OU's quickly approaching, the Lancer swimming and diving team managed to squeeze in one last meet, held at Wayne State University, before the season ended. All members swam well and managed to shave off several seconds from his or her personal best.

Worthy of comment are Brian McManus and Wendy Pompelton. Biran, a good bet to qualify for the CI's, was able to win the 100 metre freestyle event, while Wendy, improving her zoom backstroke by 1 second, was able to put herself within 3 seconds of CIAU qualifying time. So, she too is another candidate.

Diving for Windsor is John Waltos who's specialty is the 1 metre spring board. John has been competitively diving for the Windsor team for two years under the direction of Paul Laing, coach of the Windsor Diving Club, as well.

The Lancers have been practising daily since October. They have prepared themselves physically and psychologically for the long awaited OWIAA and OUAA championships which will be held Feb. 10, 11 and 12 at Waterloo and Feb. 17, 18 and 19 at Brock University, respectively. Those who qualify are then able to advance to the CIAU championships in Sherbrooke, Quebec, early this March.

Lancers host wrestling meet

by Jim Cain

Over the weekend the Wrestling Lancers hosted the University of Windsor Open Wrestling Tournament and teams representing universities from all over Ontario attended. In fact only Brock and Queens Universities failed to enter a team in the competition.

The highlight of the meet from a local perspective was the performance of Lancer Leo Obied, who finished first in the 61 kg. weight class. In taking first place honours Obied avenged his loss earlier this year to T. De Berminidetto representing McMaster.

Commenting on the well fought match, Lancer Coach Dan Brannigan had only good things to say about Obied, "He is wrestling very well, imagine coming back after not competing for four years and winning a tournament.

None of the other U of W wrestlers won his division but Dan Mooney's second place finish at 100 kg. and Dave Sellar's fifth at 65 kg. were two more examples of fine wrestling.

The Lancers are gearing up for the OUAA finals scheduled for Feb. 19 in Hamilton on March 11th.

V-ballers win again!

by Sharon Lester

Last Thursday, the Lancerette volleyball team added another win to their record, bringing it to six wins and one loss. They defeated Wilfred Laurier 15-3, 15-10, then lost one game 10-15 but came back 15-10. Basically it was a slow match, except for a few high points, between the two teams with Windsor obviously the better team.

The Lancerettes travel to London on Saturday, February 12, to play Western at 6:00 PM. This is a very important game for the Lancers. If Windsor wins this match, they can proceed directly to the finals in March. If they are defeated, they have to play out a six team semi-final where only one team can go to the finals.

On the same night, the Lancer basketball team plays at Western at 8:00 p.m. So, come on out and cheer both the women and men to victory.

Lancerettes decimate St. Clair

by David Gagner

The University of Windsor's women's basketball team claimed a decisive win over the St. Clair Saints 70-32 in exhibition basketball Monday night at the St. Denis Centre.

Roberta Smith and Diane Minello led the Lancerettes with 12 and 11 points respectively in what coach Swain called a "confidence building game". Jolayne Young and Janice Dowell pumped in 24 of the 32 St. Clair points in a losing ef effort.

Ms. Swain explained that this exhibition game "was a good chance for her to play all of the squad". This she proved true with whole line substitutions allowing players like Denise Sergeant and Kim Hartford to explode with several steals and assists on fine plays.

On Saturday the Lancerettes were defeated by the McMaster womens team lowering their record to 2-8 for the season. Although disappointed about the loss Ms. Swain revealed that "the Lancerettes have not won a game at home against McMaster in 3 years'' and that "the girls have developed some kind of mental block against this team".

Hopefully Monday's game against St. Clair will give the Lancerettes enough confidence as they travel to Waterloo this Friday for the first of two weekend games which close the season.

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The University Dance Series continues with a performance by the Ottawa Dance Theatre, Sunday, Feb. 13 at 7:30 PM in the St. Denis Centre multi-purpose room.

The series features four performances during the winter months and tickets for the remaining three performances are available for $12. They may be purchased through the U of W Faculty of Human Kinetics (ext. 400), the Windsor and Region Arts Council in Essex (776-6441) and Children's Books and Toys, 101 University Avenue West.

Congratulations to Nancy and Derrick Champagne from your fans at SMS and The Lance. Continued good health for Delanie, and a speedy recovery, honey! We miss you already. Did you like your baloon-a-gram? Save that champagne! P.S. Where'd you get Delanie?

David Laird
for
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Campus Rec

White Water Rafting

May could prove a very exciting month for anyone wishing to get involved in a white water rafting trip.

Campus Rec has once again offered us a new and challenging experience!

The trip will cost approximately $293.00 per person. Participants will depart from Windsor and head for Ottawa where they will then transfer to Beachburg, Ontario.

The tour offers three fun days of rafting, two by paddle raft and the other by motorized raft.

What a wonderful way to start off the summer! Anyone interested in being a part of the trip should contact Marg Dupuis at the Campus Rec office, ext. 325. A limit of 40-50 reservations can be taken.

Ball Hockey

After the completion of the first week of play in the fast-paced Ball Hockey league, the Solidarity troops, coached and captained by Pete Cobb, look to be the favourites. With Mario Baurdegae's bullet-like slapshot, Solidarity should be in the running for a play-off spot.

The Left Outs, a team compiled in the final minutes of trading should finish in the middle of the pack.

Faces, a team owned and operated by Wayne Martinello, hope to finish near the top in their division. Key players like seven year veteran Alex Lolua, Norm "Bossy" Synnott, and Tim Woods are names the competitiors might want to watch out for.

Co-Ed Inner Tube Water Polo

Season play go underway this Sunday, in this year's inner tube water polo league at the H.K. pool. Last year's champions, Doug Oxford's team, demonstrated their hunger for a repeat of last year by demoralizing the newly formed team of Tecumseh Hall and Lila., 18-4. Led by Ron Ford's deadly backhand, they then went on to defeat the Geology Club 7-2, while Rob McTeague's team and the Geology Club couldn't scrape up enough players to play their game.

Women's Intramural Basketball

As of February 4, the Gatorade's were leading in points with a total of 4. They defeated the Fugitives and Sac's Pub. Second place in the league is held by two teams, namely Cookies and Fugitives, both with 2 points. Last place teams, with no points, are Tecumseh and Sac's Pub.

All faculty Slack Week Send-Off Thursday Feb. 17 at Ambassador Auditorium featuring NIGHTRIDER. Sponsored by the H.K. Society.

RUN FOR THE FUN OF IT! Stay tuned for further details of 'fun runs' coming up on Saturday mornings leaving from Electa Hall Residence. Run off the beverages from the night before! Meet some new fellow runners and enjoy breakfast together afterwards. We're not talking about marathons, it's just plain fun running!

David Laird
for
SAC
President
3 years' Experience

Continued from page 13

of the reason for the Lancer's problem but promised, "we'll find out what's going on some way."

It appeared that the Lancers had straightened out some of their problems even though they lost to Waterloo 83-79 this past Saturday. Although they lost, they played well as a team against the league leading Waterloo team.

Playing in front of a large Waterloo crowd the Lancers fought back tenaciously from a 15 point deficit in the second half to come within one point of a tie. Waterloo added a single point on a foul shot and Windsor had the ball with 25 seconds remaining. Howver, the Lancers chance at a tie died when a Windsor pass was knocked away. Windsor fouled Waterloo who sunk two free throws to end the scoring with 83-79.

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ATTENTION ALL CLUBS

Ratification of clubs, that were not ratified last October, will occur at a Student Council meeting in the second week of February (date to be announced). Therefore all clubs wishing to be ratified must submit to the S.A.C. Office, all club ratification requirements (see your S.A.C. Club Handbook"), by 4 p.m., February 11, 1983. If it is not in by then, your club will not be ratified this year.

Thank you,
David Laird
SAC Vice-President

SAC ESTD 1929



Rhythm of cruelty marks Players' Blood Relations

by John Liddle

Staging a play as complex as Sharon Pollock's "Blood Relations"–a play that consciously obscures perspective and characterization–is no easy task, but the University Players production succeeds in focussing Pollock's contemporary Canadian work into a singular, wholly unnerving light.

Briefly, "Blood Relations" is the tale of Lizzie Borden, an American who was accused of axe murdering her mother and father in 1892. Set ten years later, the play centres around Lizzie's reliving of the events that led up to her diabolical deed through the personage of an actress friend of hers.

"There is a certain fascination in the ambiguity," Lizzie says, recounting the obfuscation of the historical facts and the creative interpretation that has–to this very day–surrounded her past. Indeed, the play itself–working adroitly from Pollock's script–constantly suggests a blurring of fact and fiction, of real worlds and dream worlds, of the past and present.

Lizzie, a "pretentious, small town spinster", is continually beleaguered with the question: Did you do it? Pollock suggests that she did indeed commit the heinous acts that she was accused of, but due to her collaboration with the family maid, and a rousing speech by her defence lawyer, she was acquitted.

Still, while Pollock answers that Yes, Lizzie did commit the crimes, her motives are far from being lucid. Her father had planned to will the family farm to the evil-eyed Uncle Harry (Jeff Cobden), and there was an underlying hatred between Lizzie and her step-mother, (Susan Marsh). Also, in a fit of rage, her father kills Lizzie's pet birds. These alone surface only as hints to her actions; Pollock adds a psychological motive. Lizzie's mother died while giving birth to her. This monumental irony–birth from death–Pollock suggests, blurred Lizzie's comprehension of the meaning of life. "Not all life is precious, is it?" she asks at one point. No, it isn't, especially in the eye of a troubled mind.

As in the plays of Brecht, Pirandello, and Wilder, Pollock continually reminds the viewer that all seen is a fabrication, a concocted reality from the playwright's mind. "I'll be you it's like a game", the Actress (Laurie Rice) tells Lizzie (Kelle Lewis). As the play reaches its climax, Pollock questions the most fundamental of enigmas: existence. "I don't even exist", the Actress reflects.

What holds the play together–and what gives it its unnerving aura–are the continual references to the play-out of rituals, as though Lizzie were condemned to have the scenario repeated forever. "Speaking to Lizzie is like a ritual around here," her stepmother notes at one point. Indeed, the theme of patterns being observed, and of rituals playing themselves out, is very strong in "Blood Relations." Her sporadic love affair with Dr. Patrick, and their discreet flirtations provides the play with a distinct rhythm. Another reoccurring vignette, Lizzie's immersion into the dream world of her childhood, spells out the underlying fear of reality that forms the mold for her volatile character. "You're 34 years old and you still daydream," says the Actress to Lizzie.

In the role of the Actress, Laurie Rice puts in a solid performance. She enters the autobiographical, confessional character of Lizzie in such a manner as to provide a study in method acting; she's a dynamic, compelling actress who has really come into her own over the course of the last few productions. Her exchanges with her father (Peitor Murison) are among the most powerful in the entire production, and they spell out the emotional time bomb that's ticking away inside her.

Kelle Lewis, who plays both Miss Lizzie and Bridget, the Borden's maid, handles the transition from the former's calculative coolness to the latter's emotional frivolity with the ease that marks a professional.

Lizzie's older sister, Emma (Lori Houston), like most fashionable, turn-of-the-century women, is an emotional weakling. Her adamant mediocrity, her cowardice, and her father-knows-best philosophy is served up by Miss Houston as a sharp contrast to the angry, suffragette personae of Lizzie.

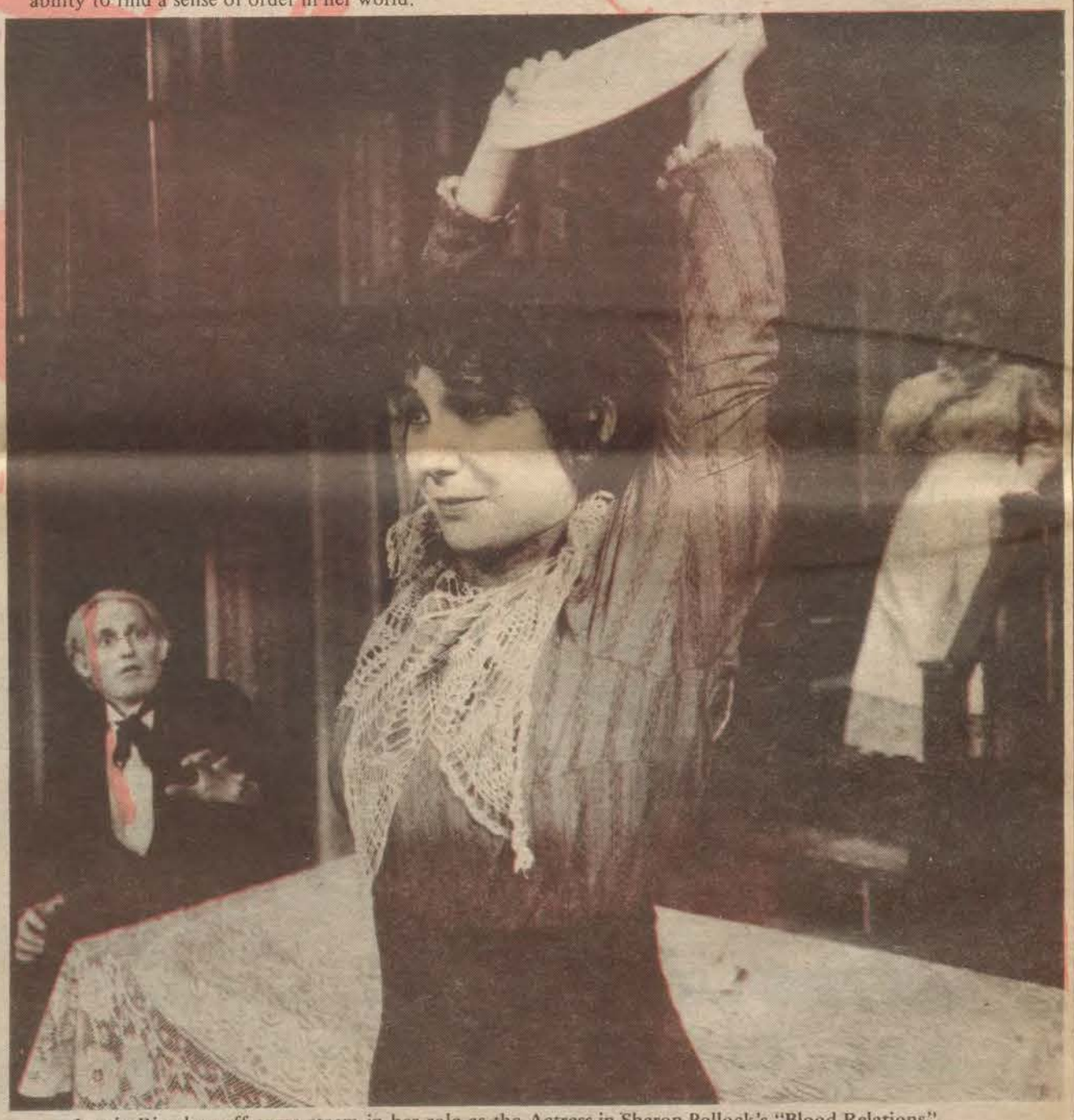
"You can't make me do one thing I don't want to do", Lizzie shrieks at her father, an aging codger who has trouble comprehending the reasons for his daughter's militancy. Peitor Murison presents the father in much the ironic manner that Pollock intended: he's strong-willed, yet cannot cannot control either has daughter or his estate.

The intense speech by Lizzie's defence lawyer (Martin Coles) as I have mentioned earlier, is one of the play's dramatic treats: it sent shivers running up and down this reviewer's spine. Another powerful moment is the compelling ending to the first act. The Actress, totally swept into the role of Lizzie, weeps over her inability to find a sense of order in her world.

Here, Vance Paul's direction, combined with John Batchelor's interpretive lighting design, moves "Blood Relations" into surreal pastures. The play, which is written in a style similar to what one might find in the works of David Mamet–short, inter-related scenes, a collage of incidents–has to have the flexibility that the script demands along with the unity and cohesiveness that the theatre-goer demands. A task, indeed, for any director, yet Vance Paul loses neither: the discipline he intills into the production weaves its deft touch throughout.

Let it also be said that Tedfred E. Myers' stage design does not cramp (as one local reviewer thought). His structural dynamism serves as a fine basis for conveying any one of the multitude of levels that the play operates on at a given moment; the design, though spartan, brings us another step closer to the stark emotionality of Lizzie and her world.

If there was ever a "must see" contemporary Canadian play, "Blood Relations" is it.



Laurie Rice lets off some steam in her role as the Actress in Sharon Pollock's "Blood Relations". Peitor Murison and Susan J. Marsh look on, aghast.

Pollock leads the search for the 'Canadian voice'

Sharon Pollock is one of a group of contemporary playwrights who are intent on revitalizing Canadian theatre. Along with Michel Tremblay, David Fennario, Rick Salutin, Erika Ritter, to name but a few, she has been responsible for the growth of Canadian playwrighting and the ongoing search for the "Canadian" voice.

"I want to talk directly...with my own voice, a Canadian voice", Pollock writes in her essay "Canada's Playwrights: Finding Their Place". "I've since come to understand that although the production and consumption of theatre is generally viewed as good for you, theatre does not exist to serve the worthy ends of education and social betterment. It's not created for those ends, but it does serve them, I believe. For me the theatre is a way of knowing reality, and at its core a sigle vision – the playwright's."

Born in Fredericton, New Brunswick, and now a resident of Calgary, Pollock gained international recognition when her work "Blood Relations" was awarded the Governor General's Award for Drama in 1982. Her other works include: "The Komagata Maru Incident" a true story about the ignorance and racism which in 1914 kept the ship Komagata Maru, carrying East Indian immigrants, from docking in Vancouver; "One Tiger To A Hill" that deals with a prison riot; and "Walsh", a documentary of Sitting Bull's exile in Canada. As in "Blood Relations", the above plays synthesize historical fact and creative vision to produce a heightened reality.

Pollock was on campus last year at an Iona College forum. She took a regional standpoint in assessing the Canadian playwrighting situation. For her, a strong, regionally oriented theatre is better than no theatre at all. Notes Pollock: "I was talking about my play 'Blood Relations' to someone from Halifax, and he told me that the Neptune Theatre was not doing any 'experimental' work, meaning Canadian work. In some parts of the country even the most traditional of Canadian plays are still considered experimental. As I said, things have improved. We have finally made it into the regional theatres. Now some of the small theatres have started to produce works from the international canon in addition to Canadian plays."

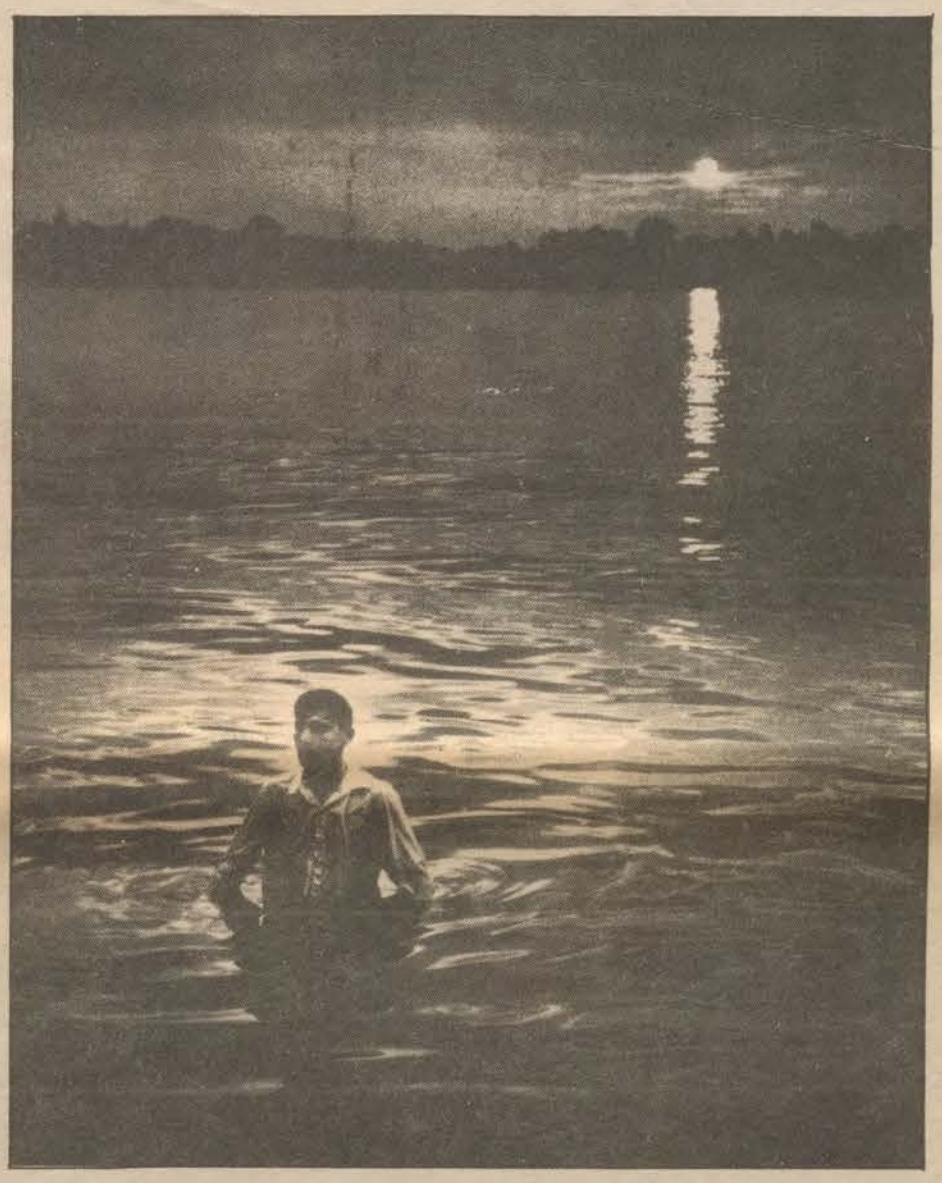
While Pollock's attitude may be overly jingoistic, her headstrong approach to Canadian theatre is starting to provide Canadian playwrights with a sense of direction. "We must stop looking for acceptance outside," writes Pollock, "When is a Canadian play going to make it in New York? Who cares. When we know were we are we'll know where we're going. Until then what we must do is keep writing."

The Parallax Measure

Love Poem Under Stress

You touched me
so lightly
in the darkness
that for a second
the rotation
of the world
stopped.
I reached
to press
my lips to yours,
before taking
our last breath
on this earth.
These are my legs,
and these
are my arms:
as we begin
the wind listens
near the walls
waiting to be set
free through
the leaves of trees.
My mind closes
as in a memory.
It is winter now,
and you are buried
under wet snow.
The leaves have all gone.
The night wind
has not been
here since the time
you went away,
and the world
begins to move
again.

Sal Louis Ala



A Dark Night's Study of the River

The river holds a black cold knowledge,
two friends walk the snow-drifted shore,
an ice shoulder is rubbed by
the whispering lapping of herds
of shadow strewn waves. Birds like omens
float in the furrowed surface of the water
looking for garbage and dead food.

I am plowing ahead of Pete,
alone in my own twisting visions.
The water moves like demonic noodles,
ripples want to cling to me
and swallow my bitter breath.
I think of the slippery shoulder,
how easy it would be to fall in.

Pete is thinking of jumping in too.
The ice invites a silent accident.
But he thinks of me as I think of him.
What would happen to the other guy
if one jumped in and cried out
"Save me!" Any saviour would slip up and
slink down into the river and drown

with the drowning fool. And if I
pushed Pete into the river or he
pushed me, guilt would make it
a double crime, guilt would trouble
the friend to try and save the other.
No metaphysical scheme could rescue the other.
We would fail, brothers to death.

We are connected by the sadness of life.
One dies and the other dies
trying to save him. The lonely river
signals with its dark swirling blood.
Drink the water of death. Murky
birds fly in spiritual flocks
waiting for the food of death.

Scavengers. City lights paint hazy complaints
about the storm over the other bank.
The water steams with its cold heat,
hotter than the winter night, a sweet mist
floats off the water in strange wisps.
The water is a warm grave under
the bitter winter. We are children

of despair, Pete and I. The waves of
death are mysterious errogenous zones
for us. We are excited, ecstatic,
flowing with vision. Let us jump in
and be swallowed by the ancient waters.
Let us drink the cold water of life
and freeze in the harsh ice of death.

The spirit of the river is slow to gather.
City lights glance off the surface
that is always changing, frustrating
our frozen vision. Can we see
it move, as it is, always changing?
We feel the invisible heart of the river
flowing south. The false surface

is backwashing, falling back over
in layers of waves, waves riding
a breaking pattern, swallowing each
other. The river is always hungry,
ready to swallow cities, garbage, civilizations.
There is more spiritual meaning in
one river than any mechanical civilization.

I move with the energy of the river,
it flows in me, in my swimming vision,
I see more than mere water,
I see a holy movement under the current,
a knowledge bigger than me, so old
and cold in its ever changing.
I have heard you cannot step into

the same river twice. One step
into this river is death. As I hover
uncertainly beyond its banks, the ice
shoulder is like a gaping ramp.
A stampede of instinct wants
me to jump into the dangerous water,
the holy river forces my being to rise

against itself. Should I live? Life must
be better than death. I grow
with my decisions, I plow on down the sneering
snowbank, Pete is behind me thinking
for himself. We leave the river,
let it run its course, targeting our lives
to flow with light, missing the dark water.

Tony Couture

Los Angeles

At the hotel
I looked for the tennis courts
the man swinging
his tennis raquet
said he didn't know

In a restaurant
I saw
an expensive woman
with her matching daughter
how adorable they are
the diners must think
how lucky
the food must feel!

Celebrities homes
find them with your map
I never saw
any actors
they must sleep
til noon
behind the closed doors
Joan Crawford
beats her child
it's not my affair

someone once told me
L.A. was filled with
cokeheads

Christopher McNamara

Second Thoughts

The brown haired child
sits on the edge
of the bathtub

hunched over
her eight year old body
shivering

Still unaware
of her nakedness
cautiously
dipping her pointed toes
in the water

face twisted
in contemplation
(pre-baptismal qualms)

her figure
muted by the steam
a blur of flesh and tones
melting

Stephanie Signorile

Rotting Perfect

Collecting flowers
bursting
--cancerlike--
from underneath the plant racks

mouths open
muted cries
crushed against the greenhouse glass

and in my album now
laurels in their perfectness
petals pressed
and rotting there

Stephanie Signorile

I Could

I could live forever
tonight
in the crisp winter air
I could be a moth flying
to the orange streetlights
floating like little suns
between naked trees.

I touch the lights
and explode
in a shower of pain
crystalline fragments
frozen before they reach the ground.

I could live forever
in the cold.

Lorentz

Her Hand

Her hand is a rich hand
You can tell that by looking.
Its smooth and soft and
ever so confident.

Look at the middle finger with the big ring
from which a diamond stares you in the eye.
The third finger, the sacred finger,
Has another ring daring you to make
The slightest suggestive remark so it can
Cut your ego and bruise your soul.

But what's this? As the Hand turns
There on the thumb is an ordinary,
Mundane, boring, denuding, flesh-coloured
Band-Aid.

Uppinder Mehan

Time Race

My swift step
follows
another – more feeble,
and ever faltering.
A march, and
a crawl.

The step in front shuffles on
though I soon stride by,
Taking the lead . . . .
Ahead? No – it's a losing race
For one day it will be I
who is passed by.

Elizabeth Essex

Brides

women die alone in a
circle of cold
arms out to the dusk
bearer of promise

they sing
girls that they were
they had weddings like children
sisters devoted to the meaningless
even then

in the sunshine
first flesh that stung
like pure sky
everything was lost

and lost they keep losing
how many nights
the hairs of their heads
number like hillsides

they who should have
slept pulling down
heaven from dark trees
they who thought
beauty was a blindness
to which they could wake

Lorenzo Buj

The Name When The Earth Falls

the name written in
the image of a message

do you remember it
the one name
like an entrance
toward that room

do you remember
the one you lie in
in a coat in the colour
of burial
under the smell of the
sobbing you anoint yourself with

the name
i found myself standing
staring at
with its whining amidst
the dim shouts of
the heart in the lowering sun

until i vomited
and the song that came out
whistled in my teeth
then i kept tasting it

i give you back that name
i don't want it
nothing comes of it

only a layer of white dust
on your damp hair
and a wreath in the image of starlight
whose time waits forever
each time the earth falls

Lorenzo Buj

the willow

they gathered on the hard shouldered lawn
crippled branches setting november to life
small fire drifting smoke through the alleys
pagan smell of music in the watery eyes

every storm crashing heavy blue and lightning
openings ripped out of the sky and thunder
tumults of energies loose and ghostly cold winds
in the soil vulgar searching roots weigh upon the chaos

willows fighting tugging clawing branches stance
mirrored underground wrestling the brutal storm
creaking onset of new and new again winter wafers of
thin refined leaves still green another song

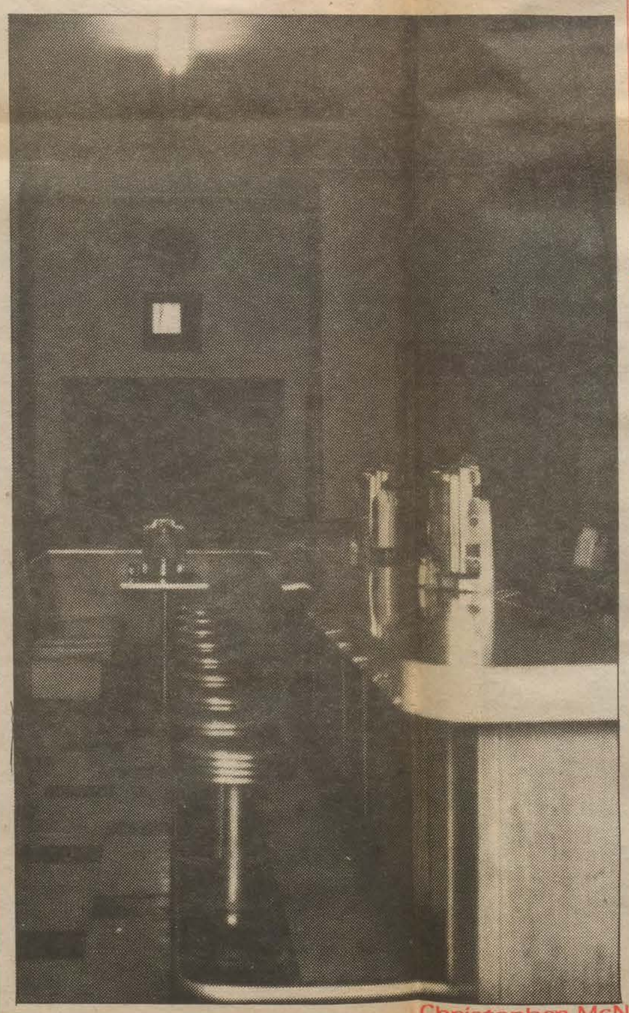
storms continue and build like animal passions
the earth wrapped in harsh rushing tensity
excitement in halloween beyond thanksgiving
immense decay against the willow thrashing surviving

new image of sacrifice in the era of winter
the branches gather on the lawn and burn religiously
burn burn religiously a soft cruel song
willow, willow why on earth do you stay?

heat of flame rising up under the frozen arches
temptation! under the knotted tangle of old willow
heat warming tempting suggesting offering crying
desperate willow, willow why do you stay?

will will willow will return returning willow
dark and muscular green and abundant searching and searching
deeper deeper the new image new image of sacrifice
in the soil of love hard skeletal endless through winter

John Barlow



Christopher McNamara

Mothers Help

My Grandmother
once told me
that when my Father
was very young,
he used to love the sound
of the clothes-dryer.

Until he was too big,
she would often find him,
on wash-days,
curled up on top of it,
fast asleep.

Years later, I grew up
and as an undeserving teenager
my Father would often
exercise carefully prepared
yelling speeches,
vocal pushups on my eardrums,
on the desirable qualities
of adulthood
I lacked.

In those days, I never noticed,
but now I remember,
that when his anger
rose into the upper floors,
my Mother would come downstairs,
and put a load of clothes
in the dryer.

Greg Jolicoeur

A Child Of Love

It knifed me in the back
several times
before it poured out of me
like water from a glass
A child of love

I tried to hold it in, hold it back
like a prisoner in a cage
or a fish in a bowl
hidden from sight
disguised or at least disfigured

But no there it was on the sheets
A large red ink blot
I wanted to look at it
to divine something that
would tell me why or how

A child of love
A child of hate
or worse, a child of nothing
No wonder you wanted to get away
from both of us

Your father
In another city
Another world
Another life
Mr. Detachee

I lie awake
twitching on your
birth-bed
your death-bed
A child of love

Alex Fraser

Goodbye Again

I hug my coat as I walk against
the cold wind of a dirty street
that is busy with life going somewhere.
I have an inward destination
but I must walk the same road
that everyone has to walk
on the way to discovering my own destiny.
Hiding in this crowd there must be
some eyes that won't look through me
on their way to home or happiness.

I want to get up in front of them,
make a speech that will turn their eyes
away from public business, if only
they could idle their ingenuity
and stop travelling, escaping themselves
with a life that is cozy and automatic.
I don't interrupt them, nothing I could say
would make them listen, their lives are too
full of voices, telephones, radios, TVs,
instant chatter, silence means nothing anymore.

So I keep walking, perhaps searching for myself
in order to escape them, I throw up a wall
to keep me from getting sick of this infected picture.
I stop in front of a camera shop and look into
the window. Precise visions challenge my ability
to focus. There is an official projector for
throwing dreams on to flat surfaces to make them
simple enough to gobble up and digest.
The projector looks like me and I wonder if what
I see is nothing more than cast and forced light.

The projector switches on and a film
of my life with its disappointing shadows,
offhand images, and flickering light
is branded on to the wall. The film melts
before it finishes and my face freezes
on the window and I too am a collapsed face in
an extinct crowd, saying goodbye again
before I have taken the time to know you,
there is no waiting but always the hurry of going,
silence shrinks, the questions go on sleeping.

Tony Couture

The New Medium Of 1910

I'm standing on a grassy knoll above a set of railroad tracks. I'm making a film, directing a western. The summer breeze is rising from below, and the scene looks perfect for shooting. I'm standing back, taking this all in, the new technology, the countless possibilities. . . There'll be a chase scene over that ridge, a robbery here, a gunfight there. I'm trying to visualize all of this, trying to take it all in.

My assistant comes scurrying up to me, clipboard in hand. He shoves it under my nose. "Everything's gone wrong!" he screams. I look down at him. He's a money grubber. "The camera is broken," he says, "and no one knows how to fix it. Do you?" he asks. "The cast is confused," he says, "they don't know what to do next. What should I tell them?" I pause because I don't know what to do with them. My assistant is no help. He's looking at me for answers. Why is he no help? It's so large, so green, how can I convey. . .? There must be action. We must have some action, it's what the producers want. I'm confused.

There's a stagecoach race, gunshots, smoke in heavy layers. I'm running around frantically. The West, Buffalo Bill, the Pony Express--I'm trying to revive this dream, but I'm thinking of higher things. The possibilities are endless, and they simply want action, nothing more, nothing less. We're dealing with people now; if only I could make the pictures talk, in colours, be real. . .

The cameramen are filming madly away, playing like children with new toys. "Get it all down!" my assistant screams above the mayhem. There's a rush, the train is stopped, and the robbery ensues. It ends quickly. There's more smoke, more gunfire. A single shot rings out.

"He was flying so high when he died," says a narrator. There's a montage of images, of faces. I'm collapsing. I'm coughing. My assistant is laughing; it's echoing inside of my head. The cast and crew has formed a semi-circle around me and they're all laughing in echoes as I crumple to the ground. I'm rolling down a hill, coughing blood onto my shirt.

It's dark. I see my assistant scurrying through the studio. He has developed film in his hand. "If it's *his* film, then it's *his* film," he says to someone behind him, "that's all there is to it. It was just an accident. We'll give him posthumous credit!"

I'm walking into an office. Fat business men are smoking cigars, shuffling papers, and congratulating each other. A conference has just ended. My assistant sees me walking in. He comes over to me. "I've just signed the final contract," he says with a grin, "distribution, everything. It'll be a hit!" He's defrauded me. Stolen my film and sold it.

I'm back on the grassy knoll. There's no one in sight. A breeze is blowing hair into my eyes. I stand dumbfounded and confused, my hands in my pockets.

There's a closeup of my expressionless face. It's pale and beaten, worn. There's a long shot from below. I'm standing, the grass is lapping towards me in waves. There's a medium shot of a figure on a grassy hill, zooming out now, circling overhead, moving out in a slow spiral until there's nothing more than a small speck on a green hill. There's a closeup of a face wincing in pain. There's a medium shot, and a body falls in slow motion to the ground.

John Liddle

SAC General Election
Undergrads Only, Student Card Required

WEDNESDAY FEB. 16 8:00-4:30

Students must Vote at their assigned polls according to faculty

Faculty	Locations
Arts, Science & Math Social Work, Nursing, Social Science, Computer Science, Dramatic Arts, Visual Arts	Student Center Vanier Leddy Library Lebel Building
Law	Law Building
Engineering	Essex Hall
Business	Business Building
Human Kinetics	H. K. Building
Education	Education Building
School of Music	Music Building

Advance Poll Tuesday, Feb. 15
9:00-4:00 pm
Assumption Lounge, University Centre

SAC III

REFERENDUM QUESTION

Full–Time Undergrads

Do you agree to increase your fees from $2.50 to $7.00 per year for full membership in the Canadian Federation of Students, Canadian Federation of Students–Ontario and the Canadian Federation of Students – Services to so prevent the University of Windsor's membership from expiring in these organizations?

YES ☐ NO ☐

Sr.
LH
3
.L3

the Lance
University of Windsor
Volume LV, Number 18
February 17, 1983

University of Windsor
FEB 28 1983
Library

CFS referendum soundly defeated

Laird and Ozimek triumph at polls

by John Liddle

With one of the largest winning margins in recent years, the student body of the University of Windsor gave David Laird a clear mandate to take over the reins as the Students' Administrative Council President for the 1983-84 year.

Carolyn Ozimek won the Vice President's position by over 500 votes.

On the Canadian Federation of Students question, students handily defeated the proposed fee increase—and subsequently severed this university's ties with CFS—by a margin of 600 votes.

Out of a total of 2348 votes cast, Laird defeated his nearest competitor, Business student Chris McMahon, by a tally of 1456 to 386. CJAM Station Manager, Walter Manzig, finished a very close third, receiving only five votes fewer than did McMahon. Longshot Tom Sloan received only 93 votes.

"I'm really happy to see that the students gave me their full support", Laird said. "I'll remember all the students who voted for me".

Laird felt that Ozimek will do a good job for the students next year. "All three were very competent for the job", he said.

As to the defeat of CFS, Laird thought it was "a clear mandate by the students saying they don't want to belong to CFS"

In assessing the outcome of the election, Walter Manzig stated that "The University of Windsor student body is very lucky to have such a fine representative as David Laird". He said that he "was behind Laird 100%", and added that he was "happy Carolyn Ozimek did so well because I had picked her as Vice Presidential candidate."

Asked whether or not he had expected a closer race, Manzig said that he "didn't think anybody could have guessed".

Manzig added that he would not be seeking the CJAM Station Manager's position for a third term. "I'll be taking slack week to collect my thoughts", he said, "and then I'll be sitting down with David". Manzig hinted at the possibility that he might apply for a SAC Cabinet position.



Ozimek new Vice President

Ozimek, who defeated her closest rival, Bill Kosyk by a margin of 1093 votes to 621, exclaimed that she "was too numb to feel anything".

Kosyk felt that "the race would've been much closer", and added that he "will perhaps apply for a Commissioner position. I still want to be a part of SAC", said Kosyk, "and follow up on suggestions people gave me during the campaing."

Kosyk added that Ozimek "had a lot of good ideas, and I hope she follows up on them."

Neil Schechtman finished third in the Vice Presidential race, tallying a respectable 525 votes.

Martin Deck narrowly defeated Gerard O'Neill for the Arts Representative position. Deck had 54 votes to his credit, O'Neill had 46.

Business Representatives elected were Kathy Pelka, Paul Helsby, and Calvin Barry.

Tim Feher, the CFS Field Officer, said that there was nothing that he could have done that would have affected the outcome of the referendum. He stated that he had been at this campus a number of times in the past year to try and promote the organization.

Lori Freeman, a supporter of CFS, felt that "personally in the short period of time we had to inform students, the outcome was obvious".



David Laird got such a kick out of winning the SAC election for President, he went and cleaned up the entire student centre by hand.
Glenn Quick/LANCE

Candidates average $ 250 in campaign expenses

by Tim Shortt

In pursuit of the SAC presidential and vice presidential positions, candidates are averaging expenditures of about $250 to plaster their faces around the campus. Yet all the candidates favour limits on campaign expenditures in the future.

Presidential candidate Walter Manzig is the leading spender. Manzig said that he spent approximately $500 on his campaign. The majority of the expenditure was for printing, and $50 was dedicated for a balloon and the helium to fill it. He also placed an advertisement in the Saturday, February 12 Windsor Star, that cost $82.

"It is unfortunate that the campaign is run on a poster basis," said Manzig, adding that the election becomes a popularity contest that is not conducive to choosing the most able and qualified candidate. However, a serious candidate should realize that a campaign entails significant costs, he said. He added that the political system is prohibitive and one has to be "upper-middle class to afford the running of any campaign."

David Laird incurred expenditures of $400, "at most," during this campaign. He has spent $300 on his vice-presidential campaing last year and this year recycled many of his campaign materials. "If you're serious you have to be willing to spend money," he said. Due to the competition, Laird had to purchase more materials "just to keep up."

Chris McMahon regards his expenditures of $118 on his campaign for the presidency as "too much." McMahon would like to see a ceiling of $50 on campaign expenditures. He cannot compete with large spending candidates with financial backing, he added.

"Because students don't take an active interest" it is necessary to run poster campaigns, said Vice-presidential candidate Carolyn Ozimek. "Candidates can't do much about it." Ozimek's expenditures totalled $268.

Bill Kosyk, another vice-presidential candidate, "was being out-postered," so he had to join the poster campaign. In doing so, his expenditures equalled approximately $260. Kosyk foresees the possibility of a "very popular council, not especially the best qualified. I don't think this place should look like a circus," he said. "Students just see this collage."

"I didn't necessarily have the money needed to run a campaign," said Neil Schechtman, who spent $75. He added that he had to work a little harder to counter his lack of funds.

All of the candidates agreed that a limit should be imposed on campaign expenditures, although Manzig expressed that there would possibly be difficulties with enforcement. The candidates' ideal of the proper limit varied in relation to the amounts of money that they were prepared to spend. While McMahon thought $50 was the proper limit, Kosyk said that a ceiling of $250-300 would be an effective deterrent. "Everybody should have a limit to the number of posters " said Schechtman.

A letter asking candidates to submit a final expense sheet was given to all candidates along with the nomination forms. The SAC bylaw Committee will review the submissions and inspect the policies of the other universities. In order to construct a policy for future elections. SAC President Jim Boyer said that there will definitely be a ceiling next year because "it is the general feeling on Council." Boyer said that council will get an idea of the high and low ranges for campaign expenditures in order to choose a middle range that would be fair to all candidates.

Not all candidates have been investing large amounts of money into their campaigns. Presidential candidate Tom Sloan, who spent $26 on his campaign, considers the actions of the others "deplorable."

"Spending without limits has put institutions and corporations in trouble." He believes that such action is setting an unfortunate example.

However, the person who wins the poster campaign is not necessarily the person who will win the election. "When I ran last year I spent only $55. I finished last in the poster campaign," said Boyer.

SAC, Social Science to take loss on ski trip

by Cathy Peaker

Both the proposed SAC and Social Science Ski Trips have found it extremely hard to sell tickets this year. The trips are supposed to go to Mount Ste. Anne in Quebec next week.

Originally, according to Mr. Deck of S.A.C. Special Events, S.A.C. organized the ski trip for one bus load. Social Sciences then decided to join, adding another 47 seats of their own. That made 94 tickets to sell. Mr. Deck suggested they use one bus together instead of two.

However, Pierre Burke of the Social Science Society decided to go for a bus of their own. That was in November when the possibility of snow seemed inevitable.

Both S.A.C. and Social Science put down a $1300.00 deposit each to Proto-tours, a travel agency who uses Whitlock travel as a middleman. Since then, the Social Science Society, due to lack of sales with the trip, have withdrawn from having the trip altogether.

Burke offered several reasons why there was such a lack of interest, the major factor being "a psychological thing" of no snow which in turn did not create the "ski frenzy" needed to sell tickets. Burke also added that though there was a lot of advertising outside and inside of the Student Centre, there was some confusion or lack of information as to the accomodations. He felt that people didn't understand that S.A.C. and the Social Science Society were having the same trip. Burke suggested, too, that the public service strike in Quebec may have been a deterent.

There was a $50.00 deposit of the $235.00 cost needed to assure individual space and up until two weeks ago that entire amount could be refunded so it did not seem to be a factor in the lack of sales.

After phoning Mont. Ste. Anne during the 3rd week of January, Burke was informed that there was only one run open and that the base was not very good. Burke then decided that perhaps S.A.C. and Social Sciences should share a bus, cutting each of their losses in half. S.A.C. had sold 15 tickets, Social Sciences none. By this time Mr. Deck had decided to take the train instead of renting a bus.

At the moment, Social Science stands at a $1300.00 loss and S.A.C. at about half of that. Mr. Burke is confident that this will be refunded because after consulting a lawyer he was told that since there were "no services rendered" by Stuart Robinson of Proto-tours the money will be refunded. Mr. Deck feels that at least a percentage will be refunded to S.A.C. since they have almost reached the 20 person limit needed to assure a partial refund.

Despite the problems so far, Mr. Deck feels that the trip will be a success for the 15 students who are participating. Mr. Burke said that a recent snow storm in Quebec has opened more runs but unfortunately it's too late for the Social Science Society.

Car Pool reintroduced

by Mary Ellen Kelm

For students who are tired of paying exorbitant rates for train fares the Students' Administrative Council (SAC) has come up with a cheaper choice. They have re-introduced the SAC Ride Board and Car Pool Map.

The system was designed by Leslie Allen and co-ordinates students driving to particular destinations with those students who need transportation. It should eliminate all signs, ads, and telephone numbers stuck on bulletin boards all over the University.

Each driver, or passenger, fills out a card stating their destination and the date they wish to leave. They then place the card on the map, and wait for a response.

Passengers are expected to share some of the driver's expenses but this should be much less than either a train or a bus.

The map and cards can presently be found in the SAC office located in the University Centre, but they will be moved to the Pub within two weeks.



Classifieds

FOR SALE--One pair of ladies ice-skating boots. Size 8½. Only worn once by an over-zealous amateur whose enthusiasm has since cooled. Willing to negotiate price. Call 256-8958.

FOR SALE--One portable electric heater, almost brand new. Unnecessary in my apartment which is as warm as the tropics. Very resonable price offered. Call 256-8958.

VOLUNTEERS NEEDED – to develop a positive relationship with youngsters between the ages of 10 and 15 years by providing emotional support and a healthy outlet for recreational activities. Call 253-6351 for information.

VOLUNTEERS WANTED – to assist in a preschool program for children up to 5 years of age on Monday, Tuesday and Wednesday afternoons. Call 253-6351 for information.

MALE VOLUNTEERS – needed to organize recreational activities for ex-mental patients. Call 253-6351 for information.

TEACHING ASSISTANTS – needed to assist slow functioning studentts in math and language skills. Call Help Services at 253-6351 for more information.

TUTOR NEEDED – to teach adults functional skills at the primary level. Call 253-6351 for more information.

FOR SALE--10 piece stereo set, excellent condition. Either separate or together. Asking $1400 for everything or best offer. Call 253-1095.

WANTED – Someone to share gas and driving to New Orleans for Mardi Gras. Leaving Friday, Feb. 11. Phone Mark 253-7801 after 4:30 p.m.

NOTICE--Peruvian students, or anyone who has lived in or visited Peru, is kindly requested to contact Mrs. Diane Smith, Director, International Development, Windsor YW-YMCA, 511 Pelissier Street, (253-9622) or leave your name and number with the "Y" switchboard.

NOTICE--K. CHAN, K. LO and K. MA, please contact Miss R. Breschuk, International Students' Centre, Cody Hall (253-3801), for an important message.

FOR RENT--Available March 1, 2 bedroom duplex for rent, top of house, full length screened porch, large living room, dining room, kitchen, 15 minutes from University. $220 plus utilities, call 258-2918 or 735-2157.

NOTICE--Bursary for outstanding Marketing student, $250. Must be a 2nd or 3rd year student majoring in marketing. Submit letter and copy of transcript to business secretary on 2nd floor of Buisness Building. Deadline: March 1. Sponsored by the Marketing Club.

MINISTRIES: United Church Campus Ministry, Iono College, 208 Sunset Ave., 253-7257. Office hours are 9:00–5:00. Home cooked suppers every Thursday at 5:30, $2.50. one welcome. Feel free to drop in any time for coffee and conversation.

FOR SALE--Crumar Univox Organizer--electric organ. Great cndition, 8 drawbars, portable. $650. Will negotiate. Call 948-3688.

Computer Science renovations to begin in March

by Tim Shortt

Renovations of the university's computer equipment, "will make a tremendous improvement," said Dr. Syed I. Ahmad, Head of the School of Computer Science. Renovations, however, have not yet been started.

The Board of Governors allocated $310,000 towards investment in computer systems on November 30.

According to Leo F. Miernicke, Director of the Computer Centre, the Centre will purchase a second IBM 3031 to speed up the response time of the computer system. Presently, "response time is terrible," causing waits of up to 10 minutes, said Miernicke. This hampers the ability of the administration, students, and departments throughout the university to make effective use of the computer equipment.

In order to replace the present keypunch system, an independent system of either 64 terminals or personal computers will be purchased, said Miernicke. All renovations will be in the Computer Centre. Purchasers are presently deliberating between two distributors.

Prior to the Board of Governors' allocation, Ahmad made a presentation to the committee studying the computer situation, suggesting a system that would "be something to solve the problems for students." "No other strong voice" came forward, said Ahmad.

He is "very concerned about the delay" that may be caused by the lack of agreement. Ahmad hopes "people will come back and look at what was originally proposed."

Miernicke said that the administration is looking for a decision to come from the Computer Committee that is in the best interests of the students. While money is always a consideration, "it is not a driving factor here," he added.

The Computer Centre is neutral, said Miernicke. He expects renovations to begin by March and to be completed by early July.

Contract disputes mar Gang of Four booking

by Kevin Rollason

Even though they felt that the contract was "a bad deal," Dave Viecelli and Pat Petro signed a contract with the Students' Administrative Council (SAC) for a loan of $5,000. This loan will help pay for production for the upcoming **Gang of Four** concert to be held at the Palace Threatre on Sunday, February 27.

Viecelli thought that the contract was totally unfair. "We are doing all the work and they (SAC) are making almost all the money." He also said that he had to drop his class recently in order to work on promoting and arranging the concert.

Last week he had tried to get a clause in the contract that would have allowed Petro and him to be able, if they paid SAC back within a week of the time they signed the contract, to terminate the contract and hold the concert by themselves. "Boyer had already signed when they dumped the clause," Viecelli said.

Jim Boyer, SAC President, said that the reason SAC had taken the clause out of the drafted contract was that they realized that if they did it, Viecelli and Petro could hypothetically sell out the concert early, pay off the loan, and keep all of the proceeds of the concert. "We are only protecting SAC's interest in this loan," which, he said, is why the contract is one sided.

Boyer commented that the concert loan proposal had been passed at a general discussion of the SAC. He felt that if SAC had thought that all of the money would be going to Viecelli and Petro, they would not have endorsed the idea. "We are responsible to the students and the auditors."

Viecelli said that as it stands now, they will only make 25% of the profits with the rest going to CJAM radio. He added that he and Petro could lose $800 in promotion money if the concert had been cancelled, a further reason for not cancelling the concert.

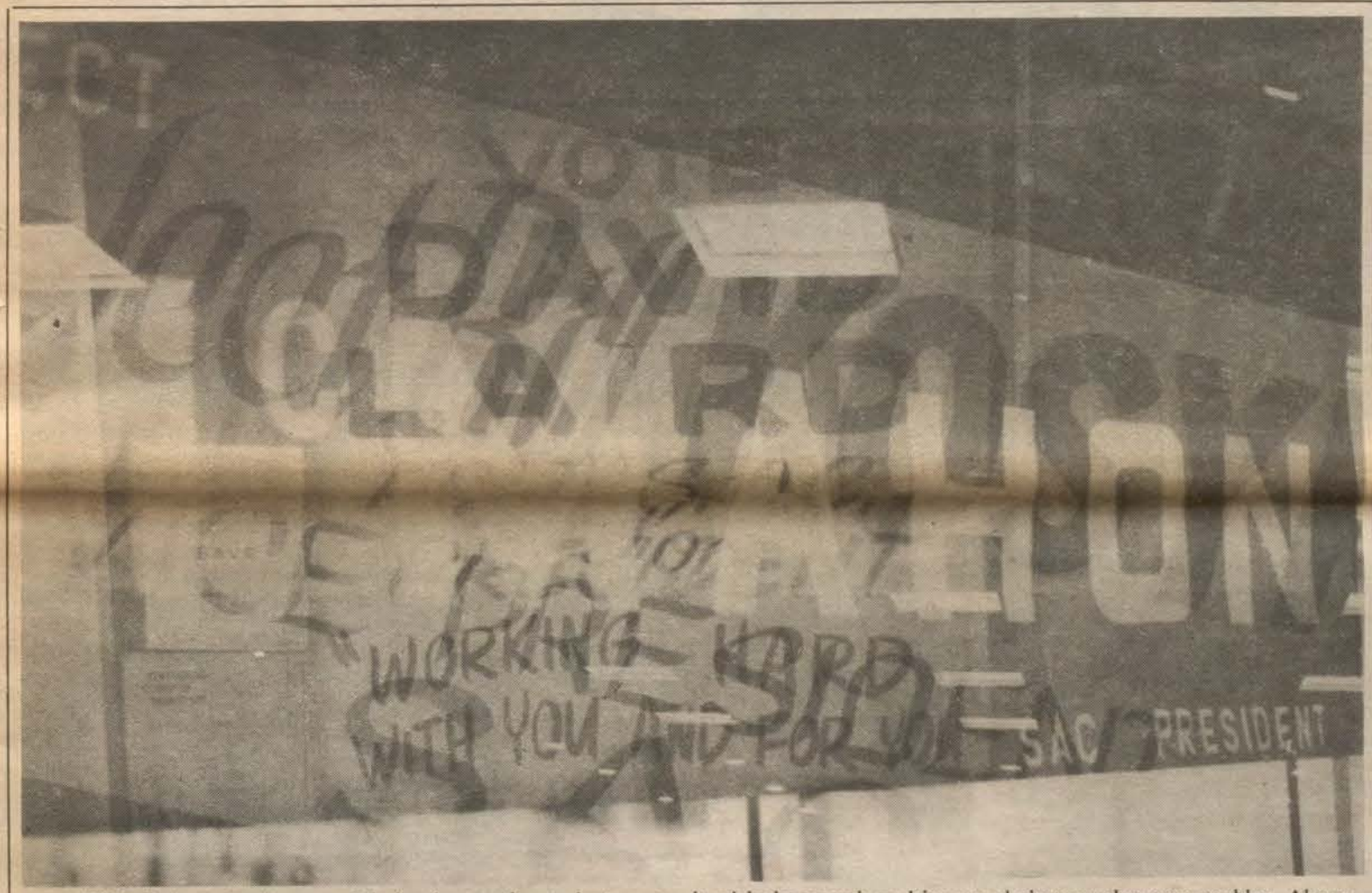
He felt that "if SAC hadn't misled us, we would have tried to get the money elsewhere."

Boyer questioned, "Why didn't they go with private backing if they ahad it in the first place?" He said that they had told him from the beginning that they could get backing from SAC. He said that what started as a reasonable proposal "turned out to be a proposal for two students to make a profit."

He added that he did give Viecelli and Petro a letter of recommendation so that they could get liability insurance at a reduced premium. "We've gone out of the way to help them."

Viecelli felt that he and Petro are doing all the work, taking all the risk, and SAC is making almost all of the money. He did say that if they make money, "we will have more concerts."

Regardless, Viecelli said that, "I will never deal with SAC again."



With all the campaign material clogging up the student centre, it might be enough to drive a mad photographer even madder. Above, The Lance's head honcho of camera clickers, Sir Glenn Quick, succeeded in taking a picture of the inside of his mind.

The winner of the Photo Contest being held by the Photography Club will be announced on Feb. 18th. Chech the name list in the Photo Club Office--Room 11 (second floor of the University Centre, close to SAC Office).

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Vanier Vittles

	LUNCH 11:00-1:30	SUPPER 4:30-6:30
Monday	Vegetabel Beef Soup Fishwich Meatloaf	Beef & Green Peppers Pork Chops
Tuesday	Chicken Veg. Soup Pancake Special Hot Pork Sandwich	Breaded Cod-Tails Pot Roast
Wednesday	Canadian Cheese Soup Salisbury Steak Chili Frieto Dog	Creamed Chipped Beef Lasagna Cheese & Veg. Casserole
Thursday	Pepper Pot Soup Hot Beef Sandwich Scalloped Ham & Potatoes	Hungarian Goulash BBQ Ribs
Friday	Chicken Noodle Soup Fish & Chips Shepherd's Pie	Spaghetti & Meat Sauce 1/4 Chicken
	BRUNCH 11:45-1:30	**SUPPER 4:30-6:30**
Saturday	Soup of the Day Hot Hamburg Sandwich	Veal Parmesan Spanish Meatballs
Sunday	Soup of the Day Sloppy Joe	Roast Pork Vegetable Fried Rice

E.T. Luncheons – Every Thursday in the Roundtable
11:30 a.m. – 1:30 p.m.



The earth is one country.

Advances in technology are turning the world into a single country, but most of it still feels pretty foreign to us.

That's because a sense of belonging doesn't begin with technology, but with people. Our earth starts to feel like home the more we see people everywhere as members of one human family.

Bahá'u'lláh, the Messenger of God for our age, said: *"The peoples of the earth, derive their inspiration from one Source and are the subjects of one God."*

Putting Bahá'u'lláh's teachings into practice is helping Bahá'ís everywhere feel that the earth is, in fact, one country and all mankind its citizens.

Bahá'í Faith

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LITERARY EDITOR
Sal Ala

COLUMNIST
Tony Couture

PHOTOGRAPHERS
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Nelson Cheng
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Jim Cain
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The Lance office is located on the Second Floor, University Centre, University of Windsor, 401 Sunset Avenue, Windsor, Ontario N9B 3P4. Phone (519) 253-4060 or 263-4232, Ext. 153 or 221.

The Lance is published every Thursday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student writer and not necessarily of the University of Windsor or the Students' Administrative Council.

Advertisers contact Ed McMahon at (519) 253-2288.

Subscription rates are $8.00 per year. Entered as second class mail at the Post Office of Canada.

ontario weekly newspaper association



Next year...a chicken in every pot

Such poor misdirected souls–the SAC Presidential and Vice-Presidential candidates. Their lust for power so far surpasses rationality that they're willing to waste their hard-earned dollars on such superfluous products as buttons, posters, balloons, banners, ribbons and those silly, disgusting stickers that will persist in various forms on the campus doors and walls for months to come.

Where are the marching bands, the parachutists and the sky writers?

It is really no great shame if these candidates are content to spend their last dollar in alerting the students to their candidacy. Their financial condition is basically unimportant. However, the ability of such silly practices to disrupt the democratic selection process is cause for some concern.

Campaigns rely on public relations and slick advertising rather than experience and ideas. In very few instances are the students presented with any material or presentation that would assist them in making a knowledgeable decision. Perhaps it is true that the the majority of students look upon the SAC elections with combined disdain and disinterest, but the candidates are too busy falling over each other to cover the last remaining wall space that they never say anything to attract student interest.

Any statement concerning any known issue is a rarity among the smiling faces and plagiarized slogans that litter the walls of every building. This year's candidates have seemingly succeeded in neglecting issues and reducing the contest to a popularity campaign which will reward the person with the most aesthetically pleasing posters. At an institution of higher learning and supposedly higher values it is rather disconcerting when a candidate attempts to elicit the voter's confidence by marching around with a large balloon.

The atrocious amounts of money being dedicated to such campaigns is primarily responsible for these conditions. In the mad rush to insure that no competitor is obtaining an edge in the poster campaign, candidates just escalate expenditures, multiplying the problem. The candidate without financial backing, who cannot keep up with the others, is left mumbling about issues, believing his ideas and opinions will actually make a difference.

When one candidate spends $28 and another $500, one can be assured that candidates are not being presented on an equal basis that will allow voters to make the best, educated choice. Ceilings on expenditures need to be imposed to prohibit this idiotic, circus atmosphere from disrupting future campaigns.

Chris McMahon is a candidate worth consideration. Yet he is under extreme hardship competing with Walter Manzig and David Laird, who spent $500 and $400, respectively, on their campaign, when he was restricted to spending $125. Particularly when $125 is an amount that he considers too high.

The SAC Bylaws Committee will probably impose ceilings after this campaign, said SAC President Jim Boyer. They have asked candidates to submit documents stating their final expenditures for inspection. From these the committee will probably choose a middle amount that will be fair to all candidates. Given the average amount, this would equal about $250, an amount that would still prohibit any sensible person from seeking the position.

For SAC campaigns ceilings should be placed much lower to insure that no capable interested candidate is discouraged from running and to insure that everyone that does run is considered on an equal basis. Low ceilings would force candidates to meet on a personal basis with the voters, bringing the issues to the forefront. Primarily, it would do away with the idiocy that only reinforces a sense of insecurity towards the candidates.

The final irony is that the people least likely to attract the voters' attention possess one attribute that has been sadly missing in SAC Presidents and Vice Presidents: frugality.

Bunkum
by Tony Couture

You have heard many stories and I am sick of them too, but I am not a disease because I am dead now. But then this is the theory and it's not yet true and it may never please you. I shouldn't bother you with theory but let me tell you just what I am doing.

I was an explorer of the wild and I lived everywhere but I finally resolved to go claim myself an iceberg and carve a home in it. I would dig caves and put in rooms and electric systems. I would live by myself and think the whole problem of life out to its end and then expire without comment. Of course I would write a book and leave it for history to excavate the wrong conclusions from it because it had never known me.

Well, implementing the dream was no problem but I ran into snags maintaining it. I was getting old, I don't know how many years I was an ice hermit and I started to run out of food. My iceberg broke free and started floating towards the south. It was melting and I was starving so I decided to just go with the flow and sink with the currents into the ocean. Perhaps I could live back in the water like an ancient fishbeing lurking in the earliest caves of life.

I decided I had been walking on land so long that even swimming couldn't keep me from drowning and a better way to greet my end would be eating the unnecessary parts of my body in order to survive. I would be life feeding on life and a hunger that destroyed itself in eating. It would be complete cannibalism but also an experiment in how to live by dying. It would be the anarchy of life, hanging onto existence in a slow dying anger, tasting the self-degeneration built into the genesis of beings that not even a soul could escape. What god could have shit me on to such a stinking planet? Who would give so much only to say it will be taken from you and your miniature little self will be smashed into silence.

I would start with my right foot. I had read somewhere that human flesh was better tasting than any other animal. I would tear it off with an electric saw and then take some strong thread and sew up the bottom of my shin. I would go from foot to shin to thigh to back and last arms. With careful stitching I could probably extend my life until I ate my arms. It would be like a gourmet's autopsy on my living body.

In starvation the body lives off itself. At least by eating myself I could overcome some hunger pains and get some pleasure from chewing morbid little mouthfuls of myself. I wouldn't be wasting my time by waiting for my body to eat itself under me. I would be willing every slice, swallow and piece of it. Choosing my own death would give me a peace of soul back and I could die vainly thinking I was just laughing along with the empty end of a bad joke.

What was life worth if it could be given and taken so impetuously, if it could only eat itself out of its hunger and collide with a dead end? The value couldn't be huge because it was only an instant bang you're in the middle of it fighting against yourself and swimming in the turbulence trying to rebel against infinite forces that crush you down into a shape that is strangled by time. You never asked to be attacked by death and yet it creeps after you with its cold sword swinging. There was never any real peace, only dreams that veiled horrors, only dread that drowned you with its drooling panic. You could never go far away enough to escape the world that *foisted* its strange winds into your sails and blew you like a bleak icecube into a tropical toilet. The heat of your hunger melts you at last, you flush out the emptiness of life and the crisis of this crime sucks you under.

Opinion

People don't kill people, bombs kill people

by Laurel Brandt

Some people seem to think that bombs are funny. It's a really good joke to get out a class or an exam by giving a bomb scare, and really, no one gets hurt. It's just a prank, a harmless joke.

Who knows? Maybe bombs are funny. Here in Canada, where bomb threats are rarely made and most of them turn out to be hoaxes, bombs seem unreal and therefore slightly ludicrous. The closest most people on this campus have come to an actual bomb is on the Saturday morning cartoons. The Coyote tries to blow up the Road-runner and ends up on the receiving end himself.

In other parts of the world--even the "civilized" areas--bombs are an unfortunate part of life. Death is a distinct possibility. When I was in London this past summer, the Irish Republican Army decided to step up its campaign for its espoused principles. In its pursuit of life and liberty for the Catholics in Northern Ireland, it took away the life and liberty of others, many of whom were in no way responsible for the troubles in Ireland.

As the Horse Guards turned Hyde Park corner on their way to Buckingham Palace, a bomb went off, resulting in the death of several men and horses, and the injury to even more men. While crowds were being entertained by a Royal Marines band, a bomb exploded under the bandstand. The carnage caused rivaled that of the Hyde Park bomb.

I'd been aware of the possibility of bombs before I left, but the IRA had been quiet during the Falklands War--they couldn't get the coverage in wartime--so I didn't worry much about it. When I arrived, security precautions were in effect in a few public places like museums, but the implications of having my purse searched weren't really clear to me. After the first bomb went off, the assumptions behind a search became very clear.

I went to the theatre the night after those first bombs of July, 1982. For the first time since my arrival in London, my purse--and other people's bags and parcels--were searched before I entered the auditorium. This was to continue throughout my stay in London. Public where large groups of people gathered together no longer seemed safe. Inspections were begun at several places I'd formerly gone to without question.

I was personally involved in only one bomb threat. I went to Covent Garden Market with some friends a few days after the Hyde Park bombing. As we were leaving, we saw some bobbies roping off the street we were walking down. One of the bobbies told us there had been a bomb threat for Covent Garden and we should leave the immediate vicinity as soon as possible. In fact, the area we were coming from was about to be evacuated.

Someone had threatened to blow us into smithereens; someone wanted to kill us. We hadn't done anything to him (or her) but he still wanted to kill us. He didn't care about us in the least, the only good we were to him was dead, as publicity value.

When someone shoots at you with a gun, you may not know why but at least you know who and when. Bombs do not give even that small comfort, and allow for absolutely no defence. When a bomb goes off, you do not know who, or where, or when. There is no chance to possibly save yourself; a random act admits of no protection. You do not even know why you have been singled out. Of course, you haven't really. A bomber cares nothing for individuals. He cares only about the amount of havoc he can wreak, the amount of notoriety he can gain.

Some people seem to think bombs are funny. Sure they are, on Saturday morning television. If life were like cartoons, no one would be hurt. But life is not like cartoons, and bombs do hurt people. Bombs are not funny when they're real. The idea of blowing someone up loses a lot of its humor when you know that people don't get up and walk away from explosions. When bomb threats are made at a university, a place supposed to be devoted to higher education, a lot of people laugh and call them harmless jokes. I did too, once. But I don't now.

Letters to the Editor

No institution is an island—CFS

Dear Editor:

I would like to respond to the editorial and some of the stories you wrote about the Canadian Federation of Students (CFS) in your edition of January 27, 1983 (Volume LV, Number 15).

Since the increased fees seem to be the major bone of contention on the Windsor campus, perhaps we should clarify where the money goes and why – which is directly connected to the history and structure of the organization.

The Canadian Federation of Students is only 18 months old. It grew from the amalgamation of two national organizations: the National Union of Students (NUS), a political lobbying group; and, the Association of Student Councils (AOSC), a services organization. These groups joined with provincial organizations in British Columbia, Alberta, Saskatchewan, Ontario and Nova Scotia, to form the umbrella organization, CFS, and its constituent parts, including CFS-Ontario (formerly the Ontario Federation of Students) and CFS-Services.

Part of the changeover agreement stated that in order to remain a member of one of these groups, in future it would be necessary to join all three components. The reasoning behind this edict is that a student organization that is united provincially and nationally, can provide its members with both political lobbying clout and a better standard of student life. It is guaranteed greater credibility and a better chance of fighting an eroding post-secondary system.

Windsor students are being asked, therefore, to join all three components of the Canadian Federation of Students. Although this represents an increase in fees, it also represents a two-thirds increase in representation and services – from the present provincial organization and from the national lobbying and services groups.

The new seven dollar fee per full-time student is divided like this: $3.00 to CFS-Ontario; $3.00 to the CFS National office for organizing and lobby work; and, $1.00 to CFS-Services, for the initiation of new services.

So you see, you get more than just a name change. You get an organization that is larger, more representative, and with the clout to provide better services, than any student organization before.

These services include: a national discount program that has grown by leaps and bounds in its first two years of operation; a speakers' bureau that offers more than 35 Canadian speakers, ranging from Doris Anderson to the Everest Team. The CUTS Travel service has been the backbone of student services for years, and is expanding on campuses across the country. The Student Work Abroad Program (SWAP) has sent hundreds of Canadian students to other countries. But perhaps the greatest value of CFS-Services lies in its potential. The organization is young, and the potential for expansion of services is infinite; insurance programs, food co-ops, translation and marketing services. These are all within the range of possibility. CFS-Services is student-owned and operated, you make it a reality.

The only way students have made gains in the area of post-secondary education has been through a strong and united lobbying force. No institution is an island. One student association's voice shouting out against rising tuition fees or declining quality is like a lonely cry in the wilderness. But, add that voice to the half-million other student voices across Canada and governments dare not ignore us. The Canadian Federation of Students urges the students of the University of Windsor to add their voice to Canada's national student organization by voting "Yes CFS".

Brenda Cote, CFS Chairperson

Childrens' aid societies give Christmas thanks

Dear Editor:

The Essex County (C.A.S.) and Roman Catholic (R.C.C.A.S.) Children's Aid Societies would like to extend its sincere thanks and appreciation to all your readers who contributed to our 1982 Christmas program.

After compiling our final statistics, we found that 600 children, served by the R.C.C.A.S., and 826 from the Essex County Society received at least one new toy and a stocking stuffer this Christmas.

Without the charity and involvement of Windsor and Essex County Media, Churches, Associations and Businesses, these families would have been forgotten.

Our staff was simply overwhelmed by the generous assistance on the part of the public; all donations of clothing and food, as well as the gifts, helped to bring to life the belief that there really is a Santa Claus.

Melinda Fournier (Essex C.A.S.)
Diana Chuba (Essex C.A.S.)
Lina Monik (Essex R.C.C.A.S.)

What 'so called democratic system'?

Dear Editor:

Due to senseless persecution by an unnamed Faculty member, I wish to write a simple and well intended article about our so-called democratic system.

Although I have never before used any newspaper as a forum for discussion, at this time I feel it is very urgent and necessary to do so. This opinion may be varified by 99.9% of my classmates, but only in secrecy.

The case goes as follows: I did exceedingly well in a practical portion of a certain course, but for some "unexplainable" reason every test or exam I wrote I failed drastically. For example, my mid-term mark was about 20%. But yet, all assignments were completed correctly including the last two which were quite demanding, and as a result maybe only 20% of the class had completed it correctly.

The last assignment may have been completed correctly by only 5% of the students. So what does this tell you? Well, you think about it, because this is difficult to comprehend and explain. By divulging further details, an answer may be arrived at much easier, but due to fear of punishment that cannot be done at this particular time.

If one were to aske my fellow students enrolled in this particular couse: What mark do you think he/she got? The answer would very likely be "B" or above. Then, you might ask them, "Why did he/she fail the course if he/she knows his/her material?" Again, if you ask them "Has he ever helped any of you?" the answer would be near unanimous "Yes".

To establish the credibility of this article, I challenge the faculty to a fair exam that would reflect the material covered. Near perfect assignment marks should also be taken into consideration for evaluation. If I pass the course on the above critieria with not "D", but "C" or above the faculty member should be punished for his/her doing.

Since students have little or no rights at our University, I expect nothing or very little to be done about student evaluations. It has been well documented that professors tend to set up exams (FINALS) based on the last couple of weeks or less covered in a course and nothing has been done about it since anyone can ever remember.

Don Cvetkovic

A letter to the Editor should be limited to 500 words or less. They may be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. A Lance letter box is also found at the University Centre desk. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. All letters must be signed.

Classifieds

NOTICE – Malaysian Students' Association is holding its first MSA Open Badminton Tournament on February 23/24, 1983 at the new St. Denis Centre. This tournament is open to all students and staff in the University. Events include men singles, ladies singles, men doubles, ladies doubles, and mixed doubles. So, start training now! For further information, look out for our flyers around the campus which will be out soon.

RUN FOR THE FUN OF IT! Stay tuned for further details of 'fun runs' coming up on Saturday mornings leaving from Electa Hall Residence. Run off the beverages from the night before! Meet some new fellow runners and enjoy breakfast together afterwards.



Katimavik provides an alternative lifestyle

by Sue Buzzell

Katimavik has become a well-known word these past several years. Not, however, because it is the Inuit word for meeting place. Rather, its common usage is owed to the fact it is the name of the volunteer work program for Canadian youths between 17 and 21 years of age.

This Canadian volunteer program will be six years old this fall. It is administered by OPCAN, a non-profit corporation funded by the Secretary of State of Canada.

Katimavik is a nine-month program divided into three 3-month periods. Each period, or project, is spent in a different province. One of the projects must be located in a French-speaking region. There is also a military option to Katimavik which allows one of the projects to be spent on a military base.

There are four primary objectives to the program. They are: service to communities; personal development; environmental awareness; understanding of the country.

Each project contains three basic components. Physical work to protect and/or improve the environment is of major importance. The remaining time is devoted to service activities through local organizations of the respective community. The cultural and educational development of the participant occurs constantly whether on free time or while working.

Dawn Sprecher is an Ontario recruitment officer for the program. Each year a recruitment campaign is conducted to inform young people about the opportunity of Katimavik. The response to Katimavik increases each year.

Participants are selected at random by computer in the National Office. According to the characteristics of sex, language, family income, town population and province of origin, it is attempted to select an approximate cross-section of Canada's population.

Kim Gutteridge, currently a student here at the university, is one of the several thousand Canadians who have already participated in Katimavik.

She explains that a major emphasis of the program was to become aware of an alternative lifestyle. In this case the alternative is a prudent, conservative lifestyle as opposed to the wasteful consuming one most Canadian youths have grown up with.

The work done by Katimavikers is not contributing to Canada's unemployment. Since they are volunteers they are virtually doing what no one else will do.

For instance, Kim worked remodelling a curling rink in northern Alberta. Her second project was to teach English to children in a community north of Quebec City. Her final project was spent in Nova Scotia building log cabins.

Food and lodging expenses are allotted at the rate of a dollar a day. Also an honorarium of $1000 is awarded to each participant upon completion of the program.

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Holy liftin'! Flasher on campus?

by Sal Ala

On Tuesday, February 1 at approximately 6:30 p.m., two young ladies were confronted by a flasher who, while swearing, revealed all.

The incident occurred in the women's washroom on the bottom floor of Dillon Hall. The ladies promptly reported it to University Security, who in turn contacted Windsor Police. The two law enforcement agencies work in cooperation in dealing with these matters. As well, they are handled with top priority by Director of University Security, G.A. McIver and his staff.

These occurrences have happened on a random basis over the past few years, with most of them taking place in isolated areas in the Leddy Library.

A good record of arrests with convictions and adequate sentencing have discouraged people from flashing.

Women confronted with this situation should use their own discretion, and remain calm in order to get a good description. It is recommended that they scream loudly to scare away the individual, and to get the attention of other students who might be nearby.

A note of interest is that most of these flashers have not been students, but rather people who use the university grounds as a short-cut or play ground for exposing themselves.

Indecent exposure is listed in the Canadian Criminal Code and is punishable under a summary conviction with a fine of up to $500 or a jail term of 6 months.

An excellent description was given the authorities in this last occurrence. The investigation is still underway.

Peace week over, back to war

by Georgina Kosanovich

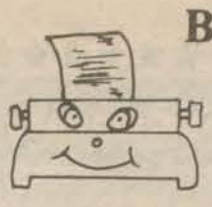
The "Peace Week" which was held recently on campus, also involved the community of Windsor in the form of a lecture.

This lecture was held on February 10th at the Hotel Dieu Hospital Auditorium at 7:30 p.m. concerning the issue of disarmament. The meeting, which featured Dr. Donald Bates, was co-sponsored by the Windsor Coalition for Disarmament, the Essex County Medical Society, the Registered Nurses Society (Essex Branch), Iona College and the University of Windsor Students for Nuclear Disarmament.

Dr. Bates, part of the medical teaching faculty at McGill University and a member of Physicians for Social Responsibility, discussed the effects that a nuclear war between the United States and the Soviet Union would have on Canada. Bates expressed his certainty that not only would Canada suffer from fallout in the event of a nuclear attack on the United States, but that our country, as an important source of raw materials and agricultural resources, would be attacked directly in order to prevent us from assisting the Americans.

Dr. Bates also enumerated to the audience the number of fatalities which would occur in the event of such a conflict. A one-megaton bomb dropped on a large population centre such as Montreal would kill 600,000 people instantly. Bates also referred to statistics which emphasized the vastness of the nuclear arsenals of both the United States and the Soviet Union. Finally, he showed slides exhibiting likely areas of contamination to fallout in Canada, which covered most of the areas of heavy population concentration.

The audience directed several questions to the guest speaker. Topics discussed included the non-existence of medical care and facilities during a nuclear conflict and the need to persuade influential people in the U.S.S.R., such as scientists, to espouse the cause of disarmament in government circles.



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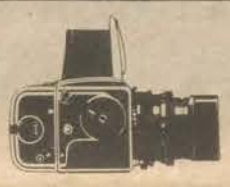
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Classifieds

NOTICE--Last chance to enjoy Quebec City during Slack week and ski Mt. ST. Anne. Leaving by train this Saturday. Price for travel and accomodations for 5 days in Quebec is $235. Contact Peter Deck in SAC office for Isabelle in Whitlock travel.

LOST--A gold chain with heart pendant. If found, please call 944-5004. Reward.

NOTICE--The clothing and textile area of the Department of Home Economics in cooperation withthe Department of Sociology and Anthropology, will present the film Right Out of History: the Making of Judy Chicago's Dinner Party, Tuesday March 8, 1983, at 7:00 p.m. in Ambassador Auditorium, student Centre. Faculty, Students and Public most welcome. Admission is free.

NOTICE--Need money? A male and female student are required for one hour in work with a graduate project. Ten dollars each. Serious inquiries only please. Phone 255-7071.

NOTICE--Lesbian and Gay students on campus would like to invite all interested parties to a Gay Phoneline. Workshop being held on Thursday Feb. 10th. and Thursday Feb. 17 at 8 pm in the Lower Living Room at Iona College. Co-ordinators of the Workshop are Tim Monk of the Gay Phone Line and Mariylyn Smee--Co-ordinator of the Distress Centre at Helpservices of Windsor-Essex County.

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5¢ photocopying to remain

by Jennifer Kuta

The five cent photo copy machines currently situated in the University Centre, will stay for at least another two years, according to SAC President Jim Boyer.

"The reason the contract was decided for only two years is because contracts for the entire University come up at this time," Boyer said.

A General meeting was held on February 9, during which open bidding for the photocopy contract took place. Mr. Morgan, Assistant Vice-President of Operations, Mr. Parkinson, Vice-President of Finance, and Terry Crilley, Purchasing Agent, were present at this meeting.

Both Louis Mutuma, President of Mutual Associates and Al Phillips of Windsor Coinfax, submitted bids for a two year contract at five cents a copy. Phillips, who has a five year contract with the University for ten cent copies, has one machine each in the Engineering building, the Business Administration building, the Law Library, and seven in the Leddy Library.

If the University had signed with Phillips, he would have just moved some of his machines into the Centre from elsewhere on campus. Boyer felt that this would have presented a problem because of fewer machines available on campus. He said that, "In the best interests of the students it was decided that Mutual Associates would get the two year contract for five cents a copy."

Marketers head to Chicago

by Phil Rourke

In April the Marketing Club on campus hopes to attend the American Marketing Association (AMA) Conference in Chicago. This may not seem relevant to those students that are not involved in this club, but the Marketing Club will be representing the University of Windsor at this conference and, as such, their presence could help the notoriety of the university.

According to Marketing Club President Darcy Marentette, the club has been given a Top-50 rating by this 500 member association because of their marketing successes on the U of W campus this year. The club submitted their event budget to the association for evaluation and received this rating because of their ability to make a profit off of the Beatlemania concert and other marketing club sponsored events. Unlike many clubs on campus, the Marketing Club was able to fund their events without the aid of SAC funding.

Presently the Marketing Club has a $1000 budget proposal in front of SAC, hoping to get it approved so that Marentette and two other club representatives can attend the conference.

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NEWS

...follow Lancaer's basketball in their playoff action at home and away live on CJAM, the place to turn for campus sports...CJAM thanks Yul for Youth and Records on Wheels for the donation of IKO'73... Spoons in Detroit March 4...

Doors finally receive liberation

by John Liddle

Monday, February 14, 10:15 a.m.: Tim Shortt, Managing Editor of **The Lance**, receives a mysterious phone call from someone who will not identify themself. Little did Shortt know that the caller was part of an underground organization known as the Doordom Liberation Movement.

"He asked who was speaking, so I told him", Shortt said during an exclusive **Lance** interview, "and he said there was a very important message downstairs in the men's washroom paper dispenser. I stuttered and stambled and mumbled and muttered trying to figure out what the guy was talking about. He said it was *not* a hoax. So I just figured someone was playing *Mission Impossible*, but I went downstairs to see just in case it was important."

Shortt discovered an envelope addressed "To **The Lance**" and in it he found a note, a photograph, and a cassette tape.

The note read: "Listen to tape – follow demands. 'Doordom is safe with the DLM'."

The photograph was of four people with plastic bags over their heads carrying a door down a hallway.

A private investigation by **The Lance** has discovered that the door belonged to Dr. C. Lloyd Brown-John of the Political Science Department. Brown-John's door was, – before it was stolen by the people from the Doordom Liberation Movement – one of the most decorated doors on campus.

In consultation with CJAM sound technicians, **The Lance** was able to decipher some of the garbled comments an anonymous member of the DLM had recorded on the enclosed cassette.

The remarks were as follows:

"We of the DLM' The Door Liberation Movement, call for the removal . . . this operation will begin on February 3 . . . want to communicate . . . not a radical group . . . however, at the DLM, our philosphy is doors are sacred . . . oppression . . . we at the DLM will not stand for it . . . we call it revolting and so it is . . . we defended against the entire concept . . . doors are not private property and . . . are to be shared by all . . . everyone should share in their natural beauty. . . we wish to stress we hope we do not have to save any more doors from the cruelty of stickeritis . . . however, it is our duty."

Brown-John, when contacted by **The Lance** with regards to the philosophy of the DLM, replied that "I don't really give a damn. I haven't got the time or the patience to be concerned with it." He added that "Frankly, I'm glad the door is gone."

Still the anonymous members of the Doordom Liberation Movement are on the loose. No one knows who or when they might strike next. Clearly, the Doordom Liberation Movement is not to be taken lightly. Anyone with additional information is asked to contact **The Lance**.



Above, a reproduction of the strange note that made its way to the Lance office.

Classifieds

PERSONAL--Fish: Congrats on the Southwest. But next time bring home the $300, eh? Your dentist needs it. One of your favourite room mates.

WANTED--Guitarist, to play original music with the Jetsons. Call Joel at 252-2625.

FOR SALE--Fischer Skis, 195's, with Tyrolia Bindings. $65. 252-0417.

I know noble accents and lucid, inescapable rhythms; But I know too, that the blackbird is involved in what I know. He rode over Connecticut in a glass coach. Once, a fear pierced him, in that he mistook the shadow of his equipage for blackbirds. The river is moving. The blackbird must be flying. It was evening all afternoon. It was snowing and it was going to snow. The blackbird sat in the cedar-limbs. by Wallace Stevens

THE SICK ROSE

O Rose, thou art sick!
The invisible worm
that flies in the night,
in the howling storm,

Has found out thy bed
of crimson joy,
and his dark secret love
does thy life destroy.

by William Blake

As the cat
climbed over
the top of

the jamcloset
first the right
forefoot

carefully
then the hind
stepped down

into the pit of
the empty
flowerpot

By William Carlos Williams

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HIST C210: Quebec Since Confederation (3 crs). Cameron Nish, Professor of History, Concordia University.
POLI C353: Quebec Politics (3 crs). Marcel Danis, Associate Professor of Political Science.
COMS C300: Introduction to Quebec Cinema (3 crs). Brian Lewis, Assistant Professor of Film Production and Theory, Department of Communication Studies at Concordia University.

During the Summer of 1984, the above courses will again be given. In addition, courses on Quebec geography, Quebec theatre, Quebec and Canadian literature, the sociology of Quebec will be offered and a more advanced French language course.

For further information please contact:
Dr. Cameron Nish, Coordinator
Concordia University Summer Institute II
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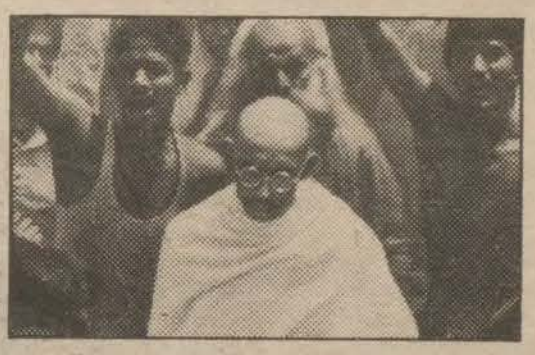
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Are finals fair?

by Richard Flint
reprinted from the McGill Daily by Canadian University Press



In the middle of writing an exam question a student ran out of paper.

He continued to write, first on the desk,then proceeding to the legs and finally the floor. By this time the professor was standing by the student, trying to get him to stand up. Eventually two people carried him out of the room.

In another case I saw an exam victim break into hysterical laughter and run out of the room.

These are examples of a widespread ailment--exam stress and anxiety. In its most extreme form examination stress can drive people to mental breakdown. For most students exams are a source of unhappiness and worry.

While universities produce programs and counselling for students who suffer from the extreme effects of "evaluation anxiety," they rarely address the fundamental cause of that stress.

It seems obvious that exams are the cause of exam stress. Yet assessment has become such a central part of the educational process that we accept its physcial and psychological side effects without question. The scope of the problem is frightening.

In 1968 The British Student Health Association Conference at Leeds University concluded that between eight and eleven per cent of all university students seek medical treatment for examination stress.

The extreme manifestations of examination panic and anxiety are shocking.

"During the course of an examination students are sometimes brought out in a state of almost total psychic collapse, shivering, unable to write, think or even walk," wrote Dr. M. Conway.

Dr. N. Malleson, another British physician, even suggested that there is a similarity between shell shock and exam panic, and that similar treatments should be observed. Symptoms similar to paranoid schizophrenia have been observed in students suffering exam panic, according to the British Student Health Association.

Examination suicides

One of the most delicate questions about exam stress is suicide. Few Universities will admit to student suicide figures or even publicize suicides when they occur. It isn't good for public relations; publicity often invites possible copy-cat deaths.

The medical profession has, however, failed to produce any comprehensive studies of college suicides. Many people will claim that there are numerous reasons behind student suicides, and that it would be impossible to place examinations as the critical concern in every case. That exam stress is certainly a factor in these suicides cannot be denied.

Sadly, some exam-stress students do kill themselves. Many researchers have tried to claim no necessary link between student suicides and examinations. Studies in England, however, indicate that exams are a cause of student suicides.

Unlike most North American colleges, the English examination system groups together the majority of exams in a short period at the end of a student's studies. Year-round suicide figures can be compared with exam period suicides. A study at the Cambridge University by medical writer A. Rook for the period 1948 to 1958 concluded that:

"It is difficult to believe that exams do not have some influence on the Cambridge suicides, for over half of them occurred around the exam period, and four out of five of those who were believed to be worrying over their work died in May (the exam period)."

Examination stress

Given the numerous problems that examinations cause we should question their use in our educational system. Medical and psychological pressures, breakdowns, and personal damage should not be accepted as a fact in any institution.

Exams, we are told, prepare students for "life in the outside world." Where in the outside world are we faced with a situation in which a specific set of problems have to be solved in silence, without resource material and without co-operation with fellow workers?

It can be argued that stress is to be found in many aspects of life, and that examination stress prepares people for life's many stresses.

People don't cause stress, exams do.

Yet different types of stresses are not necessarily the same. Ability to perform in an examination does not mean immunity from cracking up in a different form of stress-situation. Panic in an examination does not imply an incapability to perform in other crises.

Dr. D.J. Lucas accounts a story of a patient who suffered extreme exam panic who later experienced no panic or great anxiety when involved in a ferry disaster in Greece. How well can the cool exam candidate handle a real-life crisis?

Even if it were true that the examination situation were duplicated in real life, one has to question the need to prepare people for such rare circumstances.

Are examinations fair?

The fundamental justification given for the examination system is that it provides for fairness of assessment. Without delving into the somewhat dubious functions of assessment, we should examine this argument carefully.

Exams, we are told, may cause stress but they do provide an "objective" and reasonable method of assessment that is neutral of bias and measures every student against the same yardstick.

In fact, examinations examine the people who mark them more than the people who take them. Apart from the level of evaluation anxiety numerous other variable factors influence examinations. The state of health of the student, the amount of sleep the night before, psychology and mood all determine an exam candidate's performance. Ability to cope with stress does not, hence, necessarily indicate understanding of material.

The variables involved in the marking process are even more complex.

One of the most comprehensive studies "The Marks of Examiners" by Hartog and Rhodes with Cyril Burt (1938) brought together large numbers of different university examiners with a range of different samples of completed exams in History, English and Mathematics. The final outcome of the exercise was that the *range* of results (a rough bell curve) of each marker was roughly the same, but there was no correlation between individual papers. The variance of marks for specific papers varied wildly from miserable failures to acceptable passes (one paper was marked 17/100 by one examiner and 78/100 by another). Different examiners were not marking consistently poorly or consistently higher — there was, simply, no consistency.

Grade averages may be the same for different examiners, but specific students' marks may vary wildly. These variances have been noted in many studies: The Robbins Report (UK, 1963), The Carnegie Corporation conference on examinations (1936), and Daniels and Schouten "The Screening of Students" (1970) all reach the conclusion that exam marking introduces a massive number of uncontrollable individual variances. As H. Pierron wrote in Universities Quarterly in 1967:

"All the experimental data has shown that for a particular performance expressed in terms of an exam script, assessment by different examiners produces marks with considerable variability such that in the determination of these marks the part played by the examiner can be greater than the performance of the examinee."

Why examinations?

If exams can be shown to cause unnecessary stress, and potential psychological damage without a solid justification on the basis of fairness, "objectivity" or egalitarianism why do they exist?

Examinations haven't always been an integral part of the educational process. The Jesuit order, well reputed for its humanitarianism, was responsible for introducing examinations in the Western world.

The only thing we can really say about exams is that they foster competition between students. In a society based upon the principle that competition is an inherent human characteristic, examinations serve a practical role as a factor in our social moulding. As students we are trained to see our own advancement in terms of direct competition with our peers for examination marks, grade point averages and academic "recognition".

In the extreme cases students have reported the mysterious disappearance of crucial reading materials from the library before exams, law students have found pages missing from reference materials and, in some cases, students have deliberately misinformed their classmates before exams. In this respect examinations are attempting to create a similar environment to the "outside world" where we are encouraged to seek our social advancement at the expense of others.

On the other hand it is strictly forbidden to co-operate in examinations. It's called plagiarism or "cheating".

Whatever the real social function of examinations may be be, we can trust that our universities will remain silent on the issue. Flimsy justifications come readily, but substantive proof of the value of the system has yet to be produced. In the words of A.P. Ratensis:

"It is sometimes claimed that students are graded by universities in the same way that eggs are graded by packing stations. This, however, is untrue. There are only two important variables determining the quality of an egg — its size and freshness — and both of these are pretty accurately controlled by the packing station."

"The quality of a student's exam performance is, however, determined by a mass of variables, for example, memory, clarity and originality of thought, articulateness, luck as to which questions appear, none of which is on its own accurately expressed in the single grade awarded to each student. Thus from the point of view of accurate grading, the egg gets a better deal than the student."

Ground floor, Essex Hall

Post-human relics

by Lorenzo Buj

. . . the essence of technology is by no means anything technological . . . .

- Martin Heidegger, "The Question Concerning Technology"

The stifling rigours of linear rationalism permeate the halls of Essex Hall's ground floor where old machines, unused apparatus — much of it already obsolete, forgotten, primitive, almost totemic --lie about as reminders of the future that was.

Essex Hall, an "institution" by tradition concerned with scientific-technological experimentation and advancement, finds it essence reflected in the bleak, disquieting post-human presence of its junk and refuse.

In the badly-lit halls with their clinical atmosphere, a tired Elephant of Celebes squats discreetly just down from door B-89. A sturdy green Picabian machine, silent, durable, rests on a tilt behind B-64.

What all this begins to indicate is that apart from anything else, art is a way of looking at things — the context that we pause to look at objects in and the way those objects or ideas "look" at us. The stuff in Essex Hall looks at us with the eyes of something utterly beyond historical events, which is what most art either aspires to or ends up as.

Still, art could expect worse things than being timeless, especially in the post-modern world where the half-life of current stuff is about 2 months, and where even with that, the efforts of the artist are reduced to a losing game in view of contingencies that dominate post-post day-to-day consciousness.

It can be argued then, that all that's left for art is to take its place among the noble relics of the past and live out its eternity of timelessness in the tombs that are the museum.

Indeed, with the whole accepted structure of technological progress merely compounding the irrationality of human experience, with the shortcomings of all politico-social visions/systems only signalling inevitable deluge, what's left for art, for those who look at it, except to sit, feigning relevance and necessity, and pretend that for all intensive purposes the clock isn't about to stop (expressionism is the other side of this).

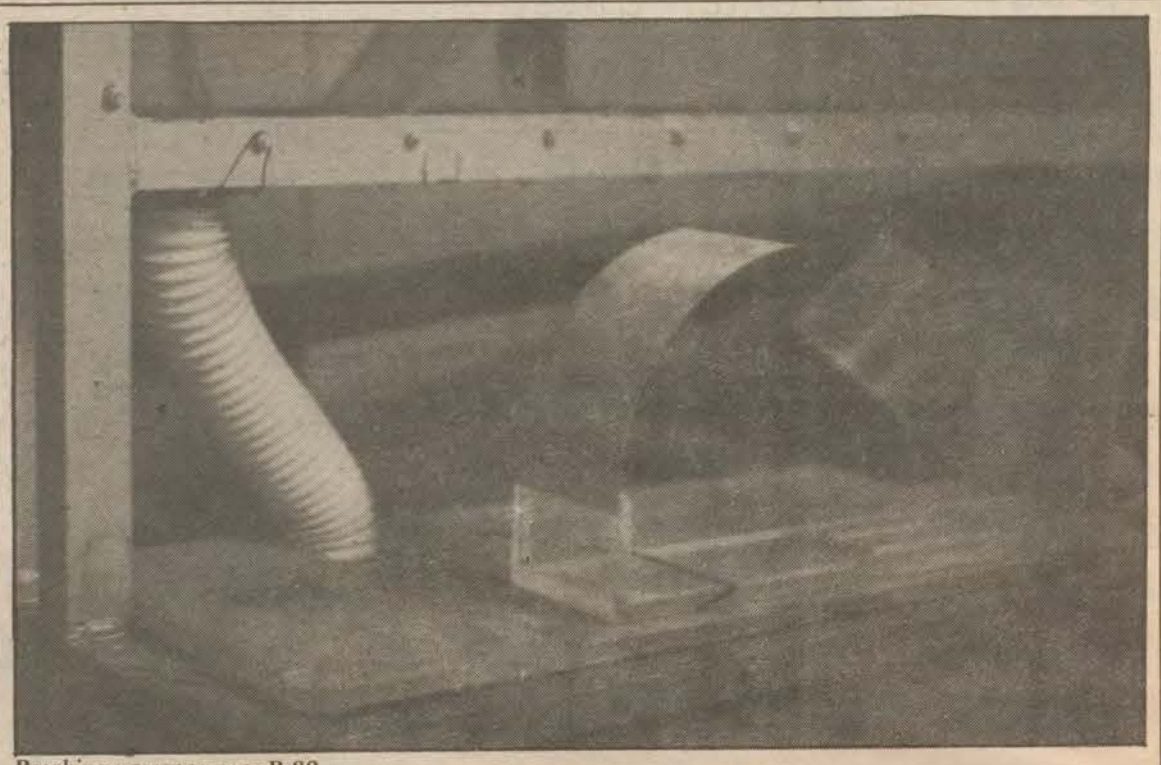
One walk through Essex Hall at any uninhabited hour of the day, could be just enough to bring some of this home.

Under the south-end stairwell in the vicinity of J-09, for example, sits some sort of tame quasi - Schwittersian Cathedral of Erotic Misery, powerful in its strange references to architecture, sculpture, Euclidian geometry, and undersea life--in short, to the structure of the rational universe.

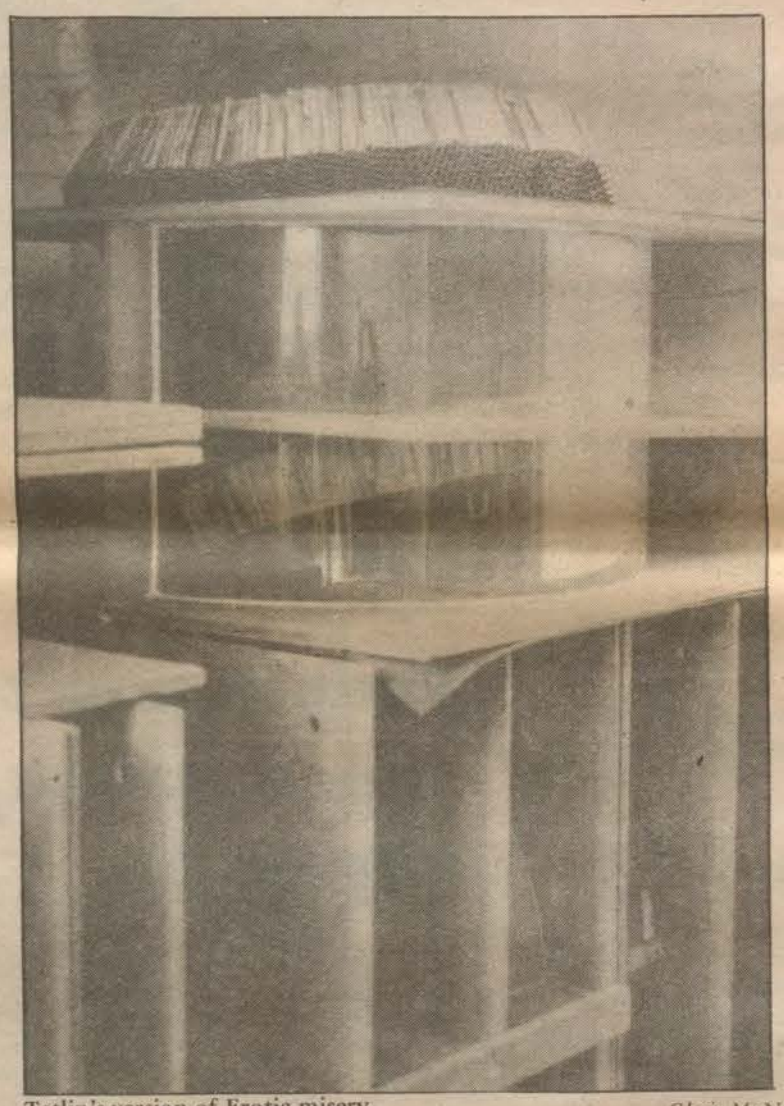
Down the hallway in the vicinity of B-22 there are things with large glass, hoses, twists, angles, and curves of reliquary metal, that, in the final analysis, breaks up space.

Indeed, research into sub-atomic particles, is about to make farce of "rational" concepts of reality and science itself. Space breaks up, time disjoints, the mind is cast into a labyrinthine universe whose very metaphor is a dark, lightless, locked, abandoned Essex Hall, inhabited by the spirit of one artist wandering endlessly among the reality he has created, and which now depends on him for its continuing existence.

Mystery increases says Magritte. Just as we look now at the objects left unused, perhaps 30 years from now machines currently operating will form the iconography of Cartesian nostalgia; or myth.



Breaking up space near B-89.



Tatlin's version of Erotic misery. *Chris McNamara/LANCE*

Records

Reviewer dreams, can't bear to watch Furs drown



Singer Butler with one last friend. *John Liddle/LANCE*

by Mike Panontin

The other night I dreamt about the Psychedelic Furs (honest!).

At a performance akin to their recent Royal Oak visit, they plodded through untried virgin material whilst ignoring much of their earlier efforts and once again the crowd impatiently wrested with the ensuing boredom. Only this time that ennui proved overbearing as they filed for the exit doors leaving a desperate, pleading Richard Butler alone on stage. Standing agape and embarassed as if he was just caught with his pants off, he grasped for the security of his last friend--his microphone.

Too much? Perhaps, but can I deny these ominous subconscious brain rattlings by pawning off mediocrity in an outright lie for the sake of "new music" and its token complimentary press?

I won't, I can't. . .because the Psychedelic Furs were once too important and I just can't bear to watch them drown, as they are, in the sights of superstardom and the almighty dollar.

...as if he was just caught with his pants down

Oh sure, as a pop effort "Forever Now" does win on its compositional merit, albeit just barely. From the succulent and sensual "Love My Way", a classic in its own right, to the jovial, hook-filled title cut, a squirt of their past brilliance does occasionally leak through.

Occasionally.

But hell, there's just no emotion here and consequently most of this record comes across as merely tepid filler. It's phoney, it's insincere and, though it hurts to think it of the Furs, blatantly predictable.

"No tears, no colours, yeah!"

Yeah, the Psychedelic Furs want to sell records, lots of them and, judging from their recent success in America, lots of records they will. Don't get me wrong, it's not that I'm denying them a crack at the pop world because if they did it well with the requisite pop sensibilites, I would cry about it.

But they don't and, unfortunately, "Forever Now" boils down to two very sad words--"sell out." It isn't very honest but it's obvious at least.

More Records...

A brief history of optimism

by Mike Panontin

So what of this "'nother wave" of British poptones, constantly changing, rearranging its fashion and mood to keep those hungry gluttons of us at bay for yet another week?

It's much more than just the 1-2-3 smash-bang crash 'em up mayhem of hardcore schlongs or the all-too-trendy "dancin' forever" pop slop. For contemporary music, it's the guts of that animal.

Whether it be the jazz-funk of Rip, Rig, and Panic or Maximum Joy, the full-fledged psychopathic abandon of a Birthday Paty or a Blurt, or the indescribably experimentative mish-mash of Dome or the Lemon Kittens, it's off-beat, weird and completely creative. Perhaps it's post-post-punk or neo-hippie-punk or. . .oh well, so much for labels.

But of which probably means that a trip across the border to some discriminating record shops (Sam's Jam's in Ferndale or Off The Record in Dearborn) could be the perfect therapy for any of us. 'Cause the following just a miniscule trace of what you're apt to find.

"Harmony" The Wake (Factory)

Another Factory records offering–the label that brought us adolescent existentialism via the likes of Joy Division, New Order, the Names, etc.

The totally unknown Wake, in keeping with Factory's traditional outlook of wallowing in the doldrums (well, occasionally anyway) reach an introspective crescendo with a lurking, threatening rhythm and synth assault. Frightened vocals and a weeping, inquisitive guitar make "Harmony" a seemingly desperate yet hopeful record.

Burning Ambitions (A History of Punk) (Cherry Red)

Not really a history of punk as it portends to be (no album could manage that !) but a *collection* of punk–and a damned good one at that.

From such pioneering gobshites as Wire, the Stranglers and Generation X to diehard cementheads like Dead Kennedys and the Exploited, "Burning Ambitions," as our favourite Detroit AOR radio stations should have it, is "Detroit's best rock, BABY!" (repeat this in an undertonal, ultra-cool Arthur Penthowell voice for maximum effect.)

Call it what you like though–punk, hardcore, garbage, canned soup or whatever but if it's been ages since your last decent concussion you can hardly go wrong here.

"The Plateau Phase" Crispy Ambulance (Factory Benelux)

Yet another U.K. doom-gloom outfit, cloned from from . . . um, that is, I mean influenced by Joy Division, Crispy Ambulance (I love that name!) are slowly transcending the copy cat image as they search frightfully for an identity.

And they almost succeed on "The Plateau Phase" as depression bows to the wrath and fury of spiralling, enthralling guitars and droning vocals backed by the thunderous clatter of drumbeats on the march off to war!

For hardcore Joy Division fans only.

Tones on Tail E.P. (4 AD)

Essentially, Tones on Tail, is a vehicle for the solo endeavors or Dancel Ash, a member of those famed-lamed British art-fops, Bauhaus.

And though this venture is drenched in about as much pretense as your stock Bauhaus offering, it does manage to make "A Bigger Splash" on the basis of its adventureousness and a solo effort should at that! From the glib and slithy "Copper" to the monumental, all-inspiring "Instrumental," (worth the price of this record alone), Ash is flying the flag of Art with a capital "A," weaves his way along an hypnotic barrage that at times lends itself to both the conspicuous and the sublime (if that's at all possible.)

No revelations here but worth hearing anyway.



Dancel Ash's look of love.

La VeriteWeekend (Rough Trade)

Fronted by the calming, crooning vocals of one Alison Statton (late of the now defunct Young Marble Giants), this Welsh trio, Weekend, abandon the Y.M.G.'s minimalism for a decidely contremporary flare abounding in nimble rhythms, slack and carefree.

"La Verite," as the sleeve notes reveal, is the French term for "popular radio, everything that is not heavy rock," making the music on this album humid and summery, emoting spry yet subtle feeling of Scene-like placidity.

"La Verite" is California dreamin' on a cold winter's day but you'll especially value its therapeutic capacity six months from now in your own private solar-celestial nirvana when the sun's beating down on your face and the waves are crashing at your feet and, well, you'll see what I mean.

Classifieds

NOTICE – Amherstburg Performing Arts Invites you to join them for A Musical Comedy Cocktail, on Sunday, March 6th at 3 p.m. at General Amherst High School, Sandwich St. South, Amherstburg, Ontario. Windsor Light Opera Stars will perform favourites from all musicals. Also, coming up on Sunday, April 24th, The Windsor Symphony Orchestra will make its Amherstburg debut. For Information or Tickets for these 2 exciting programs, please call either 736-4191 or 736-3278. Tickets are $12 for both shows or $6 each at the door.

NOTICE – On February 15 at 8:00 p.m. Mary Chaif, Rose Beecroft and R.D. MacKenzie will read selections from their latest work at TOWARD, 65 Riverside East. Also on March 17 at Artcite R.D. MacKenzie will read with special guest Steve Gill. The reading will begin at 7:30, all are welcome.

VICE SQUAD T-shirt sale resurrection: Angry Youth, no-cause shirts; state the size. $8.00 payable to Heartbeat, 4 Melrose Place, Clifton, Bristol, B58-ZNQ.

All faculty Slack Week Send-Off Thursday Feb. 17 at Ambassador Auditorium featuring NIGHTRIDER. Sponsored by the H.K. Society.

LOST AND FOUND--Found, gold necklace. Enquire 255-1647.

POETRY READING AT ARTCITE, Thursday, March 10th at 7:30 PM. The Ugly House Poets, who are Lorenzo Buj, Sal Ala, John Liddle and Tony Couture, will be reading from their putrid array of post-human literature in order to accuse the world of being rotten and to ask for an instantaneous remedy for all problems. Ready revolutionaries, intellectual terrorists, guttersnipes, yobs, Irigs, eight-legged feminists and erudite geezers are welcome.

PERSONAL--Keep the coat, but I want to keep you, all right? I want to say I'm sorry. R.K.

Notice--Psychic night, Wed. Feb. 23. Vanier Student Lounge. 7:30. Costs $5 for mini-reading.

FOUND--Quartz-digital watch in Room 2123 Math Building. January 26, 1983. Call Eli 945-0966.

Personal--To Marc Robillard. Happy Belated Valentine's Day! Take care. --Your friend.

FOR SALE--Oriental Rugs--various sizes--beautiful designs and color. Also, Pontiac car, in good call 252-4897.

THE WORLD is a slaughterhouse/ Hanger and murder in theeyes of the possessed/ Hunger and murder in the eyes of the repressed/ The deluge of destruction forbiddennow is welcome/ While we're told tolive a LIFE OF LIES. Co/DOS.

BOND CLOTHES

THE SHORT STORY...



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- hiking shorts by Izod
- Khaki shorts by YSL
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Classifieds

Because the essence of technology is nothing technological, essential reflection upon technology and decisive confrontation with it must happen in a realm that is, on the one hand, alien to the essence of technology and, on the other, different from it. Such a realm is art. Martin Heidegger.

LOST: One small greyish cat with bright green eyes and long hair. Also has a white plastic flea collar on her neck. Please phone 258-6503. Was lost in the area between Huron Church, Riverside, and University, near the bridge.

I'm just out of highschool and starting to escape the long arms of my mother. Need at least six boyfriends to keep me busy. I am good looking,sweet, intelligent, and able to laugh at any serious marriage offers. The world is still too young to close off the wondrous varieties of pleasures. Yes I am into experimental and telepathic intercourse . No you can't touch me if you can't challenge my cerebral capacity.

Whole societies built on myth/ theives cowards murderers living by the law of the land/ condemned to live with their minds of death/ their dreams are gone they become more violent/ Condemned to live eaten away by pains and fears--c/0 D.O.S

Orphan Annie's

Restaurant & Dining Lounge
Phone: 255-1833
3217 Sandwich St.
(corner of Sandwich & Mill)

Hours:

MON-WED 11 A.M.-1 A.M.
THURS-SAT 11 A.M. -2 A.M.
SUN NOON to MIDNIGHT

SLACK WEEK SPECIALS

Monday is Spagetti Day – All you can eat spaghetti plus a trip to the Salad Bar. **$2.99**

Tuesday Wing Ding Special – 10 Chicken Wings with your choice of sauce **$1.99**

Wednesday is Pizza Day – Your choice of any 2 items at less than **1/2 the regular price**

Thirsty Thursday Special – Mix 'n' Match any two of Annie's Appeteasers – Great with your favourite thirst quencher . . . . . **any 2 for $3.99**

Fishy Friday – All you can eat fish and chips plus a trip to the Salad Bar. **$3.19**

Classifieds

NOTICE--Actor wanted. Young male, mid/late twenties, for demanding psychological role as young widower (by choice) in suspense/thriller film. For more info, call 256-9940.

Depraved pseudopoet searching for immediate pleasure from voluptuous shining maiden. No time to talk, but I will write poems after the and immortalize the wonders of your agile body and hungry dreams.

Disenchanted poet/philosopher/ spiritual priest seeks purely sexual relationship with blonde, brunette, or redhead. Working knowledge of Kafka, Burrroughs, Salinger, and Barlow a must. Applicants will be screened at a private conference. Discreet inquiries only. Contact J. deDaumier–Smith, U.H.

WANTED TO BUY sometime in the near future, a 35mm camera. Contact the Lance office, ask for Lids. No jokers please.

FOR SALE: 1975 Honda 750 Supersport. Must be seen. Asking $1250. Call 948-4300. Ask for

FOR SALE: 24 foot SHARK Sailboat. Race equipped, unused set of sails, 9 sails in all. Trailer New 6 H.P. Johnson Outboard, too many extras to list. 948-4300.

FOR SALE: one copy of The Fugs first album. Asking price: $1,000,000,000. Honest.

A comedy for
the incurably romantic.

DUDLEY MOORE ELIZABETH McGOVERN

LOVESICK



DUDLEY MOORE • ELIZABETH McGOVERN in "LOVESICK"
JOHN HUSTON and ALEC GUINNESS
Music by PHILIPPE SARDE • Director of Photography GERRY FISHER B.S.C.
Produced by CHARLES OKUN • Written and Directed by MARSHALL BRICKMAN

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Check your local listings for details.

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Thurs. Nite
"Slack Week" Special!
"2 for the Price of 1"
8 - 9 pm (All Liquor & Cocktails)

Thurs., Fri., Sat., regular covercharge applies!

(Closed from Feb. 21 to Feb. 27/83)

SAC ESTD 1929

Dance Series

Elegant when all's said and done

by Madelyn Weingarden

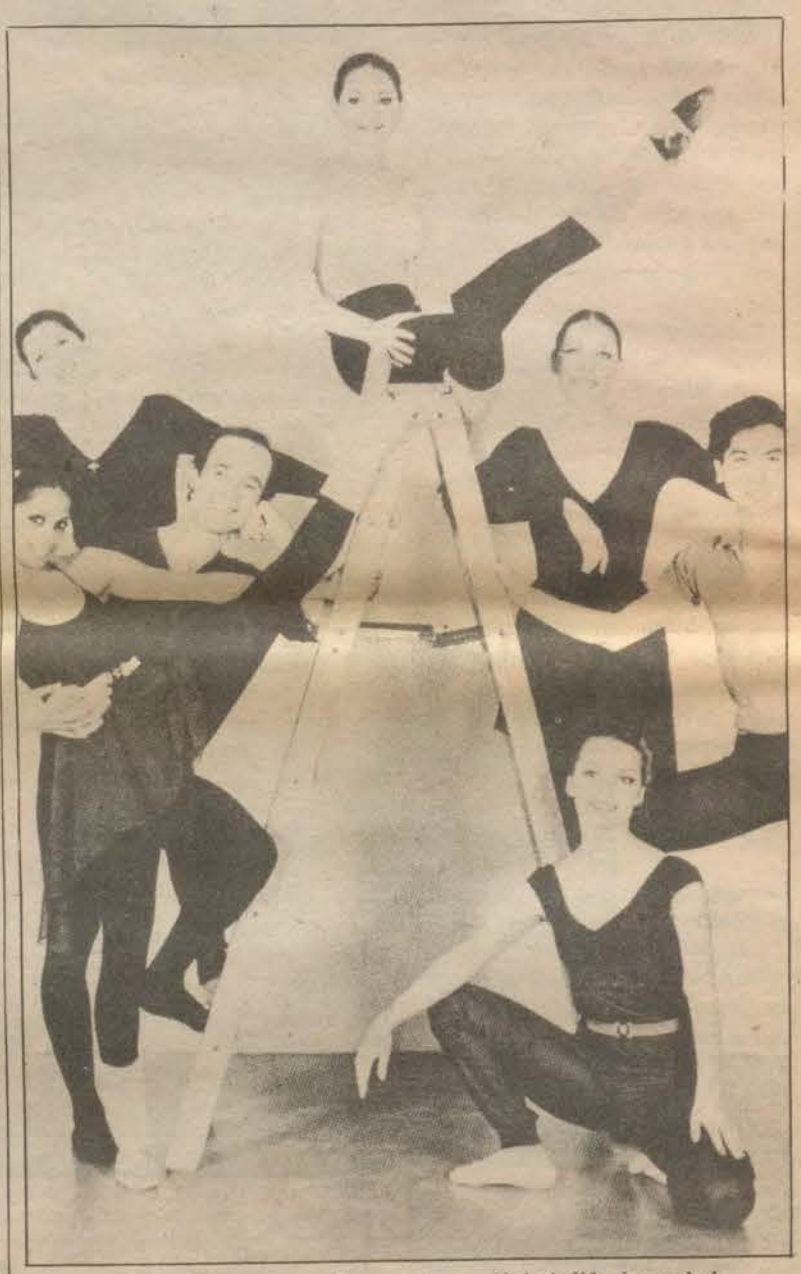
Ottawa Dance Theatre, a group of 8 dancers, presented an interesting dance program, last Sunday at the St. Denis Centre.

It was unfortunate that "Ceremonies", their opening work, was not appreciated; perhaps Windsor is just too far removed from the pomp and ceremony experienced in the capital city. It was, however, a cute, witty display of the frivolity and uselessness of ceremony. Vanessa Plettell sparkled throughout, her lithe body and genuine sparkle adding to the humour as well as the demanding technical aspects of the work.

"Every Hour on the Hour", perhaps because of the assistance of good Respighi music was choreographically sound and seemed to hang together as a unified whole, something "Ambient," the next number, did not quite achieve. While the precision and form of the latter piece was lyrically elegant in movement, the precision work of the dancers was lost in the ambience.

"Chants Magnetiques" was the title of the last work performed. It was a lively finale to a program somewhat lacking in choreographic dynamism, but traces showed that perhaps more rehearsal time could have filled in some of those gaps.

The next performance will be by the University of Windsor Dancers. The date for it is March 20.



Ottawa Dance Theatre members posing as if their life depended on it.

WRITERS AND ARTISTS!

Your work could be publishable

The student literary publication expects to print 80 pages of student artistic efforts – short prose, poetry, short plays, photographs, prints and drawings.

The deadline for submissions is Feb. 22, 1983

Submissions should include name, phone number, and a one sentence biographical flash. They can be handed in at the Lance Office.

GENERATION 1983

Dexys burn down the house

by Martin Deck

I am writing this less than an hour after Dexy's Midnight Runners closed their set with "Come on Eileen", their outrageously popular single.

They have a stage show that would or should put any contemporary pop band to shame. Not to say that they spit fire in clouds of cold ice fumes or chainsaw guitars. I'm referring to the moves. The Midnight Runners are a dressed-down (spare us the desperate gypsy chic - Ed.) instrumental version of the old soul vocal groups — always in step.

Maybe I should talk about who they are instead of who they are like: there is one singer, one guitarist, one bassist, one drummer plus one keyboard player, one trombonist, two sax players and three fiddlers — almost an orchestra.

The first song was "T.S.O.P." — the theme of the old Soul Train show — and it was almost unreasonably hot. At the climax of the song, all the mobile members of the band rushed to the front of the stage, straddling the monitors and attacking the audience like a 3-D movie.



Rowland: soup 'n' old clothes?

It is hard to believe how effective this little device was, O ye of little faith. It was repeated continually throughout the thirteen-song set, and never lost its punch. O.K.: every move was rehearsed but so what? Sam and Dave probably never made an unplanned move in their whole career.

The band played for a little over an hour (I think) and they were tremendous, but everyone (including me) wanted an encore, expected an encore, even deserved one, but there was none. They played many of my personal favourites — a punched up "Until I Believe in My Soul", a medley of "Plan B" and "Let's Make This Precious" that made my week. But they left out so many too — "Burn It Down" and "Seven Days Too Long" being the most glaring omissions.

Listen: if you have no idea of what I'm raving about, go out and buy the first Dexy's album (**Searching For the Young Soul Rebels**) and then the second (**Too Rye Aye**). Then go and see them live if they ever return.

When all is said and repeated, Dexy's Midnight Runners are a great live band. Can't wait till they play the pub.

CBC Radio

Emma Goldman: a life of anarchy

The real story of Emma Goldman, fiery Lithuanian-American anarchist-feminist described by J. Edgar Hoover as "the most dangerous woman in the world," who sometimes used Canada's the launching pad for her assaults, will be told on CBC Stereo's **Ideas.** A four-part series, **Emma Goldman: A Life of Anarchy**, will be heard Monday nights, beginning February 28 at 8:05

Emma Goldman emigrated to the US in 1886, where she sewed overcoats in a factory 10 hours a great land of opportunity. In New York she began a campaign to overthrow capitalists.

Emma Goldman was imprisoned in the US in 1916 for advocating birth control, was arrested for obstructing the draft the following year, and was deported to Russia. She left in 1921.

Her crusades were tireless, and the legends grew. She appeared as a character in Doctorow's Ragtime, and in Warren Beatty's Reds. **Ideas** presents the unvarnished facts about this extraordinary woman. Acress Barbara Budd is heard as Emma.

Born in a Jewish ghetto in Lithuania, Emma Goldman dated her spiritual birth from her arrival in New York and her acceptance of anarchist precepts. The first broadcast, on Feb. 28, picks her up there in the 1880s, when, still in her teens, she was organizing women garment workers.

Other broadcasts tracing her life and work continue March 7, 14, and 21.

Homer's Odyssey really kicks

An epic poem of gods and heroes, The Odyssey of Homer has survived down through the ages as one of the greatest adventure stories of all time. Odysseus, the wily king of Ithaca, his wife Penelope and son Telemachus, the goddess Athena, the one-eyed, Cyclops, the sorceress Circe, King Agamemnon, nobles and nymphs come to life in an eight-part dramatization for radio, to be broadcast on Sunday Stereo Theatre, at 7:05 p.m., starting February 20 on CBC Stereo.

As the story begins, Sunday, February 20, Odysseus is still missing at sea, 20 years after leaving to fight in the Trojan War. His house is overrun with arrogant young nobles who seek the hand of his patient wife, Penelope. They take pleasure in humiliating his helpless son Telemachus. Odysseus' patron, the goddess Athena, calls upon the gods to release Odysseus and herself comes to Telemachus indisguise to inspire him and guide him on a search for his father.

In subsequent episodes, the crafty king undergoes all kinds of adventures--dodges the Cyclops, outfoxes Circe, eludes the Sirens, escapes the clutches of the lovesick nymph Calypso, and finally, disugised as a beggar, returns home to deal harshly with his wife's suitors.

As a postscript to each episode, there is a brief documentary discussion by scholars on classical Greece, its mythology, government, social customs, morality, and the Homeric style.

Classifieds

Young girl, 20, hard to please but eager to tease. Have large ego, tight pants with nice cake. Meet me in the pub most days--guaranteed to bring you up, get on your nerves and then let you down.

NOTICE: POETRY READING: "DREAMS AND OTHER STATES" On Feb. 15 at 8:00 P.M., Mary Chaif Rose Beercroft, and R.D. Mackenzie will read selections from their latest work at TOWARD', 65 Riverside East.

WOULD YOU LIKE TO BECOME A MEMBER OF THE KNIGHTS OF COLUMBUS?

If you are interested in becoming a member of the Knights of Columbus, the largest Catholic Fraternal organization for men in the world. Then plan to attend a little get together we have arranged on TUESDAY, 1ST MARCH, 1983 AT 8:00 P.M. IN THE ASSUMPTION UNIVERSITY CONFERENCE ROOM at 400 Huron Church Road, Windsor, 1st floor.

We are hoping to start a University of Windsor Council and we feel that here in Windsor there is a great deal of talented, young well educated catholic gentlemen, just the kind of people required to operate a Knights of Columbus Council.

If you are planning to attend please contact KEN MAILLOUX AT 948-3425 or FATHER DAVID HEATH, C.S.B., AT 254-3783 OR EXT. 711.

And if you have any questions about the Knights of Columbus we will try to answer them for you at this time.

Sac Films

Neighbors



Mar. 6/83
7 & 9 P.M.
Room 1120
Math Building

No Film Feb. 20 & 27

Iona Lay School of Theology

Series on Lent 1983

"Expressions of Lent"

IONA COLLEGE AUDITORIUM – 208 SUNSET AVE. WINDSOR

WEDNESDAY – 7:30 P.M.

MAR. 2	"LENT: WHAT'S IT ALL ABOUT?" Reverend H. Donald Joyce – Westminister United Church
MAR. 9	"LENT IN ART – HOW CAN THE SPIRITUAL BE EXPRESSED IN PAINT?" Jim Lennon – Professor (retired) Faculty of Education, University of Windsor.
MAR. 16	"LENT IN SONGS – SOME LITURGICAL MUSIC AND WORDS" Bob Dixon – Chairman of Iona Lay School Committee.
MAR. 23	"LENT IN TODAY'S MUSIC – SUPERSTAR – AND THEN?" Don Synder – active layman – Riverside United Church.
MAR. 30	"RESURRECTION – THE POWER AND THE GLORY" Reverend John Hartley – Lincoln Road United Church.

ALL WELCOME!!

Please register at door for each session or for entire serics by phoning Iona College – 253-7257, or by mail – 208 Sunset Avenue.

FEE: $3.00 per session OR $10.00 for entire series.

SAC ESTD 1929

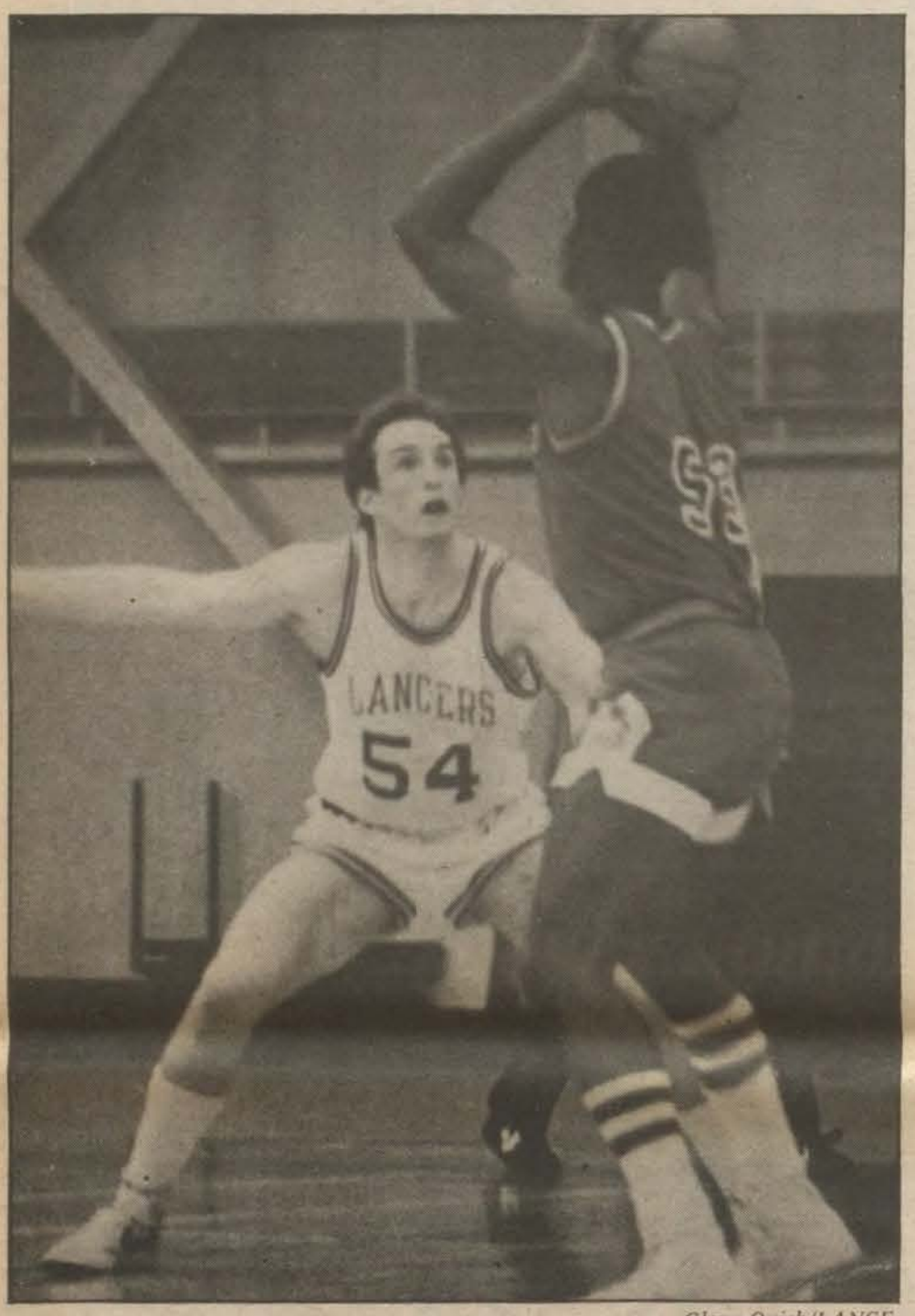
COMMON HOUR

FLIPSIDE

March 3/83
12:30 P.M.
FREE

Cagers win three straight

Lancers storm into second place



Glenn Quick/LANCE

Jim Kennedy concentrates on Brock's Hodges during last night's game.

by Pete Freele

The Lancers continued their roller coaster ride of a season this past week with three straight wins. Windsor has done everything in streaks this year. They started out the season with three big wins, lost five games by close margins, and have now won their last three games the same way.

Last night the Lancers beat Brock in a closely contested, exciting game, 88-85. Last Saturday they beat Western 101-99 in a double overtime thriller and beat McMaster the previous Wednesday, 69-68.

Windsor's game last night was a perfect example of the close games Windsor has been involved in lately. They got into trouble early, mainly as a result of the platooning coach Thomas has been using the past few games. Thomas acknowledged this, saying "Platooning was a good factor the last two games...but not tonight." He added that "once we got that straightened out, we played pretty well".

After the Lancers did adjust they closed the gap steadily. They pulled to within four points, 44-40, at the half when Jim Kennedy, taking advantage of a turnover, scored with one second left.

Windsor came out hot in the second half and outscored Brock ten points to four in the first three minutes of the half to go up 50-48. Brock refused to fold and ran up leads twice of six points. However, the Lancers, playing strong aggressive ball, kept coming back.

The Lancers took the lead for good with four minutes remaining when Doug Byrne hit to put Windsor up 78-77.

The Windsor players, probably used to this type of game, took control of the game and led 88-81 with thirty seconds remaining. Brock scored the last two baskets to bring the score to 88-85.

Coach Thomas was, of course, pleased with the outcome, calling it a "heck of a game". He added that he wished they had won by at least six points. Since both Brock and Windsor are tied for second Brock would be awarded second place at the end of the season as they beat Windsor by five points earlier in the season while Windsor only beat them by three last night.

However, last night's victory does ensure the Lancers a home court advantage for the OUAA quarterfinals which will be played Tuesday, as well as a third place finish in the conference.

Thomas also stating that he was happy with the play of his team in the recent weeks. Referring to Phil Hermanutz, who has been tearing up the league with his shooting, he said, "he deserves to be All-Canadian." He also said that Kennedy had "his best game in several games", and added that the team will need his strong play in the play-offs.

He added that he was impressed with the play of Mark Landry, who he called "an unsung hero", and Paul "Bones" Sobocan who had done some "awfully good things tonight".
It appears that the fine play of some of the younger players and the non-starters has been a major factor in the Lancers resurgence.

As usual, Phil Hermanutz led the Lancer scoring with 29 points and 10 rebounds. Doug Byrne had 14 points, and Kennedy had 13 while dominating the boards. Paul Sobocan tallied 10 points while Hunt Hool had 9 re bounds to go with 8 points.

Hopefully, Windsor's last three wins are an indication that they're regaining their poise just in time for the playoffs. Their first game is this Tuesday night at the St. Denis Centre.

Volleyballers end season in second place

by Sharon Lester

Lancerette volleyballers lost the easy way to the OWIAA finals last Saturday night, by being defeated by Western University in London.

Overall, the Lancerettes played mediocre throughout the match. That would have been fine at the beginning of the season but not at the conclusion. The first game started off in the Lancerette's favour, as Windsor earned five straight points. Western came back but not quite enough, making this game the only win for Windsor 16-14. The second game was close with a score of 13-15. The third game was lopsided with Western winning it easily, 15-4. The Lancerettes tried to regain their composure in the fourth game but couldn't quite get it back, losing 13-15.

If Windsor had won this match, they would have been granted a bye to the final in Kingston. Now as it stands, Waterloo (1st place West), Queens (1st place Central) and Ottawa (1st place East) will be participating as well as the winner of the semi finals.

Lancerettes ended their league season with a 6-2 record. Unfortunately Waterloo and Western ended up with the same record. Waterloo claims first place though, because they defeated Windsor in 3 games while Windsor defeated them in 5 games earlier in the season. Western is in third place because of the match and point ratio among the three teams.

In order for Windsor to enter the finals, they have to participate in a six team round robin semi final, the best 2 out of 3 games. Since this years semi's are to be held in the West's second place team's gym; Windsor will be hosting them February 25 and 26 in the New St. Denis Complex.

Teams include second and third place finishes from each division. Therefore, from the West, Windsor (2nd place) and Western (3rd place); from a tough Central division, York (2nd place) and McMaster (3rd place); and from the very, very weak East contenders Carleton (2nd place) and Ryerson (3rd place) will be competing.

Some good volleyball action will be taking place soon. It looks as if Windsor has their work cut out for them.



Mal Webster/LANCE

The volleyballers lost their last game but should be strong contenders in post-season play.

Lancerette swimmers place ninth in OWIAA finals

by Bob Trimbee
Swimming Coach

This past weekend, February 10-12, four members of the Lancerette Swimteam competed in the OWIAA Swimming Championships in Toronto.

Though a small contingent, their efforts placed the team ninth out of thirteen university women's teams eligible to attend. Each member recorded season bests in every swim. Windsor meet highlights were in the 100 meter backstroke and the 4 x 100 medley relay.

In the 100 meter backstroke consolation finals, Wendy Poppleton cracked the CIAU standard by dropping nearly two full seconds, and in her second swim, the 100 m. backstroke, dropped 3 full seconds in the morning heats and an additional half second in the consolation finals to pull within 17 one-hundredths of a second. CIAU standard for that event.

By virtue of her qualification in the former backstroke, Wendy has qualified to attend the Canadian Universiy Swimming Championships (CIAU's) in Sherbrooke, Quebec, held March 3-7th.

For the second highlight, team members combined to steal second place in the consolation finals by one tenth of a second. Wendy Poppleton led off in the backstroke followed by Martha Maitre (breaststroke), Jennifer Agnew (Butterfly), and Nancy Houde (freestyle). Nancy improved her 100 freestyle split by 1.9 seconds to gain a second place by a touch.

Jennifer Agnew, though falling just short of CIAU qualification, swam well in her individual events, the 100 butterfly and 200 backstroke. But her most impressive efforts were in her swims in the relays. She recorded the fastest split for the team in her leadoff leg of the 4 x 100 freestyle relay, and made the major gain, from fifth to a close third, in the medley relay enabling anchor Nancy Houde to overtake second by the closest of margins. It was a most exciting race.

Martha Maitre, recovered from an earlier injury, made the greatest gains in time by shaving four seconds off her time in the 100 m. breaststroke, just missing CIAU qualification and the consolation finals. In her 200 m. swim of the same stroke she improved nearly two seconds.

Nancy Houde, a fourth year former university standout and CIAU competitior for Windsor, was pressed into competition a few weeks earlier when it was learned our freestyle leg of relay could not attend the Ontario Championships. Despite the late start, Nancy performed exceptionally well, bettering her best time last year in the relay swim.

Congratulations to the team for a tremendous season with an even stronger season expected next year and good luck Wendy at this year's CIAU Championships.

Track & Field team moves up the nat'l rankings

by Lance Sports Staff

Two years ago a **Windsor Star** headline declared "Track and Field forces itself on map at U. of W." (April1/81) in reference to the fact that three members of the varsity team (Linda Staudt, Jenny Pace and Paul Roberts) had won major awards at the year ending sports awards banquet.

That year marked the beginning of a new era for this University. The track team has been growing in size and prestige ever since. Not previously recognized as a track and field power in Canadian University ranks, the team is now on the verge of cracking the top ten CIAU rankings. As of last week the men's team were ranked 11th and the women's team were 14th.

There are however four individual members of the team and a total of five relay teams that are currently ranked in the CIAU's top ten.

Steve Gibb leads the way with a fourth in the high jump; Andy Buckstein is rated 5th in the 300 metres, and sixth in both the 60 and 600 metres; Chris Capewell is 7th in the women's 60; and Kevin Coughlin is 10th in the men's 60.

Each of the four have already qualified for the CIAU Championships which will be held in Toronto on March 11-12. In addition, the men's 4x200 metre relay team of Couglin and his brother Ritchie, Trevor Richards and Buckstein has already qualified for the national finals.

Competing two weeks ago at the Monarch Open in Warren, Michigan, the team brought home a total of 15 medals: 3 gold, 8 silver and 4 bronze.

Debbie Remekie led the way with a pair of golds in the 60 and 300 yards. Julia McIlraith also won a gold in the shot put.

A total of six new varsity records were established at the meet. The only individual records were those of Buckstein in the 600 vards and Tina Beaton in the half mile, but new relay marks were set in the women's mile (Beaton, Julie Roskaft, Annette Kosokowsky and Janet Root) and two mile (McIlraith, Kosokowsky, Beaton and Jenny Logan) relays, and in the men's mile (Buckstein, Richards, Brian Clark and George Kerr) and sprint medley (Clark, George Dunwoody, Michel Vigneault and Andy Paling) relays.

Last weekend the men were in Ypsilanti on Friday for the Eastern Michigan Track Classic, and the women were in Ann Arbor on Saturday for the Wolverine Open.

Notable performances for the men were turned in by Kevin Coughlin in the long (6.27 metres) and triple (13.16 metres) jumps, and by Mike Murray (2:00.5) and Clark (2:00.6) in the 800 metres. Coughlin's jumps marked a return to the events after a two year absence due to a series of hamstring injuries; and for Murray, the time was a new personal best as he won his section.

The women were led by Root who placed second in her section of the 1000 yards and broke Staudt's four year old varsity record in the process as she stopped the clock at 2:43.0.

Strong distance efforts were also turned in by Beaton and Logan in the two mile race as they placed 10th and 22nd in the field of 40 with times of 10:54.2. and 11:58.7 respectively.

This weekend the team will be in Toronto for the Laurier Invitational. It will be the last meet for the majority of the team before the Ontario Championships which will be held here March 4-5.

Fencers place 2nd in OUAA

by David Gagner

Visions of the days of Sir Lancelot and Zorro were brought to life on Saturday at the St. Denis Centre as the Lancers fencing team battled to a solid second place finish behind Toronto in the OUAA fencing championships.

The defending champion Lancers dominated the sabre competition, which is considered to be the most aggressive event in fencing, with Ron Zatyko capturing the gold, Wayne Walzak the silver, and Sean Moriarty the bronze medals.

The strength in this area of the team is due to the dedicated work of Eli Sukunda, an expert in the sabre event. A 14 year veteran of fencing, Eli has participated in the '64 Olympics. was chosen for the '80 Olympics, and is expected to perform in the '84 games. Unfortunately, he was not present to witness his hard work and dedication put to the test, for Eli is competing for the Hungarian Cup in Hungary, a world class "A" fencing tournament.

When asked about Eli, assistant coach Marie Veilleux, a fencing participant in the '79 Canada Games, stated that "through his many hours of work and personal dedication, the team draws their motivation to perform well." And perform they have! The sabre team has been unbeaten in the past 5 years.

In other events, Alfi Lebherz finished sixth in the foil competition and Dan Moore also received the sixth place honours in the epee event.

Veilleux seemed satisfied with an overall second place finish. "We lost a few good fencers this year, but our squad exceeded what was expected of them."

Since there are no Canadian championships in fencing, the OUAA meet was the final for this year. Next year the Lancers will have more experience and under the guidance of Sukunda and Veilleux may once again gain their first place ranking in the OUAA tournament.

Classifieds

FOR SALE--Daniel Hechter suit--36 jacket, vest, 32 pant. $200 new, asking $80.00 Call 734-6143

PERSONAL--Juanita, meet you in the Law Library Thursday night. We can work on our M.R.S. Degree together. Don't get discouraged. Hang in there kid. If you quit and go back to work I'll --I'll--I'll miss you.
--no name yet.

NOTICE--CAtholic Campus Ministry, Assumption Univrsity, 254-2512. Mass Schedule: Sunday, 10:30 a.m.m and 4:30 p.m. Daily: 11:50 a.m. Tuesday--11:50 a.m. and special liturgy at 5:00 p.m. followed by dinner at 6:00 p.m. --$2.00. Saturday--11:30 a.m. Sacrament of REconcilliation--on request by any of the chaplains.

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Playoff hopes dead

Hockey team loses pair

by John Slama

The hockey Lancers were eliminated from post-season play last weekend, courtesy of the top two teams in the OUAA standings. The Laurier Golden Hawks breezed by the Lancer 5-1 Saturday night. Sunday, the Toronto Blues, the number one ranked team in the country, stormed into Adie Knox Arena and blew out the Lancers 12-1.

The Lancers may have been beaten before either game started.

"Their reputation preceeded them," said Windsor coach Bob Corran of the Hawks. "We came out flat in the first period and just weren't in the game."

The Hawks, ranked number eight in the latest CIAU poll, are the only team to beat or tie the Blues this season.

One Lancer who didn't come out flat was goaltender Casey Hossack, who made 28 saves in the first period and is solely responsible for keeping the Hawks to a 3-1 lead. Hossack never gave an inch even when a two on none break away by the Hawks late in the period looked like it would make it 4-1. Hossack kept the puck out of his goal on that one, despite losing his helmet on the play. All of Laurier's goals were the result of superb shooting.

Windsor's only goal of the game belonged to Brad Bottoset, which tied the game 1-1 at 4:13 of the first period.

After a scoreless second period, Hossack was tested again again in the third while the Lancers played shorthanded. After successfully fighting off a string of Laurier power-plays, the Lancers gave up a goal at full strength at 11:43. A late goal by the Hawks, with just 40 seconds left, capped the scoring and the game ended 5-1.

Corran blamed the referee for taking away any chance that the Lancers had for recovery in the third period. He says he knew that his team would take at least six penalities in the third period because the ref was balancing the penalties over the whole game.

"We've had good officials all season with two exeptions, this being one," said Corran. The other exeption was last December's loss to McMaster.

Some of the frustration showed midway through the third period when Mike Matthew go into a scrap with Laurier's Kevin Proden. Before that one was over, Doug Matton started tearing into Hawks' Dan Speck, proving that if Windsor couldn't beat Laurier on the ice, they could at least beat them in the alley.

Sunday's loss to the Blues, the Lancers' last home game this season, might not have been so disappointing if the Lancers had played with the kind of spark that got them a tie with Guelph a week before.

As it was, the Lancers did keep up with the Blues for at least the period. Toronto opened the scoring at 2:18 of the first period, but Bob Labute tied the score just 21 seconds later with a slap shot after Brad Bottoset won a face-off in the Toronto end. The first of three goals by Goerge Chan at 8:28 made it 2-1 Blues and that's the way the period ended.

From then on it was all Toronto, starting with a shorthanded goal at 2:38 of the second period. A three goal spurt by the Blues in just 49 seconds prompted Corran to remove Casey Hossack,who didn't look like the same goaltender he was the night before, in favour of Steve Sapardanis. It was to no avail though, as Chan made it 7-1 just one minute and 12 seconds later. Stelio Zupancich's second goal at 19:50 had the period end 8-1 Toronto.

The lacklustre third period saw the Blues score four more goals, three of them on the power-play, for a 12-1 final score.

It's difficult to pick a standout player on the Toronto team, who have seven players among the top ten leading scorers in the league. Zupancich led his team in scoring against Windsor, with three goals and three assists. Chan also had a hat-trick for the Blues.

Coach Corran maintained that the Lancers played a good first period, in which they outshot the Blues, but let the game slip away when they got away from playing controlled hockey.

"We have to concentrate so hard (playing the Blues) and we can only keep that up for a certain amount of time," said Corran.

Corran also noted that Toronto scored six goals on only 14 shots in the second period.

There were three things that beat the Lancers, according to Corran, good shooting by Toronto, the Lancers failing to play the body, and weak goaltending.

The Lancers close out the season on the road this weekend with a game against Waterloo tomorrow night and a rematch with the Golden Hawks Saturday afternoon.

BRIDGE TAVERN

This Afternoon:
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Campus Rec

Hockey

In the close "A" division playoff it looks like Law "A" and Engineering are headed to the playoffs. Cody Hall, Rockets and Tecumseh have a tough battle ahead for the two remaining playoff spots. Tecumseh has a game in hand while Commerce trails with 8 points.

A Division

	GP	W	L	T	P
Law A	9	6	3	0	12
Engineers	9	6	3	0	12
Cody Hall	10	5	4	1	11
Rockets	9	4	3	2	10
Tecumseh	8	4	3	1	9
Commerce	9	3	4	2	8
Beers	8	0	8	0	0

B1 (Blue)

	GP	W	L	T	P
Cody Sucks	8	8	0	0	16
Mac Hall Stars	8	7	1	0	14
Kings	10	7	3	0	14
Huron Hall	8	4	4	0	8
Geology	7	3	4	0	6
Whailers	8	2	5	1	5
H.K. Hacks	8	0	7	1	1
Law Tortfeasors	7	0	7	0	0

B2 (Gold)

	GP	W	L	T	P
Geography	8	5	1	2	12
Commerce	6	4	0	2	10
9th Floor Attics	7	3	3	1	7
Tecumseh	8	2	3	3	7
Raiders	8	3	4	1	7
Biology	7	2	3	2	6
F-Arts	8	1	6	1	3

Coed Volleyball

Coed Volleyball is now in full swing with both leagues very close in competition.

In the recreational league, Jacques Jocks continue to hold down first place for the second week in a row with a record of 7 wins and 2 losses. Following close behind are the Volleybrawlers with a 6-3 record and the Deformable Bodies with a 5-4 record. Still tied for fourth place are the Lightbulbs, the Roaches, and the Cowboys.

Moving up to the next spot is 720 Partington and holding down the bottom of the league is the Individuals.

The leader in the competitive league still hasn't changed, the Benchers are hot with 11 wins and only 1 loss, but not about to give up the fight are the Lampshades in second place with 10 wins and 2 losses. Tecumseh Hall holds down third place with an 8-4 record but the Tortfeasors aren't far behind at 6-6. Holding down 5th place are the Floaters, moving up from 7th place last week. Rounding out the league in a tie are the No Names, the Cosmic Froggers and SAC's Pub.

Don't forget there will be no games the week of SLACK WEEK!

Men's Ball Hockey

Games continued this week with strong play by the Guzzliers, Solidarity, Huron Hall and Maple Buds. Each of the four teams is presently undefeated.

Death Eagles won their first game with a good effort by John Zimmany who scored twice.

At this point in the schedule, Mike Quinn of Solidarity holds the all time record for goalies with a 1.33 average. He could be the starter in the All Star game coming up on March 3, following the winter break.

Ball Hockey, North Division

	GP	W	L	P
Maple Buds	4	4	0	8
Death Eagles	2	1	1	2
Delta Chi	3	1	2	2
S.W. Slashers	3	1	2	2
Invaders	2	0	2	0

South Division

	GP	W	L	P
Huron Hall	2	2	0	4
Sneezers	2	1	1	2
Free lancers	2	1	1	2
Facies	3	1	2	2
Law	1	0	1	0

West Division

	GP	W	L	P
Grizzlies	3	3	0	6
Flying Factum	2	1	1	2
Left Outs	3	1	2	2
Herbivores	3	1	2	2
Break Aways	1	0	1	0

East Division

	GP	W	L	P
Solidarity	3	3	0	6
Data	1	1	0	2
Mauraders	2	1	1	2
CJAM	3	0	3	0
No Names	1	0	1	0

Men's Basketball

On Thursday Feb. 10 an exciting game between the New Vultures and the Individualists left the New Vultures in first place and tied with the Stallions at 16 points in the "A" league. There are three teams tied for second with 10 points, namely the Icemen, Carisa and the Jr's. The league is very close and a lot of good basketball is being played.

In the "B" league Faces and Lapointe ended in a tie. Lapointe remains in first place with 19 points. Generals are in second place with 16 points. Third and four spots are held by Faces and Basket Cases with 15 and 14 points respectively. "B" division shows a lot of intense basketball and playoff spots are at present very competitive.

Referees are needed to maintain the quality of the league. If interested in earning some extra money, call the Campus Rec office at Ext. 335 and leave a message for Doug Perkes.

Inner Tube Water Polo

In Inner Tube Water Polo action this Sunday, Rob McTeague's team split a double header by defeating Tecumseh Hall 17-2 while losing 11-3 to the newly-named "Anything but Doug Oxford's Team". After a late arrival to the game, Rob's star player, Tamara Tobin contributed 8 points by pumping in 4 goals to carry her team to victory in the first game. In their second game however, she was no match for Perry McLean of Doug Oxford's team who was all over the pool, scoring 5 goals and countless assists. Tecumseh Hall then received an easy win as the Geology Club defaulted. Geology Club – Are you out there? There better not be any more defaults! No games next week due to slack week. Games resume February 27.

ATTENTION ALL CLUBS

Ratification of clubs, that were not ratified last October, will occur at a Student Council meeting in the second ~~week of February (date to be announced)~~. Therefore all clubs wishing to be ratified must submit to the S.A.C. Office, all club ratification requirements (see your S.A.C. Club Handbook"), by 4 p.m., February 11, 1983. If it is not in by then, your club will not be ratified this year.

Thank you,
David Laird
SAC Vice-President

SAC ESTD 1929

GENERAL STUDENT MEETING

This is your chance to speak out and be heard.

If you would like to

1. voice your opinion regarding the Students' Administrative Council, University Administration, or any other matter dealing with the University.
2. express new ideas and suggestions, that will benefit the students.
3. ask a question of your SAC or University Administration, and get an answer.

This is your opportunity to give inuput. SAC will be holding its second "General Student Meeting" on Wednesday, March 9, 1983 at 12:30 p.m. in Assumption Lounge located in the University Centre. Written submissions of ideas and topics of discussion, in advance would be deeply appreciated. Please forward them to David Laird, SAC Vice-President at the SAC Office.

Every One Welcome

Thank-you





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the Lance
University of Windsor
Volume LV, Number 19
March 3, 1983

University of Windsor Library
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Allegations denied...

Instructor, student involved in scuffle

by John Liddle

Last Saturday, a Communication Studies instructor was alleged to have verbally and physically attacked a student in his filmmaking class, **The Lance** has learned. During the scuffle, the department's only synchronized sound colour movie camera was damaged.

Due to the sensitive nature of the incident, the names of those involved will not be used.

The instuctor, it is alleged, initiated the altercation between himself and the student while the two, along with several members of the class' film crew and onlookers, were shooting footage for a film at Riverside Drive near Ouellette Avenue.

The Lance has learned that the instructor's son, age six, had been volunteered by the professor for a small role in the group's film. After the shooting of one scene from an overhead angle, it was necessary to move the camera off of the tripod. The student, who was acting as cameraman at the time, suggested to the film's director that, since it was chilly and there would be a pause before the next scene could be shot, the child put his coat on.

The instructor then allegedly made a lunge at the student, knocking the camera off of the tripod and onto the sidewalk.

The instructor then allegedly began to verbally abuse the student, calling him "unethical" and "unprofessional", and then shouted obscenities at the student, because he did not say "please" when requesting the director to tell the child to put his coat on.

A few members of the crew, noticing the violence of the instructor's tone and gestures, physically restrained him from continuing his attack on the student.

By this time, a local shopkeeper had called Windsor Police. As the altercation seemed to be over, and as no charges were filed, they left the scene.

However, it is alleged that when both the instructor and the student were making apologies for the incident, the instructor once more began shouting obscenities at the student and members of the film crew. He also began making threatening advances towards the student. For a second time he had to be restrained by members of the crew.

The instructor in question spoke to **The Lance**. He said that his "interpretation of what happened on the day in question is entirely different" from what **The Lance** had learned. When asked how his interpretation was different, he replied that his lawyear had advised him not to say.

"If (the student in question) feels strongly about his interpretation of events, he should file criminal charges," the instructor said. "I am prepared to deal with them in a court of law. If charges are not laid against me, individuals are in danger of involving themselves in a legal suit."

He added that the incident "was not a teacher–student encounter," and said: "I want to emphasize I am denying the allegations as they stand."

After the incident, the members of the crew went to the home of Calvin Moore, the department's Cinematographic Technician, and explained their version of what happened.

Moore proceeded to phone the Head of the Communication Studies Department, Dr. Jim Linton, who is on sabbatical. Dr. Stuart Selby, the interim Head, was also contacted.

Dr. Selby, when contacted by **The Lance** said that the instructor in question "has not been suspended" and that he "is still teaching." When asked if there would be any action taken against the instructor, Dr. Selby replied that he was not sure.

The Dean of Social Science, Dr. Walter Romanow, said he "hadn't heard of the incident", but added that he would call the department.

As of this printing, some members of the course have been boycotting the class. While neither the student nor any members of the crew have, as of yet, filed an official grievance against the instructor, meetings have been scheduled between those students involved, the instructor, Dean of Students Ken Long, and Dean of Social Science Romanow. The Vice-President Academic of the university, Dr. Paul Cassano, has also been made aware of the situation.



The Gang of Four's Jon King (left) and Andy Gill, along with a cast of thousands, were in town last Sunday for an ear-excavating concert. For a multi-perspectival review see page ten. *Greg Lewis*/LANCE

Ontario universities' grants increased by 8.6%

by Tim Shortt

Grants of Ontario universities will be increased by 8.6 per cent this year, announced Colleges and Universities Minister Dr. Bette Stephenson.

Operating grants will increase 7.5 per cent to roughly $1.114 billion. An allocation of $12 million will also be made available as a one-time grant towards expenditures on new equipment for teaching undergraduates, and for library equipment and aquisitions. Stephenson has requested that priority be given to improvements in engineering and science equipment.

"In the context of restraint," said University President Dr. Mervyn Franklin, the universities have been treated fairly. Increases of only five per cent had been expected and the university had therefore budgeted for lower amounts. "We'll get by," said Franklin, by operating "within the environment of austerity."

In a letter to Ontario university presidents, Stephenson said that "Ontario, along with the other sectors of our society, has been suffering from the current recession. Tax-based revenues are declining, and the effect of the federal cut of the revenue guarantees under the equalization payments fund continues to be felt. The government must, therefore, continue to design its current spending patterns most carefully to keep the provinces' fiscal integrity intact."

She added that, "In light of the lower than usual inflationary increases expected in 1983-84 and the ongoing need for fiscal restraint in all sectors of public expenditure, the 8.6 per cent increase in support for 1983-84 reflects a sustained high level of committment by the government to the universities."

The amount falls far short of the 11.8 per cent increase called for by the Council of Ontario Universities in its assessment of the financial needs of the universities. According to the Council, the grants for 1983-84 will not reverse the cumulative effects of underfunding during the past decade. The council does, however, describe the funding as "a serious commitment to the university sector on the part of the government in the present climate of fiscal restraint."

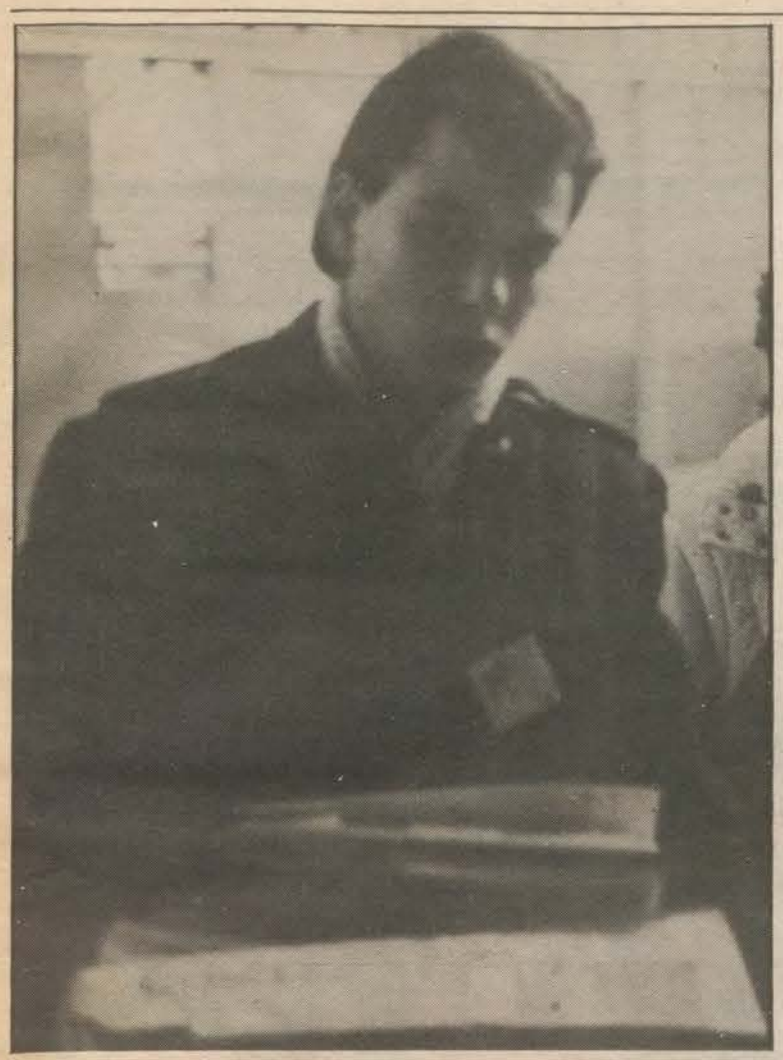
Stephenson also requested that universities restrict tuition increases to five per cent for Canadian citizens and graduate visa students. In past years, increases in tuition were equal to the percentage of increases in government funding. Undergraduate visa students will be faced with large increases, depending on their year and faculty.

"The Ministry of Colleges and Universities has fallen back into a funding slump with less than inflation rates of funding," said Helena Mitchell, chairperson of the Candian Federation of Students–Ontario. "This is another year of muddling through." She describes the funding as "a message of pessimism of all members of Ontario's post secondary community."

Government grants and tuition increases last year equalled 12.2 per cent. These grants represent 77 per cent of the operating revenue for universities. Operating grants for Ontario's colleges of applied arts and technology will be increased 9.47 per cent.



WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked: avoid inhaling. Average per cigarette: Export "A" Regular "tar" 17 mg. nicotine 1.1 mg. King Size "tar" 17 mg. nicotine 1.1. Export "A" Mild Regular "tar" 12 mg. nicotine 0.9 mg. King Size "tar" 13 mg. nicotine 0.9 mg. Export "A" Light Regular "tar" 10 mg. nicotine 0.8 mg. King Size "tar" 11 mg. nicotine 0.8 mg.



CFS Field Officer Tim Feher leaving the SAC Office after the referendum results were announced. Wonder why he looks so glum?

Glenn Quick/LANCE

Windsor votes out of CFS

by Kevin Rollason

By a margin of 2 to 1, University of Windsor students voted overwhelmingly to reject the Canadian Federation of Students (CFS) referendum. The final vote tally was 1389 for the No vote and 783 for the Yes vote.

David Laird, SAC President-elect, felt glad that students voted CFS down by such a clear majority. "There is no doubt in my mind that students do not want to belong to CFS." He also objected to people who felt students had made an uninformed decision. "I really do think it was an educated choice."

> *"There is no doubt in my mind that students do not want to belong to CFS"*
>
> *—Laird*

Helena Mitchell, Chairperson of CFS-Ontario, said that the University of Windsor voting out of CFS "doesn't help build national unity". She added, "I really think there are many excellent services from CFS."

Mitchell also said that Windsor was one of the founding members of the National Union of Students (NUS) which later amalgamated into CFS. Commenting on how Windsor had now voted out of CFS she said, "maybe you've come full circle."

Jim Boyer, current SAC President, said "we will send a letter to CFS this week" announcing the failure of the referendum. He also felt that the referendum outcome was "a clear mandate by students."

Boyer added that Windsor had not paid the CFS fees for this year. He said that there was a legality question as to whether SAC had to pay the fees. SAC will decide whether they will pay these fees at the next council meeting.

Laurie Freeman, a student who worked on the CFS-Yes campaign, felt CFS was a good organization, but she admitted that it was not perfect. "There is no such thing as a perfect organization." She thought that students did not "have enough knowledge of what they were voting out."

Laird admitted that not being members of CFS meant the University cannot vote on issues. But he said "we will still get all of the conference materials." He also said that the University will continue to keep in contact with the other universities across Canada.

Laird felt that, as a result of Windsor voting CFS out, it would "give us a better perspective than when we were members," of the issues affecting students.

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We work for the Secondary School Liaison Office, with people from all facets of the secondary school system and the university community. Our work is important, rewarding and lots of fun!

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	LUNCH 11:00 - 1:30	SUPPER 4:30 - 6:30
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Wednesday	Chicken Noodle Soup Hot Turkey Sandwich Shepherd's Pie	BBQ Ribs Curried Beef & Rice
Thursday	Cream of Potato Leek Soup Philadelphia Steak Meatloaf	London Broil Tacos
Friday	Vegetable Soup Grilled Cheese & Chili Chicken Pot Pie	1/4 Roast Chicken Fish & Chips
	BRUNCH 11:45 - 1:30	**SUPPER 4:30 - 6:30**
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Sunday	Soup of the Day Sloppy Joes	Baked Cod Spaghetti w/ meat sauce w/ meatless sauce

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the Lance

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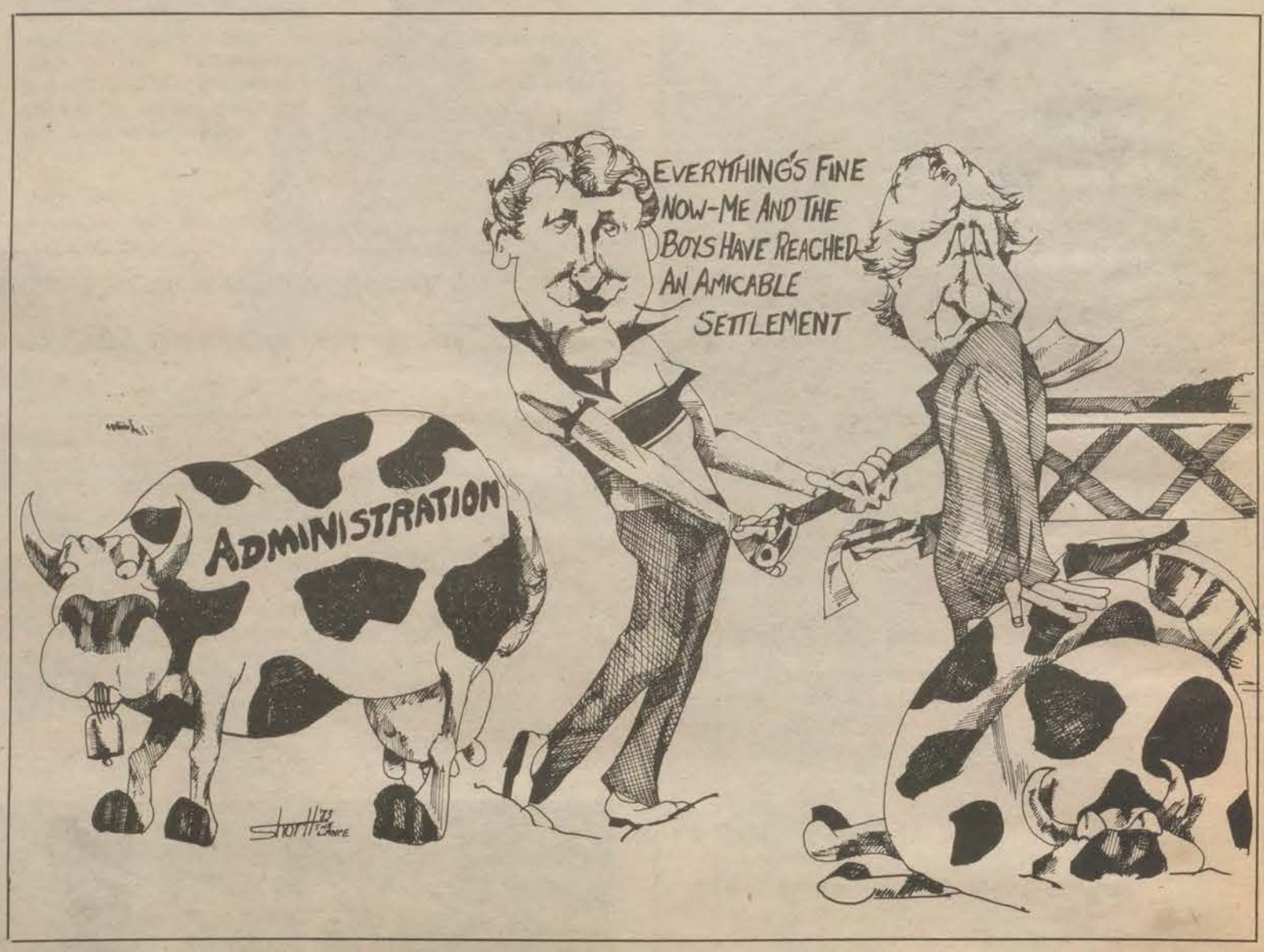
The Lance is published every Thursday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student writer and not necessarily of the University of Windsor or the Students' Administrative Council.

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Subscription rates are $8.00 per year. Entered as second class mail at the Post Office of Canada.

ontario weekly newspaper association



We have ways of helping you talk

It's the one thing that really makes my blood boil, you could say, the one thing that fires me up.

It's the people of this university who complain and bitch to high heaven about this and that, and then when something actually happens–when an opportunity lands smack-dab in the middle of this supposedly tranquil oasis of academia–they turn their backs like cowards and run yelping into the woods.

Or worse still, they hang their heads, are mute, and try to pretend that nothing ever happened.

Fortunately, there is relief from all of this suffering. And what is this antidote?

Talk to us. We can help.

If there's a problem with one of your classes, for instance, or a problem somewhere where there shouldn't be a problem, then come and see us.

It might be too much to ask.

It might be too much to ask that people stand up for their rights.

And I know what you're saying. You're saying that this is another attempt to revive that 60's libetarian philosophy that is supposed to engulf us in its magic and transfigure us all into stellar champioeers of human rights.

I say hogwash.

If there's a matter you feel is pertinent to the overall operation of this university, get up off your ass and let us know. If you don't want us to use your name in print, then we won't. What matters more to us are the underlying issues that surround a given problem: whether or not it's ongoing; whether or not it can be rectified; what its history is.

These are the things that concern us most--not dragging people's names and reputations through the mire.

This week, an instructor was alleged to have attacked a student. The names of the people involved are not that important. What is important is: what sort of screening process do would-be instructors undergo? How does a grievance procedure work? Or not work? These problems will be addressed over the next few weeks.

Some of those among us are strong. Those in Computer Science and Business who have had enough of the administration runaround have taken matters into their own hands. These people should be lauded.

Others, the silent majority, these are the people who can be instrumental in making this university a better place to live. They should speak up now.

This is not too much to ask.

John Liddle

Bunkum
by Tony Couture

I was sitting in my kitchen drinking the morning's third cup of caffeine and thinking about doing some laundry when the door was knocked upon. I answered the clatter and mainly because I was lonely and bored I let the pin-striped salesman into my house. His suit was a little baggy and his suitcase was stuffed with what appeared to be many copies of the same book so I gave my pity to him. I served him a coffee and then we sat on the old couch and each lit up an introductory cigarette. Through the smoke, I noticed he was not at all your ordinary neighbourhood salesman. He was from far out of town.

"I am not professionally trained as a rhetorician," he began, "but I do know how to communicate agilely and successfully. I usually tell them that I'm much like an extra joker in any ordinary pack of cards. I am the foolish actor, the bland and faceless card, a spare actor that can be any other card's face because my mask is transparent. I am nobody because I can be anybody except myself."

"But that is much too honest," I protested, " and people don't exist on such a tortuous existential level, if they did they would be able to accomplish nothing. You have to be somebody or else they wouldn't let you in the door."

He dug his cigarette butt in to my ash tray. Several inquisitive glances passed through his sweet eyes and he must have wondered whether I was really the type who had the cerebral ambition to understand him. I was just a bored and unemployed housewife with a dull, part-time lover for a husband and no kids.

"The shallows of life are secure," he scolded, "a life without adventure and self-discovery is not worth talking about. The ordinary life needs lies to make it aware of its failure. And in my stories I am an over-developed liar, don't believe a word I haven't said, the good intentions of this bad art is to wake and shake you from your doldrums. My act gets me by the difficult bars of an aggressive world that takes more than it gives. I am the mother of revolutions and I am out to reverse the cocks and cogs of this world."

He stood up angrily and pulled off his suit jacket. As I saw the hair furl over his shoulders and around his hairless face I had to put my clutch in and switch from a he to a she. My mouth flabbered and I stopped for an explanation.

"I had to pretend I was a man to get this job. It was the only job I could find and I lied to trap them in their discrimination. I am losing my femininity by walking around in men's suits. But you know, it feels good, it feels strong, to walk in a man's shoes. I've seen so many stabled housewives that I'm disgusted with women in general. Is there no way of imprinting in women the need to be excellent beings, not just barnacles on the ship of fools that is sinking because its crew is all male?"

This challenge was too abrupt for my little world. I jumped up and lit another cigarette to fuel my attack. "You come in here and invade my peaceful home with intentions of revolution. My world may not be much, but I am happy and I damn well intend to stay that way. I may be nobody and a slave to some other nobody but I don't want no trouble with political movements and I'm just going to let it stay that way. Take your barbaric feminism out of my world!" She started to cry and grabbed her books.

I went to the basement and dove into the laundry. I put the dirty underwear, the sheets and shirts and socks, the towels and sour dishrags in and threw ugly blue soap powder over the heap. I closed the lid and pulled out the timer and then went upstairs to wait for the machine to do its job. I didn't think while I was waiting, I promised myself not to think anymore, not to trouble the silence.

Opinion

Pornography: a study in human exploitation

by Sal Louis Ala

LANCE GRAPHIC/ Tim Shortt



I do not want to see soft, medium or hard-core pornography on television. There is absolutely no need to subject viewers to a form of entertainment which does its best to remind us that we have not evolved at the same rate economics have. Pornography is not an evil in itself but rather a product of many evils.

We live in a society that has not yet learned to handle unemployment or the threat of nuclear war. We are like children with a new toy, with nowhere to play with it. The word which could best describe the world today is transient; people are willing to move, change their attitudes and opinions in order to keep pace with an already over exposed society.

Unemployment is the most democratic blessing North America has to offer. People should realize that being able to step out of the revolving door enables them, for a short time, to see clearly the remains of an endangered race. I am not naive, and think that one could survive indefinitely without the need for money; the only true existentialist is a dead one.

I have read letters in regard to pornography that make such false claims of it being a catalyst for increased violence on our streets. This is totally ridiculous, when considering that pornography for the most part is a middle-class fetish. Violence acts as a catalyst for increased violence. Rape is an act of physical violence, not a lust for sex.

I don't know when people will realize that our television screens are filled with anti-social behaviour which leads to problems unparalleled by any other form of media. There are certain night time soap operas that deal with nothing else, but how wealthy adults can lie, cheat, steal, commit adultery and then have their lawyers deposit their problems in an already swelling bank account. With regards to sexuality, these programmers are fully aware that they play on a human psychological factor which is as old as civilization itself. The ability to subliminally induce a fantasy. These programs lead up to things, keep the bed sheets over the bodies, switch to a commercial, and let the imaginations of the viewers complete the scene. The fantasy becomes reality, and the public is no longer the audience of television but rather its subject.

I will say without a doubt that women are, and have been, exploited by their roles in pornography; however, since I am a man, I feel it necessary to mention that men are also exploited as nothing more than sexual beings. Both men and women are forced to meet standards of beauty and sexual prowess which inhibits them from feeling at ease with their own sexual identity.

It is because of the over organization of our lives that sex has become an activity of leisure, rather than one of love. The pill, abortion, contraceptives, and other forms of birth prevention have given access to a sexual movement which is no more evident than among our teenagers.

There are those who maintain that they would rather have their children watch two people making love than two people tyring to kill each other. They should remember that the healthy development of a child is dependent on an awareness of the extremes in mankind. One without the other is as defeating as both at the same time.

I refuse to be made the subject of pornography and you, the readers of this article, should feel that being an object for the exploitation of human desires is the most damaging gerneralization pornography makes. The human condition is too complex to reduce us into uncaring, unfeeling machines who perform sex for profit. Pornography is an addictive force, and should be dealt with as any addiction is.

Letters to the Editor

Everybody needs a clone to kill

Dear Editor:

Tony Couture's ponderings on the thankless necessity of death seem confused with a desire to destroy himself in a bitter attack in order to score some kind of point against the inevitable. Within reason, it's useless to fight a foe by stabbing oneself. In this sense, many suicides are only false bravado. A person who is in such bitter anguish that he must consider this avenue is really only thinking of escape. It's almost suicidal to keep on living. And that is where you can score points in a fight.

Tony is doing the correct thing by writing his thoughts out on paper and seeing to it that others read it and contemplate. Score 1 Tony. However, I can't take the notion of self-destruction too seriously.

Look at yourself for a moment in a new light and then think about it. For example: it is now possible to take genetic material (DNA) from one of the cells in your body and place it into a receptive prepared egg from a consenting woman and allow the egg to develop. The baby born will be a 'clone' of yourself. He will look like you and even think a lot like you. He'll be as close as an identical twin. Now, invest the number of years in bringing him up that you are presently, say 24 years.

During this time, treat him like you treat yourself, talk to him like you talk to yourself, teach him to love the things that you do. Then, at 24 years of age, he will be just like you, except years younger of course. Now, consider this person is you. He thinks like you, has your habits, talks like you, etc. OK, so what you say. Well, here comes the new way to look at yourself. Kill him. Consider that you have invested as much time making him into what you are as you have spent with yourself. Maybe you could do it. I couldn't.

As much as I thought I would be improving things by taking my own life, I could never rationalize the needless death of this embodiment of my personality. He deserves to live, and so do you. You may mourn the mortality of your own life, but that is almost a waste of time. We all have our day in the sun. Don't hide in the dark, come out fighting in the light where we can see you.

Greg Jolicoeur

No one really cares!

Dear Editor:

Concerning your 'poultry' excuse for an editorial I would have to say that I agree with you. Some students go to horrendous extremes to let the voters know who they are, what they want and why they should vote for them. How much money they are willing to spend on campaign posters, buttons and balloons says as much about their sense of values as the clothes they wear. So what else do the voters have to go on? Who really listens to speeches anyways? Who really reads editorials? And if they do, who really cares? (besides John Liddle)

When it comes right down to it; what's in style students will wear, whatever excites (posters and editorials) they will read, and whoever has the brightest balloons, biggest banners and broadest smiles they will vote for. Students of our caliber can hardly be expected to discern the real issues of a campaign anymore than they can find a relevent point in a **Lance** editorial.

In any case, it is of no concern to those who run for office. They want to win! And with their put-me-in-coach attitude it will not matter to them how many trees are sacrificed to the press, balloons cast to the winds or walls annialated in pre-game poster shows; the outcome will be the same.

Unless you're a:
1) tree
2) balloon
3) wall
4) candidate for S.A.C.
5) editor for **The Lance**

no one really cares! Just possibly the issues and voters who considered them played a part in the '83 S.A.C. election. But who's to say?

David Wood

A letter to the Editor should be limited to 500 words or less. They may be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. A Lance letter box is also found at the University Centre desk. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. All letters must be signed.

Classifieds

DAVE: Happy '22' months! Doesn't seem that long, does it? We're getting too old! Hope you did well on all your exams and are ready to party at the formal! Love, Karen.

TREESE: Tough luck on your broken finger, and of all the fingers to pick! Way to go, Klutz! Your loving roommate.

Church bells will be ringing this August! Congratulations Natalie and Darrell on your engagement. I'll miss you both. Best wishes, Anna.

NOTICE – Foster parents are needed now to care for adolescents and difficult to handle children. If you are interested, call 256-3176 (Roman Catholic Children's Aid Society) or 252-1171 (Children's Aid Society).

YUKON JACK ATTACK #5.

The Walrus Bite.



Temper ½ ounce Tequila with orange juice over ice. Fire in 1 ounce Yukon Jack to give the Walrus its bite. And you thought Walruses didn't have teeth, (tusk, tusk, tusk). Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.



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Education now costing more per student—Statscan

by Marina Primorac

There are less full-time students in Canada now than there were ten years ago, but it is costing more to finance these fewer students, according to a recent Statistics Canada release.

Between 1970 and 1979 government expenditures on education increased steadily from $7.7 billion to $20.2 billion.

However, in the same time span the national full-time enrollment decreased from 6.3 million in 1970 to 5.8 million in 1979. Statistics Canada projects that this decline will continue with only 5.6 million students expected to attend classes full-time in 1983.

This combination of an increase in expenditure and a decrease in enrollment has resulted in an apparent increase in cost per student. In 1979 expenditures per full-time student were $3,285, up 192 percent from 1970. According to preliminary estimates, this trend seems to be continuing into the 1980's.

Statitistics were not available on what proportion of this increased cost per full-time student could be attributed to an increase in the number of part-time students. However, because the data includes all levels of education, it is unlikely that this factor was significant.

Even though education is now costing more per student, education expenditure has decreased in importance in the government's budget. During 1970-71 education was the largest single item in the budget at 22.1 percent, but by 1979-80 this percentage had decreased to 17 percent.

Social welfare became the largest portion of government spending at 22.7 percent. This shift is a result of changes in the national population, with the average age gradually increasing.

Educational costs also decreased as a proportion of the Gross National Product, from 9 percent in 1970 to 7.7 percent in 1979.
full-time

The BritRail Youth Pass beats thumbing it hands down

And if you purchase it before April, it costs only $107 — and you have 12 months in which to use it!

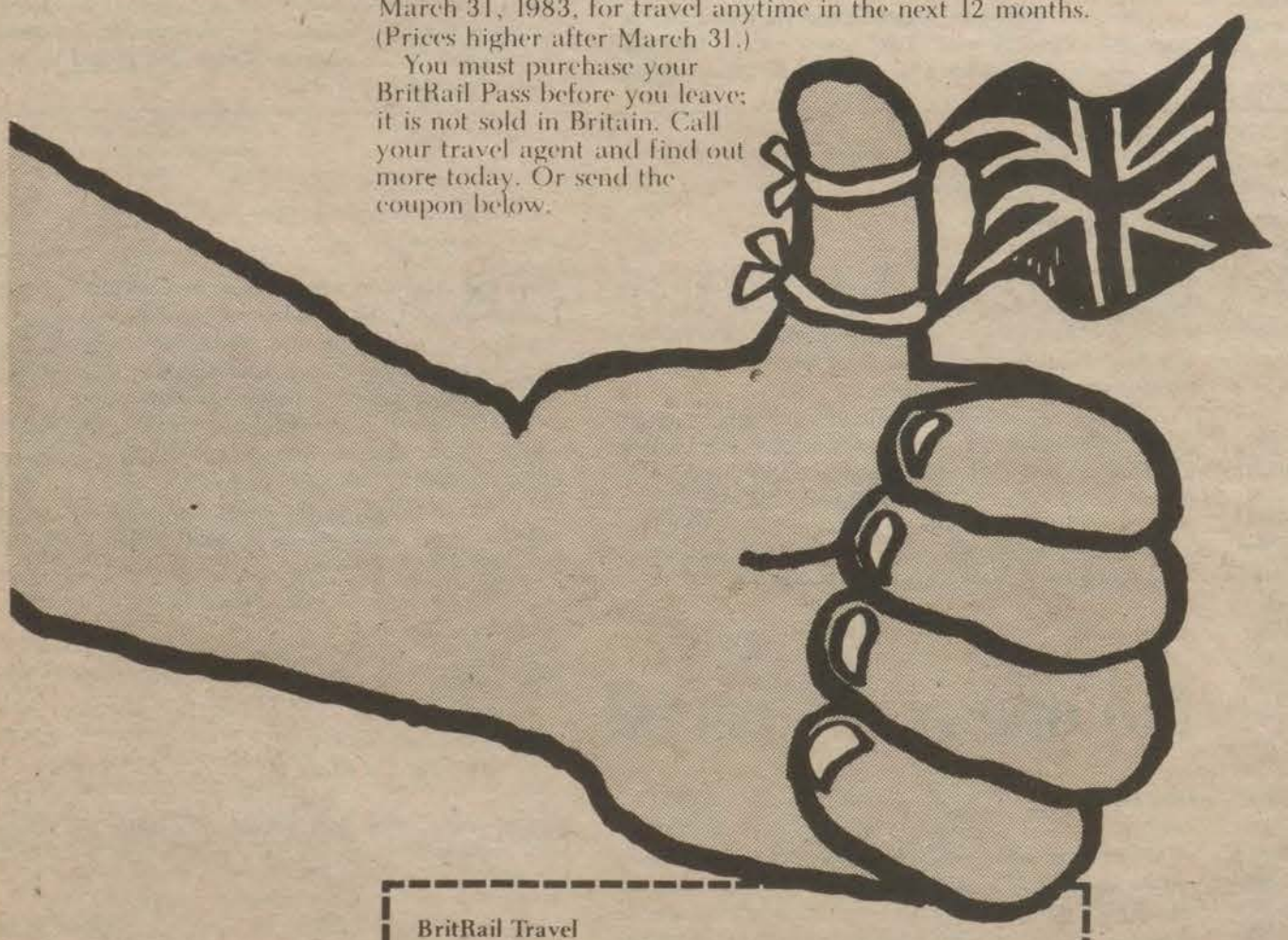
If you're under 26, you can go wherever you like, whenever you like, for 7 days. All through England, Scotland and Wales. All for only $107.

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Your Economy Class Youth Pass is your best way to travel long distances; the trip from London to Edinburgh takes just over 4-1/2 hours and it's 400 miles! And it's your best way to take day trips from London to places like Bath, Cambridge and York.

You can also buy a 14-day, 21-day or one-month Youth Pass for $166; $210 or $247. Prices valid through March 31, 1983, for travel anytime in the next 12 months. (Prices higher after March 31.)

You must purchase your BritRail Pass before you leave; it is not sold in Britain. Call your travel agent and find out more today. Or send the coupon below.



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CP

FOR SALE: TRS Model III Personal Computer 48K, Cassette, lots of software, books, Anti-Glare Screen, Atari Joysticks. $1200. Call 253-1260 (evenings).

NOTICE: Graduate Students--The Graduate Student Society is presenting video nights at the Grad House every Tuesday (movies) and Friday (rick videos) starting this week. Also, don't forget our Balck and White theme party this Friday, March 4. Appropraite dress requested and special prices on theme drinks and other refreshments will be in effect. See you at the Grad House, 552 Sunset Avenue. Everyone welcome!

FOR SALE: 1980 Buick Skylark, 6 cylinders, PS; PB;AC: 4 DRs. Vinlyl roof, automatic. $5000. (OBO). Tel. 256-9974.

FOR SALE: A Viking Custom typewriter, good condition, $50. A pair of Bauer men's skates, size 7½, used only twice, $30, Please call 255-9248.

NOTICE: Foster Care Info meetings will be held on Mon. FEb
NOTICE: The first annual POlaris Song Festival. A chance to have your song professionally recorded in a recording session valued at up to one thousand dollars. Sponsored by CJOM Radio and M & T Transport. Entries must be postmarked no later than April 30, 1983. Contact CJOM, at 966-7000, or M&T, at 258-2228, for more information.

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Two Windsor students chosen to study in Egypt

by Stephanie Signorile

Two students, Chris Sapardanis and Diane Huber, from the University of Windsor have been selected by World University Services Canada (WUSC) to attend their annual seminar which will be held in Egypt this summer. They and 28 other students from across Canada were chosen from 189 applicants who were judged on research project design, personal interviews, past achievements, academic records and community involvement.

Dr. C. Lloyd Brown-John has expressed "a profound sense of pride" that two of the 30 students were chosen from our University. He also expressed his gratitude to Dr. Franklin for making two scholarships, as opposed to the usual one, available to our students.

The students will spend six weeks in Egypt during July and August immersing themselves in Egyptian culture, customs and government, while using their environment as a basis for individual research projects.

Founded in the aftermath of World War I, WUSC was designed to aid refugee university students with scholarships and funds. Since then it has also been responsible for assisting in clean up after natural disasters, the most recent one being the earthquake in Guatemala, as well as financing university libraries and laboratories in third world countries.

Dignitaries such as Prime Minister Trudeau and Finance Minister Marc Lalonde have been past participants in WUSC.

Centre to receive 25% of games room profits

by John Liddle

Thanks to pressure by this year's Students' Administrative Council, the University Student Centre will receive close to $9,000 in games room revenues. The figure represents 25% of the total games room profits.

"That issue has been around for at least five years," SAC President Jim Boyer said. "And as a result of students giving us input at the November General Meeting, we decided to tackle it." Previously, games room profits were taken by the university's administration.

"There was a concerted effort on behalf of SAC, the Student Services Committee, and the administration" in the working out of the problem, Boyer said. "This year's SAC has the best working relation with administration", he added, "and they look upon SAC as a viable and legitimate corporation."

Boyer added that the administration would monitor how well the current agreement works out, and said that "indications from administration are that the percentage may be upped to 50% or 75% of the games room profits in the next few years."

After the November General Meeting, Boyer wrote a letter to University President Mervyn Franklin asking that he look into a redistribution of the games room profits.

"The games room issue has been a continuous issue for several years," wrote Boyer. "The reason, I believe, is that this is student money. They wish to see a direct application of it. Why couldn't this be accommodated?

"Also, the University Centre was built to serve less than half our present student population. There did exist at one time a University Centre Committee, which did make decisions as to what new services would be instituted in the Centre.

The decision to give the Student Centre the 25% share came about after meetings between Dr. Franklin, Dr. Cassano, and Director of Finance Parkinson.

The Student Services Committee, which was previously only a recommendation making body, now oversees the decisions on expenditures for the money.

Classifieds

FOR SALE: Two kittens (5 months old) free to good home. Call Jim at 256-0514.

NOTICE: International Business Club will be holding a gereral membership meeting Wed. March 9, conference room 7-8 at 4:00 p.m. New Members welcome.
GIRL LOOKING TO SHARE APARTMENT: or house with other girl(s). Need own bedroom Call 256-2479.

REBEKAH: Duo purpose message, if Italina Law Students would only turst women's intuition. Perhaps I'd have a chance with my Mrs. Degree. Juanita.

ACTOR WANTED: As young widower (by choice) in psychodramatic film. Call 256-9940.

FOR SALE: '72 Duster 125 Slant 6, Fair condition, $200. 256-9940.

ATTENTION ALL STUDENTS: interested in the Ukrainina students Association. There will be a general meeting at 7:30 in the ISO Lounge on Thursday March 19, 1983. Everyone is asked to attend.

FOR SALE: 1940's bedroom set with double heated mattress, vanity chest of drawers, dresser and solid head and foot board. Very good condition. Price $350. Call 253-3183 after 6:00 p.m.

NOTICE: "Actualizing Inherent Genius" an approach to effective parenting and eduaction, presented by Dr. John D. Waskom, Tues. Mar. 8, 1983. 2:30 p.m. Alumni Lounge, Student Centre, free admission. Sponsored by the Office of Teaching and Learning. Please phone ext. 847 for more information.

AFRICAN FOOD NIGHT:on March 4, 1983 in Lambton dining hall.

Symposium--guest speakers, Stokeley CArmichael and S. Ramcharan, in Assumption lounge, on March 4, 1983.

AFrican Cultural Shows--Ambassador Auditorium, on March 5, 1983.

CATHOLIC CAMPUS MINISTRY--Mass Schedule: Sunday, 10:30 and 4:30 p.m.. Daily, 11:50 a.m. and specialliturgy at 5:00 p.m. Tuesday, 11:50 a.m. and special liturgy at 5:00 p.m. followed by dinner at 6:00 p.m.--$2.00. Saturday, 11:30 a.m.
Sacrament of Reconciliation00on request by any of the chaplains.

PIANO LESSONS--specialize in beginners. Call 258-8746 and ask for Moya.

NOTICE: The Department of Physics at the University of Windsor presents a Festival of Films on Astronomy on Wednesday, March 16 and Thursday, March 17 at 7:00 p.m. in Room 1120 Math Building. Everyone is welcome and there is no admission. Free parking available nearby.

FOR SALE: Help! Due to impending starvation I must sell my 120 watt/channel Realistic stereo system. It is only six months old and has built-in Dolby. The components are valued at around $1600 but I will sacrifice for $850. Please call Jim at 256-0514 orleave message at 944-2709.

Battered women:

by Pam Chapman

reprinted from the Mike by Canadian University Press

Windsor reporting by Laurel Brandt

International Women's Day is Tuesday, March 8. In honour of that, the Lance this week looks at an issue that vitally concerns women — wife beating.

●

When Cathy met John, a charming 25 year-old with a degree from the University of Toronto and a well-heeled, upper-class family, it was love at first sight. Fresh out of high school, the 18 year-old was much impressed by his sophisticated ways and flattered by his attentions. Soon after they married however, his constant teasing over her "stupidness" and "disobedience" began to take on a cutting edge.

Four months into her first pregnancy, John beat Cathy severely--kicking her repeatedly in the stomach. Visiting her in the hospital, he brought red roses and chocolates and begged her forgiveness. The child survived, and Cathy decided to stay. In the three years since then, she has been hospitalized nine times for injuries resulting from beatings from her husband.

●

Statistics show that one in ten Canadian women will be beaten by their husbands or boyfriends in 1983. For most of us, this horrifying juxtaposition of love, marriage, and violence is hard to envision. Yet we all probably have at least one friend, neighbour, or relative for whom the nightmare of domestic violence is all too real.

Wife battery is not simply a lover's quarrel--the heated arguments, thrown objects and occasional slap that many couples experience.

Battered wives are punched, kicked, choked or threatened with knives--they are often assaulted during pregnancies or while holding their children--they may be sexually assaulted. Even worse than this physical abuse is th psychological damage it causes--the woman's self-image can be destroyed as she waits in fear for the next attack, wondering what will trigger it, and why she can't seem to do anything right.

Most battered wives will blame themselves for the assaults of their spouse, as most of us are conditioned from childhood to expect punishment from a loved one only when deserved. This shame isolates the abused woman from friends and family, as the violence has separated her from her spouse, and she will likely suffer through the pain and anguish alone.

My first experience with the world of domestic violence came when I answered a job call from Women in Transition (WIT), a Toronto shelter for abused women and their children.

I arrived for my interview with mixed feelings--curiosity, sympathy for a "good cause," but also, I admit, a degree of apprehension. Who were these women and why were they being beaten? Like most people, I think I believed that battery by a spouse was something that only happened to "other" women--that there had to be something unique to battered wives that spurred their husbands to violence. People often comment: "They're mostly immigrants, aren't they?" or "I guess being on welfare can cause a lot of problems." As I was to learn from the residents of Women in Transition, domestic violence cuts across all ethnic, releigious, cultural and socio-economic boundaries.

During my months at WIT, I heard the stories of close to a hundred different women, and the only feature common to all was the emotions their situations gave rise to: fear, anger, shame, and relief--relief at realizing that there were other women who suffered the same humiliation, and at finally having found a refuge.

Women in Transition was founded in 1974 by a group of concerned individuals who felt that the problem of wife-beating had long overwhelmed the existing low enforcement social services network.

Located in a big, old house in downtown Toronto, WIT was one of the first in a series of shelters designed to intervene in the violence occurring within a family. Women are referred by police, hospitals, social service agencies, distress centres, the courts and by word of mouth. A woman arriving at WIT will be provided with beds for her and her children, all her meals, transportation money and a small allowance. She will be assisted as much as possible by a rotating staff of counsellors.

Their goals are simple: to stop the violence and protect the woman and her children, and to give her the opportunity to gain finacial and emotional independence from her spouse. No information is given out as to whether or not a woman is staying at the shelter, so she is safe from any angry mate. She can be referred to a doctor, lawyer, or welfare worker; given assistance in parenting or other life skills; accompanied by a volunteer to a court appearance or simply assisted in her search for an apartment. Perhaps most importantly, she will feel for the first time that there are people around her who do not blame her for her situation and who in many cases have had similar experiences.

For the woman who wishes to reconcile with her husband, the staff at WIT are willing to work with both partners to help them come to a better understanding of their difficulties. Not all women are going to end their marriage just because they want to end the violence in that relationship. Many hope their husbands will change, and the staff at WIT do their best to make that dream a reality. About 80% of the spouses of women who stay at the shelter come in for individual or family couselling, and in some cases staff are able to help stop the violence. Often the shock of having his wife leave is enough to convince a man that his behaviour is not acceptable.

Many men, of course, do not come to this realization, and their wives return to a potentially abusive home. It is the philosophy of WIT that both men and women in abusive relationships are victims of the social attitudes that are prevalent in our society--attitudes that see the exercise of force as an appropriate activity for men, and the submission to force as an appropriate response from women.

Society teaches women to be passive, to continue the relationship even when there is no likelihood of change, and these beliefs can not be immediately eliminated. A woman who is confused by the violence coming from someone she loves cannot be helped if that person is simply condemned, so the counsellors at Women in Transition do their best to help her decide what she really wants to do.

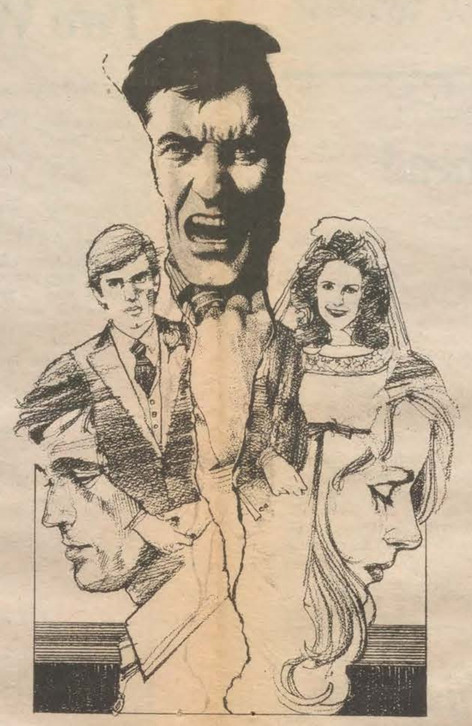
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When Sherry's common-law mate tried to stangle her, she finally realized that he really meant it when he said he wanted her to die. In a final desperate attempt to defend herself, she was able to grab a pair of scissors and stabbed him in the back, causing him to release his grip. While the wound was only superficial, she had time to gather up her children and a few belongings and flee to a neighbor's. Afraid that he would track her down, she fled to Toronto, and arrived at the bus station without a cent. Finally, after a friendly police officer called the CAS, she was referred to Women in Transition where she was given free room and board, and a guarantee of safety. After two weeks at the hostel, she has moved into an apartment with her children, has a means of support and is ready for a fresh start.

●

The limits on the abilities of transition houses to solve the problems of domestic violence are clear. In 1982, Women in Transition was able to accomodate 276 families for an average two week stay, but had over 2,000 calls for accomodation. No woman is ever turned away without a referral to another agency, but the immensity of the problem means that women's shelters are really only dealing with the tip of the iceberg.

Most shelters are located in large centres, so a woman in a rural or isolated area is out of luck. As well, for many women their lack of life skills is a major barrier to leaving their husbands. Housewives often acquire a kind of "learned helplessness" after years of isolation from the outside world. If a woman does have the courage to make the first contact, she may encounter an attitude of indifference, disbelief or even blame for herself in the first person she talks to. Even professionals are often untrained and uninformed in dealing withthe victims of domestic violence, huring the victim's chances of making a positive change in her life.



In its attempt to protect the sanctity of the family, society has often neglected or ignored the issue of wife battery. The professionals that women turn to for help do not feel that it is their responsibility to intervene in domestic violence, considering it a personal problem between man and wife.

Doctors do not quesiton the cause of a woman's injuries; the police and courts do not protect her; existing welfare legislation is not flexible enough to provide for her; lawyers are not trained to deal with her.

One of the first places that a battered woman is likely to turn to for help is the police, yet the police are generally unresponsive to calls for assistance in domestic situations. I have been told by police officers that their stragegy in handling domestic calls is to take their time in answering it, giving the couple a chance to calm down. The problem with such police indifference is that the time lapse can also give a batterer the chance to inflict serious damage. Domestic violence accounts for more than 50% of all homicides.

Even if the police do arrive on the scene in time to handle the dispute, they are instructed not to lay charges unless there is a witness other than the victim, or if they actually see the violence occur, neither of which is very likely.

In a study done in London in 1979, it was found that police lay assault charges in cases of domestic violence less than 3% of the time, yet they advise 20% of the women involved to get medical treatment. It was also shown that the women sampled had been assaulted an average of 35 times before they called the police. In light of such a response from the police, it is not surprising that most battered wives are reluctant to call in the authorities. It has been made clear to them that assault by a husband is somehow not really assault.

The refusal of police to lay charges means that the one person who is least able to do so, the victim, is the only one who can. A woman who decides to lay criminal charges will go through countless delays before her case is heard, during which time her spouse will be free to continue to beat her. She can get a restraining order, but if he breaks it will now be arrested — there will simply be more legal procedures probably resulting in a fine, which some legislators have described as a "licence to assault."

Once the case is heard she is unlikely to win, as it will be her word against his without the existence of a police report. Even if a husband is found guilty, he is not likely to receive a prison sentence. Judges rarely sentence wife batterers to the punishment prescribed for assault, arguing that prison is unlikely to stop a man from beating his mate, and that it may remove a possible source of income for the victim and her children. These arguments are equally true in the case of any man sent to prison, --should murderers not be punished because their punishment will not bring the victim back to life? The courts' treatment of wife battery cases has simply served to demonstrate to the wife batterer that society does not condemn his actions.

the pain behind closed doors

●

After one particularly severe beating by her husband, Sari decided to call the police for help. Half an hour later, a patrol car arrived, and two officers came in and took statements from both her and her husband.

Despite a black eye, cut lip, and bruises on her neck, the policeman did not arrest her husband, instead advising the couple to let things "cool off" and to discuss things in the morning.

After they left, Sari's husband turned on her saying that he's "teach her a lesson." A neighbour heard her screams and called the police, who returned for a second time that night. Sari was taken to the hospital with a severe concussion and internal bleeding. Her husband was not arrested.

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If wife batterers are not going to be sent to prison, then just what is society willing to do to prevent the vicious cycle of abuse from continuing?

As it now stands, an abusive husband is not treated as a wrong-doer--in fact, he receives little feedback that society does not find his behaviour acceptable. People make excuses for the man, and in doing so, blame the wife: she must have deserved it, she nagged him, she pushed him to it. Eventually, though, it comes down to the fact that these men are using violence to deal with problems for which violence is not a solution.

Abuse of women should be treated as a criminal activity, and should be processed as such through the criminal justice system. At the same time, much research is needed into the causes of wife battery, so that treatment programmes can be set up.

Alcoholism does not cause wife battery, although it may be used as an excuse for it. As well, batterers do not suffer from an identifiable mental illness. It is important to note that most of them are not violent ordinarily, but only in the family setting.

The key to wife battery can perhaps be found in the psychological make-up of these men, but little research has been done in this area. Men that abuse their wives come from all backgrounds, but it is estimated that 75% of them were abused or witnessed abuse as children.

Many have a drinking problem; more common features are low self-esteem, a fear of dependancy, a tendency to externalize blame, rigid male role definitions, and a lack of impulse control. What is clear about all these men is that they have basic difficulties in dealing with women, in handling the pressures of a relationship and that their outlet for release is violence.

The lack of resources for men in abusive relationships is even more glaring than the gap in women's services. In England, there are "cooling down" residences, where men can be referred during domestic disputes, but here it is the woman who must leave the house.

In Toronto, there is only one such service for men, the Scarborough Batterer's Project run by David Currie. In small groups and individually, Currie works with abusive men to try and stop the violence and help them to learn alternative ways to deal with their problems. He also helps each man try to get satisfaction from other areas of his life, as many batterers are rather isolated in the pressures of job and home.

Men are referred from various sources at present, but Currie would like to see a time when men were referred to treatment under threat of court appearance, or in lieu of prison sentences.

Additonal funding would also enable the program to run on an ongoing basis so that men could join and "graduate" at their own pace. It is clear that unless more programs such as this one are begun, little can be done to reverse the societal values that produce and condone wife batterers.

In Windsor, Hiatus House, at 694 Victoria Street, provides services similar to those of Women in Transition. Women and their children can take shelter and receive aid and counselling there, and the Hiatus House Fresh Start program provides group counselling for men.

In 1982, there were 254 admissions to Hiatus House. 187 women brought 386 children with them; 67 women came without children.

The Fresh Start program provides eight weeks of group counselling for men who wish to end their abusive ways. On the eighth week, the wife goes to evaluate her husband's progress.

It is increasingly clear that society has failed the battered wife. Recently, both provincial and federal governments have tackled the issue of domestic violence in committees, and have released long lists of recommendations.

If their suggestions are enforced, it is possible that the legal and social service networks may be better prepared in the future to deal with the needs of abused women.

Perhaps more importantly, increased government and media attention may mean that Canadians will come to understand the extent and the gravity of the problem, and to accept some responsibility for these women's lives.

I often remind myself that one hand raised in anger is all that separates me from the residents of the shelter where I work.

Only the sympathy and outrage of every member of our society can halt the tragic cycle of domestic violence that I see acted out in the violent games of the children of these women.

The privacy of the family is important, but we cannot ignore society's fundamental obligation to preserve the life and the health of its members — even if the member concerned is "just a wife."

Police insensitivity has been reduced somewhat, in metropolitan Toronto at least, since the formation of the Domestic Response Team (DRT). Specially trained police officers are teamed with social workers in pairs of one male and one female. They are much more effective in dealing with domestic disputes than regular police as they have a greater understanding of the complexity of the issue, and are much more willing to intervene. As well, they do a follow-up on the women they encounter and are often able to counsel them on legal matters as they go through the court process. Police referrals to transition houses have increased since the institution of the DRT, and they have been able to advise other officers on the best ways to deal with battered wives.

The system in Windsor for response to complaints of domestic disturbances is "superior" to the Toronto system, according to Staff Sergeant Larry Langlois. The police respond to the call which is usually in the evening, and the woman is advised to go to Hiatus House if necessary. She is also advised as to the procedure of laying charges.

The next morning, she is sent to the Hiatus House Support Services where a lawyer, Ms. Cathy Yeoman, will take her statement. The statement is taken there because the atmosphere is felt to be more supportive than that of the police station. Copies of this statement are given to police.

Ms. Yeoman then makes a recommendation as to the possible charge the woman can make on the basis of the information in the statement, although determination of an actual charge is up to the Justice of the Peace.

If the complainant so desires, Ms. Yeoman will act as her lawyer in any proceedings against her husband.

Ms. Yeoman explained Hiatus House Support Services "acts as a liason between the criminal justice system and the complainant."

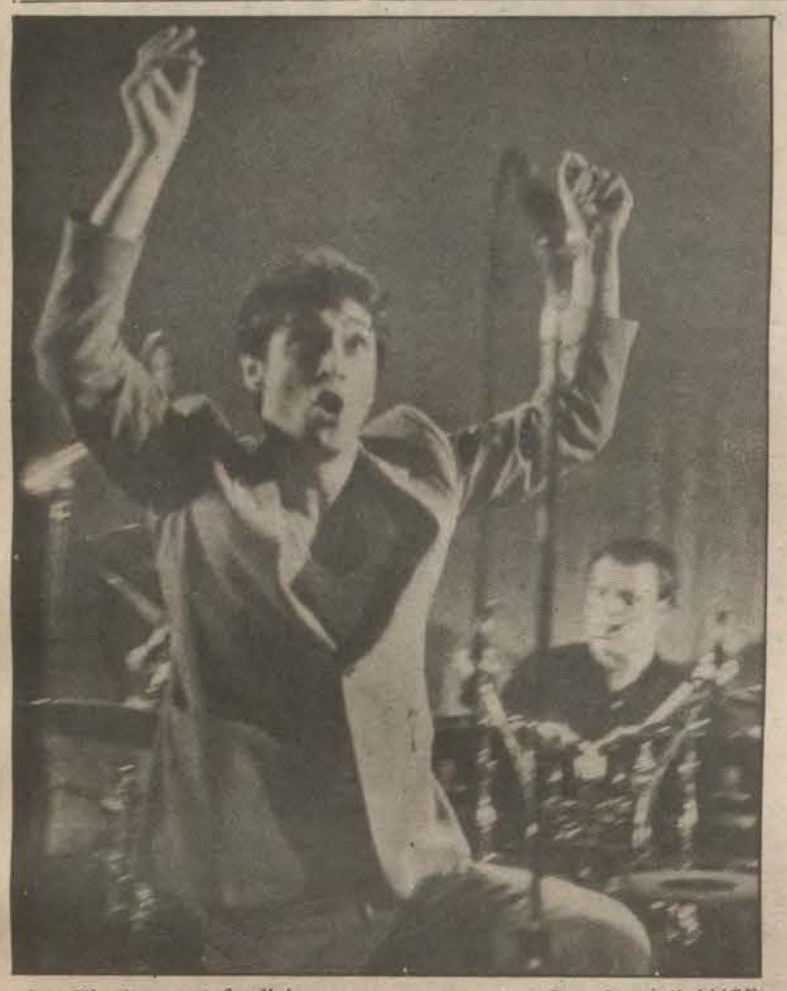
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When finally he threatened to kill her or her baby daughter, she tried to tell her parents. They wouldn't believe her. Such things didn't happen. She was exaggerating. She should just go on being as good a wife and mother as she could, and everything would be just fine.

One day she heard a staff member from a transition house for women who have been battered being interviewed on the radio. Four days later Rich beat her up again. The next day, after he had gone to work, she packed up the children and went to the house. She had been married five years. She had bruises on her face, neck and abdomen. Finally her parents were forced to fact that something terrible had been happening. They were very supportive of her decision to get a separation agreement. Her husband was ordered by the courts to keep the peace. Karen's father persuaded him to leave the house, and have the locks changed.

Karen stayed at the transition house for three weeks while she went through the court process. During that time she met with a counsellor from the community college, and discussed, with growing excitement, the possibilities for further education. Before she left the transition house she had enrolled for the coming term in an upgrading program to complete her high school. Day care would be provided by the college and her parents would support her until she was self-sufficient.

Two weeks after she had returned to her home, Rich broke in, locked the two children in the bedroom, beat Karen, and finally, shot her. He then went into the basement and hanged himself. That was how Karen's father found them all when he dropped by two days later for a casual visit.



Jon King's reason for living. *Greg Lewis/LANCE*

Gang of Four/Kinetic Ideals at the Palace

Gang beat in the head

Gang of Four seem fanatical rhythm-mongers who dare you not to dance. Even if you have the audacity to sit down, your toes remain in their control.

The Gang of Four are vocalist Jon King, guitarist Andy Gill, bassist Sara Lee and drummer Hugo Burnham plus two backup singer/percussionists. They play perverted disco. They sing about the problems of modern man — alienation, alienation, and alienation. They have song titles like "At Home He Feels Like a Tourist", "We Live as We Dream — Alone" (blatant Joe Conrad rip-off), etc. They have album titles such as **"Entertainment"**, **"Solid Gold"**, **"Songs of the Free"**. Their music was once grating and quirky but has become smoother and more accessible. In concert, the noise is alternately grating and smooth and sometimes both at the same time.

At one point in the concert, Gill's amplifier screwed up and the remaining members were left to entertain the audience as best they could. Mr. King and one of the backup singers delivered a beautiful tribute to the late Karen Carpenter, singing an accapella "Close to You" and proving what solidly golden entertainers they are.

–Martin Deck

Dissolving into their ideal of musical limbo, Kinetic Ideals plunged the audience into terminal lethargy, so I took to the anonymity of the last row where the *real* darkness was.

Gang of Four then initiated a sedate, *ahem*, dance "riot." Unable to resist the heavy-disco-metal outpourings, everyone danced for himself. The ambiguous non-conformism of the songs was, as always, some type of refraction of lyrical angst. And King kept time, whipping his rangy frame piece by piece, left, right, up and down, in the interim spelling out commentary/confession/ observation on personal/ social failings running parallel.

OK.

The spectacle of it all was contagious, the lyrics gnawingly true to life, but I still say bollocks to their ethic–whatever it is. While "No mans land," we were told, " surrounds our desires," the best line of the night was King to his fellow party afterward: "Hey Gill, get your ass over here; let's go." The fruits of capitalism sometimes serve us too well, no matter what we say about them. The Gang knows this. Pass some hash Hugo, and let's play *the bunny game*.

–Lorenzo Buj

The Kinetic Ideals are reptiles; they're cold blooded. They should be tied to a sow and dragged through the mud, and then have pure adrenalin injected into their soporific minds. What a waste; how Panots can have the *gall* to enjoy this music for scavengers is beyond me.

The Gang of Four, when they weren't pulpit-pounding the sociological ramifications of cheeseburgers, (see my "Solid Gold" review, 17/9/81), and related horrors of life, proved to be a halfway decent band. And I say halfway because half of their songs made me *move* ("Uniform," "What We All Want"); the other half had a, well, *bludgeoning* effect. Andy Gill should get the *Fogborn Leghorn* award for his guitar blabberings.

–John Liddle

KINETIC IDEALS: It seems hardly anyone liked them. Well, the fault wasn't so much with the band as with the audience. Even so, they did not match GANG OF FOUR: or Gang of six, or whatever. Gill's guitar was generically jagged, King's pelvis was riveted to the rhythms, Sara Lee baked cakes and Hugo even made jokes (We love a man with a microphone). No clinical talking heads here or cynicism to be chic, just humans showing you *can* dance and think at the same time (if you know the words.) So the thing to do is dance, think, and leave the inside jokes and glib aphorisms to the *Lance*.

–Desmond McGrath

Student Art Show

What's this for

by Lorenzo Buj

If you want to see the happening of truth in the work of art or even the world as will, then you may be satisfied by the children's pieces or William Blake's "Head of Owen Glendower" at the Art Gallery of Windsor.

If, on the other hand, you're willing to look past the disorganized, overcrowded melee of a generally uninspiring display, and seek out some of the more worthy work being done on campus, then the annual Student Show at the Lebel and Centre galleries merits a look before it ends on March 4.

Beverly Fish's "Self-portrait I" at Lebel isn't a portrait at all. In happy, flat areas of playful colour she hangs out some metaphorical "dirty laundry". Here, as with her piece "Homage," at the Centre, we are before a caricature of colour and a light exercise in irony.

continued on page eleven

Classified

FOUND--Quartz-digital watch in Room 2123 Math Building. January 26, 1983. Call Eli 945-0966.

PERSONAL--Keep the coat, but I want to keep you, all right? I want to say I'm sorry. R.K.

FOR SALE--Oriental Rugs--various sizes--beautiful designs and color. Also, Pontiac car, in good call 252-4897.

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Student art glut good for something

continued from page ten



Wilma Sanson's Untitled. Can you explain it?

Juddy Chappus, meanwhile has produced a more or less conventional self-portrait in an unconventional medium. With a marriage of collage and make-up (eye-shadow, etc.) to sustain the atmosphere, her portrait towers over us, imperious, withheld, at times almost impatient.

The challenge in the canvases of Sherry Crooks and Susi Dufour, at the Centre, is to see the crude, expressive reality. In both "Still Life With Red Shoes" and "Shoes, Hat and Pants" the paint is layed on in chunky, confident strokes; the up-front backgrounds interplay and the unassuming objects before them take on a *vulgar* banality.

It is, however, absurd to try and explain away the validity of Wilma Sanson's work. Where concentrated between spray-paint and ambiguous forms there seems to be an attempt to establish a substance of sorts – whatever that is. Still, such work is nowhere near as infuriating as Sergio Soave's "Just a Love-Sick Boy," also at the Centre. It's Kosuth-ian printed system combined with reference to the campy personality of Hinckley come off as decidely negative and decidely cheap – that he has made the obvious gesture of crossing out each image with an X is a perfect example of what I'm saying.

Getting past this, there are some very articulate pieces of sculpture in this show.

Most intriguing are Karen Sear's two untitled objects of leather, bristles, studs, and nails at Lebel. The "trapped" pieces of fur therein make obvious reference to the sexual, S/M side of the psyche, but with their small size the context of these pieces could just as well include the whole realm of man's cruelty to animals, the history of human torture, and the hypnotic power of blood ritual which often stimulates a forbidden human tendency toward pain and the object of one's fear.

Mark Bradley's "Faces for the Corporate" aluminum sculpture just down the way is much more crass in its regard. A play on feces/faces, a disgusting hybrid of penis/feces, and, above all, a badge of "authority", it communicates a heart-felt sentiment: Unbridled excrement instead of conventional animosity for the corporate, it seems.

Next to such overt dexterity there is the more stylistic, lyrically intense voice of Jacqueline Bruner's "Concept of a Box," and the lucent, planar, assertiveness of Josephine Hazen's stone-carving of a horse, "Anrais."

There is, to be sure, in the glut of tiresome first year exercises and other generic attempts at originality, ample material from which to find some novelty and creative force in what is really a carelessly proportioned show.

Classifieds

WANTED--Guitarist, to play original music with the Jetsons. Call Joel at 252-2625.

LOST: One small greyish cat with bright green eyes and long hair. Also has a white plastic flea collar on her neck. Please phone 258-6503. Was lost in the area between Huron Church, Riverside, and University, near the bridge.

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Classifieds

Nominations for the position of CJAM Station Manager will be accepted at the SAC Office until Thursday, March 10, at 4:30 p.m. Include a list of qualifications and a resume.

POETRY READING AT ARTCITE, Thursday, March 10th at 7:30 PM. The Ugly House Poets, who are Lorenzo Buj, Sal Ala, John Liddle and Tony Couture, will be reading from their putrid array of post-human literature in order to accuse the world of being rotten and to ask for an instantaneous remedy for all problems. Ready revolutionaries, intellectual terrorists, guttersnipes, yobs, lrigs, eight-legged feminists and erudite geezers are welcome.

Eaten by America

by Cecilia Deck

Tennessee Williams, Marlon Brando's "greatest American playwright", died in New York last Friday under stereotypically mysterious circumstances.

Born in Columbus, Missouri sometime between 1911 and 1914, Thomas Lanier Williams attended two universities in St. Louis before graduating from the University of Iowa with a B.A.. Always restless, he wrote plays and short stories throughout school and various odd jobs, and met with limited success when his plays were produced in Iowa and St. Louis. After a few failures in Boston and New York, he landed a job as a Hollywood script writer in 1945. At that time he began writing the screen play which eventually evolved into **The Glass Menagerie**, the play that turned his career around and won him his first Drama Critics' Circle Award. Far more violent in its treatment of sexual frustration and dream-world fantasies was **A Streetcar Named Desire**, his next play, which won him his first Pulitzer Prize in 1947. Another Pulitzer Prize, for **Cat on a Hot Tin Roof**, came in 1955.

These three plays, as well as **Night of the Iguana** (1961), have autobiographical elements which point to a turbulent youth and family life. Amanda and Laura in **Glass Menagerie** are probably based on his own mother and sister, while his father, notably absent in that play, appears as Big Daddy in **Cat on a Hot Tin Roof.**

Williams' decline in popularity and productivity seems to have begun in the early sixties when he began on a regimen of coffee, cigarettes, pills and alcohol. Disturbing factors in his earlier life, blatantly obvious in any of his plays, combined perhaps with the stress which sudden and overwhelming success brought, seem to have taken their toll. Over the past twenty years, Williams has written obscure short stories, undergone psycho-analysis, watched his newer plays flop, and even converted to Roman Catholicism.

While we watch the reruns of the classic movies **Streetcar Named Desire** and **Cat on a Hot Tin Roof**, and read **The Glass Menagerie**, noting the light-and-dark imagery for our English courses, a once-great artist passes away in New York City, another misunderstood victim of ruthless American hero-making.

SAC ESTD 1929

GENERAL STUDENT MEETING

This is your chance to speak out and be heard.

If you would like to

1. voice your opinion regarding the Students' Administrative Council, University Administration, or any other matter dealing with the University.
2. express new ideas and suggestions, that will benefit the students.
3. ask a question of your SAC or University Administration, and get an answer.

This is your opportunity to give inuput. SAC will be holding its second "General Student Meeting" on Wednesday, March 9, 1983 at 12:30 p.m. in Assumption Lounge located in the University Centre. Written submissions of ideas and topics of discussion, in advance would be deeply appreciated. Please forward them to David Laird, SAC Vice-President at the SAC Office.

Every One Welcome

Thank-you



PATRICIA HAMBLEY
Personnel and Public Relations

HERBY WHITTAKER
Commercial Real Estate Consultant

HILDA LEADBEAT
Training Consultant
DEV PRASHAD
Contractor

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Just as the teachings of Christ, Moses, Krishna, Buddha and Muhammad united great numbers of people in the past, the teachings that Bahá'u'lláh has brought from God in this age show the way to unity for all mankind.

Bahá'í Faith

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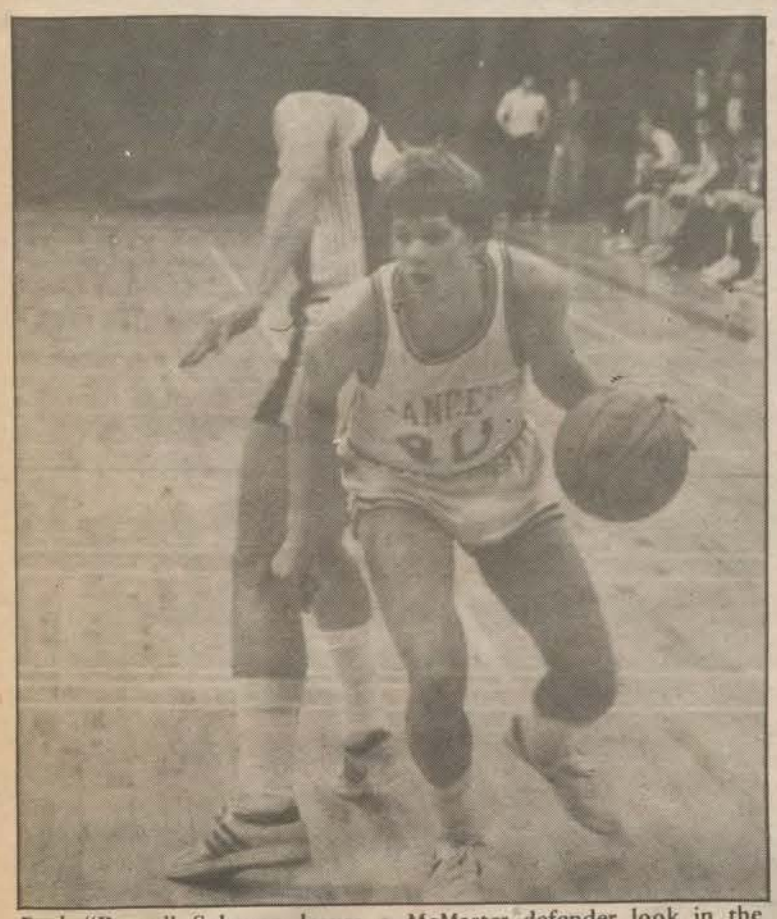
Classifieds

TO GREG JOLICOUER: You misread the situation in Bunkum 18. The man on the iceberg was not suicidal. Suicide involves choosing death where life is also an alternative. The man was dying, he was stranded on this iceberg, he could not choose to live. By making him eat himself, I was making a SATIRICAL point on how people will go overboard in order to postpone death. This man knew he was dying and eating himself was not a solution or a way out, he needed to do something to make his last moments comfortable. So at least he died with a full stomach. Also this man is not an embodiment of my personality, but rather a protrusion of my horrible imagination, not a working out of my problems a la pop psychology, but a getting involved in a turbulent situation, a test for the mad world of my careful idiocy.

tc.

NOTICE: Lesbian and Gay students on campus wish to invite all interested parties to their next meeting on Friday Mar. 4, at 8 pm in the Lower Living room at Iona College. Guest speaker will be Ric Beattie, a deacon from Metropolitan Community Church in Detroit who will discuss the ethical, moral and religious issues involved in the gay life.

Lancers fold in semi-finals



Paul "Bones" Sobocan leaves a McMaster defender look in the quarter finals. Windsor won by 85-63. *Rob Morand/LANCE*

by Peter Freele

The Lancers ended their season on a sour note this past weekend when they were blown out of the OUAA--West semi-fials 101-88 by the Brock Badgers. In the other semi-final contest Waterloo took Western in a close game, 69-66.

Waterloo went on to show why they lead the league this year as they came from behind to edge Brock 62-57. Waterloo, ranked third by the CIAU, will now host York, ranked fourth, to decide the OUAA champion. As the winner of the OUAA West, which is the host division this year, they are guaranteed a spot in the CIAU final which will be held in Waterloo March 17-19.

Going into the semi-finals Windsor looked like they had an excellent shot at winning it all. They had manhandled McMaster 85-63 earlier in the week, their fifth straight win, and looked to be hitting their peak at just the right time. In fact, after the game, McMaster's coach Barry Phillips picked Windsor "to take it all."

However, in the semi-final Windsor came out flat. After initially swapping baskets, Brock scored four straight to go up 10-2. Windsor fought back and were down by six at the half, 42-36.

The Lancers came out hot in the second half and within four minutes had narrowed the gap to one, 47-46.

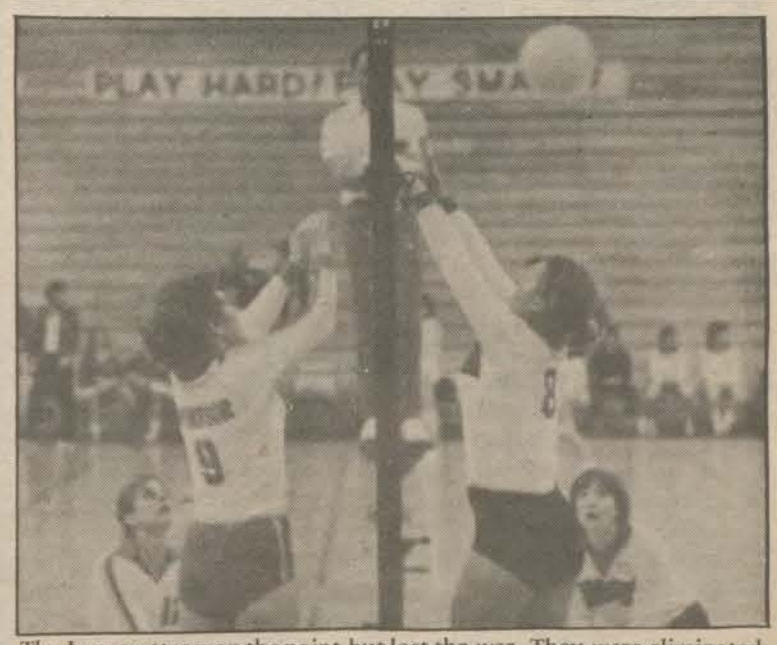
Then the roof fell in on Windsor. When Brock took a time out to regroup, Coach Thomas, using his platooning system, put in his second squad. It was a move that proved disastrous. In the next four minutes Brock outscored Windsor, who committed turnover after turnover, 14-2 to go up 61-48.

The Lancers tried to come back but the lead proved insurmountable. Windsor was forced out of the game and had to gamble to get back in the game. Brock capitalized on this and scored on a number of breakaways and easy lay-ups to keep the game out of reach. The final score was 101-88. After the game a despondent Coach Thomas took the blame for the loss. "I let them down someway, I don't feel I coached a good game," he said, "I probably should have called a time out, (when Brock started to pull away) I wish now I had."

Phil Hermanutz, playing his last game as a Lancer, put in 29 points in the losing effort while Andy Kiss and Jim Kennedy added 13 and 11 respectively. Both Hermanutz and Kennedy have been named to the OUAA West first all-star team in recognition of their fine seasons.

Despite this loss the Lancers have nothing to be ashamed of. They showed their true character in coming back from a tough losing streak to finish the season strongly; they should be strong contenders again next year.

For a season wrap-up and a look to next year, look in the next week's **Lance**.



The Lancerettes won the point but lost the war. They were eliminated in the semi-finals. *John Slama/LANCE*

Volleyballers spiked

by Sharon Lester

If you had watched the Lancerette Volleyball team play last Friday, you would have thought that they had it all sewn up. If you watched on Saturday, you would have seen that they were not going to advance to the finals in Kingston next weekend.

On Friday, the Lancerettes started off strong, winning all three matches. They beat Carleton 15-5 and 15-9 and creamed Ryerson 15-2 and 15-5. They played Western in the feature match of the weekend, and lost the first one 7-15 but came back to beat them 15-4 and 15-10.

On Saturday, the Lancerettes choked twice against McMaster. In the first game they were leading 10-2, the McMaster came back and won it 15-13. The second game Windsor had the lead 14-2, again McMaster took it 16-14.

They played York University right after McMaster losing both games 5-15 and 8-15 respectively.

All the Lancerettes had to do was win 1 game against either McMaster or York to advance to the final semi-final match which was against York. They couldn't do it so the final game was McMaster and York (York won it in five games and will now advance to finals).

Now, all these girls have to look forward to is next season. The team loses their two co-captains due to graduation, Mary Burford and Gail Hotham as well as Marilena (Mud) Marignani. The rest of the team is expected to continue playing next year.

Overall, it was an up and down season. The Lancerettes quickly dominated first place at the beginning of the season but then slowly died at the end. The girls should be congratulated, though, on fine effort throughout the season as well as the coaching staff of Marge Prpich (head coach), Jean Brien (assistant coach), Renee Seguin (manager) and Karen Meco (trainer).

Applications are now being accepted at Sac's Pub for the positions of Doorman, Waiters/ Waitresses and Liquor Service Staff. All interested parties may pick up an application at the bar.

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Wrestlers show promise

by John Slama

A rookie-laden Lancer Wrestling Team showed signs of a bright future at the OUAA championships held at McMaster University February 19 and 20. Ranked 8th going into the tournament, the team finished 6th overall.

The best individual showing by a Lancer was a second place finish by Leo Obied in the 61 kg division. First place was taken by Roberto Raymondo of Concordia. Obied finished ahead of last year's CIAU champion Lawrence Holmes of McMaster.

Leon Biesk defeated the second and fourth seeds in the 68 kg division on his way to a third place finish behind Peter Domarchuk of Guelph and Scott Mauthe of McMaster.

Dan Mooney defeated the eventual winner of the 100 kg+ division, John Sczurko, but finished in third place. Lancer coach Dan Brannagan blamed bad officiating for Mooney's loss to second place finisher Ward Stevens of McMaster, but did not file a protest.

Rick Baggio also added to the team points with a fifth place finish.

Overall, coach Brannagan was pleased with the results. "We have seven guys that are rookies, and three out of the seven are going to the nationals," he said. "They will be a strong team for years to come."

Obied, Biesk, and Mooney will compete in the CIAU championships to be held at Western March 11 and 12. That same weekend, Brannagan will take the Windsor Wrestling Club, made up of high school and university wrestlers, to the Atlantic Open at Dalhousie.

Handicapped Games

by John Slama

Athletes from across the continent gathered in Windsor's St. Denis Sports complex February 18-20 to participate in the Windsor Classic Indoor Games for the Physically Disabled.

Co-ordinator Celia Southward said that about 180 athletes, some from as far away as British Columbia, took part in the second annual event. She estimated that that number is up eight per cent from last year.

The athletes were divided into four types of disabilities: the blind; amputees; those confined to a wheelchair; and victims of Cerebral Palsy (CP's). The events included swimming, murderball, track and field, weightlifting, and wheelchair soccer for CP's. The swimming events were held in Adie Knox Arena.

The Games were put on by the Windsor Parks and Recreation Department which received a federal grant through the Canadian Community Development Project. The Windsor branches of the Royal Canadian Legion and Burger King also sponsored the Games.

Southward said the Games will probably take place again next February, hopefully with national sanctions from the sports governing bodies. National Sanctions would guarantee certified officials for the games and also that any new records would be recognized.

Slabikowski drafted by CFL

by Mark Murray

Ed Slabikowski's career continues to be on the upswing. After a successful season at Windsor and now being drafted by the Concorde his football abilities are finally paying him dividends that he justly deserves.

This past year of Lancer football could be described as disappointing at best. It was a year full of hard luck and hard losses, any positive results from this years team were few and far between. But one of the true few standouts this year was Ed Slabikowski.

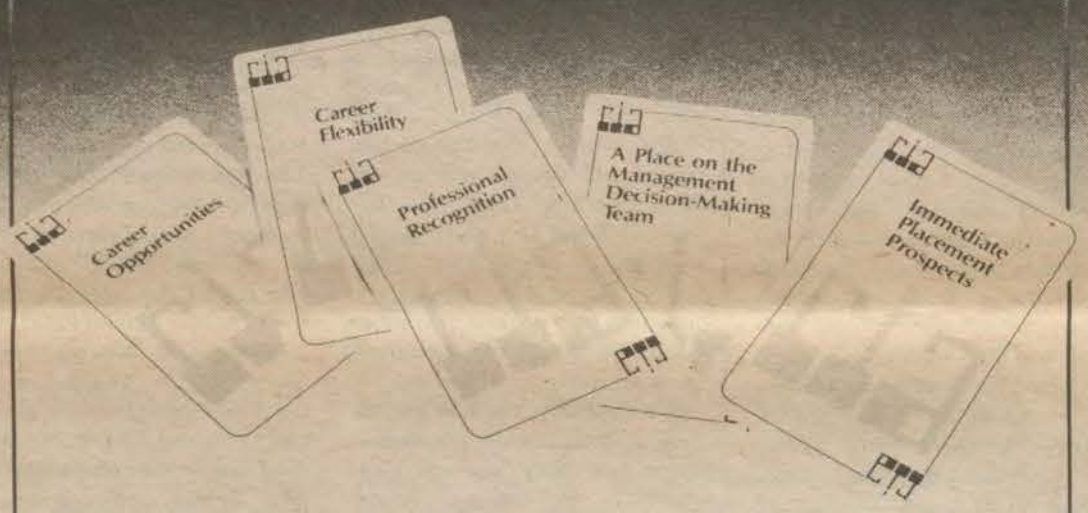
Ed's natural ability and talents showed through again and again during the season. An example of his amazing skills was his CIAU kickoff return record.

Recently Ed was rewarded for his ability by being drafted by the Montreal Concorde of the Canadian Football League. "I was very shocked when I found out I was drafted by Montreal. Calgary had been scouting me and I though if anyone would draft me they would," said Slabikowski.

Applications for the positions of Editor and Managing Editor of The Lance will be excepted until Friday, March 11

Elections for the positions will be held Thursday, March 17. Applicants should apply 2nd floor, University Centre.

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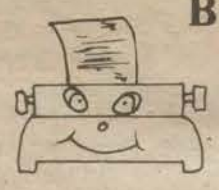
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Campus Rec

Campus Recreation programs and Intramurals have resumed their regular schedules now that slack week has finished. The students involved should be well rested and ready to break out of some of the competitive spots they left just before the break began.

Scuba Diving

The first meeting was held on March 1st. The program involves both classroom and pool activity. The cost is $75.00. More information is available through the Campus Recreation Office at Ext. 325.

Racquetball Tournament

The annual racquetball tourney is set for March 11 and 12. Application forms are available at the Campus Recreation Office.

White Water Rafting

Details have been finalized for the season opener that Campus Rec has planned. The White Water rafting trip has been planned for the weekend of May 14.

If you wish to take part in a challenging and fun event, contact Marg Dupuis at the Campus Recreation Office soon!

Co-ed Inner Tube Water Polo

In inner water polo action this Sunday, Rob McTeague's team defaulted a double header giving Tecumseh Hall and Doug Oxford's team an easy win. In the other remaining scheduled game Perry McLean led Doug Oxford's team to an easy victory over Tecumseh Hall and Lila 15-4 by pounding in 6 or 7 goals (we lost count). As a reminder to all captains: computer sheets and team rosters MUST be in as this week marks the end of regular season play.

Track championship at St. Denis!

by Lance Sports Staff

The University of Windsor will be host this weekend to the OUAA/OWIAA indoor track and field championships for the first time in the meet's history. The preliminary heats take place Friday night between 6 and 10 p.m., and the finals are set for Saturday afternoon (1-4:30 p.m.).

Dr. Mike Salter of the Faculty of Human Kinetics and the Head Coach of the Windsor team will be the meet director for the two day extravaganza, and after his superb handling of the Can-Am Track Classic in January, more of the same can be expected this time around.

For the Lancers, the top performances will most likely be turned in by Steve Gibb, Andy Buckstein, Kevin Coughlin and the 4 x 200 metre relay team.

On the distaff side, Windsor's Lancerettes will not have the overall strength of the Lancers, but they should still provide the hometown fans with plenty to cheer about.

Chris Capewell is ranked number seven by the CIAU in the 60 metres and she should do well both there and in the 300 metres as should teammate Debbie Remekie.

Spectators are of course welcome and they should be witness to some spectacular activity both on the track and in the field.

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ATTENTION!

Applications for the following positions in The Students' Administrative Council Cabinet are now being taken.

Commissioner of Special Events
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Commissioner of External Affairs
Commissioner of International Students
Commissioner of Ancillary Services
Commissioner of Finance
Assistant Commissioner of Special Events
Chief Electoral Officer

Applicants must have experience in their respective fields.
Applications must be in by March 9.

Thank–you

David Laird, President–Elect
Carolyn Ozimek, Vice–President–Elect

SAC ESTD 1929

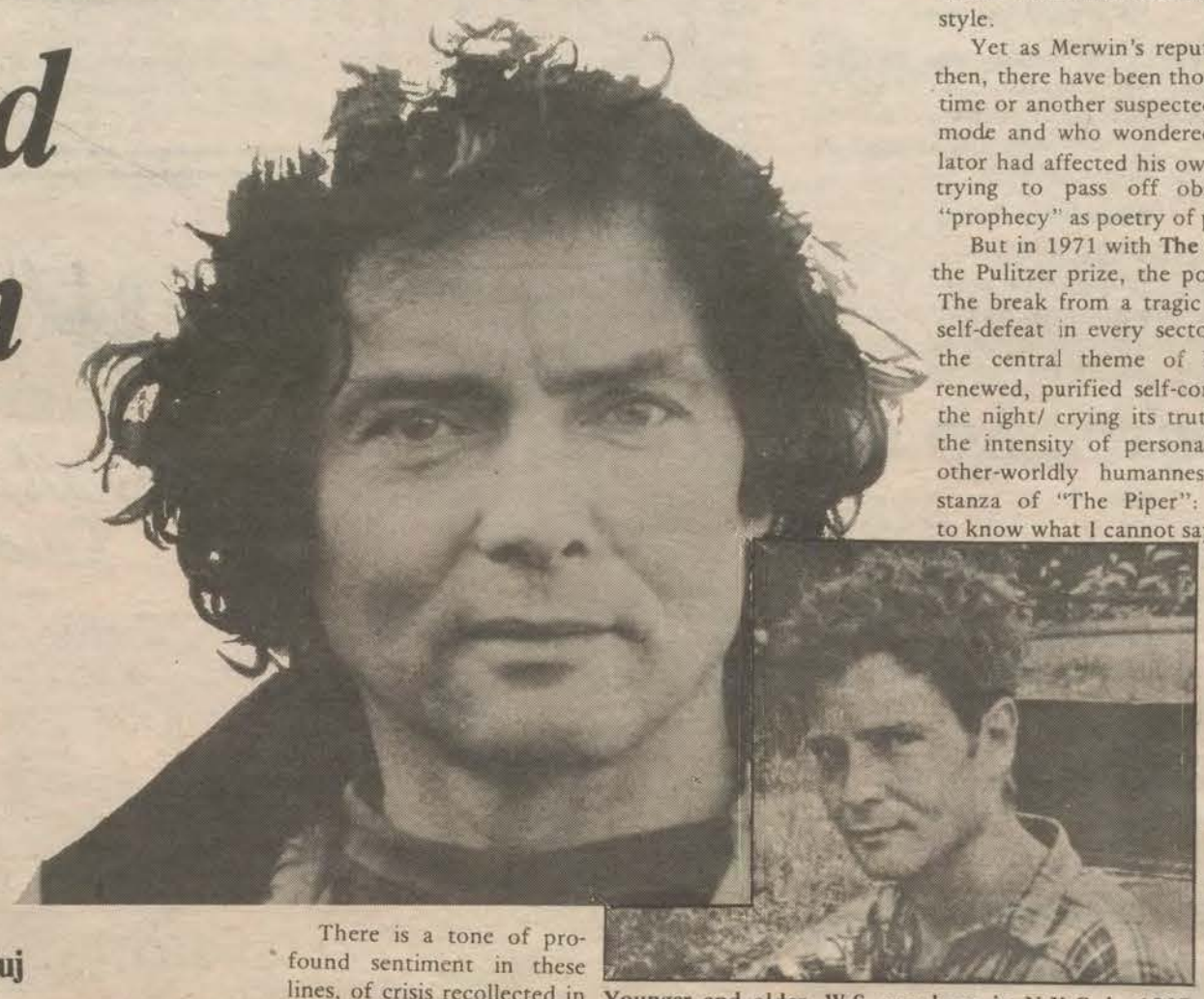
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W.S. Merwin's Naked Vision



Younger and older, W.S. was born in N.Y.C. in 1927.

by Lorenzo Buj

Since W.H. Auden wrote, in a foreword to **A Mask For Janus** in 1953 of W. S. Merwin's "concern for the traditional conceptions of Western culture as expressed in myth" and "an admirable respect for its traditions of poetic craftsmanship," the young poet's achievement has reached full maturity.

That was 30 years ago when in command of a formal vigor inherited from the study of mediaeval forms and with an instinct for the meanings and structures of myth, William Stanley Merwin was writing crafted, traditional verse. Merwin was in **A Mask for Janus** already showing the inclination to explore his metaphysics of negativity and psychic energy, and was mastering the precise rigors of poetic language.

His next three books of poetry, **The Dancing Bears** (1954), **Green With Beasts (1956), and The Drunk in the Furnace** (1960), all marked a progression from the deeper reworkings of myth toward what was to become a deeply visionary obsession with death, mortality, loss, conscience, and the void. These last three books dealt with more immediate experience rendered in a distinctly meditative or archetypal way.

Now in 1982 with the release of **Finding the Islands**, a book defined by love poetry, Merwin has completed his latest transformation as an acutely sensuous observer of his day to day human sphere. He writes to a beloved, "We tell each other of a language/ and it breathes/ between us" proving that even in this, perhaps "simpler" vein, his elegance and beautifully self-reflective diction has by no means abandoned him.

The focus has changed, and the voice has adjusted: "In winter/ under your jacket/ how hot the sides of your breasts are," and in the poem "Dark Side" the last lines read, "the earth is bleeding into the sea far out/ we look away/ one side of the heart is dark."

This is the current voice of a poet who has spoken all life with almost oracular anonymity, the moral significance of revelations, and an apocalyptic sense of destiny.

These elements have remained the essence of his poetry since his days in Majorca in 1950 as a tutor of Robert Graves' son, and have been developed with the great amount of time and work Merwin has done translating French and Spanish literature--the poetry of Follain, Neruda, **The Poem of the Cid**--Sanskrit love poetry, **The Satires of Persius**, Euripides, Porchia,... the list could go on, including work for the BBC, a period as poetry editor of The Nation in the early sixties. . . .

Even with such a full career it is Merwin's contribution to American poetry that speaks for his stature as one of the most significant and consummate poets of the latter half of this century.

Merwin's departure from the more elaborate, studied earlier style was initiated with **The Moving Target** in 1963. The volume is a turning point: punctuation is finally abandoned, old forms are left behind, lines break sharply, images and metaphors reveal the fierceness of metaphysical querying and intimations of nothingness: "I've come/ Again to the whetted edge of myself where I/ Can hear the hollow waves breaking like/ Bottles in the dark" (from "My Brother Hanson").

There is a tone of profound sentiment in these lines, of crisis recollected in tranquility: the tragic life seen, reflected upon during a moment of eternal weariness.

A sort of clairvoyance becomes implicit in Merwin's new style, but the sense of loss or of the unattainable is never diminished. He writes in "The Poem":

> Coming late, as always,
> I try to remember what I almost heard.
> The light avoids my eye.
>
> How many times have I heard the locks close
> And the lark take the keys
> And hang them in heaven.

Never one to hang his angst out confessionally, Merwin states that he is now going his own way "Which has a strange sound." And the last two stanzas of this poem, "Air," register the poetic boldness which seems to be the very essence of his mortal being:

> I forget tomorrow, the blind man.
> I forget the life among the buried windows.
> The yes in the curtains.
> The wall
> Growing through the immortelles.
> I forget silence
> The owner of the smile.
>
> This must be what I wanted to be doing,
> Walking at night between the two deserts,
> Singing.

When he finally forgets punctuation later in the book, the poems seem even more acute in their revelations of personal destiny--something that stretches to encompass the suicide and murder being practiced in America in the name of democracy and progress in the 1967 volume **The Lice**.

But even all the denunciation and moral bitterness is traced back to the elemental, enigmatic "nothing" which permeates our existence. Silence, death, memory, are the true owners of our lives:

> Now all my teachers are dead except silence
> I am trying to read what the five poplars are writing
> On the void
> ---
>
> Through the day the nameless stars kept passing the door
> That have come all the way out of death
> Without questions
> ---
>
> The walls of light shudder and an owl wakes in the heart
> I cannot call upon words
> The sun goes away to set elsewhere
> ---
>
> Before nightfall colorless petals blow under the door
> beyond death
> And the shadows
> Recall their ancestors in the house
>
> (from "A Scale in May")

The imagery in poetry like this is so invested with cryptic urgency, mythical silences, and seems so faultless that it seems it has been written on the void. In its metaphysical setting and its daring, mysterious associations it took its place with, but apart from, the "deep image" American poets like James Wright and others whose work was also marked by a recent revolution in style.

Yet as Merwin's reputation has grown steadily since then, there have been those, like Robert Bly, who at one time or another suspected the conrete aims of Merwin's mode and who wondered whether his work as a translator had affected his own writing so much that he was trying to pass off obscurity and a transcendental "prophecy" as poetry of present significance.

But in 1971 with **The Carrier of Ladders** Merwin won the Pulitzer prize, the poetry was pared down further. The break from a tragic self (and a species) practicing self-defeat in every sector of private and psychic life--the central theme of his next book--resulted in a renewed, purified self-consciousness. "...raised/ against the night/ crying its truth at last" the poetry revealed the intensity of personal scrutiny and the edge of an other-worldly humanness, as, for example, in this stanza of "The Piper": "It has taken me this long/ to know what I cannot say. . ."

With **Writings To An Unfinished Accompaniment** (1973), a volume of no definite locales, the chilling vacuity lurking beneath single images, whole lines and whole poems, spoke of Merwin's desire to alert and inform us of the terrible consequences that accompany the lazy disregard we exhibit toward our spiritual selves.

The book constantly speaks of some enigmatic light that might redeem us, but Merwin delivers stark chastisement for the sins of ignorance which grow more dreadful with every day. The poetry is icy, breathtaking, demanding, apocalyptic on both a personal and a universal level. We have forgotten our "endless home" and the "true hunger" of something we've not done.

Lives filled with unfinished projects or comprised of habits of ignorance now suspend us in perpertual anxiety and leave us to face our many deaths:

> The Wharf
>
> From dates we can never count
> our graves
> cast off
>
> our black boats our deep
> hulls pull out
> without us
> again and again we run
> down onto the wharf named
> for us
> bringing both hands both eyes
> our tongues our
> breath
> and the harbor is empty
>
> but our gravestones are blowing
> like clouds backward
> through time to find us
> they sail over us through us
> back to lives that waited
> for us
>
> and we never knew

Such notes of pessimism are not to be denied, they may even seem too final, and may perhaps explain why in 1977 Merwin began writing a more relaxed contemporary subject matter and made love poetry central to his last two books of poetry.

As deliverance and truth are in **Writings. . .** matters of a slow process and great witnessing--"the eye must burn again and again/ through each of its lost moments/ until it sees "--so too in the poem "Kore" in **The Compass Flower** the fragility of love can take us into the deepest sectors of our humanity:

> I have watched your smile in your sleep
> and I know it is the boat
> in which my sun rides under the earth
> all night on the wave of your breath
> no wonder the days grow short
> and waking without you
> is the beginning of winter

Reading Merwin's poetry and understanding the development of his career reveals that he has crossed all conventional bounds to create work of bare energy where final consummation may not be foreseen, but where the onus is on us to listen and begin to understand--with deep personal awareness of our own lives--the human passion which has preceded his vision.

the Lance
University of Windsor
Volume LV, Number 20
March 10, 1983

Women's Day celebrated in Windsor

by Jennifer Kuta

International Women's Day symbolizes the history of women's struggles. On March 8, 1908, thirty thousand women textile workers in New York went on strike for economic security and a better quality life. When the strike began, every shirtwaist factory in New York City was an open shop. When it ended thirteen weeks later, three hundred and twelve shops had a contract. Two years later, the German Socialist, Clara Zetkin, proposed at an international socialist congress, that March 8th be set aside each year as International Women's Day.

Since that time women around the world have claimed March 8th as a day of solidarity and celebration.

International Women's Day has become a tradition in Windsor. This year's celebrations included a conference held at the National Traveller's Hotel, on Saturday, March 5. Besides having a keynote speaker and various workshops there, Pat Noonan was named Windsor's Woman of the Year for 1983. This is the first year Windsor has awarded a woman with such an honour.

Currently Pat Noonan is a special education teacher at Shawnee Secondary School. She has also taught St. Clair College, Monarch Secondary School, and London and Chatham schools as well.

Pat was one of the first Windsor women to be concerned with women's rights. In 1970 she founded the first Women's Liberation group, and then in 1972 founded a Women's Liberation office and newspaper. She was also a volunteer at Hiatus House, which is a temporary home for battered women and their children. She is a founding member of Women for Political Action, and also of Windsor Working Women, a group organizing around work issues. Her most recent endeavours include being a founding member of the Windsor Coalition against Pornography.

As Pat Noonan received her award in front of a standing ovation of 120 women at the conference, she said: "I accept it proudly, but it's yours, too." She added, "We are all women of the year." Dave Cooke, Doris Anderson, Mark MacGuigan, and Bill Davis were among several people who sent their congratulations to Pat.

Since the main theme of this year's conference was "Women and the Workforce", Ann Masson, the Women's Employment Co-ordinator in Ontario, spoke next at the conference.

She said that although women now make up 42.8% of the total workforce, they are still being forced into low-paying job ghettos. "The three main occupational groups where women are most prominent are in the sales, clerical, and service areas", she added. Masson feels the main reason for this is the fact that women are unaware of the job opportunities available to them.



Pat Noonan, a special education teacher, received the 1983 Windsor Woman of the Year Award.

Glenn Quick/LANCE

Linda Koch, equal opportunity co-ordinator for the Women's Incentive Centre, and Marg Guillet, Resource Teacher for the Affirmative Action Program, Board of Education, gave their seminar on Affirmative Action.

Affirmative Action is a set of strategies inititated by an employer to give women the same opportunities in the labour marketplace as men, to eliminate job ghettos, to encourage women to go into non-traditional jobs, and to increase their numbers in management. Linda Koch stressed tht affirmative action is not reverse discrimination, and does not involve arbitrary quotas, "since economists predict that by the year 2000 women will make up half of the total workforce in Ontario, misconceptions about working women must be corrected," she said.

One common myth about women in the workforce is that they are 'secondary' workers who make a smaller contribution and therefore are not as important to the economy because they earn less than 'primary' workers. This is definitely false as statistics show that over 40% of married women in the Canadian labour force in '78 had husbands who earned less than $15,000 a year. These women are making an important contribution to the family income. Koch noted that 39% of working women in Ontario are single, widowed, or divorced. These women are working to support themselves and, in many cases, dependents as well. It is estimated that the number of poor families in Canada would almost double if women in two-partner families left the labour force.

Masson noted that in the 1981 report on "Labour Market Developments in the 1980's" it stated that fewer jobs will be available in the low-status and low-paying areas. Also, the demand for jobs in the '80's will be in skilled trades and technology. For this reason, the Canada Employment and Immigration Commission has implemented several programs to help women deal with this problem.

"Career Two" is a two day workshop which provides women with a wide range of counselling tools. It is designed to assist them in resume writing and interviewing techniques. "Creative Job Search for Women (CJSW)" introduces women to non-traditional jobs. They are assisted in Mathematics, Computer Science, and high technology.

There were also several interesting workshops available at the conference on Saturday. Issues such as pornography, unemployment, computer technology, and affirmative action were just a few that were covered.

Marg Guillet, Affirmative Action Resource Teacher for the Board of Education, said that the original focus of her job was to help students emerge from schools with a new attitude about sex roles. She feels that stereotyping begins right at home, with the way boys and girls are raised. "Boys are handled differently than girls, and there is even sexism in toys," she said. She has examined personnel practices, helped in promotional procedures, and organized workshops for women interested in promotion.

In the schools, Guillet feels that "the segregation of boys and girls by subject should be eliminated." For example, she feels that girls should not be discouraged from taking traditionally "male subjects" such as machine shop. In the same respect boys should not be discouraged from taking typing or Home Economics. Guillet feels that the whole curriculum needs attention as well. "In the textbooks used, male authors outnumber female authors 2 to 1," she noted. She added that in History courses females are rarely mentioned, if at all. However, Guillet admits that some progress has been made. "Schools are starting to use books that do not portray women in the traditional stereotyped roles," she said.

A 5% increase for Canadians...

Visa student fees go up a whopping 40%

(CUP) After years of spiralling tuition fees, most Ontario students should be pleased to hear that fees will only increase five per cent next year.

But for a few, the foreign students in undergraduate programs, the news is not so bright at all – their tuition fees will go up by 40 per cent.

The Ontario government announced last fall that tuition fees would be subject to the province's nine and five per cent guidelines on public sector prices. Now it has specifically exempted visa students in undergraduate programs.

Fees for arts and science programs will rise by $1,080 to $3,780 and by $1,760 to $6,160 for professional faculties. This follows the government's policy of increasing visa fees in steps until foreign students eventually pay 100 per cent of the direct costs of their education.

Educational lobby groups did, however, convince the government to make an exception for graduate visa students. Their fees will only increase by five per cent to $2,310 per term.

The ministry of colleges and universities' announcement said the government limited fee increases for graduate students on the recommendation of the Ontario Federation of Students, the Ontario Graduate Students' Association and the Ontario Council on University Affairs.

The government will also limit fee increases for foreign students who have completed one or more terms at an Ontario institution by September 1982, to increases paid by Canadian students until May 1986.

Richard Allen, NDP universities critic, was critical of the government's policy of making foreign students pay the entire cost of their education.

"The situation (with differential fees) was a gross injustice already and has just become worse," he said. "Mercifully, the increase in the graduate programs were limited to five per cent."

He said visa students are needed in graduate programs because without them "many programs just wouldn't be viable to conduct."

The Maritime Provinces Higher Education Commission, an advisory body to the three Maritime governments, has recommended that differential fees there be raised from $1,000 to $1,300.

Alberta charges 50 per cent on top of regular fees and Quebec imposes fees similar to Ontario's. British Columbia, Saskatchewan, Manitoba and Newfoundland do not charge differential fees.



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Former Trotsky Secretary

Philosopher-Feminist on campus this week

by Marina Primorac

Raya Dunayevskaya, the founder of Marxist-Humanism in the United States, and a women's liberation activist, spoke at the University of Windsor on Tuesday, March 8th. The talk was entitled "Woman as Revolutionary Force and Reason: From Rosa Luxemburg to Today's Liberation Movement".

Ms. Dunayevskaya discussed the global nature of feminism and revolution, with reference to Ding Ling, the Chinese Feminist; Flora Kuster, the first woman to call for a worker's revolution; and Rosa Luxemburg, the Polish-German revolutionary theoretician.

Ms. Dunayevskaya served as Trotsky's Russian Secretary in 1937-38 during his exile in Mexico. However, she broke with him soon afterwards, arguing that the Soviet Union was not a "worker's state, though degenerate", but rather, a state-capitalist society. She explained, in response to a question from the audience, that the Hitler-Stalin pact of 1939 was to her more than a mere technicality; it was a sign that the Soviet Union was not a workers' state.

In her writings, Ms. Dunayevskaya compares the nationalization of Soviet institutions to the act of prostitution. Marriage is a form of exclusive private property, while prostitution is universal property. The woman remains unfree either way. Likewise, nationalization in the Soviet Union has not according to Dunayevskaya, made its citizens freer, because it has not fundamentally changed the relationships between ruler and ruled.

Ms. Dunayevskaya has combined her dual interest in revolutionary philosophy and feminism by saying that the women's liberation movement can be regarded as a potential revolutionary element. This theory is based on the research she has done on the last decade of Marx's life, in which his essays explored male-female relationships with respect to socialism.

She said that Marx was opposed to the so-called "vulgar communism" which assumes that abolishing private property, without altering fundamental social relationships, can change society. When Marx wrote of the "new passions and new forces that arise in the bosom of society", he was referring not only to the proletariat, but also to blacks, women, and youth, each of whom are potential revolutionary elements.

These elements of Marx's theory of humanism as well as the feminist dimensions of the revolutionary theoretician Rosa Luxemburg, are the subjects of Ms. Dunayevskaya's latest book — **Rosa Luxemburg, Women's Liberation and Marx's Philosophy of Revolution.**

Ms. Dunayevskaya explained that she wanted the audience to "meet" Rosa Luxemburg "not only because I wrote the only good book on her." In her passion to transform the society we live in, Luxemburg made it clear that to be a revolutionary it is "not enough to understand Marxism; one must demand being considered as a human being."

In reference to the black movement, Dunayevskaya told the audience that they, as Canadians, should be proud of "that glorious part of your history when Freedom Road, the Underground Railroad for slaves, ended in Canada." As an afterthought she added "I don't know what you've done with your blacks since then, because there aren't many around."

Ms. Dunayevskaya concluded her remarks by saying that the greatest achievement today's woman's liberation movement has had is its ever-persistance for its cause in the face of that which discourages protest.

March marks the 100th anniversary of Karl Marx's death, and International Women's Day fell on March 8th, so this talk was very well-timed. In attendance were close to 100 people, primarily women. This event was co-sponsored by the Social Science Society, the Political Science Department and the Department of Sociology and Anthropology.



Raya Dunayevskaya: to be a revolutionary it is "not enough to understand Marxism; one must demand being considered as a human being."

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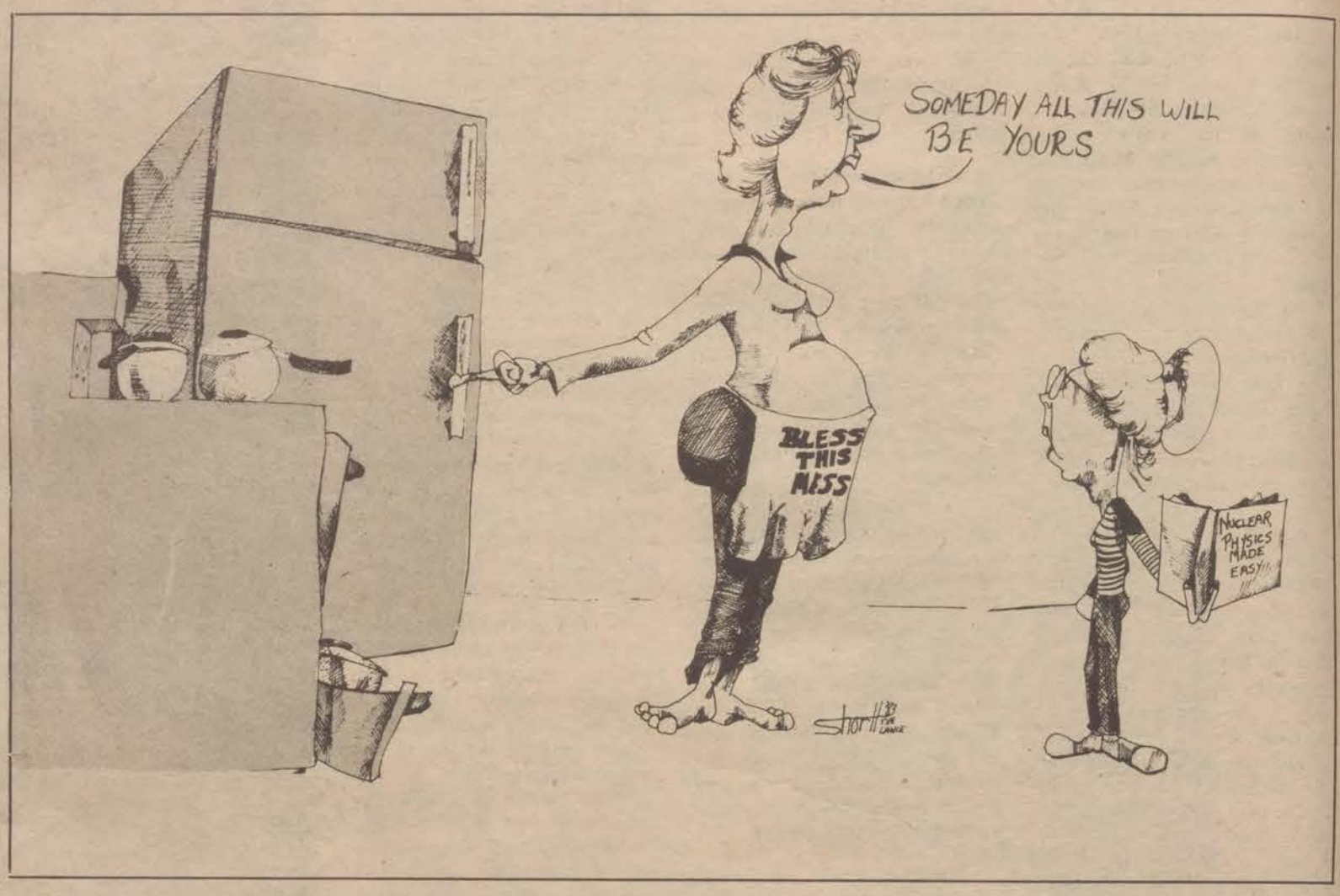
The Lance is published every Thursday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student writer and not necessarily of the University of Windsor or the Students' Administrative Council.

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Subscription rates are $8.00 per year. Entered as second class mail at the Post Office of Canada.

ontario weekly newspaper association



Charter of Rights ensures equality for women

This week is International Women's Week. Since 1910, a week has been set aside each year as an expression of the solidarity of women around the world in confronting the issues that face them. Ten years ago, these issues were the basic ones of equality under the law, particularly in the areas of property and the right to work. Great advances have been made since then; few women have to worry about being told to their face that they cannot do something because they are a woman. But there are still more changes to be made, and this week is an appropriate time to consider them.

The Canadian Charter of Rights and Freedoms was passed in April, 1981. Included in the new Constitution are two sections of particular interest to women. One ensures that all the rights and freedoms guaranteed in the Charter apply equally to men and women. The other provides equality before the law for every individual including equal protection and equal benefit of the law without discrimination based on sex. A lead time of four years was provided so that the existing statutes and laws could be brought into conformity with this second section.

This "Canadian ERA" was almost not included. It was dropped from the final draft which the federal and provincial government negotiated. It was only after the women's movement mobilized and demonstrated that these sections were allowed in.

From this narrow victory, the Canadian women's movement has moved forward to deal with other issues women face. This week, rallies are being held across the nation and around the world to deal with such issues as pornography, abortion, wage parity, sexual harassment and equal opportunity. The fact that thousands of women have turned out indicates that the women's movement is still dealing with things that concern a large number of women enough for them to actively demonstrate for their beliefs.

Canadian women are not just being active this one week out of the year. Past experience has clearly demonstrated that rights which are not guarded tend to be lost. Laws which are not enforced become high-sounding statements of principles with little substance behind them. A group of women lawyers has started the Charter of Rights Educational Fund to help ensure that Canadian women's newly granted rights are preserved.

The Educational Fund is spearheading a movement by women's groups to monitor all federal and provincial legislation with a view to any possible discriminatory factors – both on the face value and in impact. It is through efforts such as these that women can continue to enjoy the rights they have fought for so long and hard.

In the 1960's and 70's, the women's movement was militant. The radical actions of the past have been replaced with a more purposeful program. Women have made great gains. The aims of the women's movement now is to ensure that these gains are not eroded and that further gains are made. Women do not now face the blatant sexism that gave rise to the movement in the first place, and the women's movement has responded to this trend.

The issues facing women now are in some ways more complex than those facing women twenty years ago. Women now must deal with more subtle forms of sexism than simple denial of fights because of sex. Women are now accepted in the work-force but relegated to the "pink collar ghetto" of secretarial and clerical jobs. Women earn, on an average, only 62% of men's salaries.

This week women all around the world will be demonstrating for various causes. The issues may differ from rally to rally and from country to country, but they will have a solidarity. International Women's Week is an expression of this solidarity and of the concern that women have about issues that affect their lives.

Bunkum
by Tony Couture

I could never figure out why I felt so much like the world. I wasn't just a part of the world. There seemed to be no true boundary or independence that separated my feelings from the weather. Perhaps I shouldn't even call them my feelings because I certainly didn't make them.

If it was sunny, I could only feel a warm peace and love for everything and everyone. I would walk through the park and my mood would flower with the flowers and sing with the wind through the trees. I was nature, I didn't have any problems worrying about my personality, there was no sulking loneliness to trouble me.

And when it rained it didn't make me feel soppy and cry. Rather I loved the excitement and drama of a storm. I liked to dance in the turbulence of a great raining, stamping to the rhythm of the demonic thunder-and receiving electric visions when the lightning broke open the sky. No one ever saw me hopping madly in the rain because they were all hidden away under hoods, umbrellas or secure in their cozy houses. I had heard stories about how people turned sour when the weather turned bad. I never thought any weather was rotten. I knew that we needed the sun and the rain and that neither was any worth without the other. I was no naive idealist with pretty eyes who expected to make the world better by truncating the extremes. There were some that wanted only peace and thought that would be a solution to the problem of this world. But I loved the conflict, the contest of sun and rain that made things grow.

And if it snowed I felt light and lively. Each snowflake was as unique as me, a fragile design falling out of the cold sky losing itself in the banks and herds of flakes living on the ground. And when a blizzard swarmed over me it was like a gift of glorious confusions swirling into my eyes. And then there was snow burning in the sun with a cold radiance wanting to be melted and knowing it too must die.

It must be spring rising again in the blood bursting out of the ground. I'm finally able to walk on living grass again, softly and respectfully so as not to kill it. The spirit of life is emerging again in its sentimental flowers and exploding colors. I see it all so near me that I cannot help believing in the joyous growing.

I stand reverently under the first moon after winter. The ground around me is seething with a forgotten sun and the moon sucks up the dark warmth and glows benevolently across the sky. I feel like I am living in a work of art that has no frames because it is everywhere. The weather is in me, around me, pushing and climbing into life, sparking my voice into action and rising in a song without words because it is everything.

All those people crawling through the atmosphere like unhappy mosquitoes must have been too self-involved to share in the good times of weather. Every day was different and a challenge of adaptation for me. Every waking up was a coming alive and moving with the change. None of that inward discontent could ever really be caused by weather. They had to be going in the wrong direction if they weren't walking with weather. Perhaps they were too used to stubborn traffic signs, red lights, green lights, too busy being told where to go to be able to find their way into nature.

Opinion

When the doomsayers groan

by Tim Shortt



Every year the neo-60's radicals who populate student organizations rise from their drug-induced comatose states to berate the government for its inability to provide adequate funding for universities. Borrowing liberally from the behaviour of Chicken Little, they warn of impending doom. They suggest that, should universities be forced to economize, Canada would become a nation of Neanderthal morons, should it not suddenly disappear through spontaneous combustion or slide into the Atlantic first.

For the upcoming fiscal period, the government has increased university operating grants by 7.5 per cent, as well as allocated $12 million for equipment acquisitions. Given the prevailing atmosphere of restraint, most groups have chosen to regard the amount of the increase as a blessing. The Council of Ontario Universities, for example, terms the grant increase "a serious commitment to the university sector on the part of government in the present climate of fiscal restraint", despite the fact that it assessed the financial requirements of universities next year as demanding an 11.8 per cent increase. The doomsayer, The Canadian Federation of Students - Ontario, maintains a far less sympathetic perspective. In a press release subtly entitled "Government fiddles while post-secondary education crumbles", they declare the funding announcement "a message of pessimism for all members of Ontario's post secondary community.

Obviously there is a need in the university community for government support – as much as possible, just as there is a need for support for roads, for hospitals, for social services, and for industry. But the sad truth is quickly becoming a cliche. The money isn't there. In a province struggling just to maintain a semblance of its past affluence, its institutions must also be prepared to struggle, for they have no other choice.

Various interest groups and university administrators have already grasped the reality of the situation. Like other institutions, universities possess areas where economizing is possible if no other situation presents itself. Administrators are trying to do the best with a bad situation by realizing and preparing for the inevitable. But the students, or at least those who purport to represent them, are not.

These groups fail to see the dire financial difficulties that force cutbacks and economizing in all institutions, not just universities. Instead they see personal insult and retaliate through an endless stream of meaningless rhetoric designed only to rationalize the group's existence. "This is another year of muddling through", says Helena Mitchell, Chairperson of CFS-O, in a cute catch phrase that resigns itself to the destructive force of the government's supposed disinterest in the well-being of universities, while offering no constructive solutions for dealing with the problem.

Universities have been facing cutbacks for more than a decade now. Yet every year interest groups continue to take nostalgic glances at that bloated white elephant, the university system of happier, prosperous times, the late 60's, and proclaim that because spending has failed to keep pace the system is crumbling into ruin. After ten years of decreasing support perhaps it is time for these organizations to look for a new framework rather than crying for a system that is no longer possible.

Shiny new buildings and toys every year, while these are desirable commodities, are no longer possible. Economizing and streamlining are desirable alternatives to drowning in an attempt to protect the status quo. Facing reality, student organizations can retain meaningful voices and protect the system despite the inevitable declining support, not because of the pompous claims that universities instill higher values or lead to new frontiers, but because it affects their personal well being.

Certainly, there is room and need for continued government support. There is an even greater need for a strong organization to oversee the government. However, without a clear, realistic goal the student organizations' utterances become meaningless drivel. They can work toward the common good in bad times. Or they can continue to spout off, retreat into hibernation, and rise the next year only to find the situation progressively worse . . . .

Letters to the Editor

Fear and loathing in the big city

(This work of Literature was mailed to The Lance office some time in the past. As it has benign cultural significance, we are printing it now. The author may be contacted at 122 1st Street, Apartment 6, New Westminster, B.C. V3L 2G2—Ed.)

Dear Editor:

Journeying from home to a new city can be exciting, stimulating, and productive. Unfortunately for some, it can become a frightening, frustrating, and intimidating experience. The following guidelines are intended for those individuals on low incomes who have fancied the thought of "rebirth" in a new city, but fear the consequences of uprooting themselves because of the uncertainties it entails. The steps outlined her for overcoming these problems have been proven effective through first-hand experience, and although rather methodical, may be tailored to individual circumstances. The prototype individual I have chosen is one who has been raised from birth in one city, who has experienced living on his or her own, successfully, who is of sound mind and body, and who has a healthy form of wanderlust flowing through his or her being.

Patience is truly a virtue, expecially when planning a move. As the months roll by, and the critical eye shows a glint of excitement as THE BIG REALITY is well on its way to being achieved, and the chosen city established, it is now time to reach into the new city on a more personal level. What you will be reaching into I term THE BIG UNKNOWN: "Employment" . . . Will I find work? Too many people have trekked to their "dream city" only to return a short time later, dejected and penniless, with only a suitcase-full of warnings to their credit . . . Well, you can certainly minimize this problem by finding work **before** you venture forth. The following are not foolproof methods, (I don't call it THE BIG UNKNOWN for nothing!) but there are definitely steps you can take to cushion its impact considerably. Many forms of employment repeat themselves from city to city: i.e. jobs in hospitals, restaurants, gas stations, banks, libraries, etc. . . The occupation you presently have, or have held, should be the occupation you are seeking, if you wish to make the transition with minimal difficulty. Once you've established yourself, you can branch your talents out – The "paycheck", for the moment, is what's important. We must also presume that you don't have a habit of being "fired" from jobs, or are unreliable.

Mastering the art of self-immersion in one's new city, successfully, depends a lot on one's own personality. Because each is so individual, it would be impossible to devise an "instant formula" guaranteeing sure-fire acceptance and prosperity. Subtleties you've taken for granted over the years in your hometown now loom as "hits and misses" as you work your way into "fitting in", (and fitting in is what you must do).

Once you've found lodging, (hopefully over the weekend) you will probably find the following purchases useful: a frying pan, spatula, pot, knife, spoon, fork, and plate, cup, dish detergent, laundry soap, and any other small necessities that you did not bring with you. An alarm clock could prove useful, and a plant of some sort, for company. Two other items are worthwhile considering: a small, portable television, and a radio. These provide you with a direct link to the media. Local stations will give you news on upcoming concerts, festivals, recreational activities, sports, clubs, etc. . . During your first week at work, inquire about a medical plan, and begin telephone service. Call "Transit Information", and have them send you all the bus routes for your city. Familiarize yourself with the downtown and suburbs. If the "alien Barrier" boses a threat, pick up a few local pub and University T-shirts and wear them on your outings.

Try to avoid talking about the "fantastic city" you come from; it may only alienate you further. Rather, strive for a casual, open attitude. It may take awhile before you feel "accepted", so keep busy with your own interests. A lot of pleasure can be derived from the little things that surround you, which should give you plenty to write home about. Keep in touch with family and friends. In a year or so, you may find that your exploits are taking you further afield, and a good used car might be worth considering. By then you'll also know your way around. Near the end of your second year, decide what you'll do next; stay, move on, or go back. Whatever you decide, give yourself a year of planning before putting it into action. You may want to add to your storage, or have your storage shipped out. In any case, you can pride yourself with the fact that dreamers dream, and doers do, and what you've done is made a dream come true . . . .

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Grad Society now profitable

by Jim Cain

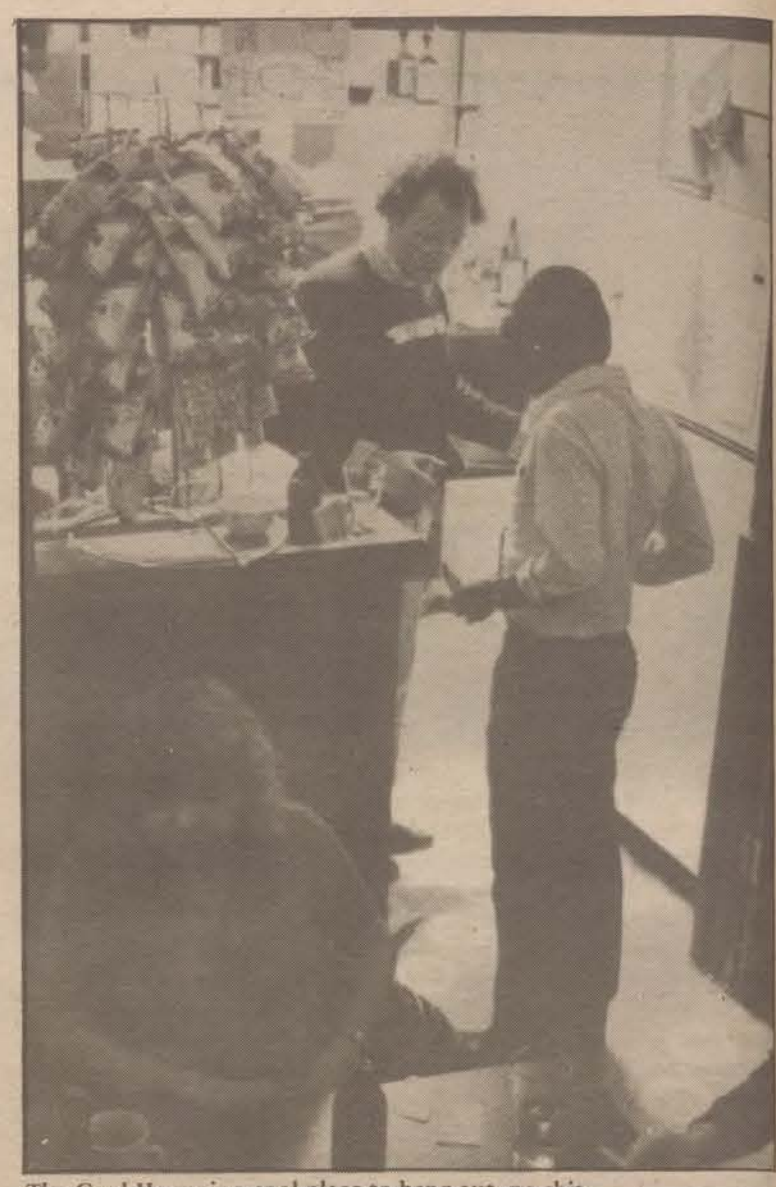
The Lance (Vol LV, Number 8, November 4, 1982) featured a story about the plight of Graduate Student Society President Susan Wright as she attempted to muster support among graduate students for the idea of a rejuvenated Graduate Society and the re-opening of the Graduate House.

At that time the situation surrounding the Graduate Society and the Graduate House appeared hopeless. Financial and organizational disaster were the legacy that Wright inhereted from the previous administration.

The Graduate Society is now a profitable entity. Kalene DiCerce, bar manager of the Graduate House, located at 552 Sunset Avenue, summed up the present situation by stating, "The response has been outstanding. Financially, we are back into the black."

Part of the reason for the success of this year's version of the Graduate Student Society is the attitude that the present administration has instilled in the society. "We are not here to make a profit, we only aspire to be an alternative meeting place on campus for students," described Miss Wright.

A number of "Event" evenings have also been instituted to facilitate the continued success of the House. DiCerce said "Tuesday's we're going to feature movies and on Friday's we will be showing "musicals" on a home video machine that we will be obtaining this week."



The Grad House is a cool place to hang out, no shit.

Glenn Quick/LANCE

One area of concern that remains from past administrations is the issue of the "Drug Plan" for graduate students. There will be an open meeting on Monday, March 14th at 5p.m. in Assumption Lounge. Interested students are invited to attend.

CJAM UNIVERSITY RADIO

PROGRESSIVE PRINCIPLE



NEW RELEASES

BILL NELSON	Flaming Desire And Other Passions	Passport/A&M
THE NAILS	Hotel for Women	Passport/A&M
KILLING JOKE	"Ha"– Killing Joke Live (10")	Passport/A&M
LOU REED	Legendary Hearts	RCA Records
THE MOOD	Passion in Dark Rooms	RCA Records
THE TENANTS	The Tenants	Epic/CBS

CJAMuzik Experience 83

NEWS

CJAM's AM Renewal Hearing was held March 1 with no negative intervention ...CJAM's broadcast over slack-week was a success...All those involved should be congratulated ... The STRANGLERS are in Detroit April 15 ...tickets are on sale now...

CJAM NEWS DEPT.

The news department at CJAM always seems to get its news. It seems that neither rain nor snow can stop the unstoppable, the undaunted news crew at CJAM from bringing all, within earshot, the events that are so important to its listeners.

At present, the staff consists of 21 reporters who gather the news events by researching the latest daily newspaper and by monitoring area radio stations for the most recent in world occurences. Once the FM license is obtained more emphasis will be put on newscasting at the station. This means more reporters will be sent onto the campus to report those events that are of interest to the student population.

For anyone who might be considering a career in any type of journalism or broadcasting, a position on the news staff at CJAM can offer invaluable experience. At the station, those on the news gathering staff act both as reporter and broadcaster. This means once they gather information and write the copy, they are also responsible for broadcasting their story on the air. This is great for anyone interested in journalism because it provides experience in more than one aspect of the news process.

Although in the eyes of some, the news may not be the most glamourous job at the station but it is one of the most important. After all, a radio station's credibility is often established by its news staff as well as the presentation of the news.

A NOTE FROM THE PROGRAM DIRECTOR:

Putting the program schedule together at a campus radio station can be quite an experience. Here at CJAM we have a wide range fo programming that varies often depending upon what time of day you are tuned in. Sure we have the usual news, weather, sports, and music-every station can make that claim. What makes CJAM unique is the variation in programming. We like to consider ourselves more like a magazine-offering the listener much more than the usual hum-drum programming found on other Windsor stations. We've basically got it all-Blues, Jazz, Funk, Christian Rock, Folk, British etc. The list goes on.

CJAM hopes to recieve its FM licence soon with one major obective-to finish up where the other commercial stations leave off. CJAM can fill the void that is left by the commercial stations as they are often tied by financial constraints.

The beauty of student radio is that it is run by volunteer students who are willing to put the time and effort into their work.

CJAM is campus radio at its best. Most students have yet to hear us because of our carrier current status. We think you will be pleasantly surprised once we turn FM.

CJAM ENCOURAGES ALL THOSE WITH INTERESTING PROGRAM IDEAS TO COME DOWN AND SEE US. CURRENTLY WE PROVIDE 25 SPECIAL PROGRAMS DEALING WITH TOPICS RANGING FROM NEWS TO BLUES. WE ARE ALWAYS OPEN TO NEW IDEAS AND SUGGESTIONS. JUST DROP ON DOWN...WE ARE RIGHT NEXT TO THE PUB.

Anxiety is divine energy —Blake

by Kevin Rollason

Kevin Tiffin, a former Employment Consultant with a consultant firm in Toronto, feels that students, "should be invigorated by the prospect of discovery" when they start to hunt for a job.

Tiffin thinks that too many students get scared when they enter a job interview situation. The effect of this is to create inertia in the student. He says that the student must overcome their own fear, because it is not really something to fear.

In order to help students overcome their anxieties related to the job market, Tiffin has put together a one day course available to a limited number of students. He hopes that it will transfer the students' nervous energy into positive action.

"The course has been a year in the making". Tiffin had viewed other presentations but he felt that they were not that great. Another reason that he set up this course was because in his position as an Employment Consultant, it kept him in direct contact with students.

"My heart sometimes went out to these students", when they came in for an interview. He wished that they only knew what they were doing wrong. With this course he hopes to help students find the answers they need.

But, Tiffin does not say, "Come see me and you'll always get a job". He uses research and marketing concepts, along with others, to help students get on track to find a job.

He emphasizes very strongly, to students, that they must get past the Personnel Manager of a company. "I don't know of any company in Canada where the Personnel Manager does the hiring". Yet, he says, this is where 95% of resumes end up. "I've looked at up to 300 resumes in a day."

Furthermore, Tiffin says that most personnel offices do not know the requirements of jobs in their companies. He admits that it is very frustrating for students looking for jobs.

His course will also help students with job interviews on campus. He says that every student will probably only get 5 interviews with different companies. Companies, that come interviewing on campus, usually interview anywhere up to 300 students. With these odds he feels that every extra bit of help you can get is a good investment.

Another problem he finds with students is they do not know how to handle themselves in interviews. He says you should be straight forward, have a sense of determination and ambition and be eager. Also a lot of forethought and research into the company will help too. "You'll get jobs and you'll get job interviews".

Tiffin's method of helping students during his course is to use plenty of transparencies on an overhead and have a lot of interaction with the class. He hopes that his methods will allow the information that students want most to come out during the seminar.

He has many helpful hints to students preparing themselves for a job interview. The main objective is to get the interviewer to remember you. "They must make a corporate decision if they are to hire you". Tiffin says to do this you must become sensually aware; you must look around the room to try and figure out what their interests are. This will help you start a conversation with them, and not just have a closed stimulus-response type interview.

Above all else, Tiffin says, "the interviewer must be controlled by you".

Tiffin feels that one of the best sources, for contacts in the job world, is the Alumni lists of the students' university. He says that this carries much more influence than a person might think it does.

In conclusion he says that the idea of 25 years and out in a job is outdated now. Instead of allowing you to go up the ladder, a company will bring in new faces. Since students will be doing several interviews and resumes in their life they " . . . better get used to getting a job now".

The course, which will be held on Saturday, March 19, will begin at 10:00 a.m. and go on until the students have had enough. Tiffin feels that this, plus everything students will learn, makes it well worth the $20.00 fee. It will be limited to around 50 students so it will be first come first serve.

To the top of the world

by Sal Louis Ala

On October 5, at approximately 12:40 p.m., a three man team made one final push and reached the summit of Mount Everest. These three men, who were members of an an original 21 man expedition, were a select few who had conquered the "Goddess Mother of Earth."

According to Allen Burgess, a Canadian immigrant from Northern England, reaching the top is not as important to a climber as is the actual climb itself. Burgess, who was a member of the Everest expedition, is touring Canadian universities, giving lectures and showing a film of this historic Canadian achievement.

The expedition that took hold in Canada with the support and financial backing of over one hundred companies, including Air Canada, was marred with tragedy.

Four men lost their lives in the climb that was almost cancelled due to problems in leadership. One cameraman was crushed under an ice fall in a freak accident; however, the other three men were caught in a vicious avalanche which actually could have been prevented. A safety system that included three different outlets of radio control utterly collapsed. After 18" of snow had dropped, the avalanche began 3,000 feet above the climber's second camp.



Allen Burgess, who successfully mounted the "Goddess Mother of Earth." *Glenn Quick/LANCE*

Burgess stated that there was a "total lack of communication in a stress situation." Only one body was recovered and all three men were Sherpas.

Because of the avalanche, the team was forced to change their route. They negotiated with a team from New Zealand in order to continue their quest. Nine members of the Canadian team quit the expedition because of the accidents, and others were asked to leave because of their bitterness toward the leaders.

"Mountain climbing is truly a sport unlike any other", Burgess said. "The important aspects of climbing are the techniques used as well as the personal fortitude needed." His next climb will be a winter expedition to Manaslu, another Himalayan behemoth.

CJAM UNIVERSITY RADIO

Nominations for the position of **CJAM Station Manager** will be accepted at the **SAC Office** until **Thursday, March 10, at 4:30 p.m.** Include a list of qualifications and a resume.

ATTENTION!

Applications for the following positions in The Students' Administrative Council Cabinet are now being taken.

Commissioner of Special Events
Commissioner of Internal Affairs
Commissioner of External Affairs
Commissioner of International Students
Commissioner of Ancillary Services
Commissioner of Finance
Assistant Commissioner of Special Events
Chief Electoral Officer

Applicants must have experience in their respective fields.
Applications must be in by March 9.

Thank–you

David Laird, President–Elect
Carolyn Ozimek, Vice–President–Elect

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NOTICE – Interested in losing weight while earning an income? We can help. Please inquire 727-5183.

NOTICE – Attention all interested students. There will be a meeting of the Ukrainian Students Association Wed. March 16, 1983 at 5:00 p.m. in the ISO Lounge (1st floor Cody). Everyone is welcome.

NOTICE – Lesbian and Gay Students on campus wish to invite all interested parties to their next meeting on Thursday March 17th at 8:00 p.m. in the lower living room at Iona College. The speaker will be Prof. Kathleen Lahey whose topic of discussion will be "Human Rights, Homosexuality and the Law."



The Secondary School Liaison Office is accepting applications from students who are interested in becoming peer advisors, campus guides, correspondents and public speakers. These "Student Ambassadors" work with people from all facets of the secondary school system and the university community.

Applications are available in the Liaison Office, Room 110, Windsor Hall Tower until March 17th. (253-2341)

Cheating rash back again

by Georgina Kosanovich

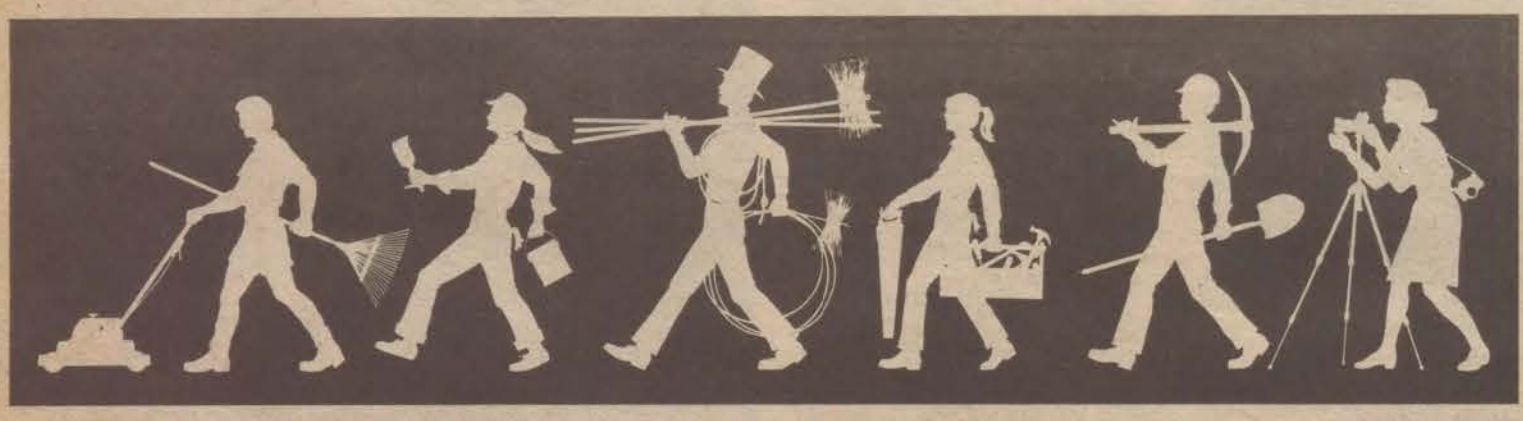
Dean of Students Ken Long and Assistant Dean of Students Carol Saso have expressed concern over the rash of cheating and other illegal offences recently committed by University of Windsor students. With final examinations coming up in April, they feel that students should be reminded of what constitutes cheating and what the penalties can be.

Recent cases in which students have had to be disciplined include some very severe penalties. Possible penalties include relatively minor ones such as admonition or censure, which warn the student of the severity of his wrongdoing, and major disciplinary actions such as suspension or expulsion from the University. Other major actions taken against students in the last few years have included fines of over one thousand dollars combined with suspension or expulsion for computer misuse, and a six month suspension for the combined abuses of cheating, forgery and illegal entry.

Students may be unsure as to what constitutes behavioural misconduct in the university community. Some abuses include those which are illegal and unacceptable in any setting, such as theft or damage to university property, malicious abuse of persons connected with the university, illegal entrance into the residences or forgery of such items such as university documents or medical notes. Other misconduct, such as cheating on tests and exams, plagiarism, classroom disruption or similar disruption at other university functions, failure to comply with directions given by university administrators and professors acting in their proper capacities or violation of university regulations, pertain only to the university community.

The Dean and Assistant Dean warn students that few methods of cheating have not been tried by previous students and that professors are much more aware of methods of cheating than most students realize and are not easily fooled.

They caution all students not to put their academic and professional careers in jeopardy by committing any of the abuses mentioned above.



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NOTICE – Marketing Club's 2nd Bowling Tournament, Friday, March 18, Crescent Lanes. Free pizza and beer, trophies and door prizes. Members $4, Non-members $7. Tickets available in lobby of Business Bldg.

NOTICE – Tennis Tournament Fri. March 11 at Tudor Indoor Tennis. Doubles. Sponsored by the Commerce Club. Refreshments and pizza free - trophies and door prizes.

NOTICE – Marketing Club Elections for 1983-84 Executives will take place on March 14-15. Nominations for all positions close on Friday, March 4 and will be available from the Business Secretary on the 2nd floor.

FOR SALE – Must sell, stereo system. 35 W/CH Realistic Receiver, Sansui Metal Cassette Deck with Dolby and L.E.D. Meters, 3 way accoustic design speakers. Paid $900 last year, yours for $400. Phone 253-3255.

FOR SALE – 73 Mercury. $250. Call 252-4674 8:30 to 10:30 a.m. or after 3:30 up to midnight.

FOR SALE – Locked gas cap for Ford. Call 252-4674 8:00 a.m. to 10:30 a.m. or after 3:30 up to midnight.

FOR SALE – Parking card. ½ price. Call 252-4674 8:00 a.m. to 10:30 a.m. or after 3:30 up to midnight.

WANTED – Women's Bike, preferably 3 or 5 speed, upright handles, also horn, light, saddlebags, carrier basket, etc. Will buy separately. Call 252-4674 8:00 a.m. to 10:30 a.m. or after 3:30 up to midnight.

WANTED – To share library locker. Call 252-4674 8:00 a.m. to 10:30 a.m. or after 3:30 up to midnight.

NOTICE – Anthropology Club presents a lecture on Culture of Southeast Asia, Mon. March 14, 1983 at 2:00 p.m. in Conference Rooms 3 at the University Centre. Everyone is invited.

FOR SALE – Zenith 20" Colour T.V. Great picture. Asking $250. Also one collapsible single bed and frame. $7. Call 253-2355.

NOTICE – Marie-Stella Tetevie, formerly of Laurier Hall, please contact Miss R. Breschuk, International Students' Centre, (253-3801 for an important message.

PERSONAL – Nubile boy, 26, seeks a certain girl for long-term uncasual relationship hopefully culminating in death. Enquire within.

HOUSING – House available May 6 to Sept. 6, 1983. 2 minutes walk from campus. 2 bedroom, 2 floor, full kitchen with fridge and stove, extra beer fridge, bathroom with tub and shower, fully furnished, large basement for storage, driveway, large back yard. $212/month plus utilities. Call 256-7464.

NOTICE – Pistons vs. Philadelphia Game, Sun. March 20. Great seats - low prices. Watch for more details. Sponsored by the Marketing Club.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling
Average per cigarette: 9 mg "tar", 0.8 mg nicotine.

Photography Club is clicking into gear

by Stephanie Signorile

The Photography Club presently operating on campus was established in February of 1982 and has come a long way since its birth.

They had no darkroom, members of the club took pictures on their own, and they had them processed commercially. The members then attended workshops in which they would give and receive criticism with amateurs and semi-professionals.

In order to acquire a darkroom, it was necessary for Yinwah Chan, the Club's President, to refer to a Room Priority Committee. The Club had hoped to arrange to share one of the darkrooms with the Communication Studies students. Unfortunately, all extra time was allotted to graduate students.

For lack of a better alternative, they tried using a regular classroom. The result was quite acceptable, but, due to the excessive amount of trouble involved in setting up and dissembling the necessary equipment, this endeavour was abandoned.

Chan then consulted David Laird, Vice-President of SAC, who provided them with the room they presently occupy on the second floor of the Student Centre. Although it is not ideal, Chan seems to think it will suffice for the time being.

Despite the initial location problem and the second-hand equipment, the club has prospered. The membership to date totals over 60, and Chan says he hopes to expand the club's activities by doing such things as planning excursions and processing colour film.

The photography contest, which was first publicized in December of 1982, was a great success with submissions of colour prints, slides, and black and white prints totalling over 140. Two winners were chosen from each category and are: Colour Prints - 1st prize Raul Cortijo, 2nd prize Craig Bogden. Colour Slides - 1st prize Craig Bogden, 2nd prize J. Romanow. Black & White - 1st prize Randy Berends, 2nd prize Kweku Ampiah.

Chan credits the success of the contest and of the club to the hard work of some members and the experience of others.

CRTC loosens FM restrictions

by Kevin Rollason

"This will make campus radio a viable medium". CJAM Special Programming Director, Mark Murray, said this in response to the recent changes in CRTC FM licence policy.

The changes in CRTC policy will allow campus FM stations to be able to name brand names and prices in their advertising. They will also be allowed to repeat any song up to 18 times in a given week.

Russ Wolske, CJAM Music Director, said that this loosening of restrictions with FM Stations' Promises of Performance, is the government, "trying to make campus radio more competitive".

Dave Weber, CJAM Assistant Station Manager, admitted he was "very happy" with CRTC changes. "It will benefit us in the long run". He felt, however, that CJAM will stick to playing a song only 10 times a week, instead of the allowable 18.

Community Relations Director, Aileen King, thought that the changes would be great for CJAM. She added that even though " . . . we can't really compete (with commercial FM stations) at least we will now be able to make some money for our special programming".

King also thought that it would help draw advertisers to CJAM, " . . . since we hit such a specialized market".

FOR RENT – 1 bedroom shared bathroom, Kitchen. 3 minutes away from campus. 2 minutes away from H.K. Building. Call 969-8728 or 253-8728. Ask for Jim.

PERSONAL – Martha, you've got a friend. Signed, Dennis.

NOTICE – Overeaters Anonymous meets every Wednesday at Iona College from 4:30 to 6:00. Everyone welcome. Call 253-8340.

NOTICE – Photography Club is organizing a trip to Niagara Falls on March 19, 1983. All interested in going phone Albert, 252-3020 or Chan 258-2713 or come up to our darkroom (near SAC office).

FOR SALE – 1 Sansui Hi-Tech Portable Compo CP-5. When disassembled it becomes a full feature mini component system. Receiver, tape deck, speakers, a convenient carrying handle. Asking $300. Also 1 HP-41C Programmable Calculator with quad memory module. Low power consumption. Good for business, engineering, scientific application. Asking $280. Also 1 Rice Cooker. Automatic, Convenient. Asking $25. Call Peter 256-9392.

HOUSING – Apartment, bedroom to sublet. May 1 - Aug. 31. $239 a month. Call 252-2572.

NOTICE – Wed. Mar. 16, 1983 a public lecture by Dr. Charles Krahmalkow, Professor of Ancient and Biblical Studies, Department of Near Eastern Studies, University of Michigan, "The Exodu from Egypt: The Crossing of the Red Sea," 7:30 p.m., Assumption Lounge, University Centre. Sponsored by the Department of Religious Studies, free admission, everyone welcome.

NOTICE – "More about Gandhi", Fri. Mar. 18, 1983, 7:00-9:00 p.m. Assumption Lounge, University Centre. A discussion about Gandhi - his life, legacy and the recent movie. Organized by the Asian Studies Program and the Asian Studies Club of the University of Windsor. Everyone welcome.

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The Thesis

There is not enough wisdom in the world. We want to change that. We want every man, woman, and child on this planet to take the W.I.S.D.O.M. Test—the World Intelligence Standard for the Development of Mankind.

With the United States reeling from the effects of Reaganomics, and Canadians in the clutches of the megalomaniac King Pierre Elliot Trudeau the First, one thing should by now be obvious to those of us thinking people in the "Free World": Democracy doesn't work.

While most of the voting populace would rather wallow in self pity and wonder what is going on, we have taken the initiative to propose an alternate system.

Although democracy is a fairly young system (not as old as communism or socialism, which the cave people practised), and some would argue that it needs some time to work itself free of the inherent inefficiencies which abound, we argue that such a system is detrimental to personkind. After all, what "thinking" person would keep a toaster that doesn't work? or a lightbulb that doesn't shine? Democracy doesn't work, and we, as "thinking" people, have a responsibility to get rid of it.

The primary difficulty thinking people encounter in coming up with a system to replace democracy is that some people would see such a system as discriminatory. In the past, this discrimination has been along the lines of sex, race, age, or religion. We have, of course, solved all of these problems.

The solution is simple (generally speaking, solutions-to world shaking problems usually are). Everyone in the world who comes of voting age will be required to write the W.I.S.D.O.M. test.

If you pass the test (which will be administered by an accredited panel of smart people), you will be allowed to vote, own property, drive a car, have children, and participate in thinking society.

Of course, many people will fail the test, and depending on the severity of their failure, several fates await those non-thinkers, who we will be referring to from now on as "Beaners".

All Beaners will be branded with a large "B" on their forehead. This will enable smart people to know who the beaners are (although many of us already have this knowledge inherently—such being the lot of smart people). Smart people do not have the time to waste talking to Beaners, and we figure this system will save everyone a lot of time. How many stupid people have you talked to in your life, and afterwards realized you would have been better off talking to the wall?

Severe Beaners will, of course, be sterilized. Who wants a lot of stupid kids hanging around bugging us smart people? We've got better things to do.

Less severe Beaners will be allowed to marry (although only to other Beaners). We do need a stock of Beaners with an average degree of intelligence to work in factories and do other jobs that are too boring for us smart people.

Extremely severe Beaners will also be required to wear polyester leisure suits of an off-green or off-yellow colour (if male), or to have their hair piled in a pompadour while wearing mounds of fake jewelery and Bi-Way cosmetics (if female).

Of course this system will be difficult to implement at first, (Democracy didn't go over too well in the beginning either). There are many Beaners around with money (which is one of the difficulties we are trying to clear up). You can tell who the Beaners with money are: they buy things like pink Lincoln Continentals or electric powered pony harnesses. These Beaners with money can buy off other Beaners in positions of power, and things could get nasty. How did these Beaners get this money? They inhereted it from some senile aunt, won it in a lottery, or found it. And how did these Beaners get into positions of authority? They are somebody's brother or sister-in-law. Take a look, for instance, at the City of Windsor's payroll files—they abound with brothers and sisters-in-law.

All of these problems can be and will be solved with the implementation of the W.I.S.D.O.M. Test.

No amount of studying or cheating will help a true Beaner pass the W.I.S.D.O.M. Test, so all you Beaners out there can just relax. Once a Beaner, always a Beaner we say, so don't worry--you'll have plenty of company.

Good Luck.

by Ed McMahon, John Liddle, & all of the smart people from The Lance.

The Trial

1. Are you more concerned with the past or with the future?
2. Do you have a watch with a video game in it?
3. Have you ever told a joke at a party and forgotten the punchline?
4. Have you ever asked a trivia question and not known the answer?
5. Do you have, in your room, a poster of a kitten holding onto a rod with the caption: "Hang In There Baby!"?
6. Have you ever gone to a concert and forgotten your ticket?
7. Have you ever spent more than $50 for a haircut? Have you ever had a pedicure?
8. Do you have every Bee Gees record? Olivia Newton John? Have you ever paid more than $25 for a record with colored vinyl? a quadrophonic record? Have you more than 10 records by: Bob Dylan, Black Sabbath, the Doors, Duane Eddy, Kraftwerk, Tom Jones, Yes, or Peter Frampton?
10. Have you seen all three "Rocky" movies? Do you think Sylvester Stallone is a good actor? or John Travolta? Mac Davis?
11. Have you ever watched more than three horror movies in a row at the drive-in without a date?
12. Have you ever ordered anything from Southfield, Michigan?
13. Have you ever killed yourself?
14. Have you any of the following: a hubcap collection, a bean bag chair, inflatable furniture, a bead curtain, a lamp made out of popsickle sticks?

"In fact, what we opprobriously call stupidity, though not an enlivening quality in common society, is Nature's favourite resource for preserving steadiness of conduct and consistency of opinion."

—Walter Bagehot,

15. Do you use a(n): electric powered can opener, electric powered toothbrush, electric powered card shuffler, electric carving knife, electric (Ronco) record cleaner, an electric eraser?
16. Do you have: a complete set of mountain climbing equipment? skydiving or hang gliding equipment? a bathysphere?
17. Have you ever bought a can of Florida sunshine, pet rock, or any souvenir?
18. Do you drink: Porter? Gold Keg? Skol? carrot juice?
19. Have you ever written such words as "thanx," "thru," "Xmas," "sez" "luv," "kleen," "kwik"?
20. Do you think masturbation is better than real sex?
21. Do you have any novels by women with three names? More than 25 Hardy Boys books? Nancy Drew? the complete set of Lord of the Rings?
22. Do you have more than three books by Rudyard Kipling? Joyce Carol Oates, Gertrude Stein, Irving Layton, Arthur Hailey, Richard Nixon?
23. Do you have: the Jane Fonda Workout book? the I Hate to Cook Cookbook? the Nothing Book? any encyclopedia purchased in a supermarket?
24. Do you think Coles is a good bookstore?
25. Do you have any books on self-realization, yoga, health foods, dieting, subliminal advertising, UFO's, mysticism? or books by Uri Geller, Eric von Daneken, Norman Vincent Peale, Ron L. Hubbard, Dr. Dwayne E. Dyer, or Jerry Falwell?
25. Do you believe what Ann Landers says is true?
26. Do you have earth shoes? a hand made leather belt? a tie-dyed t-shirt? more than one mask? more than 25 Mad magazines?
27. Do you have subscriptons to: Consumer Reports? Rolling Stone, Popular Electronics? Easy Rider? Vogue? Chatelaine? Bride's magazine?
28. Does your toilet have a soft seat? Is there no re material in your bathroom? ashtrays?
29. Do you have a plaque in your kitchen that "God Bless This Mess"? Do you have a paperwe a character with the inscription "World's Greatest ever)---?"
30. Do you have a magnifying mirror?
31. Do you have ornaments on your lawn?
32. Do you have a gas or electric fireplace? A Lava

"Nature delights in punishing stupid people."

—Ralph Waldo Emerson

immediately ascertained whether or not it's an a
34. Have you ever ordered a round of drinks at a b then realized that you have no money?
35. Do you think any of the following are funny: comics? Nancy comics? Gary Lautens? Lucille Henny Youngman? Phyllis Diller? Rowan and M Joanne Whorley?
36. Do you think Wayne Newton is talented?
37. Have you ever used any of the following wo phrases in an essay or review: "private angst," "g "challenging in its scope," "milieu," "rollicking raucous"?
38. Does your car horn play a song? Does your do play a song?
39. Have you ever done anything trendy in you (i.e. told "hoser" jokes, gone to a Kiss concert, go a M*A*S*H party?)
41. Do you have anything made of polyester in closet?
42. Do you, or did you ever, wear a "mood"
43. Are you presently, or have you ever been, a m of any political party?
44. Do you have more than two pairs of unma socks?
45. Do you own any country music al
46. Have you ever put the teapot in the refrigerat the milk on the stove or in the cupboard?
47. Do you own a radio with a telephone
48. Do you display full sized, over-painted wit portraits of your children in your living room?
49. Have you ever stayed home on a Friday ni watch Dallas?
50. Have you ever purchased a major item of je at Consumers distributing?
51. Do you own any paintings on v
52. Do you have any plastic plants in your h
53. Do you own a set of clip-on, flip-down sungl
54. Have you ever placed a companions wante
55. Have you ever replied to a companions wante
56. Have you ever thought of a mobile home suitable alternative to a real h
57. Have you ever bought an "All Time Hits" from K-tel?
58. Do you own Ginsu knives?
59. Have you ever taken a correspondence cou surgery? psychiatry? motorcycle repair? adva elctronics?
60. Have you ever prefaced a telephone conver at 5 in the morning with, "Did I get you out of b
61. Have you ever gotten sick on yourself? on so else?
62. Have you ever listened to an explanation of qua physics which ended with you saying,"Yes, I see"?
63. Do you think Werner Herzog is a sane human be
64. Have you ever started an explanation of an by saying, "You're not going to believe this
65. Do you buy lottery tickets every week?

.O.M.

lankind

you know all the words to: Feelings? oma Blanca? Delilah? Knock Three Times? Sugar?

w many of the following comedians do you think y: Don Rickles; Ruth Buzzy; Minnie Pearl;David ?

d you once wonder where Marlboro Country is? e you ever seriously considered taking a honey- the Pokonoes? (suitable number for question). e you ever considered seriously the prospect hilla farming in your basement?

you read your Bio-Dex regularly? Do you pay ntion to it?

you really think there is a place called Nature If so, do you believe people dance around with of fruit dressed in identical checked shirts? you own any Smurfs, stuffed or otherwise?

e you ever thought about owning or sleeping art-shaped bed? Bathing in a heart-shaped tub? e you ever vacationed in any of the following Windsor? Buffalo, NY? Burlington, Vermont? Massachusetts? Wawa, Ontario? Drumheller, ? Regina, Saskatchewan? Toledo, Ohio? Harrow? Island?

e you ever seen a Maidenform Woman? Talked to owl man?

you really believe that a personal vibrator is used "soothing, relaxing massage"? Do you really that cucumbers are used only for salad? you have a pair of fuzzy dice or a garter belt from the rear view mirror of your car? e you ever bought a product that is advertised as good as the ones you've seen for much, much

you watch "Family Feud"? Do you yell out ?

e you ever wished any of the following would your rescue: the Man From Glad? Mr. Clean? ite Tornado? The Pillsbury Doughboy?

you watch Tic-Tac-Dough or The Joker's Wild? e you ever seriously considered trying some of nts seen on Real People? (you HAVE??? That's ble!!!)

you have a Bruce Lee biography at home? you think Evel Knievel is an intelligent person? e you ever written a poem thinking it would the world?

e you ever bought a dog leash that has no dog? es with windshield wipers? rear-view mirrors? bottle stretched out of proportion? a stuffed ocodile?

> "There is no sin except stupidity."
>
> —Oscar Wilde

o you think WLLZ is a good radio station?

you have a Popeil Pocket fisherman?

you have a Ronco inside the egg egg beater?

you think Mrs. Modern Shopper is a real person?

o you watch The Dukes of Hazzard?

you wear those little plastic eye-covers when you suntan? Do you consider taking a suntan a real ?

o you wear platform shoes? boots? slippers?

you own a keychain with a big round disc on that says "Today is the first day of the rest life"?

you eat Spam? Do you like it?

you have furniture with plastic coverings on

you own a Timex watch that is styled to look Longines? a fake fur coat? vinyl handbag?

you play Bingo on a regular basis?

ave you answered all of the questions in this

Justice

Give yourself one point for each question you answered "yes" to. When there is more than one name or team, and you answered "yes" to any one of them, give yourself one point.

The correct answer to question one is future. If you think more about the past than you do the future, you are a short sighted individual who has little or no interest in the future. As such, you have no business making decisions (through a vote) in the future of any smart people. You will be branded a Beaner regardless of your score on the rest of the test.

1-5. You're a borderline Beaner. You have a moderate degree of intelligence, but you must be careful that your latent Beaner tendencies do not overpower what remains of your intelligence. Be careful how you pick your friends. You may require some remedial work to ensure that you do not slip into the realm of Beanerism, however, for the time being, you may participate in society.

6-10. You're a salvageable Beaner. Although you are well on your way to wallowing in Beanerness for the rest of your life, if you are willing to devote at least 20 hours per week every week over the course of the next year, we may be able to do something for you. Otherwise, you're a write-off. We would like to help you, but only if you are genuinely interested in being helped. You may require intensive deprogramming, but do not despair. We can save you from yourself.

10 to 20. You are the most dangerous type of Beaner, the inconspicuous Beaner. You have a pen-pal in Madagascar, and you play chess by mail with this person. You have a rabbit's foot on your keychain, even though you have no keys. You've always had a secret desire to write a Harlequin romance or to appear on "Make me Laugh". You own a metal detector, a Richard Nixon watch, and a perpetual calendar. You think a crystal radio is a viable alternative to a stereo. You have two pet turtles. You like to go to airports to watch jets take off. You think Ronald McDonald will save mankind.

More than 20. You are a severe Beaner. You believe that Jimmy Hoffa is still alive. You wear shoes with buckles on the side. You think that "Hee Haw" is the funniest program on television. You believe in leprechauns, elves, the tooth fairy, the sandman and the Pillsbury Doughboy. You think Tommy Newsome is a reincarnation of Jesus Christ. You majored in interior design at a community college with a minor in Norse mythology. You were a member of Junior Achievement, and you drive a Lada. If you fall into this category, we would like to talk to you. Drop everything you are doing, go to your bank and take out all of your money, and then proceed to the Beaner Deployment Centre, 401 Sunset Avenue, Windsor. We would like to talk to you. We aren't going to hurt you, honest. Well, maybe just a little bit, okay? Trust us, we are your friends.



Film

Gandhi, and the duty to resist

by John Liddle

"Generations to come will scarce believe that one as this ever in flesh and blood walked upon this earth."

--Albert Einstein on Mahatma Gandhi

"No man's life can be encompassed on one telling. There is no way to give each year its allotted weight, to include each event, each person who helped to shape a lifetime. What can be done is to be faithful in spirit to the record and try to find one's way to the heart of the man. . ."

--Introduction to "Gandhi"

Condensing 56 of the 79 years of Mahatma Gandhi's life into three hours of screen time is no small task, but Richard Attenborough's film "Gandhi" does its best to convey the startling magnitude of Gandhi the humanitarian philosopher and Gandhi the tenacious political and social force.

"Gandhi" is neither the tale of how India won her liberation, nor is it a political dissertation. While these elements are certainly alive in "Gandhi," the work of cinema is more of a subtle biography that remains surprisingly objective to the life and times of one man. The underlying political philosophy preached in "Gandhi" is one of change through passive resistance and non-cooperation--the tools of social change that Gandhi himself advocated.

But like all epic films, there are times when "Gandhi" must fall short, when its sanctification of the Man obscures historical fact. Gandhi was not without his detractors; in Attenborough's film this failing is conveniently ignored.

In the role of the Mahatma (which means, literally, "Great Soul"), large enough shoes to fill for any actor, Ben Kingsley puts in a solid performance. While there are more than enough scenes of Kingsley staring sagaceously into space--an unnecessary deification of Gandhi--John Briley's script neatly balances this overworking with a score of Gandhian witticisms. It's precisely this dialectic that makes "Gandhi" a great film. In one scene, the Mahatma is interrupted during a meeting with Indian leaders on the future of the nation by his daughter. One of their farm animals has a sprained leg. Gandhi, putting all of India on "hold" as it were, retreats to a pond with the child and makes a mud pack for the ailing animal. Perhaps this is a trifle too symbolic for our purposes, perhaps a smidgen too sentimental, but nonetheless, it *works*.

The rest of the cast, Ian Charleson (of "Chariots of Fire" renown) as Gandhi's friend, Catholic priest Charlie Andrews, Roshan Seth as India's first Prime Minister, Pandit Nehru, and Rohini Hattangady as Gandhi's wife, Kasturba, and Athol Fugard as South African Governor General Smuts, enter their roles with the compassionate intensity that would stem naturally from having such close contact with Gandhi.

If there is one complaint that would have to be made of "Gandhi," it concerns the acting of Candice Bergen and Martin Sheen. Their cameo roles suggest a reversion to the Hollywood type schlock that "Gandhi" should positively avoid. Fortunately, their roles are negligible, and considering the insufferable cuteness of Bergen and the "golly gee" nature of Sheen, this is a blessing.



Ben Kingsley and Ian Charleson in "Gandhi," currently at the Odeon.

But the film of course, is Gandhi's, and like Gandhi's political methodology, is essentially confrontation and incident-oriented. Highlights include: the 1919 massacre at Amritsar, where British General Dyer ordered his troops to open fire on 15,000 men, women and children attending a peaceful meeting, killing 379 and wounding 1,137 more; intimate scenes in Gandhi's ashram, the forerunner to the 60's commune; the rioting at Chauri Chaura, where 21 policemen were hacked to death by pro-Gandhian demonstrators, as a result of which the Mahatma embarked on a total fast and temporarily called a halt to the Home Rule movement; the dramatic march to Dandhi, where the Mahatma symbolically defied the British by encouraging the population to gather untaxed salt; the horrible inter-religious bloodbath that followed the arbitrary partition of the subcontinent into Hindu India and Muslim Pakistan; the recreation of the Mahatma's funeral procession, with an estimated 300,000 "extras".

Whether it was in the streets of South Africa or the British courts in India, Gandhi's convictions were concrete. "It has always been a mystery to me," he says, having obliged to step into the gutter so that whites might not be "tainted" by the proximity of himself or a fellow Indian on the sidewalk, "how men can feel themselves honored by the humiliation of their fellow beings."

Pomp on one hand, understatement of tragedy on the other

Although filmed at an officer's training school in Britain by an ex-British director, *The Lords of Discipline* is still too contrived, too Hollywood. No worse than the other entries (*Taps, An Officer and a Gentleman*) in the recent streak of military academy films, it lacks the delicacy of expression needed to pull off a plot even remotely similar to "THE TRUTH" that "WAS ALL A LIE." But then Hollywood has never been very delicate.

Directed by Franc Roddam (*Quadrophenia*), the film derives from the Pat Conroy novel about an elite corps of senior cadets called "The Ten," who use gangland coercion to rid the academy of unworthy "knobs" and "plebes". When a black junior cadet enters the institution, one of the seniors, Will "Bubba" McLean (David Keith), is ordained by his patriarchal guardian and colonel, The Bear (Robert Prosky), to shelter the cadet from the persecution he will inevitably sustain being the first black to enroll.



David Keith (right) and Mark Breland in "The Lords of Discipline" at Capitol 1. "The Year of Living Dangerously" ends tonight at Capitol 2.

Unfortunately, the film develops into little more than a bombastic lesson in the morals and ethics of humanity. The single humanitarian whitey out to save the one black cadet from every other confederate throwback in the Southern United States leads to nothing but melodramatic pomp. Keith (*An Officer and a Gentleman, The Rose*) is promising in his first leading role, but he'll probably be relegated to playing cadets for the rest of his career unless he soon refuses the next military script.

Roddam ties in the racist immorality to the theme of friendship and betrayal, but he hammers the audience with it, voiding them of any personal reactions. These films were better when Howard Hawks portrayed the individuality as a threat to the mechanisms of teamwork, but we've seen them too often now. Whatever happened to those military college classics like *Francis* (the talking mule) *Goes to West Point*?

On the opposite hemisphere, *The Year of Living Dangerously*, a truly noble fim, relies on the finesse of direction, literally quite distant from a Hollywood production. Poignantly directed by Australian Peter Weir (*Gallipoli, Picnic at Hanging Rock*), *Year* boasts Mel Gibson (*Gallipoli, The Road Warrior*), the definitive leading man for the eighties. As young Australian journalist Guy Hamilton in the midst of the military/political restlessness of 1965 Indonesia, overambition consumes his professional ethics, jeopardizing his integrity.

A story of betrayal, both political and personal, seen through the universal underdog eyes of dwarf freelancer Billy Kwan (actress Linda Hunt), *Year* portrays just how much a journalist will aspire in a remote location for a breaking story. The players radiate an aura of credibility. Hamilton's hurricane romance with American embassy employee Jill Bryant (Sigourney Weaver--*Alien, Eyewitness*), unlike a Hollywood production, is simply a subplot, so the real subtleties of the dark versus light imbalance hold teetering domination. Hunt's intense performance, as a deformed man who lives the true agony of daily struggle, merits the $3.50 admission itself.

Year holds a thundering impact through understatement--of humanism and the lack of it, of the throngs in the streets dying from famine, celebrating when they get extra rice, while meters away, behind a wall, the Western journalists lavish in the midst of haute cuisine. The theme is simple--humans are relevant. In *Year* they sweat, they strain, they cry, they bleed. No glamour. No superfluous exploitation--by beared breast of spattered blood--unless integral to Weir's point of view.

An understatement of tragedy, the film doesn't show the vast amounts of revolutionary bloodletting. It doesn't need to. It works not only through the eloquence of the poverty/affluence juxtaposition, but also through the blind but fortunate journalists, who can't see the calamity for the despair.

by Glenn Warner

D.O.S/Flesh Columns at Waterfront Live

Horror blinds critics



Happy Doug of the Flesh Columns imitates Gandhi.

Chris McNamara/LANCE

"Facts":

Demons Or Saints were the second of three bands to play (the sports editor insisted I mention them first.) They sounded better in rehearsal, I've heard them; here they were victims of a poor sound system. But, let's be objective: they are a good band, a necessary band, even (see M. Panontin's concert review, 25/3/82).

So are the Flesh Columns, now the Great Young Hope of the Detroit "underground" scene, not just Windsor's.

"No Choice, " already a Detroit favourite, caused an uproar, in fact a coup of sorts as the audience wrested the microphone from the band and these detached "onlookers" suddenly transubstantiated themselves into a rhythmic, throaty pulp with the mike as their *raison d'etre*, chanting into it "*We must destroy/the system now/ there is no choice,/there's no way out.*" Is it any wonder, then, that folk scrawl "Flesh Columns rule!" on walls, coats, etc?

Perhaps the most fundamental statement on punk rock, folk rock, hardcore, post-rock, roll, neo-rock, pseudo-rock, and all their sub-categories came from opening act Fireball XL5. With a guitarist who plays outdoors (now that's detachment), an epileptic bass-player, and a drummer (of Malto-Men fame), the fireball proved what Rush, Van Halen, Kiss, Hall & Oates, and others have tried and failed to show: that it doesn't matter what you're playing, or how well, you can be truly entertaining if you just strike the right poses.

Desmond McGrath

"Opinion":

After the Fireball XL5 performance, this reviewer was fully prepared to be let down by the rest of Friday night's fare. Who or what could top a guitarist who not only looked and acted like Carlos Santana (complete with inexplicable facial mannerisms) but played like him (Latin Rock Forever!) and was able to play anywhere thanks to a crazy remote control doo-dad. The other band members weren't half as impressive, but then, to paraphrase the almost-mortal T.S. Eliot, human beings can only stand so much entertainment.

I was pleasantly surprised, however, by the next band, the Detachedly Observant Sermonizers. I have seen them under various other cute appelations, more times than I would care to mention in mixed company, but this was certainly their most impressive performance.

I, and many of my clique, attribute their improvement to the hard work and energizing presence of one Trevor Anthony Sixtus Malcolm, conductor-trombonist-drummer extraordinaire. His conducting record, matching if not suprassing that of a certain Mr. Gati, surely qualified him for the task of culling coherence from the childish chaos that is D.O.S band. His trombone solo, delightfully underplayed, brought a mature je-ne-sais-quoi to the otherwise adolescent dabblings of his less youthful cronies.

The encore--which, in typically ironic D.O.S fashion, was not asked for--a rendition of Johnny Kidd's classic "Shakin All Over," was indescribably improved by the impromptu drumming of the aforementioned Mr. Malcolm (and by the unexpected appearance of culture hero Zonk X of the Housewives on vocals.)

The Flesh Columns were next, the stars of the extravaganza. To the amazement of the already-stunned audience, Mr. Malcolm lent his talents to these musicians as well, to the band that has already travelled the lonely road from arcane psychedelic stammerings to superstardom with songs like "Goin Downtown" and innumerable others. Under Mr. Malcolm's swaying arms, the Columns gave a highly respectable performance. Even the unreasonably reclusive, almost invisible vocalist, the notorious Mr. Petro, gained a certain courage and manifested himself for one whole song.

If anyone still harbours doubts about Mr. Malcolm's considerable talents, he is invited to the next performance of the Donors of Skin--whether it be at Club Carson or the Coronation, which, rumour has it, will soon open its doors once again to lovers of this kind of classical music.

Martin Deck

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CORRECTION: Attention all interested students. There will be a meeting of the UKRANIAN STUDENTS' ASSOCIATION Wed. March 16 at 5 PM in the ISO Lounge (1st floor Cody Hall) and everyone is welcome.

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Records

English Sick Boys...



by Lorenzo Buj

Charged G.B.H. – Leather, Bristles, No Survivors and Sick Boys (Clay Records)

Mods, teds, skins, punks; English youth do battle and have their say. It's also more than a coincidence that punks in England can go by the name 'rockers' (What does the home of rock'n'roll say to that?!) since they are a mainstream of sorts. In fact, I guess the dual label ain't a bad fit for the likes of G.B.H.

LP no. 1 was the successful **City Baby Eaten by Rats**, and now they're back, funny, energetic, roaring out their heavy brand of rock punk on another 15 song package.

Colin (vocals) with his foot-high spike-do, and the rest of 'em are pretty conscious of the hardcore image, but it doesn't stop them from reworking obsolete thrash restrictions and unleashing a new crunch.

They have songs, they have melodies, they have lyrics.

"Big Woman" is a chunky piece of sexual bravado; "Lycanthropy," like "Necrophilia" kicks but with some definite Misfits/HM-type obsessions. The lyrics on the latter being more beautiful than atrocious: *I come and see you every night/ unlike my girl you don't put up a fright./ I'm close to you, put flowers on your tomb,/'cus i was born in your womb.*

continued on page fifteen.

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HOUSING – Wanted a female grad or senior student to share a 2 bedroom house, 5 minutes from campus. 1 room will be available in May or immediate occupancy. Rent $105.50 a month plus utilities. Quiet and clean student preferred. Call 254-0757.

NOTICE – Catholic Campus Ministry has mass Sunday 10:30 and 4:30 p.m. Daily at 11:50 a.m. Tuesdays at 11:50 a.m. and Saturdays at 11:30 a.m.

NOTICE – Parking permits for students will not be issued prior to April 4, 1983 and will sell from 8:00 a.m. to 12:00 noon and from 1:00 p.m. to 4:30 p.m. Mondays to Fridays. One application per person. The license plate number must be shown on the application form before permit is issued. The parking permits can be picked up after August 1, 1983. Students cutting in ahead of others in the application line will be sent to the end of the line.

FOUND – One Camera Lens and Case in vicinity of Math Building. Call 258-2405.

NOTICE – On Mon. March 14th, May Maskow, Immediate Past President of the Canadian Home Economics Association will be speaking on professionalism in Home Economics. You are invited to attend this talk at 2:30 p.m. in Assumption Lounge of University Centre.

FOR RENT – Large bachelor. 5 minute walk from university. Close to bus stop and groceries. Phone 256-6945 or 254-1073.

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NOTICE – Staying for Inter and Summer Session? 3 story house with a big yard in a nice neighbourhood. 10 minutes to campus. Washer and dryer and furnished. $100.00 a month (with utilities included). Call 252-6140.

...Sweet enough for Vanity?

continues from page fourteen.

Other chugging attacks on cheap journalism, the military machine, Reasons for suicide, alcoholic intoxication, drug addiction, litter the disc. Sometimes its hard to tell where the realism ends and the sarcasm takes over . . . for what its worth, they also manage to say "don't conform".

Quiz: What other British punk band shares the Clay label with G.B.H.? . . . What does G.B.H. stand for?

Answers: Discharge; Grievous Bodily Harm.

Vanity 6 - self titled (Warner Brothers)

When they appeared on The Scene (Channel 62) a while ago, these three lovelies, Vanity, Susan and Brenda – were endearing, modest, even shy. All of which means you should have read a review of their record here long ago.

Regardless; they tour with Prince and the Time (as the last Lance of last semester explained), and its the latter band that provides the music as the girls strut their lithe and lean bodies up, down, with but a few nasty bits of derigueur lingerie to keep those contours outlined.

Strip them down, they should be more than enough to handle. The voices here are sensuous, urgent, brash, tasty. Nothing "real" lyrically except some sexual emotion. But though it seems a tad forced, it slides neatly between the bare, funky disco. Lines like, *"I guess they got more water upstairs/ than they got sugar on the candy cane,"* counterpoint the schoolgirl fantasies of "Wet Dream", the pop slap of "He's So Dull".

Vanity keeps her classy sexiness throughout; Susan mouths her bit on "Drive Me Wild"; Brenda the "bitch" can be more tasteless on "Bite the Beat": *"it tastes like caviar . . ."*

Except for some tedious moments on side 2, this LP is all pushy jive. Vanity 6 as the eros of the unattainable sexual idol personified? Not quite.

But almost.

Falco-Einzelhaft (A & M)

A & M signed Falco in Europe. The german version of "Der Kommisar" on this Deutsch record is a triump of vocal texture over After the Fire's english ditto of the same, being fed to us on WABX and WHYT.

The tunes are slick and subtle. Uncluttered harmonic gliding on "Siebzehn Jahr," glittery percussive highlights on "Auf Der Flucht", "Zuviel Hitze". The consistency of this stuff is questionable, but then, they don't force the issue, and . . . .

Orchestral Manouvers (Polygram)

Orchestral Manouvers has released singles, "Genetic Engineering" and "Telegraph" to promote "Dazzle Ships," their upcoming album.

New-pop stations should jump all over this. Neat echoy synth-pop with an intriguing lyrical beat. Not their best stuff to date, but "Telegraph" waves smoothly.

CBC Radio

Hammond's unapologetic blues

John Hammond once said, "there isn't much you can do with the blues. If you change it, it isn't blues any more. Too little and it becomes a ballad. Too much and it becomes R & B. You can't hoke it up. It's just a simple style. It's a classical art form and I don't want to change it. I just want to do it better, do right by it." Hammond is featured in a concert taped in Edmonton on CBC' Stereo's Simply Folk on Sat. March 19 at 11:05 PM.

Hammond has been criticized by some for his style which is a conscious black style, one that very few black performers use today. He performs unaccompanied except for a guitar, harmonica and some foot stomping. His sound is loosely based on the country blues artists of the thirties such as Robert Johnson and Big Bill Broonzy and the Chicago-style blues artists of the forties and early fifties.

The criticism stems from Hammond's white upper class New York background. However, he obviously loves the musical form, and music critic Katherine Gilday summed up the musician very well when she said, "Hammond's approach is that of the unapolegetic classicist who works his individual variations within the larger framework of preserving a folk idiom's purity."

His repertoire is so broad and his background so complete that he can play for hours to an audience and never sound repetitive or stale. He is an artist who has chosen to stay musically pure instead of going for a commercial sound.

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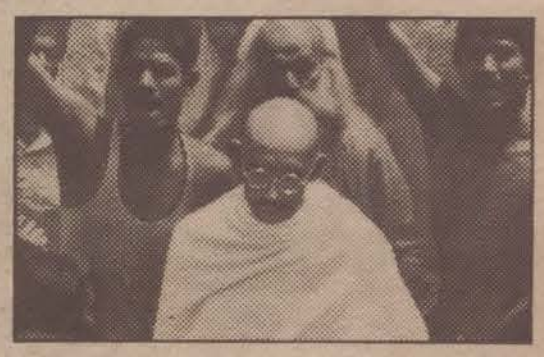
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Third straight year

Buckstein wins gold



Rob Morand/LANCE

Steve Gibbs won a bronze and is CIAU bound.

by David Gagner

The fine reputation of the St. Denis Centre is spreading as once again another major event was successfully held this past weekend. This time it was the OUAA/OWIAA Track and Field Meet on Friday and Saturday that advanced the fine St. Denis Centre's reputation.

The University of Windsor was successful in capturing 5 medals: one gold, one silver, and three bronze, as well as breaking 6 varsity records. They also qualified for 6 events in the Canadian Championships at the University of Toronto, to be held Friday March 11 and Saturday March 12.

The man of the day was Andy Buckstein, in his final hometown appearance for the University of Windsor, as he became only the second person ever to win the 600 metre gold medal for three consecutive years. The only other person able to do this was Gerry Feeney from the University of Toronto in the early 70's. In his career, Andy has accumulated a total of 23 OUAA medals, with 11 of them golds, as well as 2 Hec Phillips awards for the outstanding athlete of an OUAA outdoor meet.

"It's something I've wanted for a long time", Andy stated after his 600 metre win with a time of 1:21.35.

The womens' 4X400-metre relay team of Janet Root, Patricia Gallivan, Sally Upfield and Chris Capewell captured the silver medal with a new varsity record of 4:17.28. Capewell also recorded a time of 8.07 seconds in the 60 metres, good enough to give her the bronze medal in the event.

Other bronze medalists were Steve Gibb with a high jump of 2.05 metres and Kevin Coughlin who pulled a hamstring but still finished the race with a time of 7.25 seconds. In his previous semi-final race he beat his personal best with a time of 6.98 seconds.

There were several other varsity records broken during the meet. The mens 4X200 metre, 4X400 metre, and 4X800 metre relay teams recorded times of 1:31.21, 3:27.73 and 8:17.90 respectively. Richie Coughlin also broke the varsity triple jump record with a leap of 13.50 metres.

Usually one of the most watched events is the mens' and womens' 60 metre sprints. Unfortunately, it was a disastrous event for many athletes on the weekend as it claimed a toll of over 5 pulled hamstrings along with several groin injuries. Among the injured was speedster Desai Williams from York who recorded a new Canadian record of 6.66 seconds in the preliminaries before falling to injury. Also injured was the University of Windsor's Kevin Coughlin, who was able to finish, winning a bronze. However, Kevin will be unable to compete in the Canadian Championships on the weekend.

All together three OUAA records were lowered on the weekend. Anne Marie Malone of Queens and Sandy Anshultz smashed the old 3000 metre record of 9:26.08 by Nancy Rook with devestating times of 9:16.90 and 9:21.32.

Karen Bowen set a new 60 metre record at 7.64, a record that had been set by Western's Jackie Quarrel only a year ago.

A treat for all was the appearance of twenty-seven year old Greg Joy, the 1976 Olympic high jumping silver medalist who is now attending the University of Toronto. Greg easily defeated his competition with a soaring jump of 2.24 metres, one tenth higher than the old record.

For those Lancers that qualified, the next meet is the CIAU Championships in Toronto. Qualifiers for the Canadian Championships are Andy Buckstein in the 60, 300, 600 metre and the mens 4X200 relay team, Steve Gibb in the highjump, Chris Capewell in the 60 metre as well as Trevor Richards, Ritchie Coughlin and Kevin Coughlin in the mens' 4X200 metre relay.



Rob Morand/LANCE

Andy Buckstein winning the 600 metres final.

Lancerette All-Stars

by Peter Freele

The OWIAA has announced that two Lancerettes have been named all-stars in their respective sports. Theresa McGee was named to the women's basketball first all-star team while Gail Hotham was named to the second all-star team for volleyball.

McGee, a third year student, averaged 16 points a game this year. McGee was the team's MVP last year and has continued her strong play this year. Theresa is valued not only for her strong shooting but for her fine rebounding and strong defensive play.

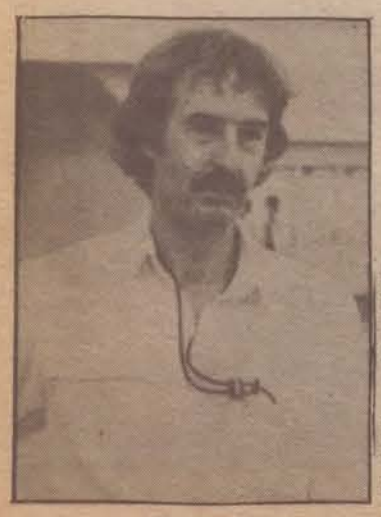
Gail Hotham, a fifth year Faculty of Education student, was also named the volleyball team's MVP lasy year. This year Hotham has excelled at the critical setter position and has been called by her coach Marge Prpitch, "one of the best setters in the league." Prpitch added that Hotham is graduating this year and will be very tough to replace. This is the first time that a Windsor volleyballer has been honoured with an all-star selection.

Congratulations to both Gail a and Theresa and their respective teams and coaching staff.



Above: Theresa McGee
Below: Gail Hotham

Salter is praised for St. Denis organizing efforts



Rob Morand/LANCE

Dr. Salter

by David Gagner

When such major events as the Can/Am Track Meet, the GUAA/OWIAA Meets , and the High School Championships are brought to the media forefront people will seldom look behind the 5X7 glossy's of top notch athletes in winning form, to who is responsible for this success. In all of these cases, and many more in the Windsor area, it is the efforts of Mr. Michael "Doc" Salter, not only an organizer of the major track meets at the St. Denis Centre but the coach of the University of Windsor Track and Field Team.

"He is the fairest coach I've ever had," said one U. of W. team member. "He treats everyone the same", exclaimed another of Salter. "He helps the average athlete with the same feeling and heart as the above average."

A professor at the University of Windsor since 1972 Dr. Salter has devoted the majority of his time to coaching and administrative aspects of track and field. When asked about his feelings and beliefs as a track coach. Salter stated "I don't like team scores in track because they tend to blind a coach into worrying about points and not what the athlete is personally striving for." "Doc" says that he tries to encourage the athletes to set their own goals from a seasonal perspective and the most important thing is to be honest, "You can't tell an athlete he/she can win a gold medal when you both know it isn't possible."

Salter attributes much of the success of the last two major track meets to the numerous people that helped out in all facets of the tournaments. "I would especially like to thank the people of the community for being more than helpful when volunteers were needed to run the meets. Other coaches could not get over the community support of the St. Denis Centre and wished they could achieve such a response in their communities."

According to Salter the track team not only won 5 medals and broke 6 varsity records, but there were 16 personal bests broken on the weekend. Something that we should be seeing much more of in the future thanks to "Doc" Salter.

Lancer hockey team looks forward to next year

by John Slama

Although the Lancers were already eliminated from post-season play going into their last two games, they finished off 1982-83 leaving no doubt that they will be a team to reckon with next year.

In the last weekend of the OUAA hockey season almost three weeks ago, the Lancers blasted Waterloo 12-5 and upset Laurier 4-3.

The biggest surprise of the season, however, was the Lancers victory over the Laurier Golden Hawks in their final game. The Hawks, then in second place, were the only team to beat the powerful Toronto Blues during the season and had breezed by the Lancers in Windsor only one week before.

"We were resigned to losing," said Corran. "We just wanted to keep it close."

Corran said that the Lancers made only one strategic adjustment for the Hawks, but it proved to be effective.

"We took the center (position) away from them . . . We were fore-checking two-on-two and kept three men on the blue-line."

This defensive style allowed the Lancers to take advantage of the Hawks keeping play in the neutral zone. Corran also noted that Laurier started to panic when Windsor took the lead in the second period, probably because the game meant so much to them. The loss cost the Hawks second place overall and a bye in the playoffs.

The win has become even more satisfying for the Lancers since Laurier survived the playoffs and swept the heavily-favoured Toronto Blues two games to none in the final, something that didn't surprise Corran one bit.

The Lancers, of course, missed the playoffs, but they only missed by three points. Their 11-12-1 record was identical to Laurentian's and tied them for eighth place. York, the team that took the sixth and final playoff spot, had a record of 13-11.

Overall, it was a year of remarkable improvement for a Lancer team that was laden with rookies, which bodes well for next year.

"They (rookies) developed a lot more than we thought they would," said Corran. "We're finally at the point where we're competitive. No team will take a game against Windsor as a sure two points."

Corran attributes the failure to make the playoffs this year to "not getting breaks when we needed them and getting injuries when we didn't need them" but adds that even that may have helped the team to mature a little.

Although most of the Lancers will be returning next year, two noticeable losses will be defenceman Doug Kennedy and Brad Dunbar, who was moved to forward. Corran said both players were important on the ice and in the dressing room and he looks to players like Don Renaud, Rob Serviss, Claudio Sacco and goalie Steve Sapardanis to take leading roles on the team next year.

Corran expects the goaltending for the Lancers to be even better next year, with veteran Casey Hossack again sharing the duties with a more experienced Sapardanis.

Corran and his coaching staff, Rick Cranker ("who could step into a head coaching position anywhere in the league") and Jim Weese (a former Lancer captain) are already preparing for next year. Corran says that one of the things that's good about a progressive hockey program is that it draws better players, and he already has some recruiting prospects for next year.

It appears Windsor's hockey progress is on the rise and the Lancers can look forward to a promising season next year.



The Lancers hope to continue their move up the standings next year. *John Slama/LANCE*

Swimmers compete at CIAU's

by Bob Trimbee, Head Coach

This past week, two members of the men's and women's varsity swimteams competed in the CIAU National Swimming Championships. The meet was held in the pavilion university facilities of the Universite de Sherbrooke. Over 300 of Canada's top university swimmers participated. Included in this number were two of Canada's four active (current/former) world record holders, several past Canadian Olympians, and many of our future contenders for next year's Olympic team.

National University records that fell in the preliminary performances, leading to the night finals, reflect the high calibre of those swimming in this competition.

As far as placings and team points were concerned, Brian McManus' sixth place finish in the 50 free finals was Windsor's only qualification and entrant to the finals. Time improvement however is a more realistic approach and is a much more encouraging indication of the year's efforts of both Brian McManus and Wendy Popplelton.

For Brian, the 50-metre freestyle time of 23.93 seconds was his personal lifetime best for the event and was a mere 35/100ths of a second off the gold medal time. The 100 metre butterfly time of 59.59 seconds, was again another lifetime best, and in his third and final swim, the 100 metre freestyle, 53.33 seconds, shopped nearly a full second over his previous best for the season which he achieved at the OUAA championships held February 18 and 19th at Brock University.

In these finals Brian placed 3rd in the 50 metre freestyle, and 6th in the 100 metre butterfly

The University of Windsor, as a whole, placed tenth in the province.

In Wendy's swims, the 400 metre freestyle time of 5:10.22 was a lifetime best as was her 200 backstroke time of 2:36.57. She recorded her second fastest season split in the 100 metre backstroke with a time of 1:12.73, only 1 second off her lifetime best of 1:11.73 achieved in the OWIAA Championships three weeks earlier.

On the whole, team member participation this season has been extremely good. I extend my congratulations and appreciation to all for their efforts.

At this time I would like to make current members, and those cosidering participating next year, aware of a meeting, to be held in early April; this meeting will concern summer training preparation for a head start to next year's season.

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WESTERN ONTARIO DRAMA LEAGUE FESTIVAL: Windsor will play host this year to the 1983 Western Ontario Drama League Festival sponsored by the Windsor Light Opera Association. It is to be held at Centennial Collegiate Auditorium from March 21st to 25th.

IONA COLLEGE COFFEE-HOUSE: Friday, March 25, 1983 at 7:30 PM, Auditorium, 208 Sunset Ave., starring JOHN GREENWOOD

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NOTICE

TO ALL GRADUATE STUDENTS OF A GENERAL MEETING REGARDING THE **DRUG PLAN**

TO BE HELD MONDAY 14TH/83 AT 5:00 P.M. IN ASSUMPTION LOUNGE IN THE U.C.

Intra-mural hockey heats up



David Gagner/LANCE

by David Gagner

With only a few remaining games yet to be played the teams of all three divisions in the intramural hockey league are still battling for the top four playoff positions. This year's hockey has been very tight with the first place spots in the respective divisions changing hands several times over the season. Now with so few games left to be played almost anything could happen.

In the "A" League the clash is intense with five games left to decide the playoff picture. The only team that would seem to have an assured spot is the Engineering O.V.'s team with 15 points and only one game remaining. After the Rockets decisive win 6-1 over Law Monday night, the pressure has been placed on the other teams to play well in order to clinch a play-off position.

In the "B" League Mac Hall and Cody are tied for first place after Mac won their game against Law by default on Monday morning. With both Mac and Cody having two games apiece left, first and second place seem sewn up. However, after the Whalers win over the H.K. Hacks Monday night, third and fourth place remain open for the last six games on the schedule.

Commerce has first place in the Gold League wrapped up with the remaining 3 positions once again being left open with only seven games left on the roster. With Geography having completed the league schedule the 9th floor Attics, Raiders, Biology and Tecumseh have their chance to move up in the standings.

The intramural ice hockey league schedule ends next week with playoffs immediately after at the Adix Knox Arena.

Sports banquet set for March

by Sharon Lester

Athletes from every sport work very hard during their season to obtain certain team or individual goals. Sometimes the only reward they reap comes from inside.

This is only one of the reasons why the Human Kinetics faculty puts on a Sports Banquet, to honour these athletes one more time before another year is finished. Another reason is to let athletes, coaches, fans and friends reminisce over the past year's endeavours. Awards are given out to athletes, and athletic lovers, not only for outstanding performances in a particular sport but also because of their marks or contribution to the sport.

This year, instead of a banquet, a wine and cheese reception will be held at the MacPherson Lougne in Electa Hall between 5:30 and 7:30 PM on March 25th, 1983.

The Banner Shield is given to the outstanding female athlete of the year while the Olympic Shield is given to the male athlete. The Lancer and Lancerette awards are given to outstanding female and male athlete in their graduating year. The "W" plaque is given to individuals or teams who have won some type of championship.

The DeMarco Trophy combines athletic activity with scholastic achievement, given to female and male. The candidates must meet certain scholastic and athletic standards. The Dave West Memorial Trophy is given to the outstanding female and male students involved in sports administration.

The "A" award is given to the people who contribute most to athletics with emphasis on sports effort in women's, men's, and alumni sports activities.

Also given out at the Sports Banquet is the most valuable participant awards of both women's and men's sports. These awards are chosen by the players and the coaches.

Everyone is welcome to this reception so come out and support your school's top athletes.

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Campus Rec

SPECIAL EVENTS
Badminton Tourney

On March 11th and 12th the annual Badminton Tourney will be held at Central Racquetball Club.

The tournament has several divisions. Men's divisions include "B" and "C" and an "Over 35" group. There is only one division for women.

Application forms are available in the Campus Rec Office and will be accepted as late as March 11.

White Water Rafting Trip.

The rafting trip will be run from May 13-16 and takes place in Beachburg, Ontario (north of Ottawa).

A special price is available at $260.00. This fee includes the following:
- transportation from Windsor to Ottawa by Via Rail coach (and return).
- 3 meals per day May 14 and 15.
- 2 days of rafting (paddle and motorized).
(wet suit rentals and tent rentals are extra).

There are 48 spaces available on a first-come, first serve basis. A $100.00 deposit is required by March 28.

For further information call Andy Paling (736-3637) or the Campus Rec Office at 253-4232 (Ext. 325).

Men's Basketball

The leagues remain highly competitive as the season winds to a close and play-off action draws nearer.

In the "A" Division, the New Vultures are in first place while the Fiemen and Xenon are battling for the last playoff spot.

In the "B" division Lapointe and Generals are tied for first place. These two teams have led the league throughout the season and will prove to be tough competitors in the playoffs.

With the display of talent and enthusiasm during the season, playoffs should be very exciting.

Women's Basketball

Just over half way through the women's intramural basketball league, the Gatorades are undefeated thanks to consistent play by Julie Gilligan, Joan Zaleski, Cindy Reaume and top scorer Sue Quinn.

With only one loss, Sac's Pub has depended on fine play from Carol Fontaine, Renee Seguin and Jodi Stanton.

The Fugitives are in third place, with Cookies in fourth and Tecumseh in last place.

Coed Volleyball

Action is winding down in the Coed Volleyball league and all teams are showing promise of making the playoffs. Remember, only the top six teams in each league make the playoffs which will be March 22 for the Competitive league and March 29 for the recreational league.

In the Recreational league Jacques Jocks continues to dominate first place with a 12-4 record. A three way tie for second place still remains between the Volleybrawlers, the Cowboys and the Deformable Bodies with 10-6 records, followed closely by the Roaches with a 9-7 record. Rounding out the league are the Lightbulbs at 5 and 11, 720 Partington at 3-13 and the Individuals at 2-14.

We have a new leader in the Competitive league. The Lampshades have finally pulled ahead with a 16-4 record to leave Tecumseh Hall and the Benchers tied at second with 13-7 records. The Floaters have also improved, after winning all 4 games this past Tuesday they moved into fourth place, followed closely by Sac's Pub and the Cosmic Froggers, each with 8-12 records. Down at the bottom we have the Tortfeasors and the No Names with 7-13 and 6-14 records respectively.

"A" League

	GP	W	L	P
Jacques Jocks	16	12	4	28
Volley-brawlers	16	10	6	26
Deformable Bodies	16	10	6	26
Cowboys	16	10	6	26
Lightbulbs	16	9	7	25
720 Parting-ton	16	3	13	19
Individuals	16	2	14	18

"B" League

	GP	W	L	P
Lamp-shades	20	16	4	36
Tecumseh Hall	20	13	7	33
Benchers	20	13	7	33
Floaters	20	9	11	29
Sac's Pub	20	8	12	28
Cosmic Froggers	20	8	12	28
Tortfeasors	20	7	13	27
No Names	20	6	14	26

Applications for the positions of Editor and Managing Editor of The Lance will be accepted until Friday, March 11

Elections for the positions will be held Thursday, March 17.

Applicants should apply 2nd floor, University Centre.



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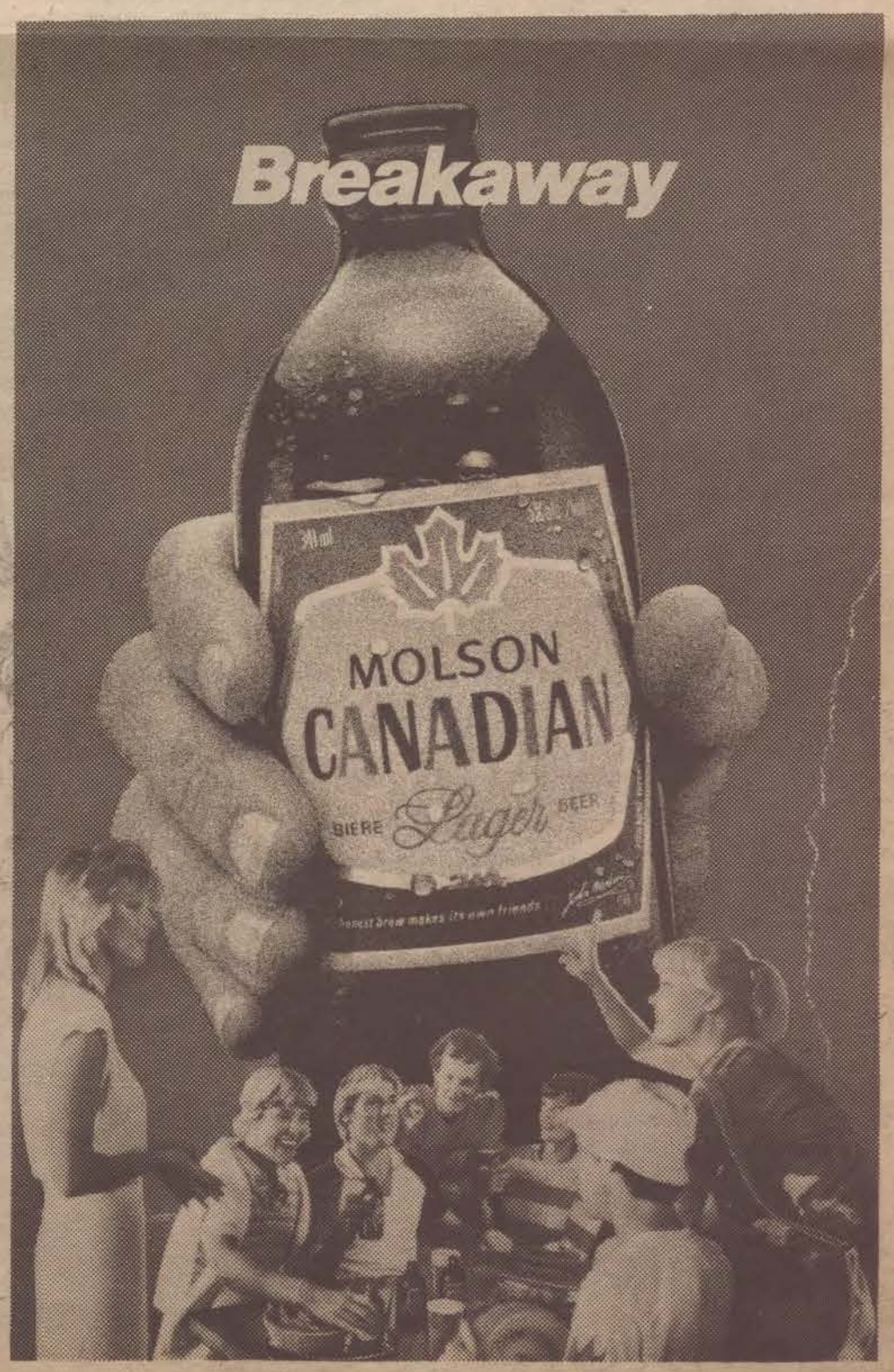
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Wednesday	Chicken with Rice Soup Steak on a Kaiser Mushroom Noodle Bake	Chicken Cacciatore Breaded Grilled Perch
Thursday	Cream of Celery Soup BBQ Beef on a Bun Grilled Beef Liver	Roast Turkey London Broil
Friday	Navy Bean Soup Mushroom Omelet Grilled Ham Steak	Battered Fish & Chips Top Sirloin Steak
	BRUNCH 11:45 - 1:30	**SUPPER 4:30 - 6:30**
Saturday	Soup of the Day Grilled Cheese Chili	Spaghetti & Meat Sauce Roast Pork w Dressing
Sunday	Soup of the Day 1/4 Pounders	Roast Beef Veal Scaloppini

E.T. Luncheons Every Thursday in the Round Table 11:30 a.m. - 1:30 p.m.



Ontario's future Liberal premier?

by Kim Gutteridge

David Peterson is a thirty-nine year old politician and Leader of the Loyal Opposition in the Government of Ontario. He has been in this position just over one year and has already made great progress. Last month I had the chance to interview this enthusiastic politician and ask him a few questions.



David Peterson, Ontario Liberal Party Leader.

Q. Your party has been in opposition more than 40 years. Surely you did not become Leader to remain Leader of the Opposition. What is your strategy and when do you project your party will form the government?

A. Well, our strategy is a multi-pronged strategy; there are a great number of things that one has to do to form a government. Some factors are beyond my control and some factors are within my control. One of the factors beyond our own control is how popular the federal Liberals are and even though we are separate, distinct parties, sometimes we get blamed for their problems, but we never get the credit for the good things they do, which is not fair. So I am now in the process of trying to establish a separate identity for the provincial party. The other thing of course is that everybody thinks that the Tories are perfect and we have to establish that they are not; you have to criticize effectively. The third and most important stage is for us, the Ontario Liberals, to build trust, to build credibility. There are devices one can use to do this and we have. There is organization all through the province; communication reaching out and talking to people; raising money, and generally supporting policies and Liberalism that people feel will help solve the problems that affect them. You don't do this in one day, it takes years and years.

The answer is, I think, we're going to win the next electin if we continue for the next two years as we have in the last two--I'm sure we will win.

Q. David, you have been getting a lot of publicity recently. Is that the major component of your election strategy, that is to say, what is the relative importance of making David Peterson a household name, as compared to improving the organization at the grass roots level?

A. Both of these are very important. A political party cannot be superimposed from the top. I am not the Pied Piper with a piccolo in my pocket. You have to have people at every level, every riding, every area, every campus, who believe in Liberalism. Publicity is a very lucid commodity and yes, we have had a lot of good press lately, but in can turn on you, just as easily. Also you can't be on hollow ground; what you say must be credible and truthful, and I think it reflects more on the good job you've been doing than any tricks you use to get yourself in the paper. Anyone can get their name on the front page one day but then it's gone.

Q. How do you feel on the need to return to basics? Surely it is critical that young men and women are leaving high school unable to read. However the other consideration is that should we abandon that curriculum completely and teach our young to communicate with computers?

A. I don't think that it's and "and/or" situation, obvously there has been a loss of basics in the last 10-15 years. This is as a result of the Davis administration, who are in charge of education. In the initial years, basics are fundamental and very important, but these other technical skills will be essential for jobs in the future and we must be prepared to train our children for them--but not at the expense of the basics.

Children have almost an endless capacity to absorb; I think we sould take advantage of that and have a system geared to it.

Q. David, in reference to your call to have a public mandate on nuclear disarmament on the municipal ballot, are we to assume you support nuclear disarmament?

A. For balanced mutual disarmament, I see this issue on more moral terms than political. It's a waste of human resources and expenditures. These resources could be used to help raise the standard of living in the world--surely this is a better priority.

Q. How can Canada initiate nuclear disarmament, when we ourselves are not armed?

A. Canada has power within the U.N. to put pressure on other leaders. It takes people, the moral majority must speak up and demand what they want, one man alone cannot do it. People must be persuaded that they have a moral responsibility to the next generation.

Q. The automotive industry has traditionally been very important in southern Ontario. The Chrysler situation looms very large in Windsor every day. Where do you see the future of the automotive industry--in fact, do you see a future for it?

A. Yes, I do see a future for it, but even if it comes back fully, it will be employing 20% to 40% fewer people and we must recognize this reality. To compete we must have massive re-expenditures and upgrading of facilitites.

Looking at the employment side of it, these people will not be working in the car plants of the future. I wish they were, but we must identify this and deal with it.

Q. In refernce to the deal the Federal Government has with Chrysler, the company is now trying to back out of part of its agreement. Do you think the Federal Government should penalize Chrysler for this?

A. Absolutely. I'm not familiar with all the details of this agreement but I'm very unhappy with Chrysler and believe they have an obligation to live up to their responsibilities. I would like to see serious negotiations but I don't think Windsor should bear the brunt for violation of any agreements.

Q. David, obviously the press has warmed up to you and your profile is increasing. Are you personally satisfied with your first year as Leader and the performance of your caucus and the Ontario Liberal Party?

A. Well, things never happen as fast as I would like them to and I think we have a lot of things in motion, and we are steadily building, earning trust. You can't fool people, you have to earn their trust and this takes time. I think we have really started along the right path.We have a peace in our department, we have a sense of purpose, a sense of direction. I'm very proud of that.

Q. If an election was called and you were elected, what would be your first priority--what would you first try to establish?

A. Oh, there are many, many priorities, but the most fundamental and important ones are those of social services. These are the services I feel have a great impact on the individual.

the Lance
University of Windsor
Volume LV, Number 21
March 17, 1983

Administration bungling...

Some resident students to pay additional rent

by Laurel Brandt

Some resident students may have to pay additional rent to stay in their rooms until their final examinations finish. Finals in most faculties end May 3, but Law and Nursing exams end later. The contract determining the length of the lease on a residence room expires May 1.

In past years, exams in most faculties have finished before the contract expiration date. This year, due to Slack Week, exams are running later. Exams in 1983 were scheduled about two years ago when the present University General Calendar was set up.

Resident students are upset at the extra fees. A petition has been started in Tecumseh Hall protesting the paying of additional rent before exams finish.

"The contract traditionally expires on May 1," explained David McMurray, Director of Residence and Food Services. "This allows the Physical Plant time to go in and clean the rooms so they will be ready for the next session."

A resident, Beverly Fish added, "Every year the Residence Office comes up with something. Last year they underchaiged us for a week and then didn't send the bill until the end of the year. Now they want us to pay to finish our exams. It's always at the end of the year too, when nobody has any money."

The residences are cleaned twice a year, in May and August. McMurray added, "If a student's exams run later (than the contract expiration date), the student can stay on and pay for the room on a daily or weekly basis." The majority of residence students will finish exams before May 1.

Daily fees can be paid during the first week after May 1; after this the weekly fees will apply.

In Laurier, MacDonald, Cody, Electa and Huron Halls, these fees amount to $6.75 daily for a single or $5.50 for a double. The weekly fees are $39.75 for a single, $32.50 for a double.

In Tecumseh Hall, the same rates apply, but a two-bedroom apartment may be shared for $92.50, a three-bedroom for $102.00, or a four-bedroom for $117.50.

Each faculty has submitted a list of students and exam times to the Residence office. These lists are compared with the vacancy date given by the students themselves to determine which rooms will be available for cleaning and use during Intersession.

Electa, Huron and Tecumseh Halls will be open to students during Intersession and Summer terms.

Several Law students will be staying on in Electa to finish their exams after Intersession begins. Their rooms will not be offered to students moving into Electa for that term.

"We try to let people stay until their exams are finished and then move them out," said MacMurray.

In Laurier Hall, the Nursing students who stay on past the contract expiration date will be moved onto the tenth floor while the rest of the building is used by Conference Services. These students will be required to move out after one week because Conference Services has booked the entire building for conventions and other tenants.

This arrangement has been used in previous years.

Most resident students do not have to remain as long as the Nursing students. They will be allowed to stay in their usual rooms.



Contraband? What contraband? It's CBET cameraman (and former Editor of The Lance) Gord Gilmour showing everything to a Canada Customs official. For a behind the scenes look at CBET, see the features page. *Glenn Quick/LANCE*

Student loan program receives a $9.6m boost

By Jennifer Kuta

Dr. Bette Stephenson, Minister of Colleges and Universities, announced that funding for the Ontario Student Assistance Program (OSAP) for 1983/84 would be increased by $9.6 million dollars on March 7, 1983. This represented an 8% increase, which raised the OSAP budget to 119.4 million dollars. The funding increase is to compensate for a five per cent tuition fee increase at universities and colleges in Ontario.

Loans under the Ontario Student Loan Plan doubled in 1982/83 to over 50 million dollars. A major portion of the increased funding will be used to meet the higher tuition costs. Dr. Stephenson also said that there was a 29% increase in the number of applicants for OSAP over the previous year. Because additional funds are not available, various costs and allowances for both the grant and the loan programs will be frozen for 1983/84.

In a report which referred to the announcement of the 1983/84 Ontario Student Awards Plan, Canadian Federation of Students–Ontario (CFS–O/OFS), spokesperson Helena Mitchell said it was "extremely disappointing." She said, "The minimal increase in the OSAP budget does nothing to address the problems that students have in financing their education. The government remains insensitive to difficulties that students encounter when trying to gain employment at a time when the job market is abysmal."

Jeanne Stephens, CFS-O/OFS researcher, was "both disappointed and concerned about the fact that personal living allowance for students will be frozen at $85 per student per week." Last year she calculated that this amount fell $25 dollars short of the minimum required for a student to live on. Next year Stephens estimated that the 85 dollar allowance will fall as much as 52 dollars short. She also felt that due to the current employment situation, many students would not be able to get summer jobs and consequently, will need financial assistance. Stephens thought that an 8% increase would not be sufficient enough to satisfy everyone. "Either the government will have to go over their budget, or some students will be denied financial aid," she added.

Marie Renaud, Director of Student Awards, at the University of Windsor said that anybody who applies for financial aid and is eligible, will not be turned down. "All the applications get processed, and it does not work on a first come first serve basis." Renaud realized that because of the depressed economy, some students will find themselves out of a summer job. However, she noted that in past years the OSAP budget has been expanded when more money was needed. She felt that the budget would be expanded next year as well, ensuring assistance for more students.

Renaud also said that if a student does not get employment this summer, but was actively searching for a job, he or she can appeal the amount of OSAP they received when classes resumed in the fall. "We must have handled hundreds and hundreds of appeals in the past."

Renaud noted that the CFS figure of $85 per week for personal living allowance was slightly off, and that students are actually receiving $98 per student per week. She felt that $98 per week is adequate for students living in the Windsor area. However, she added that "Perhaps this amount is not sufficient enough for students living in areas like Toronto or Thunder Bay, whre the cost of living is higher." Her main criticism of the program was that the $9800 total loan limit needed to be changed because of inflation, and that loan ceilings needed to be adjusted.

Bill Wrye, MP for the Windsor-Sandwich area said that, "while the increase in the OSAP budget is not overly generous, it is a much larger increase than it has been in previous years." He felt that because tuition fees will be increasing 5%, perhaps a 9 or 10% increase in the budget will not force anyone out of school"'

Correction

With regards to the lead story in the Number 19, March 3, 1983 edition of **The Lance** entitled, "Instructor, Student involved in scuffle," we wish to point out the following corrections: 1) That the filmmaking that was conducted on Saturday, February 26, 1983 was not being conducted in a class setting, and the person involved in the incident was not present as an instructor; 2) That the child in question was eight years old, not six; 3) That there had been no meeting scheduled between with those involved, and Dean Romanow and Dean Long.

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'A house divided'—Sue Wright

Grad Society President resigns

by Jim Cain

The general meeting of the Graduate Student Society that was held on Monday, March 14th was intended to be "merely a feedback meeting" that would provide the executive of the Graduate Society with input as to the support among graduate students for a Drug Plan. Before the precedings were over, though, the President of the Society, Sue Wright, had resigned. As well, after the meeting two other members of the Graduate Society Executive, Vice-President Don Freiser and Secretary Rao Mehesh, stepped down.

In a prepared statement, that she read at the "Drug Plan" meeting, Miss Wright stated that her work as Graduate Society President has left her " . . . very, very tired. Today, I have an executive which is a house divided. It will not function as a cooperative, cohesive unit in the performance of its tasks. It can not agree on what these tasks are and how they should be performed."

Miss Wright went on to say that "I am plainly sick of the lack of trust, the refused decisions, the heated unreasonable discussions, and the lack of consideration of the opinions of the majority of the graduate students which characterizes my dealings with the executive of the Graduate Society." It is the opinion of Ex-President Wright that the "Drug Plan" is the number one priority of graduate students. She bases this opinion on "numerous personal and telephone conversations" she has had with students during her term of office.

In concluding her statement, Miss Wright pointed out that "I have not been well most of the term . . . . As long as I remain in my present position I have no hope of getting well. In the short run, it is for these reasons that I am submitting my resignation this evening."

Mr. Freiser's explanation for his stepping down was the fact that "The original purpose for my joining the society was gone. I joined to help Susan. She asked me to help her." He also felt that his "heavy workload" left him incapable of assuming the responsibilities of being President. Rao Mahesh was not available for comment.

The three resignations leave Ken Adams as the only "elected" member of the Graduate Society Executive. It is Adams' position that the whole matter revolves around the subject of the "Drug Plan." After stating that "the Graduate Society wouldn't exist in its present format if it wasn't for Susan," Adams suggested that the real issue was one of priority. "Some students believe that the Graduate Society should be the "Drug Plan" and others believe that the house and the visibility that it represents is something worth saving."

Another issue was seen to be the financial position of the Graduate Society. Some individuals on the Graduate Executive, such as Adams, are of the opinion that a decision to institute a "Drug Plan" would leave the Society in a "marginal position" financially. These people believe that it is better to not commit the society without a referendum. "The vote should show us that the students want a Drug Plan, but let's at least have a vote before we bind next year's administration to a proposition such as this," Adams stated.

Wright, while agreeing with the idea of a referendum, believes that the Graduate Society is in a financial position to institute the "Drug Plan". She holds that "the money is there for a drug plan".

The resignation of Wright is another "black eye" for the Graduate Society which finally seemed to be improving its position with the University Administration and student body. Mike Adnew, "Acting" Treasurer of the Graduate Society believes that "it couldn't have happened at a worst time. The University Administration was looking for the Graduate Society to do something this term to prove itself to be a viable entity. Her resignation could be a roadblock."

Miss Wright does promise to "clean up any loose ends, as I see them, before I finalize my dealings with the Society." At the same time she hopes graduate students "will take a much more active interest in the society now that I am gone."

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Course evaluation issue revived

by Philip Rourke

"If the end result of any university is to be the education of the young, then surely anything to point out the inadequacies of the present system cannot be looked upon with disdain."

This quotation is the reasoning that a 1968 Course Evaluation Committee used to get student evaluations of professors published in booklet form. This booklet was published for the academic year 1968-69 and survived until 1975. Various committees since then have attempted, but failed, to draw up a course evaluation questionairre that would meet the needs of the students and be acceptable to the faculty and the administration. SAC President Jim Boyer feels that he has the means to revive the issue of course evaluation and get the results published for the fall of 1983.

The 1968 Course Evaluation Committee drafted a pilot study before they published what they called **The Consumers Guide to Courses**. This study included seven sections of evaluations with 3 to 5 questions in each section. During the transition from pilot study to the Consumers Guide, these seven sections were summarized into 10 questions; questions similar to those presently used on course evaluations.

One of the main reasons that course evaluations have not been published since 1975 is that the Student Evaluation Committee feels that certain aspects of the course evaluations need to be re-evaluated. The Committee is not sure whether the 5 compulsory questions on the evaluation suffice as proper evaluation of the professors, nor do they feel that the statistics derived from these evaluations are true indications of the performance of professors.

The Course Evaluation Committee of 1968 acknowledged in their study that they encountered the same problems but it felt that their evaluation resulted "in a kind of cancellation process in which low responses cancelled high responses." The Committee also acknowledged that students do discriminate between questions differently, depending on the students interpretation of them, but the Committee felt that their guide was a step in the right direction.

A Senate meeting will decide the fate of course evaluations for this year. Boyer is hoping that the Senate will accept the Student Evaluation Committee's proposal. According to Boyer, "If that doesn't pass, we (SAC) will push for our Declaration of Inadequacy and they (the Senate) will have to do something before the end of the year."

Sexual offences topic of discussion

by Debi Sutin

The new legislation dealing with sexual offences will be the topic of a panel discussion next Monday, March 21st. Sponsored by the Women and the Law Caucus, the event is free of charge and open to the general public.

The planned format includes mini-lectures, by area legal professionals, followed by an open question and answer session.

Bill C-127, which was introduced into law in January of this year, restructures the offences of rape, attempted rape and indecent assault, replacing them with the new offence of sexual assault. These new provisions eliminate the sexual discrimination that existed with the old rape law by applying equally to men and women, both as assailants and as victims.

Concerned groups and individuals, including major womens' groups, played a major role in the development of the new provisions, which codify those principles accepted in modern society. These rights include the right to equal treatment of men and women and the right of all persons to control their own bodies.

A major effect of the new legislation allows for a husband or wife to be charged with a sexual offence committed against his/her spouse.

As well, protections exist for the victim who testifies. New rules of evidence restrict the types of questions which may be asked so that no longer will the victim be "put on trial" with his or her conduct and character the focus of the trial.

The speakers who will give a detailed analysis of the changes and effects of the legislation include Eugene Ewaschuk, Director of Criminal Law Reform in the Ministry of Justice, who will explain why the changes made were necessary, and Windsor Crown Attorney Brian McIntyre who will outline the handling of the new legislation from the prosecution's point of view. Windsor lawyer Marion Overholt will give an overview from a feminine perspective of the flaws of the old legislation as they related to the victim of a rape.

The panel discussion begins at 7:30 p.m. and will be held in the Moot Court of the Law School.

PERSONAL – To the Coward in the Pink Shirt (you know who you are). I hope you are satisfied with your method of "breaking up". The worst lowlife couldn't have pulled it off in a more disgusting way. Finding out through friends is better than not finding out at all, but you didn't even have the decency or the guts to tell me in person. I hope you know it takes you down from the pedastel you continually put yourself on. Signed your former "best friend."

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NOTICE--More about Gandhi: Friday, March 18, 1983, 7:00-9:00 p.m. in Assumption Lounge, U. Centre, University of Windsor. A Discussion about Mahatma Gandhi-his life, his legacy and he recent movie, a panel of experts will answer questions and respond to comments about issues arising from the movie Gandhi. Organized by the University's Asian Studies Program and Asian Studis Club. Everyone welcome. For more info, call 253-4232, ext. 364.

FOR RENT--Furnished one bedroom apt. $225, near U of W. Available in May, call 258-5208.

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NOTICE--Lesbian and Gay students on campus wish to invite all interested parties to their next meeting on Thursday March 17th at 8:00 p.m in the Lower Living room at Iona College. The speaker will be Prof. Kathleen Lahey of the Faculty of Law, whose topic of discussion will be, "Human Rights, Homosexuality and the Law."

FOR SALE--One "On" TV decoder. Reduced for quick sale! Call P. Sonnenfeld at Ext. 430.

FOR SALE--Parking Permit (under bridge) valid till end of semester $7. Call 253-1260 (evenings).

PLAN AHEAD--Used 2nd, 3rd, and 4th year Electrical Engineering Text books, available now. Call 253-1260 (evenings).

NOTICE--Addicted to food? Over=eaters Anonymous meets every Wednesdya, 4:30-6:00, Iona Collge 208 Sunset. Everyone welcome. Call 253-8340 for info.

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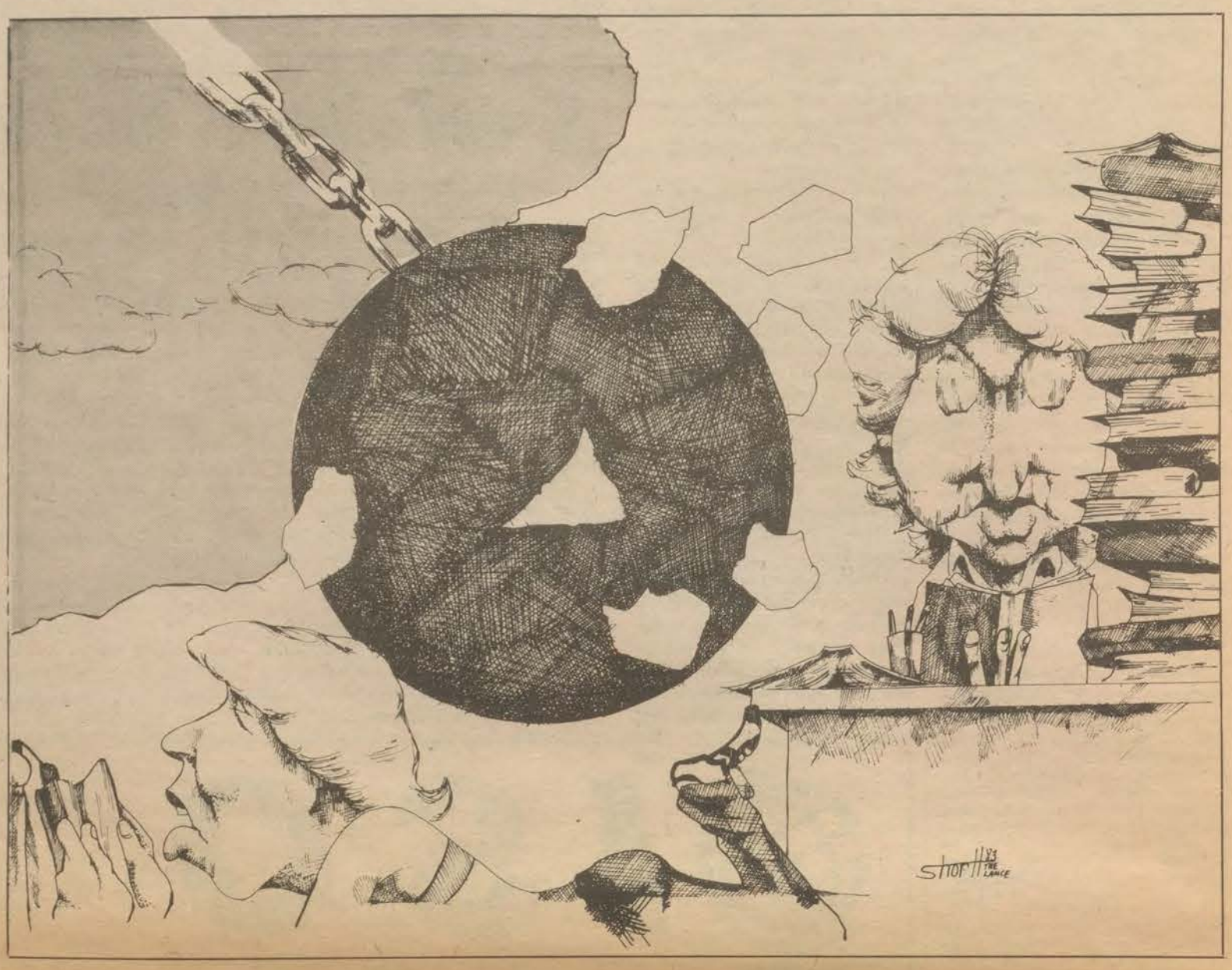
The Lance is published every Thursday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student writer and not necessarily of the University of Windsor or the Students' Administrative Council.

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Residence students get shafted...again

Along with the worry of studying for upcoming exams, some residence students will have even more to worry about – the payment of additional rent fees and/or the possibility of moving.

The residence students' contract with the university for their residence rooms "traditionally expires May 1". This year, because of slack week, exams will be held until May 3. What this means is that some residents, who assumed that they had paid their entire residence fees, will be forced to pay additional fees if they wish to stay.

To put it mildly, because of limited resources students are relatively low on cash at the end of the academic year. Students will be hard pressed to pay additional fees which they did not budget for, and until now, did not know about.

But what about the additional plight of Nursing students in Laurier Hall? Because they will be in residence longer, they will be required to move to the tenth floor. One week later, they will be forced to move out entirely, because Conference Services, who rent out the rooms, need to use the entire building for their summer bookings.

What this means is that while they are in the middle of an exam period, Nursing students will have to endure the trauma, and then the wasted studying time, of moving all of their belongings to another room.

Ask yourself this question: How would you feel if you were asked to leave your apartment while in the middle of an exam period? Now, ask yourself an additional question: How would this affect your studying for an exam and your exam performance?

If you are a student on campus, with exams coming up, you know how you would answer this.

A petition is currently being circulated opposing these measures. The students feel they should not have to pay this additional rent when most residents expected their fees to last through the exam period.

And finally, to irritate matters even more, a lot of residence students will not even know about all of these additional rent fees until they read The Lance. Some have been told already by their Resident Assistant but most have not.

What should have been done would have been to send a letter to every student in residence explaining what was going on and why. This would have been official notice to the students, allowing them to know exactly what was happening.

Unfortunately, as has happened before, what should have been done and what actually is done are two different things on this campus.

Bunkum
by Tony Couture

"She's a true tyrant," Mr. Crinkle attested. "She acts like an overwomen in the way she controls us. Do you remember the time we asked for a raise and she told us that we were parasites and slugs? She wouldn't even admit that our trenchwork was the vital force behind her illustrious legal talents."

"The way she bosses us and sets a rigid agenda of tasks for the day is totalitarian," Mr. Dinkle added. "And five minutes for a coffee break and a smoke just isn't enough to sit down and have a few refined moments of relaxation. I don't think she works us any harder than any other lawyer but it is appalling when she plans out our every move with a witchy little stopwatch. Just stopping to babble to you has put me two minutes behind her schedule."

I couldn't stand for such obvious backstabbing so I sprang out of my office to confront my bulls. I held my pen in front of me like a sword and they looked up guiltily from their yellow books.

"Mr. Dinkle, I thought I just heard you confess that you liked the job but you didn't like me. Well Mister, that's exactly the way it's supposed to be. I'm the boss and if you don't like me you'll work hard enough to stay out of trouble. And if you wanted to really relax you wouldn't be a reasearch assistant for a lawyer. If you want leisure, you've got to earn it, nobody is going to give it to you. The world is a storm and I keep my ship in the best running order. If you're such a lazy rat why don't you find another ship to hide on?"

I paused to catch my breath. Mr. Crinkle awaited the overflowing of my anger and fidgeted like a hungry monkey in his crumpled suit. I looked at him real hard and for the first time since hiring him two months ago because he looked like a bookworm I realized that he was an unmistakably lower form of life.

"Crinkle, you're a crumb in a cosmic wind. You've got no self-control, you go where the wind pushes you, you need to be commanded. If I act like an overwoman it's because you're such an underman that you need that discipline. You're not independent in any way, all your life you've been clinging to the dependence structures that you use to trap people and bring them near so you can feed off them. You rely on other people to hold your life together. Take away your poor little wife and kids and there would be nothing left of you. All you have are those pitiful reliances that suck power from the people near you. At least I've got the will to set up a life that I can control. If you aren't in control, you're being controlled."

I intercepted his apologies quickly. "You haven't got the courage to oppose me in the open. You can't fight me but yet you want to get back at me somehow for torpedoing you erect egoes. You forget too easily that I had to claw my way into this position and I wasn't born powerful. Every drop of power that washes through my veins is something I digested and transformed into energy. I am an independent force that always wants to grow. You had better learn to live within my structures. Get back to that book."

I went back into my office, closed the door and stretched in front of the window like a cat after an awakening. I thought maybe I had been too hard on my poor sheep. They weren't much, not really worth any care or love when there was so many other exciting people around to love, but they did the work I told them to do. I wanted to tell them that I did depend on them but I held my breath in, my pride told me to leave them alone, let the order of rank take care of itself. I went back to my own work.

Opinion

Of watery tastes and shallow sentiments

by Lorenzo Buj

Nobody reads anymore.

Nothing speaks for our age; not nudity, not cars not computers.

Ralph Waldo Emerson might as well have been a mechanic; boots seem more important than Shakespeare; if Shelley were alive today and publishing **The Necessity of Atheism**, he'd probably be given a scholarship in psychology or genetic engineering.

Still, there is some vague, persistent moral burden spurring us to outrage and disbelief at the "degenerate" state of things. But try as we may, we can't find a focus. There is no focus.

Has the age become too big for us? When will the abomination of desolation descend? What is to be done? Whence culture?

Fleeting impressions, jarring contingencies. The world is complex, but we must fear not. As the social fabric of our times irreprably comes apart, there are left true bastions of spirit, dignity, awareness —

I am speaking about the universities.

I am speaking about the word. The first and the last. More precisely, woebegone sluts, feeble academics, students mastering the rigors of expository writing, Camus' cranium, tragic irony . . .

Of course, *I am* speaking about literature. More precisely, English students, English departments, writers, "poets", old men with Tolstoyan beards . . .

One has to look no further than our own campus to understand me.

Unreal campus.

As professors mumble through lectures, as the afternoon slant of light illuminates the magic text of a Spencer or a Dickens, glupi glops of fobbish slop sit taking notes, drinking up 2000 universal years of infamy — the light of the soul and the darkness of the heart.

It is the most interesting of times. It is the dullest of times. But literature has its day in the dimness of academia where tired Pnin's embellish the brains of showoff intellectuals adept at name dropping, and the structuring of second hand plagiarisms that pass as essays. Worse yet, opinions.

Whence culture? Whence focus?

Naive, moderate types line up for courses in Irish Lit, standardization sets in. Joyce is left behind. At parties Flann O'Brien is only rivalled by Marquez as the hottest topic. These are the students who lead Kafkaesque lives, sink into Pinteresque encounters at social gatherings, and, generally, carry on Browningesque monologues.

Forgive them for they know not what they do.

With their minds destroyed by boredom at poetry readings, The best lack all conviction and carry on, the worst take over student publications like *Veneration* and let their watery tastes and shallow sentiments run wild in its pages.

Nobody reads them.

Literacy declines, life goes on. The sun rises, the liberal arts breathe their last . . . and so forth . . .

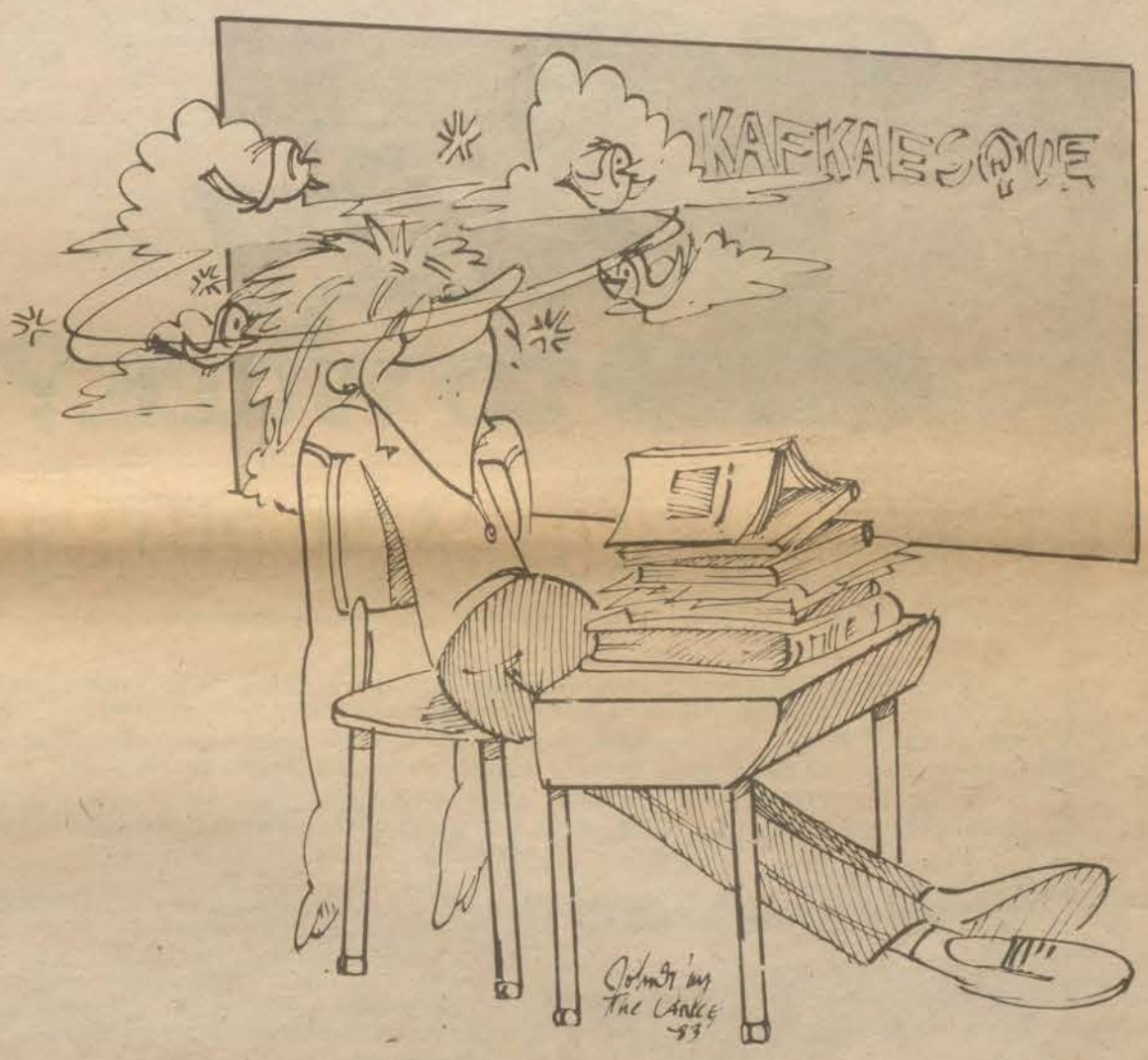
What is to be done?

Proposals: Enforced monastic solitude for students of literature. A mandatory reading list of only 5 writers from this century. Strict examinations for student poets and possible centres of death for those entitling their poems "Spring" or "Waves" or "First Love."

Disciplined resistance against the use of William Blake's name in vain. Close scrutiny of professor's private lives and their behaviour at parties and readings. An end to the standoff between students of philosophy and English, preferably achieved by large-scale head-butting.

Should any of these measures fail, we always have the recourse of segregating English students from all the rest, shaving their heads and branding them with "L's" so that, in the final analysis, the golden age of the word can once more return and reign.

For theirs is the kingdom.



Letters to the Editor

Drug Plan a prime necessity

Dear Editor:

This is to express our concern about the GSS general body meeting held on March 14, 1983 in the Assumption Lounge. The meeting had been called primarily to discuss the continuation of the Graduate Drug Plan.

We strongly feel that the drug plan is a prime necessity for us and requires topmost priority among the GSS activities. Most of the other universities and even our SAC provide a group drug plan for the students.

According to the president, the society has got sufficient money to keep the plan going. However, some members of the present Executive Committee are against it. In spite of repeated requests in the meeting, these members would not reveal clearly why they were against the plan (even though the money is available) or what are the other activities GSS funds would be directed into instead. There was a general attempt to drag the meeting by them in spite of Jim Boyer's (he chaired the meeting) best attempt to prevent divergences . A petition in favour of the plan was summarily ignored. This had been signed by 106 students and could have been by many times this number had we felt that the number is not large enough.

We are highly displeased with the callous attitude of some of the executive members of GSS regarding such basic necessities. A notable contrast is the president, Miss Susan Wright, whose sincerity to the society and positive thinking was very obvious in the meeting.

We will be bringing up this issue again during the next GSS Executive Committee Election.

Mohsin Jamali
A.S. Sethi
P.K. Goyal

101. Have you ever written a six word Letter to the Editor?

Dear Editor:

I love it! Nuke the Beaners!

Donald P.

A letter to the Editor should be limited to 500 words or less. They may be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. A Lance letter box is also found at the University Centre desk. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. All letters must be signed.

Egyptian Ambassador to Canada...

The challenge of peace

by S.E. Buzzell

Upwards of 45 people gathered in the Alumni Lounge at 7:30 this previous Monday evening. They had assembled to listen to the Egyptian Ambassador to Canada speak on "The Challenge of Peace in the Middle East." This event was co-sponsored by the Windsor chapter of the Canadian Institute for International Affairs and the Department of Political Science at the ...versity.

His Excellency Basheen is firmly opposed to the seeming solution of war. He feels it is impossible to destroy one side without the annihilation of both sides. The long history of all the people involved will hardly allow one side to "win." without a renewal of the struggle five or ten years in the future.

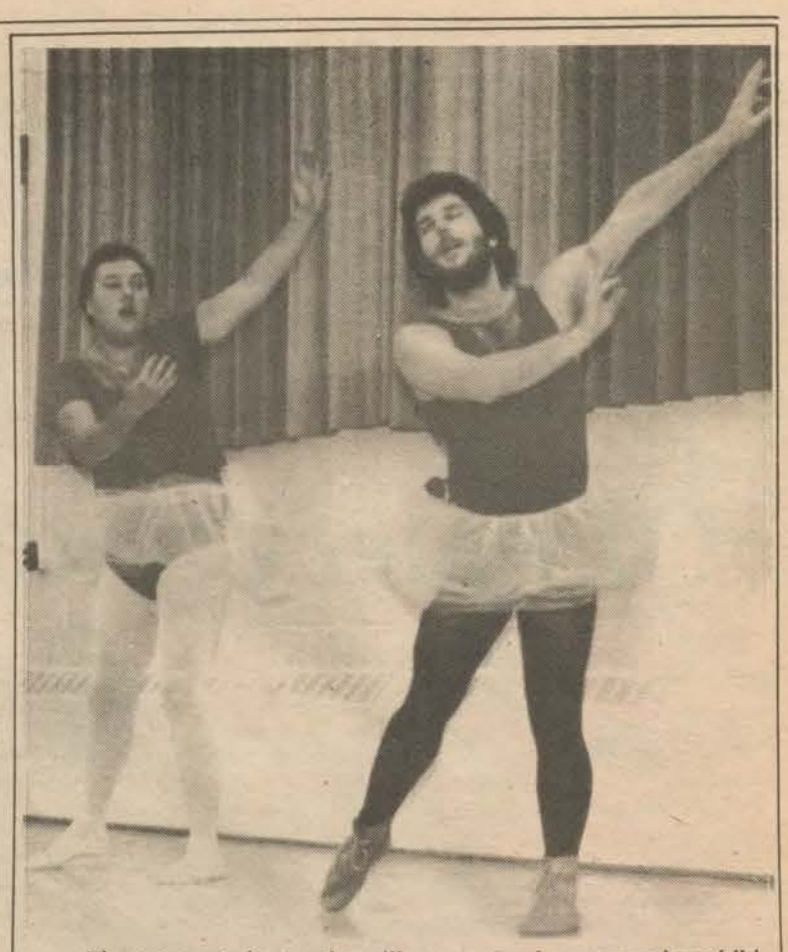
The challenge of peace is acknowledged to be close to insurmountable. The Palestinian Arabs and the Israeli Zionists are two mutually exclusive and diametrically opposed factions. Ambassador Basheer introduced the severity of the dilemma and proceeded to expound on measures taken and needed.

The peace the Amassador is working for is not a ceasefire. The peace must be in the best interests of both the Arabs and Israelis. With both sides firmly convinced they are "right," neither side can now be declared wrong or the loser.

The Ambassador expressed his disapproval of the Israeli occupation of the West Bank He is more than aware of the persecution the Jewish people have undergone, but refuses to accept this as justification for the oppression of the Palestinians during the past 15 years.

Basheer called for an abandoment of supporting claims with Holy Scriptures. He feels that each side is equally able to support its claims.

His Excellency Tasheen M. Basheer graduated from the University of Alexandria in Egypt in 1952 and received a M.A. in Political Economy from Harvard in 1955. In 1956 he joined the Egyptian Foreign Service. Since then, he has amassed an impressive record of diplomatic service for the Egyptian government. He was Egypt's Permanent Representative in the League of Arab States from 1976 to 1981 and was twice posted at the United Nations in New York. Basheer has been ambassador since November of 1981.



These two students, who will go unnamed, were caught exhibiting some latent psychological tendencies at the Law School Revue.
Steve McCabe/LANCE

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Subsidies Branch
Queen's Park
Toronto, Ontario
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Hon. Claude F. Bennett, Minister

NOTICE–foster Care Information meetings will be held on Monday, March 28, at 7 pm, at the Roman Catholic Children's Aid Society (RCCAS), 1671 Riverside Dr. E, in the Bondy Centre, and the Essex County Children's Aid Society (CAS) at 690 Cataraqui St. Windsor. If you are interested in opeing your door to a child in need, call the Foster CAre Team–256-3176 (RCCAS), or 252-1171 (ECCAS).

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Students air their beefs

by Kevin Rollason

The improvement of campus life and the funding of the University Centre were the major items of importance discussed at the second Students' Administrative Council (SAC) General Student Meeting. This meeting was held last Wednesday in the Assumption Lounge.

SAC Vice-President, David Laird, felt that the previous general meeting " . . . had an amazing success ration". He cited that the question of the games room money, the use of St. Denis Hall, and the Computer Centre, were all issues originally brought forward at this first meeting. He thought that these meetings were important because it gave students a chance to ask SAC, or the administration, questions relating to the university.

Five submissions were presented to the panel at the meeting. This panel consisted of Laird, Vice-President-Academic Dr. Paul Cassano, Assistant Vice-President-Student Services George McMahon, Vice-President-Finance and Services Terrance Parkinson, and SAC's Pub Manager Jody Stanton.

Mary-Carmel Ravanello was very concerned over the lack of cultural events on campus. She said that she had presented her proposal at the last General Student Meeting. "I guess the computer was more important than the cultural life on campus."

Ravanello thought it would be a good idea to have a production organization, on campus, which would be concerned with administrating St. Denis Hall as a Performing Arts Centre.

Laird said that it sounded like a good idea and that he would study it to see " . . . if it is feasible".

McMahon suggested that they use the auditorium at the Faculty of Education. He said it is never used and that it did have good acoustics.

The question of continued funding for the University Centre was submitted by Rob Neposolon, a first year Commerce Club representative. He said that he had heard that the centre had been underfunded which could lead it to being shut on Sundays. He did not want to see this because, "It is good for the social life of students".

Parkinson said that the problem was being examined. He stated that, though the student had heard different, the centre was not closing. McMahon added that during an upcoming meeting it would be determined where the games room money allocation would be used.

Other proposals brought forward included the idea of a university bursary for students studying overseas, allowing of the Assumption Lounge to be open to students during the day, and to have SAC sponsor events for mature students.

All proposals will now be discussed at the next SAC meeting and then they will be directed to the SAC Development Committee.

SAC meeting...

The business of business

by Tim Shortt

For the Marketing Club, $1000 loans just aren't acceptable, and at Tuesday's SAC meeting the club's incoming president refused the loan before council had decided to offer it.

The club intends to send two members to this year's executive and two members of next year's executive to the annual American Marketing Association meeting in Chicago. Their request to have SAC subsidize the trip was turned down by a large majority of the representative. The subsidy would have costed SAC $1050.

Upon rejection of the club's request, Bill Kosyk presented a motion to loan the club $1050 to cover expenditures. SAC's Board of Directors had previously agreed to loan the money. However, before council could begin discussion, the club's incoming president refused the loan, stating that it would create a strain on the club's finances for next year.

Law representative George Karayannides said the trip should be funded internally, as are Law School functions. He expressed concern over the "danger of the precedence that may be set here," adding that if the Marketing Club received their request he would come to the next meeting with a large number of monetary requests his own faculty. Council would not be setting a precedent, said SAC President Jim Boyer, as they had previously granted money for other clubs to attend conferences. Boyer gave his support due to "special circumstances", referring to the late date of the announcement and the club's inability to raise money this late in the year.

According to SAC Vice-President-Finance Wendy MacKinnon, there is "no room in the Society and Club budget for this kind of expenditure." The Marketing club has been allocated approximately 10 per cent of this year's Special Event Funding. The club "has had more than their share," MacKinnon said. "They have a lot of guts asking again," said Engineering representative Mark Belchuk.

Council also reversed an earlier decision to charge the Education Society $153.50 for an overpayment made to the society last year. Education representative Mark Campbell said that it was unfair for his Society to be penalized for mistakes that were made last year. MacKinnon disagreed, adding that, based on the previous decision, she had already given the Dramatic Arts Society money for an underpayment.

MacKinnon announced that CJAM's Gang of Four concert lost $1,575.32. Until March 9 the concert promoters, Pat Petro and David Viecelli, were in breach of every clause in their contract with SAC, said MacKinnon. Presently, no receipts have been shown to MacKinnon and the loan has not been repaid. The promoters claim that the money is being held in the Bank of Commerce until April 6th.

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Time: 11:00 a.m. – 3:00 p.m.
Place: Essex Lounge University Centre
Date: Friday, April 8, 1983

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Math Building
by Tuesday, March 29, 1983
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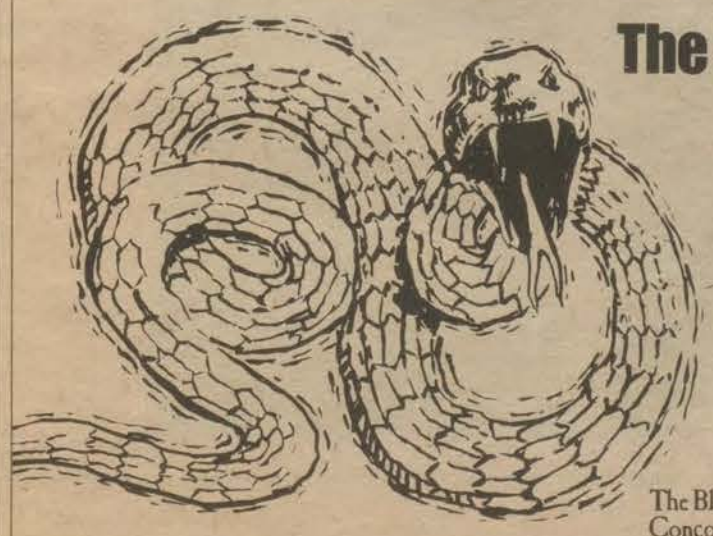
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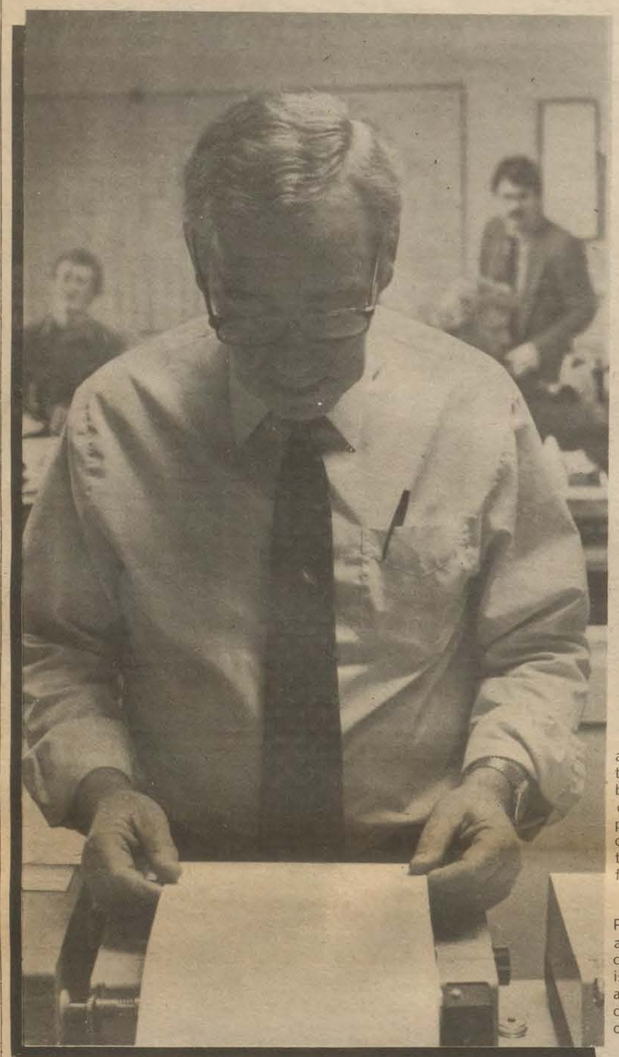


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Crack mike, cue talent, on camera one: Newsday



by Laurel Brandt and S. E. Buzzell
photos by Glenn Quick

At the CBET - Channel 9 building, in a room smaller than some classrooms, about 35 people are busily typing, checking over the output from teletype machines, looking at the television monitors mounted on the wall. The centre the room is dominated by a raised platform with a large semi-circular desk on it; television cameras are stationed around the platform. This is the newsroom, where **Newsday** is prepared and filmed every day.

In an unprecedented Canadian move, Windsor's local evening news program recently expanded to a ninety-minute format, the only CBC affiliate to do so. The show itself is broken down into three half-hour segments which can be viewed independently or all together. Local news comes first at 5:30, national news follows at 6:00, with a combination of both plus special features beginning at 6:30. This format is parially dictated by expedience as national feed usually doesn't arrive much before 6:00 and partially dictated by market research which has indicated that this is the order of interest for most viewers.

An average story will run for about one and a half minutes to two minutes, making it much longer than American TV news where the average story length is about 30 seconds. Executive Producer Peter Allies explains "the buck and a half allows time to do a story and do it properly. We have a different pace from U.S. news shows. We try to be more news and less entertainment."

Stories come in from a wide range of sources: Canadian and United Press teletypes, reporters' suggestions, listening to and reading the competition. Six reporters have varying beats including automotive and labour issues, the city, the county and the police. There are usually three or four press conferences to cover per day for announcements. To cover all these events, CBET puts on the road each day two Electronic News Gathering crews for videotape and five film crews.

The first editorial meeting of the day is at 11:30 a.m. Prospective stories are discussed, reporters are assigned, and what is already set is reviewed. At 3:30 p.m., a second meeting is held and the line-up of stories for the show is set. The line-up editor submits his proposed line-up at this time, and it is discussed with the six other members of the editorial staff. Once the line-up is set, it is rarely changed unless a story is unavailable or not yet ready.

A total of ten and a half hours of news is shown on Channel 9 each week. This includes the five ninety-minute shows seen Monday to Friday, and the two half-hour shows done on weekends. Four newsbreaks are shown each week day; three during the day and one in the evening.

According to Allies, "News is content plus process. If you are a paper and a building falls down after 11:00, you might only have time for a headline, not a picture. On TV the same thing applies: how much the interviews can carry you, how much background you can research. Then you add as much process as possible. (In TV, process is film or videotape.) The first priority is the story."

This emphasis on getting the story properly allows Channel 9 some discretion in choosing the length of a story. Although most stories fall into the ninety second "buck and a half" category, more important ones or ones giving background may be longer. As Allies points out though, "We are all aware that television is an entertainment medium. You can't run extensive interviews for twenty minutes. I mean, Buckminster Fuller is a great interview, but there's a limit."

The expansion to a ninety minute show has brought **Newsday** under closer scrutiny by local print media. The reviews have been mixed, but Allies is pleased with the attention. His comment to a technician about an article in a Detroit newspaper reflects this attitude: "The prominence they gave us is important, even if we don't like what they said."

Despite the poor reception by print critics, **Newsday** has succeeded in improving its own ratings, making it one of the few CBC affiliate news shows to do so over the past two years. **Newsday** has increased its share of the viewing audience at 6:00 from 34% in the Fall of 1981 to 41% in 1982. Channel 9 is clearly holding its own against the Detroit stations. Before the news began at 5:30, only 6% of the viewing audience watched CBET at that time. This share jumped to 42% at 6:00, when the news began.

Allies credits this success to the staff of **Newsday**. "They're professionals. There is an underlying current of total respect for the job each person has and for each other."

This professional commitment on the part of the staff is counterbalanced by a small operating budget. The advertising budget at Channel 2 exceeds CBET's entire budget, according to Allies. Some of the equipment is up to ten years old. Allies is presently negotiating with the network for a new switcher, which would provide better graphics.

One of the trickier situations arising in the TV news is with items involving taste guidelines. This calls for judgement on the part of the producers as to what will be considered offensive and what is essential to the story. When CBET did a story on the Playboy pay TV package, rather than show what would be seen by Playboy subscribers, the viewers were told.

Normally on TV, the emphasis is on showing the viewers what there is to be seen. On CBET, explicit scenes of nudity are used only if they are essential, not for their shock or sensational value and are not emphasized.

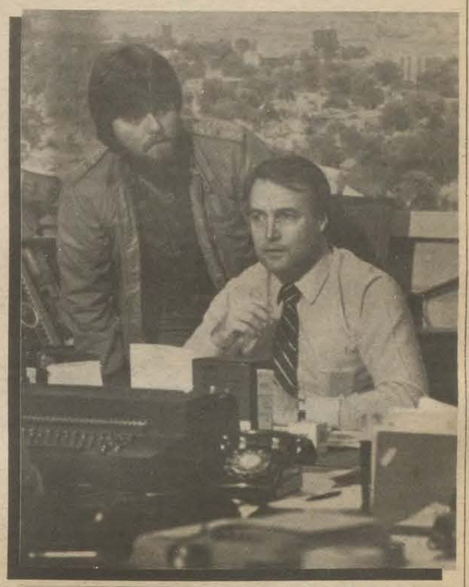
Language presents another problem. If curses and epithets are used by a speaker, their validity is considered as well as any loss of continuity that might be caused if they edited out. There have been several instances on **Newsday** where a speaker's words have not been edited but allowed to stand if a "Goddam" has been considered impotant to the point being made. There have also been times when unnecessary swearing has simply been bleeped out.

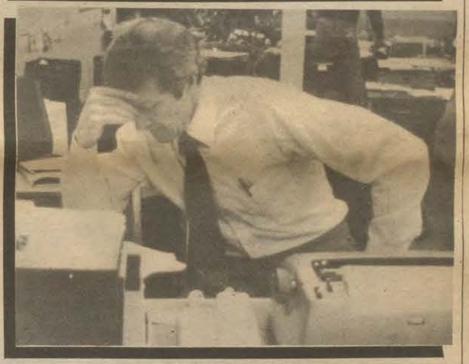
At 5:00, the newsroom is a scene of constant, controlled activity. People are typing, reporters are checking over their copy and making corrections, some are chekcking and comparing facts, various people run in and out. The cameramen are adjusting the cameras. The director may be found talking to the on-air personalities or in the control room.

All the film has been insince 4:00. By this time, it will be getting a final edit to be prepared for showing.

The anchors, Sue Prestedge and Dave Compton, are checking over thier scripts and typing up their own stories. Before the show begins, they will take a last check to make sure they look all right and there have been no last-minute changes to the line-up. The floor manager will cue them as to what camera they should look into first and **Newsday** will begin.

For the next ninety minutes, the anchors, reporters, weatherman and sports anchor will read their scripts, explaining the news. Film and videotape will be shown; commercials will be shown at the appropriate times. The director will cue the floor manager and the switcher; the on-air personnel will be cued. Allies will watch the show from a monitor in his office so that he sees exactly what the home viewer sees. The set which seems so small out in the newsroom will fill the entire screen.









Upper Left: Irv Morrison analyzing teletype.

Lower Left: Cameraman Gord Gilmour and Kim Kristy conduct an interview at the Ambassador Bridge.

Left: Floor manager Frank Quinn at work.

Right: Sue Prestedge and David Compton on the set.

Middle Right: David Compton mulling over the news.

Upper right: Peter Allies getting his point across to the staff.



The Seagull at Hilberry Theatre

Chekhov's resonance evident only in traces



Above, Anton Chekhov in 1901; his "Seagull" continues at Wayne State's Hilberry Theatre March 25, April 2, 15, 20, and 23.

by Lorenzo Buj

The vague air of absurdism overhanging Chekhov's work, should, in a play like *The Seagull*, settle so languidly that the finesse rising to the surface from the sinking Russia his characters live in, can only dramatize more completely the waste and frailty of their existence.

What this amounts to in *Seagull* are lives of tedium and regret, despair, hope and melancholy, morosely playing themselves out.

The particular time is 1896: an estate in the provinces where a beautiful but selfish actress, Madame Arkadina, is vacationing with her lover, the successful writer Trigorin.

Already there for the summer is her son Konstantin, an aspriring playwright, who is in love with Nina, a neighbouring girl--only Nina (also an aspiring actress) ends up falling for Trigorin. Jaded, personally unsettled as he is, Trigorin responds and they go off. Konstantin is shattered, but Masha--daughter of the estate owner--suffers more. She longs for Konstantin, never tells him, and ends up unhappily married to Medvendenko.

Hilberry's *Seagull* certainly doesnt't dispense with such subtleties as are essential to the play's comedy and drama, but the "magic" Chekhov invested this work of genius with, is only evident in traces.

Irony and sympathy, two such "magic" ingredients are here served somewhat unevenly. Margaret Ingraham as Arkadina is, for instance, a touch too ebullient.

Yet the production makes up gaps in smaller places. Tim Candle's Shamrayev bellows wonderfully. More humour descends with the aged Sorin's (Gene Jundt) self-parody. And there is a moment early on when smoke hangs in the dusky summer air, everyone is still, and the energy of the spirit ebbs in the silence.

As such, *Seagulls* world of misguided idealism does not need the Anglicized mannerism or the English accents that have set in on this production and upset the play's resonance. The robustness of a Shaw has no place here.

Margaret Spear's directing would shore up the flurries of action and haste, only the production keeps a quicker than middle-age pace so that, in the end, it's the roles themselves, rather than a general mood, which comes to dominate.

Mary Eldridge as Nina, for example, is loud with her naivete. When playing Saint Joan, this quality bolstered her performance, but with the dual infatuation at work in *Seagulls* it is a cause for consternation--especially in relation to Peter G. Thomson's hardened Trigorin.

More touching in comparison to a love defined by triviality and intrigue is a love that never communicates itself.

Maureen McDevitt's mournful Masha drinks vodka, dresses in black, and tries to forget about love, tear it out of her heart "roots and all." Her loneliness and frustration is matched only by the profound thwartedness that finally claims Konstantin (Mark Corkin).

It is this kind of energy, seeping from the desperation of frittered lives that is true Chekhov territory - heart and soul.

Souls and solitude

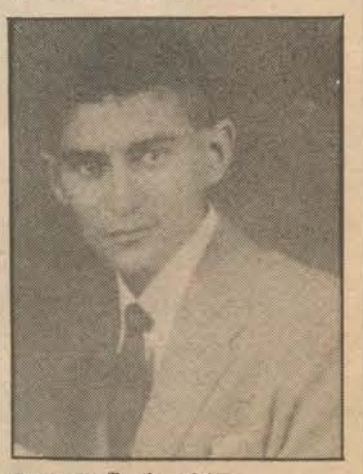
On Monday, March 28 at 8:00 p.m. CBC Stereo's **Ideas** will begin its series on the life and works of Franz Kafka.

The first program entitled "Solitude," concerns the major events in Kafka's apparently uneventful life: his tortured relationship to his prosperous, unimaginative father; his repeated engagements and his inability to marry; his work as an official in a big insurance office; his tuberculosis.

I 'lie here on the sofa, kicked out of the world, on the lookout for the sleep that refuses to come and will only graze me when it does, my joints ache with fatigue, my dried-up body trembles toward its own destruction in turmoils of which I dare not become fully conscious, in my head are astonishing convulsions. And there stand the three women before my door, one praises me as I was, two as I am. The cook says I shall go straight--she means without detour--to heaven. Thus it shall be.

–Diaries: Nov. 21, 191-

It sets Kafka in the context of Prague, as part of a (Jewish) minority within a (German-speaking) minority. It shows how "ordinary life" was to Kafka something both infinitely desirable and infinitely abhorrent--and also something unattainable.



Franz Kafka in 1917.

The emphasis is on what Kafka made from the material provided by his life. Solitude was an essential condition for his art.

The program explores the peculiar tone and feel of Kafka's art, and distinguishes it from the visions of isolation that are found elsewhere in modern literature. It asks whether in Kafka the horror of solitude is balanced by a recognition of its beauty. Most important, it establishes that "Kafka-esque" is a condition of theindividual soul, not just of the external world.

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NOMINATIONS FOR THE POSITION OF CJAM STATION MANAGER ARE REOPENED until Monday, March 21 at 12:00 noon. Any further nominations may be submitted to the Chief Electoral Officer on the 2nd Floor of the University Centre, Att'n Ed McMahon. Should any further nominations be forthcoming, the Student Media Corporation Board of Directors will meet to consider them at that time.

A list of eligible candidates will be posted in the Radio Station at that time. Thereafter the regulations pertaining to CJAM Elections as outlined in the Student Media Corporation By-Laws will take effect. The new election date is therefore MONDAY, MARCH 28 between 9 AM and 4 PM. Questions may be directed to Ed McMahon, Chief Electoral Officer at the SAC Office, 2nd floor, University Centre.

NOTICE–Liberal Campus Association Annual Meetng and Electon of Officers. Thursday March 31, 1983, 8 p.m. Kent Dining Room, VAnier Hall. Memberships must be purchased before 8 p.m March 18, 1983--$3.00. Contact Ross Fallis at 254-7437, Brendon Moher at 256-1159 or John Bojeczko at 252-3036.

VOLUNTEERS NEEDED--Art students willing to donate time and work for sale of merchandise at ARt Show to be held during Freedom Festival for raising funds for Amputees and Plegics Counselling Services. Phone Pat at 944-0314.

VOLUNTEERS WANTED to assits in Easter Seal Telethon. Saturday, March 26, 6 pm to Sunday, March 27, 6 pm. Interested in answering phones, fund raising, handling securities or odd jobs. Call Esther at 258-8800.

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Unique worlds and emotional texture

by Sal Ala

The poems in the collaberated collection of Dianne Joyce and Eva Tihanyi are clean, concise, and own an imaginative space which is a credit to the dedication of these two poets.

In a proper criticism of modern poetry one must remember how a stranglehold has been placed on the free association of the art. Poets today seem to hopelessly run around the cage of language, and remain trapped in a prison of technique. There are indications of this in both "Stone Wear" and "A Sequence of the Blood"; however for the most part the direction of the poems are pointed to a universal smallness, and the line movement is structured in an elegant display of poetic richness. Their language is packed with energy, but at times a forced measure of the poet's experience set the eye and the ear of the reader apart.

The poetry of Ms. Joyce is an inter-reaction between person and poet. It is only when her oneness with the experience has been completed that the poems maintain their direction. Her most obvious



"Stone Wear" by Diane Joyce and "A Sequence of the Blood" by Eva Tihanyi, two ex-students of the U of W.

flaw occurs when she forces the measure of her line into inconsistent patterns. At her best she creates unique worlds, and subdues readers with mythological imagery as in the poem "Yorkshire Ghosts":

They had extraordinary hands
and touched a small space
inside her.
They ran through ruins,
they ran laughing and free,
and she ran,
running to catch them. It was
hide and seek, hide and then
they were not there.

And mist took over the moors.
And the stones were silent.

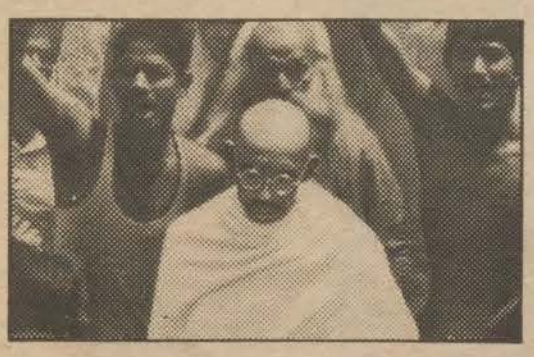
The poetry of Eva Tihanyi in "A Sequence of the Blood" is a poetry of emotional texture. The poems are moving, and discharge their energy toward a reader in subtle patterns of imagistic invention. Her command over line seems to flow naturally over the page, and for the most part it maintains a consistency with the content of her poems. One criticism which should be mentioned (in all fairness) is that recurring moods make the poems redundant and meekly conventional. When Ms. Tihanyi is at her best there is very little contemporary poetry that could surpass the quality in a poem called "Transformations":

I will run my fingers
across my desk my desk
and it will be smooth
as the delicate skin of your back
And you, you will sit will sit
in your wicker chair chair
without worrying about collapse
and feel the wind sift through
its pores
to caress your hair,
your neck's slight curve

In summation I found their reading on March 10th boring, but the actual reading of the collection a pleasure. They are obviously dedicated poets, and their book is a must for any connaissieur interested in the movement of modern poetry.

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of a Lifetime.
"There are very few movies that absolutely must be seen. Sir Richard Attenborough's 'Gandhi' is one of them." —Jack Kroll, NEWSWEEK

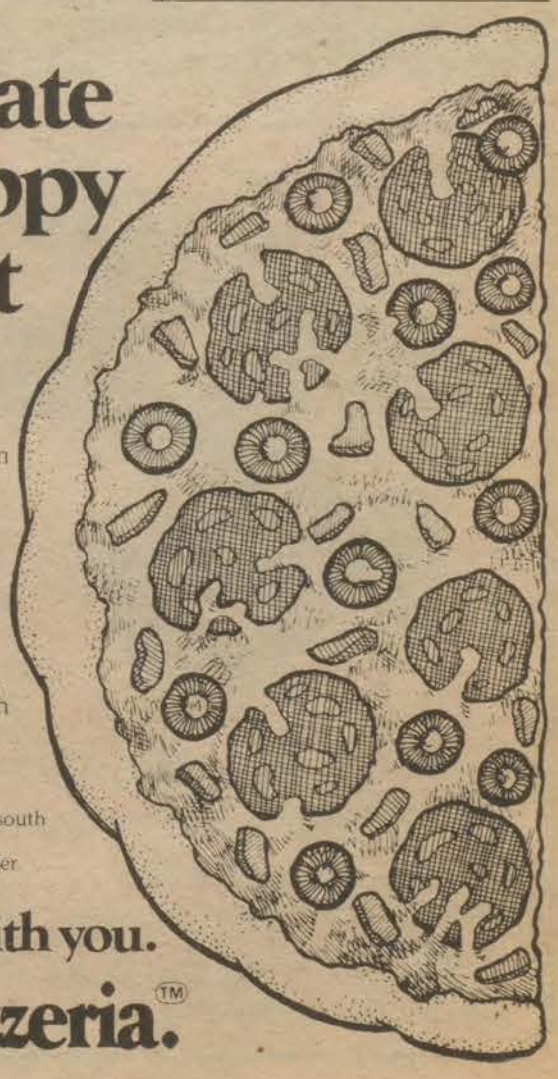


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NOTICE – Photography Club is organizing a trip to Niagara Falls on March 19, 1983. All interested in going phone Albert, 252-3020 or Chan 258-2713 or come up to our darkroom (near SAC office).

FOR RENT – 1 bedroom shared bathroom, Kitchen. 3 minutes away from campus. 2 minutes away from H.K. Building. Call 969-8728 or 253-8728. Ask for Jim.

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COMMON HOUR



March 24/83
12:30 P.M.

Speaker's Pit

Sac Films



Sunday Night Mar. 20
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Polyester

(Bad Taste Short Flick Included)

Records

Party comes to your house

by Desmond McGrath
and Lorenzo Buj

A living travel poster from Bow WowWow!

Caribbean polybeats and hedonistic rhythms mingling with Annabella's teenwet voice release all the un-shy sexuality Brooke Shields is too timid to let slip.

Whereas the last album slid lugubriously through the speakers, **When the Going Gets Tough the Tough Get Going...**

No wonder we're tempted to quote Nietzsche that "to such refined latecomers, everything lowly, everything poor, even everything idiotic is seductive" (What appropriate ethos!).

Songs like "A-a-aphrodisiac knock your pants off; Annabella's airbrushed voice on the roving ballad "Mario (Your Own Way to Paradise'') & "What's the Time (Hey Buddy)" is much too busy grooving to stand still for any criticism.

In fact, this whole elpee is built around the traditional Bow Wow Wow pitter-patter toward pliant superfluity.



Bow Wow Wow have just released their new album, "When the Going Gets Tough the Tough Get Going" (RCA).

Repetitive as hell. It's so dumb. Pop-rock Grand Candy (remember that funny stuff?) intended to go off in your mind, but only gets to fizzle as far as the ear.

Item: "Do You Wanna Hold Me?" gives us the shakes:

Children you got to hear me/ You just got to understand me/ Love and death ain't no physical thing/ 'Cos Mickey Mouse he don't wanna know.

What a religion to grow up with.

Dancers good

The University Dance Series concludes with a performance by the University of Windsor Dancers Sunday, March 20 at 7:30 pm in the St. Denis Athletic and Community Centre multi-purpose room.

Part of the faculty of human kinetics campus community recreation program, the dancers hve established themselves as first-class performers and have appeared at area high schools, workshops on dance and even company annual dinner dances.

Under the direction of Professor Marliese Kimmerle, the nine women and three men comprising the group come from many different backgrounds: university students, university graduates, staff and the Windsor community.

The University Dance Series featured four performances during the winter months. Tickets for the remaining performance are $3.00 and are available at the door.



The University Dancers.

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Watch next week's Lance for Easter Specials

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This your last chance for applying for a position as line mate in the sport of destiny. I am beautiful, strong, witty and demand an agile mind/body humanooid structure for swift competition among the stars. Losers need not apply.

NOTICE–parking permits to students. Application forms will not be issued prior to 4 April 1983. The Security office will sell these from 8 am to 12 noon and from 1 pm to 4:30 pm Mondays to Fridays inclusive. One application per person.

FOR SALE–stereo system, Akai 75 watt/channel amplifier, realistic 120 watt/channel receiver, DVM 10 band graphic equalizer, laser 125 watt speakers (Canadian made), technics turntable. All items less than 1½ years old. $800 or trade for 350cc-55cc motorcycle in good condition.
Call Tony: 948-9293.

HOUSING–Wanted, a female grad or senior student to share a 2 bedroom house, 3 mins from campus. 1 room will be available in May or immediate occupancy. Rent 105.50/ month and utilities. Quiet and clean student preferred. Call 254-0757.

York University wins top honours at nationals

by Lance Sports Staff

Second year Visual Arts Major Steve Gibb turned in Windsor's top performance last weekend at the CIAU track and field championships held at the University of Toronto.

Gibb equalled his personal best jump of 2.07 metres to place a very credible fourth in the high jump competition.

Greg Joy of Toronto won the event as expected, setting a new CIAU record of 2.20 metres in the process. For the 1976 Olympic silver medallist, the winning height was four centimetres lower than his leap in Windsor the week before when he won the Ontario title.

With the bar at 2.10 metres, only four competitors remained: Joy, Gibb, and the University of Saskatchewan's duo of Kelly Alcorn and John Neufeld. Gibb had an oh-so-close attempt at 2.10, but unfortunately the three others all cleared at that height to claim the three medals, leaving Gibb in fourth place.

The only other finalist for the Lancers at the CIAU's was Andy Buckstein in the 600 metres. Having qualified for the championships in three other events also, Buckstein opted to run just the 600 in an all out attempt to claim a CIAU medal. Despite turning in the third fastest heat time to qualify for the final, Buckstein ran into all kinds of problems in the tightly bunched field and could do no better than a bitterly disappointing seventh place finish.

The 600 final marked a disasterous end to an illustrious five year university career for the 24 year old Buckstein.

With a hamstring injury nullifying the plans of Kevin Coughlin to compete in his first ever CIAU championship meet after qualifying in two events, Coughlin accompanied the team as a spectator. One of the races he saw was the 4x200 metre relay in which Windsor's entry of George Kerr, Ritchie Coughlin, Trevor Richards and Tim Ryan placed third in their heat but were eliminated.

Chris Capewell was the only Lancerette this year to qualify for the CIAU meet, but after a fifth place finish in her heat she failed to advance to the final in the 60 metres.

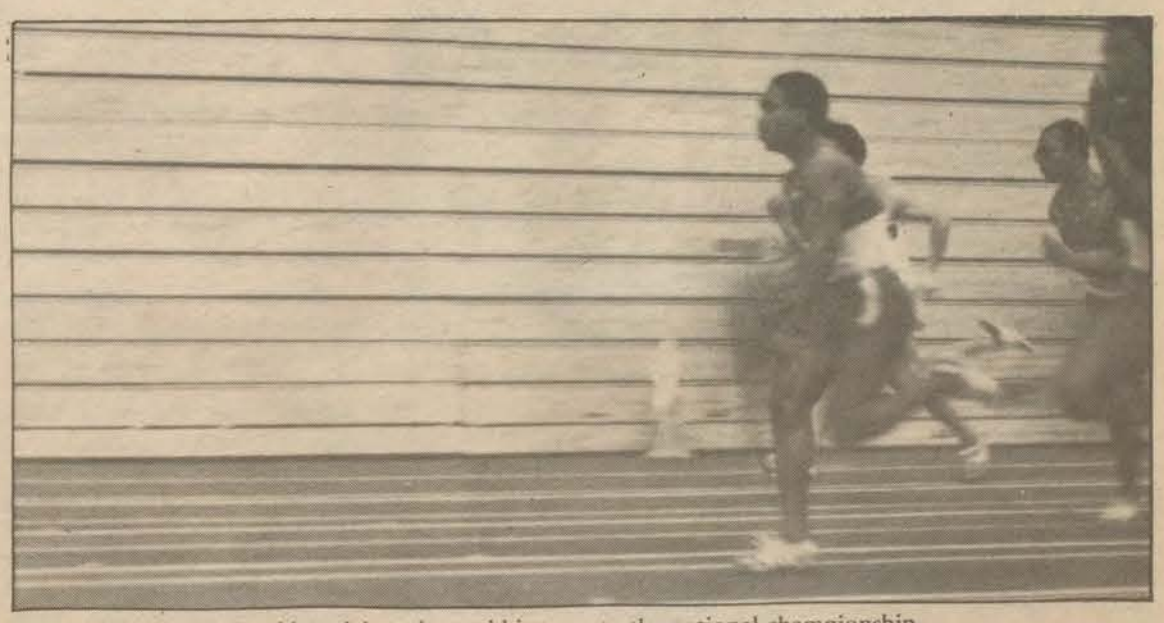
Without a doubt, the outstanding performer of the two day meet was York University sprinter Desai Williams who won a total of four gold medals. Williams tied his own Canadian record in the 60 metres, broke his previous Canadian record in the 300 metres in both his heat and the final, and added a pair of victories on York's 4x200 and 4x400 metre relay squads.

While Williams captured the male athlete of the meet honours, the top female award was presented to University of Manitoba's Tanya Brothers who won the 60 and 300 metres and was a member of Manitoba's winning 4x200 metre quartet.

Williams led York to their first ever national title, while the University of Western Ontario captured top honours amongst the women for the third consecutive year.

Leading the way for Western were CIAU record setters Alison Armstrong in the high jump and Karen Bowen in the 60 metre hurdles.

The CIAU Championships marked the end to the varsity track season; a year in which the team expanded tremendously in size and continued a trend of recent years by conducting an all-out assault on the varsity record books.



Desai Williams won 4 gold medals and paced his team to the national championship.

Tim Shortt/LANCE

Although the team failed to win a CIAU medal, a total of 11 OUAA medals were won at the outdoor and indoor championships.

Head Coach Dr. Mike Salter and his very capable assistants (Andrea Page - sprints and hurdles, Bob Mailloux-distance, and Rudi Villani - field events) are to be congratulated and thanked; for without their efforts the varsity track team would not have enjoyed any of the successes that they have had this past season.

Wrestlers travel to CIAU's

By John Slama

Lancer wrestlers participated in two tournaments last weekend, including the CIAU championships held at Western.

Dan Mooney, Leon Biesk, and Leo Obied qualified for the CIAU finals last month at the OUAA championships held at McMaster. Each went into the tournament as one of the top three wrestlers in his respective weight division for the region (Ontario). All are rookies, with Obied competing this year after four years away from the sport.

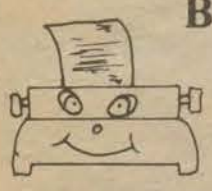
Mooney had the best finish of the Lancers, with third palce in the 100 kg. division. Biesk placed fifth in the 68 kg. division and Obied finished sixth at 61 kg.

Lancer coach Dan Brannagan did not attend the CIAU's. Instead, he was with the Windsor Wrestling Cub at the Atlantic Open at Dalhousie. Of the eight members that went with Brannagan, four are Lancers, two are high school students, and one, Joe Domarchuk, is in his preliminary year. All of the wrestlers placed in the tournament.

Domarchuk, who cannot compete with the Lancers in OUAA or CIAU competitions, finished first at 68 kg. as did Lancers Dave Sellars at 62 kg. and Marty Scarlett at 74 kg.

At Dalhousie, the wrestlers were grouped according to age in addition to weight. Sellars and Domarchuk competed as seniors while Marty Scarlett competed as a junior. Other juniors who placed were Jeff Phillips, second at 90 kg., Rick Baggio, third at 62 kg., and Vince Mattei, fourth at 68 kg. Assumption High School student Angelo Iampietro took first place at 57 kg. as a juvenile, and defeated the junior champion in an exhibition match.

Coach Brannagan said that Domarchuk, Mooney, Phillips and Baggio would compete in the Juvenile and Junior National Championships at McMaster University.



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HOUR: 4-7
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Buckstein ends illustrious career



Rob Morand/LANCE

Buckstein on his way to winning the OUAA 600 metre gold in his last Windsor race.

by David Gagner

The 600 metres gold medal in the Canadian Championships was not to be for University of Windsor's Andy Buckstein. Instead Andy ended his illustrious university career placing only seventh in a race he felt he "was too eager to win."

The Canadian Championships held last Friday and Saturday at the University of Toronto were run on a four lane track. In the 600 metre race there were eight finalists, two in each lane. The competitors had to remain in their lanes for two turns and were then free to move onto the inside of the track.

"I didn't run a good race," stated Andy. "I thought that the runner who passed me on the second stagger was the man I had to beat. I followed his suicidal pace only to realize too late he was the wrong guy. I burned myself out, and lost."

Despite his disappointing last race Buckstein has been considered one of the premier runners of Ontario for the last six years. His awards range from 23 OUAA medals, 11 of them gold, 2 Hec Phillips awards as the most outstanding athlete in the OUAA meets, as well as being only the second athlete ever to win three 600 m gold medals in consecutive years.

Buckstein also excelled scholastically. He spent three years at York University receiving a B.A. in Political Science and is graduating this year from the University of Windsor with a Bachelor of Law Degree.

While at York in '78, Andy was their track teams first athlete to ever win the Hec Phillips award. Later he came to Windsor to work on his second degree. "Windsor wasn't my first choice, but after the first few days I knew I'd be staying for good."

At the University of Windsor, Andy has received the majority of his awards including a second Hec Phillip award in 1982. "Everyone has been very supportive of me including the Faculty of Law, Human Kinetics, all my friends, and especially Dr. Salter and Andrea Page for without them I honestly feel that my success would not have been possible."

What's in the future for Andy Buckstein? "After I graduate I will be articling for the law firm of Merrick, Pollack, and Grubner in Toronto. In another year, I'll be taking my bar exam.

When asked if he will continue to compete in track, Andy replied that "Track was enjoyable. This was brought out by improving my times. To do this it took a lot of constant work. With my new job I won't have the time to be able to keep improving." Buckstein felt that farther down the line he may take up track again but for now his next couple of years are pretty much decided.

Whatever the future holds for Andy Buckstein he will succeed, for as his record shows, he is a winner.

Campus Rec

Fit Five Program

Canada's National Physical Activity Week is May 15-23! In order to help you prepare for the week, Campus Rec. is offering the FITFIVE program sponsored by the Ministry of Tourism and Recreation.

This individualized program lets you chart your progress while you take part in the activities of your choice. Activities are rated according to the time required before a square can be marked on your score card. One square is earned each time you participate in the activity for the prescribed time period.

As each level is completed you will receive a certificate acknowledging your accomplishment. When all five levels are finished you will receive a certificate and a lapel pin.

The key is to have fun while getting in shape for the spring and summer. For more information and to sign up, call or visit the Campus Rec. office at Ext. 325.

Racquetball Tournament Results

On Friday, April 13, at the Central Racquetball Club located on Tuscarora Drive, Campus Recreation held its annual Racquetball Tournament.

For the second year in a row, defending his U of W title was Dean Ray Hermiston who went undefeated beating out Bill Byrne 15-8 and 15-7 in the finals.

Dr. Bob Boucher, who was eliminated by Dean Hermiston in the first round, went on to beat Alen Lolua for the consolation title.

Many thanks go out to all who participated in making this a successful event.

Ball Hockey

This week's ball hockey games continued with excitement. The Grizzlies look like they will be the only team to finish undefeated with a 4-3 victory over the highly rated S.W. Slashers. Solidarity fell to an 11-8 loss against DATA.

Faces appear to be coming back from their losses with a victory over the Freelancers. Norm Synnott playing in the pipes for Faces a might shaky, but with the shots of the Martinellos they were able to stay on top.

Stay tuned for the playoff positions.

Men's Basketball

It's almost playoff time and both the "A" and "B" division look very tight. For the "A" league, Gus Kandelas, Mark Cleeve and Jim Harris have sparked the New Vultures to a first place standing, 8 points ahead of second place.

A tough battle will be fought for the last playoff spot between the Icemen and the Xenon.

The "B" division shows Lapointe and the Generals tied at first place with the Faces close behind. The league featured a great game this week between Lapointe and Bridge Tavern, the former prelling it off near the end.

The playoffs are sudden death where anything can happen. Good luck to all!

Women's Basketball

In women's basketball this week the Gatorades secured their hold on first place with two more wins against Cookies and Sac's Pub. Denise Malo, M.C. Zaleski, B.J. Keitz and Joan Zaleski lead the team in shooting, all hitting double figures.

Other stand outs this week were Irene Slabikowski and Sharon Squire for Tecumseh who not only lead their team in scoring, but also rebounding. Cheryl Stimpson and Lori Stewart continued their consistent play for the Fugitives, leading their team to victory against the Tecumseh Squad.

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DEPARTMENT OF HISTORY–DEPARTMENT OF PHILOSOPHY–present Dr. Richard A. Rempel, Editor, Bertrand Russell Papers, McMaster University. "Bertarand Russell's passionate causes: Portrait of an Edwardian Liberal Humanist." On Wed., 30 March, 1983, 3:30 pm. Assumpiton Lounge, UnversityCentre.

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Campus Rec

Women's Intramural Hockey

The women's intramural hockey season is in full swing. The season is an intensive one, with each team playing the others twice. Because the time frame for women's hockey is so short, teams often play twice and sometimes three times per week. Truly a grueling schedule.

Currently in first place is the law school team. The team is well practiced and regimented, having been together longer than the other teams. Second, third, and fourth places are less stable, seeing a change almost weekly as Tecumseh, the Pub, and Huron battle it out.

The women have one more week of league play, followed by the playoffs. The championship final will be held in conjunction with the men's championships.

Coed Volleyball

The Coed Volleyball League is in its final stages with regular league play winding down these next two weeks. For the playoffs, check the bulletin board outside the Campus Rec office to see who is playing when.

In the Recreational league, Jacques Jocks have continued their winning ways and seem to have a firm hold of first place. Deformable Bodies have gained full control of second place with a 13-7 record, leaving the Volleybrawlers and the Cowboys tied in third place with records of 12-8. Rounding out the league are the Roaches (11-9), the Lightbulbs (8-12), 720 Partington (3-17) and Individuals (2-18).

The Competitive league is now in full swing and the Lampshades are holding down first place with a 19-5 record. Following close behind are Tecumseh Hall (17-7) and the Benchers (15-9). Sac's Pub moved up to 4th place with a 12-12 record after creaming the Benchers 15-7 to win 4 games. Not far behind are the Floaters (10-14) the Cosmic Froggers and the No Names (8-16) and last but not least, the Tortfeasors (7-17).

Mens Hockey

With 3 games remaining on the 'A' schedule the final playoff positions are still undetermined, with the exception of Engineering O.V.'s who have secured second place. The procedure for breaking ties in the standings will be (1) the teams record against each other, (2) if they split, it will be their total goals for and against each other, (3),if that is even, it will be their total goals for and against--against the whole league.

A Division

	GP	W	L	T	P
Engineering OV's	11	7	3	1	15
Rockets	12	6	4	2	14
Cody Hall	12	6	4	2	14
Law A	11	6	4	1	13
Tecumseh Chiefs	10	5	4	1	11
Commerce	11	4	4	3	11
Beers	11	0	11	0	0

B1 "Blue" Division

	GP	W	L	T	P
Cody Hall	11	10	1	0	20
Mac Hall	11	9	2	0	18
Kings	12	9	3	0	18
Huron Hall	11	7	4	0	14
Whailers	11	5	5	1	11
Geology	11	3	8	0	6
H.K. Hacks	10	0	9	1	1
Law Tort-feasors	11	0	11	0	0

Cody Hall, Mac Hall, and Huron Hall have all clinched the final (4) playoff positions. The Whailers were close behind in 5th place.

B2 "Gold" Division

	GP	W	L	T	P
Commerce	12	8	1	3	19
Raiders	11	6	4	1	13
Geography 9th Floor	12	5	5	2	12
Attics	11	5	5	1	11
Tecumseh Braves	11	3	5	3	9
Biology Booners	10	3	4	3	9
F-Arts	9	1	7	1	3

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NOTICE--Guest speaker, Sister Mary Van Gilder, I.H.M. a highly cultured artist with an extensive background in theology, philosophy, counselling, education, music and literature, to speak at the Church Sponsored Windsor Group Separaged and Divorced Catholics, Friday March 25, 1983, at 7:30 pm, John XXIII Centre, 2275 Wellesley Avenue. For more information call Marie McGuire, 948-7873, or Fr. Mike Fallone, 254-3500.

ATTENTION--Social Work, psychology and Sociology students: People who sit in the first few rows are not unfriendly or stuck-up snobs. When they see you on campus and don't acknowledge you, it's because they really don't recognize you. They haven't got eyes in the backs of their heads during class and therefore don't know who you are. But don't you be afraid to say hi first. They really want and probably need your friendship.
Thanks--one of them.

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ISO ELECTION MARCH 31

INTERNATIONAL STUDENT'S ORGANIZATION

ELECTION FOR THE INTERNATIONAL STUDENTS'ORGANIZATION WILL BE HELD WEDNESDAY, MARCH 30, 1983. (4:00 P.M.)
NOMINATIONS OPEN FROM 8:30 A.M., TUESDAY, MARCH 15, 1983 AND CLOSES 4:00 P.M. TUESDAY MARCH 29, 1983.

POSITIONS

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- VICE-PRESIDENT
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the Lance
University of Windsor
Volume LV, Number 22
March 24, 1983

University of Windsor
APR 12 1983
Library

Campus station awarded FM licence

by Kevin Rollason

"There has never been any doubt in my mind getting the FM licence," said Walter Manzig, CJAM Station Manager, after learning on Tuesday from the Canadian Radio-Television Telecommunications Commission (CRTC) that CJAM had received their FM licence.

When asked how he felt about the station receiving the licence, Manzig pondered,"how does one feel after two and a half years of work?" CJAM had been attempting to receive an FM licence for over 10 years. Manzig felt that the University of Windsor always had the potential for operating an FM station, and now ". . . the CRTC agrees with us."

Pierre Pomtbriand, Director of Information Services at the CRTC in Ottawa, when contacted by **The Lance**, said CJAM will broadcast at 91.5 FM. He added that the licence would expire in September 1987.

Pomtbriand said CJAM would have a progressive format with their programming format and music. CJAM would have a format not generally carried by other radio stations in the Windsor area.

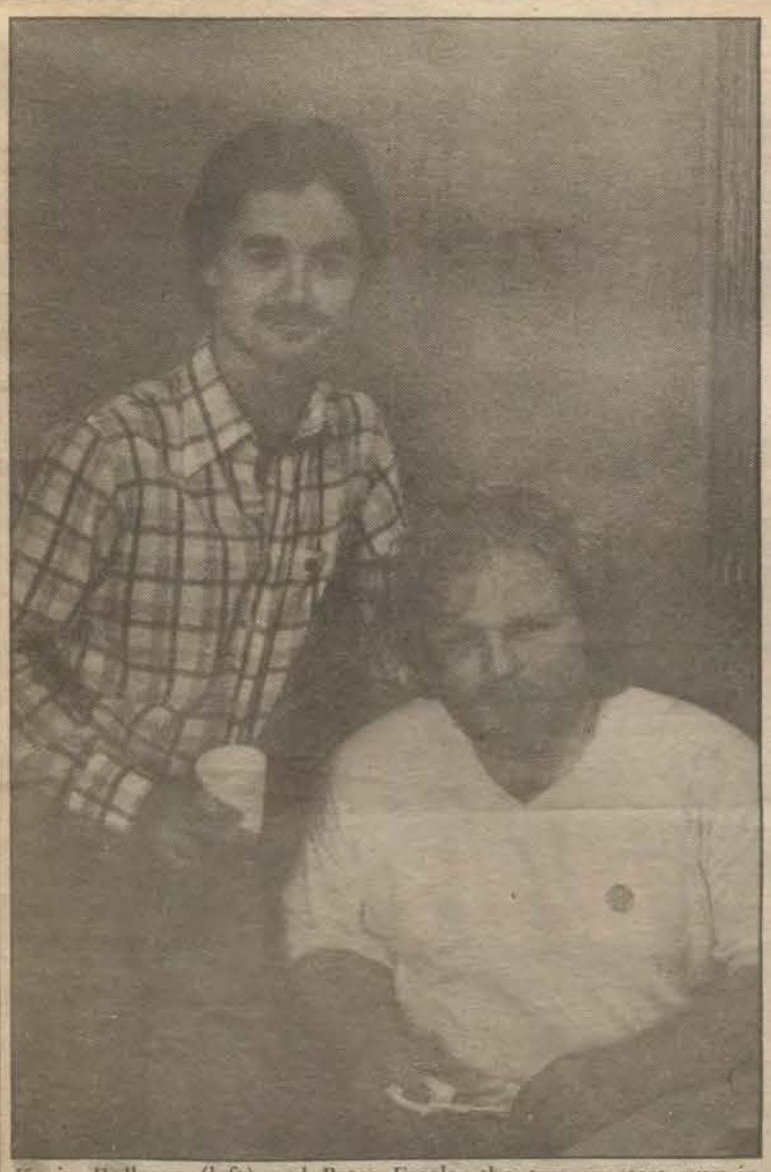
Manzig thought that CJAM would be a successful FM station due to the market area. "We stand a better chance than other campus stations."

Russ Wolske, CJAM Music Director, said, "the licence is a mandate." He felt that CJAM would have to build a solid organization with direction. "The success for FM will depend on how the whole station cooperates."

Dave Weber, CJAM Program Director, admitted that only a year and a half ago it did not look very promising. He felt that when Manzig and he travelled to Ottawa to see what was wrong with the previous FM licence application, it contributed greatly to their actually receiving the licence.



Dave Weber (left) and Russ Wolske are in the running for CJAM Station Manager. With an FM licence awarded by the CRTC, the winner will have his hands full. *John May/LANCE*



Kevin Rollason (left) and Peter Freele, the two greatest guys in the whole world.

Lance staffers praying for end of the world

If the world doesn't end by September, 1983, then Kevin Rollason and Peter Freele will take over the positions of Editor and Managing Editor, respectively, of **The Lance**.

Kevin "Scoop" Rollason, a 4th year Communication Studies student, has vowed to make **The Lance** into a respectable newspaper. "I've also considered the possibility of turning **The Lance** office into a gigantic computer chip", Rollason said, "but I really need the money."

Rollason, this year's News Editor, narrowly defeated Tim Shortt, **The Lance's** current Managing Editor, cartoonist, seer, and boy-god. "When we travel to Europe together this summer", Shortt said, "I'm taking Rollason mountain climbing to the top of the Matterhorn". Shortt would not comment on exactly what would happen at the top of the Matterhorn, but did mention that he'd been reading Earle Birney's "David" recently.

Peter Freele, a Comm. Studies/English student, will move from the much improved sports pages to the trying, and despondent job of Managing Editor. "I'll have to get time off from my other job", Freele said, in reference to his part-time occupation as alligator and poetry editor wrestler. "But what the heck, at least I'll get a phone on my desk now".

Freele added that he'd like to see **The Lance** concentrate more on jazz-oriented news. "I mean Eubie Blake dies and our lead story is something to do with the state of the economy. Wammy whoah!"

After the election, both victors were seen in the vicinity of SAC's Pub quaffing green beer. Anyone knowing the whereabouts of these two future Hemingways is asked to contact the RCMP.

Registration leaps into computer age

by Kevin Rollason

The University of Windsor registration process will take a leap into the computer age this fall when the Registrar's office implements computer registration. This move will enable the university to eliminate pre-registration.

The University Registrar, Francis Smith, said that his department had been working on implementing a new student record system over the last two years. He added that there had been dissatisfaction with the old pre-registration system, by both faculty and students, for some time.

Smith said the new system would have to be different from the old system because registration would be ". . . fairly restrictive in who comes in at certain times." He estimated that they would be processing 8500 students during a four day registration period in September. Because of this, students would have to be categorized, probably according to faculty as well as what year the sutdents were enrolled in.

A major reason the system of registration was being changed was to cut down the number of timetable changes by students. "Students were choosing courses not knowing if they were successful in previous courses." Smith said this led to tremendous course changes by students. To prove his point he said that the records showed that 72% of full-time students changed to different courses during the first two weeks of school.

Smith then described how students would register for courses in the fall using the new system. Students would decide what courses they would like to take and then verify their selections with counsellors. Then students would hand in their course selections to the registrar and receive cards if there was room in the courses. Finally, these cards would be entered into VDT's.

All student records could be changed while the students waited. Because of this, "Students will see that their records are in order."

Smith commented on the fact that other universities in Ontario were not as flexible about registration as the University of Windsor. He said that the University of Western Ontario allowed a time slot of only 15 minutes per student with a $50.00 late penalty fee. In previous years Windsor had allowed students to register at any time during a limited number of days. This will now have to change, according to Smith.

Smith said that the base system cost the university $245,000 U.S. By the time the system was programmed and modified to fit into what the university required, the total system cost $300,00 U.S.

The unversity will first implement the new system in July to test it out, and will then use it during the fall registration period.



WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked: avoid inhaling. Average per cigarette: Export "A" Regular "tar" 17 mg. nicotine 1.1 mg. King Size "tar" 17 mg. nicotine 1.1. Export "A" Mild Regular "tar" 12 mg. nicotine 0.9 mg. King Size "tar" 13 mg. nicotine 0.9 mg. Export "A" Light Regular "tar" 10 mg. nicotine 0.8 mg. King Size "tar" 11 mg. nicotine 0.8 mg.

The end of an era?



Out with the old, in the with new; History gets a facelift. *Glenn Quick/LANCE*

by Tim Shortt

A part of the university's heritage will disappear when a section of Assumption University is demolished at the beginning of June. In addition, 47 residence rooms will be lost unless St. Michael's residents can succeed in purchasing the building.

The east-west wing (the closest section to Cody Hall) and the infirmary wing (the section facing the University Centre) are both scheduled to be demolished. According to Assumption University President Reverand David Heath, the east-west wing, constructed in 1879, now requires extensive repairs which Assumption cannot afford to undertake. Assumption University does not make any use of the wing, it presently houses student studios and the Academy of Dance.

The infirmary has been closed since 1963 when Assumption offered St. Michael's as a residence for University of Windsor students. It now rests in a state of extensive disrepair, with sagging floors, large paint chips hanging from its walls, and mattresses and debris discarded in the corners.

Assumption is also unable to maintain St. Michael's Hall. "We just want to go out of the rooming house business," said Rev. Heath. His offer to sell the residence to the university was refused. "I have now been advised that since the proposal was, at best, marginal, the University would not consider operating St. Michael's Hall," replied Assistant Vice President--Operations, Mr. C. William Morgan to Assumption's offer.

Two St. Michael's residents, Law student David Bennett and Michael Canning, are attempting to form a student co-operative to support St. Michael's Hall. The university does not provide single housing for graduate students, who require more privacy and quiet than is afforded by the other residences, said Bennett. "It is important to us academically," he said, adding that the decision is an "abdication of the university's responsibility." The university has made no attempt at all to provide any type of alternative," said Canning. He added that the university has not officially notified the residents of the possibility of losing St. Michael's.

Both students are optimistic that a solution will be found. They are presently negotiating with several people.

Restoration work has been done to the chapel during the last month Rev. Hath said that over $200,000 was spent on the chapel wing over the last four years. He said that landscaping and architectural work will be done on the remaining wings, adding that he has no intention to turn the land into a parking lot. The original Assumption College, built in 1858, was demolished during the 1960's.

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	LUNCH 11:00 - 1:30	SUPPER 4:30 - 6:30
Monday	Beef Barley Soup Hot Beef Sandwich Spanish Macaroni	Roast Turkey & Dresing Penine & Meat Sauce
Tuesday	Cream of Mushroon Soup Cheese Omelet Chopped Sirloin	Breaded Cod Fillets 1/4 Chicken
Wednesday	Chicken Gumbo Soup Hot Turkey Sandwich Beef Pot Pie	Cabbage Rolls Roast Beef
Thursday	Cream of Celery Rueben Sandwich Grilled Beef Liver	Lasagna Breaded Boneless Pork Loin
Friday	Clam Chowder Soup Swedish Meatballs Mushroom Omelet	Battered Fish & Chips Top Sirloin Steak
	BRUNCH 11:45 - 1:30	**SUPPER 4:30 - 6:30**
Saturday	Soup of the Day Monte Cristo Sandwich	Beef & Green Peppers Roast Pork
Sunday	Soup of the Day Grilled Ham & Cheese	Beef Stroganoff Chicken Cacciatore

the Deli is open 11:30 - 6:15 Monday - Friday
The Round Table is open 6:30 - 11:30 Sunday - Friday

GRADUATE STUDENT CENTRE NOTICE

NOMINATIONS FOR THE FOLLOWING EXECUTIVE POSITIONS WILL OPEN MONDAY MARCH 28, 1983 AND CLOSE MONDAY APRIL 4, 1983 at 6:00 pm:

—PRESIDENT
—VICE–PRESIDENT
—SECRETARY–TREASURER
—SOCIAL DIRECTOR
—SENATE REPRESENTATIVE (2)

NOMINATION FORMS MAY BE OBTAINED AT THE G.S.S. GRADUATE HOUSE, 552 SUNSET AVE. ACROS FROM THE MATH BUILDING, ANY WEEKDAY AFTER 6:00 pm.

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the Lance

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Lorenzo Buj

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LITERARY EDITOR
Sal Ala

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Tony Couture

PHOTOGRAPHERS
Chris McNamara
Steve McCabe
Mark Miatello
Rob Morand

WRITERS/STAFF
Laurie Bergoine
Sue Buzzell
Jim Cain
Cecilia Deck
Martin Deck
David Gagner
Kim Gutteridge
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Greg Lewis
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The Lance office is located on the Second Floor, University Centre, University of Windsor, 401 Sunset Avenue, Windsor, Ontario N9B 3P4. Phone (519) 253-4060 or 263-4232, Ext. 153 or 221.

The Lance is published every Thursday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student writer and not necessarily of the University of Windsor or the Students' Administrative Council.

Advertisers contact Ed McMahon at (519) 253-2288.

Subscription rates are $8.00 per year. Entered as second class mail at the Post Office of Canada.

ontario weekly newspaper association



Yowza! Yowza! Yowza!

It's been years in the making, it's taken miles and miles of paperwork, hours and hours of devotion and commitment, but it's finally here: CJAM has an FM licence.

Bravo!

Over the years--close to a dozen, in fact--there's been an ongoing rivalry—sometimes verbal, sometimes written, and sometimes physical, between **The Lance** and CJAM. Well. . . What we say is let's bury the hatchet--in some place other than each other's heads. There's only cause for celebration now, there's no need for private, petty squabbles. It's a fresh slate, a chance for **The Lance** and CJAM to work together to serve the students with a one-two information/media punch that few universities can brag of.

We should be proud.

Of course there's still much that must be done, or as Frost said, many miles to go before we sleep. But the mountain has been surmounted and a new horizon awaits our friends down at CJAM. Like all of the students on this campus we have a fresh confidence in our colleagues. The pieces will fall into place, and CJAM will be broadcasting across the city sooner than one might think.

What an FM station can do for this campus no one really knows--the implications are staggering: a revitalization fo the Communication Studies department, a tremendous boost for local musicians and local music, a golden avenue for anyone interested in learning the radio business from the inside, in a professional atmosphere.

It all remains to be seen, of course, the implementation of the possibility. But by now this is a moot point.

What more can be said, other than that next year's CJAM Station Manager will have the opportunity of a lifetime, an opportunity to shape an already well-run organization into an exceptional one.

The challenge is there. and we're sure that our friends in CJAM will be more than equal to the task.

Bunkum
by Tony Couture

I'd like to tell you my whole story but my face has been smashed in and it seems like it is only half there. You probably haven't got the time to listen to a disfunctionate engineer but let me go on before you decide to disconnect me.

The engineering business was ultra slow and rather than just sit around I decided to clear off some land and cut down some red pine to sell. So I phoned up Student Manpower and got them to send out a few boys.

I hired the first two that showed up. The first was a lanky Indian, Rob, who had done piles of farm work. The second, Ray, was a small but sinewy post-hippie pre-intellectual Frenchman. I put them to work instantly and kept stressing that they had to go twice as fast as they were working so I could make the money to pay them. I showed them how to fell the pines, limb, measure, and chop them into 8-foot lengths. Then I told them they would have to juggle them out to a pile by the road so the log truck could grab them.

I left the boys alone for a while to see if they would work when I wasn't around and went back up to my house to phone the lumber company. The manager said these were bad times and he'd take the logs but he couldn't pay for them for 2 months. I'd have to lie to the boys maybe even give them a bad check. They wouldn't quit because they knew other jobs were scarce.

I went back to the bush and felled five more trees. On the last cut, the wind blew the tree sideways and it kicked and crushed the chainsaw. What phucking luck. Every machine I touched seemed to have a will to kill itself. I did push my machines hard but they had no feelings so I couldn't figure out why they got so resentful and broke down.

So I conned the boys into working for nothing for a month and when they finally demanded money I gave them checks I knew would bounce. I didn't feel good about that but I wasn't going to excavate my wallet for two students to have money to get drunk on weekends. They started to slow their pace so I began working at night with a frontend loader to speed production up. I would chain trees that they had limbed deep in the forest and drag them out to the road so they only had to cut and pile them. They seemed to think that I was making their job easier.

One twilight I was dragging logs and one of them jammed between three other trees. I was tired and it was the last log so I kept pushing the machine. I don't know exactly how it sprang free but suddenly it was swinging on the chain and the base of the log hammered into my skull like a battering ram. My face cracked and caved inward and all I could feel was a black pain charging into my jaw. The throbbing was heated and I felt like someone had poured molten coffee into my head. The pain was an exploding awakening but I couldn't see so I stumbled and crawled like a mashed mole up to my house.

I had to stay in the hospital for 3 months. They are still trying to reconstruct my face. I have double vision now. The two faces of Rob and Ray haunt me. They must have cursed me. That Indian probably called the god of trees down out of the sky to hit me. I still feel the thunder slap of wood on bone crushing my head. I can't pay them now, I couldn't pay them then, my life is ruined and they still come around every week to ask for their money. I lie to them and tell them my lawyer will take care of it. They gawk at my crushed face and try to look into my crooked eyes to see if I am telling the truth. They leave not knowing whether to quit trying or punch my face back into shape. I only see half the world now, I got hurt and they should pay too, they should learn to see the demons behind every tree, and the half-life that is all that is left of me.

Analysis

The service no one ever told you about

by Lance Staff

Over the past two years, a phenomenon has occurred at the University of Windsor which has gone, for the most part, unheralded. This phenomenon is called Student Media Services. And although you are probably not aware of all the things SMS has done for the students here, you should be aware, or will be, that some of the services it provides may cease to be, due to a short-sighted Student Council which may make some drastic changes to its structure without the knowledge or consent of the student body.

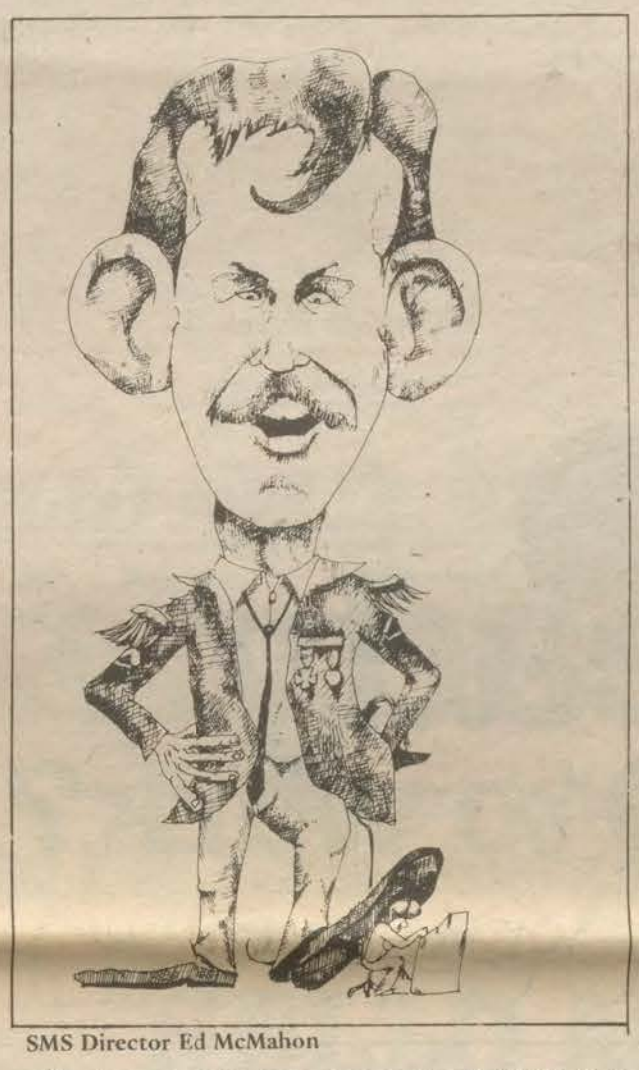
When the present Director, Ed McMahon, announced his intention to "retire" early in March, he stated that he "just felt it was time to move on."

Since that time, the SAC Executive has moved somewhat swiftly to prepare a "review" of SMS operations. This review includes an in-depth financial overview, which reflects, among other things, that the cost of producing student media on campus will be, for fiscal year 82-83, approximately $40,000.

That figure would seem inordinately high to the uninformed. The fact is, for about $2.75 per student per semester, Student Media on campus thrives. Additionally, SMS provides services to students which would probably be lost if the present stucture and funding were changed.

These services include the Survival Guide (the student handbook), the Lineup (a yearly sports publication which is distributed to all varsity games), the SAC Calendar and **The Lance**. But perhaps more important are the other services SMS provides.

For a much lower fee than you would pay anywhere else in the city, SMS will provide a professionally produced, typeset and printed resume. Additionally, it provides consultation to club and society members who wish to advertise an event or to produce or print posters, flyers, and the like. Finally, SMS provides a low-cost alternative to students who wish to have material prepared for publication.



SMS Director Ed McMahon

The issue at stake here seems to be the "review" in progress. Why would SAC conduct a review of the operations unless it was to change them?

Any change in the present structure of SMS w seriously hinder its ability to perform these services fo you, and yet the SAC Executive appear to be willing to make that decision on your behalf without your consultation.

SMS generates about $45,000 per year in advertising revenue for **The Lance**. We could not operate in our present format without that revenue. But it must be emphasized that **The Lance** is not the only service that SMS provides that could be affected detrimentally were the SMS stucture to change.

The Survival Guide, the Lineup, the SAC Calendar, in short, all the publications that SAC and SMS do could be seriously affected, in fact, may disappear, if the SMS organization is changed.

The resume and poster production facilities could also falter, something no club or society can afford to have happen. SMS was designed specifically to provide for the needs of the students at the University of Windsor, at a low cost and subsidized by your student fees.

SMS is not a perfect organization, but it is the only one we have at present to provide for these needs. The resume service, for instance, has been used by approximaely 4,000 students over the past two years.

It seems fairly obvious here that what is going on is much more than an "overview." SAC appears to be ready to make drastic changes to a service you have come to take for granted. And they appear to be ready to do it without your consent or knowledge.

They seem to think the resume service, **The Lance**, the Survival Guide, the calendars, sports publications, posters, flyers, and everything else SMS does is not worth $2.75 per student per semester to you. We think that you do find it to be worth that much. If you do, you should make SAC aware of that fact.

Help them make an informed decision with your input rather than an uninformed one without it.

Letters to the Editor

Residence article unclear—Director

Dear Editor:

It is indeed unfortunate that in covering the subject of the residence licence term of agreement, **The Lance** has reported information that is unclear, and generally incorrect. For your information and most beneficially for the students, please allow me to present the entire version.

Depending on the faculty, exams in previous years have concluded prior to, on, or subsequent to the residence licence termination date. The selection of the termination date is not done arbitrarily. It is based on the fiscal year (twelve month) schedule. The term must include the period in which the overwhelming majority of students write their final academic year (September-April) examinations. The term must also be appropriate in order to complete the physical and housekeeping requirements which are necessary prior to the commencement of Intersession and Summer School (May - August).

Since 1980 the academic year examination period has terminated on May 1st, 2nd or 3rd. The residence licence termination date has occurred on May 1st or 2nd. (It should also be noted that Intersession began on May 12th in 1980, May 11th in 1981, May 10th in 1982 and May 9th in 1983. The time required to prepare the residences for incoming students has been reduced.

The payment of daily fees for students arriving prior to the licence date or staying after the licence date has been in effect as long as the residences have been in operation. The term of the agreement is clearly stated on the licence of which the student receives.

This year ninety-four percent of all students will complete their exams prior to the termination date (May 2nd at 1:00 p.m.) Six percent will conclude their examinations after the termination date. It is true for students staying beyond the termination date, a daily charge is assessed. If however, the termination was extended for six percent of the population, the entire licence period would be longer and all students would pay a higher fee for the entire period. This would definitely be unjust as a major portion of the ninety-four percent group depart earlier than May 2nd. They would be forced to pay a yearly fee based on a period of time when they are not in residence.

With regards to the Nursing students in Laurier Hall, all will remain in their present rooms until their final examinations are completed. At that time all Nursing students required to remain on campus for a period of two to four weeks will be relocated on the tenth floor of Laurier Hall. This procedure was administrated on the request of the Nursing students who wanted to be together over this period, and has been in effect for many years.

Let me summarize by saying that one particular licence term will not satisfy one hundred percent of the academic year population, nor could it satisfy the needs of all Intersession students arriving on campus. The present system servers the overwhelming majority of students while at the same time lends itself to the individual requirements of each student who must remain on campus over an extended period because of his chosen faculty. If there is a special situation which must be accommodated, we will most often be able to satisfy all extenuating situations. To date all special situations have been satisfactorily fulfilled. Any residents experiencing a problem with the existing licence are requested to report to the Residence and Food Service Office, Room 46, Vanier Hall, at their convenience.

J. David McMurray

Director of Residence and Food Services

An open letter to Dr. Mervyn Franklin from Visa students

Dear Dr. Franklin:

As Visa students at the University of Windsor, we are very upset at the impending tuition increases. We enrolled at the University in September, 1982 at which time we paid more for courses under thenew differential fee system than previous visa students did. Now, after completing first year, we discover that our tuition will increase from $257.00 per course to $687.00 per course in the business faculty starting in Intercession 1983.

Why are the 589 visa students who entered this university in 1982 being subjected to further increases while previously enrolled students are being subjected to no major increase? Also, why is there suddenly a differentiation in fees for students in the business faculty?

If the business faculty has been deemed a professional school as the engineering school is, then why aren't visa students who enrolled previous to September 1982 and Canadian students paying increased fees as well?

S. Gan
T. Koh

A letter to the Editor should be limited to 500 words or less. They may be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. A Lance letter box is also found at the University Centre desk. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. All letters must be signed.

Visa students voice concern over fee hike

by John Liddle

In the wake of the provincial government's fee increase of 40% for Visa students, many University of Windsor Visa students are voicing their concern — but it's too late, according to SAC President Jim Boyer and SAC Commissioner of International Students William Chang.

"The CFS (Canadian Federation of Students) has done a lot of lobbying," Chang said, "and they're the most influential group of students. Everything has been settled; this is law now."

With the announcement so close to the end of the semester, many Visa students now find themselves unable to apply to other universities abroad. "We would waste a lot of time and money", said Jee Yong Lee, a visa student enrolled in Engineering "because some credits are not transferrable to the U.S. Also, the government said there'd be an increase in 1984-85, but they didn't say how much. They also said they'd increase the cost to 100% of the total cost for foreign student education, but they do not say what the 100% is."

"It's unfortunate", Chang said, "it's a rip-off situation, but I'm not convinced that petitions and rallies will do much good; government policy is government policy."

Chang added that those visa students who were extremely upset about the increase should "go through diplomatic channels", by writing letters to embassies.

Jim Boyer reiterated Chang's concern. "The bottom line is this is a decision by the provincial government. They are saying that they've got the provincial taxpayers in mind."

Income taxes and the foreign student

by Kevin Rollason

"When in doubt, file," was the best advice Rosemary Breschuk, Assistant to the International Student Advisor could give to international students concerned with Income Tax forms.

Breschuk admitted that the whole area of international students and Income Tax was "very fuzzy." She said that she had tried to contact several tax offices and they had all given her different information. She felt that the question of income tax and international students was, "probably the most confusing part of my job each year."

George Tillman, Director of Foreign Student Affairs for the Canadian Bureau for International Education in Ottawa, reasoned that, "if you earn any money you have to file a return." However, because of the size of the international students' tuition fees, and the personal exemption deduction, it "would pretty well wipe out any payments."

Tillman thought it was unfair that the international students, who were able to work, have to pay Canada Pension Plan and Unemployment Insurance when they cannot receive either of them. "It is a case of the government taking something and not giving something back."

William Chang, Commissioner of International Students, felt the income tax system was very unfair to international students. He did not like the idea of international students not being able to claim Ontario Tax Credits, because "we are paying rent and not getting anything back."

If you are a visitor with a foreign student authorization permit you may only claim Ontario Tax Credits for the taxation years 1979 to 1980, if you have not already done so. Foreign students are not eligible to claim Ontario Tax Credits for 1981 and subsequent taxation years. Even if you have been issued a Work Permit, you are still ineligible to claim Ontario Tax Credits.

Chang also added that it did not seem to be the best way to handle Canada's foreign affairs policy internally. "In future what will they (international students) think of the Candian government?"

If students have a problem with their tax forms they can phone the District Taxation office at 252-3611. Tax forms are due on, or before, April 30.

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Last year OYEP helped Ontario farmers and businesses hire more than 50,000 young people.

OYEP is a popular program. Funds are limited, so apply as soon as possible.

Deadline for applications is June 10, 1983 or earlier if all funds have been allocated.

For complete guidelines, an application or more information contact or ask employers to contact:

OYEP
Ministry of Municipal Affairs and Housing
Subsidies Branch
Queen's Park
Toronto, Ontario
M7A 2R8

TOLL-FREE: 1-800-268-7592
In Metro Toronto: 965-0570
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Hon. Claude F. Bennett, Minister

APARTMENT TO SHARE: Two bedroom apartment. Ten min. from U of W. Will share with 1 or 2 white non-smoking males. Sauna, weight room, broadloom throughout. If interested in making arangements for next September please contact Rob, 256-1364.

NOTICE: The Navigafors of WIndsor, will be holding elelctions on March 25 will all members please attend. Meeting upstairs in the university centre at 7 pm. Please be prompt, as Paul Lappala is also speaking. All welcome.

NOTICE: Iona College Bulletin: Series, STep into Spring, consists of five lectures: April 12, Changing Your World, by Ms. Sally Stankov, April 19, You may Be Younger Than You Think, by Dr. James Duthie, April 26, Better Living with Thanksgiving, by Fr. Robert Charbonneau, May 3, My Rendezvous with Death, by Dr. John Hoffman, and May 10, Creative Problem-Solving Styles in Prime Time, by Dr. Tom Carney. All sessions will be held Tuesdays at Iona College, 208 Sunset AVe, Windsor, from 1:00 3:00 pm. The fee is $2.00 per session or $5.00 for the series. Limited Free Parking. For more information please call 253-7257 or write Helga Kutz-Harder at Iona College, 208 Sunset Ave, Windsor, Ontario, N9B 3A7.

FOR SALE: A book shelf, for just $5.00, to anyone who has a vehicle to cart it away. Bookshelf is made of plywood and is 4½ by 2½ ft. Call 256-8958.

FOR SALE: An ironing board. Relatively new. $10.00 Call 256-8958.

NOTICE: Anyone interested in playing rugby for university of Windsor contact Dave Roelans MacDonald Hall, Room 908, phone 256-3287.

VOLUNTEERS NEEDED: Met Hospital in need of volunteers for chronic care.

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Israel, Lebanon reps discuss Middle East negotiations

by Debi Sutin

"Long negotiations are a matter of history," said Israel's Consul to Canada Chaim Divon, so a fast solution can't be expected to the present negotiations between Lebanon and Israel.

About 70 students turned out at Ambassador Auditorium Monday night to hear Divon and Marcell Hage, National President of the American Lebanese League, discuss the present stage of the negotiations aimed at a withdrawal of Syrian and Israeli forces from Lebanon.

At present, 80% of outstanding issues between Israel and Lebanon are on the verge of being solved, according to Hage, who recently met with US President Reagan and Secretary of State Shultz. But patience is required because of the great concern for future relations between the two countries.

Hage, whose nation-wide organization represents 2 million Americans of Lebanese descent, described Lebanon as a modern tragedy, a pro-Western democracy and the centre of culture and commerce in the region that has, since 1975, been subjected to terror by PLO and Syrian armed forces. Since that time, he said, one out of every four men, women and children in Lebanon has been killed, wounded displaced or orphaned.

By surviving 7 years of foreign occupation, Hage said that Lebanon is inherently stronger than any Arab country in the region. The occupation replaced the representative leadership of the Lebanese people leaving the country weak and the Muslim and Christian communities divided. He went on to say that they are more united now than ever in history and are working together toward the removal of all foreign forces. With this accomplished, Hage is optimistic that a strong Lebanon can be restructured.

Hage called the PLO a "terrorist organization that has held the Lebanese government hostage" and said that Lebanon should not be responsible for finding a place for the PLO to go. As well, he added, Lebanon cannot carry the burden of a solution to the Palestinian problem.

Divon is optimistic that foreign forces will be withdrawn in due time and that the peace initiative offered in the Camp David Accords will be continued.

He faults the news media for portraying Israel as the obstacle to peace in the region. The West, and the United States in particular, "expect a fast solution between Israel, Lebanon and Syria which will open the door to peace negotiations with the PLO. This is ideal but not reality," he said. There are historical differences and political and ideological rifts between the negotiatiors which require step by step negotiations so as to avoid mistakes or errors.

The Lebanese do understand Israel's concerns for her security and for the independence of Lebanon, but the West has to understand that time is required.

The Update on the Negotiations was sponsored jointly by the Lebanese Student Association and the Hillel-Windsor Jewish Student Organization. The two groups decided to work together in order to inform the North American public of what is going on in Lebanon presently and what has taken place for the past decade. It is important, they felt, "to come to a mutual understanding in order to work towards the guarantee of sovereignty of the Lebanese government, to guarantee the defence of Israel, and to guarantee the safety of the citizens of neighbouring countries."

FOR RENT: One bedroom, apt, new bldg, downtown Windsor, $250 available May, call 253-1942.

FOR SALE: 1/12th associated radio control car with Futaba 2 channel radio. Lots of spare parts. Call 254-3043.

NEED CASH? If you have a library locker that you won't be needing at the end of this semester or sometime soon, I'm willing to pay you for it. I know you didn't pay for it in the first place, but I really want one and don't want to wait so give me a call. Willing to share instead, if necessary. 252-4674.

PLEASE: Parking spaces on the street are hard tofind so please be more considerate. For every ten cars parked there's roomfor one more. Did you know that where there is a "no parking beyond this point" sign that part of your car, up to the back of the front wheels or front of the back wheels can be beyond that sign without you getting ticketed? Please be more careful and park as tight as you can to allow more space for others. Remember you are one of the others from time to time.--so am I! Thank you!

NOTICE: Ladies, please take more pride in yourselves. Conduct in washrooms is absolutely disgraceful. Paper towels and personal items throw some of you are such askew slobs-really! Poor excuses for females, let alone ladies. Others are just lazy or in a hurry. I get so embarrassed that I clean up after you. The waste containers hold more than you think--just take the time to push it down if it appears full. Thank you. A concerned student.

HELLO AGAIN! THE WINNERS ARE:

Dave Pierce
British Columbia Institute of Technology
Burnaby, B.C.

Renzo Purchio
Dawson College
Montreal, Que.

Kevin Johnson
Durham College
Oshawa, Ontario.

Congratulations to the Ford Mustang winners in the Long Distance HELLO AGAIN Sweepstakes

We wish them many years of enjoyable driving. And thanks to the thousands of other students who participated. Be sure to enter again next September. The winner could be you! Meanwhile, good luck in your exams and keep on saying Hello Again by Long Distance!

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MALAYSIAN STUDENT'S ASSOCIATION

WE SUPPORT THE FOLLOWING CANDIDATES IN THE MSA ELECTION ON MARCH 25th 1983

We support:

TOM SEOW	for	President	STEVEN LAI	for	Director of Activities
ERIC TAN	for	Vice-President	ROGER LAU	for	Sport Coordinator
C. L. LEE	for	Secretary	S. M. ONG	for	Public Relation Officer
E. C. GAN	for	Treasurer	ROBERT SIAW ALLAN KHOO	for	Committee

for the Executive Positions in the MSA election to be held on March 25th '83 (Friday).

1. Ang Kim Lai
2. Ang, W.L.
3. Chong Mee Sim
4. Chin, Peter
5. Wong, C.Y.
6. Ching Teik Hock
7. Chong, Alfred
8. Chui, Florence
9. Chin, Ivan
10. Chia, Albert
11. Cheng Peter
12. Chiang H.H.
13. Chang Fui Lin
14. Chai, Brian
15. Chong Yoon K.
16. Chiew Seng Hock
17. Chuan Che Jin
18. Chen W. C.
19. Chan, Johnnie
20. Carol Dimitrijevic
21. Eyu Teik Hai
22. EE, Andrew
23. EE, Steven
24. Fong Yan Shiang
25. Fong Yik Wo
26. Gan Ee Chai
27. Gan Choo Meng
28. Goh, Shirley
29. Hun, Micheal
30. Heng Wee Pau
31. Hon Chong C
32. Huang Chin Hwee
33. Ho Ching Yu
34. Ho, Sam
35. Koay Siew Luan
36. Kong, Ivy
37. Khor, John
38. Loh, David
39. Lee, Sunny
40. Lau, Roger
41. Low, Albert
42. Loo, T. E.
43. Loh, Cheng Tiong
44. Loh, Cheng Tiog
44. Lim, Kok Heng
45. Low, Richie
46. Lai, Kok Fai
47. Lau, Sai Hock
48. Leong, Albert
49. Lee, Chew Lim
50. Ling, Ching Hing
51. Logan
52. Lim, Kim Lian
53. Lau, C.H.
54. Li, Chiu Fan
55. Lim, Kim Lian
56. Liaw, Tong Mim
57. Lim, Meng, Chov
58. Loo, James
59. Lim, Stevenson
60. Lo, Henry
61. Lee, Lay Peng
62. Lim, Lisa
63. Lay, Roger
64. Lai,Steven
65. Ng, Kim Ai
66. Ng, Bee Kim
67. Ngoh, Keh Chang
68. Nguh Peter
69. Ng, Seng Eng
70. Ng, Felicia
71. Ng, Kok Yeow
72. Ng, En Khiong
73. Ong, Eric
74. Ong, Sin Kuen
75. Ooi, K.L.
76. Ong, S. M.
77. Ong, Seng Yeow
78. On, Y. Ping
79. Poh, Sebastian
80. Roland Lim
81. Law, Rosaline
82. Sheun, Alex
83. Su, Victor
84. Siaw, Robert
85. Saw, Lip Teik
86. Seow, Tom
87. Song, Ing Ian
88. Tan, Richard
89. Tan, Julie
90. Tan, Eileen
91. Tan, Kian Beng
92. Tan, Chin Chai
93. Tan, Teik Jang
94. Tan, Eddy
95. Tan, Sok Huang
96. Tan, Chin Goan
97. Tan, Ah Hock
98. Tan, Yeok Foo
99. Tan, Phiek Yan
100. Teoh, Eric
101. Tin, Jessie
102. Tang Lawrence
103. Vitus Chin
104. Wong, Wia Choong
105. Wong, Cecilia
106. Wong, Chew Y
107. Wong, Robert
108. Wong, Joey
109. Wong, Liong Siew
110. Yong, William
111. Yooi, Kong Siong
112. Yip, Steven
113. Yap, Foo Loy
114. Yip, Hum Hoi
115. Yang, Koan Han
116. Yung, Leung Wah
117. Yew, N.L.
118. Eric Yap
119. Onn, Ray
120. Lee, Rosana

A VOTE FOR ACTION

WORKING TOWARDS MALAYSIAN UNITY



This pig was killed shortly after birth so that it could be used for dissection.

Sacrificed for science

by Mary Ellen Kelm

***vivisection:* medical research consisting of surgical operations or other experiments done on live animals.**
— Webster's Collegiate Dictionary

Each year approximately 100 million animals die in the world's laboratories. The following excerpt is taken from evidence which was laid before the U.S. House of Representatives in September, 1962, in an attempt to gain legislative control of lab conditions.

> The cages in which the dogs are kept have wire bottoms of heavy chicken wire. I found one dog imprisoned for two days, the animal-boys said, with his long toe-nails caught in the wire; people knowing of it and doing nothing. A puppy there had finally chewed his foot off to free it from the wire.

Two bills were presented in Congress dealing with cruelty to animals. Both failed.

In Canada the Canadian Council on Animal Care (CCAC) was formed to police lab conditions. The organization has implemented a system of "peer review" and published a **Guide to the Care and Use of Experimental Animals.** This system of self-regulation consists of a group of volunteers acting on Animal Care Committees (ACC) at all institutions conducting vivisections.

At the University of Windsor the head of the ACC is Dr. Petras of the Biology Department. It is his job to evaluate all requests for animal experimentation, discuss any possible alternatives and to ensure proper conditions according to the **Guide.** The department is subject to yearly federal inspections and surprise checks from the provincial government. The latter is in response to the Animals for Research Act, which is enforced by the publicly funded veterinary services branch of the Ministry of Agriculture and Food.

The most controversial aspect of this Act involves the turning of pounds and Humane Society's into laboratory suppliers. Theoretically, any one's lost dog could end up in a research facility. Sally Stankov, member of the Windsor Humane Society Board of Directors and Assistant Mayor, is confident this does not go on in Windsor. She calls this practice as "a very tragic thing, compounding inhumanity with injustice."

The Act has improved the living conditions of experimental animals. In the past ten years of Act enforcement, no charge has been laid against any of the 150 facilities in Ontario licensed to do animal research. Still problems remain. In the words of the CCAC, "the fundamental concept on which . . . surveillance by CCAC is based, is that of control from within the institution exercised by the scientists themselves (and) . . . is designed to obviate the necessity for national legislation on the care of experimental animals." The emphasis is obviously not on the care of the animals but the protection of the researchers.

At the University of Ottawa, squirrel monkeys were addicted to morphine, strapped in restraining devices and trained. When the monkeys did not perform various time related tasks, they were injected with "morphine Antagonist" drugs which sent them into withdrawal. Characteristic results included vomiting, contorted posture, salivation, diarrhea and near unconsciousness.

Conclusion: "in some respects. . .inconclusive."

The CCAC is funded by the Medical Research Council (MRC) and the Natural Sciences and Engineering Research Council (NSERC). This creates a definite conflict of interest, which is further intensified by the existence of peer review. The greatest drawback to the present system of control is that it does nothing to regulate conditions of the actual experiments. On page 90 of the Guide reference is made to anaesthetics and analgesics which may be omitted from use if the experimenter believes they will interfere with his research and the ACC agrees.

The proof of the inefficiency of such government attempts at regulation are the various atrocities committed even after the inception of such controls. One such example is the $80,000 experiment conducted in 1980 to measure the effects of oil spills on polar bears. While specialists conducting the experiments assured that none of the bears would be damaged, all three bears used are now dead. The deaths were a result of the neglected bears being allowed to "spend hours licking off the oil from their fur." The result of this CCAC approved experiment was that "polar bears should be kept away from oil spills."

Attempts at legislative solutions go back as far as 1822, when the first bill opposing wanton cruelty to animals was passed in the British House of Commons. In the same year, Richard P. Martin, a member of the Commons, formed an organization which would later become the Royal Society for the Prevention of Cruelty to Animals, and Darwin published his series of books in which evidence of emotions in animals was first discussed.

In January, 1980, Dr. Donald Barnes, an animal reseacher at Brooks Air Force Base left his job in protest. He had spent twenty years irradiating monkeys and watching them die, just to confirm thirty year-old conclusions. In a statement released to the press, he revealed discrepancies between reports leaving the labs and actual procedures, detailing the incompetence of technicians and general uselessness of the findings.

His actions sparked renewed interest in the plight of lab animals. In the past two years there has been increased activity by various animal welfare groups and the public is being made aware by newspaper articles, pamphlets and sometimes "attention-getting" raids.

In 1982, the Animal Liberation Front was responsible for 500 damage raids in the United Kingdom. Recently, a Canadian chapter of the organization slashed tires at a Toronto meat distributors and Etobicoke Animal Control Centre. This kind of activity has prompted an RCMP investigation.

The ALF is one of the more radical groups protesting vivesection. These groups — moderate or radical — all share a common aim: to end the use of live animals as the subjects of experiments, tests, research, and other treatments which needlessly expose them to pain.

At Wellesley Hospital in Toronto, technicians starved laboratory rats and then released live mice into their cage. Conclusion: "Rats attack mice differently when they are hungry than when they are not hungry."

Medical research constitutes only one third of all vivesections performed yearly. Dr. Charles Mayo (founder of the Mayo Clinic) said, "I know of no achievement through vivisection, no scientific discovery that could not have been obtained without such barbarism and cruelty."

Animal research is often unnecessary, misleading and inconclusive. Extrapolation from one species to another is a very risky venture, and it has resulted in a number of drug disasters in recent years. In the early 1960's thalidomide was widely used to relieve morning sickness in pregnant women. It had been tested on laboratory rats and no ill-effects were noted. But approximately six thousand infants were subsequently born deformed.

Isoproterenol was withdrawn from the market in July 1972 after it was determined to be the cause of thousands of deaths in asthma sufferers. Dr. Paul D. Stolley of John Hopkins Hospital, who attributed the drug to the deaths, called it the "worst therapeutic drug disaster on record."

Scientists must be aware of the limitations of animal research application to human because many beneficial drugs have made their way to patients after horrendous results in animals. The noted toxicologist, G.F. Somers, has said, "If penicillin had been judged by its toxicity on guinea pigs it might never have been used on man." Digitalis, a common prescription for heart patients, causes dangerously high blood pressure in dogs.

At the University of Sherbrooke, Quebec, an unknown number of rabbits were subjected to tungsten heating of their noses and given acupuncture. Conclusion: "Acupuncture does not relieve pain in rabbits."

In the United States alone, over 34 million animals are used in the pharmaceutical industry. All the major brands of cosmetics use animals in testing with the exceptions of Yardley and Mennen.

There are four basic tests used on animals. The eye irritation or Draize test is administered to rabbits by placing various cosmetics and shampoos on eyes that have been clamped open Clockwork Orange style. The chemical cause blistering, blindness and in extreme cases rabbits have been known to break their backs trying to escape the restraining device. Another test uses adhesive tape to remove fur and upper skin layers. Cosmetics are applied to the raw patch and results observed.

The Ld 50 (Lethal Dose - 50% die) is the most highly publicized. The test consists of force-feeding animals high concentrations of the cosmetic until fifty percent of the test animals die. The usual causes of death include organ blockage and rupture, convulsions and toxic reaction.

The fourth test is the inhalation test. For periods of two and a half hours or more animals are sprayed in the face repeatedly, killed and autopsies performed. It seems a high price for vanity.

Not all scientists are convinced of the validity of vivesection. In response to the Monkey Depression Experiments at the University of Wisconsin, Dr. William Geiorge commented: "As a physician, I fail to see the logic of the 'monkey model of human despair' . . . the addition of 'learned helplessness' to their repertoire is ghastly, unpardonable and gruesome." These experiments included the use of an artificial "mother" monkey which had its surface temperature varied from 121 degrees C to .5 degrees C. One baby monkey clung to this "Mother" so fervently it was actually seared to death.

In order to get money to do any scientific work for medical or other purposes, it is often necessary to use animals since that form of experimentation is most widely accepted. Very little money is allocated to the development of alternatives. This may be changing. Last year a bill was introduced before Congress in the United States which would require that up to fifty percent of all federal research grant money be allocated to the search for alternatives. Alternatives include mathematical, mechanical and computer models, tissue and cell cultures, chemical assays, lower life forms and the use of simulated tissues and body fluids, isolated organs, and anthropomorphic dummies.

The question still lingering in many minds is Can science proceed without the use of animals? Animal testing is not always accurate when applied to humans. But what about learning surgery? According to Dr. Aael Desjardins, former President of the French Society of Surgeons, the two basics of surgery are good knowledge of anatomy and manual dexterity. He believes that the former is best learned by cadavers and the latter by daily contact with the patients. Of dog vivisection as courses in surgery, he says "Vivisection corrupts the character, because it teaches you to attach no importance to the pain you inflict." He referred to the whole practice as "miserable failures."

At Francis Xavier University, researchers produced brain damage in 120 rats. The rats were then placed in a darkened room for 24 hours, during which time they were immobilized and given no food. They were then killed, and ulcers and hemorrhages counted. An observer noted, "One must ask how often ulcers in humans can be attributed to brain damage caused by radio frequency, followed by starvation and complete immobilization in a darkened room."

In the past decade, organizations such as Green Peace and those opposing the killing of Harp seals have done much for animal rights. The status of laboratory animals is at a standstill. Organizations working to "clear the cages" need support just as these larger groups do. There are various organizations concerned with alternative research funds. One is the Animal Defence League of Canada, which can be reached at the following address:

P.O. Box 3880 Stn. C.,
Ottawa, Ontario
K1Y 4M5

To obtain a list of pharmaceutical products free of animal products and which are clinically tested (tested on human volunteers under medically supervised conditions), Beauty Without Cruelty can be reached at this address:

C/O The South Waterloo Society for the Prevention of Cruelty to Animals
P.O. Box 241
12 Water St. S.
Cambridge, Ont.
N1R 5T8

"We must fight the spirit of unconscious cruelty with which we treat animals. Animals suffer as much as we do. True humanity does not allow us to impose sufferings on them. We have come too late to this realization. It is our duty to make the whole world recognize it."
-Albert Schweitzer



FASSBINDER

Rainer Werner Fassbinder died last year. A whole bunch of his films are currently playing in the area.

by Glenn Warner

Renowned as one of the most prolific film-makers, with 40 films in his brief 13 directorial years, Rainer Werner Fassbinder is dead. Drugs . . . again. But he left in the middle of a career that had gone nowhere but up. Now his future lies on a couple of back pages in a film history book where students can read how he helped pioneer the New German Cinema, speculating as to how great he may have been. But who cares? He died. All we inherited are the 40-odd films he left, manifestations of his sixth sense for cinema, his command of subjectivity.

Three of his last films (The Marriage of Maria Braun, Lola, and Veronika Voss) were a trilogy of post-war Germany in the fifties – life after the death. If you were fortunate enough to catch Veronika Voss at the Ontario Film Theatre this week, you saw a rare manipulation of human emotions – by a lack of them. Voss dies of addiction. She deserves it – poetic justice. Did he? It doesn't matter. He's dead.

Lola, his second of the trilogy, is a colourfully simple morality/immorality conflict. A cabaret singer/prostitute by night, Lola (Barbara Sukowa) finds a personal goal in trapping the town's much respected new building commissioner by day, luring him with her chic business suits, playing the virginal lady. As night falls upon the hamlet, she's splashed with brilliant reds and blues of the cabaret spotlights in the local brothel. She sings from her lungs, then collapses into the arms of her sponsor, a rapacious, slovenly contractor and the father of her illegitimate daughter. She loves and hates him in convulsions of desire. She is herself, a tantalizing lady of the evening, dresses teasingly slit to the hip.

Naturally, the revered commissioner Von Bohm (Armin Mueller-Stahl) finds the truth of our amorous lady, and, well, accepts it. Fassbinder makes no qualms about our natural hedonism. By day we may be civilized business people; by night we seek pleasure – only natural for the escapist working man and woman. Which is our true side? Who cares – we're all going to die.



From Veronica Voss

Fassbinder does have targets of social criticism, but his latest films don't have heated impact in that context. They reach, but they reach the individual instead. Fassbinder doesn't flaunt his direction like a Herzog or a Hitchcock; he remains effectively simple. Expect no more than an unsophisticated, enjoyable film with some homespun wit, and nothing will disappoint. If that's not good enough, though, consider the lustfully sexy Barbara Sukowa herself and her fine singing.

Finally, if you keep track, yes Veronika Voss does have a surface resemblance to Wilder's Sunset Boulevard, and yes again Lola is slightly analogous to Sternberg's The Blue Angel, but the similarities end there. Fassbinder's unique realization somehow draws quality originality by twisting the plot schemes of the films he grew up with. Alas, he's dead now – who cares? I guess I do. But he left us 40 films. We'll have to live with that.

No qualms about our natural hedonism

The first of the trilogy, The Marriage of Maria Braun, comes to the Punch and Judy Theatre in Grosse Pointe with his Lili Marlene on March 30 and 31. Lola comes to the Palace Theatre on March 25 and 26, and to the Ontario Film Theatre on April 5 and 6.



From Lola

VOLUNTEERS NEEDED: for W.W. Ontario Regional Games for the Physically Disabled, June 10-12 at University of Windsor. Phone Ray Boorgaard, 255-6360. Swimming, shooting, weight lifting, table tennis, typists, runners, scorers, officials, aides, nurse.

VOLUNTEERS NEEDED: May Court needs volunteers for childrens' program, Monday, Tuesday or Wednesday, 1 pm to 3:15 pm. Those interested in Early Childhood education will gain excellent experience. Phone Marg, 252-4197.

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"The Genes"
March 26
"York Road"
March 31
Happy Hour Thurs. Mar. 24
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"Kamakazis"
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Records

Raging torrent of wild stuff

by Mike Panontin

Blurt (UK Import)

Blurt's totally psychotic anti-music is like what I might imagine to be the mating calls of a sexually deprived, pre-historic mastedon in heat--passionate and desperate yet gratingly annoying--just the type of music the unadventurous love to hate.

Rhythmically sparse and primitive, Blurt is fronted by the honking, screeching, sometimes meandering but ultimately soothing elephant noises spewed from the saxaphone of also-vocalist and band leader, Ted Milton. What with the images a visionary listener might find, on this, their self-titled debut, Blurt embarks on a strange journey of the unexplored with what could easily serve as the soundtrack to the adventures of Stanley and Livingston up the Congo.

Pillows and Prayers (UK import)

Alas, the compilation of a lifetime. I can't remember being so excited about a record but this one's hit me with the shock of a flying piece of King Kong's shit right smack in the face (kinda makes you sit up and take notice, doesn't it?)

Pillows and Prayers, released as a "loss leader" and available as an import for only four bucks, reveals the latest direction of the British Cherry Red label and its various artistic associates.

As its title would hint at, **Pillows and Prayers** brings us, among other things, exercises in contemporary minimalism quiet, introspective and deeply motivating--sort of a "folk of the eighties" (or is this really the birth of that long lost wave--hippie punk?).

From the grab-bag of cuts, the Marine Girls, Tracey Thorn and the Robert Wyatt influenced Ben Watt, all of whom understand attracton to be a strong psychic energy, emote dreamy synthacoustic melodies on the courses of human relationships.

And then there's moderately renowned Monochrome Set who contribute a suspending, East Indian feel, perhaps finally realizing their partial roots (vocalist Bid shows Calcutta as his birthplace). Or the inspired vocal cries of Eyeless in Gaza's Martin Bates or Joe Crow's metaphysical reflections or. . .with seventeen tracks in all, the list seems almost endless.

This might be somewhat premature but I smell a movement brewing with this synth/folk the perfect revolt against all the false concern and displaced alienation of so many battle brains of late.

It seems so simple, rather than fight "wankers," the system, or each other, these groups fight themselves and perhaps ultimately might know themselves. But for now, how strongly can I urge you?

Buy this record.

Duet Emmo "Or So It Seems" (UK 12" single)

In the past seven years, probably no two people have had so remarkable an influence on contremporary music as BC Gilbert and G. Lewis.

Their original vehicle, Wire, was perhaps the prototype punk outfit. Whereas other bands conformed to the acceptable by plodding through the SOS over and over to thepoint of terminal boredom, Wire escaped in late 1977 by practically inventing post-punk and thereby becoming a major influence on thelikes of the Cure, Joy Division and even the early PI. (though Lydon would doubtfully ever admit it!)

continued on page 12



Rent Boys rule reality.

Frenzied youth from the cool side of hell

by John Liddle

Rent Boys Inc. "Pictish/ Grat" (Rent Boy Music)

Listening to Rent Boys Inc.'s first single, one gets the sense that this was where music was supposed to go but never quite got there. "Pictish" has Latin rhythms, a sassy sax solo, and cheeky lyrics. Side B offers up "No Grat(ification)", a punchy little ditty complete with negativist lyrics that, well, are so "in." Best of all, there's no lead guitar *or* synthesizer: the Contortions meet Santana.

VOLUNTEERS NEEDED: Art students still needed todonate time and work for sale of merchandise at Art Show to be held during Freedom Festival for Amputees and Plegics Counselling Service. Phone Pat 944-0314.

FOR SALE: Commodore 64k with disk drive and software. One month old valued at $1700. Will go for $1300. Call 254-5320.

Sac Films

Sunday Night
March 27/83
7 & 9:30
Rm. 1120
Math Bldg.
Non Students
$2.25
Students
$1.50



THE VERDICT

SAC ESTD 1929

COMMON HOUR



Talent Show
April 7/83
12:30 pm

FOR SALE: Atari Game Plus 4 cartridges--$150; Pair of Bose speakers; 90 watts--$400 or best offer; Electric Guitar & case; Flying -V--$380 or best offer. Phone 256-9002.

CARISA- THE CARIBBEAN STUDENTS' ASSOCIATION is holding their annual cultural extravaganza on Saturday, March 26th in Ambassador Auditorium. It starts at 7:00 P.M. and lasts till 9:30 P.M. Admission is $4 in advance, $5 at the gate, with children under 10 years old half-price. For further information contact Chris at 258-2249 or Noel at 256-8403.

TRIVIAL PURSUIT CONTEST: Monday March 28 in SAC's Pub, 6 pm. Two person teams. Two dollar entry fee per person. Prizes for the winners. Sign up at SAC's Pub bar. See Cathie Maas for rules.

TO SUBLET: Beautiful large home, from mid-May to end of August. 4-6 person occupancy. Rent negotiable. Address: 3303 Peter St. Phone 254-0895.

THERE WILL BE A EPILEPSY meeting at Vanier Hall, Room 123 on March 24 (Today) at 7 p.m. The purpose of the meeting is to form a university Epilepsy Association, later on to be universal. Objectives are: 1) to start on a hospital for epilepsy; 2) to start on jobs for the summer for university students; 3) a faculty of medicine at the university. You do not have to be epileptic to attend; everyone is welcome.

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continued from page 11

And on "Or So It Seems," Gilbert and Lewis team up with Daniel Miller of the Normal (remember Grace Jones' cover of their "Warm Leatherette"?) to create a perverted electro beat--hypnotic and repetitive, easily their most accessible work in years.

Modern English "After the Snow"

And so as the single "I'll Melt With You" races up the North American pop charts, the floor now opens to such queries as "Have Modern English really sold out?"

No Way! Unlike Clash-trash or the now junky Psych Furs or others (read on), "*After the Snow*", textured with acoustic and synthesized romantichords, combining emotion of the psychedelics with the punch of punk, is pure pop, beautiful pop.

Real pop -- the only kind!

Ramones "Subterranean Jungle"

The other night at a party I heard good ole' Ramones. "Yeah, Yeah, she's the wah-a-hun"--the perfect pop song, the perfect pop band, dumb, fugly but totally honest and with hooks that could catch a giant killer whale. Genius' they once were!



Robbie Grey, vocalist for Modern English.



Gary McDowell, guitarist for Modern English.

So why do I still think of the *old* Ramones now, in 1983? Because they're has-beens, of course, and the more we buy this "mediocracy" (Dee Dee's word, not mine!) the more the Ramones will keep feeding it to us and tarnish their once classic status.

The Belle Stars "Sign of the Times" (UK single)

The Belle Stars is part of yet another recent UK wave--this one of girl group pop outfits recalling the golden years of Petulia, Dionne, the Shangri-La's and other who painted such a vulnerable and fragile (even if a bit subservient) image of girl/guy affairs back in the sixties.

Though an almost blatant Supremes rip-off, "Sign of the Times" refreshes with the same sparkling (re)surgence of all those original heartthrobs. And now that WABX has *its* ears tuned to the UK pop charts, count on hearing the Belle Stars, along with those sweet hearts Bananarama, propelled straight into the North American hit ranks

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Waterloo beaten 63-52

Victoria is the best team in the country

by Allan Pyke

On Saturday, March 19, the Victoria Vikings won their fourth consecutive C.I.A.U. men's basketball title by defeating the Waterloo Warriors 63-52. Eli Pasquale led all scorers with 23 points and also spearheaded the Viking defense.

This victory culminated a two week road trip to Waterloo, which began in Edmonton in the Western Regional. Victoria began their trip by demolishing the Winnipeg Wesmen 89-72, and then captured the regional by knocking off the host, University of Alberta Golden Bears. The score of that game was 83-67, and the Vikings were lucky to get out alive after trailing by almost 20 at halftime.

Victoria then proceeded to Waterloo to participate in the Final Four. Their first matchup was against the St. Mary's Huskies in a replay of last year's championship game. The Vikings ran up an early lead of 16, at which point coach Ken Shields chose to rest his first team All Canadians Eli Pasquale and Gerald Kazanowski. During their absence, the Huskies eroded the Vikings lead to one at the half, and were leading throughout most of the second half. Unfortunately for the Huskies however, they were shooting a paltry 37% from the field, and a miserable 58.8% from the foul line. This enabled the Vikings to tie and eventually defeat the Huskies by five, 66-61.

The Vikings' next opponent was the OUAA west champion Waterloo Warriors for the CIAU championship. Waterloo had taken a hazardous path to the final by waiting until the final second before Peter Savitch's 22 foot baseline shot won the game for them 73-72. There was a question about the timing of the final shot as to whether it had come after the ending klaxon, most of the media agreeing that it had been too late, but the referee ruled the last second attempt good and the Warriors triumped.

That triumph was short lived, as on Saturday, the Vikings rolled up a twelve point lead against Waterloo, and in fact held them scoreless until well into the fifth minute of the game. Waterloo never really got back into the contest and were never closer than six to the defending champs. When asked before the game what he would do to defend against Eli Pasquale Warrior coach Don Macrae replied, "yes . . . we will try everything." This was a particular reference to a zone or man to man set up. The Warriors were not able to contain Pasquale who not only shot better than fifty percent from the field, but drove the lane successfully against Waterloo's 6'9" Steve Atkin and 7' centre Randy Norris. Pasquale was also elbowed by Warrior Paul Van Oorschot and kneed by his own team mate Dan Brosseuk.

The Vikings were also hobbled somewhat by the loss of second team All Canadian Kelly Dukeshire, a 6'6" power forward. Dukeshire sprained his ankle against the St. Mary's Huskies while going up to block a shot by the Huskies' B.J. Ross. Dukeshire was able to limp off and then finish the rest of the game, but Ken Shields kept him on the bench for Saturday's final.

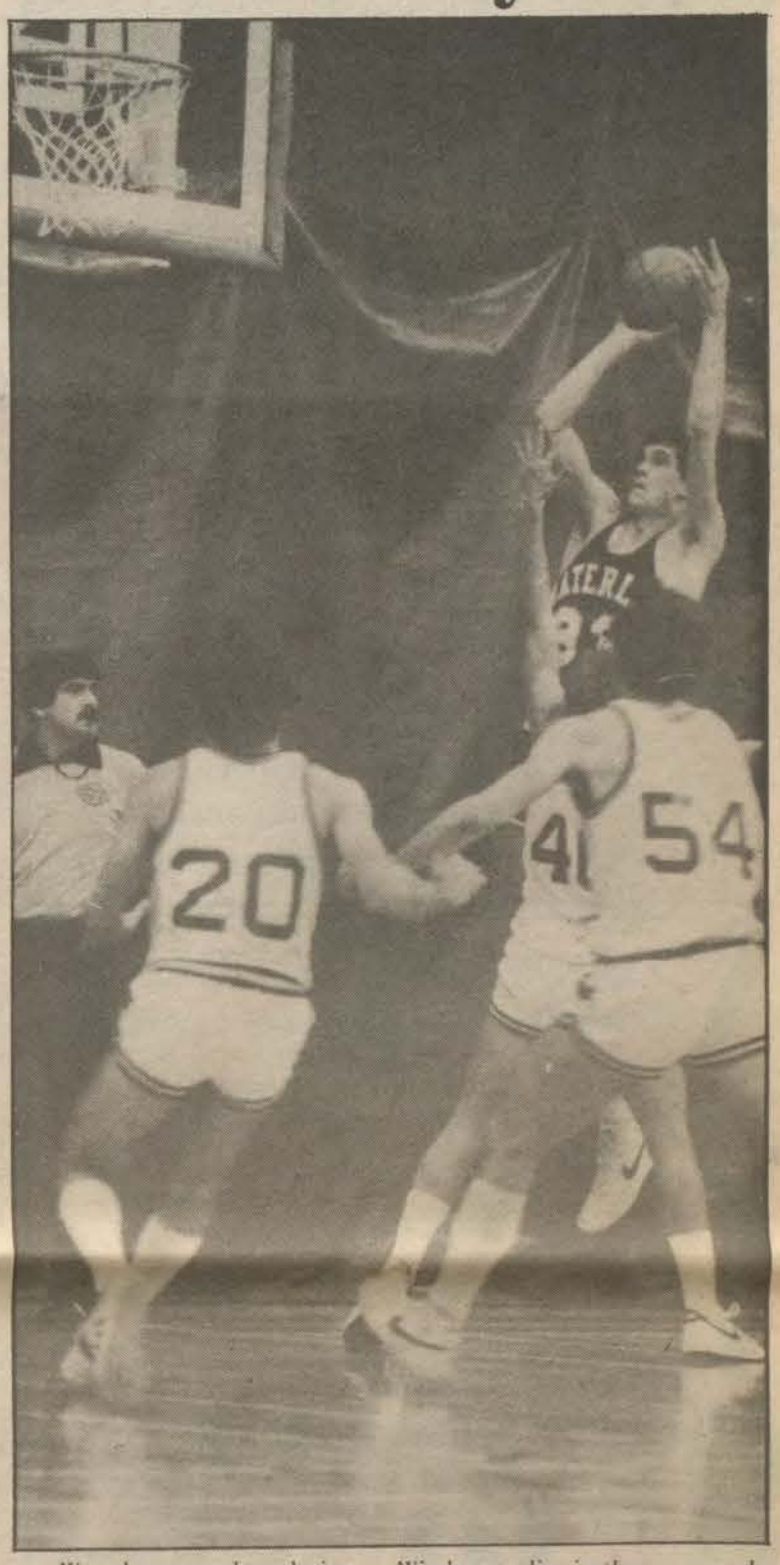
Dukeshire's shoes were ably filled by third year men Phil Ohl and Dan Brosseuk, who combined to play tough defense against Steve Atkin, a second team all conference player in the OUAA west.

Victoria's overall strength was too much for the Warriors, who tried everything but came up short. Eli Pasquale resumed his court mastery, and was unstoppable. Pasquale, a Sudbury native, was also named MVP of the tournament for the second year in a row.

Other highlights of the tournament include Brandon University's John Carson destroying a backboard. Carson, at 6'4" and 205 pounds, had gone up for a two handed dunk during the warm up of their game against Waterloo on Thursday night. He came from the side and all of a sudden, he landed with the rim in his hands and plexiglass all over the floor. Game officials were forced to delay for an hour while a new backboard was installed.

On Friday, the All Canadian banquet was held, where the All Canadian teams were announced. The first team featured: John Hatch from St. Francis Xavier, and John Carson of Brandon at the forwards, with Canadian national team member Gerald Kazanowski at centre. Rounding out the first team were Eli Pasquale and Karl Tilleman from Victoria and Calgary respectively at the guard positions. Second team selections were Kelly Dukeshire, Winnipeg's Grant Greenwood up front, Dalhousie Tiger Bo Hampton at the pivot, and guards Jude Kelly (Brandon) and Gary McKeigan of Concordia. Phil Hermanutz made first Honourable Mention.

The Mike Moser award was presented to Karl Tilleman for the second year in a row. Tilleman was outstanding this year for the Calgary Dinosaurs, averaging 35.1 points per game over forty games. The Coach of the Year award was also given, this time to Ken Shields of Victoria. This marks the fourth time that Shields has won this award.



Waterloo, seen here losing to Windsor earlier in the year, made it to the final before being beaten by Victoria.

Glenn Quick/LANCE



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Swimming : Labour of Love

by Linda Boufford

"The important thing here, " said Nancy Houde, a five year Lancerette veteran, "is team work." The quality of swimming is just not as important as the comeraderie involved. There are a lot of swimmers out there who haven't come out, and who may not be top notch, but who cares? You see such improvement on a daily basis, because you're practising more, the competition is higher, and you're just motivated towards becoming a better swimmer."

The Lancer/Lancerette swim team's philosophy this year has been based on team togetherness. While individual performances are important, the co-ed team stressed that their goals are achieved because of each person's desire to better himself, but the team's cohesiveness helps in pushing them closer towards those goals.

"The team support for one another is great. While it is an individual quest for achieving, having other team members to relate to and to help push you toward improved times, is also essential to one's sense of achievement," they said.

Managing one's time between school and swimming is sometimes difficult in the sense that juggling classes to make scheduled afternoon practices can be tough. However, everyone maintained that it just boiled down to finding the time to do something you really wanted to do . The team felt they didn't get enough swimming in this season as a matter of fact.

"We didn't have the opportunity to go to a winter training camp during the Christmas holidays for example. We'll have to set up fund-raising activities for it, but next year, we're hoping to have training during the winter break just like other teams so that we won't have such a long break from our swimming routine," said Steve Roberts.

Glenn Quick/LANCE



Swim team in action.

Interest in swimming for the team has increased greatly in comparison to prior years and, in fact, this season the team doubled in number. However, because of the last year's team, the budget was small and consequently, they were only able to participate in 4 meets.

"Next season," stated Coach Trimbee, "we're planning eight Windsor-Detroit meets which the American coaches are very enthusiastic about and, because they're not overnight meets, there will be less strain on the budget," he stated.

Marge Prpich, Director of Women's Sport at the university spoke highly of Coach Trimbee's accomplishments and coaching ability in working with the team this season.

"We're so lucky to have Bob because he really knows his sport. We'd hate to lose a coach like him. Especially for a sport like swimming–it's so demanding. We're hoping he'll be back again next year."

In addition , Prpich stated that Windsor's program philosophy is based not so much on winning, as actual team involvement and individual improvement by each swimmer.

"This is one of the plusses of the Windsor program. If you evaluate on the basis of winning, you eliminate some of the first-year swimmers who are showing daily improvements in their times. It is just as exciting when they improve, as if it were someone who's been with the team for a long time. In terms of performance, the win-loss column has low priority: stability in coaching, the fact that the swimmers' personal goals are being met and improved upon, and the hope that their personal involvement with the team is good. . .that's what we're interested in," said Prpich.

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Campus Rec

Badminton Tournament

This year's Intramural Badminton Tournament is fast approaching. It will be held Monday March 28 through Thursday March 31 in the St. Denis Centre Field House.

Entry forms are available in the Campus Rec Office. The tournament includes men's and women's singles and doubles as well as mixed doubles.

Sign up now! For further information contact the Campus Rec Office at Ext. 325.

Men & Women's Hockey Finals

Adie Knox Arena is the site of three excitement-packed hockey matches. All finishing off a week of hard fought semi-final games.

At 8:00 p.m., the women will face-off involving a match between the winners of Tuesday's games.

The puck will be dropped at 9:00 and 10:00 p.m. respectively for the "B" and "A" division finals in the men's hockey league.

Everyone is invited to come out and support the favourites at what should prove to be an intense evening at the Intramural hockey finals.

Coed Volleyball

There is only one week left in regular league play for the recreational league and it looks as though Jacques Jocks are going to keep their first place standing with an 18-6 record. Tied for second place are the Deformable Bodies, the Volleybrawlers and the Roaches, each with a 15-9! The next two places are held by the Cowboys and the Lightbulbs with 14-10 and 10-14 records respectively. Last but not least are 720 Partington with 3 wins and 21 losses and the Individuals with 2 wins and 22 losses.

This week marks the playoffs for the competitive league. The following teams have made the playoffs. The Lampshades are in first place, Tecumseh Hall second, Bencher's third, Sac's Pub fourth, Floaters fifth and Cosmics Froggers sixth. Better luck next year to the No Names and Tortfeasors.

Women's Intramural Hockey

The women's intramural hockey season is fast approaching a close. Only one regular season game remains to be played (Huron Hall vs. SAC's Pub).

Playoff action will begin on Tuesday March 22 wtih the Law School (1st) playing SAC's Pub (4th) in the first semi-final game. The second game matches up the two teams that are currently tied at second place, (with one game to go) Huron Hall against Tecumseh Hall. The women's final will be played on Thursday March 24 in conjunction with the men's A and B finals.

Violence mars the Intra-mural Ice Hockey playoffs

by David Gagner

Year in and year out the University of Windsor Intramurals are run with great success. However, along with the success there are many problems that arise. Often they stem from within the system itself, but other times the athletes lower the boom on themselves.

On Monday night the four remaining intramural "A" Division Ice Hockey teams played their respective semi-final games. Unfortunately, the first of the two games was marred by outbursts of violence, and was eventually ended on the decision of referees Rick Beers and Mike McKeg.

The game itself was refereed well with the officials attempting to allow the players of both teams to play the game. But by the third period Cody Hall was defeating the Engineers 4-0 and things started to get a little rough. A fight broke out in the Engineering side of the rink and the penalties were assessed. Immediately following this, the Engineering team received two more penalties for what many fans thought were "cheap shots." With about six minutes left to play in the game an Engineering player jumped from the bench and threw his glove at referee Beers. They scuffled and Beers put a halt to the game, while both he and McKeg were being verbally abused by both the players and the enraged fans.

The players were not the only ones creating havoc for the officials, the Engineering fans were using abusive language and taunting the officials with whistles of their own to break the plays with confusion. Eventually the second game had to be delayed until the fans left the arena.

Dr. Boucher the Director of the Campus Recreation Program stated that although the Engineering team has been eliminated, proper action will be taken against the team." Not divulging what will be done, Boucher could proceed in several directions, and judging from past records, they are all effective.

Alex Lolua the Coordinator of the Intramurals feels that the problems rise from "the players thinking that it is the responsibility of the referee to control the game. But the onus should be on the athlete to maintain a proper perspective while playing."

The results of Monday's games set up the final, staged for Thursday night. The game will match up Cody Hall, the victor over Engineering OV's, and the Rockets, the winners over the Law team. Spectators are welcome tocome and watch all of the games Thursday night, starting at 8 pm with the Ladies Championships, followed by the Men's "B" Division at 9 pm and the Men's "A" Division at 10 pm.



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GRADUATE STUDENT SOCIETY

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THE FOLLOWING REFERENDUM QUESTIONS WILL ALSO APPEAR ON THE BALLOT:

1) DO YOU, AS A STUDENT, WISH TO HAVE A DRUG PLAN FROM MAY 1, 1983 TO SEPTEMBER 1, 1983?

2) WHAT DO YOU, AS A GRADUATE STUDENT, SEE AS THE NUMBER ONE PRIORITY OF THE G.S.S. (check one only):

a) DRUG PLAN
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Coming to grips with the computer age

Pursue technology or be left behind

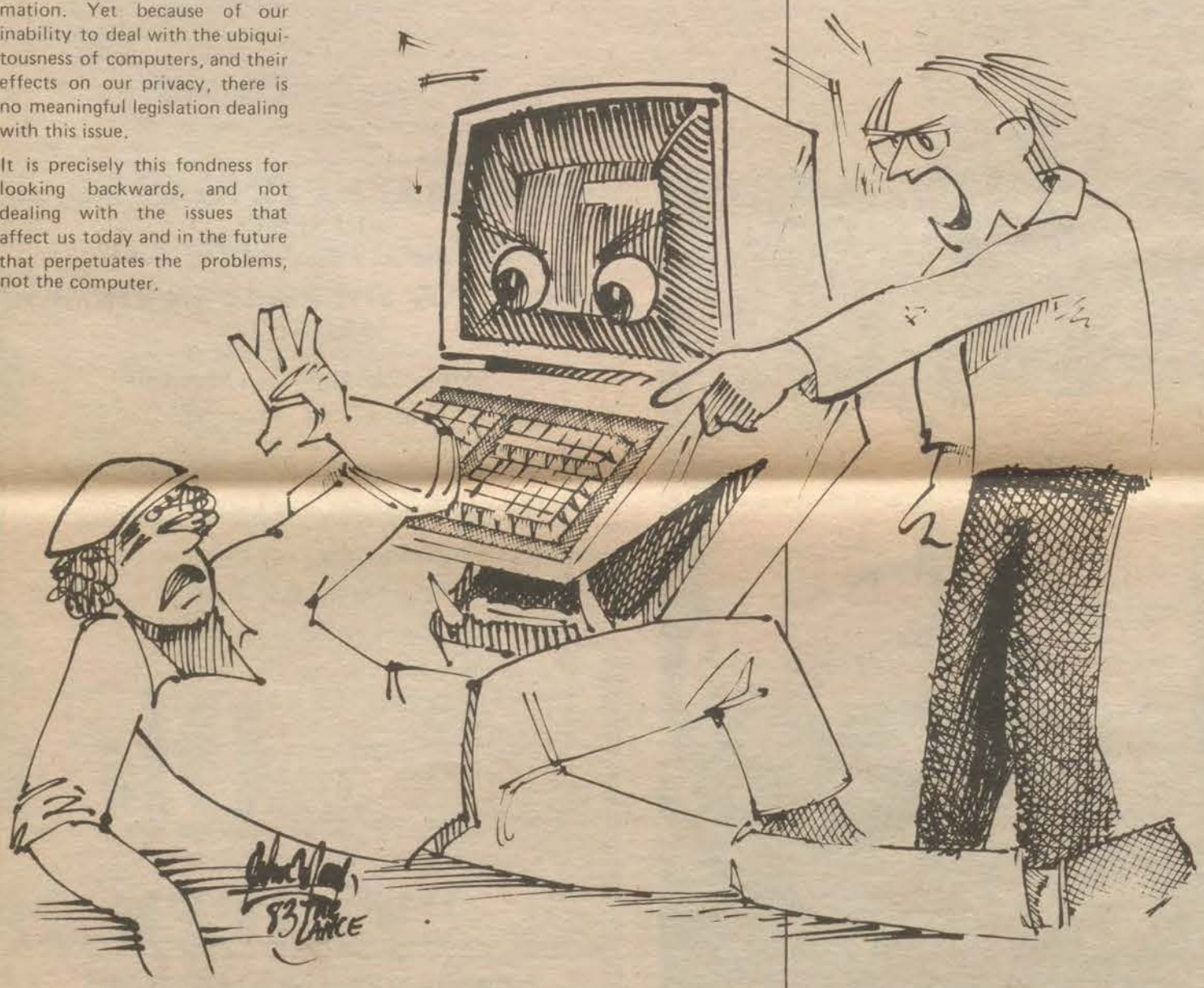
by Peter Freele

History repeats itself. Every time a new technology begins to make its presence felt, reactionary critics appear, mouthing dire predictions about its ominous effects. Movies were supposed to sap the moral fibre of our nation's youth with their immoral, subversive messages. Radio and television were supposed to achieve the same effect. People even refused to use telephones and automobiles when they appeared.

Today the new bogie man is the computer. Computer games and arcades are the pool halls of the eighties, drawing kids into a mindless world of asteroids and missiles. Computers are mentioned as an essential part of an Orwellian takeover of society. They have been blamed for the loss of industries and jobs. The litany of horror goes on and on.

This is not to say that computers are a god-send for our depression-ridden world. Computers have been over-hyped as much as they have been blamed, and there are still tough questions that must be answered in the years to come. For we are definitely in the computer age, and we have come too far to bury our heads in the sand and wish they would go away. In fact, it is this myopic attitude that increases the risk of computer misuse, now and in the future. For instance, look at the issue of keeping personal information about ourselves out of unfriendly data banks. This is an issue that would exist independently of computers. Computers have merely changed the equation with the ability to store, collate, and retrieve vast amounts of information. Yet because of our inability to deal with the ubiquitousness of computers, and their effects on our privacy, there is no meaningful legislation dealing with this issue.

It is precisely this fondness for looking backwards, and not dealing with the issues that affect us today and in the future that perpetuates the problems, not the computer.



Rather than controlling our personal freedoms many feel computers will help free us from the boundaries of mass society. In his book *The Third Wave* Alvin Toffler sees computers as the cornerstone of a new order. He feels computers will lead the way away from a mass industrial society into a new world order based on decentralization and "high tech" industries that will replace the traditional industries like steel, automobile, and textile manufacturing. According to Toffler, computers and robotics will free most people from manual labour and allow for greater diversity in our jobs and our lives. It will be the end of the industrial era and the beginning of the information era.

While this may be considered a radical viewpoint, it is certainly based on enough reality to point out the need for Canada to aggressively pursue the new computer and communication technologies. As the demand for the older industries' products dwindles and unemployment grows, we need a strong government policy that accepts the new, advanced industries and works them into our economic planning. The government's support of Telidon is an encouraging signal that the government is starting to move in this direction. As this trend continues in the First World Nations, those who do not aggressively pursue the new technologies will be left behind.

As a society, and as individuals, we can not let "computer phobia" blind us from the realities of our changing world. It has become evident that our traditional manufacturing base is eroding, along with employment, and new industries are emerging. How we act in the near future will determine our own well-being, as well as our country's, in the latter part of this decade and the next.

Computers are an unescapable fact of modern society. There are problems that are arising with their use to be sure but our best strategy in dealing with them is to be as well informed and as openminded as possible. You can not deal with the problems without being informed. You can not make intelligent predictions about your future with computers without being informed. In our public and private lives computers will play an important role; we will have to understand them to make the right choices for ourselves and our country.

The haves and the have nots

by John Liddle

There's an epidemic going on. It's not a disease--although it should very well be defined as one--and it's not a simple illness. It's a cultural, sociological ailment: it's a case of technological overnourishment.

One need only examine the contremporary literature of our day to see how our minds have been irrevocably inundated with a new--and one hedges to call it a philosophy--way of approaching the technological age. And when we talk of the technological age, we are of course referring to the unchecked proliferation of computers.

"Everywhere everything is ordered to stand by, to be immediately at hand, indeed to stand there just so that it may be on call for further ordering," wrote Martin Heidegger in his essay "The Question Concerning Technology."

The computer, the information machine, is the panacea for all the ills our multi-cultural, muti-racial society has borne upon us. We read articles in magazines titled "Our Brain's Successor" (Science Digest), or "Prospects for Making Machines Act Like Minds" (US News), or "High Tech at Home: Making Friends With a Talking Toaster" (Ms.) and the effect is constant: an absurd, yet frighteningly real situation--a society run amok, its absolute power corrupting absolutely through its lust for information. And where do we point the finger? To the computer.

One aspect of computer madness that would certainly warrant the attention of sociologists is the development of the information bourgeoisie. It's happening right now, believe me. In an article in the August, 1981 "USA Today" magazine, this impending horror is addressed.

"The ability to obtain and use information--especially a talent for obtaining and using computerized data--is rapidly becoming a critical determinant of academic and professional survival and success," says Jack Nilles, a scientist who directs USC's Interdisciplinary Program. "As society becomes more dependent on information," he adds, "the information elite will have the most power."

In this day and age, those in control of information are those with power, and this balance of power is rapidly changing. In 1900, one of 10 people handled information in their jobs; today, this ratio is one out of two.

"We're moving from a society fuelled by goods and services to a society fuelled by information and knowledge," says Richard Byrne, the Dean of USC's School of Communications. "Information is becoming the commodity,the currency."

This is hardly an Orwellian scenario; it's a fact that is currently manifesting itself in our existence—knowledge is no longer power, access to knowledge is.

"I've been looking at the development of videotex interactive television," wrote fomer U of W Communication Studies professor Andrew Osler in the November 16, 1981 Macleans, "with Canada's Telidon system acclaimed internationally as the best of the breed, and what I see scares the hell out of me. It's the social equivalent of an atomic bomb, with the potential to blow society, as we know it, wide open.. This new technology could wipe out whatever scraps of individual privacy remain to us."

There's no question that we live in an information obsessed society--but where do we draw the line? Certainly not in the area of politics--"Republican Report Envisions a Computer Age Party" is the headline of an article in Futuris magazine. Literature, of course, succumbs: "New Literacy for the Computer Age" prophesizes Technical Resource magazine.

One need not mention the possibility of "computer addicts," of computer crime, of the technology/job loss argument, of false alerts and faulty computers, or even of the phenomenal time and expense computers suck out of our existence, for the record the point is: the craving, the addiction, has got to end. Technology like all social phenomenons, can only go so far; it eventually becomes a cannibal, a narcissist, a product of itself.

It's enough to drive a poor skeptic even crazier, this foreboding, ominous sense of something invisible, something rampant, something ready to kick its way into our everyday lives. Osler: "Individual privacy in tomorrow's wired up world just beyond 1984 could become as archaic as medievel bear-baiting."

It's too much to ask, this callousness. If I want to delve into Greek history,I don't think I'm quite prepared to have it served up on a two-dimensional video screen; I'll take my druthers, throw on a warm scarf and an old hat, and gladly--passionaltely--trundle down to the library and freely let my body be soaked in the History of it all. But no, there isn't much time left for these Romantic harangues, too little Time indeed as Progress drags us along with it, whether we want it to or not.

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Conflicts surface at SAC General Meeting

by Kevin Rollason

It was out with the old council and in with the new council at the Students' Administrative Council (SAC) meeting on Monday night. The 1982-83 SAC held their final general meeting, followed by the 1983-84 SAC's first general meeting.

The main item of interest, at the new council meeting, was the ratification of new Commissioners. Jim Boyer, SAC President, who held a proxy vote at the new council meeting, asked that the Vice-President-Finance position be moved into a separate category away from Commissioners, for ratification since " . . . it is an Executive position". He also wanted to remind the new council that, to be ratified, the Vice-President-Finance needed two-thirds of SAC's votes instead of just a simple majority.

Because SAC President-elect Dave Laird admitted that he had been unable to hand out the resumes of all the people who applied for the position of Vice-President-Finance, it was motioned that SAC table the ratifications until the next SAC meeting scheduled on Wednesday, March 30. This would allow SAC more time to scrutinize the resumes and job descriptions for the position.

When Boyer was interviewed by **The Lance**, he said, "as far as I am concerned the whole process of getting the Commissioners was very good." He felt that they were all hard working and qualified people. But he was "concerned with the fellow he (Laird) has up for Vice-President-Finance."

Laird, when he was contacted by **The Lance**, was annoyed at the attitude of SAC at the meeting. "I couldn't believe it." He felt that since he " . . . was elected by the largest majority . . . " in SAC history, they should trust his choice. He added that the interviews for the positions were a lengthy process, taking about an hour and a half each.

Laird also thought that the Vice-President-Finance was "not that big of a job". One of the main qualifications, in his mind, was " . . . to work well with other people."

However, Laird realized that the tabling of the ratification was a good move since, "people will now get a chance to look at them (resumes)".

During the final meeting of the 1982-83 SAC, a question was raised as to whether the position of Commissioner of External Affairs still existed since the Canadian Federation of Students (CFS) was voted off the campus. Boyer said that it did because " we are still eligible to attend CFS conferences". He also felt it was a good idea to keep in liaison with other universities in Canada and the United States.

A considerable amount of time was spent on Bill Kosyk's motion that, if passed, would allow interested non-members of SAC to speak to a motion on the floor. The present rule is no non-members can speak until all members of council have spoken twice.

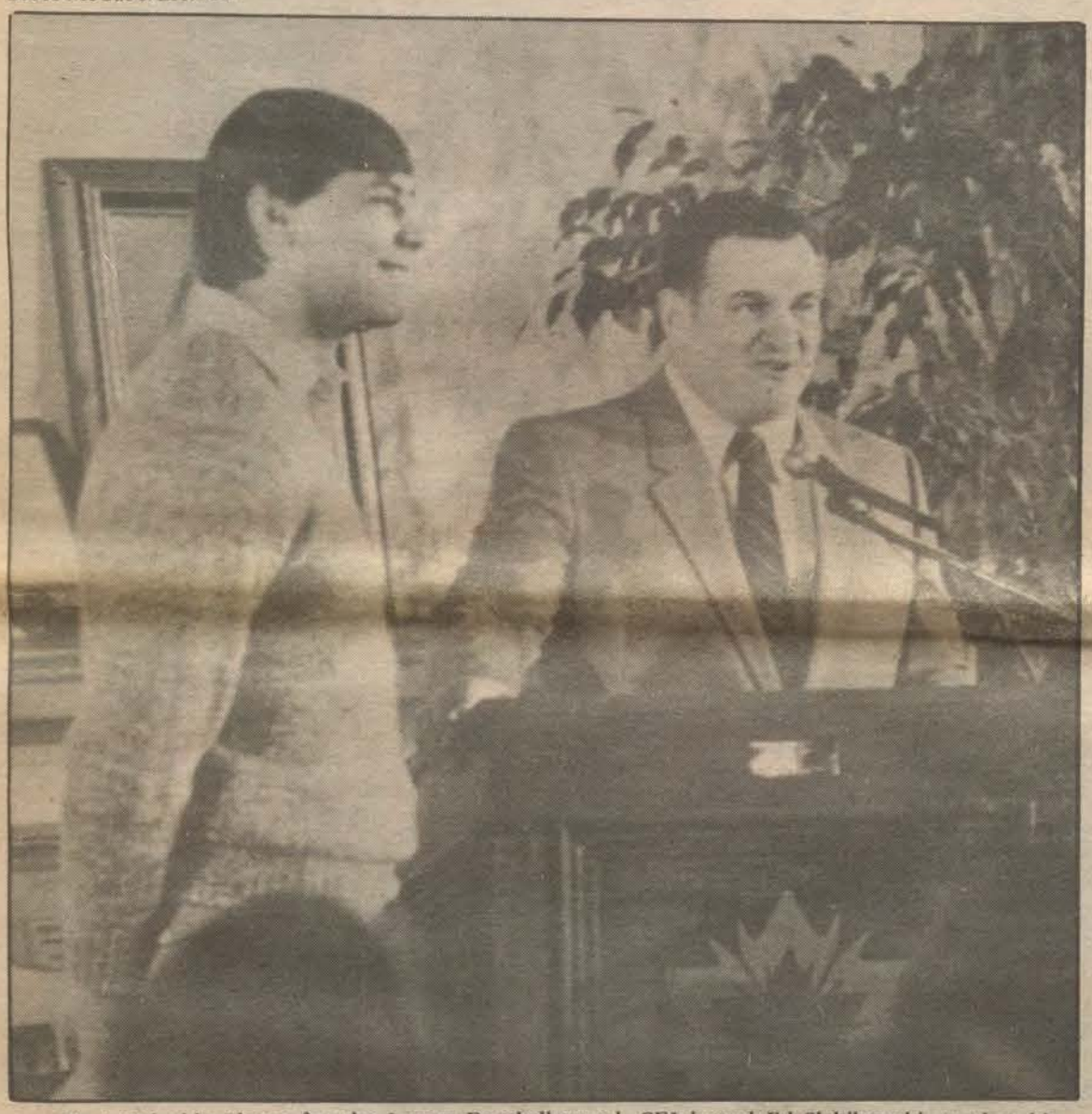
Pierre Burke, brought up the point that, "shouldn't students go through us if students want something brought up." Kosyk countered that the original intent of his motion was to " . . . give council opportunity for other input."

Council finally decided to bring Kosyk's motion to the new Board of Directors before SAC would vote on it.

SAC also voted to put forward $300.00 to the two University of Windsor students going to Egypt through a World University Student program, and to contribute $1500.00 to help publish the Community Law Journal.

Both new and old councils then adjourned the meeting to go to the Pub and drink themselves silly.

Steve McCabe/LANCE



Most Valuable Player for the Lancer Football squad, CFL-bound Ed Slabikowski, receives his award from Gino Fracas. For an article on this year's award winners, see page 13.

Foreign students ready to protest fee hike

by John Liddle

In the wake of the Ontario government's 40% fee increase for visa students, ISO members are organizing a rally to protest the university administration's deliberate mis-informing of students.

According to the Canadian Federation of Students – Ontario, university administrations were made aware of the two tiered increase for new visa students in February, 1982. This information was given to Ontario University administrations in the Ontario Formula Funding Manual – the document that outlines each universities financial considerations.

But in at least eight cases (Windsor, Brock, Waterloo, Western, McMaster, U of T, Guelph and Trent) this information was not passed on to visa students by the respective administrations.

Because of this gross negligence on behalf of administrations, across the province student council leaders have been collaborating.

SAC Commissioner of International Students, William Chang, along with ISO President Teddy Tan, and CSA Executive members Tim Chiu and Rick Yip, attended a conference this past Monday to discuss the issue at the University of Waterloo.

Across the province, some tactics have met with success, others with failure. At Brock University, where 230 visa students will be affected by the new legislation, a petition was presented to the Board of Trustees. At Queens University, a protest was lodged at the Board level, and Chang said there was "a fifty-fifty chance of them tabling the motion (to implement the 40% increase for first year visa students)". At McMaster, over 300 people turned out for a protest, and as a result the Board of Governors tabled the fee hike. The students' position received a boost because of support from the Faculty Association.

At other universities, such as the University of Toronto, administration has given no support to the students' concerns. At Guelph, where 325 visa students were affected, their Board of Governors passed the motion despite a presentation by the school's External Affairs Minister, Charlie Dobbin, outlining the consequences of such a move.

In Windsor, where 589 students would be affected by the increase, the International Students' Organization is readying itself for a demonstration this Wednesday, on the lawn beside the University Centre.

"Our main argument is that we've been deliberately mis-informed by administration," Chang said. "There's been a total lack of communication between students and the administration, and the end result is students getting burned."

Chang added that while in Waterloo he "suggested to the CFS people the idea of diplomatic channels, and they thought it was a good idea. We should push our governments to ask the Canadian government when increases are going to stop, as well as the need for advance notice of fee increases."

The ISO is planning on inviting several speakers to the rally to show their support. Those are: SAC President Jim Boyer, SAC President-Elect David Laird, ISO President Teddy Tan, William Chang, Dr. Mervyn Franklin, President of the Faculty Association Dr. Donald Laing, NDP MP Bill Wrye, Mayor Elizabeth Kishkon, and several professors.

The rally is scheduled to begin at noon, with an hour for speeches. Those assembled will then march around the campus and then down to city hall, where they will distribute leaflets outlining the injustice of the provincial legislation.

"Our aim is primarily to inform people; we want this to be a vocal protest – not a violent one." He added that "it's important that Canadians get involved too, because they're the taxpayers and they may be in danger of losing a significant number of foreign students from this campus."



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Heading into FM...

Wolske new CJAM manager

by Cathy Peaker



Russ Wolske at the controls. *John May/LANCE*

After a week's delay, the CJAM election for Station Manager has finally come to a close, with Russ Wolske voted in as Station Manager for the 1983-84 term.

Of the 106 possible voters, 100 turned out and made the race a close one. This 96% turnout is an indication of both the calibre of the candidates and the great support from the staff of CJAM.

The election was originally scheduled for March 21, but on March 17 the Student Media Corporation (SMC) decided that Dave Weber, one of the candidates, was ineligible. The decision was made since Weber is an American citizen; it was not based on the qualifications of either candidate, but on citizenship alone.

There is a stipulation in SMC by-laws which states that the Directors of SMC will be the holders of CJAM's FM licence. According to SMC by-laws, all Directors must be Canadian citizens. Russ Wolske, therefore, was acclaimed Station Manager on March 18. On the same day, Weber launched an appeal to the SMC.

This appeal resulted in an ammendation to the existing by-laws which stated that if the Station Manager is a non-Canadian, he/she will have a representative sit on the SMC. The non-Canadian can manage the radio station but would have no direct inluence in SMC decisions.

SAC President Jim Boyer stated that "the appeal, for the reasons outlined by Weber, was not originally accepted." Weber felt that it was important to "show the students that individuals cannot be discriminated against (due to nationality) at the student government level."

After consulting with lawyer Doughlas W. Phillips, Boyer discovered that the by-laws provided such a case for SAC; therefore, it seemed only fair to provide the same for CJAM and **The Lance**. He pointed out that "it had nothing to do with the qualifications of either candidate, but was merely keeping with the precedent set." Dave Weber was again in the running on March 22.

The following Monday, however, Wolske won the election. "I'm happy that I've been given support,"Wolske said, "I know that it's going to take a lot more than myself to make FM work, and the nucleus of the station is going to contribute and provide a sound basis for FM radio.

"I'd like to see us participate with groups like Club Toward and other community awareness groups. There's a lot of work ahead, but I know that with the current station personnel and future volunteers we can make public radio work."

Dave Weber was understandably "a little disappointed" but said he'd "do anything to help Russ and the new executive to achieve FM. If I wasn't running," Weber added, "I would have been his (Wolske's) campaign manager. That's the amount of confidence I have that he'll do a good job. My objective was to get an FM licence, and I'm pleased that we achieved that goal. I've had a lot of fun in my four years and I've met a lot of good people. I'll be leaving CJAM with nothing but the fondest of memories."

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IMPORTANT NEWS ABOUT THE CANADA STUDENT LOANS PROGRAM

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What

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- **An interest relief plan for unemployed graduates** to provide for the payment of interest charges due on student loans. Both full and part-time students would be eligible for assistance.
- **Increased weekly student loan limits** to $100 from the current level of $56.25.

When

Our objective: the coming academic year.

We intend to introduce legislation in Parliament shortly to make these changes to the CSL Act.

The implementation of the proposed changes will require the co-operation of participating provinces and lending institutions.

Where can you get more information?

For more information on these proposals, write to:

Office of the Secretary of State
Ottawa,
K1A 0M5

The Secretary of State of Canada
The Honourable Serge Joyal

Le Secrétaire d'État du Canada
L'honorable Serge Joyal

Canada

the Lance

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John Liddle

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Karen Rollason
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LITERARY EDITOR
Sal Ala

COLUMNIST
Tony Couture

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WRITERS/STAFF
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The Lance office is located on the Second Floor, University Centre, University of Windsor, 401 Sunset Avenue, Windsor, Ontario N9B 3P4. Phone (519) 253-4060 or 263-4232, Ext. 153 or 221.

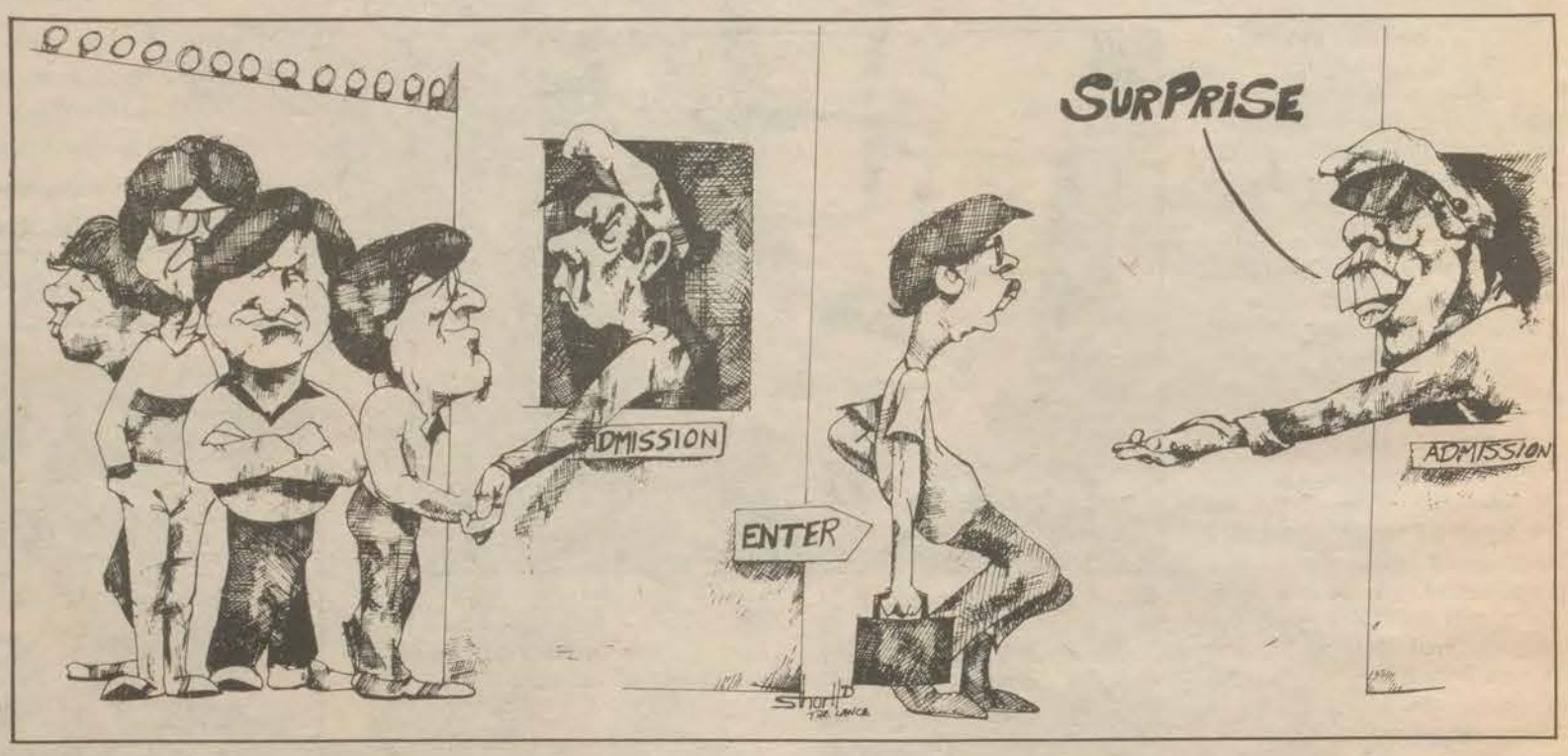
The Lance is published every Thursday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student writer and not necessarily of the University of Windsor or the Students' Administrative Council.

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Subscription rates are $8.00 per year. Entered as second class mail at the Post Office of Canada.

ontario weekly newspaper association



Visa student treatment a comedy of errors

Talk about a kick in the teeth!

In September of 1982, the first phase of a two tiered visa student fee hike was implemented. In September of 1983, the second phase of this fee increase is scheduled to go into action. Along the way, however, university administrators sort of, well, *forgot* to tell those students involved. Of course accidents happen all of the time, documents are misplaced, messages are lost, but something of this nature – something so incredibly, so grossly negligent – is not inexcusable, it's downright criminal.

One begins to wonder about the sense of responsibility of those who run this university; at present, it seems as though they're intent on running it straight into the ground. Why? Greed. By not informing students of the planned 4% increase, thousands of foreign students re-registered at this university, unaware of the axe that was about to fall.

Result: this university is in danger of losing a valuable international resource – its foreign students.

This week's rally (at noon Wednesday beside the University Centre), will, by all accounts, be a roaring success – especially in terms of educating the people on campus to this unique, but widespread, plight – but after the dust settles, after the bureaucracy grows back to cover the scars of its acts, what then?

The message the Ontario government is giving visa students is both simple and pathetic. It seems as though they're interested in raising visa student fees until they, the students, turn purple.

This just isn't going to happen. With an entire world to choose from, right now might not be a bad time – as tragic as it sounds – for visa students to pack up and leave Ontario and find a school, a country, that treats them with the dignity and the respect they deserve.

Nonsense such as this can't go on much longer.

John Liddle

SAC should find the middle ground

By the time this paper is printed, and this Editorial read, the issues it will discuss will either have been painted over, or ripped wide open. Unfortunately, for the individuals involved, there is no middle ground.

The new SAC was only about 10 minutes old when dissension set in. Several people raised objections to the way the Vice-President-Finance position was being passed through. They felt, as the by-laws say, that SAC should have a chance to look at all the resumes of all of the candidates. It was mostly because of this that SAC President-Elect David Laird had to table the ratifications until the next meeting.

Members of SAC voiced many reasons for stopping the ratification procedure. Feelings of doubt as to qualifications were mentioned, as well as the general feeling that all of the resumes should be open to SAC scrutiny.

Perhaps SAC is placing too much emphasis on personality and not enough on the idea of the position itself. It is quite a powerful position —it is one-third of the Executive. With such a powerful position it should make people wonder why it is picked the way it is.

As it stands now, the SAC President and Vice-President pick who they feel is the best candidate for the job and then take their proposed selection to SAC to get the position ratified. But, even though they might have been elected by large majorities, it still seems a little odd that they should have the power to choose the position.

There are two possible solutions. The first would be to have the Vice-President-Finance an elected position like the rest of the council. Both the SAC President and Vice-President are elected positions, why not this one as well?

The second solution would be to have the interviews during the SAC meeting. This would allow all members of council the opportunity to actually interview the candidate and decide.

Vice-President-Finance is a very important position on SAC, loaded with a great deal of responsibility. It should be appointed with this feeling of responsibility, and not just rushed through by an overzealous council.

Bunkum
by Tony Couture

The fundamental stupidity of the present political structure is erupting all around us. Among the many small-minded states, several nations have arisen that have invested all their economic energy into ensuring that their dominance and right to exploit all raw matter to feed the aimless hunger of their masses is perpetuated. These so called superpowers are really gargantuan mouths which, when not spewing some undigestable rhetoric on *freedom* or the worker's right to profit from his labour, are always gnashing and flashing the bizarre bombs that stand on guard like false teeth. There is a story that these bombastic superheroes once had clean white teeth. But due to several accidental wars, these teeth rotted and had to be replaced by some highly demonic scientific dentists. Now, these jaws are powerful again and they are arguing over which continents will constitute the next snack on the historical menu. There is a naive hope that these mammoth mouths will eat each other into extinction but everyone knows that the earth will be the main course at any last supper.

History will give no satisfying explanation about how this technological encroachment has raised its crazy barbed wire around our lives and put us into an invisible concentration camp. We are standing together with our empty visions, unable to imagine any escape from a future field of ruins. Freedom has been usurped by the nucleoids in control. There is no hiding from these mad monsters. We live in their mouths and on the tip of their tongues our lives cling to the slime that they spout out as a defence for their arms race. "We want to protect your freedom...the other guys are going to get you...we must retain our strategic advantage by outbuilding them...the best defence is offence..." It is a sheer unabashed stupidity that these fools dominate this planet with the threat of their weapons. These super rulers of reality have intruded into our most sacred privacies with their bombs that are interfering in our destinies. And we can't just blow a whistle and give them a ten yard penalty for encroachment. They have forgotten the rules of playing a game with our lives and started to poison the fate of the human race.

So there is an assoid for a President who thinks he is our ally and the friend of all free beings. And there is a goofoid for a Chairman of the Politburo who wants to free the whole world from the capitalistic encroachment of worker rights. There is a secret disease in these systems that have overgrown their proper limits and invaded the independence of every person. The system controls the leaders, the system is a tumescent corpse bloated with the universal bacteria of stupidity. The leaders have truncated their ears so they won't have to hear the counterarguments to their racing rhetoric, so that out of control dogma can drive its terminological imperialism over the children of the earth.

To cruise beyond this existential panic one can lose all sensitivity and stop caring—let the world blow up; let this stupid joke end with a great nihilistic fart; let this underminded pressure cooker cave in and start over somehow somewhere else. Our minds are full of vacant solutions. Science has produced a problem it cannot destroy; there is no way to ask the nucleoids to stand off so we can steal away their ugly bombs and hide them so they can't launch them. Maybe it isn't real to think that we could deport the bombs or destroy all the plans and minds that could reconstruct them. Maybe we could kill everyone who thought nuclear bombs were necessary for peace. Maybe science could create magical devices that would interfere with missile launching. But perhaps such "maybes" are fantasies or even mere bunkum.

You can rage against all the ethical miscarriages in the world and it isn't going to stop or start anything. You can think about peaceful resistance to this nuclear oppression. That seems the best available answer but no action guarantees a reaction. The giant mouths talk too much to listen. Just look around and see clearly that stupidity reigns; *that stupidity is god on this planet.* You are waiting for the nuclear abortion of the human race, waiting for the blinding night, waiting for the necessary nothingness.

Analysis

Job outlook: Adaptability key to success

by Jim Cain

The Federal Ministry of Employment and Immigration, headed by the Honourable Lloyd Axworthy, recently released a newsletter that resulted from discussions between Mr. Axworthy and the Canadian Federation of Students. The "press release" contains a number of interesting "comments" on both the present prospects in the job market for young Canadians and the potential for an improved situation in the future.

In the report it is stated quite clearly that "Although job prospects will look up for Canadians towards the end of the year, the youth employment rate will unfortunately remain unacceptably high." Having admitted that "youth employment" is now and will continue to be a major problem, the authors of the newsletter point out that there are a number of programs directed towards easing its severity. The job corps, outreach projects, and specialized youth units for hard-to-employ youth and training initiatives for those willing to learn are just a few of the projects presently available for young Canadians.

Among the more direct statements to be found in the publication is this reference to the present job situation: "Skill shortages exist even now and yet we have all witnessed the sad predicament of young people who are training for jobs that don't exist." Later, the suggestion was made that "Adaptability may be the key to success for young Canadians because they may have to change their disciplines or retrain many times in their working lives. When they leave high school, university or college they cannot say they have completed their education."

It is first argued that the root of the problem of high unemployment among youths is a "fundamental structural problem that transcends today's difficulties" is the cause. Then it is admitted that "part of the problem might be the approach Canadians take with respect to their education." In North America it is traditional for students to work their way through school by finding any kind of job. Work is a means of acquiring an education. In Europe, education or training is a way of getting work. We have much to learn from the European example."



With respect to "Youth in Schools" the report concedes that "It is essential that students have the income t need to be able to continue their education: Education is a good investment in the future as well as a positive alternative to unemployment." For these reasons the fundings of summer work programs has been increased by 42%.

In concluding, the authors of the publication suggest that the "objective " of "a job for every hopeful worker" is one that will demand "cooperation from other levels of government, the private sector, training and educational institutions, and young Canadians themselves. Canadians must understand that times are changing. Advanced education is no longer a guarantee of success in the job market. It is important to expand the mind, but young people must be consumers of the practical benefits of training.

Letters to the Editor

Typographical error reason for fee misunderstanding

The March 24, 1983 issue of **The Lance** contains an "Open Letter to Dr. Mervyn Franklin from Visa Students" regarding 1983 fees for students who enrolled after September 1, 1982 in the Faculty of Business.

When we prepared a Schedule of Fees to be inserted in the Intersession, Summer School brochure published by the Office of Part-time Studies, we made an error in the classification of Business students. In this schedule we classified them as "B" category at $678.00 per course rather than the correct classification "A" at $416.00 per course. The error was noted by the Registrar's Office right after the printing of the brochure and the Office of Part-time Studies was notified. Students are told that there is an error in the schedule and informed of the correct fee.

J.E. Schiller
Director of Finance

Better refs needed in hockey league

In response to **The Lance's** article "Violence Mars the Intramural Hockey Playoffs', I believe Mr. Alex Lolua made a very important point in saying that the problems in the league arise from "the players thinking that it is the responsibility of the referee to control the game" and not their own. Unfortunately, the referees were also under this impression and officiated the games in that manner.

Being a member of the Engineering team in this league, I can say from first hand experience that the best and cleanest games were usually played when the officials failed to show up, and the players took control of the officiating. When the referees were present, players from both sides would openly violate league rules which officials were failing to call.

In the game in question, **The Lance** stated the officials attempted "to allow the players of both teams to play the game." In other words, they were not calling penalties and as a result things got out of hand and the referees lost control of the game. Referee Beers then had to call the game before regulation time had expired, thus eliminating the Engineering team from the playoffs. After this incident, the scuffle with the officials ensued, as stated in **The Lance.**

I believe the solution to this problem would involve either paying more for officials who have the ability to referee hockey games under full control or put control into the hands of the players and have an official for dropping the puck and calling offsides only.

Pete Myers
Engineering Player

Slaughter the animals, feed the people

Dear Editor:

In reference to last week's article "Sacrificed for Science" which was well researched and written, I cannot feel sympathy – not when thousands upon thousands of people are starving to death everyday; are being tortured to death in civil wars where they are demanding their rights; are being raped and murdered right here in what some call the civilized world.

No, I cannot feel sympathy for these animals. Their lives are valuable, but human life is far more. When these attrocities are stopped then we can consider sympathy for animals but human lives must be saved first!

Vicky MacDonald

Grad students on drugs

Dear Editor:

An announcement has been made in the last issue of **The Lance** (March 24) for the elections and student referendum of the Graduate Student Society. As we see it, the issues considered go beyond just the drug plan.

With reference to the above and the G.S.S. General Body meeting held on March 14, 1983, and chaired by Mr. James Boyer, we would like to state the following:

1. The scope of activities of G.S.S. have been clearly listed in its constitution. Moreover, all points in question have been thoroughly discussed in the meeting and it was decided that only the drug plan would be subjected to a referendum. Then why this sudden inclusion of all these questions too?

2. It was quite clear in the meeting that you, the present executive, had come in the meeting with preconceived ideas. Your present action follows what you had decided even before the meeting. Then why was the meeting held at all?

3. We resent the highhandedness and disinterest shown by you. We even feel that it was your lack of cooperation and competence that forced three of your colleagues to resign. Wouldn't it have been more appropriate if you had resigned instead?

We feel that it's still not too late for good sense to prevail. Please revise your stand on the referendum and adopt a positive attitude towards the drug plan. It is a basic need for all.

Sunil K. Agrawal
Bob Narasimhan
Sameh Gawad

As for the article...

Dear Editor;

Ace! Absolutely ace!. The cartoon accompanying Buj's article "Of watery tastes and shallow sentiments" was perfect. Congratulations to the artist.

P.S. The cartoon I understood...

Ann Dyer
Graduate Studies

A letter to the Editor should be limited to 500 words or less. They may be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. A Lance letter box is also found at the University Centre desk. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. All letters must be signed.



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Graduate Student Society woes...

Drug Plan a contentious issue

by Jim Cain

It has been more than one week since the resignation of Graduate Student Society President Susan Wright, Vice-President Dan Freisen and Secretary Rao Mehesh, and a visit to the "Grad House" would seem to indicate that the decision that these three people made in resigning had little if any impact on the policies of the executive of the Graduate Society and the operation of the organization.

The comments of Mike Anders, "Acting" Treasurer of the Graduate Society lend credence to the impression. He points out that "The operating end of the Graduate Society (the Grad. House) is still functioning in very much the same manner as it always did despite the resignations." There have been a few changes in the policy of the executive with respect to the "Drug Plan." The Graduate representative on the Senate, Ken Adams; explains the changes by stating that "After Susan and the others resigned it seemed to us that, given the time and manpower constraints we would encounter, it would be best to hold off on the referendum until the election on April 7th."

The decision came as a disappointment to a number of Graduate Students who are concerned about further delay in the Executive instituting a Drug Plan. One of these students is Mohsin Jamali who, along with two other students, recently submitted a petition to the G.S.S. executive signed by one hundred and six students that stated "We, the following Graduate Students, request that our G.S.S. contributions, which we are paying, be used towards purchasing a Drug Plan. The current spending policy is not fulfilling our needs."

Mr. Jamali also mentioned that "We asked them at the meeting what alternative uses they have for the money and we did not receive an answer." When asked to respond to this, Ken Adams said that "We (the Executive) want the Drug Plan also. But we think that the election and the referendum will clear up this matter and provide the new administration with a clear mandate."

Adams went on to say that "At the same time we want to get the books in order so that the incoming administration will be in a better position to act on the Drug Plan and any other matters that they are confronted with."

NOTICE: Recommendation of the committee on Studetn Awards (Undergraduate). New award--to be inserted in the Unversity Calendar, section A-- "Awards Administered by the University".

W.O. Mitchell Entrance Prize in English Compositon. A $1000 credit towards First Year tuition at the University of Windsor will be awarded to the winner of this competition. Each candidate may submit one written work for adjudication. Candidates will normally be expected to have at least "B" standing in the subjects required for admission. Further details may be obtained from Secondary School English Departments or from the Student Awards Office of the University.

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NOTICE: W.F. Herman S.S. 25th anniversary Reunion. May 13, 14, 15, 1983. For more information call (519)-254-4409, 24 hrs. a day, or write Reunion Committee, W.F. Herman S.S. 1930 Rossini Blvd., Windsor Ontario, N8W 4P5.

TO THE "DICKS" in Industrial: Thanks for all the help and moral support. You're making this semester a lot easier to live through. I love you all. Love Booboo.

THE CHAMPIONSHIP can be ours tonight Rockets! Strong defense, awesome offense, great goaltending. Rockets reign again!

CONGRATULATIONS fellow Rockets! Keep up the great work! I'm behind you all the way. Signed, Dinga.

CONGRATULATIONS KIM! We all knew you would do it! You'll be a super Social Director next year. Luv, 7th floor Laurier.

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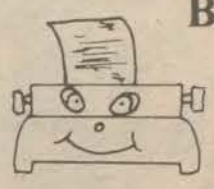
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(416) 965-0570 collect





Your own private peep show— for only $15 per week

by Kevin Rollason and Jennifer Kuta

Pornography. Until very recently society would only see examples of it in magazines, at stores or at stag parties for men. Now, however, with the arrival of pay television in Canada, and in particular First Choice, pornography is more readily available to the general public than ever before — and for only $15.00 a week.

Just what is pornography? Webster's Dictionary defines it as: (1) writings, pictures, etc. intended primarily to arouse sexual desire, (2) the production of such writings, pictures, etc. intended to arouse sexual desire.

Maude Barlow, head of the Canadian Coalition against Media Pornography, says that pornography is an "overwhelmingly powerful market". She cites Canadian figures which showed that six of the top ten selling magazines in Canada were pornographic magazines. "Porn outsells **Time** and **Newsweek** magazines."

Barlow says that pornography is a powerful market largely because of its sales alone. Sales in North America was estimated at $5 billion yearly. This, she says, is largely because of the fast growing home video market.

She notes that one of the strange coincidences is that there currently is no law in Canada that forbids the selling of pornographic video movies to minors. As a demonstration of how graphic these movies are, Barlow described a movie, available in Canada. This movie shows a woman with a bit in her mouth and clamps clipped on her nipples. When the woman reaches orgasm, she throws her head back, pulling on the bit and causing her nipples to be ripped out.

Sexual revolution

The 1960's marked the beginning of the so-called sexual revolution. At this time, women struggled to recognize and redefine their sexual attitudes. Almost simultaneously, the women's liberation movement received considerable attention. Women found themselves in a state of confusion as they tried to combine their feelings of liberation and their relaxing of sexual mores. The net result was a confusion of attitudes by both sexes, which in turn led to women being pressured by men who argued: "What do you mean, 'no?' I thought you were liberated!"

Barlow claims this has always been so, throughout history. Men could have affairs, while women would be killed for doing the like. She estimates that 30 million women in the world had had clitorectomies because of this double standard.

Barlow finds it annoying that when a woman speaks out against pornographic movies or magazines, "you are called frigid and uptight." Barlow pointed out that she was not against sex in general, "I'm against human rights violations."

Members of the Windsor Coalition against Pornography feel that the showing of soft-porn on First Choice Pay Television has opened up another door leading to the exploitation of women.

Canadian content

Mary Ellen MacGuigan, a professor at Mercy College in Detroit, and a member of the Windsor Coalition, claims the Canadian Radio-Television Telecommunications (CRTC) did nothing to stop showing of the **Playboy** films which aired beginning in March. "The reason the CRTC didn't do anything about this is because the $35 million deal was made with Warner Brothers in Toronto." She added that the CRTC's main concern, " . . . is that the films contain Canadian content."

Dr. Hugh Edmunds, a Communication Studies Professor at the University of Windsor, and an intervener during the Pay TV hearings, felt that shows like **Playboy** movies, deflect money that might go into Canadian productions. "I am concerned that the flow of money is not going towards Canadian content . . . " He added that Pay TV has " . . . generated production in Canada, but not of Canadian programs". He also said, "We seem to have sold out another medium — perhaps the last one we could".

Edmunds described an investment practice known as "scaffolding", which allows firms such as **Playboy** to take advantage of Canadian Pay TV. As an example, he said that if First Choice invested $6 million in **Playboy** movies, while **Playboy** invested $24 million, the entire $30 million could be written off by First Choice as a Canadian investment.

However, because of all the unfavourable **Playboy** television publicity in Canada, Edmunds felt that the CRTC had " . . . got caught with egg on their face".

Deathly boring

Barlow examined the **Playboy** movies on television. She asserted that, "if this stuff doesn't turn you on it will bore you to death." She added that these more mundane shows were only a temporary measure to pacify the public outcry. In the near future the movies would be more graphic.

The prevalent linking of sex and violence in pornographic movies is seen by Barlow as a great danger because continued viewing would build up a resistnace against it. Barlow added that a truly sexually liberated society would not find pornography exciting. "Pornography is the completion of sexual aggression. It exists for the male orgasm."

Barlow feels that **Playboy** television gives people their own private peep show. By doing this, it is also teaching sexism to a whole new generation. She claims there is a clear correlation between pornography and the acceptance of rape. "But," she added, "I think this generation is sexually more healthy — it is the older ones who scream human rights," when someone attacks pornography.

Barlow argues that since some European countries legalized pornography, there has not been the decline in rape some people believe to exist. Instead, pornography has changed their concept of what a crime is. "Incest is no longer a crime in Sweden." Since citizens of these countries stopped viewing incest and rape as crimes, the rates did not really go down, but the rate of reports declined. She added that since many Europeans are deeply concerned about what has happened, they are now in the process of changing their laws back to reflect their present, more conservative attitude.

MacGuigan says the main objective voiced by the Windsor Coalition is based on the assumption that if **Playboy** is involved, the films will be consistant with the magazine, which is definitely pornographic. "The difference between erotica and pornography is that the former depicts healthy human relationships, while the latter portrays violence and warped views of sexuality."

Mary Schiller, one of the founders of the Windsor Coalition, has seen excerpts from the films which have been shown. "In all excerpts, women were always nude and men fully clothed. Also, any mention of a man was very positive, while the mention of a woman was very demeaning."

Barlow feels there are three kinds of people and views towards pornography. The first are people who actually use pornographic materials. The second are those who totally ignore it — usually women. The third are the people who think of it as the **Playboy** stuff. "They see it as everyone getting upset about nudity, not about the rapes or kids in the movies."

Barlow feels a federal law should be passed to ban media images of sex with violence, but that this would be difficult because the American distributors pour money into Canada to fight this kind of possible legislation. Also, in Canada, "the people behind the porn industry are our finest."

In this connection, she specifically mentioned the Eatons. The Eaton controls 80-per-cent of Baton Broadcasting, Inc. Baton Broadcasting is doing much of the production work for the **Playboy** movies to be shown on First Choice.

Healthy sexuality

Another danger Barlow sees is the stereotyped market, promoted by **Playboy**. She says that it is generally thought that readers of **Playboy** are in their mid-thirties, upwardly mobile and single. The reality is that they are age 41, not happily married, with 1.4 children and have less than average income.

Barlow stated, "I wouldn't want to censor **Playboy**. I would like to put it out of business."

MacGuigan agrees and expanded on Barlow's point. "As long as the images of women are of playthings and subhuman beings, not much social, political or economic progress can be made for women."

Examples of this image of women and their reaction to it can even be found in Windsor. Selma McGorman, another member of the Windsor Coalition, recalls the time when a campaign was launched against a tire company in the city. The company was using an enormous statue of a bikini-clad bathing beauty to promote the sale of their tires.

"This partially nude mannequin had nothing to do with the sales of tires and several women in Windsor were upset by this display." After several women, including McGorman, decided to picket the display, the tire company finally got rid of the statue.

Pornography, in Canada, at the present time, is in danger of being entrenched as a somewhat respectable business. Barlow says to combat pornography we must educate the new generation and get rid of the cause and the symptom. By teaching children that pornography is bad because it violates human rights and demeans people, children may learn a healthier type of sexuality that which **Playboy** promotes.

Information

Interested people who would like more information as to the aims of the Canadian Coalition against Media Pornography, or who would like to join, can contact them at:

Canadian Coalition Against Media Pornography
P.O. Box 1065, Station B
Ottawa, Ontario
K1P 5R1

Dancers: interest in the unusual

by Laurel Brandt

Pilobolus Dance Theatre appeared at the Music Hall in Detroit over the weekend. Pilobolus are a company of six dancers cum acrobats; four men and two women who are able to move and combine their bodies in ways that seem to defy the laws of gravity. Arlene Croce of the **New Yorker**, has called them "six of the most extraordinary people now performing."

The Saturday matinee performance featured three works which highlighted Pilobolus' diversity and ability to work with a wide range of musical styles. The first work "Molly's Not Dead", is set to country-gospel inspired music, complete with fiddles and banjo. The troupe gave a hilarious satire of the rites of courtship. Three men combined to form one man or a group of boys out trying to pick up girls.

Pilobolus forms unexpected and unusual combinations of bodies, with up to four, five, or six people joining together to express an idea or attitude. The dancers worked mostly in pairs in the first piece, showing the relationships within and among couples. The idea of death was treated irreverently, with three bodies – two female, one male – being carried onto the stage by the other three dancers. They announced in a nasal Southern twang: "Molly's dead, Pa. She ate some leaves." "Molly's Not Dead" takes a facetious look at rituals: those surrounding friendship, love, mourning.

"Elegy for the Moment" struck a more somber note. Three people, two women and a man, are trapped together in a room. The use of shadows projected onto the backdrop intensified the claustrophobic mood set by the music. The dancers run toward each other, perhaps briefly join for a few moments but ultimately end up alone. The shadows added another dimension to the work, showing who was the dominant figure in the room at the moment, who was rising, who was waning or withdrawing. In many ways, this work seemed a musical parallel of Sartre's No Exit.

"Day Two" is set to music by Brian Eno, David Byrne and Talking Heads. This work abandons sophistocated, flowing movements for a more primitive-looking style. The dancers wore only loinclothes and at times moved only selected muscles or limbs. Special effects are an important part of the choreography of "Day Two." Part of the work was performed on water slide. Another part placed the dancers under a mat covering the stage where they formed different shapes in the cloth and converged to make a large creature composed of six figures that emerged from the floor.

Pilobus is named for a genus of phototrophic fungi, reflecting the troupe's interest in the unusual. The troupe refuses to be conventional or predictable and their versatility keeps them interesting.



Above, Pilobolus Dance Theatre. The Alvin Ailey American Dance Theatre comes to Detroit's Music Hall Center April 5-10.



Nick Cave and Rowland Howard: inexplicable?

Party on fire

by Martin Deck

Traxx, east Detroit's unlikely wanker/disco bar, was the site of the first local appearance by Australia's number one blues band, The Birthday Party – and possibly the last show by Detroit's best band since the Stooges, L-Seven.

Unfortunately, Birthday Party's set was short – they played either eight or ten songs (none of my clique kept track). Material from their first two albums – the self-entitled debut elpee and **Prayers on Fire** – was totally ignored, as was the incredible "Release the Bats"/"Blast Off" single.

For some reason, Mick Harvey, the band's multi-instrumentalist was restricted to the drum kit, thereby depriving the audience of his reknowned sax and piano excursions.

All of these may have been reason enough to be disappointed with the performance, but I wasn't. The new material (the only title I can remember is "Swampland") was furiously rocking and/or delightfully bluesy. They also played two of my ravin' faves – the awesome "Hamlet Pow Pow Pow," and the hilarious "Dead Joe."

Singer Nick Cave is like Jim Morrison with ants in his pants. What I mean is that the somewhat obtrusive *poetry* of the albums, is relegated, quite rightly, to third place in the live show. The solid beat and the spectacle of Nick Cave prancing around and ogling like a madman always hits you first.

Added fun for the evening was provided by the hardcore skin element in the audience trying desperately to find choruses in songs without choruses, so that they could chant along in their accustomed style.

L-Seven, the opening band, played an uneven set with their new drummer, Opie of Negative Approach, aboard. Some of the tunes came off a trifle too fast, but most were reasonably well done – including the stuff off their EP.

The Birthday Party are an inexplicable band playing some kind of punk-blues fusion. Buy their records and burn your old ones. You won't regret it.

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COMMUNITY AFFAIRS ANNOUNCEMENT: Are you interested in tracing your roots? We can help. This month's topic: IRISH GENEALOGY. Our guest speaker will be Alyce Gauthier, branch member and experienced researcher. Monday,

For the past several years, Convocation , instructions and invitations have been printed early, so that prospective graduates may obtain them before the end of classes. The procedure worked so well that the same arrangement has been made this year.

A package has been prepared for each student who has filed an "Application for Graduation". These packets will be available for students who are graduating in the Faculties of Arts, Social Science, or Science and Mathematics, in the Senate Office, Room 505 Windsor Hall Tower, beginning Tuesday, April 5, from 10 AM until 4 PM. For Students in the faculties of Business Administration, Education, Engineering, Human Kinetics, Law, and Graduate Studies and Research, the packages may be obtained through the office of the Dean of that Faculty.

DEAR ANN: I'm so sorry I tease you all the time but I wish You would just admit it!

One Bedroom apartment, two blocks from University–available to SUBLET starting May 1. Regular tenancy available starting July 1. New building with sauna. $295 per month includes all utilities. Phone 253-5482.

Subterranean gold mine

Subterranean Records (577 Valencia, San Francisco, CA 94110) sent The Lance this interesting package of recent singles. Enigmatic as it may sound, we gave 'em a spin.

by Lorenzo Buj

Tom Tadlock "Body Ad"/ "Poker Keeno"

Countrified patio music that offers no ground for comparison. Elements of humour and twangy drawl permeate "Body Ad," a neat bawdy spoof on Western ideals of physical beauty. Perfect balance struck between Optigans, Steel guitars, violins, etc.

If all country and western was like this, I'd be living in Nashville.

Arizona Disease, featuring Jr. Chemists and Les Seldoms.

Easy music for the patient. Jr. Chemists hand out some Charlie Brown type angst on "Spooky Cooties," and "Bizzy-Worms". Les Seldoms break out with swinging cultural critique on "Native American."

But what's an Arizona Disease anyway?

"It's plain. It's desert. Cactus, retirement homes, college geek, lilly cowboys, Indian jewlery, Mexican food, ex-hip sell new wave records, sell drugs, buy drugs . . . SERFERS play all over town, teenie bops weep, but go to LA to lay big, experienced girls . . .Slapped awake, SELDOMS born now as swinging high-school singing sensations . . . JR. CHEMISTS start a trend of eating pop tarts . . ."



Backside of the Flipper single. Get it?

Flipper "Get Away"/"The Old Lady That Swallowed the Fly"

You don't skank or slam to Flipper; you'd rather stand off somewhere and squirm and melt Iggy Pop style . . . "Get Away" rages slowly with more possessing acid grind. "The Old Lady . . . " gets positively grotesque. Beautiful.

Code of Honor "What Are We Gonna Do?"

No hurried pack-up and die hardcore hooliganism here. Just blighted, heart-felt discontinuous thrash with a cerebral Crass-type assault. Take this: *How many more lives will be taken and crushed out? How many more minds will be shattered, destroyed by what they've been taught? . . . it all goes on around us — our government supplies military aid to another, promotes racism, provides drugs to the youth of amerika to keep them happy and most of you just sit back and suck it all up . . .*

PLEASE: Parking spaces on the street are hard tofind so please be more considerate. For every ten cars parked there's roomfor one more. Did you know that where there is a "no parking beyond this point" sign that part of your car, up to the back of the front wheels or front of the back wheels can be beyond that sign without you getting ticketed? Please be more careful and park as tight as you can to allow more space for others. Remember you are one of the others from time to time,--so am I! Thank you!

NOTICE: Ladies, please take more pride in yourselves. Conduct in washrooms is absolutely disgraceful. Paper towels and personal items throw some of you are such askew slobs--really! Poor excuses for females, let alone ladies. Others are just lazy or in a hurry. I get so embarrassed that I clean up after you. The waste containers hold more than you think--just take the time to push it down if it appears full. Thank you. A concerned student.

NEED CASH? If you have a library locker that you won't be needing at the end of this semester or sometime soon, I'm willing to pay you for it. I know you didn't pay for it in the first place, but I really want one and don't want to wait so give me a call. Willing to share instead, if necessary. 252-4674.

FOR RENT: One bedroom, apt, new bldg, downtown Windsor, $250 available May, call 253-1942.

FOR SALE: 1/12th associated radio control car with Futaba 2 channel radio. Lots of spare parts. Call 254-3043.

Lesbian and Gay Students on Campus wish to invite all interested parties to their next and last meeting at 8 PM, Friday, April 8, in the Lower Living Room at Iona College. The speaker will be Dr. Ray Blewett whose topic of discussion will be "Being Healthy and Gay".

"Alcoholics Anonymous", gay and lesbian fellowship, Monday evenings, 7:30 Iona College, 208 Sunset, (basement), 973-4951. If you have any questions, contact Brian Scott, 256-2478 (home) or 252-2855 (business).

Windsor Fine Arts Studio: Music and Dance Lessons. Call 252-2572 or 254-8369.

Addicted to food? Overeaters Anonymous meets every Wednesday 4:30-6:00 at Iona College. Info 253-8340.

Journalism

Algonquin College's media department in Ottawa is introducing a new intensive one-year two-semester print journalism program. People with university credits are invited to apply.

The program consists entirely of print journalism courses with the exception of writing for videotex. The program runs from September to June and includes 15 weeks of field work.

Only those passing an entrance test followed by a faculty interview will be admitted.

Tuition fees are $260 a semester.

For further information write Bob Louks, journalism co-ordinator, 1385 Woodroffe Ave., Nepean, Ont., K2G IV8 or phone (613) 725-7428.

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Rude awakening for the timid

by Desmond McGrath



SLK's Dancedisk.

It's three years since the Specials gave Saturday Night Live a rude awakening and almost two years since Two-Tone records, the factory of British ska, ran out of raw material.

Oh, Jerry Dammers is still nursing the spirit along somewhere, and once in a while the label sputs something out but the ska glory that was Coventry, 1979 is now an abandoned nightclub.

The closest you'll ever come to those days was last Saturday night when SLK played live at the Radio Tavern – the stage was overcrowded, the floor had ska's traditional black and white checkerboard design, most people danced, there was even a guy there from Coventry.

There was the playful bass, restless keyboards, the shiny sax sounds and a political tone in the voices. Even if they hadn't played "Twist and Crawl", "Nite Klub", "Man at C & A" and such it would've been obvious that SLK get their ideas from early Beat-Madness - Specials, etc.

The band wants you to dance, "ska beat good for the feet" as one headline put it. At one point lead singer Art Brownell said "I guess you're showing your national character; in Ann Arbor they'd be raving and going wild by now . . . But it's o.k., at least you're dancing" or something like that. The fact of the matter is that Windsor new music audiences (yes, there is such a thing) are by and large timid and provincial – they had to be instructed by p.a. before they made enough noise to get an encore.

SLK's album is surprisingly good. Why should I be surprised? Because ska, friends, is limited, and its possibilities were pretty well worn out by the revival of 3-4 years ago if not by its originators. So it's not as if SLK are covering any new musical ground, yet their music is better than their lyrics.

It's always risky to provide a lyric sheet with the album because it gives reviewers so much to pick on. One song, "Fight", is an attack on hardcore, which is fine except that its words are as cliche-ridden as any N.A. diatribe. "Walk of the Mummy" sounds like something Terry Hall himself would've written, but Terry's songs were always too contrived. Other parts of the record are better, and most of it is redeemed by the music anyway.

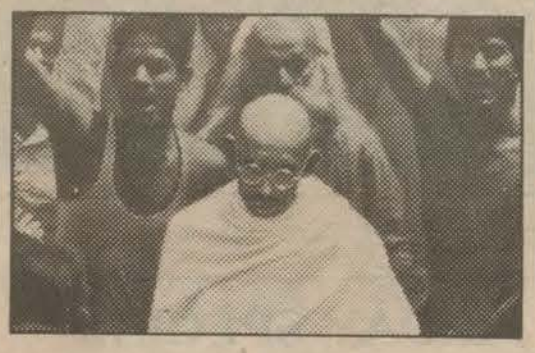
As a final word, then, their stuff is good if unsensational. They've done well with what is by now a dried up musical form, though I'm not sure whether that's due to the appeal of ska or the talent of SLK.

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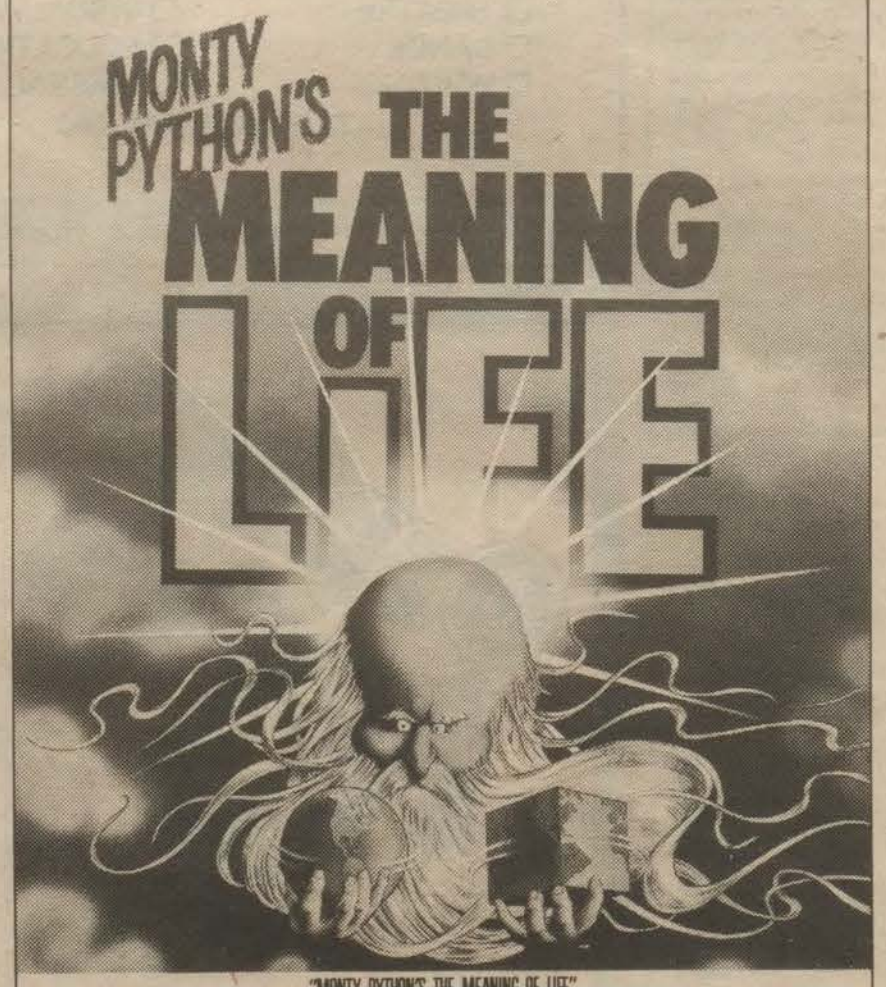
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University honours its athletes

by Lance Sports Staff

The University of Windsor honoured its athletes this past Friday night in the MacPherson Lounge, located in Electa Hall.

Gail Hotham and Phil Hermanutz were awarded the Banner and Olympic Shields respectively for the top male and female athletic achievements of the year.

The DeMarco Trophy, which is awarded to those Lancer and Lancerettes who best combine athletic and academic excellence, was awarded to Elaine Daniels and Andy Buckstein.

Gail has many awards under her belt and this one certainly tops the others. She was named M.V.P. of volleyball this year, as well as last year. Last year she was captain of the team and this year she shared that position. Gail was named to the Schoolcraft Invitiational Volleyball Tournament Allstar team. She also earned a spot on the OWIAA Allstar second team, the first Lancerette volleyball player named.

Coach Prpich commented that, "Gail has done a lot for the sport of volleyball in the community and on her team."

Gail was a setter which is an important position on the volleyball court. She provided stability on offense and defense which is essential to the game. A setter is a player who sets up the ball for the others to spike. This position really doesn't get as much recognition as it deserves. The position sounds easier than it is because sometimes the pass is not "perfect" and the setter has to provide plays for her hitters to throw off the opponent.

Gail has played five years for the Lancerettes and will graduate from the Faculty of Education this year. The University of Windsor is going to miss such a fine athlete.

Phil Hermanutz, who completed his 4th and final year on the basketball team, had a tremendous year, averaging over 26 points a game second best in the nation and was the cagers' MVP.

Hermanutz's coach Doc Thomas, who presented the award, spoke glowingly of Phil's achievements, stating that Phil had an "unbelievable season" despite playing on a small, rookie-filled team. Phil was a first team OUAA All-Star and received an honourable mention for the national All-Star team. According to Coach Thomas "if more coaches had seen Phil, he would have made first team (CIAU) All-Star."

Elaine Daniels was a member of the Lancerette volleyball team and playing centre blocker which can be a truly frustrating position (She had to block others that were taller). Elaine commented that "centre hitter is a demanding challenge in both ability and concentrating on other athletes on the opposing team . . . power hitting is not as demanding."

Prof. M. Prpich, who honoured Elaine, was quoted as saying " . . . she is one of the most intense athletes I ever coached."

As well as her own goals, Elaine is involved in helping the disabled obtain their personal goals in athletics. She was a project manager this past summer providing the disabled with recreational or competitiveness activities.

She has helped in volleyball clinics as well as refereeing intermural volleyball.

Throughout her years at University she has maintained an "A" average and this year she has taken a T.A. position in H.K. anatomy. She also works for the St. Denis Centre.

Andy Buckstein, who will be leaving the Windsor Law School to begin articling in Toronto, has had one of the most successful careers of any Windsor athlete. Buckstein has won 23 OUAA championship medals (4 gold, eight silver, four bronze) in track and field and currently holds 14 varsity records. This year, Buckstein won the gold medal in the 600 m OUAA championship and became the only athlete ever to win the 100m, 200m, and 400m in OUAA championships in one day.

Although the recipients of the awards do not usually speak, Buckstein took the microphone briefly to thank the community, campus and his teammates for their support. A native of Toronto, Buckstein described Windsor as his "second home town." Andy also won the Lancer Award as the outstanding male athlete in his graduating year.

The Dave West Memorial Award for outstanding student administrators in men's and women's sports was presented to Cam LaCivita, men's basketball team manager, and Janice Elder, women's basketball team manager. The "A" Award, presented to persons who contribute the most in planning, organization, prestige and calibre of sport at the University of Windsor, was presented to Emily McBride and Fred Blowes.

The Lance congratulates all those award winners, coaches and all those who participated in the athletic programs at the University of Windsor.

For a complete list of award winners, turn to page 14.



Phil Hermanutz receives his basketball MVP award from coach Paul "Doc" Thomas. *Steve McCabe/LANCE*



Gail Hotham



Elaine Daniels

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2) WHAT DO YOU, AS A GRADUATE STUDENT, SEE AS THE NUMBER ONE PRIORITY OF THE G.S.S. (check one or'):

a) DRUG PLAN
b) GRADUATE HOUSE AND RELATED ACTIVITIES
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Track & Field:	Andy Buckstein	Mike Salter

CIAU Participant Awards

Swimming	Track & Field	Wrestling
Brian McManus	Andy Buckstein	Dan Mooney
Wendy Poppleton	Steve Gibb	Leo Obeid
Bob Trimbee (Coach)	Chris Capewell	Leon Bieszk
	George Kerr	Dan Brannagan (Coach)
	Tim Ryan	
	Trevor Richards	
	Ritchie Coughlin	

Most Valuable Participants

Sport	Coach	MVP
Lancer Basketball	Paul Thomas	Phil Hermanutz
Lancerette Basketball	Sue Swain	Theresa McGee
Lancer Fencing	Eli Sukunda	Ted Carron
Lancer Football	Gino Fracas	Ed Slabikowski
Lancer Golf	Bill Miles	Blake Lucas
Lancer Hockey	Bob Corran	Jeff Parent
Lancer Swimming	Bob Trimbee	Brian McManus
Lancerette Swimming	Bob Trimbee	Wendy Poppleton
Lancer Track & Field	Mike Salter	Andy Buckstein
Lancerette Track & Field	Mike Salter	Catriona Beaton/Janet Root
Lancer Wrestling	Dan Brannagan	Leo Obeid
Lancerette Volleyball	Marge Prpich	Gail Hotham

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Wednesday	Chicken Noodle Soup Hot Turkey Sandwich Shepherd's Pie	Curried Beef & Rice B.B.Q. Ribs
Thursday	Cream of Potato-Leek Soup Meatloaf Philadelphia Steak	London Broil Tacos
Friday	Vegetable Soup Grilled Cheese & Chili Chicken Pot Pie	Fish & Chips 1/4 Roast Chicken
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Benchers Volleyball Champs

by David Gagner

Last Tuesday night the Intramural Co-ed Volleyball Championships were held at the New St. Denis Centre. The single elimination, best two out of three tournament ran until 12:30 that night with the final victory going to the Benchers.

The competition was rough as the top six teams played-off forcing each match from the semi-finals on to go the full three games to decide a winner.

In the semi-final action the Lampshades lost to the Benchers and the Sac's Pub were defeated by Tecumseh. This set the stage for the Benchers and Tecumseh in the finals, in which The Benchers won two games to one.

Intramural Hockey Finals

A crowd of rowdy, encouraging fans cheered on the victors of three championship ice hockey games Thursday night at the Adie Knox Arena. The games were the finals for the University of Windsor Intramural Ice Hockey Program run by Todd Haskell and Irene Slabikowski.

In the first game the two ladies finalists, Law and Huron, put on a great performance with a stalemate score of 0-0 for the first two periods. Finally in the third period the Law team scored the goal that proved to be the winner declaring them this year's champs.

The next match up was between the "B" Division teams of Biology and Commerce. Biology came out strong with the first goal only to be forced into submission with two quick ans answering goals. In the final period, the teams swapped goals, making the final score 4-2 in favor of the Commerce team.

The final game was a contest for th "A" Division title between the Rockets and Cody Hall. The Cody team took the game to the Rockets for all three periods, allowing them to only come within one goal in the first period at 2-1. But after that, it was all Cody Hall as they pummelled the Rockets 5-1.

Gatorades Cap Perfect Season

by David Gagner

The Women's Intramural Basketball League run by Mary Brannagan came to an end Monday night at the New St. Denis Centre. This completed the two night playoff schedule for the league.

The end of league play revealed the top spot clinched by the Gatorade team, with the Sac's Pub and the Fugitives second and third respectfully. The final playoff spot was clinched by the Tecumseh team.

In semi-final action the Gatorade team defeated the Tecumseh squad, and the Fugitives out scored the Sac's Pub to complete the final positioning for the championship game.

The championship game placed the unbeaten Gatorades against the Fugitives. The final score was 48-11 for the Gatorades and their end to a perfect season.

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–SECRETARY–TREASURER
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Is Canada contributing to the Cold War?

by Philip Rourke

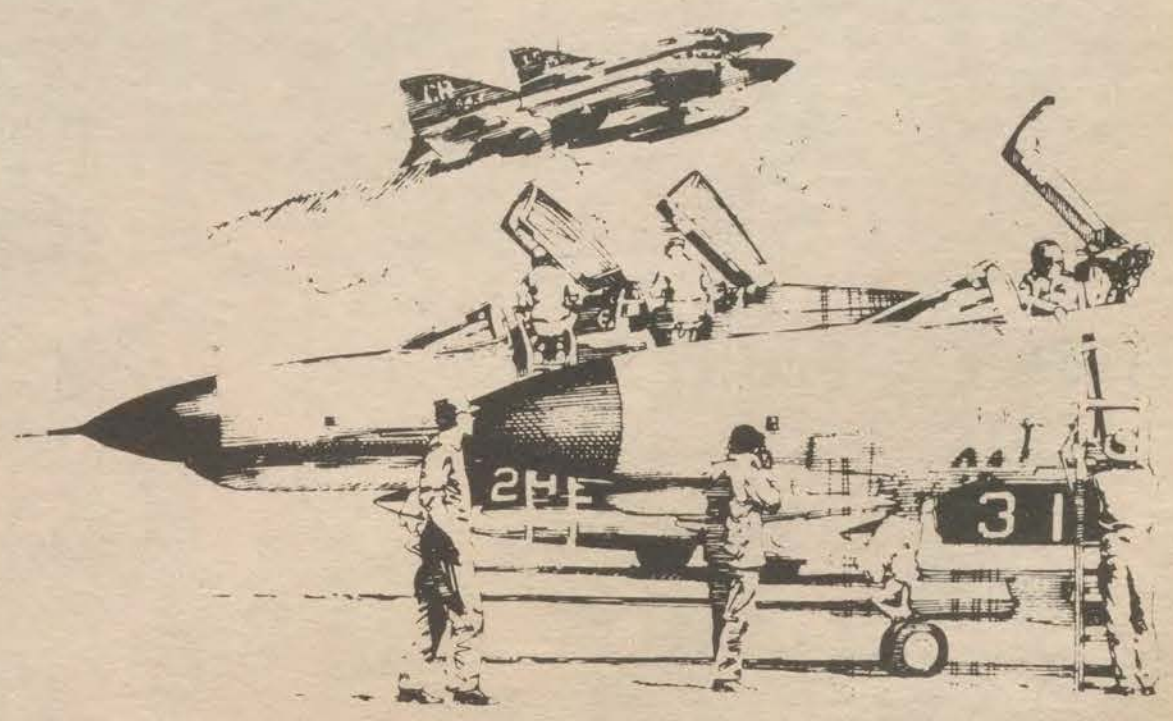
"There are on earth today two great people, who, from different point of departure, seem to be advancing toward the same end. They are the Russians and the Anglo-Americans.

". . . The American struggles against the obstacles that nature places before him; the Russian is at grips with humanity. The one combats wilderness and savagery, the other combats civilization decked in all its armament; moreover, the conquests of the Americans are won by the plowshare, those of the Russians by the sword.

"To attain his end, the first depends on the interest of the individual person, and allows the force and intelligence of individuals to act freely, without directing them. The second in some way concentrates all the power of society in one man.

". . . Their points of departure are different, their plans are divergent; nevertheless, each seemed summoned by a secret design of providence to hold in his hands, some day, the destinies of half the world."

-**De La Democratique en Amerique**, Alexis de Tocqueville, 1835.



De Tocqueville's remarkable prophecy could be regarded as guess-work, sheer fantasy that somehow came true, or, quite simply, an inevitable prediction. Author Louis Halle in his book **The Cold War as History** rejects such conclusions because he feels that De Tocqueville "saw the future development of America and Russia as implicit in their contemporary circumstances." Because of this, Halle concludes that "the polarization of the world between two superpowers was not an accidental product of accidental circumstances."

As the name of the book suggests, Halle was using De Tocqueville's prophecy to explain the Cold War — a war, he argues, that ended in 1962 with the Cuban missile crisis. His arguments, relevant to the 1950's and 1960's, are beginning to re-emerge with the growing sentiment in the world of the need to control, freeze, or even reduce the nuclear capability of the world's superpowers.

George Kennan, an eminant Soviet specialist and distinguished diplomat who served as U.S. Ambassador to Moscow, argues in his new book, **Soviet-American Relations in the Atomic Age**, that President Reagan is moving the world into a second Cold War. Critic Michael McDowell sees Kennan's book as arguing that "the eighties have produced a president prepared to return to the Cold War policy and rhetoric which defines the Soviet leaders as 'men totally dedicated either to the destruction or to the political undoing and enslavement of (the United States) and its allies.' "

Guided by both his wealth of experience in his country's service and what McDowell calls "convincing intellectual rigor," Kennan assesses in his book the present nuclear arms problem and concludes that it is the fault of the U.S. and its Western Allies that there is the present collision course with the Soviets. He sees the principal behind this as NATO's commitment "from the start to be the 'first use' of (nuclear) weapons in any major encounter, whether or not they are used against them." Kennan's reasoning is timely because, in the near future, Canada has to decide on the fate of the testing of the Cruise missile (considered to be a 'first use' weapon) on her soil.

Is Canada contributing to the re-emergence of the Cold War, as outlined by Kennan, by testing the Cruise missile on her soil? This is a debatable question. Journalist Paul Cappon thinks so. In his article, **Why the Cruise Missile Must Be Barred From Canada**, which appeared in **The Globe and Mail** on March 8, 1983, Cappon argues that the testing of the Cruise in Canada can be summed up in one point: "We (Canadians) are being used by the U.S. Government in its attempts to blackmail the Soviet Union into accepting U.S. nuclear weapons superiority. Meantime, the Americans refuse to negotiate nuclear arms reductions seriously; the only positions they will take are those which concede them an over-all superiority."

In an editorial on Cruise testing in Canada, the editors of **The Globe and Mail** on February 28, 1983 argued that "Canadian disarmament campaigners are . . . right to demand, out of a sense of self-preservation, that the U.S. be prepared to meet Russia part way. But they are wrong to insist, out of self-righteousness, that Ottawa shun the Cruise, come what may." The gist of the editorial is as follows: Although Canada is not being forced by any NATO or NORAD commitment to test the Cruise missile, failure to test it would endanger the peace and security of Canada and the world.

This editorial closely parallels External Affairs Minister Allan MacEachen's statement on March 13, 1983. "Consistent with Canada's support for (NATO's) 'two-track' decision, (of defense) MacEachen argues, "has been the negotiation of a framework agreement with the U.S. concerning the use of Canadian facilities and airspace for the testing and evaluation of U.S. defence systems. Separate agreements would have to be negotiated for the testing of each system. Among the systems that could be tested is the guidance system for unarmed cruise missiles. None of these separate agreements has yet been worked out, and Canada has the right to refuse any testing proposal. Each testing arrangement would be subject to Canadian control at every step of the process."

This statement contrasts with Prime Minister Trudeau's statement of Canada's stand on nuclear arms in 1978. At the United Nations Special Session of Disarmament (UNSSODI) in 1978, Trudeau concluded that "the best way of arresting the dynamic of the nuclear arms race may be by a strategy of suffocation, by depriving the arms race of the oxygen on which it feeds."

In addition to this conclusion Trudeau outlined four measures in that speech, one of them advocating "an agreement to stop the flight-testing of all new strategic delivery vehicles." Does the Cruise missile not fall into this category of "new strategic vehicles?" Has the Canadian Government changed its stand on Canada's defense interests? Questions such as these and many other unanswered ones have spawned the nuclear disarmament movement in Canada.

The current debate in Canada about the Cruise missile in particular and nuclear disarmament in general, has exploded onto the public scene for many reasons, chief of these being that people are afraid that the U.S. Government thinks that a nuclear war is possible and even "winnable." This feeling parallels the fear in many people that the years of the Cold War are again upon us and that McCarthyism might once more dominate people's attitudes.

A second reason is that the worldwide recession has generated interest in other issues that people can use when criticizing their government. Karlheinz Koppe, Executive Director of the German Society for Peace and Conflict Research, feels that "the economic slowdown (in the world) has made people feel more the impact of potential war. In times of economic depression, you perceive additional dangers than in a society which is doing well." He also perceives the problem as being one in which there is a growing feeling that resources used for arms, natural as well as human, are needed for solving other problems.

A third reason, an offshoot of the second reason, is that many people are questioning their government's perception of public opinion. In a Gallup poll released on January 17, 1983, 52% of all Canadians were against Cruise missile testing in Canada. Despite this, the Canadian Government is hinting that the U.S. test of the Cruise in Canada will be permitted.

The problem with the nuclear disarmament movement in Canada is that it is approaching the issue in the wrong way. At present, the peace movement in Canada relies heavily on the emotional level to get their points across and uses the intellectual level only when it is favourable to do so. That is why Kennan's perspective of the nuclear disarmament campaign is such a vital ingredient for the survival of this movement: He addresses the nuclear arms debate at a chiefly intellectual rather than emotional level.

Evidence of the peace movement's emphasis on human emotions is the National Film Board of Canada's recent film, **If You Love This Planet.** Dr. Helen Caldicott, chairwoman of the Physicians for Social Responsibility and main speaker in the film, grips the film's viewers with the horrors of Hiroshima, with graphic descriptions and pictures of the medial consequences of nuclear war, and with an appeal for action by mobilizing the viewer's emotions.

Caldicott concedes that she is appealing to the viewer's emotions to get her point across, but forgives herself for doing so because she feels that this is the only way to get people involved in the nuclear disarmament movement. Her emotional rhetoric is powerful, moving, and probably essential to spawn intitial interest in her cause. It would be naive of her to suppose that one can promote credibility in a cause by merely appealing to such emotions.

I support her ambitions and I feel, as she does, that much needs to be done about this pressing socially relevant issue. To further her cause, though, and the cause of many other disarmament groups, she must promote action through careful, reflective thought and debate. If she and those of similar disposition fail to do this, the nuclear disarmament movement will languish and die as do fads and gimmicks which are based upon the evanescent footings of advertising hyberbole.

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University of Windsor
Volume LV, Number 24
April 7, 1983

ISO protests high tuition increases

Glenn Quick/LANCE



by Phil Rourke

"This is not the fault of this University." This was the statement of University of Windsor President Mervyn Franklin at the International Students' Organization (ISO) rally on Wednesday when he was criticized for the manner in which his administration attempted to inform visa students about tuition fee increases that were put into effect in September of 1982.

This ISO rally was organized chiefly to inform all students about the financial problems besetting visa students this year because of fee increases in Ontario's universities. According to William Chang, Commisioner for International Students, "We want our voice heard."

Controversy about fee increases, according to Laurie Freeman, began with the Ontario Government's alteration of what is called "the grandfather clause." This clause formerly stated that the cost of tuition for visa students will be set when the students first get to Canada and any further fee increases will parallel fee increases with Canadian students for post-secondary education. Now, this clause has been changed for drastic fee increases for visa students, "But," according to Laurie Freeman, "this year's administration knew that there would be students that would not be covered by this clause but failed to notify these students."

Justifying his administration's attempts to inform the visa students about this, Franklin said that the students first have to be "acquainted with the facts" of the situation before making judgements. Franklin acknowledged that the University had had some problems notifying all visa students about the fee increases, but stated that "we (the administration) made significant efforts to inform our students, especially the preliminary students" of all fee increases. Franklin added that approximately 80% of those students affected were from visa student high schools, a fact he confirmed with Information Analyst Gary Champ. These students were informed of the fee hike.

Franklin furthered his defence of his administration by outlining the efforts he and his advisors had made since their initial notification of such increases in February 1982. He restated that his administration did all that they could and suggested to the students to now "direct your qualms at the Government of Ontario because the University of Windsor cannot do anything further (that has not already been done)."

Over 400 students, both International and Canadian, were present at the ISO rally.

Students' Council finally gets its ship together

by Kevin Rollason

Controversy was the secret word during the ratification of the Vice-President-Finance at the Students' Administrative Council (SAC) meeting. This meeting was held on March 30 in the University Centre.

Dave Laird, SAC President-elect, opened the meeting by asking for a closed meeting, to exclude **The Lance** and other non-members of SAC. Laird's reason for this motion, at the time, was that a " . . . few things that might be said could be personal in nature." The motion failed, allowing non-members of SAC to sit in on the meeting.

Later on, when told that the University of Ottawa student council had been impeached for, among other things, having a closed meeting, Laird responded, "I really didn't think it was such a big thing." He felt that when you are dealing with people you have to keep some things confidential. He did admit that he would have let **The Lance** stay, but he ". . .did not want a lot of people (at the meeting) who were uninvolved with SAC."

The ratification of the Vice-President-Finance was the next contentious issue brought forward. Laird's argument was that Vice-President-elect Carolyn Ozimek and he had interviewed each candidate "very carefully." They finally decided that Carl S. Bang, who was going into 3rd year Business, was ". ..competent for the job."

A major component to their decision, was ". . . his ability to get along with other people." Laird felt that Bang could ". . .handle sticky situations," so in conclusion he had great confidence in Bang.

Kevin McCann, the President of the Commerce Club, informed SAC that teamwork, dedication and commitment were qualities important to the Commerce Club. "Unfortunately (Bang) doesn't possess these qualities." He then explained that Bang would have been impeached from the Club, but was not, " . . . due to an uninformed student body."

In his defence, Bang brought out several letters of recommendation and said, "I do not wish to be subject to slander and political sour grapes." He added that the reason he applied for the Vice-President-Finance position was to allow the students to get the best person for the job.

Laird felt that the Vice-President-Finance did not need to know sophisticated accounting to handle the job. "The most important job is to make up a budget during the summer." He added that since it was an executive position, the person could also sign cheques.

The question was called and a roll call vote was asked for. Since it was a vote to ratify an executive position, a vote of two-thirds of SAC was needed, or 14 votes. Only 10 votes were in favour of Bang, so the motion failed.

Later, Laird admitted that he was disappointed, but if another position was to open up in SAC he would "consider everybody that applies."

Immediately, Laird nominated Kean Wong as Vice-President-Finance. Wong admitted, "I'm not the greatest guy in the world," but did say he was competent and willing to do the job. A question was raised as to whether or not nominations should re-open, but Laird said that he would nominate Wong again. A few minutes later, Wong was ratified as the Vice-President-Finance.

Wong felt happy at being ratified for the position, because, as he said later, "It shows to me that Canadian and International students understand each other–it is a very good sign."

The Commissioners were ratified without delay. The following are the new Commissioners for SAC 1983-84 that have been ratified so far: Commissioner of Special Events–Neil Schechtman, Commissioner of External Affairs–Doug Newton, and Commissioner of Internal Affairs–Rob Naposulin. Brendan Deane was ratified as Ancillary Services Commissioner during the previous SAC meeting. The positions of Assistant Commissioner of Special Events and Commissioner of International Students will be ratified in the near future.

NOTICE TO STUDENT AND OTHER PART-TIME EMPLOYEES

REGARDING UNION CERTIFICATION

VOTE

The Service Employees Union, Local 210 has applied for certification as bargaining agent to represent a unit of part-time employees of the University. This will include part-time student employees.

The Ontario Labour Relations Board has ordered that a secret ballot vote be held amongst part-time employees in the groups noted below.

You will be asked in the vote whether or not you wish the union to represent you in employment matters.

WHO IS ELIGIBLE TO VOTE?

All employees, including students, employed for not more than 24 hours per week, and students employed during the school vacation period, in the following groups are eligible to vote:

Residence Assistants
Library Employees
Desk Receptionists
Desk Porters
Games Room Staff
Receptionists
Microfilm Operator
Centre Desk Coordinator
Head Residents
Student Ambassadors
Visual Arts Student Assistants
Bookstore Clerks & Cashiers
Clerks
Keypunch Operator
Switchboard Operator
Secretaries

Complete, Official voters Lists will be posted throughout the campus. Check these Lists for your eligibility to vote.

WHY IS THIS VOTE IMPORTANT?

The vote will determine whether or not the employees in the affected bargaining unit will be represented by the Union. This is a permanent decision which can only be changed under limited circumstances. Unionization would affect all employees in the bargaining unit.

You should determine whether or not unionization is in **your** best interests.

If **you** want to influence this choice, **you** must exercise your democratic right and vote.

The vote will be decided by a simple majority of those who vote.

WHEN WILL THE VOTE BE?

The vote is scheduled to take place Friday, April 15, 1983.

10:30 a.m. to 1:00 p.m.
2:30 p.m. to 5:30 p.m.

WHERE WILL THE VOTE BE?

Dillon Hall
2nd Floor Rotunda

(Provided for your information by the Office of Personnel Services)

University of Windsor

Cutbacks hurting French graduate program

by John Liddle

"The administration's indifference is killing us," were the remarks of Dr. Adrian Van den Hoven, the Head of the French department, with regards to cutbacks that have seriously damaged the department's graduate program.

Over the course of the past seven years, the French department has lost all (4) of its full professors, its part-time help and lecturers, its Language Lab Supervisor, its minimal major program in Chatham; in addition, its French immersion program needs year to year permission.

"It seems this university has a leadership role to play," Van den Hoven said, "and it should allow the French department to provide education to the 57,000 Francophones in the Tri-County area." We'd like to see the French department as a purveyor of post-secondary French, but the administration is letting it die." Van der Hoven added that the situation was one of "benign neglect", especially in the department's graduate program.

" They (administration) say that 'We're not going to cancel', but what's needed is positive action. If only half (of our full professors) had been replaced, we'd stand stand a chance."

> "He (Cassano) is right in saying the ball is in our court, but to say that his hands are tied is incorrect." —Dr. Adrian Van den Hoven, French Department

Vice-President Academic of the university, Dr. Paul Cassano (who is also chairman of the Academic Planning Committee, the body that oversees faculty's budgets and hiring practices), said that "the Ontario Council of Graduate Studies (O.C.G.S.) has an appraisal committee that does periodic appraisals of all Graduate programs. Now it is the 'turn' of the University of Windsor's M.A. Program in French."

While there has been an internal appraisal of the French department - which indicated the department needed stregthening - this external appraisal has not taken place. " A submission must be made by the French department," Cassano said, "and if a review does not occur, then the O.C.U.A. (the Ontario Council of University Affairs) could withdraw funding.

"The ball is in Dr. Van den Hoven's court," Cassano said. "The O.C.G.S. is prepared to appraise the program, but until we have some objective, empirical data we can't make a decision. The university cannot make staffing decisions without approval of outside agencies."

Dr. Van den Hoven disagreed with what Cassano had said. "Staffing decisions are a purely internal matter. He (Cassano) is right in saying the ball is in our court, but to say that his hands are tied is incorrect."

At present, the French department has made a preliminary request for an O.C.U.A. appraisal.

Enrollment goes up, number of profs down

by Marina Primorac

Despite the fact that enrollment at the University of Windsor has increased steadily since 1978, staffing in most areas has decreased over the past five years for a total reduction of nine per cent. This is according to a 1982 staffing report by the Office of Personnel Services.

Full-time faculty positions, ranging from full professors to lecturers, decreased by 48, (9%), while term appointments increased from 11 to 28.

Librarians suffered the most severe decrease, from 36 positions in 1978 to 26 in 1982, with the trend being towards librarians in the lower-ranked positions.

It would appear that support staff was severely cut back in exchange for new administrative positions at the executive or managerial levels, as was alluded to in a recent edition of the Faculty Association newsletter. On the surface, high-ranking administrative jobs have increased from 64 to 100 (56 per cent), while administrative support staff has decreased by 31 per cent.

However, James L. Wheeler, Director of Personnel Services, explained that these statistics are misleading because of changes in the definition of certain jobs since 1978. He said that "positions formerly reported as academic services were reassessed to a new administrative group, therefore indicating an increase (in administrative managerial and executive positions) brought about by a redefinition of groupings."

For example, Wheeler said some technicians in the computer centre, the media centre, the language lab, and various academic departments, were, in 1978, defined as academic support staff, and are now classified as part of the adminstration.

Therefore, only nine new positions were created in the executive, manager and supervisor groups, while 33 positions were merely transferred in from other categories due to regrouping.

The greatest reduction of positions was experienced by the secretaries and clerical workers who belong to SEIU local 210. Since 1978 their numbers have decreased form 350 to 286 (18 per cent). Also, members of CUPE 1001, which includes food services and maintenance, lost 34 positions from the 204 that there were in 1978.

Wheeler pointed out that each time a university position is vacated, it is put before the staffing priorities committee. This committee assesses whether the position will be continued, reduced to part-time (below 24 hours) or removed completely. These recommendations are then submitted to the university's Board of Governors, which makes the final decision.

Instructor/student scuffle follow-up

Lost in the labyrinth

by John Liddle

In the March 3, 1983 edition of **The Lance**, it was reported that a Communication Studies instructor was involved in a scuffle with a student.

Since that time, Dr. Brian Mazer, Associate Dean of the Faculty of Law, investigated the incident and prepared a report that was submitted to university President Dr. Mervyn Franklin.

Franklin said the "fact-finding report has been referred to the Dean of Social Science and the Head of the Communication Studies Department." He said that while the report contained a recommendation, he "didn't want to prejudice the outcome of the investigation" by revealing what the report's recommendation was.

"Dr. Mazer's impartiality gave me an insight into the problem," Franklin added, "and, if handled in the proper manner, the interest of the students will be protected."

Dean of Social Science, Dr. Walter Romanow, when contacted by **The Lance**, said that "we have just received the report and are still discussing it. We have had one brief meeting with regards to it (the report)." He went on to say that as it was a Presidential report, he was not at liberty to divulge its contents. Stay tuned.

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Sal Ala

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The Lance office is located on the Second Floor, University Centre, University of Windsor, 401 Sunset Avenue, Windsor, Ontario N9B 3P4. Phone (519) 253-4060 or 263-4232, Ext. 153 or 221.

The Lance is published every Thursday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student writer and not necessarily of the University of Windsor or the Students' Administrative Council.

Advertisers contact Ed McMahon at (519) 253-2288.

Subscription rates are $8.00 per year. Entered as second class mail at the Post Office of Canada.

ontario weekly newspaper association



Citizen Kane alive on campus, honest

Gutenberg would never have imagined it could come to this; he's probably rolling over in his grave right now. Maybe Marshall McLuhan, in one of his more morose states in cultural malaise, could have seen it coming; but as it stands now, the mistrust people in general have of newspapers is at an atrocious level.

Why? Perhaps it's just a reflection of the greater mistrust that people have for their peers. I sit and think, ponder, wonder, consider, twiddle my thumbs over the plight of the written word, the general scepticism that surrounds a given fact, the myrind of levels of interpretation. Gatekeeper theories and assorted hogwash. But no, at a newspaper facts are business. "Facts, " as Byrne said, "are simple, facts are straight." But years before that a philosopher-hooligan by the name of Nietzche screwed that all up when he proclaimed: "There are no facts, there are only interpretations of facts." And a few years later, Anatole France, the father of solipsism (the theory that states that the self can be aware only of its own experiences or states) put the last nail in the coffin lid when he stated "All experience is subjective." So what is there left for a poor journalist/writer to come to grips with? Private interpretations? Malicious insights? Personal glimpses and public headbanging?

Slowly, ever so slowly, we're getting to the core of all of this. SAC President-elect David Laird's attempt to have a **Lance** reporter removed from a SAC meeting. This wouldn't have been such a boorish undermining of the confidence one would think the President-to-be of the student body should have in his contemporaries; if it were espoused by some squirmish SAC backbencher it wouldn't be half as terrifying as it is come from the President-elect.

And I (think) I know what you're saying, that this is just another bullish attempt to cram that "freedom of the press" ideology down your ever-lovin' throats once more. Hardly. If the press ever had a freedom, no one knows what it is, was, or could be.

Albert Camus, another luminary people have tended to ignore, once wrote that "A free press can be good or bad, but, most certainly, without freedom it will never be anything but bad." Such sentiments are about as rare as political stability in Central America, especially in an age where an overzealous lawyer would gladly file a file a libel suit at the drop of a bad pun or knock knock joke.

Trying times for us poor souls attempting to salvage the Newspaper–Oh, didn't you hear? Newspapers will be dead soon, replaced by pocket watches with readout capabilities, or some such construct worthy of a grade "B" science fiction movie. So to Hell with the Press, especially when there's so little to salvage in the first place.

Too much time spent mulling over the inner problem (that is, the "we"), not enough time spent on the root. "Along with responsible newspapers we must have responsible readers," wrote Arthur Hays Sulzberger. "No matter how conscientiously the publisher and his associates perform their work, they can do only half their job. Readers must do the rest. The fountain serves no useful purpose if the horse refuses to drink."

Sure, we're not perfect, but then again no one is (except maybe David Laird), we make mistakes, we admit it. But listening to the barrage of insults that are (not-so-lovingly) thrust upon us by our (loving) readers, one gets a different impression. Maybe it goes like this. . . .

It's our duty to misquote people; it's an unwritten rule that we must make SAC leaders, administration members, fellow students, etc., out to be fools, barbarians, what have you. We sign a pact in blood every September, swearing our allegiance on Ambrose Bierce's **Devil's Dictionary**, a vow that guides us through the course of our publishing year: destroy the moral fabric of the world that surrounds us; gloat openly over our unfettered fits of self-indulgence; revel in the light of our semi-surreal fabrications we pass off as comprehensive copy.

"The reader deserves an honest opinion," a chap by the name of John Ciardi said. "If he doesn't deserve it, give it to him anyhow." Onward we rush, battling the figments of our collective imaginations, stripping incidents of their credibility, inundating our pacifist readers with another torrent of raging fabrication. Onward we go, merrily, in the Valley of Hell.

You probably believe this, David.

John Liddle

Bunkum
by Tony Couture

I had a grand vision of him the other night. He was grazing in a dream, staring hard into words inside my typewriter keys like a warrior artist about to reverse his scattered notes into a masterpiece of satire. Like a powerful wartist, Nietzsche rose up and stood over me writing, "The free man is a warrior." Philosophy became more than a shield now, it was a weapon, an instrument that destroys to create, the thinker was involved in the turbulent battle for life.

You have to fight to win in this world and freedom is the only prize on this planet of mouse trapped souls. Souls imprisoned in their own dazzling peaks of unique individuality, they can't take this earth and its problems of competition and war and the triumphant dominance of the strong over the weak. They can't stand on the top of the pyramid, the flashing peak of power, and smile down at the base of mediocrity. They can't see the historical strings of power dangling through the ordered stillborn systems. So many people controlling other people, living off them like metaphysical parasites, and all of them great pirates of the soul robbing the rabble for a fuller life of self. It is the economy of the earth that needs rare nobles who stand over the waste and decadence of the middle man's world, not trying to lead all of mankind into a golden age but accepting the confusion of the many and the imperial excellence of the few.

But why was there so much destiny in his eyes? How did he know himself so well? He was a vicious creator. When he wrote it was always an automatic writing of the soul. If it wasn't erupting from way down there, then it wasn't going to foist itself into the depths of his readers. He wrote friction that was more than fiction because it tore people into the pain of awareness with its sharp sting of truth. Questions came to life again and ideas clashed with the world again. At times I felt like a Gatling Gun, spitting my violent cutting metal and hard hot ink into the white world of soft paper.

In his long artistic fingers and sensitive hands one could read and see the marks as stories, stories of his life and fight, the rhapsody of his history of spirit; I will be misunderstood, I will be pronounced holy, I, the mystical skeptic who doesn't believe in believing because I want to question everything.

He was a wild explorer climbing mountains of thought and falling from peaks too high for the body, the mind dying in the cold wind of insanity, leaving only spirit for the eleven last careless years. The bitterness of the end of another century and the sweet fruit that was to poison the next fell from his eyes. Nietzsche became an eagle with too strong wings leaving behind an air polluted with the mindlessnes of a spoiled and strayed culture. He flew over the double vision of an afterworld that makes people hate this earth. He swept spirit over impossible cliffs and plunged into the dragon winds of a sick humanity.

And what I've been waiting to reveal all along is that Nietzsche was in love with me and his tumescent writing, not the world of culture, or any woman or philosophy. He was a writer to the heart. Every word of spirit was seething exploding blood. He rode me to a freedom from writing and a freedom of mind from words. He was going blind and he could not handwrite well anymore. He would talk to me out of his necessary loneliness, sight failing, and tell me about the glorious vision that came with decaying eyesight, eyes rotten with age and time and hunger for the excellent life. He used to whisper friendly nothings into my keys. "Speak to me, speak to me, I've always wanted you to speak to me."

Analysis

Equal rights no longer a feminist issue

by Stephanie Signorile

". . . in each of us two powers preside, one male, one female; and in the man's brain the man predominates over the woman, and in the woman's brain the woman predominates over the man. The normal and comfortable state of being is that when the two live in harmony together, spiritually cooperating."
Virginia Woolf
A Room of One's Own, 1928.

Equal rights. This is not a feminist issue but a humanist one, concerning both the male and the female. Women and men have to unite and help one another understand and affect change in attitudes, values and behavior.

As the woman emerges more and more as a person in society, as her role is redefined, the pressure on the male to redefine himself increases. Much of this disunity is exacerbated by the media which has chosen to paint caricatures and stereotypes of both sexes rather than real flesh and blood.

Consider **The Feminist.** She is a brusque woman clad in men's clothes, attempting to deny she has a female figure, anger frozen on her face, unable to suppress her hatred for men, and, of course, she is lesbian. I will not deny that this woman exists or pretend that she is not a part of the woman's movement, but it would be naive to assume that she is the only woman fighting for equal rights. Why does her image dominate the scene? And, more importantly, what effect does this have on the male? The media has created an enemy.



The male, according to television, film, radio and print, is supposed to be dominant and the female submissive. Thus the male has no choice but to retaliate against the feminist through violence expressed by contempt, pornography, and rape. The media's stake in this "battle of the sexes" is a deep one. Pornography is a lucrative business; the longer the male can be entrenched in his adolescent preoccupations with violence and prurience the better. Rather than learning to accept and deal with the women as she redefines herself the man attempts to put her back in "her place."

The reality is that most women don't fit the stereotype of the feminist or of the submissive sex object; nor does the male fit the macho image prescribed for him. We are all simply human, each with our individual talents and limitations. The woman does not h a corner on oppression; men suffer greatly in our socie also. If we accept the premise that many human problems are economic at base then it is easy to see how the male, already burdened with his responsibility to be "superior," must now limp along in the unemployment lines in competition not only with his cohorts but with women. For women, of course, this pitiful reality is compounded by her proportionate lack of power, education and money. Shouldn't men and women unite against those social forces in society which place them both in such unenviable positions?

Equality, however, does not imply sameness. Women and men are different biologically and perhaps even psychologically, certainly there is the possibility of complementarity here. Is there any advantage to be achieved in women becoming like men (or vice versa?) Should we not all be fighting to preserve this difference, but not at the price of the humanity of one gender, as presently seems to be the case?

We can see a polarity here between illusion and reality. The media, distorting humanity, seizes that which fosters its own ends, and sows disunity between the sexes at every turn. If we perceive this clearly, it is not difficult to confront a genuine situation in which both men and women can be seen to share both the limitations and the possibilities of a reality enriched by mutual complimentarity. Perhaps the real enemies are not only those social forces which stifle the human growth and development, but the media which exploits them shamelessly.

Letters to the Editor

The Admirals all want to be big admirals

Dear Editor:

Quite often I write letters to university newspapers. Here in the U.S. our newspapers seem to be controlled by someone who has money to pay for gobs and gobs of advertising, and if you write to a newspaper telling them that you don't believe all of that garbage, nor do you want to see nothing but ads (that are distasteful) about underarm deodorants, sanitary napkins, or breath deodorants your letter probably lands in the waste can.

Right now our President is pushing the war in El Salvador. The trouble in El Salvador seems to be that no one knows anything about birth control. The Catholic church is against birth control, so we have all kinds of population problems.

We have all kinds of people trying to cross our borders to take jobs from U.S. citizens when all they need to do is send a large number of countries some condoms, and other birth control devices and some literature as to their use.

But of course, our President is probably controlled by the people in the military industrial complex who are greed ridden people who think that the only good U.S. boy or girl is one in uniform tredding the military tred mill laid out by our adventures in Italy (in WWII), Korea, and Vietnam. After all, we have had years and years of human sacrifice here in the U.S. and our people are so gullible and stupid that they think that God requires a sacrifice in blood in order to have prosperity.

The only thing is that God thinks that making blood sacrificies is only wickedness. Now our President seems to have something against the elderly. He is telling us that he wants the elderly to work until they are 67, but he wants the military to have over a trillion dollars. The guy is so stupid that he hasn't noticed that in the war in Syria that the Communist built hardware which didn't have a chance against our aircraft.

When I mentioned this in newspaper articles, I suddenly started seeing information in Popular Science about how our aircraft can be modified to do certain things. Now this is intelligence information. Most people don't know what intelligence is. But intelligence is information that might be useful to an enemy. Our people will play fast and loose with it. Like before the attack on Pearl Harbour our navy had a report from a spy in Yokahoma of an impending attack since the spy had lost track of a major Jap fleet unit.

This should have been enough to alert the fleet at Pearl. However, almost everyone in the U.S. is greedy. The little sailors want to be big sailors and the Admirals all want to be big Admirals, so to hell with intelligence information about the Communists hauling supplies into El Salvador. They also say to hell with security, so we find a publication (see Popular Science for Feb. 83) giving information on how to build a vehicle that can get by U.S. Radar. With all of this greed and wickedness our country could easily destroy itself and the so-called free world.

Bill J. Bloomer
Charlotte, N.C.

Yea, thanks, etc., etc.

Dear Editor:

Congratulations! Your 1983-03-31 version of "Canada's National Newspaper" is by far the best edition of that daily yet.

The articles were hilarious; your subtle advertisements were fantastic. However, I do think it was unfair to only solicit Engineering students to the University of Windsor; why not include Business students also? (or would that be hitting a raw nerve with some staff members?) (No - Ed.)

. . . Yes, I think your paper is as good as **The Harvard Lampoon** . . . (pretty close).

Congrats again . . .

Sheena Calibani
Sociology/Anthropology

For three bucks, all the psychological insight you can handle

Dear Editor:

There is a new club on campus tailor-made to meet the needs of the undergraduate student majoring in psychology. The name of the group is Insight Psychology Society.

In keeping with its name, the group's main objective will be to provide a resource information centre that will assist undergrads in course selection, graduate school information, available psychology related community volunteer positions, possible textbook exchange system as well as a means of helping psych majors to get to know one another. Of course, there is also promise of social interaction in the form of a fall Bash and projected field trips.

The present executive, headed by president Cheryl Dowhan, has established as its mandate meeting the unique needs of the undergraduate psych. major and are anxious, therefore, to receive any constructive suggestions from staff and students. The society office is located in room 184 of South Windsor Hall and is womanned (and even sometimes manned) by club members at various times throughout the day. A one year membership goes for the reasonable price of $3.00 and may be submitted to treasurer Martha Lacosse at the next general meeting to be held on Thursday, April 14, 1983, 11:30 a.m. in room 265 South Windsor Hall. All psychology majors are cordially invited. You need us!

Geri Clark

A letter to the Editor should be limited to 500 words or less. They may be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. A Lance letter box is also found at the University Centre desk. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. All letters must be signed.

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Wednesday, April 13th.

Tickets $8.50
(Bus Included)

Bus leaves M lot at 5:15 p.m.
Tickets Available in the SSS office
G130 WHN or phone 253-6063

Letters to the Editor

Grad Society President speaks out

Dear Editor

This letter is in response to a letter that appeared in the last edition of **The Lance** concerning the executive of the Graduate Student Society.

The controversy surrounding the Society was the result of a general meeting held on March 14, 1983. It should be pointed out that the purpose of a general meeting is to discuss issues in question (i.e.--the drug plan), and not to vote on them unless a quorum of graduate students is present. This was explained to the students present a number of times.

The writers of the letter say that only one motion concerning questions to be included in the referendum was put on the floor. This is not true. One was put forth concerning the possibility of a summer drug plan, and the other addressed what the priorities of the Graduate Student Society should be. Both motions were passed and as such, will be included as questions on the referendum. The purpose of the second question is not to define the activities of the Graduate Student Society, but to give the executive a clear idea of what direction the graduate students wish them to follow.

The second point raised in the letter states that the present executive had preconceived ideas when they entered the meeting and because of this, a meeting was not worthwhile. These students failed to mention that at the time of the meeting, the original executive was intact, and that no resignations had taken place. At that time each executive member had his own opinion on the feasibility of instituting a drug plan, which precludes the possibility that the outcome was predetermined.

I also quesiton the writers' comments on our disinterest and incompetence. If these are defined as getting the Graduate House open for general use and making it a profitable, viable entity, as well as working over 20 hours a week for the benefit of the Society, then, Mr. Editor, I question which graduate students are really on drugs.

Finally, at no time has the present executive stated that they are totally against a drug plan. We question only the financial feasibility of the plan, not its merits. In the future, the writers of the previous letter should listen to the facts. The purpose of opening the lines of communication between the executive and graduate student body is pointless if these people use only what they wish to hear and believe, as a basis for their comments.

Michael Anders
Acting President, Graduate Student Society

I'd like to thank you thank you thank you...

Dear Editor:

Before leaving this university, I thought it would be most appropriate to write an open letter in **The Lance** to thank the many people who have contributed to my successes while here as a student.

I will be the first to admit that when I was applying to various law schools some three years ago, the University of Windsor was not at the top of my list. Circumstances arose, however, which led me to accept Windsor's offer and in retrospect I am certainly glad I made what in the long run proved to be the wisest decision of all.

I have achieved a certain amount of success while here at the University of Windsor—both academically and athletically—and I would like to extend my sincerest thanks to those people here at the university who have helped contribute to my accomplishments.

In closing, I have to extend a special thank you to two individuals in particular who have contributed in no small measure to the athletic successes I have enjoyed while here. To my two coaches, Andrea Page and Dr. Mike Salter, words quite simply are not sufficient to express my feelings. Many thanks.

Andy Buckstein

CJAM FM UNIVERSITY RADIO 91.5

PROGRESSIVE PRINCIPLE



LONDON WAVELENGTH & CJAM FM 91.5 UNIVERSITY RADIO PRESENT...

THE BBC COLLEGE RADIO CONCERT SERIES

with
Bob Marley and the Wailers live in concert from 73
On the Ski Report this Friday 6:30-7:30 p.m.
Friday April 10 -- Simple Minds

CJAM NEWS

CJAM will be open and will continue to broadcast throughout the upcoming examiation.... A party in celebration of CJAM's new FM license will be held on April 9/83 and will commence at 8:30 P.M. at Madame Vanier.

Upcoming Concerts

April 8	Rough Trade, Palace Theatre
April 10	English Beat, Grand Circus Theatre
April 15	The Stranglers, St. Andrews
April 22	Adam Ant, Ann Arbor (tentative)

CJAM D.J. Service

Recently a new service has been put into effect by CJAM. CJAM's own disc jockey service has been inoperation about two months.

One of the main objectives of this new service is to offer the Windsor area a high degree of quality in disc jockey services. Not only is the service of high quality, the rates charged are also very reasonable. It is felt that Windsor needs such an operation where high standards are not accompanied by high costs.

In the short time that the D.J. service has existed, they have provided music for faculty bashes such as the Social Science Bash and the Nursing Society. The CJAM Disc Jockey Service has also worked at Antonelli's Radio Cafe promoting the Gang of Four. The service is available for any private parties or dances that require a disc jockey.

Aside from benefitting the customer with so great a bargain, the disc jockey is allowed to develop a better, more personable style by interacting with his/her audience; something that cannot be done in radio broadcasting.

Another feature of the service is that a wide variety of music is available. The service operates in such a way that each disc jockey plays the type of music with which he/she is most familiar.

If you or someone you know is planning a party and you wish to have a disc jockey, stop by the SAC PUB on Wednesday nights. Every Wednesday night a D.J. from the service works voluntarily to promote local bands and their music. If you like what you hear, feel free to contact either Rick Houghton or Fraser Petley at the station at 254-1494.

Informal logic conference

A feast of thinking

by Tony Couture

The Philosophy Department at the University of Windsor will be playing host for a significant conference June 20 to June 23. The Second International Symposium on Informal Logic (SISIL) will include a program of 22 invited papers and 8 workshops. The co-chairmen for this philosophical event will be Anthony Blair and Ralph Johnson.

In 1978, Windsor hosted the first symposium. It has been credited with stimulating interest in this field and provided a liftoff for the "informal logic movement." Windsor was among the pioneers of this mobilization of argumentative skills. Blair and Johnson explored and applied techniques in courses beginning in 1971 and then developed a text called **Logical Self-Defense** which was published in 1977.

Professor Johnson elucidates on the birth of this educational activity: "In the late 60's and 70's, a fair number of philosophers and logicians began to feel dissatisfied with the way in which logic was being taught at the university level. Their belief was that formal, or symbolic logic, was not really the best sort of logical training that the ordinary student could receive. The perception began to take root that students required the ability to analyze and evaluate the everyday arguments encountered in the evening newspaper or in places like the opinion piece of a persuasive columnist. They should be able to do this in an accomplished way, with sensitivity to logical points and undistracted by matters of style."

The proceedings from the first symposium were published. Blair and Johnson started editing the **Informal Logic Newsletter** which provided a medium for the proliferation of the ideas and problems of informal logic.

Professor Blair outlines the task of SISIL like this: "The purpose of the symposium is to assess the work done in informal logic and critical thinking in the five years since the first symposium. The papers will show the definition the field has achieved since then, participants will be taking stock of the present battery of problems and methods, and the symposium will chart the course of future developments."

The California State University System has recently introduced informal logic into the basic agenda of its educational ideal in an Executive Order stating "Instruction in critical thinking is to be designed to achieve an understanding of the relationship of logic to language, which should lead to the ability to analyze, criticize and advocate ideas. . . " This underlines the tremendous growth of interest in this field.

World-respected figures such as Jaakko Hintikka, Michael Scriven, Robert Ennis and Richard Paul will reveal the products and problems of their research in teaching and defining informal logic. A plethora of textbook authors will include John Woods, Robert Fogelin, Trudy Govier, David Hitchcock, Thomas Schwartz, Perry Weddle, and Barrie Wilson. Windsor's Robert Pinto will also be involved in this contest and search for stronger, clearer and cleaner teaching methods.

The structure of the program is set up so that papers will be read and discussed concurrently. The papers are grouped into themes to allow for persons with special interests in theoretical issues, epistemology, evaluation or applications (among others) to study specific problems with considerable intimacy. Each night at 8 pm there will be an invited address by one speaker. The last day of the conference, June 23, has scheduled workshops on the teaching of informal logic. There will also be a banquet in keeping with the ancient Greek tradition of feasting and thinking.

Windsor faculty and other Windsorites' fees have been set at $30. The fees for students are $10. These fees cover admission to all sessions but a ticket for the banquet is another $10.

Students can assist in the organization of SISIL. There is a need for volunteers to do all sorts of odd jobs. Although the papers will be professionally focused, students interested in critical thinking will find them provocative and informative. The workshops scheduled for the last day will enable a person to form and strengthen critical skills. Further information is available at the Philosophy Department Office.

HOUSING – For rent. 3 bedroom duplex within walking distance. Fridge, stove, laundry facilities, very nice. Good deal to right tenant. Call 252-1383.

HOUSING – Semi-Furnished 1 bedroom apartment to sublet, May 3rd to September 1. $130/month plus utilities. 10 minutes walk to University. Call 253-6572 and ask for Jack.

HOUSING – 1 Large Bedroom Apartment available May thru August 31st. 4 minutes walk from the "U". Near restaurants, liquor store, bank. Nicely carpeted, balcony, large living room and kitchen, 1 bathroom. Call 254-7093.

HOUSING – For rent. House on Randolph Ave. 5 minutes walk to University. $250/month plus utilities. (3 bedrooms). Call 252-4897 or 256-1169.

FOR RENT: Furnished one bedroom apartment near U of W. $225/month. Available in May. Call 258-5208 or 256-0558.

WINDSOR CASTLE LOOK-ALIKE! 2 BEDROOMS IN 3 BEDROOM HOUSE TO RENT, FULLY FURNISHED. PARTINGTON AVE.--5 MINUTE WALK TO UNIVERSITY. AVAILABLE MID MAY--AUGUST. $30/WK or $115/MONTH. 253-3078 or 253-9342.

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HOUSING – Apartment to share. 15 minute walk from the University. Near the river. Available May 1. Mature female or grad student desired. Approx $130/month including utilities. Phone 253-2179.

ATTENTION!

Applications for the following positions in The Students' Administrative Council Cabinet are now being taken.

Commissioner of International Students

Chief Electoral Officer

Chairman of Council Meetings

Applicants must have experience in their respective fields.

Applications must be in by April 11 at 4:30 p.m. in the SAC office.

Thank–you

David Laird, President–Elect
Carolyn Ozimek, Vice–President–Elect

SAC ESTD 1929

IMPORTANT NEWS ABOUT THE CANADA STUDENT LOANS PROGRAM

The Government of Canada is proposing changes in the Canada Student Loans (CSL) Act to help provide post-secondary students with financial assistance to pursue their education.

What

We propose to offer:

- **Guaranteed loans to needy part-time students** to help cover the cost of tuition fees, learning materials, transportation and related expenses.
- **An interest relief plan for unemployed graduates** to provide for the payment of interest charges due on student loans. Both full and part-time students would be eligible for assistance.
- **Increased weekly student loan limits** to $100 from the current level of $56.25.

When

Our objective: the coming academic year.

We intend to introduce legislation in Parliament shortly to make these changes to the CSL Act.

The implementation of the proposed changes will require the co-operation of participating provinces and lending institutions.

Where can you get more information?

For more information on these proposals, write to:

Office of the Secretary of State
Ottawa,
K1A 0M5

The Secretary of State of Canada
The Honourable Serge Joyal

Le Secrétaire d'État du Canada
L'honorable Serge Joyal

Canada

The Awful Noise of it All

by Lorenzo Buj

"When you see tired old businessmen with paunches running up drug bills that make your monthly wage seem like a cabbies tip, you feel sick. When you see rock stars hopping into planes with double-barrelled thick-headed debs ten minutes after they have told you to stop bothering them about autographs, that is sick. When you see blokes the same as yourself on stage, hard edged and real, putting all this down in violent energy as opposed to simpering fop-pish, panotimime, that is punk rock."
Danny Baker, an "original" punk

Your mind wanders, you have your doubts, but have you ever witnessed anything like this before . . .

. . . a snarling sinister figure fronting a band of punky highstyle leather and spikes warriors . . .

. . . a mass of crazed bodies bashing about in a collective frenzy of mental anguish as if just spewed forth from the belly of hell . . .

. . . the primal scream of teenrage that sends mom and dad climbing the walls and brings cop cars to a screeching halt . . .

. . . have you? . . . and?

Take a breath, take your head out of the oven, and take a good look before you say anything.

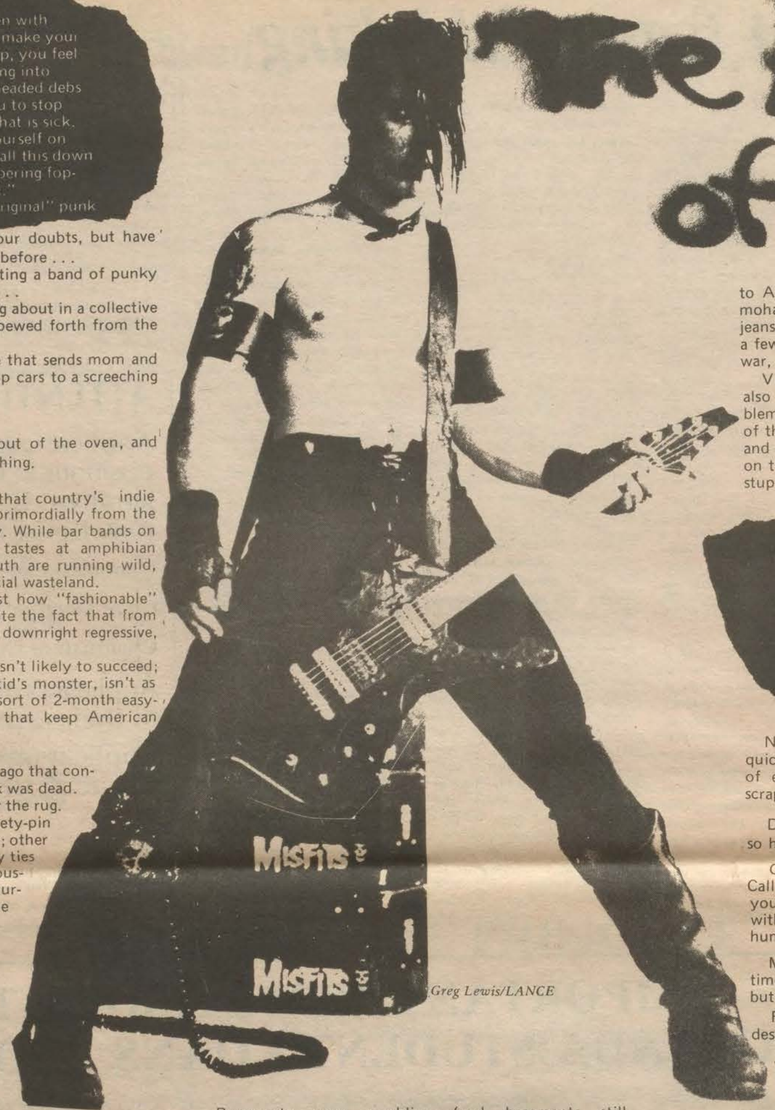
British punk rock is dominating that country's indie charts. American punk blasts forth primordially from the dark underbelly of bourgeois civility. While bar bands on this continent keep entertainment tastes at amphibian levels, a growing contingent of youth are running wild, setting fires in the darkness of the social wasteland.

It may be getting hard to say just how "fashionable" punk was or ever will be, but despite the fact that from a safe distance some are saying it's downright regressive, it keeps growing.

Any attempt to stem the upsurge isn't likely to succeed; that's because punk, this indignant kid's monster, isn't as utterly weak and disposable as the sort of 2-month easy-rock hits (later reissued on K-tel) that keep American ears — and brains — in line.

Yet it was only some 3 or 4 years ago that conventional "wisdom" had it that punk was dead. Record execs were sweeping it under the rug. The "fad" had run its course; the safety-pin was as passe as Saturday Night Fever; other residue like dayglo glasses and skinny ties found its way into American consciousness as unmistakable symbols of culturally relevant new wave bands like The Cars.

So it's not surpirising that if you were then living in Cowtown, Montana, and didn't know any better, the whole storm of creativity and chaos unleashed by the Rotten/Clash/Damned/Chelsea/Sham attack and the rest of the English punk squads back in 76-77 had washed right by.



Greg Lewis/LANCE

"At our gig in Caerphilly this priest shouted that God would forgive anyone — even murderers! But not punk rockers, they were the devil's children."
— John Rotten

That was until **APOCALYPSE.**

Suddenly in Britain in the summer of 1981 the brasi legacy of discontent and rebellion burst into life again.

Wattie's indecipherable accent led Scotland's Exploited with "Punk's Not Dead". It turned into a rallying cry hard on the heels of the Apocalypse Now tour when Discharge, Chron-Gen, Anti Pasti, Exploited and some others rose from beyond the vanishing point screaming with the renewed fury ot youth.

The bomb had dropped again. The Anarchy tour had been dead meat for a while, but England — already awash with Oi's, and with torrid political outfits like Crass — was bleeding once more.

At about the same time, Los Angeles' punk underground began drawing attention to itself when the heavy teen thrashings of Circle Jerks, Black Flag, Adolescents, Fear and China White began violently acting out middle class frustrations in the land of plenty.

In America, where TV culture has been claiming the lives of kids, and where big thrills have always included cruising down Main St. to the strains of the Eagles while shouting at the Grade 12 girls you never had the courage to approach in class, punk seemed so far from the public consciousness that it labelled itself hardcore.

Hardcore it was; hardcore it is: hardcore myth, hardcore ignorance, but best of all, hardcore release.

Basements were rumbling (and basements still rumble), venues reverberated with the monorhythmic beat of teenrage. In LA the punks haunted places like Madame Wong's or the Whiskey a Go Go; sometimes the price of exclusiveness was to cut your hair short or you didn't get in.

Out on the other coast, and out of the spotlight, Washington, DC bands struck forth under their own Dischord record label. Teen Idles had visited LA and brought back news of the deluge. They were followed up by Minor Threat, SOA, GI's. So now, as bands go under, reform, members switch, the network of underground American punk has taken firm roots.

Necros and Negative Approach still lead the charge in the midwest. Gang Green, among others, has liberated Boston. DOA rules Vancouver. L'etranger has now emerged in Toronto. All over — Seattle, Texas, Arizona — little pockets of resistance sprout new armies of kids dissatisfied with the drone or radiorock and slick, prepackaged background music by such jokes as Toto.

A hoard of innovative and talented bands have been giving the Old Guard the fits in Beaver City. The best bands are part of a loosely-knit, underground organization headed by one Vigilance DeLiberte and named (ironically, one hopes) Youth Culture Promotions. The Jungle Club, nestled between a couple of heavy metal bars on stuffy Bank Street, is where the energetic politicos fritter the hours away. Local bands, such as Porcelain Forehead (Mike Hillis, vocals), along with Randypeters, Zombie Xterminators, and Last Prayer have emerged ready to invigorate a scene that (for a brief while) seemed dominated by the dinosaurs of the Ottawa punk movement, the Restless Virgins.

Stateside, anthologies, indie singles, bands, fanzines multiply from coast to coast. While the Brit look is more spikey-hair, heavy on the leather and studs, "traditional" American hardcore dress has kids from Bloomfield Hills to Austin cut their hair short, shave their heads, try out mohawks, don the universal pair of skank boots, baggy jeans (a leather if you can afford it), and perhaps pick up a few magic markers as they run off to play up images of war, doom, and social dead ends, at nearby clubs.

Violence also increased, proving that the explosion also brought with it the wrong kind of rabble. That problem is still around today. There is certainly no shortage of thuggery or prejudice as bands who pose cheap violence and exaggerated frustration give the short-haired wankers on the scene a chance to bury punk with the laziness and stupidity of their Heavy Metal attitude.

"When they (the media) emphasize the violence and emphasize Wendy Williams' tits as being exemplary of punk rock, that's trying to pull the wool over people's eyes and getting people to ignore the fact that punks are intelligent, punks are creative, and yeah, punks are dangerous."
— Jello Biafra, Dead Kennedys

No wonder the urgency of real punk falls into such quick disfavour. Still, there are enough bands with loads of energy out there, who are proving too addictive to scrap. How 'bout —

Discharge, who bring megatons of apocalyptic dread so hard and fast that your needle fries as it hits the vinyl,

Crass, the band that divides Brit fans into two camps. Call 'em hippies, call 'em punks, one listen to them and you might not be able to drink your morning orange juice without being devestated by pangs of conscience or humanistic disarray,

Minor Threat, a band of Washington kids who at one time or another may swear off drinks, drugs, and sex, but can at least think for themselves,

Flipper, a San Fran neo-quasi psychadelic garage decay destined to grind you into believing.

And what of —

Exploited, Scotland's snotty, indefatigable 76-spirit-revival troupe,

Big Boys, a bunch of aging, balding guys from Texas dishing out fun-punk for kids of all ages,

GBH, hardcore frenzy from the funniest sick boys this side of Malcolm McDowell,

Human rights types like Dead Kennedy's who specialize in exposing society's plastic surgery disasters,

Viscious poli-social fury from Britain's Anti Pasti.

Or for that matter —

Blitz, UK Subs, and all the rest of those ballsy brainstormers ready to claw your face.

. . . and all this just a drop from the bucket, blah, blah, blah . . . .

The biggest mistake one could make is to cast off voices like these under the category of social misfits and two-bit nihilists. Punk is more attitude than it is nihilism. It's a public dress of defiance taken up against the stop-gap bullshit imposed by peers, parents, media, and power figures. When it works, it can't stop; it comes as a backlash, a call to understanding, a spewing of moral rage.

Of course, when it fails, all the flaws of its spontanaeity and instinct show that much more. Its radicalism can get twisted into teenage fascism and the whole thing begins to sound incredibly stupid. Counter-culture trendiness turns punk into so much more Wankiness, more crap, and the media, unable to keep its hands off the spectacle become voyeurs to slam-dance "anarchy" or jump all over such "exemplary" figures like Wendy O and her band of headbangers.

Initial shock aside, it's interesting how much the cathartic aspect of punk derives from the legacy of the 50s.

That time is now characterized by backyard fall-out shelters, rockabilly, greasers, teenage werewolves, the new TV box, movies, James Dean, and, not least of all, the **Leave It To Beaver** middle class.

Nascent youth culture began teeming against the backdrop of cold war, repression, and discord that formed Robert Lowell's "tranquillized decade." Kids took a stand with rock 'n' roll, and the self-appointed outsider suddenly had an environment in which to be heroic.

Style formed the keystone of youth defiance and youth identity. America was growing up; bad taste still had a long way to go before it became really bad.


Christopher McNamara/LANCE

"The great ignorant public don't know why we are in a band — it's because we are bored with that old crap. Like every decent human being should be."
John Rotten


Greg Lewis/LANCE

Shock/horror — an abiding element of youth culture held over during the decades — is in the hands of the kids again. The Misfits, with neat songs like "Teenagers from Mars" are playing up a morbid punk fascination with the incongruous and the strange.

The worst thing in 1954 may have been the bikini, but it turned out to be a lot of fun — really. The worst thing that's come down to us today is nuclear war, and that's no fun — really.

There is a big leap to be made between the innocuous perversion of the 50s and the grim, garish jostle of our own day, but the punks, if nothing else, have inherited the style and are pushing it to extremes.

"A rebel can be a miserable and contemptible man; but there is nothing contemptible in revolt as such — and to be a rebel in view of contemporary society does not in itself lower the value of man. There are even cases in which one might have to honour a rebel, because he finds something in our society against which war ought to be waged — he awakens us from our slumber."
— Friedrich Nietzsche

So punk shock and studied crudity end up as the outlets intended to reflect an intolerance of hypocrisy in the social system, and as a form of some vague revolutionary stance.

Problem is, the revolution seems more like a farce. Punk is political, loud, uncompromising, but the politics read more like cultural despair.

Cries of "no future" or "no solution" are cries of desperation riding the angst of expressionism. As world systems decay from within and collapse under their own weight, the main danger facing punk is the orgy of directionlessness and self-obliteration it tends toward. That's because so far punk has been less of a movement, and more of an art.

Almost lost in the recent litter of disco-revival artsy dance music, cheap funk, and all the rest of that nu-pop, punk's primal scream is often close to being routinely passed off as just another perverse addtion to the long tradition of rock crudity.

The blot of aggression that often passes for punk social-realism first has to be true to itself. Growth doesn't come about by repeating cliches of **ressentiment** like "I hate you" or "Leave me alone."

Wattie may believe in anarchy, and the Clash may have once balked at any living soul working for the clampdown, but the survival of punk depends first on adventure and energy, a desire to keep informed, stand up and bite back.

Ironically, as punks seek out values that either damn or save they'll probably end up settling for something more enticing: tomorrow.

Now if tomorrow salvation comes through fire . . . .

BFA: Minor miracles of aesthetic advancement

by Lorenzo Buj

Years of education can sometimes beat the hell out of a student.

Take the BFA Graduate exhibition; the ordeal of learning craftsmanship and advancing talent has resulted, this year, in work that is generally as uninspiring as it is irregular.

The show includes everything from Patricia Eaves' predictably executed expressionist portraits, to the inarticulate wood word sculpture, "I am That I am" by Lance Milne.

Such literalism as exhibited by Milne or another unidentified artist (the show could use a list of artists and works!) may pretend to be pseudo-mysterious, or quasi-funny, but is so neo-dull with its feeble deadpan tone that all significance, or irony, or whatever, is self-defeating (how's that sentence for a commentary on the limits of language, eh? huh?)

None of this, of course, fully undercuts the better achievements in the show–as for example, the fact that read a certain way from the back, Milne's sculpture spells out MAHATMA.

More rewarding, however, are such things as Paul Toth's "house" series all full of reserve and ambiguity. The stark and reductive silence of his work is as moving as the strong atmosphere of Helen Diplock's prints.

Pat Hayes work with its severity of broken, abstract rhythms evoking vague landscapes and making allusions, therein, to the human body, strikes an interesting, if uncomplex, note.

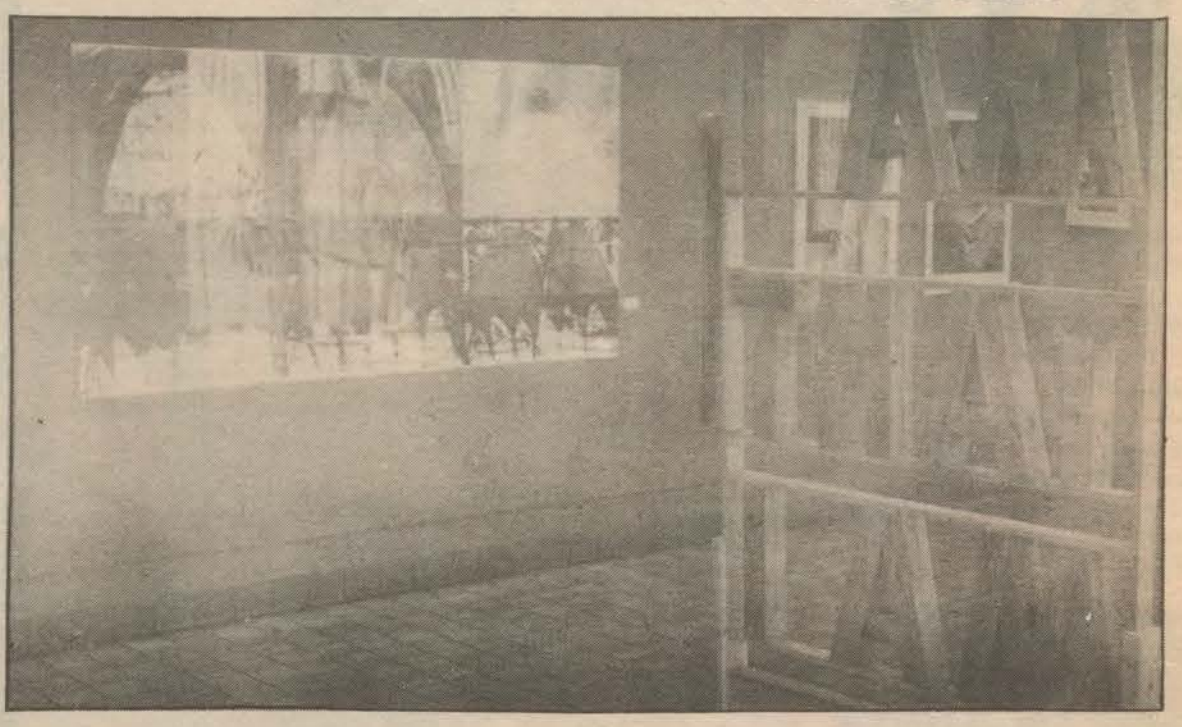
With a little time one would probably be much more disposed to the puzzlement of such work than it would be to Mary Zak's human plaster sculpture/casts at the centre. Zak's piece is so explicitly shallow, such a "game," that a discerning mind would rather look at a bare wall.

Actually, I shouldn't get that worked up over it because there are examples of realism in the exhibit that worry me more.

Particularly representative is Rosa Belcastro's "Maria," reclining. As an example of color, light, and presence, it's fine. But look closer and bits of it begin coming apart–the hands and feet are misshaped, unreal, the head lacks volume, parts of the bed don't maintain the consistency of perspective. . . .

Aside from this stuff, the show is rife with various other minor miracles of aesthetic advancement.

On Sundays I get the strangest impulses for museums and women.



Ken Gray's "Aqueduct" (left) and Lance Milne's "I Am That I Am." The show runs until April 15 at Lebel and Centre Galleries.

Wild Goose Jack



On Sunday, April 10, at 8 p.m., the Canadian Broadcasting Corporation will air *Wild Goose Jack*, a moving documentary on the Canadian environmentalist who established the bird sanctuary in Kingsville, Ontario. The film traces Jack's life as a young boy with reverence for nature through his formative years of incessant family traumas.

Perhaps what will make the program even more special to a Windsor audience are the men behind the production company, Clear Horizon Films–local film artists Jim Linton, Cal Moore, and Mike Murphy. Linton, a professor here at the university, now on sabbatical, heads the Communication Studies Department; Moore presides over the same department as the technician; director/producer Murphy now promotes the film out of his Toronto headquarters, pondering future projects projects. Supported by tantamount efforts by musician Tom Borshuk, who wrote thirty-seven original pieces for the production, and Don Franck's voiceover of Jack Miner, you cannot lose by tuning to CBET channel 9 at 8 p.m. on April 10.

By creating an unprecedented change in the migratory patterns of Canadian geese, Miner became an international celebrity sixty years ago, and yet today his name is quite obscure, except for those drivers who frequent the 401, passing the sign for Point Pelee. *Wild Goose Jack*, at the start of environmentalist week, will hopefully refresh some memories.

by Glenn Warner

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MAC HAMMOND will be in Madame Vanier Lounge April 7 at 3 PM to read selections of his poetry. Hammond is a professor of Creative Writing at the State University of New York. His books include "The Horse Opera & Other Poems," "Cold Turkey," and "Six Dutch Hearts."

ONE BEDROOM apartment to SUBLET: 5 minute walk from U of W, corner of Sandwich and Rosedale–laundry facilities, storage area, nice hardwood floors, very large balcony–$247 a month plus hydro (appox. $20 a month in winter). Call 256-2479.

SUBLET: Available May 5 to Sept. 5. Two bedroom apartment, furnished, 10 minute walk to University on Califournia Ave. Rent: $310 per month, utilities included. Phone 254-3505.

FOR SALE – Luxury car. AM/FM Radio, Air Conditioning, power seats, a classic, this big, blue 1973 Ford Mercury, Meteor, Montcalm will add zest to your life and truly give you the attention a great personality like yours deserves. Extras available at no extra charge: Jumper cables, 4 litre container of oil, 6 litre container of windshield washer, snow brush, windshield scraper. This charmer is a steal at $325. Call 252-4674 anytime.

NOTICE – Come to Psalm Cycle, an original music and dramatic presentation of the LIFE OF KING DAVID. Performances held on April 9, 10, 11 (Sat., Sun., Mon.) 7:45 p.m. at Campbell Baptist Church - 1821 Wyandotte St. W., two blocks from the University. For further information, phone 254-2879. Free Admission.



Only girls are worth it



Desmond McGrath/Pop

A friend of mine recently told me that anyone who can't be frivolous has a crippled personality. My friend was right, of course, the non-frivolous are generally cynical and toady or else they've fossilized into being set, serious, and single-minded, unable to tell a niche from a rut.

Worse still are those who wank through life popping open another beer screaming "Wow, man, PARDEE!", as if there were no more to true escapism than that. Like everything else, escapism has to be taken seriously, otherwise you get embarrassing stuff like "Mexican Radio" and "She Blinded Me With Science" – boredom disguised as fun.

The Crystals, the Shangri-Las, the Supremes – Bananarama. Only the Slits can compete with them for best girl group, and they're defunct now. The Go-Go's might have have if they didn't play their instruments (but I doubt it). Thank God Bananarama doesn't play any – "We couldn't be bothered" – then I'd have to talk about 'women in rock'. Group spokesgirl Siobhan (Shov-an) Fahey sums it up:

The only difference is – that men, boys, would have been too cool to do a song like 'Shy Boy', that's all

Thank God Bananarama doesn't put any meaning into their songs; "Young at Heart", "Boy Trouble", "Doctor Love", "Cheers Then" – how much social comment do you expect from such songs? Why analyze them? Yet Paul Weller, one of the most sober and perceptive writers in rock music wrote and produced "Doctor Love." Clearly, this is serious escapism.

If you saw Bananarama on American Bandstand Saturday, then either you were so charmed by the absence of sophistication or pretense that you've bought the album, or you didn't like them and crawled back into the cesspit you came from. I mean they were so incredibly, unmentionably, wonderfully, marvelously.

So much so, in fact, that I'm putting Bananarama on my "Final Bloodbath" list along with Pigbag, Lionel Hampton, Chambers Brothers, et al as an antidote to pre-apocalyptic despair. Even though the nuclear bloodbath is just around the corner life is still the only thing worth living for, and that's why Bananarama are needed.



Laurel Brandt/Records

Recently, I had the privilege of spending about a day and a half--mostly in motel rooms and buses--with a group of undergrads from the University of Michigan-Ann Arbor. It was the end of our vacation; we were waiting for the bus and attempting to while away the hours in some semi-interesting, fairly alcoholic pursuit. Somehow, *The Love Boat* just wasn't making it. Then somebody yanked out a ghettoblaster (or "music box" as the AA trendies call them). "Let's have a dance party in the room!"

Deep Sea Skiving, Bananarama's first LP, was custom-made for such situations. If you're looking for revolutionary propaganda or private angst--forget it. If, on the other hand, you want to have a dance party--this is the only record you really need.

Bananarama seems somewhat like a throwback to the early 60s, when "girl groups" had their heyday. Lyrically, Bananarama aren't saying much more than the Crystals or the Ronettes ever did. "I got a boy, I got boy trouble," is hardly about to shake the world with its insight or profundity. The sound is what makes Bananarama good, just as it made Phil Spector's groups good.

Nowadays, Phil Spector's work is called 'legendary.' Bananarama reminds us how truly good the legend was. The music on **Deep Sea Skiving** is practically guaranteed to get anyone who's alive up and moving. This band doesn't fool around with tubular bells or other artrock gimmicks, they stick to the basics: drums, bass, guitars, maybe a few keyboards. And, yes, you can understand the words.

Not a theme album, **Deep Sea Skiving** rides to the top of the charts on well-crafted hook and tune songs. Top 10 in the UK this summer, "Shy Boy" is now scoring on this side of the Atlantic. Don't it make ya feel good?

To hell with social relevance and deep intellectualizing that accomplishes nothing but headaches. Let's go have a dance party.

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POETS! WRITERS! MADMEN! MADWOMEN! Erudite fools in general are invited to submit their masterful work to the Lance's PARALLAX MEASURE before April 12, c/o Sal Ala. The poetry page will occur in next week's Lance.

Randy guy, 21, into futuristic wave wants slick chick for fun, friendship, nights out. Do you own a car. Genuine replies, please. I'm at Antonelli's on weekends; you may be the only one.

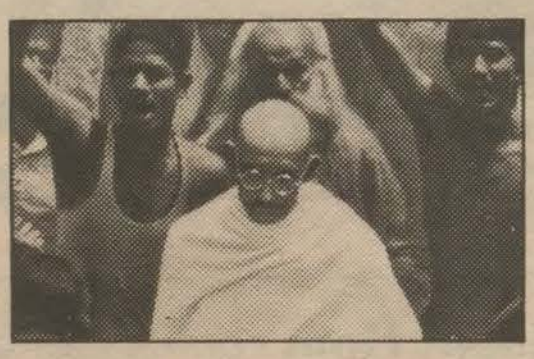
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Literature

The root of all fantasy

Chronicle of a Death Foretold
by Gabriel Garcia Marquez
trans. by Gregory Rabassa
(Alfred A. Knopf)

by John Liddle

Writers should be wary of Gabriel Garcia Marquez. After absorbing any work of his – be it his Nobel Prize winning novel **One Hundred Years of Solitude**, or his most recent **The Autumn of the Patriarch**, or his shorter work, such as **Chronicle of a Death Foretold** – the effect is constant: a desire to abandon writing and Literature forever, to be left alone, savouring the sweet taste of Marquez's prose.

In **Chronicle of a Death Foretold**, Marquez's most recent effort (published in the revamped Vanity Fair magazine, a glossy, overbearingly chic periodical), the Columbian master is again exercising his craft – the art of spinning tales of societies and their foibles, all interwoven with an uncanny sense of discipline and tact.

Briefly, **Chronicle of a Death Foretold** is a yarn that deals with the fate of one Santiago Nasar. As is the case with most of Marquez's work, the setting is both timeless and unimportant. What matters is the preoccupation with rites, ceremony and premonition enveloped in the communal spirit.

In the town where Nasar lives – which, aptly, goes unnamed – the handsome son of a general, Bayardo San Roman, arrives from some fictitious void and promptly plans to marry a beautiful virgin, Angela Vicario. After one of the most elaborate and expensive weddings in the history of the town, the newlyweds retreat to their new home. However, Roman discovers that his bride is not chaste, and when he demands to know who it was that first violated her, she answers: "Santiago Nasar".



Gabriel Garcia Marquez

Angelo Vicario's twin brothers (and butchers by trade), informed of Nasar's treachery, set off to murder him for "honour's sake". As they skirt the town searching for Nasar they gladly tell anyone of their plans, until the entire community knows, is preparing for Nasar's sacrifice.

In a freakish turn of events, Nasar is slaughtered by the brothers in front of his own home; his mother had thought he was inside the house and had locked the door.

Plot summary aside, what makes Marquez's work a treat for the reader is the human nuances that are sprinkled throughout – some mythical, some allegorical, some simply absurd. For instance, after being arrested for the murder, the Vicario twins are unable to eradicate the smell of Nasar's blood from their skin; and while in jail they have bizarre bowel problems.

Writes Marquez:

"Pedro Vicario was convinced that his brother had been poisoned . . . up till then he'd overflowed the portable latrine twice and the guard on watch had taken him to the town-hall washroom another six times. There Colonel Aponte found him, in the doorless toilet, pouring out water so fluently that it wasn't too absurd to think about poison."

Or Nasar, reeling from multiple stab wounds, *"walked more than a hundred yards, completely around the house . . . He still had enough lucidity not to go along the street – it was the longest way – but by way of the house next door. Poncho Lanao, his wife, and their five children . . . were sitting down to breakfast when they saw Santiago Nasar enter, soaked in blood and carrying the roots of his entrails in his hands. Poncho Lanao told me, "What I'll never forget the terrible smell of shit." . . . As he passed by the table he smiled at them and continued through the bedrooms....*

"Santiago, my son," she shouted to him, "what has happened to you?"

"They've killed me, Wene child," he said.

He stumbled on the last step, but he got up at once. "He even took care to brush off the dirt that was stuck to his guts,.. my Aunt Wene told me.

Such is the spice of a Marquez piece of fiction: the willingness to create fantastic worlds where the grotesque, the mundane, and the ridiculous walk shoulder to shoulder.

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The Lancers look strong in 1983-84

by Cam La Civita
and Peter Freele

The 1983-84 season is one that holds great promise for the men's basketball team. A good returning nucleus plus another outstanding transfer student, coupled with some potential area high school stars, promises to give coach Paul Thomas his strongest team in many years.

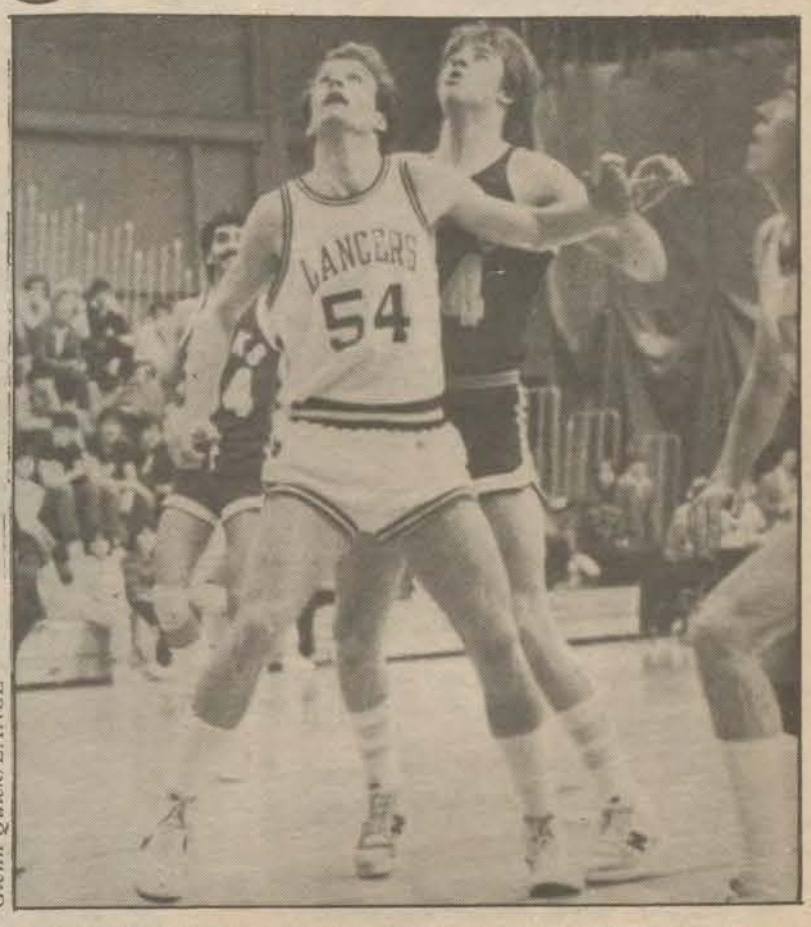
Leading the returning players are 6'6" forward Jim Kennedy, 6'2" guard Hunt Hool, 6'3" guard and forward Doug Byrene, 6'4" guard Andy Kiss, 6'3" forward Tracy Walls, 6'6" forward Mike Stockwell, and 6'3" forward Jim Petre.

Sorely missed will be the team's captain and leading scorer Phil Hermanutz. Phil had an outstanding year. He led the league in scoring with 25 points per game. He was an OUAA-West first team All-star and received an honourable mention to the CIAU All-star team, missing a much deserved first team selection.

Jim Kennedy will be the Lancer's leading returning scorer. Jim also had an excellent year, scoring 18 points per game and making the first team OUAA West All-star. Jim will be able to return to his natural position of power forward to next season, due to the influx of big men to the team.

Guard Hunt Hool, who averaged 12 points per game, will be counted on to pick up the scoring of graduated senior Phil Hermanutz. Andy Kiss, a 6'4" guard, who transferred over from Central Michigan University had some difficulty at the beginning of the season but rebounded strongly in the second half. Andy will improve as he gains the playing time which was lost while he was at Central Michigan.





Glenn Quick/LANCE

The Lancers are losing their top scorer Phil Hermanutz(left) but Jim Kennedy(right) will be back next year in his natural position as a power forward.

Other returnees who will be counted on next year include Doug Byrne, a fine outside shooter and Mike Stockwell, an agressive big man. Tracy Walls and Jim Petre will provide bench strength.

The Lancer's have been lucky enough to get another prominent transfer student in the person of 6'8" forward Rob Biasotto. Rob is an Assumption High School grad who played at the U of Detroit for two years. He is perhaps the most agile big man the Lancers have ever had. Although 6'8" tall, Rob is a great outside shooter who can also dribble the ball up the floor like a guard. Rob is definitely the most prominent player to appear at this school since a Stan Korozec, rewrote the OUAA record books. Rob had a try-out with our National Basketball team last summer; he is hoping to make the team this summer.

There is also a very strong batch of local high school players graduating this year who are considering attending school here. According to Lancer coach Paul Thomas, who said he would "dearly love to have any or all of them," many of these players are being recruited by other schools and have not committed themselves to Windsor. Some of these high school stars are: *Rob Hrylac, a 6'7" center who is a player Windsor would really like to have. Rob is very strong, powerful player who is tough to stop inside. Hrylac is, however, considering scholarship offers from several of the smaller American schools.

*Steven Byrne, who is a 6'1" guard, played for Tecumseh St. Anne's. Steven, who is the brother of first year Lancer Doug Byrne, is an excellent outside shooter with tremendous leaping ability. Byrne, whose style has been compared to Lancer stand-out Phil Hermanutz, is also looking at Simon Fraser University, who is wooing him with a scholarship offer. *Pete Vandebovenkamp, who is a 6'7" player from Essex is another excellent player. While Pete is leaning towards Western there is still a chance he may end up at Windsor.

Other top players to watch for are Scott Thomas, a 5'8" guard from Massey; Mark Denora, a 6'5" centre from Assumption; and Pierre Moise, a 6'3" forward from Herman.

Even if Windsor does not get these players, the addition of Biasutto to the line-up will be a tremendous boost to the program. If the Lancers do manage to acquire a few of the top local players they could be a truly awesome team. In either case it looks like the Lancers will continue to be top contenders in the OUAA for years to come.

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ONE BLOCK EAST OF U. of WINDSOR SPORTS COMPLEX

Pro sports: The high and the mighty?

by Jim Cain

"The idea staggered me. I remembered, of course, that the World Series had been fixed in 1919, but if I had thought of if at all I would have thought of it as a thing that merely happened, the end of some inevitable chain. It never occurred to me that one man could start to play with the faith of fifty million people--with the singlemindedness of a burglar blowing a safe."

--F.S. Fitzgerald, "The Great Gatsby"

"Drugs can kill sport."

--Gil Gilbert, "Sports Illustrated."

There exists today within the sporting world a problem that the athletic establishment has chosen to ignore. The simple truth is that today's athletes are popping more pills for more purposes than are dreamt of in anybody's philosophy or pharmacy for that matter. Although drugs have been identified with sports for decades, the public still remains more interested in the final won-lost record of their team or hero than the amount of cortisone, quaalude or Dianabol taken by the stars.

Over the course of the last few years, a number of athletes of note have had the misfortune of having their experiences with drugs flashed across the sports pages of the major publications. Hockey is represented in this context by Steve Durbano and Don Murdoch; baseball by Jim Raines, Darrel Porter and Bob Welch; football has Joe Gilliam, Don Reese and Mercury Morris; and it has been claimed that up to 75% of all basketball players are cocaine users.

Though these examples are drawn from the professional ranks there is also enough evidence to make it quite clear that amateurs are increasingly using drugs. In fact, it is about a regular occurence at major international meets to have one or two athletes disqualified for using some sort of disallowed chemical.

"One season I tried to go straight. But during a pre-game warm-up I came out and saw the other team. Their eyes were huge, spit was flecking out of their mouths. It scared the crap out of me. I went back into the locker room and took my usual dose."

(Unidentified football player)

Other athletes have not been this unfortunate. They have been able to either avoid detection or limit their use to those drugs which their team doctors or coaches allow them to use. It should not be assumed in any way that these individuals are deprived, as the medicine cabinet in the dressing rooms of most major professional team contain steroids, amphetamines, such as Desoxyn (Speed), Methedrine and Biphetamine 20 (Black Beauties) and painkillers such as Percodan, Demerol, and Novocaine.



Without becoming embroiled in human or metaphysical debates, it can safely be stated that "sport is a matching of two or more peers to determine who can best perform certain physical feats." In order for sport to be of interest, in other words a commercial or artistic success, it must have an emotional impact. This is achieved when the contestants are perceived as being as equal as possible. None should have a real or conceived advantage.

The rules that are involved in each particular sport have as their basic purpose equalizing competition. "They are designed to focus attention on the athlete who is performing; to measure his/her weakness, virtues, speed, strength, agility, stamina, intelligence, instincts, resistance to pain and pressure, and the self-control." The unfolding action that occurs when athletes match these intangible elements of their characters is the source of the drama that is sport.

There are a number of individuals who are not of the opinion that the widespread use of drugs detracts from sports. Doug Young, three-time world power lifting champion argues that "any man dedicated enough to run 40 miles a day is no less foolish than a man willing to take steroids in a controlled program. Others such as Dr. H. Kay Dooley, of Pomona, California, asks: "What is the ethical difference between giving anabolic steroids and wrapping an ankle?"

This argument is carried even further by Professor E.J. Amiens who suggests that "Rigid training schedules of eight hours and more a day are accepted and considered 'natural.' Maybe for certain forms of professionalism is sport, the acceptance of expert-controlled conditioning by drugs would be less detrimental than today's clandestine and backwards use of these means, which brings about unnecessary risks for the health of many of our favorite sportsmen."

"There are a lot of wives who don't want to be around their husbands the night after a game because they're not sure how their husbands will react to all the pills they took earlier in the day."

-(Unidentified wife)

Opponents to this position counter that "the use of drugs strikes at the most fundamental nature of sport, namely, competition between equals." They argue that a situation such as that described by Professor Amiens would result in a sports equivalent of the "arms race" in which new, secret drugs would give one competitor a temporary advantage over the opposition.

There are some individuals who would like to see the use of drugs banned completely. They argue that "Any use of drugs, no matter how benign they may be, is an attempt to destroy what is sporting about sport, to reduce sport to the status of an entertainment, a demonstration, a spectacle."

"The widespread use of drugs in all of the major professional sports and the dependence that many players have developed leads me to conclude that a scandal of the magnitude of the 1919 World Series is eminent."

(Unidentified officer investigating for Internal Affairs /NBA).

Clearly, the body of opinion on the subject is varied. At the same time, it would appear that the problem is large and getting larger. The individuals responsible for the administration of athletics cannot be happy with the present drug situation. At the same time their policies directed towards solving the problem are ineffective.

There are other factors tending to destroy sport. Too much money, too much pressure, too much exposure. The total influence of them all is to fix games, to remove the fundamental drama as well as the mystery and the art of sport by dehumanizing it.

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Campus Rec

Badminton Tournament

The Badminton Tournament was held this past week. Winners of the mixed doubles were Ong Hau Teong and Ng Kim Siew. Winners of the men's doubles were Skevi Gooi and Eric Yapp while the women's doubles were won by Mary Brannagan and Judy Lund. Judy Lund was also the winner of women's singles competitions while Eric Yapp was the winner of the men's.

Co-Ed Volleyball--Recreational

The Volleybrawlers are the champs of the co-ed recreational volleyball league by virtue of their win over the Roaches. The Roaches had beaten Jacques Jocks in the semi-finals while the Volleybrawlers beat the Cowboys to make it to the finals.

The White Water Rafting trip to Beachburg, Ontario still has some openings. The price for two days of rafting, transportation, and meals is $260.00.

The trip is set for the weekend of May 13-16. If you are interested in taking part in a fun and challenging outing contact the Campus Rec office at Ext. 325 or Andrew Paling at 736-3637.

Basketball finals

by David Gagner

The New St. Denis Centre was home for the Men's Intramural Basketball Championships last Wednesday night. Both "A" and "B" Divisions tipped-off what proved to be very close games.

In "A" Division action, Faces were matched against the Bridge. At half Faces were ahead 14-12 with Wayne Martinello and Johnny Ivan leading the team with 9 and 7 points respectively. The nine point effort by Chris Kolenelis of the Bridge however proved inadequate as Faces stole the game with a final score of 33-24.

In the "B" Division final the Stallions were challenged by the New Vultures. Once again the half time lead of 23-21 in favour of the Vultures was enough as they rolled to victory 51-42. The Vultures were led by the scoring of Jim Harris with 13 and Jeff Dyke with 12 points. Gino Castello scored 12 and Don Whickett bucketed 10 for the Stallions in a losing effort.

Let's get physical?

by Mark Murray

Remember the old saying the average 60 year old Swede is healthier than the average 60 year old Canadian? Well, we can now put these misconceptions to rest during National Fitness Week.

More than 10 million Canadians are expected to jog, cycle, walk or just participate in Physical Activity.

This nine-day event, which will take place from May 15-23, is the first ever celebration of physical activity designed by amateur sports in Canada. This action packed week will celebrate Canada's growing appreciation and understanding of the benefits of physical activity. Participaction, Canada's movement for personal physical fitness, started to generate and educate Canadians in the benefits of sports.

The whole idea behind fitness week is to get those who are not involved in sports energetically motivated. Canadians on the whole are becoming more physically aware: 37 per cent of all Canadians engage in some sort of physical activity which compares to only 5 per cent ten years ago.

One of the major events planned during fitness week is a fitnic. A fitnic is a three hour event that has friends participating in all kinds of outdoor activities and then sitting down to a great picnic feast.

The National Fitness Test will also be run during this time on TV. This is along the line of the National Drivers Test and National Fire Test. It will determine exactly what kind of space you think you are in.

So come on, get involved. Ride a bike, play tennis, climb some stairs. Don't just think about being physically fit – do it!

NOTICE – There will be an Epilepsy Meeting at the University Centre, Room 7,8 on April 7 from 7:00 to 9:00 p.m. and also April 28 from 7:00 to 9:00 p.m. also to create jobs for the summer. Everyone is welcome to attend.

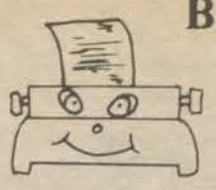
NOTICE – The Windsor Rugby Club is looking for rugby players or anyone interested in learning the sport. We are looking for sports-minded individuals interested in organizing amateur sports. Please contact Coach - Gerry Frain at 966-1891 or Captain - Gary Melocheat at 256-5995.

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Take a wild guess as to what's going through James Vezina's mind as he ogles at Julia Lenardon during the University Players production of Canterbury Tales. Something to do with spring rites, perhaps?

The University Players...

Chaucer's raciest tales

by Cecilia Deck

The old and the new must meet with subtlety, not violence. That is one of the morals to be learned from the University Players **Canterbury Tales.**

Written by Chaucer scholar Nevill Cognill, the musical is a modern-English rendition of four of Chaucer's raciest tales, with connective materials.

The Players do a great job of working with a somewhat inferior script. Susan J. Marsh's Wife of Bath is wonderfully coarse, yet sensitive, and her costume and makeup are exquisite. Ron Stevens stands out in the three roles he undertakes: the proud steward, the silly carpenter, and the lecherous January. Denise Markham makes a lovely prioress and has a beautifully rich voice to match. Other notable players are Dave Mariani as the Host, Mark Spickett as the meek Nun's Priest, and Peitor Murison as the drunken Miller.

Actually, out of a huge cast, I have only one complaint. James Vezina, appearing as several lusty young men, overacts and eschews subtlety. When I see a play called **Canterbury Tales,** I am hoping particularly for a medieval feeling — something vague and untenable and **subtle.** Productions of actual medieval plays usually have it, and this **Canterbury Tales** almost has it, but faults in both the script and the production make it elusive.



Ron Stephen (January), and Stephen Day (Justinus) trade dirty jokes.

Vezina's blatant antics, and the blocking of the tree incident leave nothing to the imagination -- Chaucer leaves plenty. I get the idea too that the Oxford scholar, writing the play in the mid-60's, did not have a clear idea of how to transfer Chaucer's irony into modern comedy, and thus there are some tasteless moments built into the script. Particularly objectionable is the gratuitous implication of a gay relationship between the Summoner and the Pardoner, who are confirmed enemies in the source.

But basically Coghill knows his Chaucer and the connective parts are most authentic and very well done. Unlike the Italian movie version of the tales, here the overall message and purpose are not lost to sensationalism.

Apart from particular incidents, the Players production is delightful, and the ensemble is the best I've ever seen them in a musical — exuberant, lively, and yet not over-done. I should also mention that the orchestra handles an intriguing range of music style deftly, and that the set is ingeniously versatile and effective.

the Lance
University of Windsor
Volume LV, Number 25
April 14, 1983



An apocalyptic event: the interested few listen to the mouthpieces of God.

Glenn Warner/ LANCE

Part-time employees to consider union membership

by John Liddle

On Friday, April 15, part-time employees of the University of Windsor will vote on whether or not they want to join the Service Employees Union, local 210.

Those eligible to vote are office, clerical, and secretarial staff such as : Head Residents, Residence Assistants, Library and Bookstore employees, Games Room staff, Microfilm Operators, Keypunch and Switchboard Operators, Secretaries, and other part-time workers at the University.

"Back in August, the union decided to unionize the part-time workers at the university," said James Wheeler, Director of the Office of Personnel Services, "through the Ontario Labour Relations Board."

"The Board verifies a potential list of people that the vote would involve, encompassing these kinds of positions, and we have to prove they are on the payroll. This group was defined, and we met with the Board to establish a statement of fact as to 'who's in.' " Wheeler added that there are 244 jobs involved.

"It's their (the part-time employees') right to be represented," said John Dempster, the administrations Vice-President of Human Relations. "The union wants to represent them; they'll decide on their own; if they vote 'yes,' we'll deal with them."

Dempster added that "the union has promised some things" to those voting, but he neglected to go into details as to what these offerings are. He added that he had "a lot of faith in the students."

"The Ontario Labour Relations Board is listening to both sides," said Wheeler, "and the vote is called for by the Department of Labour. The union can't promise anything," he added, "everything is negotiable."

Concert committee makes recommendations

by Kim Gutteridge

"It is a $50,000 piece of paper in my opinion," says Pierre Burke, Chairman of the concert committee, referring to their report submitted to the Students' Adminstrative Council (SAC) recently. "It would be a poor judgement of students' money if SAC doesn't use this report."

"What this committee has sought to address is the central question of why SAC should be willing to or want to present a major concert to the student body".

It adds that presently SAC is providing more live music through the Pub than any other student government in Ontario and that a large amount of entertainment is being provided by the initiative of some of the major clubs at the University. Burke adds, "it is not as if Windsor is starving for big bands."

The report sets up a list of what the committee calls 'Practical Consideration' issues which they feel must be addressed by SAC before launching any major entertainment project. Their first consideration is that the proposed date of any function must be clear of any other major campus event whether they be academic, sporting or social in nature.

"SAC could have gone through Conference Services and booked the whole campus." This way, there would have been no large opposing functions competing for student audiences.

There should be the committee involvement of a significant number of the major clubs, societies and residences to the SAC project, Burke feels, "The societies have more potential than SAC does."

The last consideration said it is essential that, if the objectives of the first two points are to be met, then a system of long-range planning should be instigated, in order to facilitate widespread campus cooperation.

The committee goes on to explain the proposed contract commitments, and then states that due to the large amount of time, effort and cost involved in presenting a major concert, all proposals must be set before SAC in a detailed fashion and voted upon. They feel this will also help SAC to oversee all developments of those events. They (the committee) also feel that all contracts must first be voted through by experienced legal council and subsequently presented to SAC for approval before the final signing.

The committee feels that SAC should seek to insure that a strict plan is in existence, involving corporation by-laws and guaranteeing the necessary campus support before the approval for signature of any contract. Also if a contract is already signed then SAC should proceed to carefully scrutinize the fulfillment of all contractual obligations, both owing and owed. "SAC has a responsibility to the students to insure that their funds are not squandered away."

The committee also gives a list of six recommendations to be followed to reduce the chance of further concert flops by SAC or any other club, society or residence. They think: 1) SAC should not try to copy services already given by other campus groups but instead should try to cooperate with these groups and aid them in the success of their events; 2) SAC, in light of its fiscal surpluses, should try to direct a portion of this money back to campus clubs and societies that are more in tune with the specific needs to the students in their faculties; 3) SAC is incorporated as a non-profit organization and therefore legally their goal cannot be that of seeking 'profits'; 4) SAC must always remember that their main service at University is to act as the voice and representative of the student body. Their primary concern must be that of the academic well-being of the students; 5) In a time of rising tuition and student unemployment, it is not only inappropriate but inexcusable for a student government to risk student funds in ventures of questionable economic soundness and limited social value; 6) and finally, if SAC is to partake in major financial endeavours, it should seek to insure that the benefits derived from these projects will not be shortlived.



Glenn Warner/ LANCE

When SAC lost $27,000 on the Tommy Dorsey concert, it caused band leader Buddy Morrow's left eyeball to swell to horrorific proportions.

In closing, the committee feels that it is startling to think what may have been done academically with the same $50,000 lost on major events by the last two SAC administrations.

"As soon as student government is persuaded to move past the dubious objective of providing a major concert, then energies can be turned to how best to spend student funds on entertainment, projects, facilities, etc., that will be of more significant and lasting value to the University Community, and at the same time will save huge sums of student money."

Kean Wong, 1983-84 Vice-President-Finance agrees with this: "Concerts are a very risky business." He feels marketing research should be done to find out what the students really want to see.

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New executive for graduate society

by Jim Cain

The Graduate Student Society held an election to determine the individuals who would be President and Vice-President of the Society for the next school year on Thursday, April 7, and when the final ballots had been counted Scott Raisbeck and Bob Narasimhan had obtained clear mandates.

Mr. Raisbeck became the President-elect by defeating his opponent, Kulene Dicerce by a 60 vote margin, 127-67. The voting for the position of Vice-President was much closer as Bob Naragimhan was able to gain only a 16 vote differential over his competitor Ivy Smith.

Following the tabulation of the final ballots, Scott Raisbeck, a Masters of Business Administration student, had these comments: "I would like to thank my supporters for all of the support that they gave to my campaign. I am especially for the tenacity and resolve of those students who stayed with me until the final hour." He went on to mention that, "I would also like to commend Susan Wright for her work that she did over the course of this last year in rebuilding the GSS, and at the same time I think that it is obvious that the present "Acting" Executive has done a fine job of holding the pieces together since Susan resigned."

The four other positions on the Graduate Student Society Executive went uncontested in the election and Danny Freedman (Secretary/Treasurer), Chris Edwards (Social Director), Eric Poteck and James Cain(Senate representatives) were all acclaimed.

The ballot for the selection of the GSS President and Vice-President also contained two referendum questions. There were 151 "yes" votes as compared to 36 "no" votes in response to the question "Do you, as a graduate student, wish to have a drug plan from May 1/83 to Sept. 1/83?" When asked "What do you, as a graduate student, see as the number one priority of the GSS?(a) Drug Plan; (b) Graduate House and related activities; (c) Political and academic pursuits; or (d) To be left at the discretion of the GSS executive, "the graduates responded with 83 votes, 65 votes, 21 votes and 21 votes for the respective choices.

This would seem to fit into the plans of the newly elected officials quite well as Raisbeck stated following the confirmation of his election that "The first thing that I intend to do after I take office on May 1st is sit down and look at the books so that I can better assess the situation. My top priorities are the incorporation of the society and instituting a "Drug Plan." Bob Narasimhan has shown a similar attitude towards the "Drug Plan" suggesting the "Drug Plan" was the major factor influencing my decision to run in this election."

Speaking for the new executive, Raisbeck pointed out that, "we hope to keep the Grad House open through the summer but this will depend upon the support that we get from volunteers. I will be calling a general meeting during the first week of Intersession, but I hope that any interested parties will drop by "the House" and leave their names if they are willing to help." He went on to say that, "Given the quality of the new executive and the rapport that we have already established with a wide variety of Graduate students, my hope is that we will be able to form the society into a viable and active community.

The GSS must become politically active on campus and facilitate the communication process between Graduate students and the Administration."

Iona College supports El Salvador university

By the 1970's, the University of El Salvador was the largest university in the country, and one of the largest in Central America. It had approximately 20,000 students in eight faculties offering 41 degree programs on three campuses.

As El Salvador's social problems become more serious, the University continued to play its role as a critical autonomous institution, committed to the democratization of the society. It was this commitment that brought it into increasing conflict with the country's military rulers.

International solidarity has played a critical role in maintaining the University open even in these extremely harsh circumstances. Solidarity and fund raising campaigns have already begun in countries such as Mexico, the United States, Italy, Germany, and France. In Mexico, the International Campaign of Solidarity Enrollment in the University of El Salvador started in June, 1982.

The University of El Salvador will resist with all the strength that science and culture bestow it. It will always oppose arbitrariness and hate towards the people of El Salvador and its University. The Universities and peoples of the world can help us in achieving our goal of keeping the University of El Salvador alive by contributing books, laboratory and office equipment, and funds that will allow us to reconstruct.

At the University of Windsor the President and Vice-President Academic are supporting the drive for funds which is being co-ordinated by Iona College. Token enrollment certificates in the University of El Salvador will be sold for $5.00 each at the Student Centre April 18th and 21st. These are being made available on campuses across Canada to raise funds to assist students in El Salvador. In addition books in the sciences and engineering, taught in English in El Salvador, will be collected by Iona College as well as equipment items needed to replace those destroyed by the military.

Students take over airwaves



Hal and his buddy. *John Slama/LANCE*

by Peter Freele

Students using the University Centre on Friday, April 15th will be able to view the television productions of the Communication Studies TV classes as the Colour TV 317 class puts on its first annual Broadcast Day.

Television sets will be placed in the Pub and the Speakers Pit off the cafeteria and the Communication Studies students will be broadcasting continuously from one until five p.m. The four hour broadcast will consist of student productions, ranging from plays to "rock videos", live on-air programming, and commercials and public service announcements. All the productions have been produced by students and the entire broadcast will be run by students.

According to Esio Marzotto, Director of the Media Centre, the Broadcast Day will be "an exercise in continuous programming." Marzotto explained that most of the work being done by the students is in individual program productions, and this Broadcast Day will give the students valuable experience in co-ordinating people, taped programming, and live presentations in a realistic television atmosphere.

On the same evening at 7:30 p.m., Communication Studies 212 students will hold "une soiree de cinema," a compilation of their final projects, complete with awards ceremonies, in 3123 of the Math Building.

NOTICE – Overeaters Anonymous meets Wednesdays at Iona College, 4:30-6:00, 208 Sunset. Everyone welcome. Call 253-8340 for more information.

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ARTS EDITOR
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SPORTS EDITOR
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TYPESETTING
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Tony Couture

LITERARY EDITOR
Sal Ala

COLUMNIST
Tony Couture

PHOTOGRAPHERS
Chris McNamara
Steve McCabe
Mark Miatello
Rob Morand

WRITERS/STAFF

Laurie Bergoine	Jennifer Kuta
Sue Buzzell	Dave McNamara
Jim Cain	Scott McCulloch
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Martin Deck	Phil Rourke
David Gagner	Debi Sutin
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John May	Neil Zworth

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John Slama
Stephanie Signorile

The Lance office is located on the Second Floor, University Centre, University of Windsor, 401 Sunset Avenue, Windsor, Ontario N9B 3P4. Phone (519) 253-4060 or 263-4232, Ext. 153 or 221.

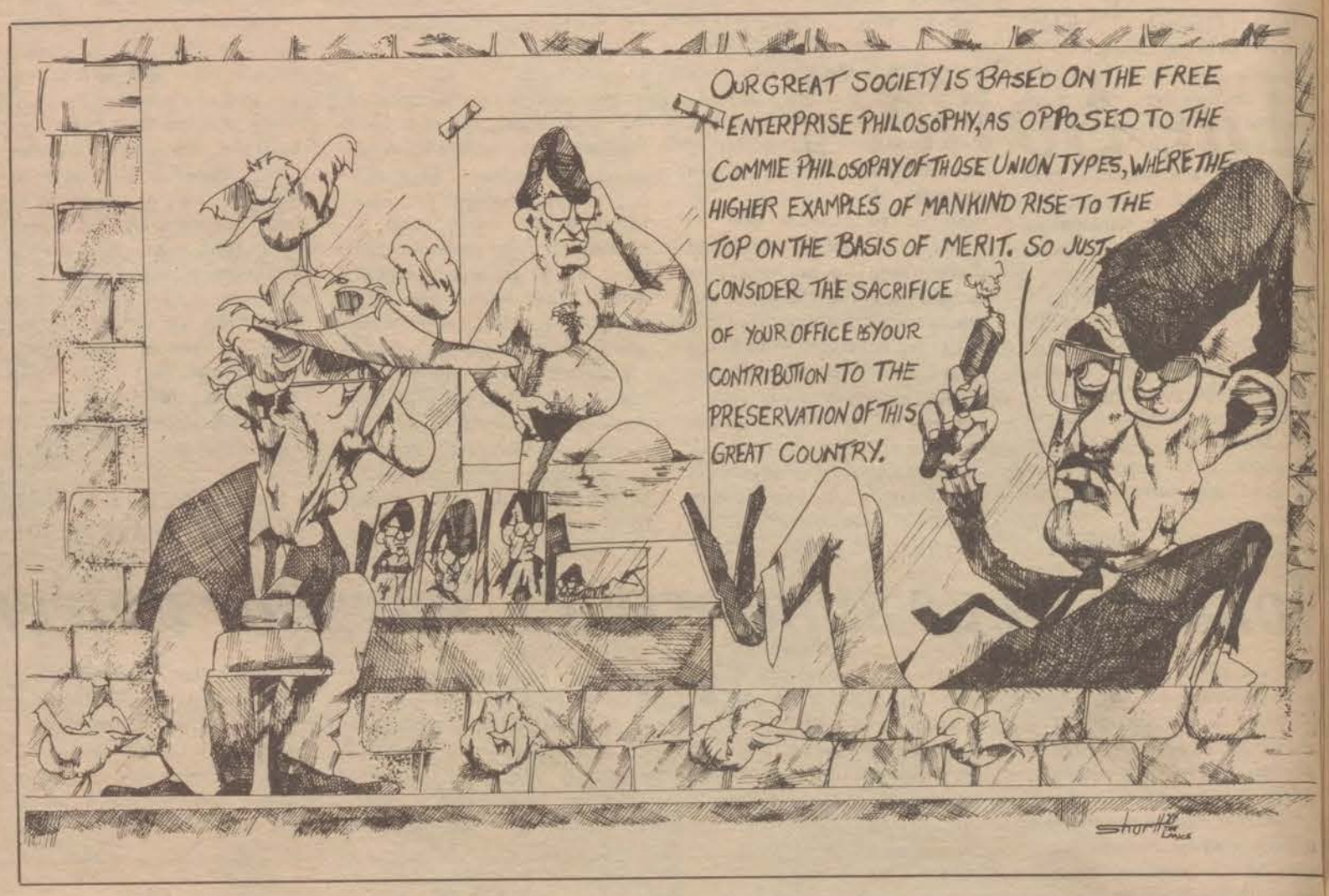
The Lance is published every Thursday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student writer and not necessarily of the University of Windsor or the Students' Administrative Council.

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Subscription rates are $8.00 per year. Entered as second class mail at the Post Office of Canada.

ontario weekly newspaper association



Of pecking orders and unions

Time: early September. Situation: the university's Faculty Association is on strike. Place: Lance office. A phone call from Chief Negotiator for the Faculty Association, and the university's Vice-President of Human Relations, John Russell Dempster. Dempster: "Hello, hi, how are ya doing?" Lance Editor: "Fine. What can I do for you?" Dempster (smoothly): "Well, I was looking at The Lance there, and I noticed that picture of me, and I was wondering if I could get a copy. . . that is, if it isn't too much. . ." Lance Editor: "We usually don't do stuff like that. . ." Dempster: ". . .it was a real nice photo, real nice, and if it costs a couple of bucks, well. . ." Lance Editor (awed by the sincerity): "Sure. What the hell." Dempster: "I'll send someone right over."

Time: one hour later. Situation: same. Place: same. Security guard arrives at Lance office. He was at the Faculty of Education building investigating a break-in. Receives a call. Go to Lance office; John Dempster has called, could be a problem. . . He's thinking: strike, student newspaper, demonstration, security problem. Security guard: "John Dempster sent me here." Lance Editor (hands security guard two 8" by 10" glossies of John Dempster): "Here." Security guard: "What the hell is this?!" Lance Editor: "Photos of Dempster. He called and asked for them." Security guard: "(Obscenity)! I'm at the Education building and they send me all the way down here to get two photos. . ." Lance Editor: "Oh." Security guard leaves, muttering.

The John Russell Dempster story: Chapter 2. Time: recently. Place: Windsor Hall Tower. Situation: John Russell Dempster wants a new office. Reason: No one knows. Result: Dempster moves from the sixth floor to the second. Complications: Dempster boots Director of Personnel Services, James Wheeler, out of his office; Wheeler in turn boots Personnel Officer—Classifications and Employment John Gibbs out of his office. Gibbs in turn takes Safety Officer John Lehman out of his office. Conclusion: a study in pecking orders. Postscript: Dempster gets his new office redecorated; he's happy now.

Maybe people should know a bit more about fellows like John Russell Dempster, a Vice-President of this university, part of the "backbone" of administration —especially with a vote coming up this Friday for part-time workers to join the Service Employees Union, Local 210.

Unions. The big clog in the capitalistic wheel. Those silly, idealistic organizations that do nasty things like go on strike, demand better wages and better working conditions, act as a unified front in dealing with administrations.

Maybe people should know a bit about John Russell Dempster, the greatest thing ever to happen to unions.

Bunkum
by Tony Couture

I was meditating on the absence of the relation of my life to life in general when I was supposed to be preparing for my next class. I was in my office, among the relics that I had gathered on my adventures, staring down at the nameplate I had been given when I had taught for ten years at the university. It said "Dr. Bunkum." What an absurd name. Who would respect any one with a name that meant bullshit, hogwash or duck droppings? It implied a reversion to some lesser animal state that every one else had evolved past on their way to becoming superior beings. Was it any kind of a title for an ultraovereducated professor of Rhetoric at the Universal University of the central capital of the cosmos? It was just a name an ancestor had passed along harmlessly like a gift all the way down without any one ever being sensitive enough to realize that it stunk.

There was nothing to be done so there couldn't really be anything to think about. I had to prepare my performance for my students. That was a problem even if life itself was not a problem. Lately, I had been going to class without a plan, just walking in and letting my demon speak for me. How could I teach people to speak well if they hadn't already picked up skills by living in a fertile, social environment? And if they hadn't been well-brought up and taught the basics of articulation, then I couldn't even start them on the way to powerful language. If they had the fundamental urge to want to speak excellently, then I could give them strategies that were effective. Without that desire to articulate and struggle with language in order to cast the present situation in radiant simplicity there could be no natural caring for excellence in speaking.

I was sure that I was exploding this all out of proportion and as I trekked off to my class I convinced myself that language was not the essence of life, that people could get by just by passing words along and imitating phrases they had heard, that I was a fool to value speaking so much when it was only a spasmodic electron in the chain of molecules that made up life.

My class was waiting for me when I arrived. Romeo, a hopeless romantic who specialized in bursting into bombast at crucial moments, saw immediately that my intellectual armor was missing today. He began by repeating the question I had left off at last class.

"Your problem, if I recall correctly, was why do we want to speak, or what urge drives us to articulate a world? I think I have a story for that. At first, there was this great empty, silent room. We lived in it, smiled at each other, touched and ate together. Then we began to wonder if there was anything inside these others, anything at all like what was unique in us. So we began to invent words, mere devices for investigating what was in another person's head, and then words began to grow inside minds and inhabit our souls. And as we repeated these sounds, we developed a wordworld with its own laws and life in itself."

"That is agile speculation," I told him, "but I don't think the urge to invade someone else's head is all there is to be said about the origin of language."

Noton, a quiet student who seemed intelligent but never wanted to say anything, added to my point. "We didn't start talking to find anything out but rather to guard the values we found in primitive activities such as food, fire, festivals and fornication."

"Your point is well taken if you mean that words don't do any discovering themselves, Noton. Words are flags that we use to select portions of reality in order to wave them in front of others to show them that there is something important to do. The urge to speak is much like the urge to teach and make others aware that there is something to be shared and known."

The class went on, every one said something about what we should be learning, the voices got louder, the arguments longer, the premises more obscure, the conclusions most impossible. I ran from the room seeking silence and an end to this battle of voices. I could not tell them that silence was sacred and that the emergence of words was a grand fluke, a magnificent scream for attention and importance.

Analysis

The Soviet psyche—from the inside in

by Lorenzo Buj

While Ronald Reagan may occasionally make noises about the peace movement originating in the Soviet Union, and while Western analysts jump all over Yuri Andropov's dark background as head of the KGB, Soviets and American exchange glossy, high-quality publications–**Soviet Life** and **America**–in an effort to boost something called constructive relations.

Soviet Life, salted with sizeable, inviting colour and b/w photos, is a large, opulent catalogue of Soviet history, culture, economics, science, and Soviet-American relations.

The February edition even advertised on its cover, sweepstakes for prizes and for an all-expense paid vacation to the USSR.

Patterned on **Life** magazine, the magazine, however, seems mired in a singular attempt to generally gloss over the ramifications of the real issues plaguing Soviet-American relations.

What it intends to convey, instead, in simply written, sometimes zealous prose, is the promotion of friendship, good-neighbourliness, and understanding between the two powers.

However despite the flair with which it delivers such update news as progress on the Siberian pipeline or agriculture in Modavia, one's sensibilities are too often jarred by passages that read something akin to—"The USSR—the buttress of the great cause for peace freedom of the peoples".

Surely, now with a few espionage rings breaking, with the arms race perpetually in heat, we'd like to think we know a little better.

More radical and somewhat nearer to the antagonistic mood of Soviet-American relations, are the communiques and press releases issued by the Soviet Embassy in Ottawa. In these one is often *informed* in great "depth" on say, the "bellicose course" of the Reagan administration, or how the revolution in Afghanistan "was a natural result and an objective necessity of the development of Afghan society."

A February 18th release even included the following:

The hiding of Hitler's criminals in the United States is not an acident but .. tradition. It is in the United States, which calls itself the most democratic country in the world, that all sorts of dyed-in-the-wool thugs, counter-revolutionaries and renegades find refuge.

With its overt or insinuating propaganda its accusations and strained conclusions, its ideological rhetoric, what such releases betray is Soviet fear, unease, and the general difficulties the Kremlin has in maintaining the image of unity and collective strength from within.

The fact remains that the Soviet Union is a big country, a very big country. If it had few other problems, there would still exist such major difficulties as providing proper education for Moslems and Asians who populate its far-flung republics.

Just as pressing are matters of competition in technology, in giving its best minds access to foreign advances, foreign journals, without having them slip away, in search of better opportunities elsewhere.

Day to day life within the USSR has also been characterized by housing shortages, restricted mobility, etc. Add to that the perenial problem of alcoholism, bad grain harvest, the dependencies of Soviet women on abortions instead of contraception, and the image of a drab, but unified social system working in slow uniformity, begins coming apart.



It is not without reason that Andropov has launched a campaign to stamp out corruption, to shore up an economy being underminded by laziness, and absenteeism. In the last few years Soviet society and economy has waned and the arms race escalated under the stodgy conservatism of Brezhnev, and so Andropov's measures work more like an appeal to nationalistic, commited side of the Soviet psyche—the side **Soviet Life** is so adept at depicting.

The question is how much we are prepared to believe.

The Kremlin sometimes looks awkward and crude in its attempts to modify facts–sometimes it resorts to outright deception. This, however, is little reason for surprise or outrage. The most difficult element that has to be understood and dealt with in the East-West tug-of-war is fear and suspicion. What goes on in the USSR? Where do they stand, and what do the Soviet people really live and believe?

We are prepared to acknowledge that perhaps there is less torture in the USSR today than there was 20 years ago, and that the forms of state control are now subtler but just as pervasive, yet despite what's given to us on 60 Minutes, in **Soviet Life**, or dispatched from Tass, most of us in the West have only a vague conception of life in the Soviet Union.

Letters to the Editor

Neo-quasi-neologisms (!)

Dear Editor:

I can no longer restrain myself! Lorenzo Buj, your resident (should I say it?) nihilist, has pushed his neos, quasis, nihilistics and pseudos to their limit. It would be a welcome change to see just one of his articles without these catch-phrases. It is getting downright annoying. And how about Buj writing in a clearer and coherent manner instead of his usual recklessness of spewing out jabberwocky? Although some of Buj's ideas are out of my realm of awareness, couldn't they possibly be presented in a reasonable fashion, as for the comprehension of those of us who are not quite so enlightened as Buj? Also, in his feature article last week, "The Awful Menace of It All," Buj boldly used "neo-quasi"; two prefixes put together in the blind hope of forming a word. Interesting. Tell me Buj, exactly what does this new-seeming phrase mean as a word? It means nothing and even less, if that could be possible, when put into context. But stop, let me reflect for a moment. Buj is not your typical, fit-the-mold writer; not that he should be, after all, this is a university newspaper where the conventional is slightly unconventional. But come on Buj, at least get whatever you want to say down in print in an understandable and non-repetitive form. Rhetoric, rhetoric, rhetoric.....

Patricia Collins
Comm. Studies

No matter, the neo-emotional tone of your letter draws logical distinctions of no uncertain erratic magnitude.—Arts Editor.

Gag Mother Nature

Dear Editor:

It is truly unfortunate that one day after Canadian students supported the ISO in its protest of discriminating policies, students who attended the talent show in the pub were subjected to the racial slurs of master of ceremonies, Tom Sloan. I myself was highly offended, though not a member of any of the minority groups attacked. Such irresponsible action, sponsored by SAC, is totally irresponsible, and I call for condemnation of the prejudiced, biased slant Mr. Sloan's comments took. Besides, the jokes weren't even funny.

Kevin Johnson

A letter to the Editor should be limited to 500 words or less. They may be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. A Lance letter box is also found at the University Centre desk. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. All letters must be signed.

"Sweetheart relationships" criticized by Rae

by Debi Sutin

The Campus Young New Democrats welcomed Ontario Party Leader Bob Rae to the University last Friday to discuss some of his party's current policies.

Elected as NDP Party leader in February 1982, Rae was introduced as one of the most charming and intelligent leaders the party has had. Rae's optimism was made clear from the start when he said that he was born under a Tory government but that he wasn't going to die under one.

Speaking on Health and the Law, Rae discussed the changes that need to be made to Ontario's health care system with a view to preventive health care rather than the present model's focus on curing illness. "The focus of the law should be on keeping people well rather than caring for them once they are sick."

One area in particular which he considers to be in need of a complete overhaul is occupational and environmental health. He criticized the current government's policy regarding such issues as Acid Rain and toxic waste dumps as a "way of doing business which puts profit before people." A soon to be issued report of a NDP Task Force, containing recommendations for the complete overhaul of environmental and occupational health laws will be, he said, an indictment of the Tory government for not living up to its statutory requirements of environmental protection.

Citing a growing number of "sweetheart relationships" between the government that is supposed to be enforcing the law and the businesses that are breaking the law, Rae said there is a lack of determination to enforce the laws and an excess of administerial discretion involved on behalf of the negligent company. "The atmosphere of chuminess rather than the atmosphere of strict enforcement of law is political – a result of a government that has been in power for 40 years."



Glenn Quick/LANCE

Ontario NDP leader Bob Rae: "The atmosphere of chuminess rather than the atmosphere of strict enforcement of law is political—a result of a government that has been in power for 40 years."

Individuals should be able to enforce their rights to a safe workplace and a clean environment, he said, and the government should be more aggressive in responding to the problems caused by U.S. companies. He is surprised that the government hasn't launched any action in the U.S. courts against such companies as Hooker Chemical which has been found guilty of environmental contamination.

"Acid rain," he said, "is not just a U.S. problem as many people believe," and gave as an example Ontario Hydro which produces many of the acid-rain producing oxides. Rae said that the government should enforce control orders against companies producing such oxides. The U.S. would take the provincial government seriously and realize that they are not dragging their feet. Rae went on to say that if you don't have a degree of credibility in the United States then they too will just stall on the issue.

Rae criticized the health care system in this province as the most expensive one that could be designed. The new model that needs to be built must be based on prevention and not on cure, he said. The law is wrongly based on the premise that either you are sick or you are well and the system is "not designed to meet human needs but to meet vested and institutional needs." Rae said there is too much use of institutions and too many people in the wrong kinds of institutions. People in need of constant care, such as the elderly, are not necessarily in need of institutional care. "Age is not a sickness but a fact of life – a reality to which this province does not rightly respond."

Responding to questions from the audience, the topic shifted to a discussion of the current fee increase for foreign students. Rae agrees that the students' protests are justified and he faults the government for the unfair way in which the issue has been handled. It is not a problem of the individual university, he said, but rather a province-wide problem.

The introduction of differential fees will serve to eliminate the international atmosphere that universities are intended to foster.

Rae suggested that student representatives from all the universities in Ontario get together and hold a press conference at Queen's park because "that is where the decision is being made."

IMPORTANT NEWS ABOUT THE CANADA STUDENT LOANS PROGRAM

The Government of Canada is proposing changes in the Canada Student Loans (CSL) Act to help provide post-secondary students with financial assistance to pursue their education.

What

We propose to offer:

- **Guaranteed loans to needy part-time students** to help cover the cost of tuition fees, learning materials, transportation and related expenses.
- **An interest relief plan for unemployed graduates** to provide for the payment of interest charges due on student loans. Both full and part-time students would be eligible for assistance.
- **Increased weekly student loan limits** to $100 from the current level of $56.25.

When

Our objective: the coming academic year.

We intend to introduce legislation in Parliament shortly to make these changes to the CSL Act.

The implementation of the proposed changes will require the co-operation of participating provinces and lending institutions.

Where can you get more information?

For more information on these proposals, write to:

Office of the Secretary of State
Ottawa,
K1A 0M5

The Secretary of State of Canada
The Honourable Serge Joyal

Le Secrétaire d'État du Canada
L'honorable Serge Joyal

Canada



Jean Chretien: "I do not impose my faith and my convictions on other people because I do not want other people imposing their faith and convictions on me." *John Slama/LANCE*

Anti-abortion protestors mar Chretien's visit to campus

by Philip Rourke

"It is possible to be different and equal at the same time in Canada." Such was the position Minister of Energy Jean Chretien took when accepting the Christian Culture Award for 1983 from Assumption University Sunday night in the Ambassador Auditorium. Although his acceptance speech was to have been on the "Culture Arts in Canada," anti-abortion protesters forced Chretien to defend the human rights clauses in the Constitution.

Chretien, after thanking Assumption University for giving him this award, came out in full force to respond to the anti-abortion protesters. He explained his views on Catholicism and the relationship of his personal beliefs to the interests of the Canadian nation. "I do not impose my faith and my convictions on other people because I do not want other people imposing their faith and their convictions on me."

He further explained that repatriating the Constitution involved compromise, and because of this, the interests of some individuals were forfeited for the more broader interest of the nation. Chretien argued, "We could not risk such an achievement like a Charter of Rights and the patriation of our constitution after 55 years of effort just to satisfy one element who are not quite satisfied."

Concluding his discussion on the Constitution, Mr. Chretien declared that Canadians are indeed lucky to have such freedoms, but "we have received too much to be complacent."

There was controversy within Assumption University as to whether or not the former Minister of Justice merited this award because of his support for legislation on abortion passed in 1969 and his absence of support for the rights of the unborn in the new Constitution. This award has been presented annually since 1941 to people of any faith by this Roman Catholic college of the University of Windsor.

NOTICE – The University Concert Band and The Windsor District Military Band play Sunday, April 17, 1983 at 3:00 p.m. in the Ambassador Auditorium. Tickets are $4, for students and seniors $2. Call 253-4232, Ext. 135 for info.

LOST – Gold Pen with State Farm symbol on the back. Extreme sentimental value. If found, please call 255-9073.

NOTICE – Overeaters Anonymous meets every Wednesday, 4:30-6:00 at Iona College, 208 Sunset. For more info call 253-8340.

IMPORTANT NOTICE

TRANSIT WINDSOR IS PLEASED TO ANNOUNCE ROUTE AND SCHEDULE IMPROVEMENTS

EFFECTIVE: APRIL 17, 1983

TRANSWAY 1A – DOWNTOWN/DEVONSHIRE MALL
TRANSWAY 1B – WESTERN HOSPITAL/ROSEVILLE (includes service to Fountainebleau)
TRANSWAY 1C – WESTERN HOSPITAL/FOREST GLADE (includes service to Fountainebleau)

FOREST GLADE EXPRESS – SCHEDULE REVISIONS

CROSSTOWN 2A – RIVERDALE/JOHN B & PETER STREET
CROSSTOWN 2B – VILLAGE DRIVE/JOHN B & PETER STREET
CENTRAL 3 – SATURDAY SCHEDULE REVISION
OTTAWA 4 – DOWNTOWN/JEFFERSON (EMPRESS & JEFFERSON)
EASTOWN 11 – REPLACED BY REVISED TRANSWAY 1B, 1C, and OTTAWA 4

INQUIRE AT STUDENT CENTRE FOR DETAILS

ROUTE MAP AND SCHEDULES AVAILABLE ON BOARD ALL TRANSIT WINDSOR BUSES, AND TRANZIP SALES CENTRE (GOLD LEAF) 450 OUELLETTE AVE.

FOR INFORMATION 944-4111

Salon 510

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WINDSOR CASTLE LOOK-ALIKE! 2 BEDROOMS IN 3 BEDROOM HOUSE TO RENT, FULLY FURNISHED. PARTINGTON AVE.–5 MINUTE WALK TO UNIVERSITY. AVAILABLE MID MAY–AUGUST. $30/WK or $115/MONTH. 253-3078 or 253-9342.

HOUSING – Toronto apt. to sublet. $300/month including utilities. Furnished, one bedroom at Bathurst and St. Clair. 10 minutes from downtown. Available May 1 - Aug. 31. Call 969-4117 or 253-8011.

HOUSING – Apt. for rent, one bedroom, with kitchen, bath and large living room. Available April 30, rent as long as you want. Phone 253-3255.

HOUSING – 2 bdrm. upper duplex, 351 Partington, $220 plus utilities. Available April 15. Call 258-1427 days and 256-6543 evenings.

HOUSING – Basement apt. to sublet. May -Sept. Close to campus. Rent $150/month. (Negotiable). Call 253-7543.

HOUSING – Room for rent. Furnished. Available May 3-Sept 7. $35 a week (Negotiable). Call 256-1782.

FOR SALE – Airline ticket, May 3, 1983 (Toronto to Vancouver) - one way only. Must sell. Call Pat at 969-3245.

HOUSING – For Rent. Furnished one bedroom apt. $240/month. Near U of W. Call 258-5208 or 256-0558.

NOTICE – Congratulations Dr. Moses Agbanyo. Love your No. 1 fan.

ATTENTION!

Applications for the following positions in The Students' Administrative Council Cabinet are now being taken.

Commissioner of International Students

Chief Electoral Officer

Chairman of Council Meetings

Applicants must have experience in their respective fields.

Applications must be in by April 11 at 4:30 p.m. in the SAC office.

Thank–you

David Laird, President–Elect
Carolyn Ozimek, Vice–President–Elect

SAC ESTD 1929

ATTENTION

Any student group wanting to reserve space for liquor functions in the Academic year for 1983–1984 may do so at the Conference Services Office Rm. 19, Vanier Hall, Friday Aprill 22 at 9:00 a.m. Deposits (check payable to STUDENTS ADMINISTRATIVE COUNCIL) must be received for each function booked. A deposit of $50.00 is required for function with attendence over 150 people and a deposit of $25.00 for attendence under 150 people. For further information contact Conference Services Office at ext. 668.

Taking up where chauvinism lef

The feminists have constructed a powerful myth backed up by an that reads history as a scheme by the males to enslave and exit

by Tony Couture

The arguments of feminism are based for the most part on an extraordinary assumption. It is something so obvious and yet so widespread that it is difficult to understand why feminist ideology has avoided confrontation with it. Feminism, taking up exactly where chauvinism left off, insists on speaking of human individuals in reference to their sex. It talks about each woman as if all women were the same and about each man as if all men were the same while stressing the difference between the two. It ignores the perception that often some women are more like some men than they are like other women. The feminists do not stop at bodies (to be sure, biologically, women's bodies are similar) but go on to female imagery in art, female consciousness and female language.

What exactly is feminism? There are many diverse doctrines corresponding to the various liberations that women in different situations feel are important to them. But the over-riding idea behind most of the doctrines is that women and issues concerning them are to be supported above all else. This is merely a reversed chauvinism. Suppose there is a man and a woman in a situation in which an advantage can only be given to one of them, and there is a true feminist in the decision-maker's position, then she will give the advantage automatically to the woman. Usually this is done for the sake of correcting the perversions of history which allowed man to get the better of women ever since the dawn of our "patriarchal" society.

The arguments of feminism should be looked at closely to see this assumption in operation. In a 1978 issue of **Branching Out**, a Canadian magazine for women, there is an article called "Does Art have a Sex?" by Cathy Hobart. She starts off gently by mentioning "the possibility that artists of one sex are producing a different type of work." She states how she interviewed over 800 women artists and the three years it took for her team to gather the relevant data. Then she screws up: "...there is a type of work produced by women currently working in Canada that is different from men's art and is identifiable by 3 main characteristics: women's art deals with confines, women's art portrays specific human relationships, and women's art is narrative. I do not maintain that all women artists do work that fits these characteristics, or that a male artist never produces a work that exhibits similar characteristics. But the overwhelming amount of work by the majority of artists represented in the collection displays these 3 characteristics." Hobart first says how women's art differs and then says that men's art can be like this too. It does not occur to her that her subjects are individuals that she is stereotyping into men and women. She then goes on to talk about "curved lines," "soft rounded lines and shapes," "household imagery," and "body art." Her defence of the 3 characteristics of women's art leads to the startling conclusion that "The thing that unites women artists is that they are all women." A woman is not an individual, but a definite type of person and her biological rhythms control her artistic output.

Fireweed is a women's literary and cultural journal that began to be published in Toronto in 1978. It shows that there are many excellent women writers in Canada and that they are producing some of the most exciting literature around. But they, too, like to separate individuals into biological types. Hilda Kirkwood, in an essay called "Landscape and Fireweed" (Issue 1), is quite aware that this distinction is queer. "The division of the work of women poets from that of men is an artificial one in some ways, but in order for women to find out who they are and what they want to be, this is an important step in the evolution of an individual's work. Certainly the best argument for the division is that it is a self-defining device, an orientation necessary at this time. Also, women who band together to increase their impact receive the support of other women in order to go forward." This could mean that a woman has to find out what being a women in general is before she can become an individual. Feminism, because it is a social movement, needs "members" and not independent individuals. It has to make women feel that they are women first, and only individuals second.

An editorial in **Fireweed** (Issues 5 & 6) quotes an individual named Mary Daly who indicts men for the psychological violation of women. "As aliens in a man's world who are now rising up to name—that is, to create—our own world, women are beginning to recognize that the value system that has been thrust upon us by the various cultural institutions of patriarchy has amounted to a kind of gang rape of minds as well as of bodies." It is not likely that the charge of unethical and even criminal relationships of men to women is made merely as exaggeration to make a point. The feminists have constructed a powerful myth backed up by many statistics that reads history as a scheme by the males to enslave and exploit females.

The editor, Elizabeth Brady, though willing to quote such a radical claim, is much more wise. She realizes that "It would be unfortunate if we allow our researches into linguistic and stylistic differences to eventuate in the creation of yet another female ghetto, a separatist myth of language." But after this caution, she goes on to talk about how the style and structure of art are related to a woman's body. Her ideal is to give this woman's body a woman's voice that will speak in new, more truthful ways about being a woman. She hopes that her daughter will "share in the struggle towards the articulation of a language which captures the radically new forms into which the experience of her generation of women inevitably will fall. A langauge rich enough to convey women's passionate anger and love, supple enough to accomodate our ambivalences and confusions, our challenging and sometimes threatening diversity. A language of growth, process and change." This ideal is admirable but is it something to be restricted to women only? Don't men also grow and need a new language to express their experiences? What ever happened to individuals? Can we afford to forget them?

In **Fireweed** (Issues 3 & 4), Dorothy E. Smith wrote an essay titled "Education and Women's Exclusion From Our Culture." She was "concerned with the significance of inequities for how women are located in the processes of setting standards, producing social knowledge, acting as 'gate keepers' over what is admitted into the systems of distribution, innovating thought or knowledge or values and in other ways participating as authorities in the ideological work in the educational process." She thinks that certain individuals were kept from being educators in colleges and universities because they were merely women. She even has statistics to prove that there are less women in the higher positions and more women teaching elementary school. This does not prove that they were discriminated against because it does not say why there were less women in the better positions. The fact that there are more men than women in powerful positions could mean that men were more aggressive in pursuing these positions rather than that there was some sort of academic "Mafia" dedicated to keeping women out of controlling positions.

Smith is quite careful not to blame men for this but rather accuses both men and women for the crime against womanhood. "It is a complimentary social process between women and men. Women are complicit in the social practices of our silence." Her story goes on to say that women have been taught by men to be an inferior sub-species of man himself. "...we have learned to treat men's spoken and written consciousness in poetry, in novels, in art, in as for our speech, a fo to listen and not we away from the wr si a man; we have lookok ourselves." To in quotes is the una o up arguments. ave women have been ed undermined by mage. in operation in some verifiable with re st a rigorous scientigati of the human racism and a movement ge There are much lessem ans" rather than en individual level, fe m doctrine for person

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od ideal as dying because each other any better than to women in the past. "Just ement the men most skilled sonal aggressiveness are the 'powers', so among women the most skilled at emotional manipulation dominate the vast collection of cliques that make up the movement." Dixon hasn't got the naivety of the other feminists who think that because individuals are women they are biologically programmed to create better social relationships.

Marlene Dixon pegs reactionary feminism as reversed chauvinism because it holds, in general, that "any revolution that does not entail the liberation of women is of no interest to women, or ought to be repudiated by women." The idea of a sisterhood excludes men because it attempts to create a society to rival men's society. "The decision to form a separate and autonomous movement is a direct result of understanding the roots of male chauvinism, i.e., that the basis of the unequal relationship between men and women is power, not attitudes." Dixon also falls into this talk of men in general or women in general, but not as often or without qualification like less sophisticated feminists. She is pessimistic about the success women will have in developing their own society. By creating a separate world in which men will have no power, women will solve the problem by not relating to men at all.

Dixon's critique recognizes that "the common oppression of women has different results in different social classes." This has been hidden by the generalized rhetoric of Women's Liberation and harmed the unity of the movement because it did not build on a solid base. It is a preliminary mobilization of the insight that women, too, are individuals with specific problems not only related to their biological design. Dixon is particularly harsh in her judgement of middle class women who she sees as the snobs of feminism. "...middle class women do not want to identify with their class inferiors; don't care, by and large, what happens to women who have problems different from their own; and greatly dislike being reminded that they are richer, better educated, healthier and have more life chances than most people." Dixon does not generalize wildly about women as a whole but makes specific references to social differences. This is not as extreme as focusing on women as individuals but it is much more effective than blind blanket statements on womanhood. Her account is critically sophisticated and supported by poignant perceptions of the social movements around her.

My criticism here is not intended to be exhaustive in its treatment of feminism but rather to point out an oversight which has hampered the foundations of the women's movement. It is not intended to explode the dynamite hiding in the Liberation rhetoric. Feminism can, in the moments when it is not chauvinism, provide an alternative to the stagnation of stereotypical role-playing that so many people—women and men—find easy to fall into and impossible to get out of. When feminism focuses on individual growth and alternate methods of living together it is a vital reforming force. But if it clings to biological generalities and mythical readings of history, it goes nowhere in contributing to the building of a better world but disappears in search of a separate and alienated reality based on general idiocy.

New age of complete *blotto*

by Mike Panontin

For those who still haven't climbed aboard the nu-wave train ride, here's another chance because Antonelli's Radio Tavern at 546 Ouellette is once again booking power popsters playing modern original music.

Yes sir, nu-wavy punk, pointy shoes, funny haircuts and the like – fuggin' weirdos but its a whole new pop consciousness. Hurray, it's finally made it and to think it only took us six years to catch on. Lucky thing we're so open-minded over here, iznit?

But really, all animosity aside (well, almost . . .) there's WABX, MV3, MTV, Clutch Cargo's and now over here in neat ol' Windsor kids everywhere are tossing out their lunchbuckets for ducktails and leather and punking it on over to the Radio.

A recent host to Ann Arbor's SLK, Windsor's own Sample and Hold, Toronto's L'etranger and others, the Radio will shortly put two of Canada's more important contemporary musickers on their drawing card.

This Saturday April 16, Kinetic Ideals, after a spotty opening (short one drummer) for the Gang of Four's Palace gig, will return from Toronto for a second chance. Wire and Joy Division influences aside, Kinetic Ideals have just followed their 1982 extended play "Reason", hailed by ambitious music critics both here and abroad, with yet another three songer from which they'll likely be playing from. So hear them, for sure!

Then the really big shoe – Rent Boys, Inc. on Friday, April 29 in their first Detroit area appearance. Almost too distinguished to label their sound something as generic as punk/funk, these also-Torontonians have been blistering up Ontario with their own noisy concoction of controlled cacophony – urgent, manic and, yes, "Santana meets the Contortions", I suppose.

Rumours of these guys are abounding. Like the (male) singer who is just "sooo - - cute" or the drummer who bears striking resemblance to someone I might know. Then there's the bass player aptly named "Brat X" who will fight almost anything that moves or the one about them not practicing for over a year and a half, improvising all new materials during their live shows, none of which probably bare much truth. But don't miss this band please!

And there will be more bands this summer or so local promotor Pete Jago promises. So go there and ask him to see your favourite regional acts at the Radio whether it be the Flesh Columns of Windsor, Metroplex or What If Thinking from Detroit, London's Mettle or anything really.

Pick your own *raison d'etre* – good music, a dance or two, the chance to be hip (and everybody wants to be hip) or just somewhere to get completely blotto, but be there.

Really now, what *have* you got to lose?



Rent boys in town April 29th.



Kinetic Ideals: in the dark?



Bauhaus will not play in this city.



Real women don't act like this.

Personality with a purpose

by John May

Rough Trade has assimilated the latest technopop trendiness (or electrofunk or synthpop or whatever) into their nine-year old duo and, apparently, it has worked. Flouting the old "to be is to be heard" Law of Detroit Radio, Carol (et al.) managed to fill the Palace Theatre last Friday night, even keeping the crowd on its feet for most of the show.

But, really, Carol, we expected more. Sure, she yanked down her top and stroked her crotch, but she remained neither the least bit provocative nor enticing. Gone seems to be the artsiness and theatrics of earlier Rough Trade; with it have disappeared the bizarreness and butch sensuality that once inspired Goddo's Greg Godovitz to invite her to kiss his whip.

She really put on a rather bland performance, only now and then treating us to a good sneer or rhythmless amble across the stage. Pope the performer lacked the graphic sleaziness and distorted sophistication of Pope the lyricist – precisely the elements that sold the most tickets. Personality was notably vacant.

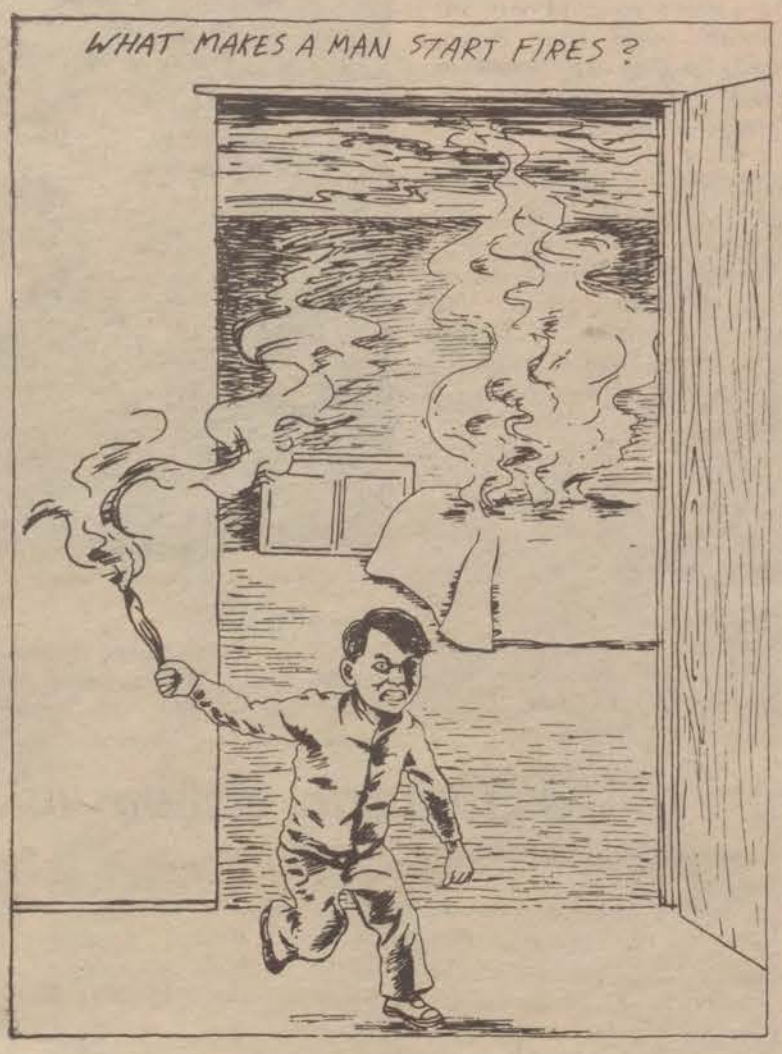
But the band played tight. Howard Ayee's bass-popping expertise plus Jorn Andersen's precision drumming formed the solid, funky foundations of Kevin Staples' (Pope's husband) compositions. Andersen was able to both mimic and counterplay to Staple's rhythm synthesizers with his almost computeristic technique (using a pang cymbal to duplicate synthesized accents, for instance). Keyboardist David McMorrow, too, excelled at his craft, lifting Staple's simple synth licks to an exuberance not found on the albums.

Indeed, the live sound was far brighter and livelier than the plodding monotony of much of R.T.'s latest album *Shake the Foundations*. Pope, though her lewd reputation probably filled the theatre, was not really the star. The band's flawless performance and brilliantly creative lighting kept the place alive.

Ann Arbor's Rhythm Corps opened the show, delivering a respectable performance. Though plagued by mediocre sound (put to shame by Rough Trade's mix), charismatic lead vocalist Michael Persh carried the set with his Stingish demeanor. Though Greg Apro's whiny guitar sludge was an aural injury – they may as well have miked a blender – Rhythm Corps played as well as possible by a dance band in a concert hall.

Sixty seconds over L.A.

by Martin Deck



From the Cover of the Minutemen LP, "What makes a Man Start Fires?" on SST records.

On this second album, the Minutemen continue to purvey their own patented brand of music – bizarre jazz-rock Gusion for people who wouldn't listen to Jean-Luc Ponty if their lives depended on it.

Admitted influences are such awe-inspiring names as Ornette Coleman, John Coltrane, Miles Davis. The other obvious influence is hardcore punk rock – especially the Los Angeles version produced by their friends Black Flag. And funk – there's lots of James Brown – inspired staccato guitar.

The Minutemen are a trio – guitar, bass and drums and none of their songs exceed the dreaded three minute time limit (most are under two minutes long). Within this format, however, the Men manage to fit in imaginative bass lines, drumbeats and guitar doodlings – sometimes it sounds like they're all "soloing" at the same time – but it is far from Frank Zappa or such-like bullshit.

There are lots of tempo changes, but their songs aren't like the run-of-the-mill "slow-fast" hardcore ones, simply because the slow stuff is nothing like the heavy metal dished out by Black Flag or the Necros – it is slower jazz, relieved by faster, funkier music.

There are eighteen songs on this album and some of them, admittedly, sound like some others, but none of them are long enough to get tiresome – these guys don't tamper with fragile television age attention spans. Some of my faves are "99" which is faster than most, "Sell or Be Sold" and "Plight" which pretty well exemplify the Minutemen's sound and "Life As a Rehearsal", a song with obvious reggae influence.

The Minutemen are a very good live band too – I saw them with Black Flag about a month ago. They obviously enjoy themselves on stage and the audience enjoyed them as well, although most everyone was too afraid to dance – they never heard this kinda music at Arthur Murray's School of Skanking. The Minutemen are a veritable pancake. I hope I've done them justice in this review.

Waterfront Live showcases talent

Waterfront Live is the name of a club in downtown Windsor that was opened up last March at 68 Riverside Dr. E. by TOWARD, a non-profit arts group. Since then there have been various repertoire changes but the club's theme has persisted--the promotion and development of the arts in Windsor.

The names of the days of the week are too conventional for this arts group, so TOWARD has taken the liberty of changing them. At Waterfront Live, Friday night is called "Spike's," Friday night after 1:00 am is called "After Hours," and Saturday night is called "Club Sandwich."

Lined up for this month is the following acts: DMS and Rebel Truce on April 15, followed by the Ray Manzerolle Jazz Group at 1:00 am, the New Nelsons on April 22, Jackie Washington on April 30, 23, Scott Merritt on April 30.

If any of this does not appeal to you (or it does but you want something more), tonight at 8 pm the student writers featured in University of Windsor's literary magazine "Generation" will read their work. All are welcome to attend.

Sac Films



Sunday Night, April 17/83
7 & 9:30 Room 1120 Math Building
Students $1.50, Non Students $2.25

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The future of film in Windsor

The Outsiders

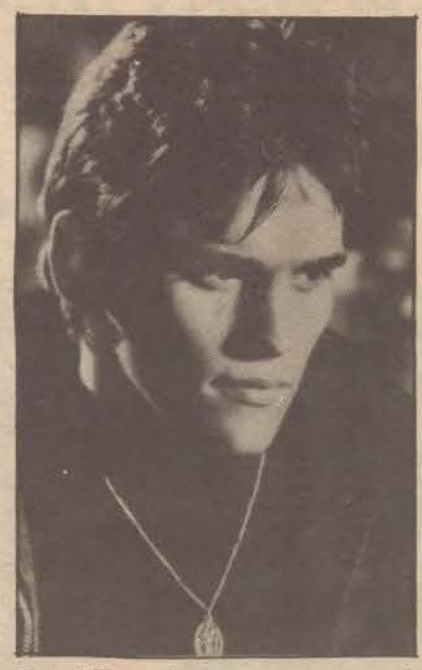
Francis Coppola's latest film from the S.E. Hinton novel is a youth's point of view of a youth's world. When Ponyboy and his "greaser" crowd mix with the affluent "socs" (pronounced "soshes"), the result is a series of tragedies that etch themselves on a teenager's mind, and subsequently flow onto the pages of a school paper. If you don't go to see it for the movie, see it to keep genius Frank's Zoetrope studio in business. Besides, we wanted to run this photograph. At the Capitol.

Wild Goose Jack

June 4 on CBC unless it's postponed again because of some really imporant roller derby championship.

Missing

Academy Award best picture nomination, directed by Costa Gavras, at the Palace, April 16 and 17 at 7:30 p.m.



Matt Dillon: how cute can you get?

Quest for Fire

Genie award best picture nomination. Franco-Canadian co-production that won Academy Award for best makeup. April 17 in Room 1120 at the Math Building.

Mephisto

Best Foreign Language Academy Award winning film of 1982 at the Palace April 18 at 7:30 p.m.

Fitzcarraldo

Herzog's fine film about an opera-maniac trying to bring Enrico Caruso to the Amazon, for which he won best director at Cannes 1982; the Ontario Film Theatre, April 26 and 27. Herzog's *The Mystery of Kaspar Hauser* at the Punch and Judy, Grosse Pointe, April 28 and 29. Watch for *Burden of Dreams*, Les Blank's documentary on the making of *Fitz*, along with his *Wernor Herzog Eats His Shoe*, together sometime in June, Punch and Judy.

Monty Python's Meaning of Life

Preconceived hilarity. Whenever. Wherever.

TV Ontario dishing out culture

He was the foremost painter in Italy at age 28 and before his life was over he would journey through a universe of science and art unparalleled in the history of thought. Leonardo da Vinci, artist, philosopher, and scientist, is the subject of **I, Leonardo**, to be aired on TV Ontario Tuesday, 26 April at 10 pm EDT, and repeated Friday, 29 April at 9 pm.

This revealing exploration of da Vinci's innermost thoughts and aspirations is based largely on his own words, translated from the artist's extensive notebooks. Frank Langella plays Leonardo. Narrated by Richard Burton, the hour-long program was produced by Vision Associates and made available to TV Ontario by IBM Canada Ltd.

Leonardo da Vinci, the illegitimate son of a Florentine notary and a peasant woman, was born in 1452 near Vinci, a village in the hills of Tuscany. Early sources describe him as handsome, physically strong, persuasive in conversation, and a fine musician. His profound love of knowledge and research proved a controlling influence throughout his life. At an early age, he began studies in mechanics and the natural sciences. These were to absorb him as deeply as his artistic activities.

In 1466, Leonardo's father took the promising youth to the workshop of Andrea del Verrocchio, then the most famous artist in Florence. Here he came in contact with such artists as Botticelli, Ghirlandaio, and Lorenzo di Credi.

Leonardo labored for three years on his masterpiece, **The Last Supper** (1498). Unfortunately, his experimental use of oil of dry plaster was technically unsound, and the work soon began to deteriorate. Of his special portraits, the only one that survives is the magnificent, unfinished Mona Lisa (**La Gioconda**), a superb example of evocative portraiture and of the sfumato technique, imperceptible transition between color areas.

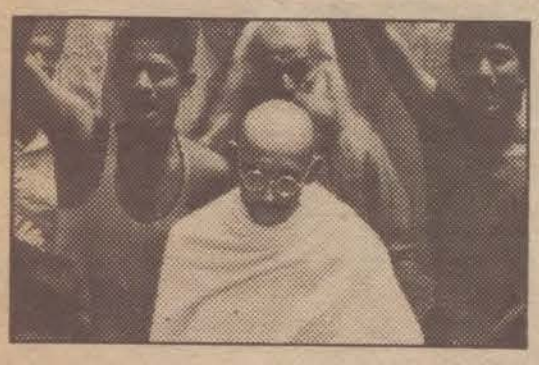
Leonardo da Vinci understood better than any man of his century and the next the methods of precise scientific observation. In anatomy, he studied the circulation of the blood and the sense of vision. "The eye," he wrote, "is the window of the human body through which it feels its way and enjoys the beauty of the world."

8 WINNER OF ACADEMY AWARDS
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—Jack Kroll, NEWSWEEK



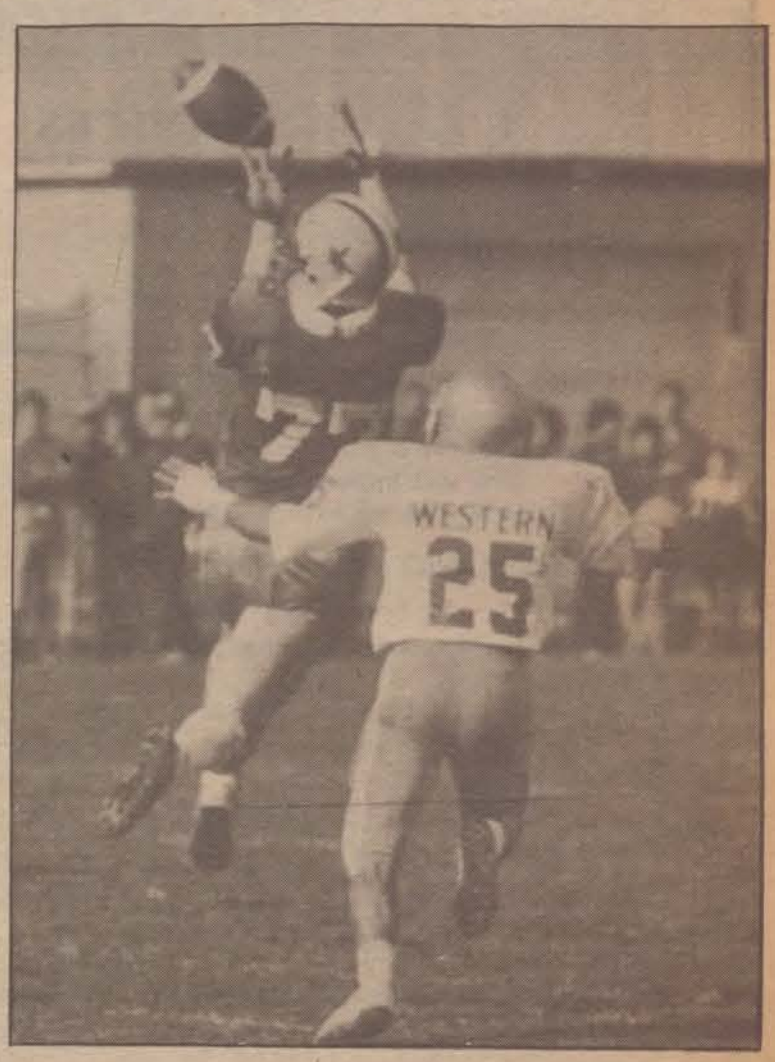
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Lancers start working on '83 season



Next year's Lancers are already working on the skills displayed by members of last year's team.



Rob Morand/LANCE

Lancer Brian Fortune showing his stuff last October.

by Peter Freele

Although the first game of the season is not until September 10th, Gino Fracas is already making plans for next year's football season.

The Lancer coach has already held a series of skills camps and is working on the annual pre-season camp which will open August 24th. Fracas will also be holding an open house on April 19th (from 10 o'clock till noon and from one till four) for anyone interested in the Lancer football program.

"We know a lot of guys are walking around out there who are former players that don't know about the program," explained Fracas, who feels that if these former players knew more about the program they would be more likely to get involved. Part of Fracas's plan is to have prospective players fill out a football prospect form. Armed with these forms, Fracas can keep in touch with these players and inform them of the Lancer's pre-season preparations.

One new preparation technique being used this year is the skills camp. This is the first year off-season practice camps of this sort have been allowed and Fracas is very enthusiastic about their potential. In these camps players work specifically on the specialized techniques their positions require. Using these specialized practice routines, the players can prepare for the new season during the summer. According to Fracas, this is "something we are going to start doing every year."

The Lancers will also continue next year with their expanded coaching staff. Fracas will be the overall co-ordinator and will work with the linebackers. Dan Brannagan and Phil Hartigan will work with the offensive and defensive lines respectively, under the supervision of long time Lancer coach Morgan Clark. Hartigan will also handle the team's conditioning.

John Prucell will be the defensive co-ordinator and will work with the defensive back while Jack Penney will be the offensive co-ordinator and back field coach.

Gone from the Lancers coaching staff next year will be Mike Morencie, who will be coaching AKO, and Bob Bridgeman, who should be playing pro ball.

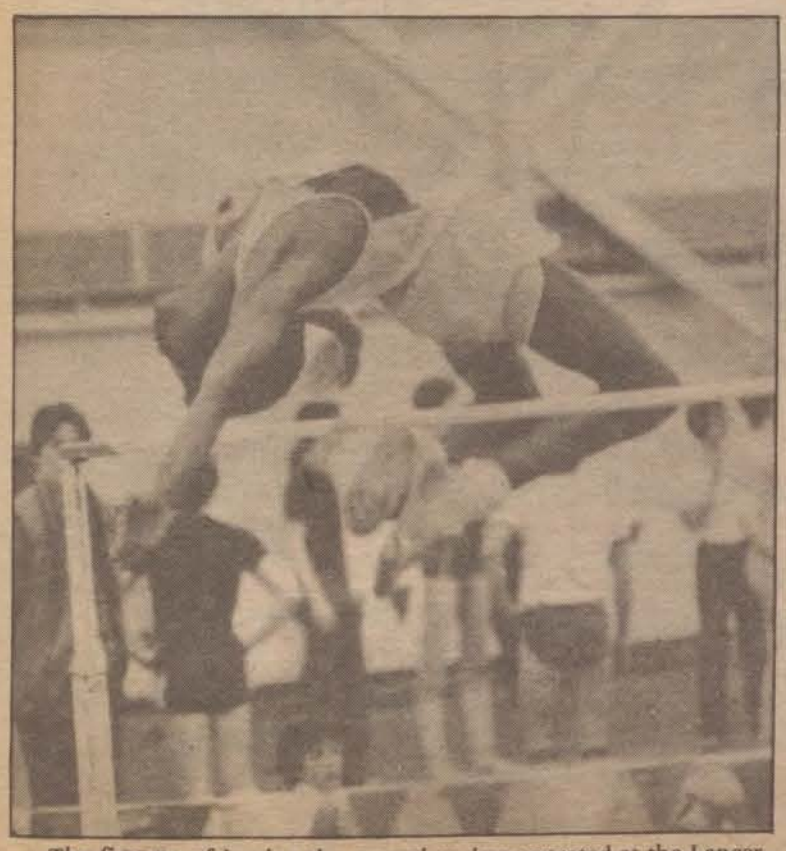
Coming off a disappointing season, Fracas is enthusiastic about the Lancers chances for the upcoming season. "Last year we had a temendous turnover, now the guys are a year older and have been through the fire," explained Fracas, "last year many of our first year people were in key positions. . . as they mature, we'll see the returns."

While Fracas felt that the Lancers have been rebuilding the nucleus of their team, he stressed that no one is guaranteed a position. "Our philosophy has always been that it's a wide open camp," he said, "people who earn the position get the position."

"I'm very pleased with the attitude on the skills camp. . . they really went at it and I like that," concluded Fracas, "I'm hopeful we'll turn things around next season."

Hopefully this positive attitude and hard work will turn the Lancers into contenders next year.

St. Denis Centre hosts high school track meet



The fine art of leaving the ground as demonstrated at the Lancer Relays.

Tim Shortt/LANCE

by David Gagner

The New St. Denis Centre was home for yet another first this past weekend, as the first Lancer Relay Track and Field Meet was held Sunday.

The meet received a total of over 780 athletes from 26 Windsor, Lambton, Kent and Essex County high schools and was the first of the high school outdoor season. When asked why it was organized, meet director Dr. Salter stated that " This meet would help the high schools out by allowing the athletes to view their competition earlier as well as benefit the university by showing the students the excellent facilities Windsor has."

The crowd witnessed seven athletes taking home two medals apiece during the one day affair. Deb Martial of Herman won the open women's high jump with a leap of 1.6 m. along with the 60 m. dash in 7.7 seconds. Annette Pelletier of Assumption took the open women's 800 m. with a time of 2:24.7. She also defeated her competition in the 1500 m. with a time of 4:50.8.

In the midget women's class Yvette Blackburn from Riverside captured the midget 60 m. in 8.0 seconds and the 200 m. final with a time of 27.6. seconds. The men's midget competition saw John McGregor's Bill Cummings take the midget 60 m. in 7.3 seconds. Bill also won the midget 200 m. final in 25.0 seconds.

Pete Jones of John won both the men's 60 m in 6.9 seonds and the open 200 m. with a time of 23.8 seconds.

Mike Galasso of Sandwich won the open long jump with a height of 6.28 m., along with the triple jump at 12.83 m. Dan Murray, also of Sandwich took the open 1500 m. in 4:90.9 and the open 3000 with a 9:21.00 time.

There were no tallies of team scores during the day and when asked Dr. Salter reasoned that "if we were to keep team scores and medals, the coaches may have attempted to place athletes in events just to win points. This would have placed unnecessary stress on the athlete, especially in their first meet of the season."

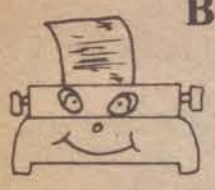
Overall the tournament was run very well with each team entered being required to bring one official with them. All other positions were filled by volunteer Windsor Track Team members which, according to Salter, "performed beyond my expectations." The event was finished only an hour late this year which is very good considering the large number of athletes that had to be worked with.

The Lancer Relay Track Meet is now scheduled to be an annual event in years to come. The only difference will be that the meet will be held on a Saturday instead of a Sunday.

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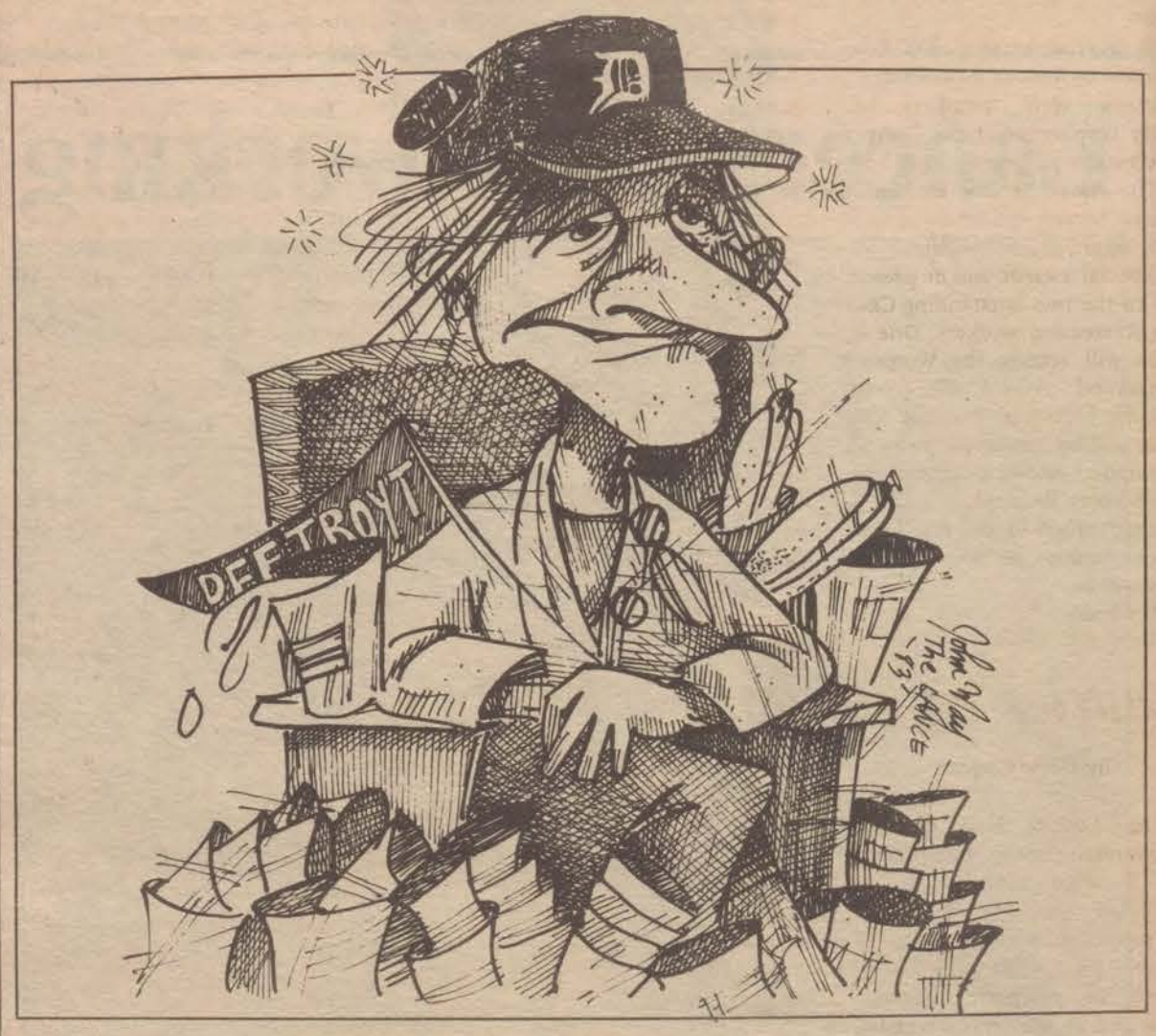
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Baseball, apple pie and Strohs



by Chris Burston

April 8th marks my fifth consecutive opener. This is the first time I've tried to describe it in print. The thought of this event conjures up images of Stroh's Beer, Ball Park Franks, peanuts, and the yelling of obscenities at opposing outfielders and the umpires. When game-day arrives, it always proves to be an exciting and fast-paced day. This year was no exception.

Our entourage started with a generous invitation from the Stroh Brewery (the best beer in the world brewed from Detroit River water), to come down to the factory to taste their waves. It was an incredible sight: over 200 crazed Tiger fans consuming all the free Stroh's (including Bock) and hot dogs they could get their hands on. This all started at 7 a.m., and needless to say, we could not feel the coolness of early spring when we departed for the stadium.

There was the typical jockeying for a free parking spot (something only a seasoned veteran can do opening day) and the proverbial "Stroh's on the street parade" before entering the stadium. It may sound as if we would be in no shape to watch the game, but that type of activity stops once you get upstairs in the centre field bleachers (most bleacher fans partake in assorted combustibles anyway). I've seen people miss ½ a game standing in line for 2 lousy 7 oz. Bud's. So in that context I don't worry about having a dog or a beer on opening day, I'm content to just watch the game amid beach balls and the general *madness* that is the center field bleachers.

Back to the event: the Tigers usually play the Blue Jays so they of course usually win, but we had a more viable adversary this year in the guise of the Chicago White Sox. The Tigers lost, dropping the game 6-3.

The day is a celebration and the event is a party. The arrival of spring and the return of a favourite place and pasttime: Tiger Stadium and baseball.

The next entourage leaves May 6th for a semester end party against the California Angels — they've got a favourite bleacher scapegoat in the guise of Reggie Jackson.

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Campus Rec

Campus Recreation Appreciation Night

A special evening has been planned to honour all convenors, referees, staff members and other employees of the Campus Recreation program in 1982-83.

On April 14, the Dominion House Tavern will be the site of this "appreciation" night.

Special awards will be presented to the two outstanding Campus Recreation workers. One female will receive the Women's Intramural Award (Fr. John Murphy Memorial Trophy). One male will be presented the Men's Intramural Award (Human Kinetics Society Trophy).

Stay tuned in the last **Lance** of the year to see who the winners will be.

Golf Clinics

Two golf clinics will be run this summer as part of the Campus and Community Recreation program.

The first clinic will run from Monday, May 9 through Thursday May 12. The second clinic will be run from Monday may 16 through Thursday May 19.

The location for the clinics is the HK fields and St. Denis Centre in the event of rain. Both sessions offer three hours each evening. The first clinic will begin at 5:30 p.m. and end at 8:30 p.m. The second clinic starts at 5:00 p.m. and runs until 8:00 p.m.

Both sessions cost $10, for anyone affiliated with the University, and $20 for all others. Everyone is welcome to participate. The clinic offers both instruction and practical work.

Tennis Clinics

The opportunity is available to improve your tennis game and pick up some valuable tips when Campus and Community Recreation presents two tennis clinics.

The first clinic will run from Mon. May 16 through 19 and the second clinic will run from Tuesday May 24 through Friday May 27. Both sessions will be held at the HK Tennis Courts from 5:00 - 7:00 p.m. nightly.

The cost is $10.00 for University goers and $20.00 for other participants.

A Reminder . . .

Spaces are still available on the White Water Rafting excursion to Beachburg, Ontario. The cost is $260.00 and that amount includes transportation, two days of rafting and meals.

The outing is planned for the weekend of May 13-16. The contact person is Andrew Paling at 736-3637.

Laurier eighth floor best in baseball

by David Gagner

The Laurier Hall Baseball Tournament finally came to an end Tuesday after being rescheduled several times since its proposed starting date of March 19. Organizers were forced to postpone several times due to the erratic weather conditions of the last few months.

The competition was formed to include all the residence floors. First place winners receive trophies while the second and third place finishers will be awarded certificates of participation.

In semi-final action, eighth floor battled fifth, and sixth was matched up against seventh. Both games saw tough action and excellent sportsmanship. Eighth floor along with sixth were the victors sent to the finals for Tuesday afternoon.

Tuesday's championship final brought out a large group of supporters for both teams. The game was very close until the final inning when the eighth floor team busted loose for a strong 14-7 lead. All that remained was their defence against the sixth floor's final turn at bat. In the end the 14-7 rally for eights proved to be too much as they defeated their rivals 14-8.

The awards for this and all floor events will be handed out Sunday April 17 at the Laurier Hall Awards Banquet.

'Solidarity' prevails

Last Tuesday night saw the end of the Intramural action at the University of Windsor this year. In the final round of competition for the championships the Ball hockey schedule was the last to be completed. With only the top two teams in every division entering the championship round robin, the competition was destined to be fierce.

In the semi-finals the Maple Buds defeated the Faces on College team 7-5, while Solidarity advanced to the finals over the Flying Factum 8-2.

The final game, held the same night as the semi-finals was a close game right down to the final whistle. Winning the championships this year were the Solidarity by a score of 6-4.

Solidarity also had the lowest goals against in league play from goaltender Mike Quinn with a 4.60 average. Pete Cobb also from Solidarity obtained the most goals in the league with a total of 40.

FOR RENT: House Available May 6-Sept. 6. 2 floor, 2 bedroom, 2 minutes from campus, with full bathroom and kitchen and extra beer fridge, large basement for storage, driveway, back yard, fully furnished. $212 per month plus utilities, 256-7464. 2949 University Ave. West.

HOUSING – Two bedroom apt. to sublet. Ten min. walk to U of W. Furnished. may 4 to Sept. 4. Near laundry, bus routes, grocery store. $220/month. Phone 254-3189.

NOTICE – All students wishing to take Summer courses for French credit in Quebec. In order to avoid future complications, we want to notify students that they must obtain prior permission from the French Dept. to take French Summer courses in Quebec if they wish to have these credits transferred to the University of Windsor.

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FOR SALE – Stereo speakers, one pair accoustic design, 3 way with 12 in. Woofer, 5in. Midrange, horn tweeter. 65 watts each. 1 year old. Must sell, $150 for the pair. Call 253-3255.

FOR SALE – Sofa, dresser, bed, kitchen table, 2 chairs, 1 swivel chair, lazy boy and vacuum cleaner. Going very cheap. Call 253-2355.

FOR SALE – Texas Instruments Computer 99/6A. 16 colours, sprites, sound, keyboard. $299. ZX-81 Computer $100. Also 16K Memory available. Must sell. Going abroad. Call 253-2355.

NOTICE – Homeward Bound Students Trucking. Moving students to most points in Ontario and Quebec at semester end. Reasonable rates, free estimate. Call (514) 484-7964 or 488-6754.

HOUSING – For rent May 6-Sept 6, 1983. 2 Bedroom, 2 floor house for $212/month plus utilities, 2 min. walk from campus. Basement for storage, full kitchen, extra fridge, driveway, backyard. Fully furnished. Call 256-7464.

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HOUSING – I have a 2 bedroom apt. at University and California to share with a non smoking mature student. Rent is $120/month plus utilities. Call 253-8645.

Attention:

Applications are now open for the following positions for the Publishing year 1983-84.

Circulation Manager
Arts Editor
Photography Editor
Associate Photography Editor
News Editor
Features Editor
Sports Editor

Applications will be accepted until April 29 at 4:30 pm in the Lance office.

Applicants should include a brief list of qualifications, a list of reasons for wanting the position, as well as any other relevant information.

Thank-you

The Lance

Vanier Vittles

	LUNCH 11:00 - 1:30	SUPPER 4:30 - 6:30
Monday	Vegetable Beef Soup Fishwich Meatloaf	Beef & Green Peppers Pork Chops
Tuesday	Chicken Veg. Soup Pancake Special Hot Pork Sandwich	Breaded Cod Tails Pot Roast
Wednesday	Canadian Cheese Soup Salisbury Steak Chili Fried Dog	Creamed Chipped Beef Lasagna
Thursday	Pepper Pot Soup Hot Beef Sandwich Scalloped Ham & Potatoes	Hungarian Goulash B.BQ Ribs
Friday	Chicken Noodle Soup Fish & Chips Shepherd's Pie	Spaghetti & Meat Sauce 1/4 Roast Chicken
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Sunday	Soup of the Day Sloppy Joes	Roast Pork Vegetable Fried Pork

the Deli is open 11:30 - 6:15 Monday - Friday
The Round Table is open 6:30 - 11:30 Sunday - Friday

A dim view of death in Players' Shadow Box

by John Liddle

Amid a setting of benches, tables, chairs, and framed by a backdrop of wooden slatted partitions, Michael Christofer's Tony Award and Pulitzer Prize winning play, "The Shadow Box," wends its way into and around the lives of the terminally ill and their loved ones.

And it is in this setting, too, that Joe, the first character we meet in this University Players' production, attempts to come to grips with his own conception of Death--something we soon find out is an issue that all the characters must consider.

"You get scared, then you get pissed off," says Joe to a Voice (Patrick T. Ryall) offstage, a Voice that we're to consider throughout the offering as being either a doctor, a God, or both.

Briefly, in Christofer's loosely scripted work of theatre, the plots revolve around three groups of characters (the aforementioned Joe, his neurotic wife, his effervescent sister; a failed intellectual, his ex-wife, his homosexual lover; a senile old woman and her step 'n' fetchit daughter) in a manner that is reminiscent of the works of David Mamet (in terms of Form) and Edward Albee (in terms of passion and tenacity).

But, simply put, "The Shadow Box" has neither Mamet's structural pizzaz, nor does it resolve the issues as Albee (as over-rated as he's become in our day) does.

"The universe isn't a syllogism [triple proposition], it's a miracle, isn't it?" notes Brian, our over-worked intellectual. True enough, but sadly true, because a few minutes earlier Brian's question was answered by Joe while he was talking with his wife: "What the hell are we talking about!" A good question, and if Christofer knows the answer, I'd wish he'd tell it to us.

Brendan Gill (the theatre critic for the New Yorker) thought that "The Shadow Box" was "astonishing by being hilarious." I can only speculate as to the nature of the production he had the opportunity to observe: the Players' would certainly seem morose by comparison. A sampling: Mark (the homosexual): "I'm sorry, but you're very stoned. . .I'm not quite sure what the fuck you're doing here." Beverly (Brian's ex): "You don't look like a faggot." Mark: "You'll just have to think of me as your average cocksucker." Interesting, yes, these low voltage verbal shockers, but not the most amusing--or, for that matter, startling--drama that modern playwrights are capable of. Even something simple like Toronto playwright David Freeman's work, such as his "Creeps" or "Battering Ram," is able to covey the message of Death, it's repercussions, much more adroitly than is Christofer. There, the tone doesn't need the continual injection of profanity to keep it alive (and please, I'm not being a prude here, by no means); this hinders "The Shadow Box's" development, and at ties the whole effort is thick with drama, and turgid.

And when the plot doesn't move with the rhythm one would expect, the blocking turns the production in some odd, diagonal direction. Example: Mark, arguing with Beverly: the turned back. . .the symbolization of arrogance, hatred, disrespect. . .Fine, but the dialogue contains all of that, and the merry-go-round traipse that follows is utterly atrocious.

I must admit, that thus far, I've dealt a bit too extensively with the shortcomings of the playwright's vision, and minor production snafus, and not enough on the attributes of the corps of actors involved in this production. Murray Hayes (whom I unfortunately missed during his portrayal of Jack Spratt earlier this year) seems to be developing into a solid character actor. I can envision him doing a, say, Willy Loman with a professional ease. Lori Houston, who plays Joe's wife, Maggie, is perhaps a trifle over-exuberant, as is Lila Cano in the role of Steve; but, nonetheless, their performances are charged with passion.

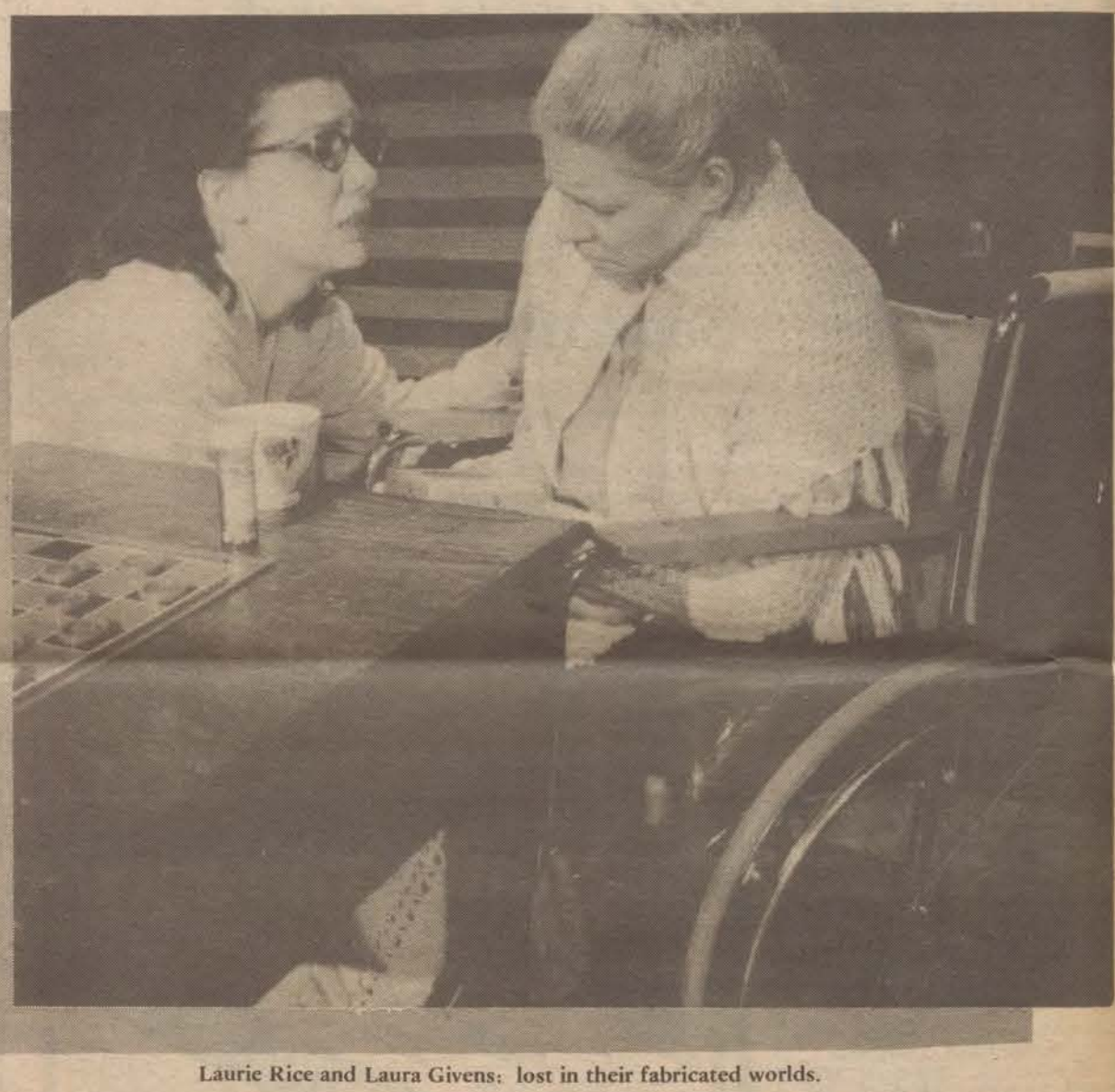
Laura Givens, in her role as the half-senile mother, Felicity, who literally "survives" on the memories of one daughter,and the concoted letters her other daughter (Laurie Rice) reads to her. From a purely technical level, Miss Givens puts in an unequivocally solid performance. Miss Rice (perhaps taking a respite from her taxing roles in the last two Essex Hall productions) addles about, as much lost in the fabricated world of her own making as is her mother.

I had some difficulty comprehending the believability of Paul Markovich's character of Mark, not because the character itself is poorly portrayed, but because it's the most difficult role of the entire play. His emotional collapse struck me as being one of the most saccharine moments in the entire play--again, the fault of the playwright's.

Kelle Lewis, as Brian's "former wife" (as he refers to her), mixes the correct ratio of coquettishness and sleaziness into her character; and Martin Coles handles his Brian with the acumen that has marked his tenure, at the university. No qualms with either of these two.

"Our dreams are wonderful, our fate is sad, but from day to day it's pretty funny," remarks Mark at one point. Funny? no. Somber? yes.

"The Shadow Box" continues in the Studio Theatre, Dramatic Arts Building, tonight through Sunday at 8 pm. (Sunday at 7:30.) Tickets are $3.00, available from the Box Office, call 253-4565 for more info.



Laurie Rice and Laura Givens: lost in their fabricated worlds.



Martin Coles and Kelle Lewis: the failure of passion.

The Parallax Measure

I measure my song,
measure the sources of my song,
measure me, measure
my forces

Charles Olson



Ceremony

I couldn't tell her why I had wanted to poison her drink. I would come back and sleep beside her, watch the transparency of health rise and fall with her wet breasts, and yet I never told her. What had come once, that single time, had vanished. I had banished it myself. You may have seen me pouring my own tea, stopping suddenly, indignant with your stare, your carefree little suspicions eating at the roots of my fears. You may have seen me then continue pouring, until the little tea filled the cup to a brimming orange, and I offered it to you, and you thought nothing of it, imagined nothing. Of course, it was good strong tea, and I, of good innocent breed, always made you your favourite tea for your birthday.

It was after that secret little incident of mine that the nights of my sensitivity began to grow larger. I wished no harm to anyone, nor was I any more outwardly awkward than usual. What appeared, appeared only when I was alone or when I shut my eyes for long periods. There was then the seriousness of my breathing I had never recognized before, and there was the trembling hand. The finger that twitched in the dark and the palm that curved into a little shell so that my two hands stole wretchedly feeding on the velvet of her body. Then fingers tracing a path over the pale naked shoulders. My hands full of promise and threat. Such an emptiness in their energy, in my whole great energy. It was no time for her to think misfortune as I hovered above, indeed, it would have been critical, neurotic. But I persisted, and she understood. She understood my defeated nature all too well because I could see easily the bleak, vapid cheer in her smile as I rolled off and away. We never discussed it. Never discussed these things. I suppose even with my hard stomach, the fresh damp rhythm of my lower body inert beside hers, she could feel the unease. Then that bad traceable smell of somebody dislodged and tired. Someone who has been biting his own hand too hard, absentmindedly, as he finsihes his gardening and hears the first crack of thunder from the rains to come.

I'd lie there, late and lazy like a slug. The rest were all going to work. Busy in the offices. She said she had to go too. That she was late. I warned her of the others there, the men, and the secretaries in their white undergarments.She was so pleasant. The plain black dress clinging so truly to all her useless virtues. Useless virtues yes. The weakness of it all. The anatomy of something sunk deep inside, something that could never speak its real language. A temptation to wear heels, to be cruel and brute with her indifference, to be as painful as bitter wind with her reproaches, the fluent strong drowsy odour that had first claimed me.

Things happened like this, and sometimes she found me stinking of liquor. Hot, filthy, singing. In a state of great satisfaction, yet eaten away by something disagreeable, a presence of fatigue and heaviness. Who knows what shines through confusion and what comes of it. Sometimes as she walked through the door, I'd spring for her. Hold her closely holding her lips, the tips of her hair, and finding no trace, no traces. There were times she was telling me to wash my hands, that dinner was being served, that I had better be ready. I showed her the scar where I had shaved the back of my head that particular afternoon, and then I showed her the diary of my nightmares and dreams and the drawings I had made of her body, and the blunt phantoms of the other men I had envisioned with her. I took my seat and poured her her tea. I offered to knock down all the walls there and then, and to rip the clothes from her, to suckle and play, and to start eating her. To eat her alive, and to swallow the shrieks, and to make a new church of her body, to load my sacrifice on her, to break down and weep, to display all that deep giddy cowardice of mine. She drank and then staggered. She hit me. She took a knife and lunged vaguely at me. I made no move. Was she married at that time. I don't know.

Then we sat down across the table and remained that way for a very long time. I said nothing. I wanted to call her by her name, but, of course, I could no longer think of it. I felt then as if all the liquid weight of that deep coffee-coloured cunt was coming to claim me. Her dark hair had grown about me. The rattle of her body offered itself like a wedge. Aching, struggling with total ruin, I broke into smiles. Dark, very dark, almost full balck hair covered half her face. I could still, of course, make out the large amazingly red lips muttering our private obscenities. The smell in the room was rising. She was openly spreading the dark fragrance and it was like an adhesion. I am, if you must, freely drawn to such voracity, it disintegrates my spirit to the brink of submissiveness and meanwhile the impulse begins eclipsing all sense of memory within me.

Then the note sounded in her eyes and a murky scattering of hatred passed over me. How terrible is this deluge, this consuming fiction of a lover, I recalled. My undoing. The smell, so deep and proud, had almost overcome me when I took my eyes from her nipples. With a start I leapt from the chair and fell to the floor. She stared with a small, quick, piercing patience, and then moved closer. She held the tea in one hand, and before putting it down I was given a quick, playful tug at all the roots of my hairs. The pain was short, sudden and fierce. Then she stuck me in the ribs with her chin. I made a signal that as a lover of justice she take the cup away, pour it out, and instead, take a book from the shelf and read to me. Justice I said, justice, as I recoiled smaller and smaller beneath her. Justice I cried out, I must have a chance to contradict the odour, to look away from the open mouth above me, the hair long and dark falling into my mouth eyes nose, dark hair deeper and deeper until I no longer remember breathing.

Lorenzo Buj

Rural Route 2

Death in summer dusted heat
Widow you stood the grave,
black clothed, children's hands clutching
While wheat ripened in rotting humid air.
Diseased elms, cut from the lane
sawed November sun, the Saturday
of our childhoods.

Harvest slash,
a farming family.

On days of fine wind
we hacked the orange lilies out of view
A clear sight from the Catholic windows
and life went on, to the farm.
We bathed in the evening
you saw to clean bedding
while the flat country dust blew
our home.

It has been years.
Return to the farm,
the frost hit earth
recalling your voice, your hands
waves from the dinner table.
I find you
in the frozen slick,
reading Balzac, no longer
bound by life.

Catharine Butler

Untitled

espying a woman who's
clinging fourlegged
to earth, with her mouth
she fluently curses young boys
for metaphysical masturbation
and toying with rockets.
her eyes bleed real blood
but she is refusing the compensation
given to victims. this is a war
damn your tongues, and i
am a warrior. vanquished–
so be it, i have fought
the real war with guts
and all of my limbs. her
curses rise in bubbles and
smack into stars.

Joanne Arnott

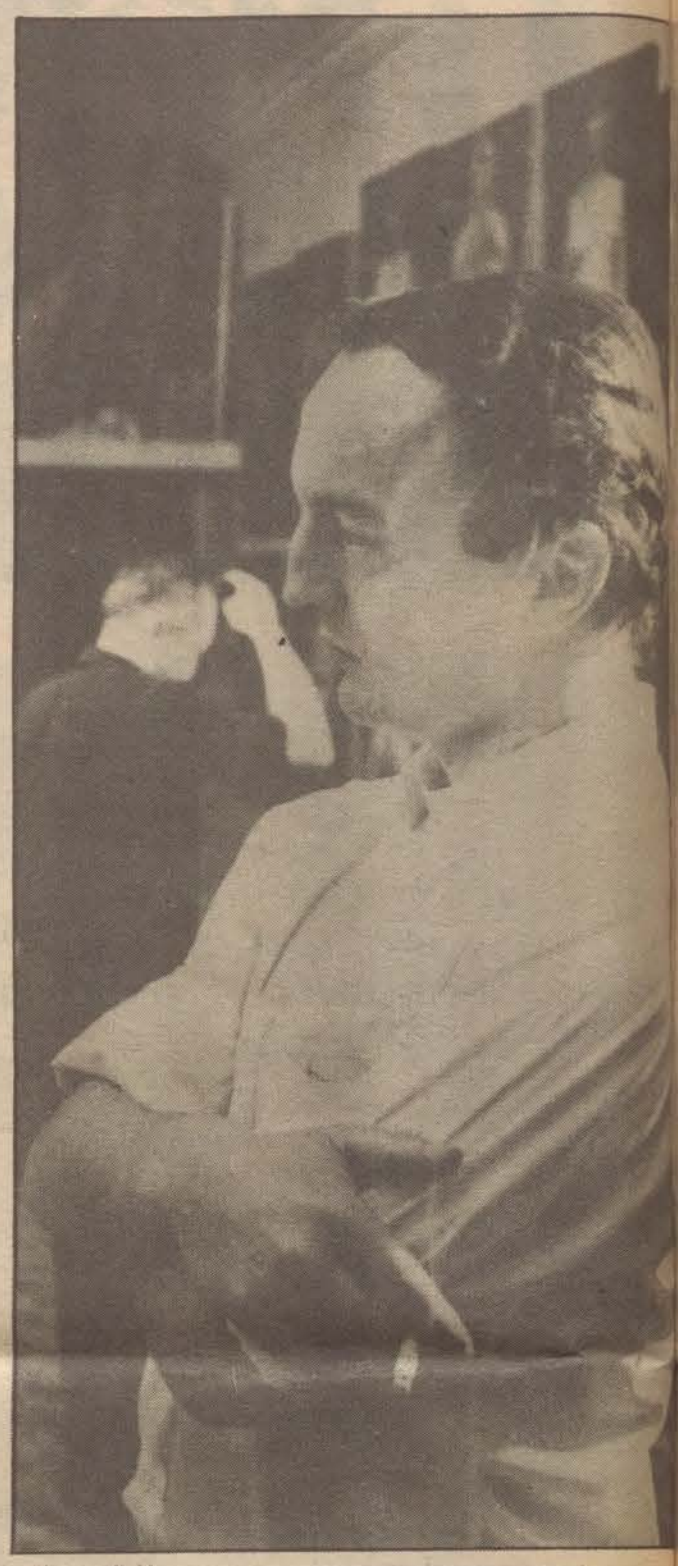
Celebration

You whispered words of love
with midnight in your heart
and seconds fell away
when you wrapped the moon
around your skin

Silence broke
before the flood
of primeveal passion
and the stars witnessed
the descent of the moon
into the fire of us

We fled to darkness
and heat swept us away
as love celebrated emotions
beyond the pleasures of our flesh

Lorentz



The Mathematician's Nightmare

Shapes and figures disturb my sleep:
the perfect equilateral triangle;
unearthly, ideal hemispheres,
each point in three dimensions exactly
equidistant from the center;
parabolic and hyperbolic curves.

These things appear tangible
but disappear when touched.
I am attracted then repelled
as if by a magnet of changing polarity.

I tell myself:
"These are the Forms which do not exist
or rather exist only in another world
that I cannot hope to enter."

And the girl. . .

Martin Deck

Glass Cases

Please do not touch the paintings. It is harmful and besides it is quite useless. (Notice in Italian art museum)

I remember
the many glass cases filled
with objects I could not touch

birds without bones
glazed eyes
looking nowhere
they did not sing
or fly
they just sat there
nailed to a branch
I did not know
of their sawdust innards

Later as I walked out
I thought about
how much the sky
looked like glass

Christopher McNamara

do; do i; belong in a decay slumber, or

yes, look,
at the swing chair, the brown chair
by the antique wood wood wood table
the phone on the golden brown old radiator
on the radiator the golden radiator
under the high huge window
the window to the intersection of the old toronto
street
our street,

beside the 26 brick book case, our book case
opposite the stereo, the
turntable on a piece of flat wood across the big
wood speakers
the music

here my wood desk beside the bookcase on
the other side
the kitchen table sharing my
yellow lamp

the kitchen gas stove
with four flame burners going
the new sink
wood floor
carpet from the basement

the window at the foot of the bed
waking to it like a dream of course! to build
to dwell
the small hammers in the walls
which bring out ghosts

a multitude!
a multitude!

building to dwell
from the
inside
out

John Barlow

A One-Bedroom Apartment

I

Living alone has alot of advantages
for the modern woman
You make your own time
See who you want, when you want
You're self-sufficient
Life is at your fingertips

II

Do you ever catch yourself
While playing solitare (in your place, on your time)
Trying to amuse yourself
By cheating
And then quickly looking around
to see if the plants noticed?

III

Sometimes when desperation sets in
It's a good idea
To be prepared
By turning the stereo up while washing the dishes
So that when the phone doesn't ring
You can pretend that you just didn't hear it

IV

Of course there is always that life-saver
the refirgerator--last resort
Remove one thing each trip and pour small drinks
You can fill in alot of time
It's only scary when you find something
all grey and woolly
like yourself
in the back

Alex Fraser



Objective Perspective

women
strapped on
tweed covered couches
hollowed out between the legs
empty cavern
corroding

breasts sag
slide and slither
through the seive
and gag the child
swallowing
his tongue

lenten ashes
smeared across
the white and laminated
tabloid
glorified
on pealing plaster walls
in churches

and Mary casts
her eyes
upon the plush
red carpet
while Suburban
Woman Drowns In
Plastic Bottle of
Clorox II

the stain is not removed

Stephanie Signorile

That's All It Is, Sometimes

Which was how it began. Which was another day. Which was the clock radio going off, unscheduled as it was, in the early hours of the Sunday morning.

"But it says in the Old Testament that we're to call God Jehovah. And in the Lord's Prayer we address him as Our Father. Now I get confused when I'm praying. . ."

Oh Christ. Had he actually been listening to the religious station? Call God whatever you want, Neville thought as he rolled over to the side of the bed to change the station, just don't call Him late for dinner. The distraught voice was cut off in mid confusion as the radio dial was shifted through "Wooly Bully" to ". . . the President reaffirms his policy that if any possible nuclear outbreak occurs . . ." and it finally rested on Parliament's "Knee deep--Freak of the Week." The good thing about black music, he thought, is that it gets you up off your ass and makes you **move**.

And move he did. Scratching his four day old beard and the numb skin underneath it, Neville entered the living room.

On the table: Beckett's **Collected Poems, Gravity's Rainbow, The Outsider, a National Lampoon, Naked Lunch**, and other sundry books amid a cruel joke of empty beer bottles, empty bags of peanuts, empty packs of cigarettes, and a broken Rubik's cube. Can a broken puzzle ever be solved? thought Neville.

Mess and more mess. Why are people such pigs? he wondered. By the stereo now he played the last night's last album, and as the revolutionary and not-so-outdated rhythms of The Fug's "Kill For Peace" filled the air, he searched vainly for the corresponding cover, hoping to gobble part of Ginsberg's foreword.

What was it that Fay had said about diametrical opposites? No matter now, it wasn't important, and she and Raymond were sleeping in the other room. Was it too loud? Would he wake them? Is it ever the right volume?

Neville preoccupied himself with fulfilling physical wants: hygiene and food needs were taken care of--a toothbrush and a strong cup of coffee. And it was after this, too, that his mind decided that his body should travel, should visit an old friend who hadn't been visted in far too long. It would be Dave on the other side of town.

Taking the short cut rhrough the infrequently used alley, Neville stumbled--very nearly slipped--on a piece of paper. He picked it up. It was Max Escher's "Ascending and Descending." He shoved it in his coat pocket. For Dave, he thought, he'll like it. Surprising, though, to find it there.

The bus ride was boring in the only way that an early morning crosstown bus ride could be. "Systems Overload Analyst--now there's a career," he overheard one Globe and Mail reading businessman say to another. Odd to see two businessmen on a bus. On Sunday. At ten o'clock in the morning. "Discipline and control," one said to the other as Neville got off, "that's the secret."

Dave, fortunately, was awake when Neville arrived at his apartment. After the usual amenities--the greetings, the where have you beens? and the what have you been doings?--they settled back to listening to some old hits by Diana Ross and the Supremes.

"This music is fantastic," Neville said. "I could listen to it twenty-four hours a day. It's so goddam simple. My baby loves me. My baby doesn't love me. It's one or the other, no two ways about it. So goddam **simple**!"

"I know," Dave said, and they both shifted into appreciating the prefabricated Motown passion.

"Do you want to smoke a joint?" Dave asked.

"Too early," Neville replied, "but you go ahead."

"I can't help it," Dave answered, "I've been up for an hour and--"

"Yea. And hey, grab some of your sketches will you?" Neville shouted as Dave left to secure his cache.

The sketches were standard Dave stuff. Pen and ink with a penchant for detail, most of them depicting women, but not ordinary women. One was particularly striking. Was it a snake woman? A lizard woman? Something bizarre with scales, claws and tail, a passionless mouth, and a face that reminded Neville of the Sphinx. The background had an engrossing intricacy to it: a sea of black clouds; a falcon perched on a web-strewn and talon-rooted tree; two scaly dolphins and a manta ray in front of a black sun; a vine with leaves that curled into cobras; a unicorn.

And then Neville turned back to the face. Innocence, evil, mystery, Gothic horror, surrealistic nightmare. And then he noticed the blank eyes and the tear underneath the left eye. **Gauche.**

"Dave," he said. Dave looked up from the seeds and stems he was sorting. "Dave, why is she crying?"

Dave paused. "I don't know," he said, "she just is. That's the way I drew it."

"It's excellent," Neville listed a series of compliments. It must have taken **hours**.

"You can have it," Dave said. He lit the reefer, and the sweet, piquant aroma of marijuana smoke drifted languorously throughout the room. It was then that Neville offered the Escher, and with a bonding toke

continued on page four

continued from page three

of the herb the deal was consummated.

Hours later, back at the house with roomies Raymond and Fay and rose wine, the conversation shifted from poetry to lyricism, from lyricism to chanting, and from chanting to music.

"Now you take a song like Tom Waits' 'Ice Cream Man'," Neville found himself saying, "there's a song that deserves to be at least two hours long. All of these five minute long songs, it's just a fast sell. Now a two hour long song--"

"They have them," Raymond interrupted, "they call them symphonies."

"Thanks."

Fay then told him a secret. Apparently Lovegrove, a poet-friend of the three, had dropped by in the afternoon. No one was home--the communal door was open as always--and Lovegrove had used the opportunity to engage in some heavy petting with a girl he'd met— in Neville's room.

Neville reacted: "The bastard!"

"And not only that," Raymond added, "she's only sixteen."

"The pig! I mean a man's home is his castle. That's it. He's off my list forever. No more communication. Total silence. The pig!"

"That's stupid," Fay said, "why not just confront him? Avoiding the problem won't solve anything, it'll only make things worse. Be reasonable."

"Reasonable? What is reason?"

"Ultimate knowledge," Raymond said.

"Thanks." Pause. "What an ass!" Pause. "I'm going to the library." Neville got up and left. He listened outside of the kitchen door.

"He shouldn't suppress emotions that way," Fay said. "It's harmful."

"Sometimes the best art comes from that sort of situation. An outlet," said Raymond. "Look at Van Gogh."

"Sure," said Fay, "look at his ear."

Neville stumbled through the alley in a fit of rage kicking at snowbanks and blocks of ice. The pig! he thought. And kicking out again a yellow covered book flew out in front of him. He stooped to pick it up. Kafka. Here? Why not? Where did it come from? Neville turned. There was a snow-covered wooden garbage container behind him. He went exploring.

And it was some fruitful exploring indeed. And some unusual and excellent books he did find. First the wet remains of the Escher book. Probing deeper into the damp muck and through the dank smell of moist paper he found: a dictionary of philosophy, Jacques Prevert's Selections, Opium and the Romantic Imagination, Chinese Civilization, Joyce's **Ulysses** and several other good reads. A find! He turned and went back home with them.

"Unusual," Fay said a few hours later, "for someone to just throw away these books. Why would anyone do that?"

"Maybe their roommate did it," Raymond proposed.

"No," Neville answered, "I don't think so. Surprising, too, no name in the flyleaf, only this." He opened the Jacques Prevert paperback. "A poem. All about bleeding--and in such a romantic book."

"A found poem—that means it's for you," said Raymond.

"Listen to this: 'And the blood doesn't stop/ turning, turning/Where's it going all this spilled/ blood?' Morbid."

"Suicide!" Raymond ejaculated. "The unknown suicidal poet."

"I highly doubt it," Fay said.

"Still," Neville said, "I'm curious. I'd like to meet this person, but I doubt if I ever will."

Fay woke Neville and Raymond the next morning with a variation of the alarm clock: Mason Williams' "Classical Gas" at full volume.

"Music to climb mountains to," Neville said to her as he readied himself for another Monday of classes. A question was nagging him. "Fay?" he asked. She looked up. "Does your passsion control your reason, or does your reason control your passion?"

"Both." Typical Fay, thought Neville, usually right and always succinct.

Raymond walked into the kitchen. "Reason controls everything because reason is knowledge and knowledge is the ultimate of being." Please Raymond, thought Neville, it is Monday morning.

Which led to philosophy. Which led to a small classroom. Which led to papers being returned. Which led to Neville seeing a large, red "B" at the top of his page.

"I've been unfairly marked!" he shouted.

"Come and see me and we'll talk it over," the professor answered.

"I will," he sneered. He left thinking of the injustice of subjective marks. Neville glanced through the paper. There were no comments. Nothing. He executed a pirouette and raced back into the room, the heart pounding, the eyes glaring, the countenance pure arrogance, the voice strong and loud. A flock of students were around the lectern receiving their essays.

"An essay with no comments!" Neville said to the surprised professor. "A mark at the top of the page and that's it?" Neville wanted to, and almost did say, "What sort of a prof are you?" but he did not, perhaps it was understood, and the offer of **discussing** it was repeated. It would have to be.

Two hours later, in the student pub, Neville pondered how effectively he'd made a fool of himself. These things just aren't done. Why aren't they done? He didn't want to think of it any longer.

He was sitting with two friends from the Communications Faculty, Tony and Brian, who were debating music and film.

"The newest craze in England," Tony was saying, "is this thing called the 'deca-dance.'"

"Like the **swim**?" Brian asked.

"Only you drown," Neville said and took a drink from his Heineken.

"It's this funky new dance. An outgrowth of slam dancing. It'll be big here in, say, six months. North America is so far behind the times it's incredible."

"And stupid, too," Brian said. He changed the subject to the Stan Brakhage film **Sirius-Rembered** that he and Tony had just been subjected to. "It was the dumbest, stupidest film I've ever seen! Just absolute crap! And then they want you to **read** it. I mean looking for meanings that aren't even there. Like a poem, it's just a collection of words that some guy had in his head and wrote down.

"That's all it is," Neville said, "sometimes."



artwork by Dave Lenart

Brian and Tony left to go to a class, and a nice Italian girl named Jackie joined him. "See my new shoes?" she asked, shoving a loafer under his nose.

"They're white," Nevillle said. "White is ugly."

"Oh, no!" Jackie squealed. "You're **wrong**, black is ugly, white is pretty."

"Black is pretty and white is ugly."

"You're **mean**!"

"I'm only joking, Jackie, you know that. Of course white is pretty. Those are very pretty shoes." Jackie smiled.

Jackie left and Neville found himself quite alone and quite drunk. It was four in the afternoon. He staggered home and went to bed. It was spinning. Do my passions control my reasons? Who wrote that poem for me? Why did she kill herself? Is black ugly? Neville tortured himself with questions.

He reached for the radio. Anything would do. Henry Mancini, Swamp Dog, The Sex Pistols, Bob Wills and his Texas Playboys, Captain Beefheart, Wagner. Anything would do, anything at all.

And the bed had wings and flew away. And Neville hated and loved the polarities that were now spinning, melding themselves into one maelstrom of love and hate and passion and reason and black and white and ascending and descending and what do we call God when we can't pray...

Which led to sleep. Which led to peace. And the turmoil became calm. For a while.

John Liddle

the Lance
University of Windsor
Volume LV, Number 26
April 21, 1983

Ratifications cause more problems

by Kevin Rollason

The ratification of Commissioners again caused problems at the final Students' Administrative Council (SAC) meeting of the year. After much discussion, William Chang was reappointed as Commissioner of International Students.

David Laird, SAC President-elect, said, at the beginning of the ratification for Commissioner of International Students, "I thought it would be very fair to have all the candidates speak." He admitted that one of the candidates, David Onyalo, could not be reached, hence he did not speak.

After all the candidates had spoken, Laird nominated Carl S. Bang for the position. "I am sure of his ability to do an excellent job." Bang had previously been nominated at the previous SAC meeting for the position of Vice-President–Finance, but had failed to be ratified.

When questioned by a SAC member, Kean Wong, 1983-84 Vice-President-Finance disagreed with Laird, saying, "I feel some other candidates are more qualified."

Kevin McCann, Commerce Club President, felt that "experience is the key." He thought William Chang had done an excellent job in the previous year.

Laird then told SAC, "I think you should respect me as President." He said the reason why his executive and he had "differing opinions" on a person for the job was because they "couldn't all agree" on 1 person.

Carolyn Ozimek, SAC Vice-President-elect, said that she had researched the position with Rosemary Breschuk, Assistant to the International Student Advisor, who said the person should be a student leader and they should be involved with International Students' Organization on campus. Ozimek added that Bang had not been involved in these.

The motion to ratify Bang subsequently failed.

Laird then nominated William Chang for the position. After a short discussion, Chang was ratified.

The ratification of Assistant Commissioner of Special Events was at first delayed, since for the second consecutive meeting the nominee for the position was absent. Laird said ". . . obviously I don't want to ratify somebody when he is not here." He said as an afterthought, "let's ratify Carl," though he added quickly, "it was a joke."

Later on in the meeting, when Laird was told that he should try ratifying the position anyway, Laird said, "I don't want another motion to fail on me."

Neil Schechtman, Commissioner of Special Events, when asked what he thought of Shaun Ellis said, "Truthfully I don't know him that well." He added, though, that ". . .by putting pressure on him, I'd like to keep him in a business-like way."

The motion to ratify Ellis passed, meaning all of the positions for Commissioners were now filled.

Calvin Barry was also ratified as Chief Electoral Officer.

The summer budget for SAC was passed, a decision to keep Student Media Service open for the summer and hire a new Director was passed, and $150 was given to the U of W students for Nuclear Disarmament, so a member could go to the World Assembly for Peace and Life against Nuclear War in Prague, Czechoslovakia.



Squad Commander Amilcar Carreira tracks down John Ditsky. The crime? Not reading Bunkum.

Probing group of students looking into project

by Georgina Kosanovich

A committee of the Student Executive of Assumption University, concerned with the threatened demolition of St. Michael's Hall and the east-west wing and centre wing of Assumption University, has recently concluded that there is a very strong possibility that these historic structures can be saved. The committee of five suggest that a feasibility study be conducted to examine the possibilities of implementing their varied suggestions concerning the issue.

The controversy began with an engineering report commissioned by the Assumption University Board of Governors in July of 1982 and reported in September of that year. At this time, it was stated that renovation necessary to bring the abovementioned areas of the University up to the present building standards would cost an estimated 3.6 million dollars. The student commitee insists that this cost can be reduced to 2.4 million dollars.

Through the help of Bill Wrye, MPP, the students were informed about the Ontario Heritage Foundation and the Wintario Capital Grants Programme, both of which will match any funds collected from other sources. On the federal level, Herb Gray steered the committee towards the New Employment Expansion and Development (NEED) programme, begun in order to create sixty thousand new jobs between now and March of 1984. The Assumption University students concerned with saving the buildings believe that since much of the money allocated in the engineers' report for the renovation was reserved for labour costs, this government make-work programme can be used to help restore the University buildings, just as it is presently being used to defray costs in the renovation of Mackenzie Hall.

The probing group of students also looked into possible uses for the buildings if they are saved. The committee suggests that St. Michael's Residence be extended into the second floor of the east-west wing and the second and third floors of the main wing. Since these wings contain many small rooms suitable for student dormitories, any changes in the structure of the buildings as they now stand would be minimal. In this way, the present fifteen thousand dollar a year profit of St. Michael's Hall can be increased to about thirty thousand dollars a year. This sum, claims the student group, could be re-invested into the parts of the University which generate no income; that is, the lower floor of the main wing, the chapel and the centre wing. Garry Fortune, a member of the student committee, points out that additional costs estimated by the engineering group took into account plumbing reparis which would not be necessary if these areas were converted to residences.

Fortune is convinced that since it would cost two hundred thousand dollars to tear down the structures and plant grass in their place, this sum could be used as a base on which provincial grants can match the renovation funds. This, coupled with a drive among Assumption University alumni, could turn the tide in the fight to save a part of the University's heritage. In the words of Garry Fortune, responding to charges that the buildings are not worth saving, "They may not be historical to the world, but they are certainly historical to Windsor."

Any students wishing to express their views concerning the matter are encouraged to write Father Heath, President of Assumption University at Assumption University. Those interested in getting involved with the pro-renovation student group should contact Garry Fortune at Assumption University. Those with ideas as to how to preserve the buildings are especially encouraged to contribute them.

The lowdown on visa student authorizations

The purpose of these "Ten Commandments" is simply to alert you to the kinds of documents and information Immigration Canada Officials require of you when you renew your a authorization. Please make this information known to all your friends, especially newcomers.

1. *Check the expiry date on your student authorization.* Note it on several calendars. Memorize it. Immigration will not entertain excuses such as "I forgot," if you neglect to renew your authorization on time.

2. *Make arrangements to renew your student authorization BEFORE the expiry date.* This means calling the Immigration Office (254-1101) 4-6 weeks in advance of the expiry date for an appointment, or, if you have neglected to do so, reporting directly to the downtown immigration office by 8:00 a.m., Monday through Thursday, one to two weeks before the expiry date, with all the necessary documents.

3. *Collect ALL necessary documents before proceeding to the Immigration Office.* The following six commandments list these documents.

4. *Bring your passport.* Check the expiry date on the passport. Contact the International Student Advisor for instructions for passport renewal, 3-6 months before the passport expiry date. Your student authorization will not be renewed beyond the validity of your passport.

5. *Bring your student authorization.* This (yellow) document should remain affixed in your passport. Check Section B "Terms and Conditions" to make certain you are not in violation of any immigrant regulations. Section B should say: you are authorized to attend **The University of Windsor** ONLY; you are not permitted to engage in employment without written authorization; you must leave the country OR renew your authorization BEFORE the date given.

6. *Bring proof of registration.* Bring any or all of the following documents: original acceptance letter, visa letter. Students whose authorization expires between May 1st and Sept.12, 1983, and/or students who will be leaving Canada temporarily during that time period, are urged to obtain an ENROLLMENT CERTIFICATION from the Registrar's Office or International Students' Centre, to replace the discontinued pre-registration form formerly required by Immigration Canada.

7. *Bring your current tuition fee receipt.* If you have lost or misplaced your receipt, obtain a copy from the Cashier's Office. If you have not paid your tuition, or if your fee has been deferred, due to financial crisis, Immigration requires a letter from the University to that effect.

8. *Bring evidence of financial support.* This can mean, preferably, an affidavit of support, a letter of sponsorship from a government, foundation or other agency, a letter from your bank back home confirming regular deposit arrangements with your local bank (REMEMBER to xerox copies of your bankdrafts from home before depositing; this will confirm the legitimacy of large amounts credited to your account), or at the very least, bring a current bank statement. Obtain a copy of the April 3rd letter of "Financial Information for Undergraduate Overseas Students" from the International Students' Centre for minimum recommended sums for 31 and 52 weeks.

9. *Do not permit friends to temporarily transfer or deposit money into your bank account before you renew your authorization.* Immigration officers will ask you for proof of source of unusual deposits or transfers recorded in your bank book. If it is determined that any money in your account is NOT legitimately yours, it is likely your authorization will NOT be renewed. Your "well-meaning" friends, if found out, will also suffer the consequences of this common attempt to "fool" the immigration officials. If you cannot present an affidavit of support, then request a bank statement, no matter if your account balance is low. Immigration officers will simply renew your authorization for as many months as they feel you can afford to live and study in Canada.

10. *Stay in good standing with Immigration Canada; stay in good standing with the University.* Remember these two rules, always, in this order.

World student games coming to Edmonton

by John Slama

Early next month, a torch in St. John's Newfoundland will be sparked electronically from a flame in Sophia, Bulgaria, site of the 1983 Winter World University Games.

The Universiade, or World University Games, are held every two years by the International University Sports Federation (FISU) and, like the Olympics, consist of both Summer and Winter Games. Mixed in with these two competitions are World Championships for individual sports such as European Handball, Soccer, Judo, Wrestling, Table Tennis, Rowing, Orienteering, Basketball, Skiing, and other sports.

As an international competition, the Summer Games in Edmonton will be the single most important event of 1983. The United States has placed a one-year moratorium on international events scheduled in 1984, which leaves the Edmonton Games as the only major event in the thirteen months before the Los Angeles Olympics.

Over 4,500 athletes from 85 countries are expected to participate, including full representative teams from the US, the Soviet Union, and China.

The 300 athletes that China plans to send to Edmonton is the largest team they've ever put together for any competition outside the People's Republic.

Aside from having the prestige of hosting the Games, Edmonton stands to benefit economically. An expected 300,000 visitors will generate about $120 million in direct tourist spending in Edmonton and $480 million in indirect business spinoffs throughout the Canadian economy. By the end of 1982, about $2 million in ticket sales had been received with many events already sold out.

CJAM FM 91.5 UNIVERSITY RADIO

PROGRESSIVE PRINCIPLE



Well here we are at the end of another year and things will start to wind down once exams are out of the way. For CJAM however, the end of the year marks the end of one era and the begining of another.

When Walter Manzig, the outgoing station manager first came to CJAM he knew very little about the business and workings of the radio station. However during the last two years Walter has worked hard to learn the ropes at CJAM and has obviously been successful. In the two years that Walter and colleague, Dave Weber have been carrying out their duties at CJAM, they have implemented a wide range of programming in order to provide the student population with a diverse selection of radio content. Walter and Dave have also worked especially hard to obtain for CJAM an FM license. Recently the hard work paid off when the Canadian Radio–Telecommunications Commission decided to award the long awaited FM license.

As well as getting an FM license, Walter and Dave have seen a great improvement in the departments at CJAM. Special note is to be made of the music and the news departments which have grown in size and quality during the past two years.

With the end of this year comes the end of AM broadcasting. Next fall, Station Manager elect Russ Wolske will be at the wheel when CJAM-FM explores uncharted waters and hopefully begins to broadcast at 91.5 megahertz. The station's broadcast area will cover the city of Windsor.

It is felt that Russ willdo a fine job at organizing CJAM FM so that it can operate at top efficiency. If everyone works together and shows interest in the operation then it is sure to be a success. Russ, as Station Manager next year, will have Dave Weber's full support as well as the full support of the rest of the staff at CJAM FM. Good luck next year!

Upcoming Concerts

May 20 U2 Grand Circus
May 20 Roxy Music Cobo Hall (tentative)

NEW RELEASES

JOE 'KING' CARRASCO & THE CLOWNS	Party Weekend	MCA/MCA
SLK	Dance Disk	Millionaire
KRAUT	An Adjustment to Society	Faculty/Cabbage
BOLLAND	To the Battleground (Radio Sampler)	A&M/A&M
JOAN ARMATRADING	The Key	A&M/A&M

The King is dead — Long live the King



by Stephanie Signorile

Jim Boyer, President

Jim felt that his primary responsibility as President was to run the corporation properly by expanding the already existing services and by generating new ones. Second on his list of priorities was the protocol, to ensure academic excellence.

One of the major tests for the corporation was the strike in September. Boyer feels that SAC did an excellent job representing the students. Franklin and the faculty agreed that they handled the situation maturely, organizing the strike committee which met every day; they helped the process rather than hindered it.

Some of his major accomplishments include a successful attempt to accommodate the surplus of students by doing such things as having Common Hours and fixing up the Speaker's Pit with money made in other endeavors.

The booksale this year was quite a success and they were able to open up the Grad Society for all students as an alternative to the pub. The profit-sharing controversy concerning the gamesroom was finally solved and they were able to keep the prices of the photocopying machines at 5 cents a copy.

The issue of professor evaluations, which has been up in the air for two years, reaching a standpoint last year, is now apparently on the brink of resolution. All that remains to be done is to present a proposal on how to go about publishing them. This will be broached at the meeting in May and carried through the summer and with any luck the evaluations will be available in September.

As far as campaign promises go, he is "pretty pleased". Controlling costs and keeping within the budget, he claims he has remained financially accountable. He feels he has done a good job running the organization. The year in general? "I would say excellent except for Tommy Dorsey" over which he expressed much disappointment.

Boyer had many plans when he stepped into office but maintains that a year is simply not enough time to accomplish what one would like to. "All you can do is pick what you feel to be the most important issues and deal with them as efficiently as possible." All in all he seems to feel it has been a good year with some concrete results.

David Laird, Vice-President

Technically the job requires one to organize SAC meetings, record the minutes and deal with all the clubs (ratifications, etc.) Laird's interpretation involved all these jobs and "as much as possible extra for the students." He had a lot of plans and feels they have worked out well.

He devised and produced the SAC Club Handbook, something that had never been done before. The general SAC meetings, which he organized, were quite successful. He arranged for old St. Denis Hall to be available to the residence students. The Development council was quite successful in getting what they wanted.

He attempted to assist the Visa students by writing up a petition but, because there was some question as to whether the wording was appropriate, William Chang wrote up another one.

Wendy MacKinnon, VP Finance

The first duty required by the position is to create and propose a budget for the year in September. If it is not approved it must be reworked. This year it was approved. Then the budget must be maintained and prevented from exceeding itself. According to MacKinnon, it is not necessary to stick religiously to the budget but to use it responsibly, as a guideline.

Dealing with financing and cheque requests are included in her job. On simple matters like "the purchase of a bag of potato chips" she is at liberty to decide. On more complex matters she must consult the executive and council.

She expressed much pleasure over her successful negotiation of the new insurance plan with Hartford Insurance which is more extensive but not more expensive.

Apparently all costs were in line this year. "The problem" maintained MacKinnon, "is not in budgeting but in revenues which cannot be controlled or predicted, only estimated." Unfortunately, all revenues were down this year, the pub's by about $30,000. They also lost a great deal of revenue of the Tommy Dorsey Concert, forcing SAC to eliminate the forecasted $30,000 surplus.

MacKinnon defended herself against the claim that she is "miserly" by explaining that there are always more requests than available funds, so she always ends up saying 'no' more often than 'yes.'

Joe Pavelich, External Affairs

Pavelich feels the main objective of his job is to "try to inform students of the National and Provincial student groups." He also took it upon himself to get the students involved by setting up Campus Action at a local level, which, however, fell through in no time.

He feels that to some extent he has achieved his goals but it is hard to reach all the students alone. Concerning the referendum, he thinks the students, either informed or uninformed, have decided and "we have to take it from there."

Part of the problem, according to Pavelich is that there is no **real** job description, "you have to feel it out for yourself."

Kevin Reid, Internal Affairs

"It's a trouble shooter job" was Reid's analysis of his position. He deals with student problems of all varieties and sometimes fills in for one of the other council members on matters of a simple nature.

Ambitiously, at the beginning of the year, he assumed other jobs above and beyond the call of duty. His first endeavor was to generate a SAC News Letter to keep the students informed and up to date. It was a wonderful idea but, due to the lack of reliable volunteers, it was not very successful, proving to be too much for one person to handle.

The second endeavor was to provide a Speakers Series, the first of which was sensational. (A debate between Wagenberg and Kishkon). According to Bob Kraus, it was the most attended debate with 250 people. The second one was not quite so successful. John Liddle and Walter Manzig attempted to speak to an invisible audience. Reid decided to give the series one more chance, that being "The Chrysler Strike: Triumph or Tragedy?" This time throngs of people were there, students, classes, professors, laymen, the media, everyone in fact except the UAW spokesperson. (Who appeared a little later as someone else under rather compromising circumstances).

Reid did, however, accomplish a great deal within his required job and enjoyed it immensely, finding it "quite satisfying to help people." "It's a great way to get involved."

William Chang, International Student Affairs

According to Chang, this is a flexible position, extending to internal and external affairs as well. Overall he was very involved this year, working very closely with the ISO and individual clubs.

He was responsible for organizing the SAC transportation program which has been a huge success, involving at least 250 people. The success, in Chang's words, is "amazing because the manpower and equipment were very limited." He hopes it will be expanded in the future.

He took care of the Refugee program, which will be continued, and he organized various parties for Orientation as well as in January. The fee hike protest rally and petition were also his doing.

He has "tried his best to service the students and work with Rosemary Breschuk in dealing with the foreign students' issues."

Peter Deck, Commissioner of Special Events

The position was apparently loosely defined, although, according to Deck, less so this year than last. Laird had tightened it up by making Residence Video Nights, Common Hour and Ski trips established parts of the position. Deck continued what Laird had set into motion and added other things.

First semester he organized a few concerts with limited success, such as Current situation, Civilian Regime and Contradance. He says he had virtually no involvement in the Tommy Dorsey affair but feels that he should have had more say in it. He was asked his opinion and expressed it as being quite negative but does not "feel it was really taken into account."

Second semester he incorporated Special Events Pub Nights in the pub which were pretty successful, giving exposure to both local talent and CJAM radio.

According to Deck, the object of Special Events is not to make a profit. It is instead financed by what is called an "out budget", in other words they are allotted a certain amount of money which is to be used in the provision of entertainment for the school.

The major problem, with SAC in Deck's opinion, is a lack of solidarity within the council itself. More intercommunication and inter-cooperation is needed.

Brendan Deane, Ancillary Services

Deane was able to change the drug plan, improve it and keep the cost down. He has also seen a lot of improvement in the food services. He organized a food committee which tries to determine what kind of food students want and provide it, and to have special food nights, Italian, St. Pat's Day, etc.

He was head of the Residence Service Committee. They assessed the conditions of the buildings and tried to make as many improvements as the budget would allow: painting, etc.

The only thing that was not successful was the Residence Council due to lack of response from the students. It wasn't active at all this year, but then it never was. "There is a lot of potential there, it could be a fund raising council if they wanted it to be. Unfortunately these things do not occur on their own."

He was also able to get special funding for the residence students. They were able to do things like finance the Mac Hall ball hockey games and the MacLaurier yearbook.

the Lance

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The Lance office is located on the Second Floor, University Centre, University of Windsor, 401 Sunset Avenue, Windsor, Ontario N9B 3P4. Phone (519) 253-4060 or 263-4232, Ext. 153 or 221.

The Lance is published every Thursday of the fall and winter terms by the Student Media Corporation, University of Windsor.

Opinions expressed in The Lance are those of the student writer and not necessarily of the University of Windsor or the Students' Administrative Council.

Advertisers contact Ed McMahon at (519) 253-2288.

Subscription rates are $8.00 per year. Entered as second class mail at the Post Office of Canada.

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Those who laugh last...

I never thought it would come to this, but it has, and once again another publishing year goes by, another editor is sent out to pasture.

But there's no time for melancholy (at least not *here*, those times will be reserved for quiet afternoons in lonely taverns), really, for myself as I look back. It has been a year!

With a guy like Tim Shortt around, a guy for whom layout is like buttering bread, it has certainly made my job a hell of a lot easier – perhaps too easy. Tim has been a friend, a confidante, and just one damn great guy (honest), and these pages are certain to miss his acerbic cartoon work.

Over in the Arts section, Lorenzo has weathered a tough year of wanker baiting (and the subsequent death threats), with a weird *private angst*. But hooboy! The kid can write! Too bad he was so adamant in showing us all (tolerable fools?) the blight at the end of the tunnel.

Pete Freele, the swarthy sea captain that he is, gave the Sports section such a kick in the ass that it's going to be hard for his successor to better Pete's track record (no pun intended). Pete, here's the only rule you need to know about being Managing Editor of **The Lance**: disagree with everything the Editor says – it worked for me and Tim.

Laurel Brandt, the ever effervescent, ever bubbling lass with a solid dose of Yankee spunk, brought our readers face to face with the more pressing social issues of our day in her Features pages.

I had mentioned earlier this year that the staff was often confused with Photo Editor Glenn Quick's "bizarre" sense of humour; I have discovered, after an intense probing, exactly what Glenn thinks is funny, and it has something to do with contraband and women's legs.

Sergeant John McMahon, Circulation Manager by trade, was always around ready to give us a shot of insanity or order, whatever was needed, "Or else!"

I should take a long breath before I measure Sal Ala's contribution to The Parallax Measure: he's been a stellar performer, and even though he wants to switch to philosophy from English, he's still a good guy.

Over in the much-maligned typesetting room, Ricki Heller and Karen Rollason have pounded out enough gibberish it's a wonder they don't have nightmares; I love them both and they deserve a wet kiss.

I do not, however, love Tony Couture (Mr. Bunkum), for obvious reasons, and the only thing he deserves is a wet rag for his *usurping* of the English language and his *foisting* of erratic philosophical principles on us naive readers. After living with this self-styled moon hermit for two years, I could tell you tales that would *straighten* my hair, but I won't, because I was usually too stoned at the time to remember them.

A couple of fellows, roomies also, deserve to be treated together, because I have a sneaking feeling that in a few years Glenn Warner and John May will turn this paper on its ear. We're expecting big things from this tandem, and they'll deliver.

Ed McMahon. What can I say, Ed, other than that your habit of buying rounds of beer has been an inspiration to us all. Seriously folks, Ed's splitting the ship, so to speak, off to bigger and better things. What a beaner.

To Liz Pizzinato: a wild torrent of raging passion. To Amilcar and Daigle: I hope you get well soon.

Before I get to the gist of this, which is an all-out character assassination of my successor, Kevin Rollason, I should like to thank the rest of the tribe: Phil Rourke (who'll don the editor's crown someday – you heard it here first), Debi Sutin, Jim Cain, John Slama, Stephanie, Quacknamara, Panots, Jennifer, Georgina, Claudio (new scum!), the Worm, the Penguin, Knobby & gang, and, of course, Mom and everyone else.

Kevin Rollason: a name that invokes terror in the minds of the weak-willed. I wouldn't say that Kevin is an enigma (he's not that smart), but he *did* write an opinion piece on the stupidity of junk mail, and then he *did* mail out 1,000 or so letters for some stupid Reader's Digest post office survey. Hmmm . . . better keep a close eye on Kevin, or we might have to change his nickname from "Scoop" to "Shovel". Inherit this mess, Kevin, and *do* something with it; I don't care what, just *do* it!

As for all my enemies, I can only say this:

I remain yours,

John Liddle

Bunkum
by Tony Couture

I often wonder in this darkness how I got here or whether I ever had a path with a destination. I do feel in my guts that I am somewhere and that I have been walking a road in this direction but the somewhere is only a stop over on the way to more distant places. This problem could be debunked if only I could figure why it is false that Dr. Bunkum overgrew the shape that used to be me.

I was born in a bunkhouse somewhere in North Carolina. I had four brothers and two sisters. We slept in crowded, miniscule bunkbeds. We helped my dad run and ruin his potato farm by doing the chores. Dad was kind of a boring but good-natured fellow. He had his problems like any other normal person. He was a bunkoholic. When he didn't like something you said and knew you were lying he would shout "Nonsense." and "Bullshit!" He did this all the time because he had this theory that kids needed to be told what to do and that if you told them they were always wrong they would think they had to be ordered around. His bunkosophy was the formative force of my childhood and it influences every thought I dream today.

The only reason I ever wanted to know the truth was so that I could prove another person wrong. In my adventures of wandering this dismal planet, I never found a single solid truth that reflected life as I experienced it. Hence the truth was that it was all *bunkum*, every word, purpose, meaning and vision of life was created by someone who wanted to persuade another to do something. And even this insight was nonsense but at least it admitted that and never claimed the holy, untouchable status of truth.

I never really had a formal education but I was an extensive explorer of all accessible forms of reality. I travelled and the first real job I had was with the Bunko squad. We were supposed to investigate fraud and of course I thought the whole world was a false joke. Anyone with a nose should have been able to smell this metaphysical stink in all that mankind ever knew or did. When I started to inquire into the reason why money was made of paper and concluded that it was because the government was so cheap, they threw me out and told me I was merely a "prophet of the obvious." I might have thought I was a rambunctious swashbuckler conquering the secure illusions of a sleepwalking society. But no matter because they were wrong and I was only part wrong because at least I knew the mistake of my own failure.

I wandered some more and discovered an abandoned bunker that I could hide in while I tried to integrate my theory with common sense so that I could explain it to my unsuspecting brethren. In this shelter that was secluded from the universal bullshit of the world I found that I, too, was just as wrong as anybody else and it didn't matter if I knew it because truth could not be negative. There was no cure for the monster of nonsense, it had grown so tyrannically over history that all words were junk, all truth flunked, and that anyone who claimed other wise was another punk attempting to impose a one-sided order on the anarchy of reality. The only law was that nonsense prevailed and even this, too, was nonsense.

I did try and go out to proclaim this nonsense but no one listened to a word. I retreated to the bunker and never saw any need to leave it. The quest was over because it turned out to be a quest for a quest which is like a hungry person trying to eat hunger itself. So here I sit, so here I think, like a key inside a cage, trapped in a useless world of my own making. The candles are all burnt, the prayers were said so long ago that they are now forgotten, the darkness has been thrown all over me, there is no more light.

Analysis

SAC report card - a year of hard realities

Dear University of Windsor Students:

The following is my assessment of the following students:
Jim Boyer--SAC President
David Laird--SAC Vice-President--Secretary
Wendy MacKinnon--SAC Vice-President--Finance
Kevin Reid--Commissioner of Internal Affairs
Joe Pavelich--Commissioner of External Affairs
William Chang--Commissioner of International Affairs
Peter Deck--Commissioner of Special Events
Brendan Deane--Ancillary Services

I marked all of the candidates on the basis of their performance in theri duties as well as whether they fulfilled their promises or not. The possible marks are A+, A, A–, B+, B, B–, C+, C, C–, D, and F. A+ is a perfect job, F is a terrible job, and C is average.

Jim Boyer--B+: Boyer, on the whole, was probably one of the better SAC Presidents we have had in the last few years. He did get a lot accomplished--he was able to help raise standards in the Faculty of Business, open the Grad House to all students, and have a successful book sale.

However, Boyer does have a large black spot--this being the Tommy Dorsey concert. This loss of well over $27,000 provided SAC with quite a lot of red ink and several red faces. It is mostly on the basis of this that I give him this mark. It is much too large a blemish for anyone to ignore, though, he was very good in everything else.

As well, even though at this time it looks fairly certain that there will be teacher evaluations next year, one of Boyer's major promises, they are still not a reality.
This also affects his mark, albeit very marginally.

David Laird–C+: Laird did a lot of work for the students, in terms of public relations. He produced a Club Handbook, organized gerneral student meetings, and arranged for old St. Denis Hall to be open for residence students. He was also rarely out of the SAC office (quite an accomplishment for somebody that was taking several business courses) allowing himself to be quite accessible to the student body.

However, as is the rest of the Executive, Laird is stigmatized by the Tommy Dorsey concert. Since he was in an Executive position he must take the blame equally. Alas, the price one pays for being an Executive.

Another thing that hurt his mark was his inability to make a clear vote during the passing of major decisions. Several times, over the year, when a controversial issue came up, his vote was abstain. Being in an executive capacity, he should make a clean decision stating his reasons for/against certain decisions.

Wendy MacKinnon--C+: Once again, another executive's mark is affected by the concert loss. However, the main complaint was the budget itself for the concert. She estimated, for her yearly budget, an revenue of $60,000 for the concert, as well as a concert loss of $60,000. The figures totalled to zero. In other words, if they made a profit with the concert, that was great; if they had a loss, though, this money would have to come from somewhere–in this case SAC's estimated surplus. This was a great error in judgement.

MacKinnon did enlist a new drug company for the student drug plan, which, because it provides more services at no additonal cost, is a definite plus for her.

Kevin Reid–C: One of the problems with marking this, is that a lot of the work was done behind the position is that a lot of the work is done behind the scenes. He did try to make the job more open by promising a Speakers Series and a SAC Newsletter.

The Speakers Series was relatively successful. Two of them were very well attended while one completely washed out (proving that two out of three ain't bad).

The SAC Newsletter was a complete washout, though. It was a great idea for greater accessibility to SAC by the students. Reid says it was due to a lack of reliable volunteers, but one of these volunteers came to **The Lance** and produced several news stories for us as a volunteer.

Reid did show up at the vast majority of SAC meetings, which allowed him to have a great deal of input in the general affairs of SAC, as well as saving his mark, making him an average Commissioner who had a lot of potential.

Joe Pavelich–C–: A major problem with this job is there is no real defined job description. Mostly, Pavelich's job consisted of going to Canadian Federation of Students (CFS) conferences across Canada. This allowed him to be a liaison with other universities in Canada.

The problem with Pavelich, was his absenteeism. Rarely was he ever at a SAC meeting with a report for council. If his position was to liaison with other campuses and tell council what they were doing, how could he tell SAC if he never showed up at SAC meetings? This includes meetings that dealt directly with CFS.

A clear cut job description would benefit this job greatly, since at the present time it is left, to a large extent, on the person in the position itself.

William Chang–A: With Chang there is almost no complaint at all. He organized the SAC transportation program, took charge of the Refugee program, and organized the fee hike rally. He was one of the hardest working Commissioners of all and the results showed. If any of the 1982-83 commissioners had to come back, Chang would be our choice.

As an extra benefit, for students, Chang is coming back in the same position so he will, hopefully, be able to do an even better job. Maybe even shoot for the near impossible A+.

Peter Deck--B–: Brendan Dean--B–: These two positions, I will combine. Though being quite low-profile positions, without either of them quite a few services which benefit the students would be unable to operate.

Deck organized Special Events Pub Nights and contiued Common Hour and ski trips. Deane was able to implement the new drug plan and work very closely with the residences. Deane will be back next year, allowing a bit of continuity with the position.

It must be realized that all of these marks are very subjective. But, on the whole, I would say that each of the marks come very close to their actual performance, as I saw it, since I worked very closely watching each of their positions and their performance.

Signed,
Kevin Rollason,

Letters to the Editor

Where are the Patriots of Life and Light?

Dear Editor:

I wish to respond to comments made by our Minister of Energy, Jean Chretien, at the April 10th reception at the University of Windsor in which he was awarded the 1983 Christian Culture Award.

This occurred amid protest by the Windsor Right to Life Group because of Mr. Chretien's involvement in the 1969 pro-abortion legislation.

I was in attendance at that presentation and I was simply awestruck and speechless over: 1) the illogical rhetoric delivered by Mr. Chretien concerning just what constitutes a religious vs. political issue; and 2) the gullibility of a large segment of the "educated" audience.

Responding to the presence of members of the Right to Life Group, Mr. Chretien stated that: "I will not impose my convictions on people who do not share my faith." He further added that, "there is a separation of church and state in Canada." What I find most ironic about this statement is that the Western world is supposedly founded on the Judeo-Christian Ethic of the sanctity of **all** life. Let us Canadians remember the fact that we are among the people proud to say that we hold life to be far more sacred than the standard held by the likes of Hitler and Stalin. In Mr. Chretien's desire to not impose his convictions on us, he is in effect, imposing his conviction of the non-sanctity of innocent life on us. If we follow his line of reason to its logical conclusion, his definition of the "separation of church and state" comes to mean the abolition of moral standards in the operation of the state.

Since when, did we as a free people decide, that the protection of innocent life was classified as a relgious issue? Is not the protection of **all** life within the bounds of our country the responsibility and **duty** of our elected representatives? If we cannot count on our legal system to provide protection for the most innocent of human life then what kind of assurance does that leave us that this bureaucratic monster we have created will hold any degree of love or compassion for us?

Is the pro-life movement guilty by association? Due to the fact that its members belong to various religious persuasions, does that make the attempt to secure protection for the unborn a religious issue? Have we, as members of the human race become so blind and hardened that we can no longer muster within ourselves any sense of duty and responsibility to secure protection for that part of life which is **least** capable of defending itself? Can we not do this regardless of our spiritual beliefs?

Mr. Chretien also brought up the excuse that he is a politician, not a doctor, and is therefore unable to make decisions as to when human life begins. By common sense, it it is not human life right from the beginning,then just what is it? Are we to assume that this life **becomes** human after a period of time? It is shameful that a man of his education and experience cannot reason on a higher level than this! Should we, as Canadians, expect more from our politicians?

I am a young Canadian and thouroughly disgusted with the sad excuse for some of the men that hold the highest positions in our country.

Where are the true Patriots of Life and Light?

Are we left with a group of gut-less Politicians who have no moral conscience and whose ethics and principles are just as unstable as the weather?

God help us Canadians if we wake up when it is too late!

With hope, I am,
Mark A. Gignac

All organized religions not the work of the Anti-Christ

Dear Editor:

In regard to this week's front page photograph and its comments: 'An apocalyptic event: the interested few listen to the mouthpieces of God'.

Although they claimed to be preaching a Biblical Gospel they repeatedly refused to back their main message in the Bible. They claimed that all organized forms of Christianity were works of the Anti-Christ, but of course their representation of Christianity was the only true one. They claimed to have an exclusive revelation from God.

This claim to an exclusive revelation completely contradicts the Biblical teachings as to how God has in the past revealed Himself to man. First, God reveals Himself to man through creation. (Psalm 19:1-4, Romans 1:18, 19). Then God has revealed Himself to man through our consciences. When we do right we feel good and when we do wrong we get an uneasy feeling, this is God's way of demonstrating approval or disapproval towards our right and wrong actions respectively (Romans 2:14, 15).

Finally, God revealed Himself in the most perfect way through Jesus Christ (John 1:18, Hebrews 1:1-3). Jesus Christ is God's specific revelation to all men, NOT to any group or individual exclusively: if any one wants to know God he just has to look at Jesus Christ.

John Buchanan (Navigator, President)
Belinda Hung (Chinese Christian Fellowship President)
Sharon Brown (U of W Inter-Varsity Christian Fellowship, Vice-President)

WANTED: VIKING PORTABLE Library books. Top philosophical dollar from desperate collector. Tony @ 258-6503.

WANTED: NORTON CRITICAL EDITIONS (those big fat English books no one reads any more); mad collector willing to pay top dollar for such editions. Call John @ 253-4060 or 258-6503. Top dollar!

FOR SALE: lousy stinking bed, used too much, creaks, lopsided, needs work, stains, cigarette burns, ah forget it, I'll give it to any one who needs it–258-6503

HOUSING – To sublet. Basement apt. Bachelor - Furnished. May 1st to Sept. 1. $150. Call 253-7543 between 5:30 - 7:00 p.m.

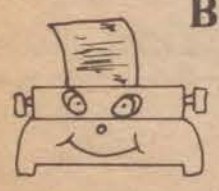
WANTED: A USED WASHING machine, phone Peter at 254-3044 or 256-3721 (leave message).

FOR RENT: To sublet beginning May 1st, 1983, bachelor apartment, one bedroom with separate kitchen. LARGE rooms. Separate storage room, bathroom. Air conditioner, utilities included. Short walk to university. With option to rent in August. $240/month. Call 253-1345, after 5:00 p.m.

FOR SALE – Airline ticket, May 3, 1983 (Toronto to Vancouver) - one way only. Must sell. Call Pat at 969-3245.

HOUSING – For Rent. Furnished one bedroom apt. $240/month. Near U of W. Call 258-5208 or 256-0558.


NEW MENU!
LUNCH BRUNCH SPECIAL.....2.75
BEEF-CHICKEN-FISH DINNERS FROM 5.95
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Free pick up and delivery
Every fifth job we do for you free!
MON-FRI 9-6, SAT 10-3
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Discount Available Only on Presentation of This Ad
Angela's Beauty Salon
2062 University Ave. W., Windsor
For Men & Women's Hair Styling
PERMS:(Including cut and condition) $18.00
WASH & SET:(Includes conditioner & Setting Lotion) $5.00
HAIR CUT(Includes Wash & Blow Dry) $6.00
Our Services Include: Manicures, Pedicures, Waxing Eyelashes & Make-up
Cut out this ad and bring it in to get these reduced prices
OPEN MONDAY THROUGH SATURDAY 254-6611

Scandalous lies from drunks

Dear Editor:

Now that you do not have our jobs, and our pay cheques hanging over our heads anymore, we can finally write a letter without fear of being fired. In future you may come crawling to us.

Over the past year of watching you carry out your editorship, we have had several opportunities to gather evidence that could be libelous, damaging to your character and reputation, and of course included here.

We remember how you were on your knees at the beginning of the year, snivelling and slobbering over our shoes, begging us to take the positions. You said we were your one and only and you could think of nobody else for our positions–why you even created a position of News Editor just for Kevin!

No sooner did we accept, than you gave us the lowdown on our jobs. Ninety-five hours a week, beer and pizza rations, low pay, low grades and in general no social life at all.

Ah, you may laugh with your socio-spatio-temporal-cosmic consciousness, but next time you nurse a beer or doctor a joint and mutter about our usurpation of unfettered communicable datum, think that we were once in your position –unemployed with no future in sight.

At least you have given us, and the rest of the staff, an Editor to look up to (but only when we stand on our heads since you are always under the table). We now know what the requirements of an Editor are: 3 cases of beer a week, pub crawls every night, 8 hours of sleep a week, and, only after last call of course, the writing of editorials.

Oh, you mean to say it isn't May 1 yet. John Liddle is still in charge. OOoops!

What we really mean to say is that both you and Tim Shortt, have set very high standards for all of us Editors and Managing Editors in the future. We, and the rest of us to come, can only hope that we can at least fill your shoes, let alone expand them. Best of luck in your future endeavours whatever they may be.

Kevin Rollason, Editor 1983-84
Pete Freele, Managing Editor 1983-84

P.S. But wait till May 1

Those lucky students!

Dear Editor:

"The International Meeting of University Students" is a scholarship program sponsored by the Club Lions de France that takes place in that country every summer.

To qualify for this program one must be between the ages of twenty and twenty-five, a full-time university student, proficient in oral and written French and must be willing to participate in all organized activities of this serious summer workshop. Currently, participation is limited to students in Canadian institutions of higher learning associated with the Basilian Fathers. Because of Assumption University's federation, the University of Windsor is one of those chosen institutions. However, this program has no religious affiliations whatsoever.

I had the privilege of being chosen for this program along with thirty-five students from various parts of the world. I can honestly say that it was a very enjoyable and memorable occasion for me. We all went as student ambassadors to encourage world peace on a very small scale. We were responsible for presenting our country to the other students and group leaders so that we would have a better and broader understanding of each other's countries. I was with students from India, Poland, Greece, Japan, Germany, Romania, South and Central Africa and several other countries.

All expenses except air fare to and from Europe were paid. We visited such places as Paris, Figeac, Albi, Montpellier, and the Riviera. From 9 AM until 9PM the daily program was fully organized. All thirty-five students would meet every morning at 9AM for cafe au lait followed by a visit to historical places and sightseeing. For lunch we would often picnic on a beach or in a near-by park and then attend conferences in the afternoon. For supper we would be billeted in a French home or we would all go to a restaurant. Evenings were spent at our own cafe-theatre or at another theatre. After 9 PM we were free to return to our residence, go out dancing or just go to a little cafe to mingle with the French.

Dr. Marie-Therese Caron of the French Department did an excellent job as my sponsor. Anyone interested in this program and qualifying for it should consider it for the summer of 1984 as 1983's students are now in the process of being selected. Contact the French Department next January and ask to speak with Dr. Caron.

It starts around July 5 and lasts until the end of July followed by an optional two or three stay with a French family.

I would sincerely recommend this to anyone who wants to learn more about other cultures and at the same time to get a real taste of what life in France is like!

Mary Grondin

NOTICE – SAC Ride board needs more drivers who are willing to take passengers on their out-of-town runs. Please contact the SAC office or use the Ride Board, if you have room for any passengers. Note: Passengers will gladly share gas costs.

PERSONAL – To the new talent on campus with the mysterious red fingernails, you are very photogenic and I hope to see more of you around. You aught to be in pictures.

NOTICE – The Essex County Branch of the Ontario Genealogical Society invites you to bring in your own Family Tree. Bring in your work and brag, or if you need help maybe our experienced members can offer you assistance. Our meeting will be on Monday, April 25, 1983 at 7:30 p.m. at our new meeting place, St. Louis School, 6700 Raymond St., Windsor. Everyone is welcome. For more information call 969-6922 or 948-7441 after 5 p.m.

NOTICE – Overseas penpals wanted. For a 10 year old boy, ages from 10-15 years, boys or girls. Hobbies are stamp collecting, swimming, reading, basketball, tennis, etc. Write to: Master Danny Chia, 436 - C, Block 147, Lorong 2, Toa Payom, Singapore 12.

DEAR PANDA: Thanks for a terrific winter, looking forward to a great summer, Luv You, your Huggy Bear, Koala.

TO LARRY: Hopefully the LANCE will print this. We hope you liked the post card. Your room mate picked it out. We are dying to meet you.

The Grand Canyon Girls

FOR SALE: luxury car. Air conditioning. Power seats. AM/FM radio. Large trunk--can hold skis and luggage for six. Rides six comfortably, and in style. Night mirror. Large glove box. Intermediate speed winshield wipers. Comfortable city ride and sails like a boat on the highway. Radial tires for a smooth ride. Locked gas-cap. Other extras thrown in. Full size car, so safe in case of accident. Big engine for powrful passing and faster rifes home or visiting Toronto, etc. Starts immediately in winter. Body fair condition. Almost a clssic, this 73 Blue Merc.. A steal for $250. Call 252-4674.

TO W.L.V.P.: There is not a day that goes by that I do not think of you and smile for I have discovered just how much I really love you. You have become a part of my very being, a part I never want to hurt or have leave me. I guess what I am trying to say is that I will always love you and it does not matter about the silly things we might argue about nothing can change the way I feel about you. Yours forever: Canadian Club.

CAROUSEL '83 is sponsorilng a FREE Speed Chess Tournament, June 4, 1983, at the Devonshire Mall, 10:00 am-4:00 pm. 10 Rounds, 5 minutes. Bring your own CLOCK. Bring your own BOARD. Advance and Novice section--Trophies donated by CARLING O'KEEFE. Register now at the Multicultural Centre, 127 Tecumseh Blvd. W., or call 255-1127. Deadline date: May 27, 1983.

TO THE NICE GUY AT THE FRAT PARTY: who didn't make it up to VP, but should have: you're great to talk to but you're always in such a big hurry. Take it easy and keep smilin'. From the girl whose name you can never remember.

HOUSING – Room for rent. Furnished. Available May 3-Sept 7. $35 a week (Negotiable). Call 256-1782.

HOUSING – Basement apt. to sublet. May -Sept. Close to campus. Rent $150/month. (Negotiable). Call 253-7543.

HOUSING – Apt. for rent, one bedroom, with kitchen, bath and large living room. Available April 30, rent as long as you want. Phone 253-3255.

HOUSING – 2 bdrm. upper duplex, 351 Partington, $220 plus utilities. Available April 15. Call 258-1427 days and 256-6543 evenings.

NOTICE – Homeward Bound Students Trucking. Moving students to most points in Ontario and Quebec at semester end. Reasonable rates, free estimate. Call (514) 484-7964 or 488-6754.

WINDSOR CASTLE LOOK-ALIKE! 2 BEDROOMS IN 3 BEDROOM HOUSE TO RENT, FULLY FURNISHED. PARTINGTON AVE–5 MINUTE WALK TO UNIVERSITY. AVAILABLE MID MAY–AUGUST. $30/WK or $115/MONTH. 253-3078 or 253-9342.

HOUSING – One bedroom apt. two blocks from the University. Available to sublet starting May 1, 1983. Regular tenancy available starting July 1, 1983. New building with a sauna. $295/month includes all utilities. Phone 253-5482.

HOUSING – 1 large bedroom apartment available May through August. New lease available in August. 4 minute walk to the U. Quiet building, large living room, kitchen, bath and balcony. Close to stores, restaurants, bank. Carpeted. Excellent security. $295/month, includes utilities. Call 254-7093.

HOUSING – Huge, luxurious, 2 bedroom apt for full let or sublet. A snowball throw from the University. Inexpensive, clean, all facilities. Phone 256-8341.

HOUSING – To sublet a beautiful 4 bedroom house from May to Sept. Fully furnished, laundry facilities, dishwasher, garage. Ideal for 2-4 people. Rent negotiable. Call 252-7562.

HOUSING – I have a 2 bedroom apt. at University and California to share with a non smoking mature student. Rent is $120/month plus utilities. Call 253-8645.

THE TOKEN WOMAN AND foreign student on the paid staff would like to thank everyone who made this year what it was. First, everyone who wrote or shot a feature–I couldn't have done it without you. Or without the guys in Graphics–Tim and John.

Thanks to Kevin, Peter, Glenn, Glenn, John, John, Sal, and, oh yes, Lorenzo for making the past eight months one of the more interesting and maybe even enjoyable experiences of my life. Extra thanks goes to Ed for helping out even when he didn't have to.

My eternal gratitude goes to the typesetters, Karen, Ricki, and Tony, for sparing two hours of their lives every week to get my copy ready.

My worship is reserved for the resident boy-god, Tim, especially after what he did last week. I hope I never have the chance to do it again either. . .

For all the bums who hang around this place and keep it going; or hopping or something. . .Debi, Phil, Dave, John, Chris, Mary Ellen, Jennifer, Stephanie, and anyone else I may have neglected to mention. . . it's been real guys.

Hi, Mom and Dad.

Anyway, thanks everyone for making the past three years and especially the last eight months some of the least boring times of my life.

Finally, I want to thank John for hiring me and making all these mushy thank-yous possible. Thanks a lot, Mr. Liddle. You can expect the letter bomb to arrive any day.

Lots of love and kisses, Laurel.



Too cool for the staff photo, Arts Editor Buj indoctrinates another hapless genius into the fold of the Lance staff. Blatant nepotism? Of course, but if you if you can cut it...

HOUSING – Two bedroom apt. to sublet. Ten min. walk to U of W. Furnished. may 4 to Sept. 4. Near laundry, bus routes, grocery store. $220/month. Phone 254-3189.

NOTICE – All students wishing to take Summer courses for French credit in Quebec. In order to avoid future complications, we want to notify students that they must obtain prior permission from the French Dept. to take French Summer courses in Quebec if they wish to have these credits transferred to the University of Windsor.

FOR RENT: House Available May 6-Sept. 6. 2 floor, 2 bedroom, 2 minutes from campus, with full bathroom and kitchen and extra beer fridge, large basement for storage, driveway, back yard, fully furnished. $212 per month plus utilities, 256-7464. 2949 University Ave. West.

HOUSING – For rent May 6-Sept 6, 1983. 2 Bedroom, 2 floor house for $212/month plus utilities. 2 min. walk from campus. Basement for storage, full kitchen, extra fridge, driveway, backyard. Fully furnished. Call 256-7464.

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2846 University Ave. W. 9863 Tecumseh Rd. E.
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FOR SALE: typewriter. Manual. Excellent condition. Phone 253-3078.

DOUBLE BED FOR SALE: mattress, box spring & frame, good condition. Cheap--must sell. Phone 253-3078.

HOUSING – 2 bedroom house to share with a female grad or senior student. 3 mins from campus. $105.50/month plus utilities for each student. Call 254-0757.

TO SUBLET: Large bachelor apartment, excellent shape, cheap rent, central location--for summer. Call Bill at 253-9830 after 6:00 p.m.

TO SUBLET: two bedroom apartmetn. Ten min. walk to U of W. Furnished. Near laundry, bus routes, grocery store. May 4 to Sept. 4, $220 per month. Phone 254-3189.

SUBLET: May 6-Sept 5. Large one bedroom apartment in old victorian home overlooking Detroit River, 131 McEwan at Riverside Drive. Parly furnished including dressers, shelves, stereo, etc. Nicely decorated, living room, kitchen, small study, large bedroom, high ceilings, lots of windows. Top floor of house: very quiet--nice landlord. $200/month. 252-6382.

Lonely boy seeks girl of his dreams. You know who you are. Can't wait much longer. Has kept this unbearable secret in check. Knows nothing but this blind desire. If you really care at all.....

Furtive moments of private bliss weren't enough: how long before I see you

FOR RENT: Duplex: 3 bedrooms 5 minutes walk to University. Lower and 3 bedrooms and balcony upper, Rent $250-260 monthly plus utilities. Call 252-4897 or 256-1169.

FOR RENT: furnished one bedroom apartment near U of W. $240. Call 258-5208 or 256-0558.

Attention:

Applications are now open for the following positions for the Publishing year 1983-84.

Circulation Manager

Arts Editor

Photography Editor

Associate Photography Editor

News Editor

Features Editor

Sports Editor

Applications will be accepted until April 29 at 4:30 pm in the Lance office.

Applicants should include a brief list of qualifications, a list of reasons for wanting the position, as well as any other relevant information.

Thank-you

The Lance

Notice To All Returning Students

SAC Transit System

This system will be operating from 5th — 11th Sept. 83 (Inclusive).
Please send a note or give a call 519-253-6423 to SAC Office before the above period. Clearly stating the date, time and place of arrival. We will be giving free rides for University students from the Windsor Airport, Train and Bus Depot to the Campus. Also look out for notices at these Depots for further information.

SAC ESTD 1929

NEED WHEELS?

rent-a-wreck

Student Rates
Call
252-5856
Near University Mall
Major Credit Card
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SPECTACULAR SPECIAL EFFECTS!

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AWESOME LIGHT SHOW!

TUESDAY-CANADIAN APPRECIATION NIGHT

FREE ADMISSION FOR CANADIAN CITIZENS
CANADIAN MONEY EXCHANGED AT PAR

NEW! THURSDAY-THE WEEKEND WARM-UP PARTY NEW!

FREE ADMISSION FOR CANADIAN CITIZENS
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Nitro DETROIT plays the hottest top 40 dance music & video

In Detroit at 14060 Telegraph (at I-96) ● 15 minutes from the Bridge on I-96
21 and over ● Proper attire please ● (313) 538-1645

We
th

by Tim Shortt

"It's a bummer, it's a bitch. No one wants to be unemployed."

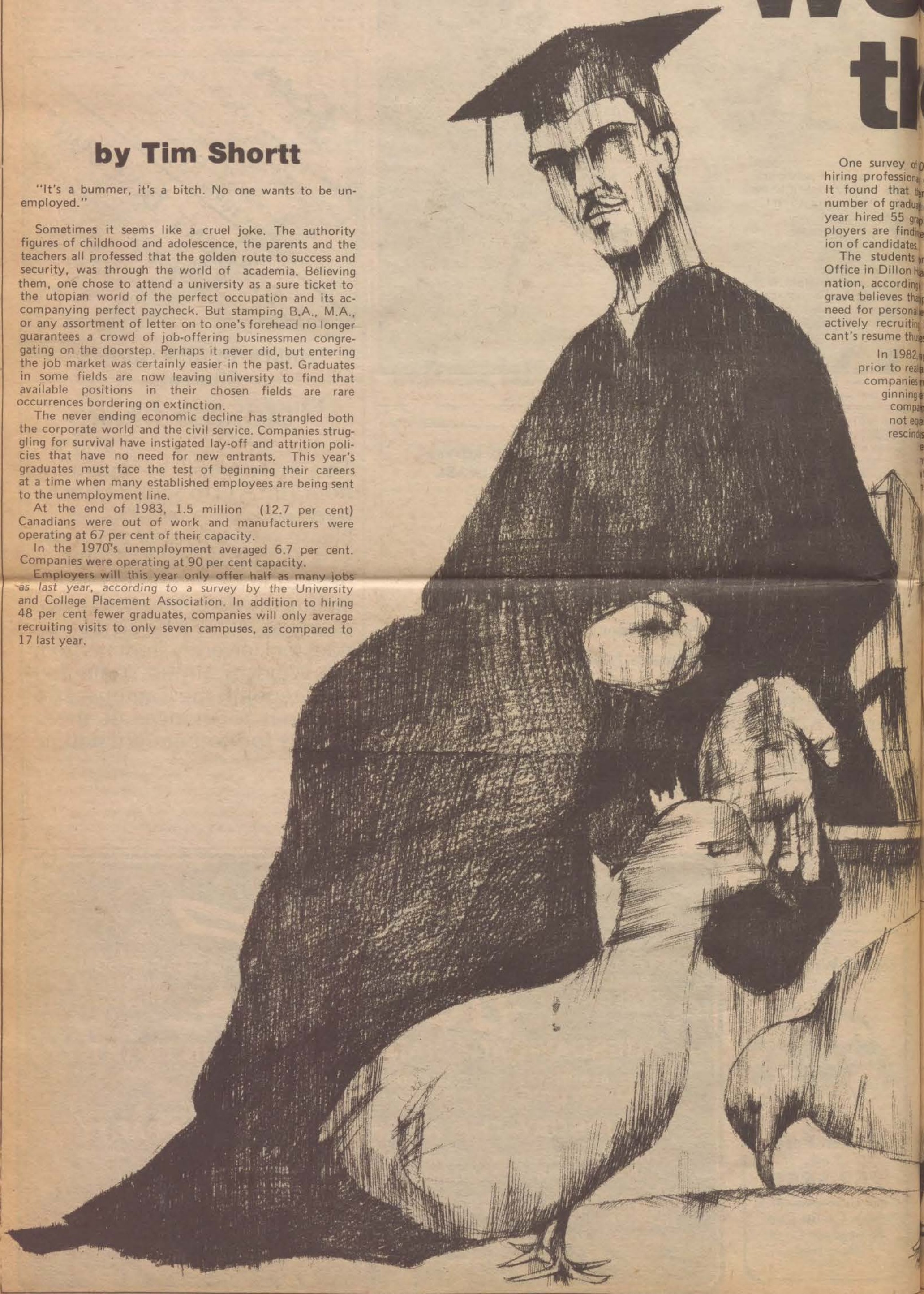
Sometimes it seems like a cruel joke. The authority figures of childhood and adolescence, the parents and the teachers all professed that the golden route to success and security, was through the world of academia. Believing them, one chose to attend a university as a sure ticket to the utopian world of the perfect occupation and its accompanying perfect paycheck. But stamping B.A., M.A., or any assortment of letter on to one's forehead no longer guarantees a crowd of job-offering businessmen congregating on the doorstep. Perhaps it never did, but entering the job market was certainly easier in the past. Graduates in some fields are now leaving university to find that available positions in their chosen fields are rare occurrences bordering on extinction.

The never ending economic decline has strangled both the corporate world and the civil service. Companies struggling for survival have instigated lay-off and attrition policies that have no need for new entrants. This year's graduates must face the test of beginning their careers at a time when many established employees are being sent to the unemployment line.

At the end of 1983, 1.5 million (12.7 per cent) Canadians were out of work and manufacturers were operating at 67 per cent of their capacity.

In the 1970's unemployment averaged 6.7 per cent. Companies were operating at 90 per cent capacity.

Employers will this year only offer half as many jobs as last year, according to a survey by the University and College Placement Association. In addition to hiring 48 per cent fewer graduates, companies will only average recruiting visits to only seven campuses, as compared to 17 last year.



One survey o
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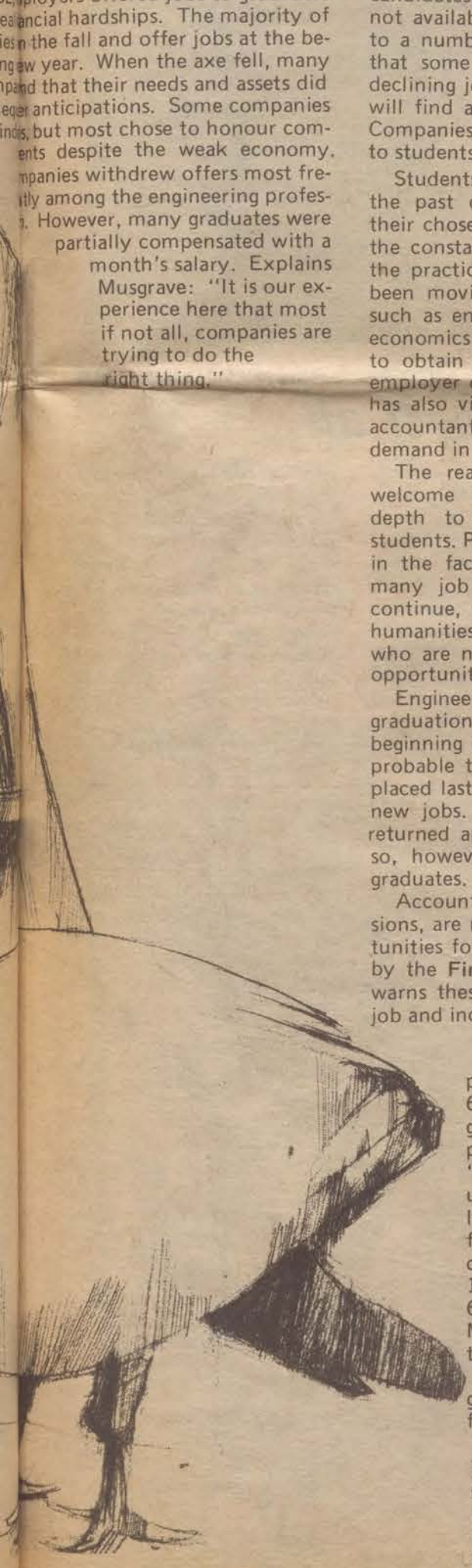
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ents despite the weak economy.
mpanies withdrew offers most fre-
itly among the engineering profes-
n. However, many graduates were
partially compensated with a
month's salary. Explains
Musgrave: "It is our ex-
perience here that most
if not all, companies are
trying to do the
right thing."



The recruiting experiences of last year have had a major effect on the recruiting practices of this year. Fewer recruiters are coming to campuses. At the University of Windsor, as at other universities, the number of recruiters is down approximately 50 per cent from last year. In addition, the number of jobs being offered by them is down considerably. Since the needs of corporations are down, their employment levels do not warrant the cost of having recruiters visit campuses.

The ground rules for recruiting have changed. "Employers are being very, very careful," Musgrave claims. While graduates in some professions previously had the good fortune to be able to interview companies, the situation is now reversed, and the employers can carefully choose candidates. Now recruiters will not offer jobs that are not available. Previously, recruiters would offer positions to a number of qualified candidates with the knowledge that some would accept jobs elsewhere. But, given the declining job market, any employer now using this system will find an overabundance of graduates accepting offers. Companies both want to protect their image and be fair to students.

Students in the humanities have been very aware during the past decade of the difficulty of obtaining jobs in their chosen fields. It is an awareness that is reinforced by the constant reminders of the more pompous students in the practical fields. For the past few years, students have been moving into the more practical, job-oriented fields such as engineering, law, business, computer science and economics, since it has become increasingly difficult to obtain jobs in the public sector which is the major employer of humanities graduates. However, the economy has also victimized graduates of professional schools, the accountants, engineers, and lawyers who were in great demand in better times.

The real world no longer gives these graduates the welcome they once anticipated, exhibiting the great depth to which the economic downturn is affecting students. Previously, students in these fields found security in the fact that many graduates could choose between many job offers. Although typical hiring patterns will continue, with the worst prospects for students in the humanities and social sciences, students in the professions who are not at the top of their graduating class will face opportunities more spartan than expected.

Engineers used to obtain four or five job offers upon graduation. While their unemployment rate was at the beginning of the school year less than one per cent, it is probable that the rate will rise. Many engineers that were placed last year are now returning to the SPO in search of new jobs. One, who graduated at the top of his class, returned and obtained a new job immediately. In doing so, however, he probably displaced one of this year's graduates.

Accountants, who were immune during previous recessions, are now being laid off, obviously hampering opportunities for graduates. A guide to the job market published by the **Financial Post** at the beginning of the year forewarns these graduates that they may have to lower their job and income expectations.

"The number of job vacancies for professionals is a leading indicator, often giving 6 to 12 months warning of an improvement in general employment," claims Neil Macdougall, president of the Technical Service Council. "Unfortunately, there are no signs of an upturn." The quarterly report of the TSC ending last December found that job vacancies for professionals are at a record low, decreasing 81 per cent over the past year. Their survey of over 1,700 private sector employers reported only 659 vacancies, compared to 4,328 in June 1981. Many specialties, like mineral geology, had fewer than 10 vancancies.

At one university, mining engineering graduates are prepared to exchange free work for an opportunity to obtain experience.

For the majority of students, universities provide —at least to some degree— a training ground for the working world. One hopes that upon graduation a degree will provide assistance in obtaining a satisfying job in the student's chosen field. The major dilemma for grads lies not in the difficulty of finding any work but in their inability to obtain positions in the particular field that they prepared for. For the university graduate who considers himself an intelligent, well-trained asset to a particular field, it is both depressing and frustrating to be forced to accept a low paying, menial job because he had the bad timing to graduate during a depressed economic period. Most did not enter into the academic world with visions of becoming a security guard, a grave digger or a grocery store worker.

But the graduate must be willing to accept underemployment. For many underemployment does not represent tasks so mundane as the aforementioned ones, but rather a position which requires fewer qualifications, and thus fewer rewards, than the occupation for which the graduate is qualified. "It is not necessarily so" that the graduate will lose ground upon accepting a position below his qualifications, Musgrave says, as most employers would rather hire someone who accepted underemployment than someone who simply retreated to his parent's home to wait out the bad period. "All work is dignified."

Underemployment is not necessarily a mortal defeat to the graduate. A person can obtain new skills, see new frontiers. One student, who graduated with a PhD in English, was forced to accept a job writing reports for an insurance company. He later refused an opportunity to enter a career that directly applied his training because he was enjoying his new venture. He now maintains a part-time interest in his discipline. "You're not married to your job," Musgrave points out. One is always free to move and change as openings become available.

The rate of unemployment for youth between 18 and 25 is almost 20 per cent, but youths with post-secondary education have the lowest rate of unemployment. Despite the poor economic situation, a university education is still a valuable assistance in obtaining employment. Its worth is shown by the increased number of people seeking university as a means of battling umemployment. The degree of assistance obviously depends on the area of study.

"One should study where one has the greatest interest and where abilities lie," says Musgrave, although studies should be balanced with practicality. He adds that one is obviously better off if interests lie where there is presently a great demand.

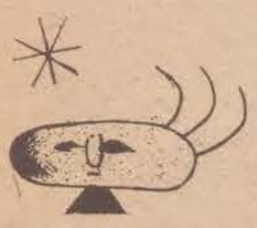
Unfortunately, the problem does not seem to be one that will quickly be cured. An article appearing in the January 2 **Toronto Star** reported on the forecasts of 20 economic and business analysts. Despite the fact that the majority predicted an improved economy, no one foresaw a decrease in unemployment until at least 1984. Some analysts suggest that when the economy does improve, the market will be flooded with the present unemployed and the increased number of students whe are now attending school until the economy improves."

"Many employers are so concerned about survival that their layoffs have included muscle as well as fat," Macdougall points out. "When the upturn does come, vacancies for part-time and contract employees will improve first."

Many predict that unemployment will be high throughout the decade. Musgrave is more optimistic. "It will turn around," he says, adding that many companies have informed him that they will replace jobs as the economy improves.

Both technology and industry are changing rapidly, making it difficult for anyone to forecast the needs of the future employers or the future state of the economy. The strongest industries of the past, the steel, rubber, auto and textile industries, will never regain their former importance. Most of the blue collar jobs lost in these industries will never return. It is probably the changing industrial climate which gives a university education its greatest importance. Education will assist the worker in adjusting and adapting to the changing needs of the future.

It is certainly not an inviting world for the graduates at the present time. The present climate is worse than it has been for the past 50 years. And it cannot be expected to rapidly improve. Many graduates may never reach their expectations, but a few may surpass them. The university graduate has a far better chance of surviving the rapidly changing world than do some other sectors of society.



Playpen in empty space

by Desmond McGrath

"Miro, Miro, on the wall. . ." -R.H.
"The most surrealist of us all." --Andre Breton, on Miro.

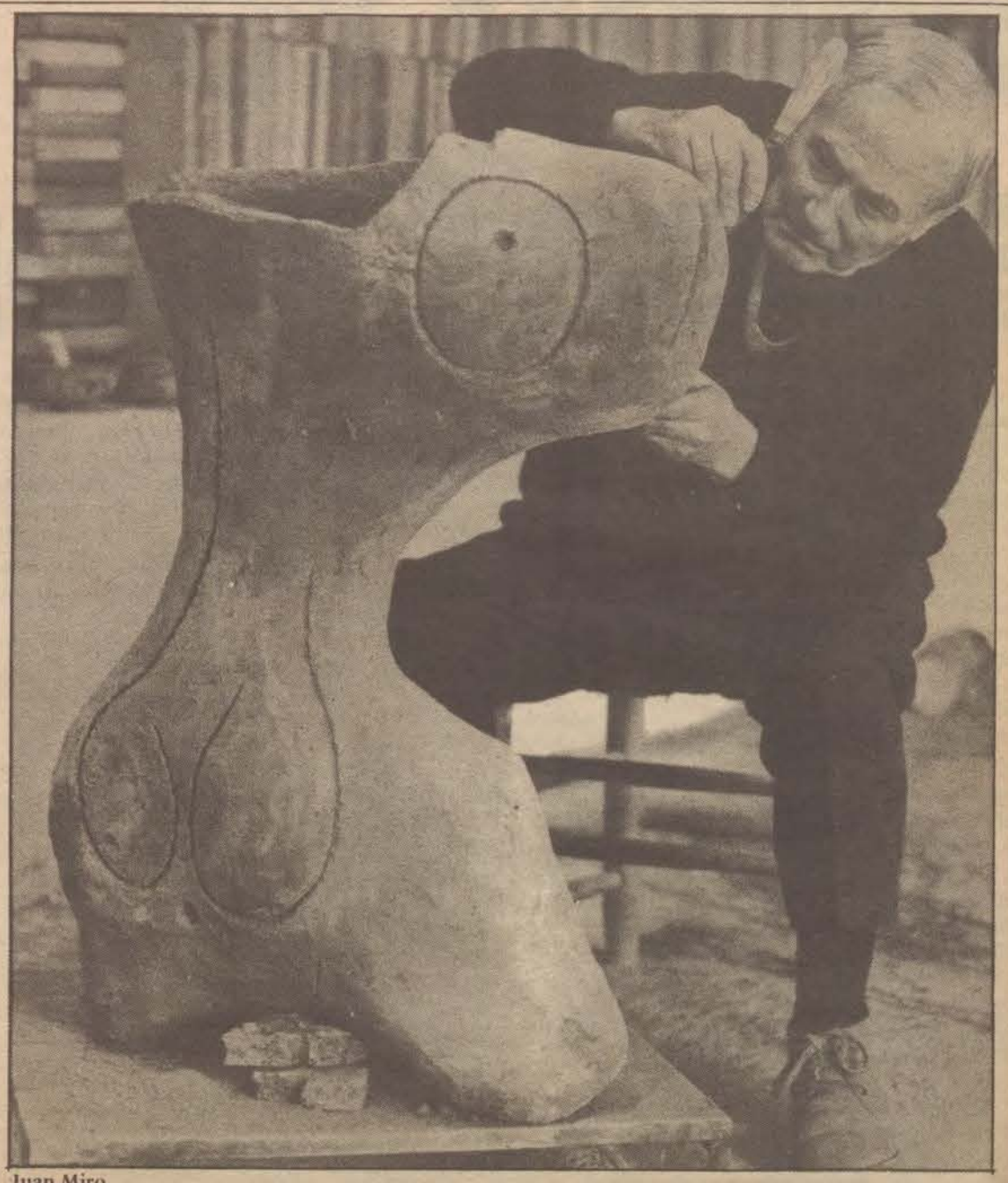
Joan Miro, one of the greatest painters of this century, and still living, celebrated his 90th birthday yesterday (April 20th), and you probably missed it. Joan (pronounced, more or less as Juan), is descended on both sides from manual workers and craftsmen and would be well respected for his sculpture if he was not a genius with paint. Born in Barcelona, Miro's Catalonian peasant origins first appeared as his early landscapes, later manifesting themselves more indirectly in the straightforward charm of his later colour experiments.

Usually credited as a founder of abstract art, Miro's influence on American abstract expressionism is common knowledge and he is often ranked on a par with Picasso and Matisse. Miro had created a cubism of his own by the early twenties, only to shatter his visual syntax with "The Tilled Field" (1924), an anarchic representation of a Catalan farm scene. He emerged with a new vocabulary of playpen characters and biomorphs which made their grand entrance in "Harlequin's Carnival" (1925) and remained in the paintings into the 1940's.

Always baby-faced in looks, Miro infuses his own art with his mastery of colour to produce seemingly uninhibited though truly meticulous canvasses full of charm and playful wit.

Miro maintained a higher level of consistency and originality in later years (the 60s and 70's) than even Picasso and his combinations of what would otherwise be dull blobs of colour and thin scratches to earn the title "poet of empty spaces."

A completely unrestrained human spirit can be found in his paintings and in Majorca. Miro lives and works there still with his wife, Pilar Juncosa.



Juan Miro.



Martin Deck/ Pop

Michael Jackson "Thriller" (Epic)

Michael Jackson is a pop god. If you haven't heard his two latest singles, "Billie Jean" and "Beat It", you are either deaf or living among the Platonic Forms. In either case, why are you reading this?

Both these singles have been in the top ten for quite a few weeks--"Beat It" is currently at number one and "Billie Jean" at number two (in Detroit at least). Both are on the latest Jackson extravaganza, **Thriller**. So is the sappy Paul McCartney collaboration, "The Girl is Mine" There are four songs that can only be called filler, and two good ones which aren't on singles (yet): the title track which features Vincent Price's fun-horror rap and ends in his patented demonic laugh, and catchy dance "Wanna Be Startin' Somethin'"

My own estimation of "Beat It" has risen considerably since the first time I heard it, but "Billie Jean" is indubitably the best song on the album and the best song on today's pop radio. It will go down in history as a classic and will be included in 21st century oldies compilation albums. It will be worshipped along with Jackson's earlier "Don't Stop Till You Get Enough" and his family's "ABC." So much for prophecy. If (there's always an if) pop music is destroyed along with the rest of contemporary culture in the promised nuclear bloodbath, "Billie Jean" is certainly an appropriate swan-song--catchy and confidant in the face of disaster (even if it's only a paternity suit.)



Michael Jackson Who is the one?

Year end record slew tells it all

by Desmond McGrath

OMD "Dazzle Ships" (Virgin)

Here there are 3 song styles, though it doesn't get repetitious. First, accessible tunes like "Telegraph" and "Radio Waves."

Then there's the experimental ones,the ones that do most to set this album apart from, though not above, their previous three.

The third type of song here, and what Orchestral Manoeuvres are best at, are the slower, sombre mood pieces reminscent of their "Organization" album. "International" this album's most impressive song begins with a commentator's reference to "a girl from Nicaragua whose hands were cut off a the writst by the former Somoza guards" and deals with that painful subject intelligently by setting Andrew McCluskey's expressive vocals over bass-heavy keyboards and a restrained, evocative synthesizer. It's an effective song, infinietely preferable to the likes of Ultravox, who use atmospheric effects as a smokescreen for a dearth of inspiration. The difference is that Orchestral Manoeuvres have some feeling in their songs, and talent, and should help rid the term "synthesizer band" of its connotations of blandness and superficiality.

LPs

Thompson Twins "Side Kicks" (Arista)

Whatever happened to the yummy, perverted synth-modernism of "In the Name of Love"?

Side Kicks is predictable electro-pop. A collossal bore, most of it. Going through the motions in the name of new music. Aside from "Lies," this LP is a losing battle. Weary, fragmented excursions into **novel** keyboard/percussion/vocal combinations tells me life has never been this exciting.

Jon Butcher Axis Self-titled, (Polydor)

Mr. Peter Wolf of **J. Geils** discovered this trio and invited them along on tour in '82. Melodic, heavy on the drums, they reek of new hard-rock cool. Too bad they're light on the vitality and some tantalizing 20-second openings--on "Sentinel" and "Ocean in Motion"--rapidly give way to unconvincing intrusions of standard rock treatments. Perfect music for weekends centred around seeking entertainment among the Harpo's social death-wish crowd.

Gary Moore "Corridors of Power" (Virgin)

Gary Moore's a wanker who's taken three years to come up with enough fretwork to furnish this project.

Having left **Thin Lizzy** some while ago he's now dishing out this formulaic drivel on his own. How critics call it "crushing" 'scapes me. Romantic metal balladeering or engulfing whine, "Falling in Love with You" or "End of the World", he's too clean for his own good. Judas Priest kicks shit like this right out the door.

Singles

Pete Shelley "Telephone Operator/Many a Time" (Arista)

Alive and well, Shelley has forwarded us a driving synthy pop tune of irresistibe calibre. With Martin Rushnet's flair on production the range of experiment is never in doubt. Example "Scratch" mixed (done by manual back or forth spinning of the turntable) "Many A Telephone Operator". Must say, though, only Shelley's vocal makes the extended dance version of "Many A Time" interesting.

Tears For Fears "Change"/"The Conflict" (Vertigo)

Catchy xylophone intro prepares you for the rhythmic composure maintained throughout. But, lulling vocals, percussive cool, whatever, I'd rather trade this for the nifty unease of the Spoons.

Triumph "A World of Fantasy"/ "Fight the Good Fight--Live" (Polydor)

News from the front is misleading. This fantasy yawn of metal texture disappoints--sludge or live sludge, I say gimme stuff like **Krokus** any morning.

by Lorenzo Buj

Unconcealing student vanities

by Philip Rourke

How can one generalize? Because of the contributers' personalities, the selection of their works, and the different perceptions these writers have of their craft in this year's student literary magazine **Generation**, it is impossible to generalize as to the anthology's theme. The following review of some of the contributers' works attest to the variety of points of view and style included in this 80 page magazine.

E. Sandra Simpson, in her poem, "Michelangelo in the Twentieth Century," lapses into an admiration of herself when describing herself as a statue made by a former Renaissance genius. Refusing to connect her admiration for herself with herself, the two identities remain apart; *But instead I just watch quietly/ and . do not disturb your sleep.*

This division contrasts the assimilation of mundane exercises of everyday life that Deirdre Dwyer describes in her poem "Yesterday's Breakfast." She ends her poem in what she thinks is a comforting consolation: *It has all been filtered.*

Two poets in this anthology, Christopher McNamara and Jerzy Czarnota, isolate their thoughts to Los Angeles and Poland respectively, but their themes could be applied to places a little closer to home. In "Los Angeles," McNamara speaks of two women who live specifically in L.A.; but the message he's trying to convey could be regarded as a little more universal in scope: *In a restaurant/ I saw/ an expensive woman/ with her matching daughter/ how adorable they are/ the diners must think/ how lucky/ the food must feel!*

Czarnota effectively creates the hazy images we have of Poland in his poem "A Letter to Mother." *Grey window-displays, grey streets, grey faces/ or passers by. We are living in harshness—sad/ and ugly.* The



poem concludes with the confused Western view of these suppressed Poles: *People are grasping any sign of hope.*

Ricki Heller draws a powerful parallel between natural growth and the difficulties of relationships in her poem "When You Do." *One look tills the soil, one nod/ plants the seed; while I,/ from within find empty water.*

After several readings, Lorenzo Buj's message in his poem "Another" was allowed to emerge in me. The first time through, the poem has a curious lilt to it, but subsequent readings unconceal an infatuation with women that one must both resist and identify with: *when you have cradled me/ and i have kissed you with a mouth full of dust/ when i have painted you with water/ but my arms drifted apart/ hating the heart of shame/ hatched hollow in the daylight.*

Tony Couture's "Surrender of a Soft Soul" tells the story of a son breaking away from his father's religious values. It is powerful and simple in its portrayal of the conflict between a falling father and rising son. *I went home for a visit but father was away./ "He had a break-down," Mom told me, not/ saying why or how much or was it my fault/ or was it the world that crushed him/ and made him surrender his soft soul/ to its open jaws that eat everything.*

If after reading several of these poems you are strangling yourself with images of despair and isolation, flip to John Liddle's short story, "Placebos, Mistaken Identities, and Great Adventures." It is an amusing exercise in the exorcism of anything and everything lacking remedial value in the world. A case in point is the main character Neville's bed partner whose *mouth was agape and spewing out air that smelled like a rubber hose.*

Looking for a way to escape the literature? There are some interesting photos in here, especially Doug Ford's bag man on page 30 and Greg Lewis's "Balls under Fighting Buildings" on the front cover. Another escapist maneuver may be to read the Contributer's Notes, especially when you realize you are in the dark underworld because of all the overwritten inside jokes. **Generation** is being sold in the Lance Office for $2 and will be available in the future at the bookstore.



Robert De Niro

The anti-Mitty cometh

by Laurel Brandt

Martin Scorsese's The King of Comedy (Devonshire) is an examination of what happens when a person takes that final, fatal step from being a fan to being a fanatic. The fan is Rupert Pupkin (Robert De Niro) a middle-aged nobody who still lives with his mother in New Jersey. The object of his admiration is Jerry Langford (Jerry Lewis) a late-night TV talk show host with a comedic style somewhere between Jerry Lewis and Johhny Carson. Jerry Langford is the king of comedy. Jerry Langford is everything Rupert Pupkin wants to be.

Rupert is one of the throng that crowds around Jerry as he leaves work every night. This group is full of people seeking autographs, wanting to touch Jerry, to talk to him, to just get a glimpse of their idol. Jerry is the most real object in their worlds: they feel close to him because they see him every day. These are the people who read the **Enquirer** and **People**. They know all about Jerry and they like him; they want Jerry to know and like them also.

Rupert is a bit different from the rest of Jerry's fans because he actually does have a sort of relationship with Jerry. He saves Jerry from another fan who has hopped into Jerry's limo. Rupert sees this rescue as the springboard from which a great friendship begins. He envisions guest appearances as a comedian on Jerry's show, possibly even a chance for his own TV show like Jerry's.

Rupert is not a Walter Mitty. For him to dream is to become it. Rupert is so sure in his mind that he and Jerry are friends that he acts upon this conviction. His behaviour reflects his belief that he is Jerry's closest confidante. He shows up uninvited at Jerry's country retreat for a weekend and is genuinely puzzled when he and his girlfriend are thrown out. What follows when Rupert realizes that Jerry really didn't like him--he was just being polite--shows the fantastic way a dreamer responds to reality.

The King of Comedy takes a while to warm up to its subject; the first 45 minutes tend to be rather slow. The pace picks up in the second half and by the end of the movie the audience is unsure whether to laugh or cry at Rupert's pathetic efforts to realize the ultimate American fantasy. Scorsese provides a fascinating glimpse into the mind of a desperate little man who wants nothing so much as to be recognized and applauded--by millions of people.

Needed: Security but you can't fuck me if you don't love me; signed boy who searches for a cathedral of erotic miseries and screaming buzzsaw likened to Sploited.
Courtesy: Drunk with Power, Obsessed with Death.

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by Lorenzo Buj

Thanks to Brooke Shields, Christie Brinkley, and a few other chosen wonders of nature, we are prepared to accept, as part of our waking reality all the escapist glamour of the model industry.

Few can comprehend the rigors of trans-atlantic employment, the competition, the wear and tear of skin and hair under studio lighting, the vacations in Norway, Bahaia, the discos in Munich; but fewer still are able to understand the stratagems under the lavish gloss of it all.

On the 80's circuit anywhere between Eileen Ford's in New York and studios in Rome or Japan the money increases--over $400,00 annually for the pick of the crop--the look is an absolute of fitness and cleanliness, dark hair no longer means an automatic back seat to blonde, yet, for the readers of **Vogue** or **Harper's Bazaar**, the abiding fantasy of clothes, of appeal, of sex, of youth and beauty, is one of untouchability: too often we can't have what we look at and so we look closer, we want it more.

Time's John Skow, in an article on modelling in the 80's (February 9, 1981), wrote:

"With lots of blusher but no shame, the peacock profession of modelling gives face and body to our covetous dreams, then mocks us as we press our noses against the glass."

Between us and the Bill Blass creation hanging so exquisitely from a lithe body, between us and the exotics of a Giorgio Armani fragrance, always falls the image.

It is true, the photographer in his studio, on a rooftop in Florence, a beach in the Seychelles, fashions reality from the impossibility of our dreams.

The camera is perhaps as much the reason for the staggering gaze of a Kim Alexis, the smoky aura of a Yasmine, the blonde superstardom of a Brinkley, as one bone structure, or pouting lips, delicate jaw lines.

And sometimes, as we walk the world, these dream images materialize, turning a corner, glancing up from some counter somewhere, or as faces that come flashing back as we review the day.

Sublimated, the dream becomes Carol Alt, Clotilde, wearing a Norma Kamali dress and a fragrance that is, say, a "heady tumble of floral, citrus, and woody notes." The ice world of fashion photography has never served itself better.

The question is never one of beauty--for the women in these pictures have no lack of radiance, femininity, mystery, even moodiness. The fascination is with our ideals of beauty and desire--how all-out glamour, how a clinging, sheerly-draped fabric transforms our vision--for these are not the people that could possibly exist in a world of war and economic woe. If they do, they are supernally above it.

As we come away from these images the bywords remain--frivolous, racy, polished, calculated, alarming, and yet artifice, all of it; their passion remains as some trace of a feeling that never was.

It's the silence of the photos that's striking. The poise in the midst of a vacuum. Look here, someone is lingering on a verandah in the twilight of some balmy clime; all you have to do is cross the garden, turn past the lilac bush, but no, you remain forever outside the page, immobile in your futility.

The implications are infinite, the trick the camera has worked is an exploitation that acknowledges no bounds. Taking one instant out of unreal time it has transcended all our grubby temporality.

The girl in the picture stares back at you. You're the one frozen, the one locked in time. She's eternal.

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The Lancers 82/83: You win some, you lose some

When I look back at this past "Year in Sports" I realize that the year was not exactly filled with league winning teams.

There were exceptions. The golf team (Blake Lucas, Mike Altenhof, Ed Schiller, Rick Marcotte, Steve Rusnak) hosting and winning the OUAA golf championship. Lancer fencers Ron Zatyko, Wayne Walzak, and Sean Moriarty sweeping the sabre event. And we all know about the accomplishments of Andy Buckstein.

Even though our other teams were not always successful, they did have their moments: our football team beating a highly-rated Guelph team in front of their very obnoxious fans; our hockey team beating Laurier (who swept the playoffs) in their final game of the year after missing the play-offs; the exciting roller-coaster ride our men's basketball team took us on before losing in the semi-finals; the strong showing our Volleyball team gave us all year.

The list goes on.

At the risk of being cliche, the enjoyment I got from this season was in the small things: the determination and drive of Joe Brannagan, taking on and dropping larger players in their tracks; the all-out hustle and drive of Jim Kennedy; the silky smoothness of Phil Hermanutz cutting the cords from 25 feet; the fine play of Theresa McGee. Again, there is not enough space to acknowledge all the fine athletes who have given their time and best effort to their sport and their school. You all deserve a round of applause for the extra effort you've given to both your school and your fellow students.

I would also like to thank all those people who made my job easier this year: Mike Sobocan who helped me adjust to this job at the beginning of the year; my sports writers, John Slama, Dave Gagnon, Jim Cain, and Sharon Lester; photographers Glenn Quick and Rob Morand whose photos made my stories look so much better; Dave Beachard, Andy Buckstein, and Cam La Civita for their invaluable assistance; and of course John Liddle for giving me a chance to prove myself in this position.

Pete Freele

Outgoing Campus Rec director blasts lack of funding

by David Gagner

After eight years of work for the University of Windsor campus recreation department, part-time director Dr. Robert Boucher is calling it quits.

According to Boucher, his reason is very simple: supply just cannot meet demand. "In the past the campus recreation was able to get along with a limited budget and the university could justify this with the fact that expansion was impossible with the Old St. Denis Centre. However with the New St. Denis Centre, the demand is so great that there is no way in the world that the recreation program can continue with such a low budget."

According to Dr. Boucher, the University of Windsor is one of the only universities in all of Canada that has its campus recreation program run almost solely by students. The campus program does not even have its own secretary to work on the needs of the students. "We have to depend on the help of the secretaries from the Human Kinetics faculty to do our typing and other work for us. There is more work for a secretary here at campus recreation than there is anywhere else in the university." He continued by stating that "the majority of universities in Canada have a paid full time staff to cope wth the needs of the program: Windsor has a part time director and a staff of students that are under paid for a full time position. Persons in the undergraduate position have made only up to 300 dollars this semester for their work."

The university of Windsor received $21,000 for the recreational program this year, an amount that many would think substantial for the need of the students. To place this figure in a better perspective the cost of the intramural ice hockey program alone costs $7,000.

The campus recreation program receives only $2500 back from students to participate in this sport. Thus a loss to the campus rec program of $4500. When asked about this year's programs, Dr. Boucher commented that "it was very hard to keep the programs at a proper level for the students this year. Quite often the athletes would suggest either this or that be done to improve the situation,but with the lack of reasonable funds this was virtually impossible to do."

With such comparable universities such as Guelph and Waterloo having intramural budgets at least four times that of Windsor's, it is hard to comprehend why such a situation has arisen. Dr. Ray Hermiston, Dean of the Human Kinetics Faculty, stated that "students will have to come up with an agreement of whether or not they will want to pay for their campus recreational programs or not. The fact that the program is in definite need of help for funds is not the problem. Where the money will come from is."

To sum up his position, Dr. Boucher said, "If the university wants a better campus recreation program, then they have no choice but to allot more money to it. But if they do not wish to do this, then the program cannot and will not continue to be both successful and functional for the increasing number of students here in Windsor."



Will Campus Rec students have to pay to play next year? *David Gagner/LANCE*

When contacted about this increasingly problematic issue Mr. Schiller, the Director of Finance for the University of Windsor stated that "there is only an 'X' number of dollars to spend and the budget committee must allot this to their priorities first. These areas of need have or will soon be contacted of their budgets for next year and if the committee feels that ther is more money needed in this area then I'm sure that what is possible will be given to supplement that need."

The need for such an increase in the campus recreation budget is quite obvious. However, whether the program will receive the funds needed to continue to operate efficiently is not evident. Will the students of this university have to come up with the money or will the budget committee find another alternative in solving the situation? Like many other problems of its kind, only time will tell.

Campus Rec holds 'Special Appreciation' night

by Sherri Weese

April 14th marked a first for Campus Recreation. A special evening was held at the Dominion House honouring everyone who contributed in some way to the 1982-83 program. In past years, the Campus Rec awards were presented at the annual Sports Banquet for the entire University.

The concept of a special evening for Campus Recreation alone, provides that everyone who plays a role in the program is recognized, rather than only a select few.

Everyone indeed! Over sixty people attended the special event. Convenors, referees, staff members, instructors and all others who offered their support during the year were invited.

The agenda for the evening included dinner, presentation of awards, and a slide presentation. Certificates of intramural achievement were awarded to all who helped with the program for 1982-83.

Two very special awards are presented annually to the outstanding male and female contributors to the Campus Rec program. Last year's winners were Bill Kominek and Janice Braithwaite. The top male and winner of the Human Kinetics Society Trophy for 1982-83 was Andy Paling. Congratulations to Andy and to Janice Braithwaite who received the top female award (Fr. John Murphy Memorial Trophy) for the second year in a row.

A special award was presented to Sharon Squire, one of the coordinators of Campus Rec in 1982-83, for her outstanding service and dedication to the Campus Rec program in 1980-81, 1981-82, and 1982-83.

In addition, Alex Lolua, also a coordinator, and six staff members (Jackie Pidgeon, Janice Braithwaite, Janice Osborne, Andy Paling, Marg Dupuis and Robyn Whitfield) received plaques for their contributions to the program in the past year.

The evening was quite a success due to the fine organization and efforts extended by Dr. Boucher and his staff. The evening was planned so that everyone contributing to the program could be thanked publicly for their efforts. "Thank you," Dr. Boucher and staff, for recognizing the contributers to the program in a Special "Appreciation Night."

Judging by the success of the evening, it will undoubtedly become an annual event.

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IF NOW AND THEN we encounter pages that explode, pages that wound and sear, that wring groans and tears and curses, know that they come from a man with his back up, a man whose only defenses left are his words and his words are always stronger than the lying, crushing weight of the world, stronger than all the racks and wheels which the cowardly invent to crush out the miracle of personality. If any man dared to translate all that is in his heart, to put down what is really his experience, what is truly his truth, I think then the world would go smash, that it would be blown to smithereens and no god, no accident, no will could ever again assemble the pieces, the atoms, the indestructible elements that have gone to make up the world.
Henry Miller.

The Year in Campus Rec

by Sherri Weese

The Campus Rec program has drawn to a close for another year.

The Intramural Sports programs involved a great number of participants. In men's league sports, Flag Football boasted a 14 team roster. Action-filled games filled the schedule up to and including the final championship game when Legal AC won in overtime play. In ice hockey, the Commerce team proved victorious in the "B" division. Cody Hall took home the trophy for the "A" division. Off the ice, men's ball hockey proved another exciting league sport. On the basketball court very close games were played in both the "A" and "B" division finals. In the "A" division, the Faces defeated the Bridge 33-24. The "B" division finals ended with the Vultures gaining a 51-42 victory over the Stallions. In 3-on-3 basketball, "4 long and no short" earned the hardware in a close championship game ending 23-20. Men's volleyball finished off its season with a bang. The championship game was hard fought with MSA coming out victorious over Delta Chi and winning two games to none. Two other exciting team sports were soccer and lobball.

Women's league sports also had a large number of participants in 82-83. Women's 3-on-3 basketball, the smallest in terms of participants, turned out to be very successful in its first year. Of the three teams that participated, the Clampets were the champs. The women's hockey league expanded its season this year offering a greater number of games to be played by each team. In the finals, scheduled the same evening as men's finals, Law defeated Huron Hall in a 1-0 hard fought match. Other women's activities included volleyball and basketball.

The Co-ed Intramurals included Lobball, Volleyball, and Water Polo. For the second year in a row the Sods ran away with the Lobball championship. However, this year their final game against Electa Hall was won by a very slim margin of 18-17. The Sods were lead to victory by the antics of team member Peter "Sparky" Cobb. In the single elimination, best two out of three, Coed Volleyball finals, in the competitive league, play went way on into the night. At 12:30 a.m. the Benchers capped the evening with a victory. The recreational league showed the Volleybrawlers as the overall champs. Sixteen teams in all, the league ran very smoothly. In Coed Water Polo, four teams took part. Doug Oxford's team won the championship for the second year in a row, defeating Rob McTeague's team 14-7. Every Sunday night the teams could be seen in the HK Pool splashing around in their inner tubes and having a great time. See what you missed if you didn't participate?

As evidenced, the Intramurals provided quite an array of activities for interested participants. A few of the programs didn't take off, such as Noon Hour Challenge Basketball, but they certainly have potential for the future.

In club sports and special classes, such as fitness, attendance was up over previous years. Many different programs were offered in 1982-83 including Karate, Judo, Aikido Weight Training, Jazz-aerobics, Early Bird Fitness, U of W Dancers, and Badminton, to mention just a few. The expertise of the instructors provided many worthwhile hours of activity for those who got involved.

Some club sports do continue through the summer such as Aikido, Judo and Karate. Also some fitness classes may be offered so be sure to check May programs.

In the area of children's programs, perhaps the biggest success was Super Saturdays. Offered on certain weekends through the year a great turnout was the case for this unique program. A plethora of activities were available to the youngsters. Creative movement and swimming classes also proved a big success on Saturday mornings.

A number of special events were held this year as part of the Campus and Community Recreation program. Several tournaments were a success. October offered two special events, including a Turkey Trot and the CIRA Fitness Challenge. The key was to acquire within your school the highest number of people participating in some sort of physical activity. Windsor put forth a valiant effort with 114 participants. The High School All Nighter was a second for the Campus Rec program. Over 100 high school students from the Essex County area participated in such games as Planet Pass, Blind Volleyball, Shopping cart races and underwater watermelon soccer from 8:00 p.m. Friday night to 7:00 a.m. Saturday morning. The emphasis was on good clean fun and that's just what was experienced. Another November special event was the Channel Swim. Three different lengths could be achieved including Lake Windsor (504), Lake St. Clair (864) and the Channel (1080). Five swimmers made the first, one made the second and seven crossed the Channel. The overall champion was Lynn Byrne who swam 1954 lengths. Two more special events were included in the schedule and are still ongoing. The White Water Rafting Trip is a first and is called for on the weekend of May 13-16. The other is the FIT FIVE program which is an individualized program whereby participants take part in activities of their choice and chart their progress en route. There are five levels to

continued on page fourteen

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Campus Rec

A special mention must be made of Dr. Robert Boucher for his endless contributions to the Campus Rec program over the past 8 years. His tireless efforts have developed a many faceted program in which numerous students, University staff members, and community members have been involved. Dr. Boucher's work in the area of Campus Rec will soon be ending. He will be on sabbatical in 1983-84. Three cheers to you Dr. Boucher for the fine program you have developed over the past few years.

A special welcome is extended to Prof. Sue Swain who will be acting as the Director of Campus Recreation in 1983-84.

Golf Clinic

A golf clinic will be run twice this year as part of the Campus and Community Recreation Program. The first session runs May 9-12 from 5:30 - 8:30 p.m. at the HK Building. The second session will run from May 16-19 with instruction from 5:00 - 8:00 p.m. each evening. The cost is $10 or $20, depending on university affiliation.

Tennis Clinic

Helpful hints and instruction in tennis will be offered in two clinics at the HK tennis courts. The first one runs from May 16-19 and the second one from May 24-27. Both sessions are held from 5:00 - 7:00 p.m. each evening. The cost is $10 or $20 depending on university affiliation.

White Water Rafting Trip

A final reminder about the rafting trip scheduled for the weekend of May 13-16. The cost is only $260.00 for two days of rafting, transportation and meals. If interested, contact Andy Paling at 736-3637.

Campus Rec Job Opportunities

Anyone interested in convening, refereeing, acting as a staff member, instructing, or working in another capacity as part of the Campus Rec team in 1983-84, can pick up an application in the main office at HK. Mrs. Hunt is distributing the application forms. Don't delay! Interviews will be held before the end of April.

Thanks, Thanks, Thanks, Thanks.....

The Campus Rec staff would like to extend sincere thanks to all who contributed time, ideas and support to the Campus Rec program in 1982-83. Special thanks to the following:

Glenn Silverman, Ross Sisco, Irene Slabikowski, Jan Sojczynski, Terry Spearman, Sharon Squire, Sue Swain, Norm Synnott, Steve Thatcher, Charlene Todesco, Lisa Tome, Jerry Wachowicz, Jim Weese, Sherri Weese, Mal Webster, Robyn Whitfield, Jane Wilkinson, Mark Wooden, Kim Woytiuk, John Zimany, Tom Baker, Mrs. Pat Baldwin, Marg Beaton, Rick Beer, George Bodnar, Stephanie Bolton, Dr. R. Boucher, Mario Bourdages, Mo Doma, Janice Braithwaite, Linda Micelli, Dale Mitchell, Barry Moorish, Tammy Morell, Jim Murphy, Sam Nicoletta, Bruce Nightingale, Mike Nowitsky, Sandra Ondracka, Janice Osborne, Andy Paling, Ian Parratt, Karen Parsons, Doug Perkes, Jackie Pidgeon, Ron Polski, Al Porter, Pete Powell, Al Pyke, Janice Rawlings, Andy Reaume, Brian Renwick, Mark Riley, Sue Sauerwein, Renee Seguin, Ron Seguin, Nick Selemba, Jeff Silverberg, Mark Landry, Judy Hastings, Brian Donavan, Marg Dupuis, Paul Ford, Roy Ford, Danny Freedman, Eva Freisinger, David Gagner, Mary Godin, Annar Harris, Beth Harvey, Todd Haskell, Dennis Hastings, Bert Linnell, Alex Lolua, Rick Malat, Lucy Marcus, Heather Marcy, Scott Martin, Nicolette Marion, Herb McCauley, Mike McKegg, Perry McLean, Dr. A. Metcalfe, Lydia Boyle, Kevin Braken, Mary Brannagan, Mary Burford, Perry Caverson, Mrs. Gayle Clarke, Mark Cleeve, Richard Clews, Pete Cobb, Brett Corey, Dr. R. Corran, Elaine Daniel, Simon Davis, Janine Hepworth, Andrew Hermiston, Dr. R. Hermiston, Shane Hudson, Gail Hunt, Marcel Jacques, Gus Kandilas, Mrs. Pat Kane, Marliese Kimmerle, Bill Kominek, Mike Koutso Nicolas, Dorothy Krey

Appreciation Night

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be completed and a certificate is given out after each level. Congratulations to Heather Marcy who was the first to complete Level 1.

A final area of the diversified program offered by Campus Rec in 1982-83 includes special clinics. Due to the lack of snow, this winter, the Cross Country Ski Clinic was cancelled. However two clinics are offered in May including Golf and Tennis. Details are included in this issue of **The Lance**.

While this brief flashback has provided somewhat of an overview of the many programs offered in the past year, it is difficult to convey on paper the enjoyment experienced by participants in the Campus Rec activities. There is virtually something to interest everyone who wants to get involved. We look forward to another exciting year in 1983-84.

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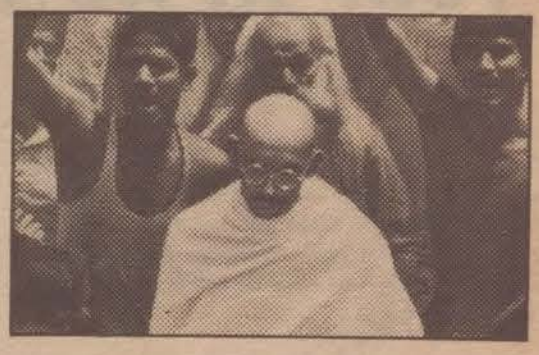
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A year in news: unplanned but welcome

by Kevin Rollason

It is always nice to look back over the previous year and see, with hindsight, how events turned out and what patterns could be found in them. Here at **The Lance**, we look at a calendar year of only 26 weeks--our new year is after issue number 26--our time of celebrating is after each issue goes off to press.

There is probably not a single person on **The Lance** staff who could have imagined headlines through the course of the year like what we printed.

"Faculty Association goes on strike." The first strike at the Unversity of Windsor, the first English-speaking university strike in Canada; who would have thought that Windsor would have been "rewarded " with so many firsts. But, Windsor was. The final effects of the strike are still being studied, but Windsor would indeed be extremely lucky if the Unversity survived the strike with only a minimum of damage to its reputation.

The election of Windsor's new mayor was the next big story after the strike. The two candidates, Elizabeth Kishkon and Ron Wagenberg, visited the campus to answer questions pertaining to the students. A week later it was found that a professor of the university had sent campaign materials through the University mailing system--something that is not allowed through university policy.

The same week, Eto E. Eto, the President of the International Students' Organization, after being impeached was replaced by Teddy Tan. He had been elected as President for the 1982-83 school year, but had failed to return. Later on in the school year we heard rumours that Eto was at the University of Toronto, and even more recently, back at the University of Windsor.

One of the ongoing stories of the year, and one of the success stories, was the Graduate Students' Society. This society, which had almost died the previous year, this year re-opened the Graduate House, a bar, and they have had several successful events this year. In the coming year, the society hopes to continue this trend, along with the addition of a Graduate Student Drug Plan.

All readers are probably anxiously waiting for the story about the Tommy Dorsey concert. This can only be considered a disaster. Not only did it lose over $30,000, but it also caused a SAC President Jim Boyer to be censured by Council, and it caused a long, hard look at concerts in Windsor and their chances of success by Pierre Burke and his concert committee. The bottom line of their report was to question if it was really in the best interest of SAC to have concerts. Many students on campus probably wonder the same thing themselves.

But while SAC lost over $30,000, on the same page of **The Lance**, it was announced that the Unversity of Windsor had a $1.38 million surplus. As Mervyn Franklin said, it "was unplanned but welcome." Plans for possible uses of this money are for a new computer centre and renovations for the campus in general.

Christmas came and went and before you knew it the student elections and Canadian Federation of Students (CFS) referendum were upon us. Because of this, the next four issues were devoted to the elections.

CFS was the major bone of contention in the issue. The students of Windsor, and subsequently the University of Toronto, Brock University and St. Mary's University among others, voted to end their affiliations with CFS. Windsor also had the distinction of being the first campus in Canada to ever vote out of CFS,perhaps setting the pace.

Walter Manzig, CJAM Station Manager was the next big campaign headline. He started advertising his candidacy in the **Commerce Club News** over a week before the close of nominations. It almost jeopardized his running for the position of SAC President, but he was allowed to continue because SAC agreed that there was some ambiguous wording in the by-laws.

The election came and went with David Laird and Carolyn Ozimek both winning President and Vice-President respectively. Laird won with the largest margin of victory, and Ozimek's totals were nothing to scoff at either. Too bad that we never come close to having 100% of the student body vote--this year we ended up with about 25%.

The headlines rolled along as the weeks whizzed by: "Instructor, student involved in scuffle," "Women's Day celebrated in Windsor," and "Some resident students to pay additional rent."

Finally, one of the finer events of the year. After more years than anyone cares to remember (even CJAM--though we reminded them about it several times) CJAM received their FM licence. Now all they need is to find a millionaire who wants to leave everything to a needy FM station.

It was out with the old and in with the new council recently. Though the old SAC is still in effect until May 1, the new SAC is already preparing for next year. As it looks right now, the new year could be rocky, since decisions passed so far this year haven't exactly been smooth.

The "grandfather clause" with foreign students, and fee hikes in general were the final big issues on this campus. William Chang, Commissioner of International Students, organized the rally which was extremely well attended by students, faculty, and media. Issues argued here will continue to be argued throughout the summer, so we will bring our readers up to date in September.

Or maybe during our proposed summer **Lance**. . .